



Authors of the '50=51 Diary


Editor Anita $\mathcal{G}_{\text {rieb }}$ Assistant Editors . . Carol Corder, Gay Kent Editorial Chairman . . . . Marilyn $\mathcal{B e r g e r}^{2}$ Business Chairman . . . . . Duran Jacobs Artists . . . Kay Roberts and $\mathcal{B e t t y}^{2}$ Wells Photography Chairman . . . . Beverly Ruth Advisor . . . . . . . . Franklin Brainard

H. S. Berger

Superintendent
R. H. Krug
Principal

Principal


School Board: Standing-C. O. Gorder, Treasurer; W. F. Grieb, Vice-President. Seated, left to right-
F. J. Parker, President; Lola Kersten, Secretary; H. S. Berger, Superintendent; E. D. Vercellino;'Colburn F. J. Parker, President;
Ruth; George Derosier.

## Class Officers

Freshmen
Dick
Dunwiddie Dick Dunwiddie, Vice-President Kay Roberts, President
Carole Rypkema, Secretary-Treasurer

Sophomore Class Officers Sophomore Class Officers
Perry Casteel, Vice-Fresident
Margot Reed, Secretary-Treasurer Margot Reed, Secretary-T
Barry Martin, President

Junior Class Officers Norman Lee, President

Senior Class Officers
Charles Leslie President Charles Leslie, President Doran Jacobs, Vice-President

Student Council: Front row, left to right-Paul Rypkema, Mr. Krug, David Klein, Arly Yost, Wendell Banigan. Back row-President, Everett Dunn.




Say, we really did have a couple of good teams this year. Our football team won $85.6 \%$ of their games and


Cheerleaders: Left to right-Arlene Yost; Carol Gorder; Patty

Our cheerleaders, a lively foursome of Seniors, kept school spirit
at a fever pitch to match that of a smoothly performing team.


Football Team: First row, left to right-Coach Minton, D\& Palmer, N. Lee, J. Baggaley, W. Hinchen, B. Hudson, E. Dunn, D. Fridrich, M. Farnsworth, V. En, J. DiSanto, D. Dyvig G. Gravelle, C. Davis, L. John right-B. Martin, J. Maresh, B. Jones, I Burtalaff, J. DiSanto, D. Dyvig, G. Gravelle, C. Davis, L. John-
ston, D. Anderson, P. Snyer. Third row, left to right-Manager D. Klein, J. Houlette, B. Thoreson, L. Croghan, J. J. Slack, w. MCGlone, D. Stoner, K. Fox, J. Beshara, W. Banigan, J. Major, J. Smiley, Mana-
, Morth, left to right-T. Stoneberger, D. Gable, C. Richards, H. Newman, L. DiSanto ger D. Craig. Fourth row, left to right-T. Stoneberger, D. Gable, C. Richards, H. Newman, L. DiSanto,
J. Veiti, D. Allen, R. Sears, N. Weeb, R. Pamer, E. Morris. Fifth row, left or right-R. Sargent, A. Johnson, S.
Craig, C. Geary, L. Mee, F. Pasco, C. Buckmaster, V. Gutsche, E. Holso, R. Sargent.




Gary Gravelle, Forward

## Basketball

Hot shots and pot shots gave us one of the best
records and most exciting seasons DHS has ever
had.

Delbert Jones, Guard
Bill Reed, Forward


Norman Lee, Center



Norman Lee, Dennis Dyvig, wesiey Banigan. Second row, left to right
Gary Gravele, Jack Baggale, Irvin Burtzaff, Doran
Jacoobs, Bill Reed.

Basketball "B" Squad: First row, left to right- Coach Minton, Reece Paimer, Jim Beshara, Paul
Snyder, Eddie MMorris. Lestie Sjomeling, Roobert Hud son, John Smiley. Second row, left to nght- Billy
Jo Hardin Dow Jo Hardin, Douglas Miklethun, Raymond Newman, Dale Stoner, Joe Slack, Mike Averill, John Houlette
Rodger Geist. Roager Geist.


## Weight Jeams

Future stars of DHS.

Heavy Weights: Front row, left to right-M. M. Minton, J.
Houlette, J. Beshara, K. Nelson, P. Snyder, E. Morris, L.

 G . Clark, J. S.ack,
Averill, V. Hennen.


115 Pound Team: Front row, left to right-D. Allen, B. Chyba,
 Second eow, ieft it right-E. Berry, R. Searss.

"D" Club: Front row, left to right-Bill Reed, David Anderson, Maurice Toppila, Doran Jacobs, Gary GraEleis, Soe Discond row, Lefland Croghan, Wayne McGlone, Wendiell, Banigan, John Houlette, Bill Jones, David Duane Palmer, Paul Snyder, Irvin Burtzlaff, Bob Hud son, Jerry Flynn, Boor Yeaman, Mare Minton. Third row,
fit to right-Delbert Jones, Dennis Dyvig, Jack Dunn, Melvin Farnsworth, Wayne Hinchen, Weskey Banigan.
For effort comes reward

GAA: First row, left to right-G. Schuster, G. William son, M. Pavlich, G. Gable, R. Beshara, K. Wagner, -A. Farnsworth, C. Daniels, $S$. Kettelhut, B. Redinger, K. Shama, B. Wells, J. Burke, F. Wagner, B. Kettelhut
 M. Hudson, A. Yost, S. Moore, Rru. Oestriech, M. Redi, J. Springer, R. Menssick, K. Reberts, Fourth row, left to Schn, B. Gable, G. Revheim, P. Trucano, C. Rypkema, A. Lantz. C. Gorder, C. . Figigey, D. Dyer, Y. Spaulding,
F. Beringer, C. Lindstrom, B. Roebuck, D. Hudson, C. Vares, G. Palmer, J. McGinn.


Declamatory: First row, left to right-Marlene Reyton, Rose Beshara, Patty Trucano, Beverly Ruth Mildred Slack, Leland Croghan, Marilyn Berger, Jcanne McGinn, Charles Lesilie, Doris Dunn, Mrs. Ferguson.


Declam Winners

Marlene Peyton



Special Glee Club: First row, left to right--Miss Craig, M. Beshara, L. DeHaven, S. Kettelhut, E. Daniels,
S. Mesick, V. Gnirk, B. Wells, F. Wagner, K. Shama, S. Sherman, K. Roberts, T. Dyvig A. Jordan R. Mesick, V. Gnirk, B. Wells, F. Wagner, K. Shama, S. Sherman, K. Roberts, T. Dyvi, A. Jordan,
C. Rypkema. Second row, left to right-S. Moore, B. Oestreich, B. Roebuck, C. Pigney, Y. Spaulding,
 M. Hudson, L. Davis. Third row, left to right-G. Gabel, R. Beshara, J. Springer, G. Revheim, M.
Vancas J. Burke, B. Kettellut, L. Moser, M. Pavlich, M. Maresh, F. Spinder, A Schmeidt, G. Williamson, B. Redinger, J. Cowles, K. Wagner.

Remember those cheerful 8 o'clock sessions? Singing may be fun, but not at that
time of the day! on well, getting to go to the music festival sort of compensates for all these early mornings.


Mixed Chorus: Front row, left to right-L. Moser, B. Wells, V. Gnirk, L. Davis, E. Schopen, E. Daniel M. Vancas, B. Kettelhut, G. Revhe.m, P. Trucano, G. Kent, K. Shama, S. Kettelihut, M. Pavilich. Sec-
ond row, left to right-Miss Craig, M. Schopen, S. Sherman, M. Redl, C. Zaiser, D. Dunn, C. Rypkema

 D. Klein, R. Thoresen, B. Berry. Fourth row, left to right - P. Hillery, M. Berger, A. Lantz, C | Fifth row, left, to right - J. Shack, R. Stanley, J. Major, C. Richards, J. Baggaley, E. Morris, V. |
| :--- |
| Eilers, |

January 30, 1951-The thermometer outside registered $13^{\circ}$ below zero, and the one
in the auditorium said $60^{\circ}$ above. Did you ever try to sing when your teeth were chattering like mad?

Mixed Quartet-Mary Ann Redl, Charles
Leslie, Carol Gorder, Leland Croghan.


Mixed Octet: Left to right-Patty Hillery, Charles Lesile, Carol Gor-
Girls' Octet: Left to right-Anita
Grieb, Patty Trucano, Kay Roberts, Grieb, Patty Trucano, Kay Roberts,
Terry Pyvig Sharon Moore, Patty
Hillery, Marilyn Berger, Carol GorHillery
der.
A Capella Glee Club: Front row, left to right--Irene Closson, Gloria Fahrni, Gay Kent. Patty Trucano, Lois Kettelhut, Mariene Peyton, Helen Neavill. Second row, left to right-Marchita, schopen, Edwna
Schopent Mary Ann Red. Fatty Hilery, Doris Dunn, Beverly Ruth, Shirley Major, Miss Craig. Third
row, left to right-Marilyn Berger, Carol Gorder, Ardus Lantz, Donna Dyer, Georgia Palmer, Joanne row, left to right-Ma
McGinn, Anita Grieb.



Special Glee Club: First row, left to right-Miss Craig, M. Beshara, L. DeHaven, S. Kettelhut, E. Daniels, R. Messick, V. Gnirk, B. Wells, F. Wagner, K. Shama, S. Sherman, K. Roberts, T. Dyvig, A. Jordan, Ryykema. Second row, left to right-S. Moore, B. Oestreich, B. Roebuck, C. Pigney, Y. Spaulding,
C. Hudson, J. Jacobson, E. Morris, C. Lindstrom, M. Slack, C. Vares, D. Stoller, N. LaDue, F. Engl:
i. Hudson, L. Davis. Third row, Left to right-G. Gabel, R. Beshara, J. Springer, G. Revheim, M.
 . Redinger, J. Cowles, K. Wagner.

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A Capella Glee Club: Front row, left to right-Irene Closson, Gloria Fahmi, Gay Kent. Patty Trucano,
Lois Kettelhut, Mariene Peyton, Helen Neavill. Second row, left to right-Marchita Schopen, Edwina Lois Kettelhut, Marlene Peyton, Helen Neavill. Second row, left to riigh-Marchita Schopen, Edwina
Schopen, Mary Ann Redl. Fatty Hillery, Doris Dun, Beverly Ruth, Shirley Major, Miss Criig. Third row, left to right-M
McGinn, Anita Grieb



The Juniors' production of "Clementine," starring Joanne McGinn, Leland Croghan, Jack Raggaley Ardus Lantz, Vincent Eilers, Joe DiSanto, Jeanne Fillmore, Donna Dyer, Marchita Schopen, Maurice stage crew included David Anderson, Wendell Banigan, Lorraina Eatherton, Gloria Fahrni, Bob Hudson, Gay stage crew included
Kent, John Houlette, Helen Neavill, Georgia Palmer and Joan Tinnell. A lot of credit for the success
goes to them as well as to the actors and actresses.

Dramatic Club: First row, left to right-Gail Williamson, Barbara Redinger, Marilyn Maresh, Betty Kettelhut, Margaret Vancas, Janet Burke, Ann Lu schmedat, Loyola Moser, Marcia pavich, Second row, Frances Wagner. Third row, left to right-Carole Rypkema, Ann Jordan, Carol Pigney, Yvonne paulding, Delores Hudson, Mildred Slack, Terry Dyvi


Band: Clarinets, First row, left to right-D. Dyvig, G. Palmer, C. Gorder. Second row, left to right-
J. McGinn, R. Geist. Third row, Jeft to right- B. Kettelhut, B. Roebuck, C. Richrads, V. Clauser. E lat Clarinet and Flute, left to right-K. Wagner, v. Gnirk. Basses, left to right-H. Palmer, V. Hennen, Wanigan. French Horns and E Fhat Baritones, left to right, C. Leslie, L. Kettelihut, D. Jacobson,
. Jacobson, I. Closson. Saxaphones, left to right-D. Jacobs, P. Snyder, w. Hinchen, J. Baggaley. Coronets, left to right-D. Stoner, J. DiSanto, M. Averill. Trombones, left to right-M. Toppila, R. Palmer,
D. Dunwidie, B. Hardin. Percussion, Ieft to right-S. Major, D. Hudson, M. Berger. Twirlers, left to right- P. Hillery, E. Schopen, N. LaDue. Vern Clark, D.rector.

The members of the various glee clubs had to get up early twice a week, but the band members had
to be here at $8: 00$ THREE days out of every week Lots of things can be said about the time of


Pep Band: Left to right-Georgia Palmer, Joanne McGinn, Roger Geist, Betty Kettelhut, Bonnie Roebuck, Cynthia Richards, Virginia Clauser, Kaihryn Wagner, Virginia Gnirk, Charles Leslie, Lois Kettelhut, Doris Mike Averill, Daie Stoner, Bill Jo Hardin, Dick Dunwiddie, Reece Palmer, Maurice Toppila, Standing, back row-Mr. Vern Clark.


Anita's Annual; Patty's Paper; the Bear $^{2}$ Loq

Annual Editors-Carol Gorder, Assistant Editor: Gay
Kent. Assistant Editor: Anita Grieb, Editor.

The Bear Log Staff just about goes nuts putting out one issue a year. We wonder how the Bruin staff kep

Bear Log Staff: First row, left to right-Gay Kent, Patty Trucano, Patty Hillary, Beverly Ruth, Kay Roberts, Jeanne Filmore. Second row, left to right-Mr. Brainard, Doris Dunn, Anita Grieb,
Carol Gorder, Marilyn Berger. Third row, left to right-Leland Croghan, Doran Jacobs, Joanne Carol Gorder, Marilyn Berger. Third re.

Brim: First row, left to right-Ensie Daniels, Kay Shama, Gay Kent, Patty Trucano. Gail Revheim, Marchita Schopen, Beverley Ruth, Jeanne Fillmore, Loretta, Eatherton, Joan Tinnell, Marlene Teton,
Marie Beshara. Second row, left to right-Mr. Brain ard, Terry Dyvig, Kay Roberts, Anita Grieb, Carole Marie Beshara. Second row, left to tright-Mr. Brainard, Terry Dyvig, Kay Roberts, Anita Grieb, Carole
Pigney, Carol Gorder, Marilyn Berger, Patty Hillery, Doris Dunn, Ann Jordan, Carole Rypkema. Third row, left to right, Jerry Flynn, Charles Leslie, David Miller, Leland Croghan, Frances Beringer,
Yvonne Spaulding, Vincent Filers, Loran Jacobs. Russell Stanley, Bobby Chyba.


12. Oh, no!
12. Oh, no!
13. Come on, team.
14. Rah, rah, rah.
14. Ran, rah, rah.
15. Toughy!
16. What haprened
15. Toughy!
16. What happened, Jake?
17. Here today, gone tomorrow.
18. Whe?
20. $\mathrm{Hm}-\mathrm{-}$ !
21. What Berg could this be?
22. Glamour girl?
21. What Berg cou
22. Glamour girl?



Shirley Major

Beverly Ruth

Robert Hudson
Joanne McGinn

Marchita Schopen

Delbert Jones

Helen Neavill

Sherry Snapp

Gay Kent

Raymond Nilles

Barbara Speer

Ardus Lantz
Duane Palmer

Dale Stoner

Norman Lee


Twelve Year Students: Front row, left to right-Marlene Peyton, Irene Closson, Anita Grieb, Carol Gorder, Marilyn Berger, Mary DeHaven, Lois Kettellent. Second row, left to right-Verne Hen
nen, Charles Davis, Jim Hardy, Jim Jones, Wayne Hinchen, Doran Jacobs, Charles Leslie.

Completed:One Jwelve $_{\text {I }} Y_{\text {ear }}$ Jrip $^{\text {rip }}$
These 14 people started out their school life in the Deadwood Public Shool in the fall of 1939. They've been together for their entire
12 years, and all have high hopes of finishing together on the 22nd
of May.


## Senior Will

We, the members of the Class of '51, being of sound mind and body, do hereby declare the following to be our last will and testament. Marilyn Berger wills her pleasing personality, sweet voice, gentle laughte
ability to Johnny Smiley.
Frances Beringer bequeaths her shorthand book back to Mr. Gregg.
Irene Closson gives her ability to play the baritone
Charles Davis teaves his teeth to the stuady of
Charles Davi
Everett. Dunn wills his blond hair to anyone who
can't acquire hydrogen peroxide.
Dennis Dyvig bequeaths his basketball pants to
Norm Lee wno neeas them bady. Dennis Dyvig bequeaths his basketbal
Norm Lee wno neeas them badly.
Melvin Farnsworth gives his thumbtacks and good
Jerry Flynn leaves his ability in trig to vincent
Eilers.
Verna Franzl wills her ability to run the mimeo graph machine cleanly to anyone who wants it.
Betty Gabel bequeaths her basketball ability and techniques to next year's "A
them first in the conference.
Carol Gorder gives her ability to remember her
debate lunch to Gay Kent.
Anita Grieb leaves the editorship of the annual ments to Gay Kent.
James Hardy wills his mechanical drawing ability James Hardy wills his
to John Houlette.
Verne Hennen bequeaths his Charlie Jones Laugh erne Hennen bequeaths
Book to Mr. Conklin.
Patty Hillery gives her feminine voice to Terr Dyvig.
Wayne Hinchen leaves his ability to play hookey
to Gary Gravelle.

Arlene Iwan wills her typing ability to anybod who will take it.
Doran Jacobs bequeaths his introverted personality to Vincent Eilers to be used sparingly.
Doris Jacobson gives her height to Yvonne Speer. LeRoy Johnston leaves his pretty blond hair and muscles to Norm Lee
Jim Jones wills his basketball socks to David Anderson.
Lois Kettelhut bequeaths her ability to play the French hor
to take it.
Charles Leslie gives his pleasant temperament to
the remaining B.M.O.',s.
Marlene peyt her ability to be a back
Marlene Peyton leaves her ability to be a back
seat driver to Cousin Betty.
Mary Ann Red wills her cheerleading outfit and
her favorite seat in English to Joanne MeGinn. Bill Reed bequeaths his ability to flub up on the
basketball court to little Eddie Morris.
Edwina Schopen gives her seat in bookkeeping to
Marchita Schopen.
Bernice Sohn leaves her ability in shorthand to pssell Stale will heering baritone to BevRussell Stanley wills his cheering baritone to Bev
erly Ruth. Patty Trucano bequeaths her pleasing laughter Patly Joanne McGinn.
Bob Yeaman gives his size to Norman Lee. Arlene Yost leaves her cheerleading hat and bobby Claudette Zaiser wills her superb understanding of Claudette Zaiser wills her superb under
Mr. Erickson to the Class of 52




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So Ends Our Diary

