

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC Deadwood Historic District

AND/OR COMMON

Deadwood

2 LOCATION

STREET & NUMBER

CITY, TOWN

Deadwood

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

2nd

STATE

South Dakota

CODE

46

COUNTY

Lawrence

CODE

081

3 CLASSIFICATION**CATEGORY** DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT**OWNERSHIP** PUBLIC
 PRIVATE
 BOTH**PUBLIC ACQUISITION** IN PROCESS
 BEING CONSIDERED**STATUS** OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS**ACCESSIBLE** YES: RESTRICTED
 YES: UNRESTRICTED
 NO**PRESENT USE** AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER:**4 OWNER OF PROPERTY**

NAME multiple (contact Hon. Lloyd Fox, Mayor)

STREET & NUMBER

City Hall, 3 Seiver Street

CITY, TOWN

Deadwood

VICINITY OF

STATE

South Dakota 57732

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Lawrence County Courthouse

STREET & NUMBER

CITY, TOWN

Deadwood

STATE

South Dakota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historic Sites Survey

DATE

 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

Historic Sites Survey

CITY, TOWN

Washington

STATE
D.C.

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Deadwood was a boom town created in 1875 during the Black Hills gold rush. The district is situated in the central area of the town of Deadwood and lies in a steep and narrow valley. The plan is basically linear with the bulk of the commercial buildings fronting on main street and the residential area on the slope to the northwest of the commercial district.

The district underwent several severe impacts: A devastating fire in 1879, a flood in 1883, and the panic of 1893. As a result, few of the wooden-front style of the 1876-1883 period survive. More remains of the decade 1883-93 and an even greater number from the next decade. The styles are varied: Queen Anne, Victorian Romanesque revival, period commercial, Georgian revival and Gothic. A complete 1975 list of the buildings at Deadwood accompanies this form and describes each structure according to grade, style, facing, and alterations. The buildings that are blocked out in colors are those included in the district. Included in the district are the Mount Moriah Cemetery, "Boot Hill" where Calamity Jane and Wild Bill Hickok are buried and the so-called "Slime Plant," the last vestige of mining in Deadwood proper.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY Mining	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION Frontiers				

SPECIFIC DATES 1875-1900

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Deadwood is one of the most highly publicized mining towns of the Trans-Mississippi West. While Lead, several miles distant, has been one of the big gold producing areas of the world, Deadwood itself probably produced no more metal than a large number of other mining towns in the West. Much of its fame rests on such famous or infamous characters as Wild Bill Hickok Calamity Jane, Deadwood Dick, and Poker Alice. The legends concerning these picturesque characters have given a great degree of fame to Deadwood itself.

The Black Hills region of South Dakota was the last rich strike of precious metals on the mining frontier. The Black Hills had been set aside as part of a preserve for the Sioux Indians, but tales of gold deposits, substantiated by Custer's 1874 expedition, ended the government's last hope of maintaining the Black Hills for Indian use.

In 1875, the area was thrown open to those who were willing to risk attack by the Sioux. Deadwood emerged the following spring, catering to the uninhibited appetites of 7,000 miners. The most famous of the frequent gun duels and murders during this period was the killing of Wild Bill Hickok by Crooked Nose Jack McCall.

The first miners to come to the region were Frank Bryant, John B. Pearson, and a party of others who came to prospect in the region in August of 1875. Bryant found a little gold on the mouth of Whitewood Creek. He built a cabin at that location but when General George Crook's troops appeared in the Black Hills, he left barely escaping capture on the way out. In November, Bryant, accompanied by 2 others returned and staked his discovery claim east of his cabin.

The first men to discover gold dug above a mat of dead timber which filled the gulch and within a short time they had staked off all the accessible ground. Late arrivals to the vicinity were forced to clear the littered earth before they could work. To their surprise they uncovered very rich placers. A townsite called Deadwood was laid out on August 26, 1876, by J. J. Williams and others. Tents and log cabins immediately lined the stump-cleared trail that served as a street. The camp's first newspaper, The Black Hills Pioneer,

(CONTINUED)

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Deadwood

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

appeared on June 8, 1876. Six weeks later this newspaper announced that the community contained about 2,000 people. During July of 1876, 3,000 pounds of quartz were taken from the Inter-Ocean mine near Deadwood and shipped to Omaha. In the fall of that year a mill was established for reducing the quartz. A second mill was established in the following year.

By 1879 the town had outgrown the narrow canyon and was pushing up the sides of Deadwood and Whitewood Gulches. In that year fire broke out and short time later it had destroyed the entire business section of Deadwood. The town rebuilt substantially after the big fire but was again crippled by May 1883, when floods destroyed 150 buildings and took 3 lives. The city slowly recovered from this disaster and even boomed in 1887 when a silver strike was made in the nearby camps of Carbonate and Galena, which started a rush to the district.

Before 1890, most of the bullion recovered from the mines was obtained from free-milling ore which yielded to stamping and amalgamation processes of reducing refractory rich ore combined with refractory minerals allowed to remain in the mines or discarded on the dumps, since no profitable method of treating such ore was known. When the invention of the chlorination and the cyanidation processes for operating on low grade ore deposits was developed, a new era of mining was begun. Two mines which had erected plants at the edge of town in 1887 and 1888, respectively, ran with a combined capacity of 300 tons of ore a day. Another plant which operated largely on custom ore was burned in 1898, but was immediately rebuilt and continued for some time to produce 2 million dollars a year in gold. The silver depression of 1893 hit the city another staggering blow and its population dropped suddenly from 25,000, to 1,000. The town held its own largely as a result of the reduction works. By 1909, only one big mine was operating. Today the city's mining income comes from the Homestake property at Lead, 3 miles distant.

Deadwood still retains very much the atmosphere of an old mining town. Many of the old buildings have survived. One structure worth noting is the Number 10 Saloon, the place that takes credit as the spot where Wild Bill Hickok was killed in 1876 by Crooked Nose Jack McCall. At the Mount Moriah Cemetery nearby may be found the grave of Preacher Smith, who was killed by the Indians in 1876, and the graves of Wild Bill and Calamity Jane who were buried side by side.

The Chamber of Commerce has been very active at Deadwood in publicizing that old mining town. Each year during "Deadwood Days" the re-enactment is given of the killing of Wild Bill by Jack McCall, and the subsequent trail of the killer.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Wolle, Muriel S., The Bonanza Trail: Ghost Towns and Mining Camps of the West, 1953.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

UTM REFERENCES

A	13	61001280	4914217	B	13	61002801	4916315
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	13	6102080	4915015	D	13	6101419	4913000
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

See Continuation Sheet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Stephen Lissandrello, Historian & Benjamin Levy (map and boundary data)

ORGANIZATION Historic Sites Survey, National Park Service

DATE 9/13/76

STREET & NUMBER 1100 L Street NW.

TELEPHONE 202-523-5464

CITY OR TOWN Washington

STATE D.C. 20240

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE ___ LOCAL ___

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

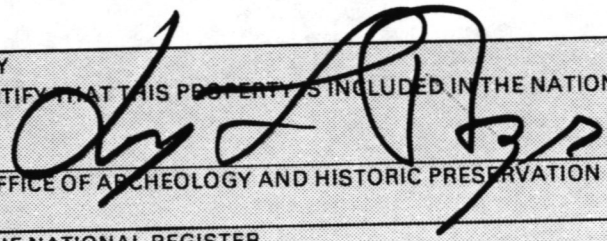
FEDERAL REPRESENTATIVE SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DATE 9/17/85

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

ATTEST: KEEPER OF THE NATIONAL REGISTER

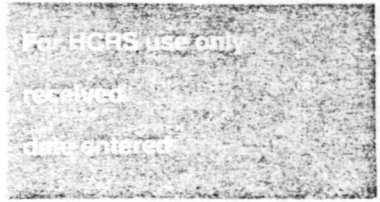
(NATIONAL HISTORIC LANDMARKS)

(NATIONAL HISTORIC LANDMARKS)

NATIONAL HISTORIC LANDMARKS

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number 10

Page

UTM REFERENCES

D. 13 601415 4913000
ZONE EASTING NORTHING

E. 13 601180 4913407
ZONE EASTING NORTHING

F. 13 600915 4913148
ZONE EASTING NORTHING

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Deaewood Historic District National Historic Landmark

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Verbal Boundary Description

The city limits, as delineated on the enclosed map, form the boundary of the district. Lot lines and scale given on enclosed map.

Justification for Boundaries

The city of Deadwood was nominated to the National Register of Historic Places for its significance as a mining town. Unlike other towns in settlement areas, which grow slowly from a central, platted core, the community of Deadwood was platted as a whole and has not grown beyond its city limits. Of additional historic significance is the phenomena that Deadwood grew to its approximate present size within a few years of its founding. Deadwood is a rare example in South Dakota of a town which grew so quickly that a majority of what is seen today dates from the early days of settlement. Although there is twentieth century infill, the core of the city dates from after the 1879 fire and before the panic of 1893.

The residential areas of Deadwood also contain house types rarely found in other parts of the state. Both the rapid influx of residents from other parts of the country and the quick prosperity allowed for the building of these structures.

The basic Y shape of the community has remained intact as the rugged topography has allowed for little new growth. These more recent structures are clustered at the edges of the town, along the narrow, valley streets. The central business district is concentrated on Main Street, which has an exceptional collection of Victorian era commercial buildings. Businesses are also found on the side streets of Lee and Deadwood and along the one prong of the Y, Sherman Street. Residential neighborhoods are built up the hillsides. The most visually distinct of these is along Williams Street. However, many landmark dwellings are also found in the "presidential" neighborhood, along Van Buren, Madison, Jefferson, Washington, Lincoln, and Monroe Streets. More modest historic housing is found along Denver Avenue and in the Burnham-Highland Avenue neighborhood. This less prestigious neighborhood also contains the old Catholic cemetery, St. Ambrose. Industrial activities are found on the hillside at the fork of the Y and along Main Street, on Whitewood creek, at the opposite end. These two structures create visual brackets for the community and remind the visitor of Deadwood's historic foundation.

The earlier suggested boundary dating from the 1976 Lissandrello-Levy nomination concentrated on the commercial district of the city and excluded both its mining-related structures and fine residential architecture. The city did not grow outward over time and therefore, structures at the edges of the community are as integral a part of its early history as the centrally placed structures.

A final consideration for placing the boundaries at the city limit concerns the history

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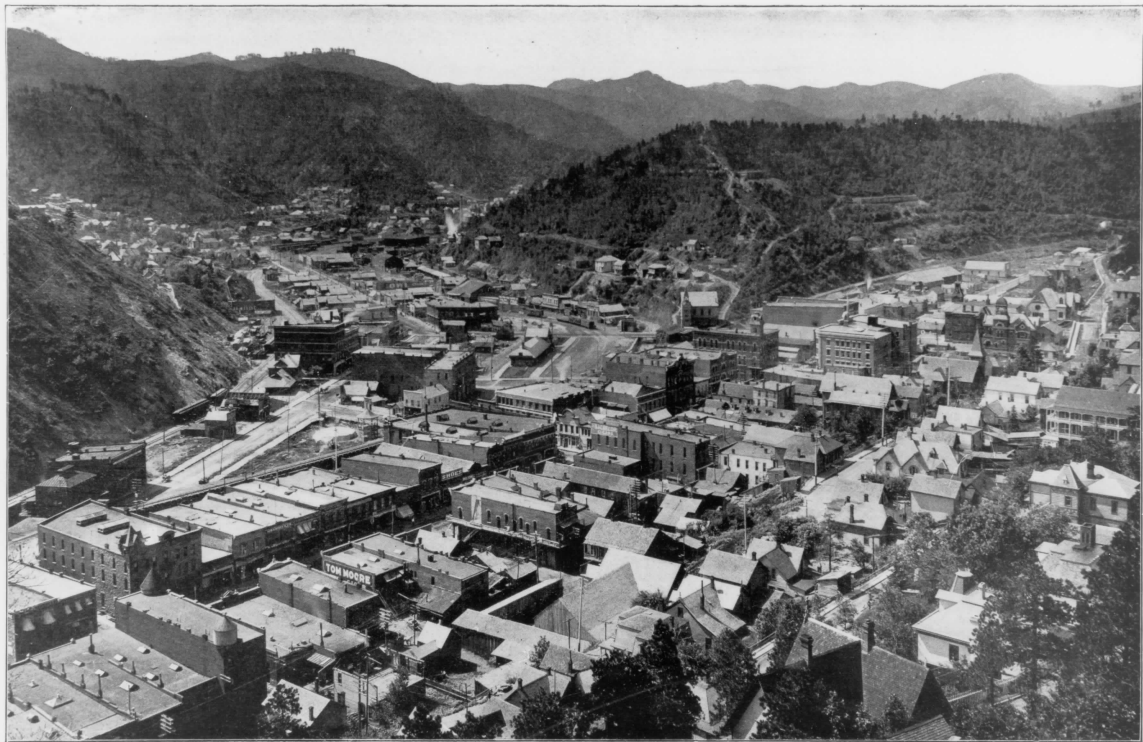
Deadwood Historic District

National Historic Landmark

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

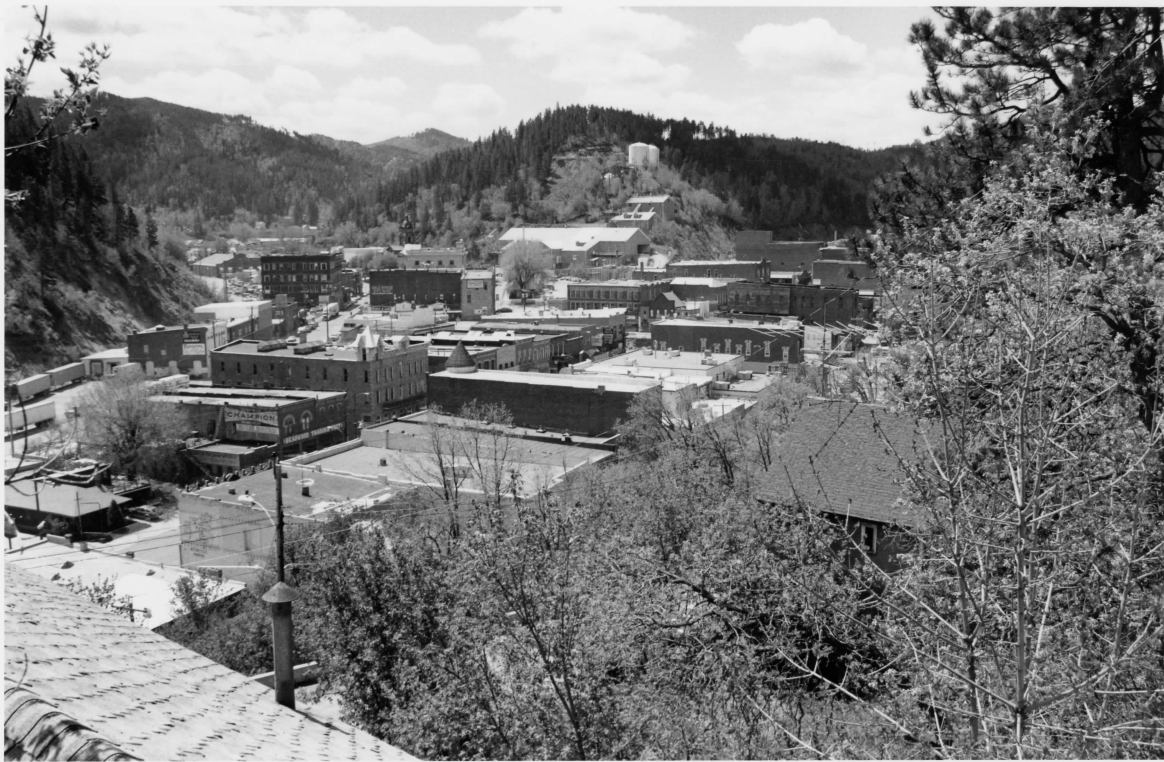
of the district itself. Community and local officials, as well as the State Historic Preservation Office had assumed, on the basis of the first designation and the Scott Gerloff survey, that the boundaries were as originally described, the city limits. All preservation activities have been based on that assumption. Many technical, and perhaps, legal questions may arise, were the boundaries to be changed.



Deadwood Historic District, Lawrence County, S D, No. 1



Dead wood Historic District, Lawrence County, S D, No. 2



Deadwood Historic District, Lawrence County, SD, No. 3



Deadwood Historic District, Lawrence County, S D, No. 4



Deadwood Historic District, Lawrence County, SD, No. 5



Deadwood Historic District, Lawrence County, S.D., No. 6



Deadwood Historic District, Lawrence County, SD, No. 7



Deadwood Historic District, Lawrence County, SD, No. 8



Deadwood Historic District, Lawrence County, SD , No. 9



Deadwood Historic District, Lawrence County, S.D., No. 10

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TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Deadwood Historic District

AND/OR COMMON

Deadwood

2 LOCATION

CITY, TOWN

Deadwood

____ VICINITY OF

COUNTY

Lawrence

STATE

South Dakota

3 PHOTO REFERENCE

PHOTO CREDIT

Stephen Lissandrello

DATE OF PHOTO Aug 1975

NEGATIVE FILED AT

Historic Sites Survey, National Park Service, 1100 L Street NW.,
Washington, D.C. 20240

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

Facing west from Mount Moriah Cemetery to Deadwood.



Deadwood HD NHL
NPS Aug 1975
Facing north from Mt. Moriah
Cemetery to Deadwood

3830

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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

Facing north from Mt. Moriah Cemetery to Deadwood.



Deadwood H.D. NHL

NPS Aug 1975

Facing north from Mt. Moriah
Cemetery to Deadwood

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PHOTO NO

Facing northwest from Mt. Moriah Cemetery to Deadwood.



Deadwood HD NHL

Aug 1975 NPS

Black Hills Bank (right),
Franklin Hotel (left), Main
Street, Deadwood

383D

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Stephen Lissandrello

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Aug. 1975

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Historic Sites Survey, National Park Service, 1100 L Street NW.,
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PHOTO NO

Black Hills Bank (right), Franklin Hotel (left), Main
Street, Deadwood.



ROE

STAGECOACH
CAFE



OLD
STYLE
SALOON 10

THE ORIGINAL
BLACK HILLS GOLD JEWELRY
Manufactured by
E. L. TERRY & CO. for the
territories

MP
U
MONTANA - BAKOTA UTILITIES CO.

BLACK HILLS GOLD

DR. DEETI
APARTMENT

Deadwood HD NHL
Aug 1975 NPS
Storefronts, east side
of Main Street

3830

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PHOTO NO

Storefronts, east side of Main Street.



Deadwood HD NHL
NPS Aug 1975
Ayriss Hotel, 1895. South
side of Main Street

3830

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PHOTO NO

Ayris Hotel, 1895. South side of Main Street.



ERETTE

LAUNDERETTE

MT MORIAH

King Koin
LAUNDERETTE

REAL ESTATE
ASSOCIATES
BROKERS
DON OSTBY

0

Deadwood HD NHL
Aug 1975 NPS
King Koin Launderette

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PHOTO NO

King Koin Launderette.



3830

Deadwood H.D. - NHL
NPS - Aug 1975
Goldberg Grocery (Portland
Cement), left, Bodega Building
(three stories), right, north side
of Main Street

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PHOTO NO

Goldberg Grocery (Portland cement), left, Bodega Building
(three stories), right, north side of Main Street.



CAFE

ORIGINAL LOCATION OF SALOON

WILD BILL BAR

THE TRIAL OF
JACK McVIGAN
FOR THE MURDER
OF WILD BILL HICKEY
AND THE OTHERS
ON THE 10TH MARCH
AT 10:30 AM
DEADWOOD

WARZWALD'S

Deadwood HD UHL
NPS Aug 1975
wild Bill Bar,
Schwarzwald's Brothel

3830

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PHOTO NO

Wild Bill Bar, Schwarzwald's, brothel.



Deadwood HD NHL

Aug 1975 NPS

Deadwood Railroad
Depot (City Hall)

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PHOTO NO

Deadwood Railroad Depot (City Hall).



Jesse Jay
LIQUORS
DRINK IN WINDOWS



RYAN & RUTH
CHAMPION
STEAK HOUSE

STOP
4-111

85

LIQUORS

Deadwood HD NAL

Aug 1975 NPS

Ryan and Ruth

Auto Supply



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DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Deadwood Historic District

AND/OR COMMON

Deadwood

2 LOCATION

CITY, TOWN

Deadwood

— VICINITY OF

COUNTY

Lawrence

STATE

South Dakota

3 PHOTO REFERENCE

PHOTO CREDIT

Stephen Lissandrello

DATE OF PHOTO Aug. 1975

NEGATIVE FILED AT

Historic Sites Survey, National Park Service, 1100 L Street NW.,
Washington, D.C. 20240

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

Ryan and Ruth Auto Supply.



Dealwood H.D.-NHZ

NPS Aug 1975

detail, Ryan and Ruth

Auto Supply



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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detail, Ryan and Ruth Auto Supply.



383D

Deadwood AHD NHR
Aug 1975 NPS

Fairmont Hotel

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PHOTO NO

Fairmont Hotel.



Deadwood H.D. - WHL
NPS Aug 1975

The Apex (Ranger Bar)

383D

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PHOTO NO

The Apex (Ranger Bar).



Deadwood South Dakota
Historic District

Dec 10, 1987

Saloon #10, west elevation

photo: Ken
Loeschke

following fire which destroyed adjacent
bldg.



Deadwood HD





Dead wood

NHL

(50)

MRB - South DAKOTA

Deadwood

Photo & data by
George Grant
4/14/54
Deadwood #1

Part of the city of Deadwood, S. D., as seen from the Mount Moriah Cemetery overlook. Photos 1 through 4 are somewhat connected from left to right and show most of the downtown section of the city.

neg. in Region II office library, Omaha, Neb.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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HISTORIC Deadwood Historic District

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Deadwood

2 LOCATION

CITY, TOWN

Deadwood

___VICINITY OF

COUNTY

Lawrence

STATE

South Dakota

3 MAP REFERENCE

SOURCE

Map of the City of Deadwood, Lawrence County, S. Dakota
original in office of SHPO S. Dakota .

SCALE

1"=200'

DATE no date

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



PRINT OF PART OF
 ROGERS MAP OF DEADWOOD SOUTH DAKOTA - 1891
 SHOWING
 ~ WHITE ROCK AREA ~

National Park Service - Region Two - Omaha - Nov. 1947

MAP

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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STATE

South Dakota

3 MAP REFERENCE

SOURCE

U.S.G.S. 7.5' series, Deadwood North, S. Dakota Quadrangle

SCALE

1:24,000

DATE 1961; photorevised 1971

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3. UTM REFERENCES



Maped, edited, and published by the Geological Survey
Control by USGS and USCGS
Topography by photogrammetric methods from aerial
photographs taken 1958. Field checked 1961
Photographic projection, 1927 North American datum
10,000-foot grid based on South Dakota coordinate system, north zone
1000-meter Universal Transverse Mercator grid ticks,
zone 13, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked

