DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, May 28, 2014 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

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1. Call meeting to Order
2. Approval of Minutes
   a. Approval of Minutes from May 14, 2014
3. Voucher Approval
4. Old or General Business
   a. Recognition of out-going Historic Preservation Commissioners – Historic Preservation Office
   b. Cemetery Headstones -#14004 – Goodrich, Thomas – DOD 7/19/1892
5. New Matters before the Deadwood Historic District Commission
   a. Case # 14027 – 659 Main St – Windows – Saloon 10
   b. Case # 14028 – 788 Main St – wooden railing/corbels on porch posts – Lyman Toews
6. New Matters before the Deadwood Historic Preservation Commission
   a. Case# 14025 – 15 Washington – Windows – Bernard Voll
   b. Case # 14026 – 19 Centennial Ave – Windows – Gregg Vecchi
   c. Case 14029 – 20 McKinley St – Re-roof/Addition – Daniel Kneip
7. Revolving Loan Fund/Retaining Wall Program Update
   a. Retaining Wall Applications
   b. Revolving loan Program/Disbursements
      - Gary Herdt – 15 Madison
      - Terry Vaughn – 408 Williams
      - Richard Morgan – 2 Dudley
      - Scott Oechsner – 47 Centennial
   c. Retaining Wall Program / Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.)*
9. Staff Report (*Items considered but no action will be taken at this time.)*
10. Committee Reports (*Items will be considered but no action will be taken at this time.)*
11. Other Business
12. Adjournment

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, May 14, 2014 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

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1. Call meeting to Order
2. Approval of Minutes
   a. Approval of Minutes from April 23, 2014
3. Voucher Approval
4. Old or General Business
   a. Awarding of 2014 HPC Scholarships – Chase Job & Emily Reif
   b. Cemetery Headstones -#14003 – Goodrich, Celia – DOD 7/24/1907
   c. Proposed Isotopic Testing of the Burial from 66 Taylor Ave
   d. 2014 Deadwood Baseball Interpretive Signs – Historic Preservation
   e. Facebook maintenance agreement through MacroVision – Historic Preservation
   f. Discussion of Ordinance #1211 amending Chapter 17.68, Historic Preservation
   g. Wild Bill Exhibit & Diorama – Historic Preservation
   h. HP Paint Grant Update & Action
5. New Matters before the Deadwood Historic District Commission
   a. Case# 14010 – 673 Main Street – Awning – David Jensen
   b. Case# 14014 – 12 Lee Street – Addition & Covered Loading Dock – Blake Haverberg
   c. Case #14016 – 688 Main St – Awning – Gold Dust Gaming – Merchant Hotel
   d. Case #14017 – 686 Main St – Awning – Gold Dust Gaming – Merchant Hotel
   e. Case #14018 – 682 Main St – Awning – Gold Dust Gaming – Merchant Hotel
   f. Case #14019 – 678 Main St – Awning – Gold Dust Gaming – Butler Building
   g. Case #14020 – 674 Main St – Awning – Gold Dust Gaming – John H Burns Block
   h. Case #14021 – 624 Main St – Paint/Trim – Margi Olesen – Wild Bill Bar
   i. Case #14023 – 555 Main St – Exterior Stucco – Donnie Patton – Tin Lizzie
6. New Matters before the Deadwood Historic Preservation Commission
   a. Case# 14015 – 63 Taylor Avenue – Siding & Wood Storms – John & Terry Rodiack
   b. Case #14022 – 71 Forest Ave – Exterior Paint, Stairs & Roof – Roy Sundstrom
7. Revolving Loan Fund/Retaining Wall Program Update
   a. Retaining Wall Applications
   b. Revolving loan Program/Disbursements
      i. 128 Williams – Bryan & Roberta Arsaga
   c. Retaining Wall Program / Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.)*
9. Staff Report (*Items considered but no action will be taken at this time.)*
10. Committee Reports (*Items will be considered but no action will be taken at this time.)*
11. Other Business
12. Adjournment

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

CITY OF DEADWOOD

HISTORIC PRESERVATION COMMISSION

Wednesday, May 14, 2014

Present Historic Preservation Commission: Chairman Willie Steinlicht, Vice-Chair George Milos, Michael Johnson, Lynn Namminga, Laura Floyd, Chuck Williams and Darin Derosier were present.

Absent: None

Kevin Kuchenbecker, Historic Preservation Officer; Ms. Terri Williams, City Attorney; and Ms. Joy McCracken, Executive Director of NeighborWorks-Dakota Home Services were all present.

Present City Commission members: Vice-Chair Georgeann Silvernail, Dave Ruth Jr. and Jim Van Den Eykel were present.

All motions passed unanimously unless otherwise stated.

A quorum present, Chairman Willie Steinlicht called the Deadwood Historic Preservation Commission meeting to order Wednesday, May 14, 2014 at 5:00 p.m. in Deadwood City Hall located at 102 Sherman Street in Deadwood, SD.

Approval of April 23, 2014 HPC Minutes:

It was moved by Mr. Johnson and seconded by Mr. Namminga to approve the corrected Minutes of Wednesday, April 23, 2014 as presented. Aye – All. Motion carried.

Voucher Approval:

Operating Account

It was moved by Ms. Floyd and seconded by Mr. Milos to approve the HP Operating Account in the amount of $61,190.89. Aye – All. Motion carried.

It was moved by Mr. Johnson and seconded by Mr. Namminga to approve the Bonded Account in the amount of $116,078.08. Aye – All. Motion carried.

Old or General Business:

Awarding of 2014 HPC Scholarships – Chase Job & Emily Reif

Mr. Kuchenbecker presented the 2014 Historic Preservation Commission Scholarship Award to Chase Job, Senior at Lead Deadwood High School, in the amount of $1000 for continuing education.

Chase Job thanked the Historic Preservation Commission; he plans to attend the University of Mary in Bismarck, ND to study Respiratory Therapy and will be interning under in the City of Deadwood's Archives this summer.

Mr. Kuchenbecker presented the 2014 Historic Preservation Commission Scholarship Award to Emily Reif, Senior at Lead Deadwood High School, in the amount of $1000 for continuing education.

Emily Reif thanked the Historic Preservation Commission; she plans to attend the University of Nebraska to study Natural Resources.

Cemetery Headstones -#14003 – Goodrich, Celia – DOD 7/24/1907

Mr. Kuchenbecker informed the Commission that on May 6, 2014 the Cemetery Committee met and reviewed headstone grant applications. After reviewing the two applications received, the Cemetery Committee moved to approve one of the two applications for the 2014 Headstone Grant Program as it met the required criteria. ***It was moved by Mr. Milos and seconded by Mr. Williams to accept applications #14003 for Celia Goodrich into the 2014 Historic Preservation Commission Headstone Grant Program as presented. Aye – All. Motion carried.*** (The recommended application is attached hereto on Exhibit A and incorporated herein by this reference.)

Proposed Isotopic Testing of the Burial from 66 Taylor Ave

Mr. Kuchenbecker informed the Commission the City Archives is requesting permission to enter into a contract with Dr. Eric J. Bartelink, a forensic anthropologist at California State University, to perform isotopic testing on the human remains discovered in 2012 at 66 Taylor Avenue. As part of this project, Dr. Bartelink would use stable isotope analysis to reconstruct the diet and migration history of this unknown individual. ***It was moved by Ms. Floyd and***

seconded by Mr. Johnson to allow the City Archives to enter into a contract with Dr Eric Bartelink to perform isotopic testing on the human remains discovered in 2012 at 66 Taylor not to exceed $1,200.00 out of the 2014 Archaeology Budget. Aye - All. Motion carried. (The Memorandum is attached hereto on Exhibit B and incorporated herein by this reference.)

2014 Deadwood Baseball Interpretive Signs – Historic Preservation

Mr. Kuchenbecker requested permission for the Deadwood Historic Preservation Office to hire Pannier Graphics of Gibsonia, PA to create four (4) 24 x 36 inch baseball panels to be installed at the Keene Memorial Baseball Field; these four panels are titled: "*Seventh Cavalry, the Custer Expedition and Base Ball*; "*Base Ball in the Mining Camps*"; "*Deadwood's Early Contributors to the National Pastime*"; and "*Babe Ruth & Bob Meusel Barn Storming Tour of 1922*". Mr. Kuchenbecker stated the interpretive panels were created in conjunction with development of the new baseball plaza area and dugout improvements; they would be part of the landscaped area of the baseball park. ***It was moved by Mr. Milos and seconded by Mr. Derosier to allow the Deadwood Historic Preservation Office to enter into a contract with Pannier Graphics of Gibsonia, PA for the creation of four (4) 24 x 36 inch baseball panels to be installed at the Keen Memorial Baseball Field with cost not to exceed $3,000.00 from Public Education. Aye - All. Motion carried.*** (The Memorandum is attached hereto on Exhibit C and incorporated herein by this reference.)

Facebook maintenance agreement through Macro Vision – Historic Preservation

Mr. Kuchenbecker stated that in October 2013 the Deadwood Historic Preservation Office launched the Historic Preservation Office Facebook page with the help of Grant Welford and Macro Vision, LLC at the cost of $1500. With the success of the Facebook page, Mr. Kuchenbecker requested approval to continue to develop of the Historic Preservation Facebook page for the next twelve months at the cost of $3000; this project was budgeted for 2014 from the Public Education and Advocacy line. ***It was moved by Mr. Derosier and seconded by Mr. Milos to recommend approval to the City Commission for Historic Preservation office to contract services for the maintenance and updating of the Historic Preservation Facebook page by Macro Vision, LLC over the course of the next 12 months not to exceed $3,000 from 2014 Public Education Advocacy Budget line item. Aye - All. Motion carried.*** (The Memorandum is attached hereto on Exhibit D and incorporated herein by this reference.)

Discussion of Ordinance #1211 amending Chapter 17.68, Historic Preservation

Mr. Kuchenbecker reviewed for the Commission the proposed revisions he is suggesting to be made to the Chapter 17.68 of the Deadwood Codified Ordinances under Ordinance #1211. These proposed changes also include recommendations from Mr. Mark Wolf made for the Commission in an April 2006 contract for services. The following outline the proposed changes:

Page 5 Section E of **17.68.040 Rules of procedure.**

~~E. Certificates of appropriateness issued by the historic district commission and project approvals issued by the historic preservation commission shall expire twelve (12) months after issuance. When a certificate or an approval have expired, an applicant may seek a new certificate or approval.~~

Page 6 Section D of **17.68.050 Criteria for issuance of certificates of appropriateness or project approvals.**

4. Whether or not the resource is structurally sound, including the owner's efforts to properly maintain the resource.
5. Whether or not the resource can be rehabilitated on site to provide for any reasonable beneficial use of the property, taking into consideration the various, federal, state and local incentives for such projects.
6. Whether or not it is possible and/or appropriate to move the resource to another site in the historic district(s).

~~4.~~7. Whether or not appropriate measures are proposed to be taken with respect to the potential for the discovery of archaeological resources on the subject property.

~~5.~~8. ~~4. The commission shall consider t~~The difficulty or impossibility of reproducing such a resource because of its texture, design, material or detail.

9. ~~5.~~ An applicant for demolition must receive a certificate of appropriateness...

Page 6 Section D of **17.68.050 Criteria for issuance of certificates of appropriateness or project approvals.**

10. In cases of partial demolition affecting an historic resource, the application shall include proof that the partial demolition is required for the renovation, restoration or rehabilitation of the resource and the applicant has mitigated to the greatest extent possible any impacts on the historical and architectural significance of the resource, and any other resources located on the property.

~~6.~~11. Prior to the issuance of a permit for demolition or partial demolition, the commission may require the applicant to provide information about the resource including the date of original construction, significant events and occupants, architectural features and a description of the building through photographs, plans and maps. As a part of this process, the commission may require the applicant to allow the Historic Preservation Officer or that person's appointee on the subject property to provide additional photo documentation of the resource. The city may further require the preservation or salvage of specific architectural elements of the resource.

~~7.~~12 ~~6.~~ Applicants that have ....

~~8.~~13 ~~7.~~ When the commission recommends approval of demolition of a resource, a permit shall not be issued until all plans for the site have received approval from all appropriate city boards, commissions, departments and agencies. Compliance with SDCL 1-19A 11.1 shall be considered prior to the issuance of a demolition permit.

Page 7 Section A-H

17.68.060 Procedures for issuance of certificates of appropriateness and project approvals.

A. Whenever any application for a certificate of appropriateness or project approval is filed with the historic district or historic preservation commission, the commission(s) and/or their staff shall immediately notify the city building official that the application has been filed.

Similarly, whenever the city building official becomes aware that an application has been filed for a permit affecting a property under the jurisdiction of the historic district or historic preservation commission, the city building official shall immediately notify the commission chairperson or vice-chairperson, if the chairperson is unavailable, and/or their staff that such an application has been filed.

B. The commissions and/or their staff shall have the authority to determine when a filed application is complete and contains all required information. An application deemed incomplete by the commissions shall not be considered to have been filed for the purposes of this chapter. The commissions shall develop and adopt standard application forms and its written guidelines shall specify what information an applicant shall attach to each form.

C. The chairperson or vice-chairperson...

D. The applicant shall, upon request, have the right to ...

E. At the scheduled hearing, the applicant ...

F. The commissions shall have the right ...

G. The issuance of a certificate of appropriateness or project approval shall not relieve an applicant of the need for a companion building permit, conditional use permit, variance or other authorization from compliance with any other requirement or provision of the laws of the city or the state concerning zoning, construction, repair or demolition. In all such cases, applicants are encouraged to apply first for a certificate of appropriateness or project approval as other city agencies will be advised by the historic preservation or historic district commissions in making their subsequent decisions. No building permit which affects a resource shall be issued by the city building official prior to the issuance of a certificate of appropriateness or project approval by the historic district or historic preservation commission.

H. The project under with the certificates of appropriateness issued by the historic district commission or a project approval issued by the historic preservation commission for the purposes other than the moving or demolition of a resource shall be completed within twelve (12) months after issuance. The applicant may seek an extension for a certificate of appropriateness or project approval prior to the expiration. The issuance of the extension shall be at the discretion of the applicable commission and the expiration date shall be set at the time of the issuance of the extension. Failure to comply with the approved project shall be deemed in violation of this chapter and subject to applicable measures of law under DCO 17.68.120.

Certificates of appropriateness and project approvals issued by either commission for the moving or demolition of

a resource shall expire six (6) months after issuance. The applicant may seek an extension for a certificate of appropriateness or project approval prior to the expiration. The issuance of the extension shall be at the discretion of the applicable commission and the expiration date shall be set at the time of the issuance of the extension.

Page 9 Section A-F of **17.68.070 Unreasonable economic hardship.**

A. When a claim of unreasonable economic hardship is ...

B. The commission may require that an applicant furnish ...

~~B.~~C. The consideration for economic hardship shall not include willful or negligent acts by the owner or by their agent, purchase of the property for more than the market value, failure to perform normal maintenance and repairs, failure to diligently solicit and retain tenants, or failure to provide normal tenant improvements.

~~C.~~D. The commission...

~~D.~~E. Should the commission determine ...

~~E.~~F. Should the applicant satisfy the commission...

Page 14 Section A-C of **17.68.120 Enforcement and penalties.**

A. Civil Penalty.

1. Any person who constructs, alters, relocates, or demolishes any building...
2. If demolition of a building or resource occurs without issuance of proper permits based on the procedures of city, state or federal regulations, or without the issuance of a certificate of appropriateness, or project approval, then any City permits, by any city office, on the subject property, with the exception of a permit to restore the building or resource as set forth above, may be denied for a period of ten (10) years. ~~In addition, the applicant may not be entitled to have issued to the applicant, by any city office, a permit allowing any curb cuts on the subject property for a period of ten (10) years from and after the date of such demolition~~.
3. If any other undertaking or project other than the demolition of a building or resource occurs without issuance of proper permits based on the procedures of city, state or federal regulations, or without the issuance of a required certificate of appropriateness or project approval, then any City permits, by any city office, on the subject property, with the exception of a permit to restore the building or resources as set forth above, may be denied for a period of five (5) years. ~~In addition, the applicant may not be entitled to have issued to the applicant, by any city office, a permit allowing any curb cuts on the subject property for a period of five (5) years from and after the date of such undertaking or project.~~
4. If any resource found to be in a state of demolition by neglect as outlined in 17.68.100 should be allowed by the owner or owners to remain in a state of demolition by neglect, then any City permits, by any city office, for any property issued to the owner or owners, with the exception of those permits expressly for the necessary repairs to restore the resource to a safe and sound condition, may be denied for a period of ten (10) years or until such time as the resource has been returned to a safe and sound condition, whichever is shorter. ~~In addition, the owner or owners may not be entitled to have issued to them, by any city office, a permit allowing any curb cuts on any property for a period of ten (10) years, or until such time as the resource has been returned to a safe and sound condition, whichever is shorter.~~
5. The Commission(s) shall institute appropriate action or proceeding in the name of the City of Deadwood to enjoin, correct or abate any violation of this chapter including but not limited to withholding any City permits, by any city office, and/or any actions allowable under SDCL 42-7B, , *et seq*, if applicable.

B. Criminal Penalty. Any person or legal entity who constructs, alters, relocates, demolishes, or intentionally allows demolition by neglect of any building or resource in violation of this chapter or who causes any building or resource to be constructed, altered, relocated, or demolished~~s~~ in violation...

C. Failure to perform any act required by this ordinance or performance of any act prohibited by this ordinance or of any conditions of any Certificate of Appropriateness or Project Approval issued hereunder, shall constitute a violation and be subject to penalties provided in this or any other applicable city ordinance or state law. Each day on which there is a failure to perform a required act, or on which a violation exists shall constitute a separate violation for purposes of this ordinance.

Page 15 of **17.68.150 Project review by state.**

Projects requiring review pursuant to this chapter, after approval by the historic district commission or historic preservation commission, will be submitted to the South Dakota Historical Preservation ~~Center~~ Office for review as required by SDCL 1-19A-11.1 or any written...

With no action to be taken at this time, Mr. Kuchenbecker asked the Commission for their input to help define ordinance; their suggestions would go to Legal then to the City Commission. Mr. Kuchenbecker also thanked HP Commissioner Chuck Williams for coming in to the office discuss and clarify the ordinance changes.

Ms. Williams suggested under **17.68.010 Historic overlay zone** to have more of a definition for the classification of planning units and zones. She stated under **17.68.020 Historic preservation commission** and **17.68.030 Historic district commission** that these two bodies should be defined making them mirror each other in some aspects; this will help clarify the overlay of where the units and zones are under.

Ms. Williams advised to add a section under **17.68.040 Rules of procedure** addressing her concern as to whether or not there enough for a quorum to hold a vote in the event a Commissioner needs to be recused, has a Conflict of Interest or abstain from voting. She stressed that clarification of the Roberts Rules of Order will assist in filling a spot if needed for a quorum.

Regarding **17.68.050 Criteria for issuance of certificates of appropriateness or project approvals**, Ms. Williams expressed her concern that as it is currently written, she doesn't feel it is paying enough attention to make sure the Commission is dealing with a balanced approach. She advises having verbiage concerning more of an economic disincentive. Her case in point was if a commercial entity requests to remodel residential resource, clarifying what their cost of rehab and cost of converting to zoned use be on the resource.

Ms. Floyd noted her agreement for having a timeframe specified in the ordinance.

Ms. Williams agreed with Ms. Floyd on the addition to Page 8 Section H regarding a given timeframe. She stated she would like to see a provision for some type of tolling set within the ordinance which could be helpful if the commission became involved with litigation or any acts of God.

Ms. Williams also noted Mr. Tellinghuisen requested to review the ordinance and had no real concerns to the changes.

Mr. Milos addressed his concern with the wording of Page 9 Section C referencing Market Value and what is considered fair.

Ms. Williams agreed with Mr. Milos's concern and suggested broadening the language to state "this Commission should consider Pros and Cons."

Mr. Derosier also noted his concern with how arbitrary the wording is for this section.

Ms. Floyd wanted clarification of what the intent was regarding the wording in Section C; she felt that if someone made the bad decision to get involved with a resource that the Commission shouldn't be held liable for their mistake.

Mr. Kuchenbecker clarified that this clause would hopefully prevent negligent owners from profiting from their own negligence and other fairly common excuses used to obtain a demolition permit.

Mr. Milos noted that what we see as negligence may not be perceived as such to a homeowner and may be a possibility for a future lawsuit.

Ms. Williams addressed the general due process and her concern regarding the **17.68.080 Appeals** section. She struggled with the notion of an individual not happy with a decision made by the Commission to be told they must get to Circuit Court for resolve, instead of having an Appeals Board. She understood the reason for it being in the ordinance and has gotten the impression the City Commission doesn't want to hear everything the Historic Preservation Commission does. Ms. Williams informed the Commission that Mr. Tellinghuisen had inquired as to why there was no Appeals Board in place other than being direct to the Circuit Court.

Mr. Derosier noted there is a Board of Appeals in place and asked if broadening that force to include situations such as the moving or demolition of a resource.

Ms. Williams agreed that it may be a good idea; however, she was not sure if that was possible because that Board deals mainly with building codes.

Mr. Derosier asked if rewriting the By-Laws is what would need to be done.

Ms. Williams advised limiting the Appeals to specific items. She noted there are Public entities that do have this provision, but advised modifying it to meet the needs of ordinance.

Mr. Kuchenbecker referenced Section A-C of **17.68.120 Enforcement and penalties** pertaining to curb cuts or

driveways; he pointed out the Dept. of Transportation has the final say on curb cuts.

Commissioner Chuck Williams and Ms. Williams both agreed with striking the section on curb cuts.

Ms. Williams questioned what is allowed to be pursued in a Civil Penalty such as a gaming license or liqueur license. She stated she has no issue with the possibility that if we want to have something that allows for a civil penalty as it is currently written, so long as the deciding entity is the City Commission. She feels there needs to be teeth in the ordinance.

Ms. Floyd asked what the process would be have the City Commission take action toward a violation needing penalties.

Mr. Kuchenbecker clarified there would need to be a recommendation from the Historic Preservation Commission to the City Commission to pursue a specific penalty.

Ms. Floyd stated a lot of points discussed or addressed by the Commission has been considered. With the exception of addressing some clarification and definition of a couple sections, she feels including these revisions are appropriate and natural to have within ordinance.

Mr. Derosier stated a clearer definition of the Districts under **17.68.010 Historic Overlay Zone** is needed.

Chair Steinlicht agreed the definition of the Districts is greatly needed.

Mr. Milos agreed with the list of penalties that can be enforced if one disregards these ordinances.

Mr. Derosier asked if there was a plan to review the ordinance prior to the first reading.

Mr. Kuchenbecker and Ms. Williams estimated it would be about two months before the ordinance will be read.

Wild Bill Exhibit & Diorama – Historic Preservation

Mr. Kuchenbecker informed the Commission that Darrel Nelson, Exhibits Curator with Deadwood History Inc., has been working the Historic Preservation Office on the possibilities of designing and building a diorama of the famous saloon scene in which Wild Bill Hickok was murdered at the original location on Main Street. Mr. Kuchenbecker stated Mr. Nelson has been in contact with the Dorfman Museum Figures to create realistic mannequins of each figure to be represented within the diorama; they have historic photos of Wild Bill and Captain Massie, but the other five or six male figures have no documentation and need only to be appropriate to the era. The scene is to depict the inside of the very roughly constructed saloon in 1876 Deadwood in which a poker game is in progress. There would be four players playing cards at the table, along with a bartender at a bar, Jack McCall lurking in the background and a couple of onlookers. All props, historic clothing and interpretive panels will be included in the cost. Mr. Kuchenbecker requests approval from the Historic Preservation Commission to recommend to the City Commission to grant approval to create a Nutall's & Mann Saloon No. 10 exhibit and James Butler "Wild Bill" Hickok interpretive display and diorama in the original location of the Saloon No. 10 at a cost not to exceed $60,000 from the Historic Preservation public education line item. ***It was moved by Mr. Derosier and seconded by Mr. Milos to recommend approval to the City Commission for Historic Preservation office to create a "Wild Bill" Hickok Interpretive display and diorama in the original location of the Saloon No. 10 with cost not to exceed $60,000 from 2014 Public Education Advocacy Budget line item with stipulation for cost to be discussed in the future if needed. Aye - All. Motion carried.*** (The diagram with descriptions is attached hereto on Exhibit F and incorporated herein by this reference.)

HP Paint Grant Update & Action

Mr. Kuchenbecker noted to Historic Preservation Commission their approval for expanding the Paint Grant program to include commercial structures. He informed the Commission the interest for this program has grown with a concentrated effort to clean up the downtown area for the upcoming tourist season. Because the rules and regulations for the local historic district require painting of properties within this district to garner a Certificate of Appropriateness from the Historic District Commission, Staff is requesting a waiver of this requirement through the end of July 2014 in order to facilitate visual enhancements to the core historic commercial district; Staff will still review the colors through the paint program. ***It was moved by Ms. Floyd and seconded by Mr. Milos to waive the Certificate of Appropriateness until October 1, 2014 and allow staff to approve colors and painting work with property owners to facilitate the paint grant program within the local historic district. Aye - All. Motion carried.*** (The memo is attached hereto on Exhibit G and incorporated herein by this reference.)

New Matters before the Deadwood Historic District Commission:

Case # 14010 – 673 Main Street – Awning – Dave Jensen

Mr. Kuchenbecker informed the Commission the applicant requests approval to install a canvas awning four (4) feet in height and with a four (4) foot projection and a 12" valance; the proposed colors will be a royal blue with an orange and cream stripe on 673 Main Street as submitted. (The application is attached hereto on Exhibit H and incorporated herein by this reference.) ***Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Milos and seconded by Mr. Williams that this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 673 Main Street. Aye - All. Motion carried.***

Case # 14014 – 12 Lee Street – Addition & Covered Loading Dock – Blake Haverberg

Mr. Kuchenbecker informed the Commission the applicant requests approval to reconstruct a portion of an addition which was historically part of the Black Hills Mercantile Company. The applicant is also requesting to convert an existing addition to resemble a covered loading dock on 12 Lee Street as submitted. (The application is attached hereto on Exhibit I and incorporated herein by this reference.) ***Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Milos and seconded by Mr. Johnson that this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 12 Lee Street. Aye - All. Motion carried.***

Case # 14016 – 688 Main Street – Gold Dust Gaming – Merchant Hotel

Mr. Kuchenbecker informed the Commission the applicant requests approval to replace the awning cover with a silica barley (gold and black flecked) canvas material on 688 Main Street as submitted. (The application is attached hereto on Exhibit J and incorporated herein by this reference.) ***Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Milos and seconded by Mr. Derosier that this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 688 Main Street. Aye - All. Motion carried.***

Case # 14017 – 686 Main Street – Gold Dust Gaming – Merchant Hotel

Mr. Kuchenbecker informed the Commission the applicant requests approval to replace the awning cover with a silica barley (gold and black flecked) canvas material on 686 Main Street as submitted. (The application is attached hereto on Exhibit J and incorporated herein by this reference.) ***Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Milos and seconded by Mr. Derosier that this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 686 Main Street. Aye - All. Motion carried.***

Case # 14018 – 682 Main Street – Gold Dust Gaming – Merchant Hotel

Mr. Kuchenbecker informed the Commission the applicant requests approval to replace the awning cover with a silica barley (gold and black flecked) canvas material on 682 Main Street as submitted. (The application is attached hereto on Exhibit J and incorporated herein by this reference.) ***Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Milos and seconded by Mr. Derosier that this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 682 Main Street. Aye - All. Motion carried.***

Case # 14019 – 678 Main Street – Gold Dust Gaming – Butler Building

Mr. Kuchenbecker informed the Commission the applicant requests approval to replace the awning cover with a silica barley (gold and black flecked) canvas material on 678 Main Street as submitted. (The application is attached hereto on Exhibit J and incorporated herein by this reference.) ***Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Milos and seconded by Mr. Derosier that this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 678 Main Street. Aye - All. Motion carried.***

Case # 14020 – 674 Main Street – Gold Dust Gaming – John H Burns Block

Mr. Kuchenbecker informed the Commission the applicant requests approval to replace the awning cover with a silica barley (gold and black flecked) canvas material on 674 Main Street as submitted. (The application is attached hereto on Exhibit J and incorporated herein by this reference.) ***Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Milos and seconded by Mr. Derosier that this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 674 Main Street. Aye - All. Motion carried.***

Case # 14021 – 624 Main Street – Paint/Trim – Margi Olesen – Wild Bill Bar

Mr. Kuchenbecker informed the Commission the applicant requests approval to paint the door and trim on the storefront on 624 Main Street as submitted. (The application is attached hereto on Exhibit K and incorporated herein by this reference.) ***Based upon the guidance found in DCO 17.68.050, it was moved by Ms. Floyd and seconded by Mr. Johnson that this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 624 Main Street. Aye - All. Motion carried.***

Case # 14023 – 555 Main Street – Exterior Stucco – Donnie Patton – Tin Lizzie

Mr. Kuchenbecker informed the Commission the applicant requests approval to redo stucco on back wall on 555 Main Street as submitted. (The application is attached hereto on Exhibit L and incorporated herein by this reference.) ***Based upon the guidance found in DCO 17.68.050, it was moved by Ms. Floyd and seconded by Mr. Derosier that this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 555 Main Street. Aye - All. Motion carried.***

New Matters before the Deadwood Historic Preservation Commission:

Case # 14015 – 63 Taylor Ave – Siding & Wood Storms – John & Terry Rodiack

Mr. Kuchenbecker informed the Commission the applicant requests permission to repair, replace, and restore original siding; remove, repair and or replace ten storm windows on 63 Taylor Ave as submitted. (The application is attached hereto on Exhibit M and incorporated herein by this reference.) ***Based upon all the evidence presented, it was moved by Mr. Derosier and seconded by Mr. Milos that this project DOES NOT encroach upon, damage or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore grant project approval as submitted for 63 Taylor Ave. Aye - All. Motion carried.***

Case # 14022 – 71 Forest Ave – Exterior Paint, Stairs & Roof – Roy Sundstrom

Mr. Kuchenbecker informed the Commission the applicant requests permission to repaint exterior; re-anchor and replace deck supports; replace deck railings; replace exterior deck stairs; re-shingle roof with asphalt shingles; and replace and restore damaged soffits and trim at 71 Forest Avenue as submitted. (The application is attached hereto on Exhibit N and incorporated herein by this reference.) ***Based upon all the evidence presented, it was moved by Mr. Derosier and seconded by Mr. Milos that this project DOES NOT encroach upon, damage or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore grant project approval as submitted for 71 Taylor Ave. Aye - All. Motion carried.***

Revolving Loan Fund/Retaining Wall Program Update:

Retaining Wall Applications

No applications were addressed at this meeting.

Revolving Loan Program/Disbursements

It was moved by Mr. Milos and seconded by Mr. Namminga to approve the HP Revolving Loan Fund disbursement in the amount of $31,938.00, based on information as presented by Ms. Joy McCracken, Executive Director of NeighborWorks-Dakota Home Services. Aye - All. Motion carried. Delinquency Report was reviewed and updates on projects were given. Overview of the Revolving Loan Fund was presented.

128 Williams St – Bryan and Roberta Arsaga
It was moved by Mr. Milos and seconded by Mr. Johnson to approve the Subordination Request for all loans for Bryan and Roberta Arsaga, 128 Williams St, as it met all criteria for forgiveness as presented. Aye- All. Motion carried. (The NeighborWorks packet is attached hereto on exhibit O and incorporated herein by this reference.)

Retaining Wall Program/Disbursements:

No disbursements were addressed at this meeting.

Items from Citizens not on Agenda

Staff Report: (items will be considered but no action will be taken at this time.)
Mr. Kuchenbecker reported on the following items:

- Historic Preservation Office is advertising in-house for a part time Office Assistant at 25 hours per week;
- Lower Main Street Visitor Center's Public Open House featuring architectural designs was held last week;

- DHPC received a Master Craftsmanship Award for retaining wall constructed by CAI at 29 Terrace;
- Revitalization Committee has been meeting weekly in preparation for Roger Brooks' upcoming visit in July;
- Arbor Day has been moved to May 21st; Kids' artwork contest will be displayed for public to be viewed at Visitor Center;
- GRAPE Committee met yesterday to review request from Nowlin Town Productions for support on a documentary on Casey Tibbs;
- Mr. Milos indicated he will not seek to be reappointed to Historic Preservation Commission; a big thank you was given to George from his fellow commissioners and staff;
- Historic Preservation Commission's next meeting will be May 28, 2014 at 5:00 PM.

Other Business:

- Ms. Joy McCracken announced NeighborWorks is preparing and organizing their 19th Annual "Paint the Town"; they are painting Ms. Georgeann Silvernail's house;
- Mr. Toews informed the Commission that 50 years ago, Mr. Les Karas and Les' father had built the stagecoach that he drove from Denver to Deadwood loaded with 600 lbs. of silver for the 75th Anniversary of South Dakota's statehood; he recommended the Commission recognize and honor Mr. Karas sometime during the 125th Anniversary celebration coming up this summer;
- Mr. Steinlicht read a "Thank You" from the Deadwood History, Inc. for donating to the funding of the youth archaeology camps and the Deadwood Stagecoach Days Event in September;
- Mr. Steinlicht read a "Thank You" from the Verendrye Museum and the "Bring It Home" Committee for granting funds to help in returning the old Chicago North Western railroad depot to Fort Pierre;
- Mr. Namminga noted the gateway monuments look great;
- Mr. Van Den Eykel thanked the Commission on behalf of the Tomahawk Country Club for the grant funds in the amount of $10,000 to help in renovating the historic golf course;
- Ms. Silvernail thanked Mr. Milos for his service on the commission;
- Mr. Kuchenbecker announced appointments of Commissioners as follows: Newly elected Commissioner Dave Ruth Jr. is Historic Preservation/Zoning; Commissioner Jim Van Den Eykel is Finance/Library; Commissioner Gary Todd is Trolley/Safety; Commissioner Georgeann Silvernail is Streets/Water/Public Buildings/Parks & Recs; and Mayor Chuck Turbiville is Police/Fire.

Adjournment:
There being no other business, the Historic Preservation Commission Meeting of May 14, 2014 adjourned at 6:48 PM.

ATTEST:

_____
Willie Steinlicht
Chairman, Historic Preservation Commission
Kate Storhaug, Historic Preservation Office/ Recording Secretary

DEADWOOD

OFFICE OF
PLANNING, ZONING AND HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: May 22, 2014
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **Headstone Grant Application: #14004, Goodrich, Thomas**

On May 6, 2013 the Cemetery Committee, a subcommittee of the Deadwood Historic Preservation Commission met and reviewed two headstone grant applications submitted by Ms. Annie Mabry. After review, it was decided that additional research was needed on application #14004, Thomas Goodrich.

On May 20, 2014, Ms. Mabry provided additional documentation in the form of newspaper articles on Thomas Goodrich (please see attachment to this memorandum).

After receiving the new information, the City Archivist forwarded the application to the Cemetery Committee via email for an email vote. Based on the response, it was decided to approve the Thomas Goodrich application into the headstone grant program.

RECOMMENDATION

Accept application #14004 into the 2014 HPC Headstone Grant Program as approved by the Cemetery Committee on May 23, 2014.

Project Number: 14004
Application Date: 3/28/2014

CEMETERY HEADSTONE GRANT APPLICATION

CITY OF DEADWOOD
108 Sherman Street
Deadwood, SD 57732
Tel: (605) 578-2082 Fax: (605) 578-2084

APPLICANT INFORTMATION:

Name: Annie S. Mabry
Address: 6295 South County Road 129
City/State/Zip: Bennett, CO 80102-8310
Phone Number: (303) 644-4067
Email Address: Amabry9739@aol.com

BACKGROUND INFORMATION:

Deceased Name(s): Thomas Goodrich
Date of Death: July 19, 1892
Cemetery: Mt. Moriah Cemetery
Individual or Family Plot: Individual
Addition: _____ Section: NPF Lot: 278 Plot: _____

1

Page No. 444

SCHEDULE 1.—Free Inhabitants in Ward Omaha City in the County of Douglas State of Nebraska enumerated by me, on the 13th day of July 1860. Henry Fogg Asst. Marshal

Post Office Omaha City N.T.

Dwelling-houses—numbered in the order of visitation	Families numbered in the order of visitation	The name of every person whose usual place of abode on the first day of June, 1860, was in this family.	Age	Sex	Color, white, black, or mulatto	Profession, Occupation, or Trade of each person, male and female, over 15 years of age.	Value of Real Estate	Value of Personal Estate	Place of Birth, Naming the State, Territory, or Country.	Married within the year	Attended School within the year	Persons over 20 years of age who can read and write	Whether deaf and dumb, blind, insane, idiotic, pauper, or convict.
1	2	3	4	5	6	7	8	9	10	11	12	13	14
1		Martha Olney	4	f					Wisconsin		1		
2	321	Sarah S. Whiting	30	m		Lawyer & Mayor		600	New York				
3		Lyman S. Whiting	19	f					Ohio				
4		Lamont S. Whiting	28	m		Lawyer & Mayor		700	Canada				
5		Lucia S. Whiting	21	f					New York				
6		Henrietta Whiting	1	f					Wisconsin		1		
7	322	Edward Hannegan	30	m		Day Labor		50	Massachusetts				
8		Bethania Hannegan	28	f					Kilkenny Ireland				
9		Mary A. Hannegan	1	f					Nebraska				
10	323	Denis Carroll	25	m		Day labour		300	New Brunswick		1		
11		Hanora Carroll	20	f					Kings Co N.Y.		1		
12		Patrick Carroll	4	m					Cal. Colorado				
13		Timothy Carroll	2	m					Nebraska				
14		Ann Carroll	1/12	f					do				
15					V								
16					V								
17	324	Unoccupied			V								
18	325	Patrick Kelly	45	m		Stone mason	1500	200	Kings Ireland				
19		Margaret Kelly	50	f					do do		1		
20	326	Thomas F. Ely	23	m		City Constable		100	Pennsylvania	1	1		
21		Ann R. Ely	21	f					Kings England	1			
22		Louis Rolff	24	m		Hotel Keeper	50	1500	Prussia Germany				
23		Susan Rolff	21	f	600		1000	400	Nebraska				
24		Lorrin Miller	60	m		Civil Engineer		5000	New York	1			
25		Julia A. Miller	40	f					Ohio	1			
26		Sara Miller	9	f					Michigan				
27		Louis Stall	28	m	500	Farmer	1500		Kansas				Convict
28		Sam Corrigan	26	m		Day Labour			Tipperary Ireland				Convict
29		Thomas Connor	22	m		Lumber Mill Boy		100	Indiana				Convict
30		John C. Beckwith	31	m		Machinist		2000	Massachusetts				Convicting Fiend
31	470	Unoccupied			V								
32	471	do.			V								
33	472	do.			V								
34	473	do.			V								
35	474	do.			V								
36	475	do.			V								
37	476	do.			V								
38	477	do.			V								
39	478	do.			V								
40	479	do.			V								
		No. white males, 15 No. white females, 18 No. colored males, 1 No. colored females, 1 No. deaf and dumb, 0 No. blind, 0 No. insane, 0 No. idiots, 0 No. paupers, 0 No. convicts, 0					4050	5900					

Page No. 5

Schedule 1.—Inhabitants in City Cheyenne, in the County of Laramie, State of Wyoming, enumerated by me on the 27th day of June, 1870.

Post Office: Cheyenne W.T. 3rd

A. J. O'Brien, Ass't Marshal.

415

	Dwelling-houses numbered in the order of visitation	Families numbered in the order of visitation	The name of every person whose place of abode on the first day of June, 1870, was in this family.	Age	Sex	Color	Profession, Occupation, or Trade of each person, male or female.	Value of Real Estate	Value of Personal Estate	Place of Birth, naming State or Territory of U. S., or the Country, if of foreign birth.	Father of foreign birth	Mother of foreign birth	Married within the year	Married	Attended school within the year	Cannot read	Cannot write	Whether deaf and dumb, blind, insane, or idiotic.	Whether a pauper or convict	
1	2		3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
			[illegible]	[illegible]	M	W	Defender			Illinois	/	/								1
			[illegible]	[illegible]	M	W	Actress			Illinois										2
			[illegible]	[illegible]	M	W	Housekeeper			Missouri										3
			[illegible]	[illegible]	M	W	Defender			Colorado										4
																				5
																				6
			Lahiers John	[illegible]	M	W	Laborer	100		Ohio									/	7
			—— Thomas	[illegible]	M	W	Minister Locomotive			Pennsylvania										8
			Lee Jesse	[illegible]	M	W	Minister Locomotive	50		Virginia										9
			Lyons Edward	[illegible]	M	W	Gardener			Illinois									/	10
			Lyons Michael	[illegible]	M	W	Gardener			Ireland	/	/							/	11
			Lyons Patrick	[illegible]	M	W	Laborer			Ireland									/	12
			Edward Thomas	[illegible]	M	W	Blacksmith			Kentucky										13
			Taylor Ross	[illegible]	M	W	Clerk			Virginia	/	/			/					14
			Johnson Charles	[illegible]	M	W	Housekeeper			Missouri	/	/								15
			Hunt Martin	[illegible]	M	W	Carpenter			Virginia										16
			Lewis Alex	[illegible]	M	W	Defender			Ohio	/	/								17
			[illegible]	[illegible]	M	W	[illegible]			Pennsylvania									/	18
			Martin Robert	[illegible]	M	W	[illegible]			Illinois									/	19
			—— Thomas	[illegible]	M	W	Housekeeper			Maryland										20
			Hall Charles	[illegible]	M	W	Housekeeper			Maryland										21
			Smith Robert	[illegible]	M	W	Laborer			Ohio									/	22
			Brockton Isaac	[illegible]	M	W	Gardener			Illinois						/			/	23
			Lewis William	[illegible]	M	W	Gardener			New York									/	24
			Lee William	[illegible]	M	W	Gardener			New York									/	25
			Hall Alex	[illegible]	M	W	Gardener			Kentucky									/	26
			Wood Thomas	[illegible]	M	W	Clerk			D.C.					/	/			/	27
			—— Arthur	[illegible]	M	W	Housekeeper			Kentucky										28
			—— Charles	[illegible]	M	W				Colorado										29
			—— William	[illegible]	M	W				Colorado										30
			—— Thomas	[illegible]	M	W				Colorado			Jan							31
			[illegible]	[illegible]	M	W	Housekeeper			Kentucky										32
			—— Charles	[illegible]	M	W				Nebraska										33
																				34
			Wood Ernest	[illegible]	M	W	Employed		500	Illinois	/	/							/	35
			—— Spencer	[illegible]	M	W	Keeping House			Illinois										36
			—— Gorge	[illegible]	M	W	Hotel Keeper			Pennsylvania					/					37
			Cecilia Gray	[illegible]	M	W	Keeping House			Illinois										38
			—— Charles	[illegible]	M	W				Illinois										39
			—— [illegible]	[illegible]	M	W	Stock Herder			Iowa										40
			No. of Dwellings 31 — No. of white families 18 — No. of colored families — — No. of foreign families 1 — — Families 18 — — white families 18 — — families 2 — — colored families 1 — — Families 1 — — Black					230	550	No. of persons	6	6			4	2			

3

1874

6295 South County Road 129
Bennett, CO 80102-8310

28 March 2014

ATTN: Michael Runge

Enclosed is a Cemetery Headstone Application for Thomas Goodrich. Per our communication over the past few months, I am requesting consideration for a headstone. I have completed as much of the information that I know and am also enclosing several documents to validate as much information as possible.

Please find the following documents to validate the information that I have:

1. 1860 Census dated July 13, 1860, from Third Ward Omaha City, Douglas County, Nebraska Territory; information showing Thomas' age as 25 years old and is from Maryland.
2. June 3rd, 1870 – 1870 Census – City Cheyenne, Laramie County, Wyoming Territory, shows Thomas as age 36.
3. 1876 – Arrived in Deadwood – According to a July 28, 1907 newspaper article from Aberdeen American, page seven – This article was faxed 2013
4. July 19, 1892 – Died – According to the Lawrence County Death Records via the spreadsheets from Deadwood SD Archivist, Michael Runge.
5. [I have spoken several times with Ms. Carol Ries – Hauck to order many of the newspaper articles referring to Thomas Goodrich. She has been very busy with the repair and renovations of the Library and has not been able to gather the documents requested as of this date]

Thank you for any consideration for this request,

Annie S. Mabry

(303) 644-4067 – home

(303) 263-6746 – cell

6295 South County Road 129
Bennett, CO 80102-8310

May 10, 2014

Re: Enclosed Four Newspaper Articles
On Thomas Goodrich

ATTN: Michael Runge:

I have included the following articles as documentation on Thomas Goodrich as further validation of his residence in Deadwood, South Dakota.

The following enclosed articles are from the Black Hills Daily Times:

- Dated January 7, 1883 – page 3, column 3 – Thomas Goodrich was selected, drawn & summoned for the Petit Jury for the District Court.
- Dated January 20, 1883 – page 3, column 2 – Thomas Goodrich is the first gentleman of the colored race to serve as a juror in Lawrence County.
- Dated February 2, 1883 – page 3, column 2 – Thomas Goodrich was empanelled to serve as juror in the case of the territory vs. W. A. Thatcher.
- Dated May 8, 1892 – page 3, column 2 – Thomas Goodrich the colored man was scheduled to go to the county hospital. He had been diagnosed by Dr. Dickinson to be suffering from Brights disease.

I hope that these articles will assist in your making a positive decision for the Headstone for Thomas Goodrich.

Thank you for your consideration,

Annie S, Mabry

Two teachers from Lower Whitewood proved up on their claims yesterday. This, with hearing of testimony relative to other claims, was about all the business transacted at the land office.

A specimen of the ore mined at Chatswell, England, is on exhibition at Dunn & O'Brien's office. The sample looks very much like some of the silver ore mined in the Hills, but is a trifle heavier.

We have heard nothing of the bronco drill of late. Wonder if it has been abandoned.

DEADWOOD COURT

HON. A. C. MOSCRIP, PRESIDING.

Argument in case of Robert Hawke vs. Erasmus Dudlebach concluded and case submitted.

Earnest Barthold vs. Wm. McKay Dunnan, H. F. Hale and Hiram McHenry. Judgment by default for $411.20.

B. S. Kelly vs. Emeralda M. Co. Demurrer argued and overruled.

Following are the names selected, drawn and summoned for the

GRAND JURY.

G F Hobart, Otto Unitig, Henry Williams, Geo Cassella, J D Patton, John Baker, Pat Conklin, W W Andrews, J W Hodebank, Desire LaBreche, J D Kingsley, Henry Court, Thos Mulholland, Edward Shannon, Thomas W Thompson, H C Ash.

Following is the

PETIT JURY.

J C Ayres, G M Topliff, S W Daughenbaugh, John Delaney, H J Fuller, Wilbert Peck, James Shively, J P Cast, F Zipp, Peter McCathron, Thos Shannon, Timothy O'Leary, W H Riley, A M Willard, Edward Slattery, Thos Jefferson, James Simson, Henry Gibson, Frank Abt, Wm Souter, Henry Meehring, J C Stotts, Thos Goodrich, Zach Holmes, Thos Moore, P H Keenan, Geo W Smith, John Gray, John Elliott, Thos H White, Wm L Dunn, J D Wooley, Jas King, John Wolzmuth, Geo W Gallup, Jacob Wertheimer.

The petit jury comes in on Monday for the trial of what civil cases may be ready. If nothing is up it will be excused until after the grand jury gets a case or two ahead. The grand jury will be in Tuesday.

There are several important cases to come up, one being the Thatcher case and another the Coleman-Hicklin homicide.

[illegible] to unite the friends in [illegible] a few band of women to help them in the heavily loaded wagon, and thereby hangs their record. He succeeded in harnessing one of eight horses, besides other things, and pulled out promptly to be back in three days. At the expiration of the three days Cook failed to [illegible] and the ladies from whom he borrowed the horses began to smell a big rat. A party of men started in pursuit and overtook the man with the [illegible] at Sheridan agency, but without finding any trace, goods and all or anything else. Dr. Hall, formerly agent at Pine Ridge, happened to be at Sheridan at the time and took the prisoner back with him and placed him in the guard house and notified the authorities here. We have always advocated the establishment of the Indians, but if this is the way that civilized whites treat us we say let them remain untamed, savage and wild.

ARRIVALS AND DEPARTURES

DEPARTURES.

Via Sidney: J. K. Kirby, C. H. Davis.

Via Pierre: O. Jenkins, W. J. Chin, J. Nichols, H. J. Ford.

ARRIVALS.

Via Pierre: F. P. Moran, Mrs. W. Schlorodt, M Lakey.

County Bonds.

By suggestion of the county commissioners, a meeting of the citizens of Lawrence county will be held at the court house on Wednesday evening, January 10, 1883, at 7:00 o'clock, to discuss the question of the issuance of bonds to take up the floating indebtedness of Lawrence county, and also such other legislation as is deemed necessary for the benefit of the county. This being a question of such vital importance to every resident of the county, a full attendance is earnestly solicited, and it is hoped that a general interchange of ideas and opinions will be freely given.

PERSONAL PARAGRAPHS.

Phil Wright, formerly of this city, is now at Billings tending bar for Kehoe & Mathews.

Miss Jonrust, George Frezer and wife, of Deadwood, are stopping at the Merchants.

Tommy Jefferson, the variety actor, [illegible] company are cordially invited to meet with us and take up the study of the acts of the apostles.

R. C. Dunn,
Superintendent.

Notice of Dissolution.

The firm of Ellsworth & Cook is this day dissolved by mutual consent. Henry C. Cook retires. J. S. Ellsworth will continue the business at the old stand on Lee street, Deadwood, Dakota.

Ref J. S. Ellsworth,
H. C. Cook.

Deadwood, Dakota, Dec. 28, 1882.

[illegible] I and out was for the [illegible] year. Now she was a well-preserved woman with the same sweet smile as her mam, and a set of splendid well [illegible] of CHARACTER. Her daughters will be blessed because she brought them up properly.

Wanted.

Quite [illegible] County warrants. Highest price paid by Gunn & O'Brien. 6f

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Wanted.

A thoroughly competent grocery salesman. J. K. P. McLean.
10f

Week of Prayer.

Programme of revival services during the week of prayer at the Congregational church, Geo. S. Pelton, pastor.

Sunday morning, Jan. 7, preaching by the pastor, subject: "One God, one Mediator, one Hope."

Sabbath evening, a song and bible service; subject: "The Career of a Fast Young Man."

Monday evening, Jan. 8, preaching, subject: "Do I Give God Anything?"

Tuesday evening, Jan. 9, preaching, subject: "The Curse and Bondage of Strong Drink."

Wednesday evening, Jan. 10, preaching, subject: "Seasons set for Youthful feet."

Thursday evening, Jan. 11, preaching, subject: "Are Professed Christians in Danger of Losing Their Souls?"

Friday evening, Jan. 12, preaching, subject: "Are you a Saved Sinner?"

Saturday evening, Jan. 13, preaching, subject: "What is it to be a Christian?"

Sunday morning, Jan. 14, preaching, subject: "The Christian's hope."

J I
oods,
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S,

[illegible] will continue at the old stand, upper Main street, Deadwood.
3tf [illegible]

Welch, Farley & Co. are agents for the Milburn Wagon Co. Call and examine their stock. 3-tf

Notice to Road Supervisors.

Road supervisors are hereby notified that they must not incur any expense for their respective districts unless the same is ordered by the board.

By order of the board of county commissioners. J. W. [illegible], Chairman.

Deadwood, Jan. [illegible] 1883. [illegible]

Men Wanted.

Five hundred men wanted at the end of the Black Hills railroad, near Rockerville, [illegible] miles south of Deadwood, to chop 60,000 cords of wood, and make timber for the Homestake company's mines, cut railroad ties, and work on the extension of the railroad. One dollar and twenty-five cents per cord paid for cutting wood.
3tf Fred T. Evans.

Chris Sasse's.

A good square meal at any hour of the day or night can now be obtained at Chris Sasse's on Lee street, opposite Bews & Allen's saloon. Oysters, chickens and all the delicacies of the season always served at this popular restaurant. All ye gluttons and all ye fasters come and be happy, verily is a place that puts Delmonico in the shade. 3tf

Fun, Fun, Fun.

It is just fun to see the smiling faces as we do up the bundles of those boys' overcoats from $2.50 to $5, and youths' from $4 to $7, and men's $6 and upwards.

Men's suits from $5 upwards.

We have had a general marking down of all goods in our line.

Prices in plain figures right on the clothing.

Hurrah for "Chase's, where they sell cheap.

Be sure you see the sign,
Chase's, where they sell cheap.
12-1m Deadwood, D. T.

French Hotel.

On upper Sherman St. Board by the meal, day or week. Single meals 25 cents. Board per week, $[illegible]. Meals at all hours, day or night. I wish to sell or rent the property known as the French hotel, or the National hotel or both.
16-tf [illegible]

Platform spring wagons; scroll spring wagons; hollow axle wagons; open and top buggies, for sale at low prices at Welch, Farley & Co's. 9-tf

Notice of Assessment.

Iron Hill Mining Co.—Location of principal place of business, Deadwood, [illegible]

[illegible] With a [illegible] of [illegible] [illegible] will be [illegible].

Marshal Tyler has established headquarters in the city hall and for the accommodation of those who may wish to see him he has placed a slate in the room in which orders may be written should he be absent.

We see by the Leader that the [illegible] [illegible] is [illegible] [illegible]. The Leader [illegible] [illegible] the old [illegible] [illegible].

[illegible] Morgan, of the [illegible] [illegible] [illegible] [illegible] [illegible]. For good [illegible] [illegible] give him a call.

The thermometer suspended [illegible] [illegible] & O'Brien's office last night indicated thirty-one below zero at 10 o'clock. The thermometer is a very good one and usually its indications agree with those of the government thermometer.

The weather for the past few days has been of the regulation, some genuine, [illegible]-blown-in-the-bottle and signature-on-the-wrapper kind, which generally prevails six months of the year at Fargo and other "banana belt" towns.

Crow Dog, the untutored son of the forest, yesterday predicted that last night would be the coldest of the season and would be followed by moderate weather. He guessed correctly as far as the night was concerned, but whether all of his predictions will be verified remains to be seen.

The present panel of the petit jury embraces as one of its members a colored man named Thomas Goodrich. From the way the attorneys accept him in all cases in which he is chosen it is apparent that they are not adherents of the color line. We believe Mr. Goodrich is the first gentleman of his race who has done Lawrence county service as juror.

If "Limber Jim," as the Democrat local facetiously calls James Witherspoon, should ever die or cease to wear his fur coat, we are afraid it would go hard with the original and enterprising small dealers of any [illegible]

[illegible] would be greatly [illegible] [illegible] [illegible] [illegible] [illegible] county.

The Weather.

The extreme cold continues, as stated by those of the thermo[illegible] given below:

12 m.

Crook City 23 degrees below
Sturgis City 24 degrees below
Fort Meade, 30 degrees below
Galena, 36 degrees below zero
Lead City, 10 degrees below
Central City, 16 degrees below
Blacktail, 24 degrees below
Spearfish, 30 degrees below
Deadwood, 30 degrees below

8 P. M.

Crook City, 28 degrees below.
Sturgis City, 32 degrees below.
Ft. Meade, 27 degrees below.
Rapid City—line down.
Galena, 38 degrees below.
Lead City, 33 degrees below.
Terraville, 33 degrees below.
Golden Gate, 35 degrees below
Central, 28 degrees below.
Blacktail, 40 degrees below.
Spearfish, 28 degrees below.
Bear Gulch—thermometer froz
Deadwood, 29 degrees below.

Matrimonial Chances.

It has been said time and that marriage is a lottery. Po this may be true; we have never any chances, and consequently

[illegible] the Milburn Wagon Co. Call and examine their stock. 8-tf

Notice to Road Supervisors.

Road supervisors are hereby notified that they must not incur any expense for their respective districts unless the same is ordered by the board.

By order of the board of county commissioners. J. W. GARLAND, Chairman.

Deadwood, Jan. 13, 1883 10tf

Men Wanted.

Five hundred men wanted at the end of the Black Hills railroad, near Rockerville, fifteen miles south of Deadwood, to chop 40,000 cords of wood, and make timber for the Homestake company's mines, cut railroad ties, and work on the extension of the railroad. One dollar and twenty-five cents per cord paid for cutting wood.

26tf FRED T. EVANS.

Chris Sasse's.

A good square meal at any hour of the day or night, can now be obtained at Chris Sasse's on Lee street, opposite Bews & Allen's saloon. Oysters, chickens and all the delicacies of the season always served at this popular restaurant. All ye gluttons and all ye fasters come and be happy, verily to a place that puts Delmonico in the shade. 26tf

French Hotel.

On upper Sherman St. Board by the meal, day or week. Single meals 25 cents. Board per week, $4.50 Meals at all hours, day or night. I wish to sell or rent the property known as the French hotel, or the National hotel or both.

16 t-f MRS. BERNARD, PROP.

Platform spring wagons, scroll spring wagons; hallow axle wagons; open and top buggies, for sale at low prices at Welch, Farley & Co's. 9-tf.

Notice of Assessment.

Iron Hill Mining Co.—Location of principal place of business, Deadwood, D. T. Location of property, Carbonate Mining District, Lawrence Co., D. T.

Notice is hereby given that at a meeting of the Board of Trustees held on the 2nd day of January, 1883, an assessment (No. 1) of one cent per share was levied on the capital stock of the corporation, payable immediately to A. Fox, treasurer of the company, at the Merchants National bank, Deadwood, D. T. Any stock upon which this assessment shall remain unpaid on the 10th day of February, 1883, will be delinquent and advertised for sale at public auction; and unless payment is made before will be sold on the 1st day of March, 1883, to pay the delinquent assessment, together with the cost of advertising and sale.

By order of the board of trustees.

D. A. McPherson, Secretary

7td

and giving an occasional performance to help while away the long winter evenings.

Chris Jensen, who has the contract for carrying the mail from Buffalo Gap to Deadwood, tri weekly service, left here yesterday on his first trip. He arrived from Custer Wednesday evening.

First shipment just received at the Sideboard of Bethesda water, and for sale by the quart or gallon. 12tf

Zipp's for boots and shoes.

A new post office called Belle Valley has been established on the Belle Fourche, with Andrew Rosander postmaster. The office will be in running order very shortly.

At a quarter past 7 yesterday evening the thermometer in front of Gaston & O'Brien's office registered 12 degrees below zero, while that at the Sidney stage office was holding out at 10.

The court house was yesterday crowded with spectators who seemed to manifest great interest in the proceedings. We noticed several ladies who paid the closest attention to every word and move.

The frost-covered mules and blood-curdling squeaks of the wagons as yesterday's train hove to, almost made one wish for such a red-hot ride as a very estimable gentleman, mentioned in the Old Testament, is said to have enjoyed while journeying to the home beyond.

The following jurors were empannelled to serve in the case of the territory vs. W. A. Thatcher: A. E. Hoyt, Thos. Goodrich, G. W. Beals, Edward Kidd. Thos. Jefferson, J. D. Woolley, W. L. Dunn, J. S. Anthony, H. Naehring, L. Gordon, C. P. Allen and John Farley.

Frying pans without handles, wheelbarrows in a dark night or boots with straps gone are all undoubtedly very provoking, but the most exasperating thing to a local these dull, cold days is to strike an exchange from which he calculated to at least interview a column of matter, and find it filled with clippings from his own paper.

A miner named John Smith, employed in the Caledonia, yesterday fell a distance of four floors and was disemboweled by the fall. The accident occurred at half-past 1 yesterday afternoon, and at a quarter to 9 o'clock last night he was still alive, but in a very low condition. Dr Gazzolli has him

[illegible] Her children are fed by kind hearted neighbors, otherwise they would certainly suffer. If our authorities wish to know who sells the woman liquor we can inform them.

Chas Karcher the well known and popular boot and shoe merchant has removed from his old stand on Main street to the brick block formerly occupied by Munter & Lilienthal on the east side of Main street. His stock is as complete as that of any house in the city and his prices as low. Boots made to order he makes a specialty, and invites your inspection and such in his new quarters. 26tf

The Lead City social circle propose to dance in sheets and pillow cases before long. This costume ought to have the effect of inducing a goodly number of editors to attend as they can appear and look like the balance of the people and escape the annoyance of being constantly stared at because of their stylish and costly clothes.

A motion to set aside the judgment rendered in the case of C. H. Lewis bound over for violating the game law will be argued before Justice Hall this forenoon. We understand that it is the intention of defendant's attorney to advance the proposition that the case is one over which a justice has final jurisdiction and that the offense committed is not an indictable one.

It is reported that cattle are dying by hundreds in the vicinity of Fort Macleod, Montana, from the effects of cold weather and heavy snow. It is believed that the entire band purchasep by the Cochrane Cattle company of Poindexter & Orr and driven to Bow river last fall will perish, beside many of the old herds.

An exchange says: "Having lost all of his money playing faro, a Wyoming man put down a package of porterhouse steak which he had bought for the family. The 'turn' resulted in a 'split,' and the fresh meat gambler was given a round of steak for his share of the bet."

Chamberlain Register: "Edmunds, Shannon and Teller are stayers. They were two weeks at Cheyenne; they commenced work on these Indians one week ago Tuesday afternoon, and they will probably get through in the two weeks or sooner."

Chamberlain Register: "It is stated

The high wind in part of D. & B. and [illegible] during the past few days, [illegible] a large amount of crockery. No damage was done.

Gedt's fine night-robes of all kinds at the
5 5tf Bee Hive Furnishing Goods Store.

Gold gold official button badges of Society of Black Hills Pioneers, $1.50 each, at D. M. Gillette's jewelry store, Lee street. 4 28tf

New trimmers for Rochester lamp wicks just out, at DeMouth, Wheelen & Graves'. 4 27tf

William Geordon, who did his utmost election day for the election of Dr. Harding by casting two votes, appeared before Judge Belding yesterday, waived examination and was bound over to the next grand jury with bonds of $100 which was furnished by the same bondsmen who went his bonds at the hearing.

We sell the best $1.50 Douglas button shoe in the country.
5 5tf At the Bee Hive Shoe Store.

MINING CLAIMS surveyed for patent. Geo. H. Sharpe, civil and mining engineer. Office Main street, Deadwood, So. Dak.
4 28 tf.

Parties having friends in the distant parts of the United States or any foreign country whom they wish to send for can have tickets furnished them promptly and via the best railroad and steamship lines by calling at the Burlington route ticket office. 2 9 tf

Thos. Goodrich the colored man will be removed to the county hospital where his case can be better handled. He was found by Dr. Dickinson to be suffering from Brights disease.

Boys' clothing a specialty at the Bee Hive Furnishing Goods Store. 5 5tf

For the next thirty days Chas. Karcher will sell boots and shoes at reduced prices.
3 3tf

A trial of the Standard Rotary Shuttle sewing machine will prove its superiority over any of the old style vibrating shuttle machines. It is 25 per cent faster, comparatively noiseless and much lighter running. For sale by W. W. Osborn & Co., Funeral Directors and Embalmers, Anthony block, Main street, Deadwood. 4 19 tf

If you want a nice shoe for your little girls buy our red, patent leather trimmed shoe. They are the latest
5 5tf Bee Hive Shoe Store.

Geo. Cole, who was committed to county jail and [illegible] insanity, was given his liberty yesterday, having regained his mind.

Rob't Hayes, private secretary of ex-Senator Moody, under whom he has been studying law for several years, was admitted to practice before the Deadwood bar yesterday. Mr. Hayes is one of the brightest young men in the city and his career as an attorney will doubtless be a brilliant one.

E. F. KING, exclusive watch examiner for the F., E. & M. V. R. R. in South Dakota, Wyoming and Northwestern Nebraska. Office next door to postoffice, Deadwood. 2 11 tf.

Patent leather tipped shoes, "Cools last," only $1.75, at the
5 5tf Bee Hive Shoe Store.

The Burlington Route ticket office at foot of Lee street can furnish the public, at bed rock rates, railroad and steamship tickets to all parts of the world. 2 5tf

An usual a very interesting meeting of the Deadwood literary club was held at the Congregational church last night. After a very instructive and entertaining musical and literary programme had been finished, the debate, subject: "Should married men be allowed to teach in the public schools," was taken up. J. P. Laffey championed the negative side, while John Lavejoy defended the rights of the married school marms. But although he presented quite an argument in their defense, the oratorical battle was awarded to Judge Laffey.

The celebrated and world renowned brand of Rosan or Tuna flour is again manufactured at the Deadwood flouring mills. Ask your grocer for it. Buy it and none other. 9 16 tf

Ask to see our $2.15 and $3.10 French kid shoes. They are rare value.
5 5tf Bee Hive Shoe Store.

"There are moments when one wants to be alone; this is one of them," murmured the city editor of the Pioneer as he was led before his honor through a crowd of court officials, and giving court house loungers to explain how he came to find out the contents and publish news at hours in advance of their opening by the court, the issue contained in the sealed verdict rendered by the jury in the Flickinger

Joseph [illegible]
(by city of [illegible]

Mrs. Frank [illegible]
visiting friend[illegible]

I. J. Blagto[illegible]
Campbell boo[illegible]

John H. Bl[illegible]
yesterday re[illegible]

Miss Florence [illegible]
returned yeste[illegible]

Mrs. G. C. [illegible]
daughter, Mrs.

T. W. Thom[illegible]
Big Bottom, w[illegible]
day.

John R. Mor[illegible]
crime yesterd[illegible]
mashed.

Mrs. Dave [illegible]
guest of her [illegible]
Deadwood.

John Bragg [illegible]
& M. train for [illegible]
will remain.

Have your [illegible]
Jenkins' drug[illegible]

Dave Hollen[illegible]
in yesterday, [illegible]
the summit.

C. H. Bens[illegible]
from Cantonm[illegible]
mills Saturday[illegible]

John A. M[illegible]
from Pleasant[illegible]
mills on busin[illegible]

Antone Jur[illegible]
down to the B[illegible]
few days recre[illegible]

Mrs. Joseph[illegible]
tions to leave [illegible]
trip to Manit[illegible]

W. E. Graha[illegible]
nearly ill for [illegible]
day reported [illegible]

Dick Richa[illegible]
er at Roby co[illegible]
ness trip, and [illegible]

John Hodg[illegible]
born for Sho[illegible]
delegate to th[illegible]

Case No. 14027 May 23, 2014
Address: 659 Main Street

STAFF REPORT

The applicant requests Certificate of Appropriateness for windows at 657 Main Street in the Deadwood City Historic Planning Unit of the City of Deadwood.

Applicant: Gary Keehn
Owner: Saloon 10
Constructed: 1880/1988

CRITERIA FOR THE ISSUANCE OF CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. ***Historic significance of the resource:*** This building is a non-contributing resource in the Deadwood National Historic Landmark District.
2. ***Architectural design of the resource and proposed alterations:*** The applicant is requesting approval to install windows in the recessed store front area as submitted.

Attachments: *Yes*

Plans: *Yes*

Photos: *Yes*

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

Motions available for commission action:

Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

#14027

OFFICE OF
PLANNING, ZONING AND HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

City of Deadwood Application for
☐ Project Approval or
☒ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:
City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 659 Main

Historic Name of Property (if known): Utter Place

APPLICANT INFORMATION

Applicant is ☐ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Saloon 10
Address: 657 Main
City: Dwd State: SD Zip: 57732
Telephone: 578-3346 Fax: _____
E-mail: _____

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: Al Koehn Const
Address: Box 100
City: Dwd State: SD Zip: 57732
Telephone: 641-2898 Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)
☐ New Construction ☐ New Building ☐ Addition ☐ Accessory Structure
☐ General Maintenance ☐ Re-Roofing ☐ Wood Repair ☒ Exterior Painting
☐ Siding Other _____
☐ Other Alcove/Entrng Windows ☐ Awning ☐ Sign ☐ Fencing

Estimated Cost of Work: $ 4000 –

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ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: June Project Completion Date (anticipated): June

☑ **ALTERATION** ☑ Front ☐ Side(s) ☐ Rear

☐ **ADDITION** ☐ Front ☐ Side(s) ☐ Rear

☐ **NEW CONSTRUCTION** ☐ Residential ☐ Other _____

☐ **ROOF** ☐ New ☐ Re-roofing
☐ Front ☐ Side(s) ☐ Rear

☐ **GARAGE** ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear

☐ **FENCE/GATE** ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear
Material _____ Style/type _____ Dimensions _____

☑ **WINDOWS** ☐ **STORM WINDOWS** ☐ **DOORS** ☐ **STORM DOORS**
☐ Restoration ☐ Replacement ☑ New
☐ Front ☐ Side(s) ☐ Rear
Material Wood/glass Style/type _____

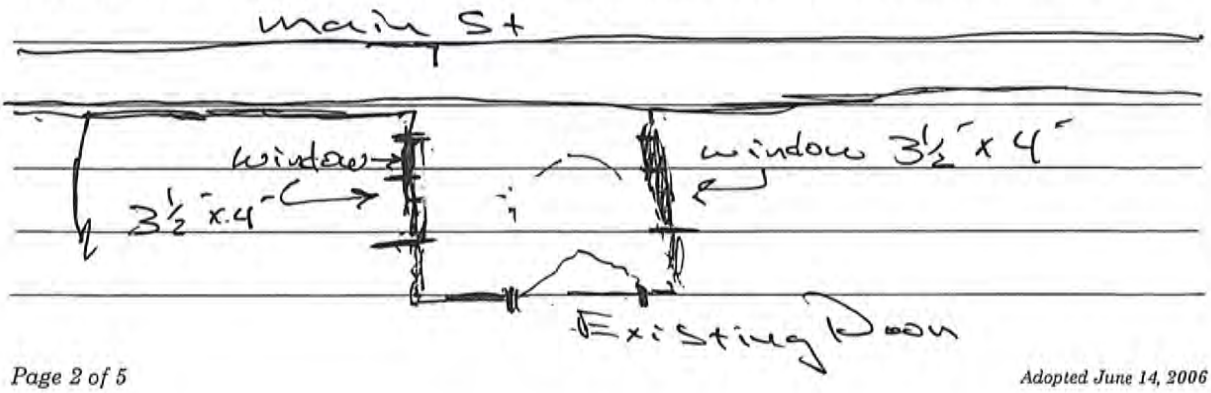
☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement
Material _____ Style/type _____ Dimensions _____

☐ **OTHER** – Describe in detail below or use attachments

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.



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SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

5/16/2014

SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Case No. 14028
Address: 788 Main Street

May 23, 2014

STAFF REPORT

The applicant has submitted an application for a Certificate of Appropriateness at 788 Main Street a non-contributing structure located in the Deadwood City Historic Overlay Zone in the City of Deadwood.

Applicant: Lyman Toews
Owner: same
Constructed: Circa 1900

CRITERIA FOR THE ISSUANCE OF CERIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: At the time of the 1993 Architectural Survey, this house had a fake brick veneer at the front facade, all replacement windows and doors, and its historic front porch has been altered with wrought iron posts. Because of these modern alterations, the house had lost integrity and cannot contribute to the Deadwood National Historic Landmark District at the time. Mr. Toews has worked diligently to reverse these alterations over the course of the last decade.

2. Architectural design of the resource and proposed alterations: The applicant proposes to install a wooden railing for the porch and steps similar to the original as well as corbels on the porch posts. Applicant has detailed application submitted.

Attachments: Yes

Plans: Yes

Photos: Yes

Recommended Decision: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. The proposed work continues to remedy some of the issues which have made the building non-contributing.

Motions available for commission action:

Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

#14028

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City of Deadwood Application for
☐ Project Approval or
☒ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 788 MAIN STREET, DEADWOOD, SD 57732

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: LYMAN TOEWS
Address: 788 MAIN STREET
City: DEADWOOD State: SD Zip: 57732
Telephone: 6059208635 Fax: _____
E-mail: lymantoews@hotmail.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)

☐ New Construction	☐ New Building	☐ Addition	☐ Accessory Structure
☐ General Maintenance	☐ Re-Roofing	☐ Wood Repair	☐ Exterior Painting
	☐ Siding	Other _____	
☒ Other RAILING / Cobels	☐ Awning	☐ Sign	☐ Fencing

Estimated Cost of Work: $ $1,500

Adopted June 14, 2006

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ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: 5/15/2014 Project Completion Date (anticipated): 10/30, 2014

☐ **ALTERATION** ☒ Front ☐ Side(s) ☐ Rear

☐ **ADDITION** ☐ Front ☐ Side(s) ☐ Rear

☐ **NEW CONSTRUCTION** ☐ Residential ☐ Other _____

☐ **ROOF** ☐ New ☐ Re-roofing
☐ Front ☐ Side(s) ☐ Rear

☐ **GARAGE** ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear

☐ **FENCE/GATE** ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear
Material _____ Style/type _____ Dimensions _____

☐ **WINDOWS** ☐ **STORM WINDOWS** ☐ **DOORS** ☐ **STORM DOORS**
☐ Restoration ☐ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear
Material _____ Style/type _____

☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement
Material _____ Style/type _____ Dimensions _____

☐ **OTHER** – Describe in detail below or use attachments

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Install wooden railing for porch & steps simular to original AND CORBELES ON porch posts.

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SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

[signature]	5/12/2014		
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application.
Incomplete applications cannot be reviewed and will be returned to you for more information.
All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

788

Case No. 14025 Date: May 23, 2014
Address: 15 Washington

Staff Report

The applicant has submitted an application for Project Approval for work at 15 Washington Street a contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Bernard Voll
Owner: Same
Constructed: c. 1905

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. This building is an excellent example of a Colonial Revival style house.

2. Architectural design of the resource and proposed alterations: The applicant requests permission to replace two basement windows with egress windows at 15 Washington Street as submitted.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion: The applicant's contractor has met with staff to review this project and ensure it meets the guidelines and standards for Historic Preservation. The proposed work and changes does not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

Motions available for commission action:

If you, as a commissioner, have determined the Project <u>DOES NOT</u> Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant project approval.

If you, as a commissioner, have determined the Project <u>DOES</u> Encroach Upon, Damage or Destroy a historic property then:

First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

Second Motion:

<u>Option 1</u>: Based upon the Deadwood Codified Ordinances under Chapter 17.68 and the standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

<u>Option 2</u>: Based upon the Deadwood Codified Ordinances under Chapter 17.68 and the standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

<u>Option 3</u>: Based upon the Deadwood Codified Ordinances under Chapter 17.68 and the standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

#14025

OFFICE OF
PLANNING, ZONING AND HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

City of Deadwood Application for
☒ Project Approval or
☒ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 15 Washington ; Dwd SD 57732

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is ☐ owner ☐ contractor ☐ architect ☐ consultant ☒ other Superintendant

Owner's Name: Bernard Voll
Address: P.O. Box 2313
City: Williston State: ND Zip: 58802
Telephone: 701 570 3990 Fax:
E-mail:

Architect's Name:
Address:
City: State: Zip:
Telephone: Fax:
E-mail:

Contractor's Name:
Address:
City: State: Zip:
Telephone: Fax:
E-mail:

Agent's Name:
Address:
City: State: Zip:
Telephone: Fax:
E-mail:

TYPE OF IMPROVEMENT

☒ Alteration (change to exterior)

☐ New Construction	☐ New Building	☐ Addition	☐ Accessory Structure
☒ General Maintenance	☐ Re-Roofing	☒ Wood Repair	☒ Exterior Painting
	☐ Siding	Other	
☒ Other Install windows in Basement	☐ Awning	☐ Sign	☐ Fencing

Estimated Cost of Work: $

Adopted June 14, 2006

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Telephone (605) 578-2600

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: _____ Project Completion Date (anticipated): _____

☐ **ALTERATION** ☐ Front ☐ Side(s) ☐ Rear

☐ **ADDITION** ☐ Front ☐ Side(s) ☐ Rear

☐ **NEW CONSTRUCTION** ☐ Residential ☐ Other _____

☐ **ROOF** ☐ New ☐ Re-roofing
☐ Front ☐ Side(s) ☐ Rear

☐ **GARAGE** ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear

☐ **FENCE/GATE** ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear
Material _____ Style/type _____ Dimensions _____

☒ **WINDOWS** ☐ **STORM WINDOWS** ☐ **DOORS** ☐ **STORM DOORS**
☐ Restoration ☒ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear
Material Wood Windows Style/type Casement / LINCOLN 33½ x 41½ (2)

☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement
Material _____ Style/type _____ Dimensions _____

☐ **OTHER** – Describe in detail below or use attachments

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

We would like to replace 2 basement windows with egress windows.

OFFICE OF
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108 Sherman Street
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Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S) Jamey Nehring 208-860-7251	DATE 5/19/14
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

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The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Prep By	Bid No	Rev	Job Reference
LWP	144	1	

Customer / Client Name		
JAMEY NEHERNG		
Quote Date	Job / Site Name	
5/19/2014	B&B	
Phone #		Fax #
Mobile Phone #	Other Phone #	Email Address
2088607251		

LINCOLN WINDOWS

Quality Craftsmanship Since 1947

LINCOLN WOOD PRODUCTS, INC.

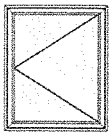
Version 8.0.4

Prepared By :

Rough Opening Allowance = 1/2 Inch

SHOWN AT LIST PRICE

Line # 1



R.O. 33-1/2" x 41-1/2"
O.A. Box Size 33x41"

• CSMT-1; 28x36; L; Primed Wood Exterior; LoE-272	509.00
Coppertone Screen Applied	N/C
BETTERVUE Mesh	N/C
7-1/2" Jamb Extension Applied	46.00
No Brickmould	N/C
White Hardware	N/C

Sash 1
U-Factor=0.28
SHGC=0.28
Visible Transmittance=0.48
PG=LC-PG50-C
Single Unit Rating Only

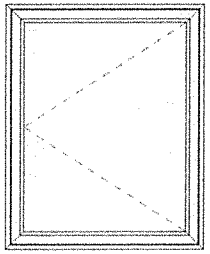
1 Each @ ~~555.00~~ 361.36 555.00

Quoted prices are good for 30 days (Expires: 6/18/2014) and are subject to correction of computational errors.

TOTAL LIST PRICE 555.00

TOTAL QUOTATION PRICE 555.00

Prep By	Quote No	Rev No	Line No	Quote Date	Date Printed
LWP	144	1	1	5/19/2014	5/19/2014



Unit Description

• CSMT-1; 28x36; L; Primed	**509.00**
Wood Exterior; LoE-272	
Coppertone Screen Applied	N/C
BETTERVUE Mesh	N/C
7-1/2" Jamb Extension Applied	46.00
No Brickmould	N/C
White Hardware	N/C

Sash 1
U-Factor=0.28
SHGC=0.28
Visible Transmittance=0.48
PG=LC-PG50-C
Single Unit Rating Only

List Price Each	**$555.00**
Qty Required	**1**
Total List Price	**$555.00**

Note: Primed Units Shown Without Brickmould

LITE BUILDER CATALOG SOFTWARE Version 8.0.4	Drawing Scale	Allowance Settings	Dimensions	
	3/8 Inch Per Foot	Rough Opening = 1/2" Masonry Opening = 1/4"	Rough Opening: 2' 9-1/2" X 3' 5-1/2" Unit Dimension: 2' 9" X 3' 5-7/16"	Masonry Opening: 2' 9-1/4" x 3' 5-11/16" Total Box Size: 2' 9" x 3' 5" Sash Opening: N/A

Prepared By :

Case No. 14026 Date: May 23, 2014
Address: 19 Centennial Ave

Staff Report

The applicant has submitted an application for Project Approval for work at 19 Centennial Ave a contributing structure located in the Forest Hill Planning Unit in the City of Deadwood.

Applicant: Gregg Vecchi
Owner: Same
Constructed: c. 1896

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. **Historic significance of the resource:** This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. This building is an excellent example of a Queen Anne style house.

2. **Architectural design of the resource and proposed alterations:** The applicant requests permission to replace windows and do renovations to the kitchen 19 Centennial Ave as submitted.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion: Staff has conducted a site visit to review this project and ensure it meets the guidelines and standards for Historic Preservation. The proposed work and changes does not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.


Motions available for commission action:

If you, as a commissioner, have determined the Project <u>DOES NOT</u> Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant project approval.

If you, as a commissioner, have determined the Project <u>DOES</u> Encroach Upon, Damage or Destroy a historic property then:

First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

Second Motion:

<u>Option 1</u>: Based upon the Deadwood Codified Ordinances under Chapter 17.68 and the standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

<u>Option 2</u>: Based upon the Deadwood Codified Ordinances under Chapter 17.68 and the standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

<u>Option 3</u>: Based upon the Deadwood Codified Ordinances under Chapter 17.68 and the standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

#14026

OFFICE OF
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108 Sherman Street
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Fax (605) 578-2084

DEADWOOD

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Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

City of Deadwood Application for
☒ Project Approval or
☐ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:
City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 19 Centennial Ave Deadwood SD 57732

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Gregory M. Vecchi
Address: 19 Centennial Ave
City: Deadwood State: SD Zip: 57732
Telephone: 605 920 0229 or 540-848-5052 Fax: _____
E-mail: gmvecchi1@gmail.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: John Kulp
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)
☐ New Construction ☐ New Building ☐ Addition ☐ Accessory Structure
☐ General Maintenance ☐ Re-Roofing ☐ Wood Repair ☐ Exterior Painting
☐ Siding Other _____
☒ Other Kitche window Replacement and kitchen remoderation ☐ Awning ☐ Sign ☐ Fencing

Estimated Cost of Work: $ 3,239.60 for 5 windows

Adopted June 14, 2006

OFFICE OF
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108 Sherman Street
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DEADWOOD

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102 Sherman Street
Telephone (605) 578-2600

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: _____ Project Completion Date (anticipated): _____

☐ **ALTERATION** ☐ Front ☐ Side(s) ☐ Rear

☐ **ADDITION** ☐ Front ☐ Side(s) ☐ Rear

☐ **NEW CONSTRUCTION** ☐ Residential ☐ Other _____

☐ **ROOF** ☐ New ☐ Re-roofing
☐ Front ☐ Side(s) ☐ Rear

☐ **GARAGE** ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear

☐ **FENCE/GATE** ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear
Material _____ Style/type _____ Dimensions _____

☒ **WINDOWS** ☐ **STORM WINDOWS** ☐ **DOORS** ☐ **STORM DOORS**
☐ Restoration ☒ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear
Material wood Style/type Queen Ann Style

☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement
Material _____ Style/type _____ Dimensions _____

☐ **OTHER** – Describe in detail below or use attachments

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

(1) Remove + replace windows (3 panes) above countertop in kitchen
(2) Remove + replace window in Laundry room w/ casement window
(3) Remove + replace window in 1st floor bathroom w/ casement window
(4) Remove + replace kitchen cabinets.
Kevin Kuchenbecker + Keith (building inspector) have already been to house to see it.

Adopted June 14, 2006

OFFICE OF
PLANNING, ZONING AND HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
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DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

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102 Sherman Street
Telephone (605) 578-2600

SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)	DATE 5/20/2014	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Case No. 14029 Date: May 23, 2014
Address: 20 McKinley Street

Staff Report

The applicant has submitted an application for Project Approval for work at 20 McKinley Street a contributing structure located in the Large's Flat Planning Unit in the City of Deadwood.

Applicant: Daniel J. Kneip
Owner: Same
Constructed: c. 1932

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. **Historic significance of the resource:** This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association early twentieth-century economic activity in the Town of Deadwood. In general, this was a period of economics stagnation for the Deadwood region, and relatively few new buildings were constructed in the town. Of the houses which here constructed, however, nearly all displayed elements of the Craftsman architectural style. This mirrored national architectural trends of the period.

2. **Architectural design of the resource and proposed alterations:** The applicant requests permission to construct an addition on the existing lower level block wall addition with no change to the existing footprint. The flat-roofed addition on the right, the front picture window and the roofing are non-historic alterations. The new roof line is intended to match the existing gable opposite of the front elevation. Furthermore, the applicant requests permission to replace the existing garage with a new garage with matching materials to the house at 20 McKinley Street as submitted.

Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion: The applicant has met with staff several times to review this project. The flat-roofed addition on the right is a non-historic alteration. Building upon this foundation creates somewhat of a difficulty with matching the rooflines. The proposed alterations appear to be the least intrusive to the resource.

The proposed work and changes does not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

Motions available for commission action:

If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant project approval.

If you, as a commissioner, have determined the Project DOES Encroach Upon, Damage or Destroy a historic property then:

First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

Second Motion:

Option 1: Based upon the Deadwood Codified Ordinances under Chapter 17.68 and the standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the Deadwood Codified Ordinances under Chapter 17.68 and the standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the Deadwood Codified Ordinances under Chapter 17.68 and the standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

#14029

OFFICE OF
PLANNING, ZONING AND HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

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City of Deadwood Application for
☑ Project Approval or
☐ Certificate of Appropriateness

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This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 20 McKinley St.

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is ☑ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Daniel J. Kneip
Address: 20 McKinley St.
City: Deadwood State: SD Zip: 57732
Telephone: (605) 690-9900 Fax: _____
E-mail: dan.kneip1@gmail.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

☑ Alteration (change to exterior)

☑ New Construction	☐ New Building	☑ Addition	☐ Accessory Structure
☐ General Maintenance	☑ Re-Roofing	☐ Wood Repair	☐ Exterior Painting
	☐ Siding	Other _____	
☐ Other _____	☐ Awning	☐ Sign	☐ Fencing

Estimated Cost of Work: $_____

Adopted June 14, 2006

OFFICE OF
PLANNING, ZONING AND HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: _____ Project Completion Date (anticipated): _____

☐ **ALTERATION** ☐ Front ☐ Side(s) ☐ Rear

☑ **ADDITION** ☑ Front ☑ Side(s) ☐ Rear

☑ **NEW CONSTRUCTION** ☑ Residential ☐ Other _____

☑ **ROOF** ☑ New ☑ Re-roofing
☐ Front ☐ Side(s) ☐ Rear

☑ **GARAGE** ☑ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear

☐ **FENCE/GATE** ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear
Material _____ Style/type _____ Dimensions _____

☐ **WINDOWS** ☐ **STORM WINDOWS** ☐ **DOORS** ☐ **STORM DOORS**
☐ Restoration ☐ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear
Material _____ Style/type _____

☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement
Material _____ Style/type _____ Dimensions _____

☐ **OTHER** – Describe in detail below or use attachments

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

_____

_____

_____

_____

_____

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SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

20 McKinley St Deadwood, SD

Addition

- Built upon existing lower level block wall, no change in existing footprint
- New floor trusses and rafters matching existing gable opposite front elevation
- Picture window on gable side front elevation to match opposite front elevation gable (80"x50"), Two windows side elevation (49"x39") directly above existing lower level windows
- Exterior door added in back elevation
- Exterior material will match existing stucco
- Floor plan will comprise of 1 bedroom, 1 bath

Existing

- Problematic low pitch roof above front door will be changed to adequate pitch and tied into existing gable roof line as well as new addition gable roof line
- Entire roof re-shingled

Garage

- Existing garage scraped
- New double garage built (18'x18')
- Exterior material matching house stucco
- New concrete slab
- Re-surfaced driveway

32246

ARLETH & ASSOCIATES
382 MAIN STREET
DEADWOOD, SD 57732
605-578-1637

IMPROVEMENT SURVEY

CERTIFIED TO: BLACK HILLS FED. CREDIT UN.

OWNER: AMELIA CADOTTE-BREWER

DATE: SEPT. 18, 2000
SCALE: 1" = 20'
DRAWN BY: T. VIG
JOB NO: 5285

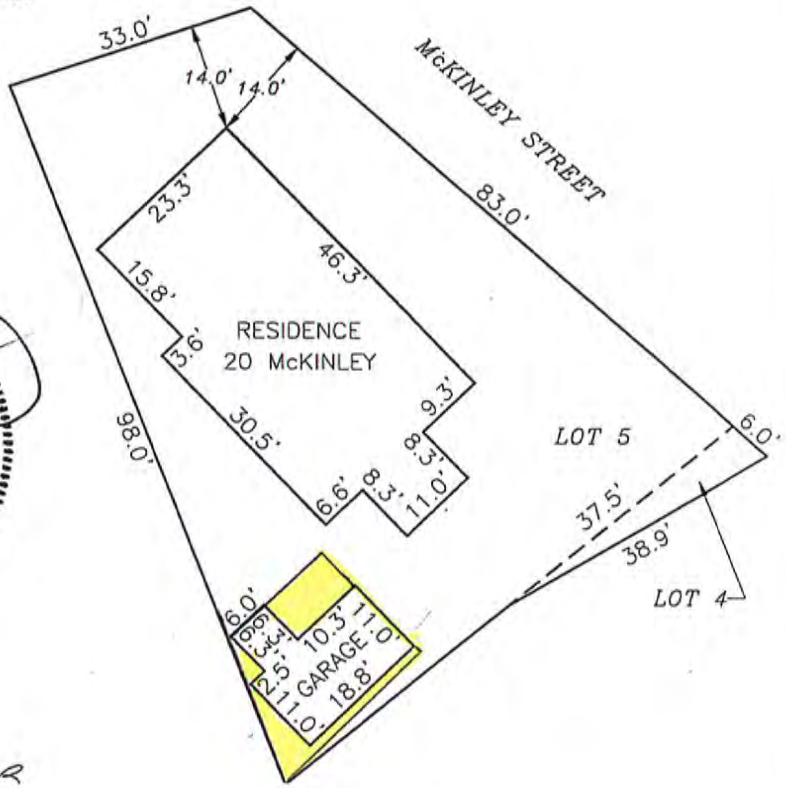
0' 20' 40' 60'

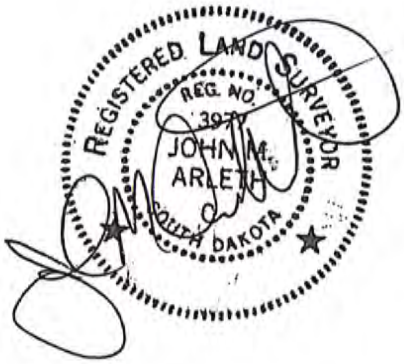
NORTH

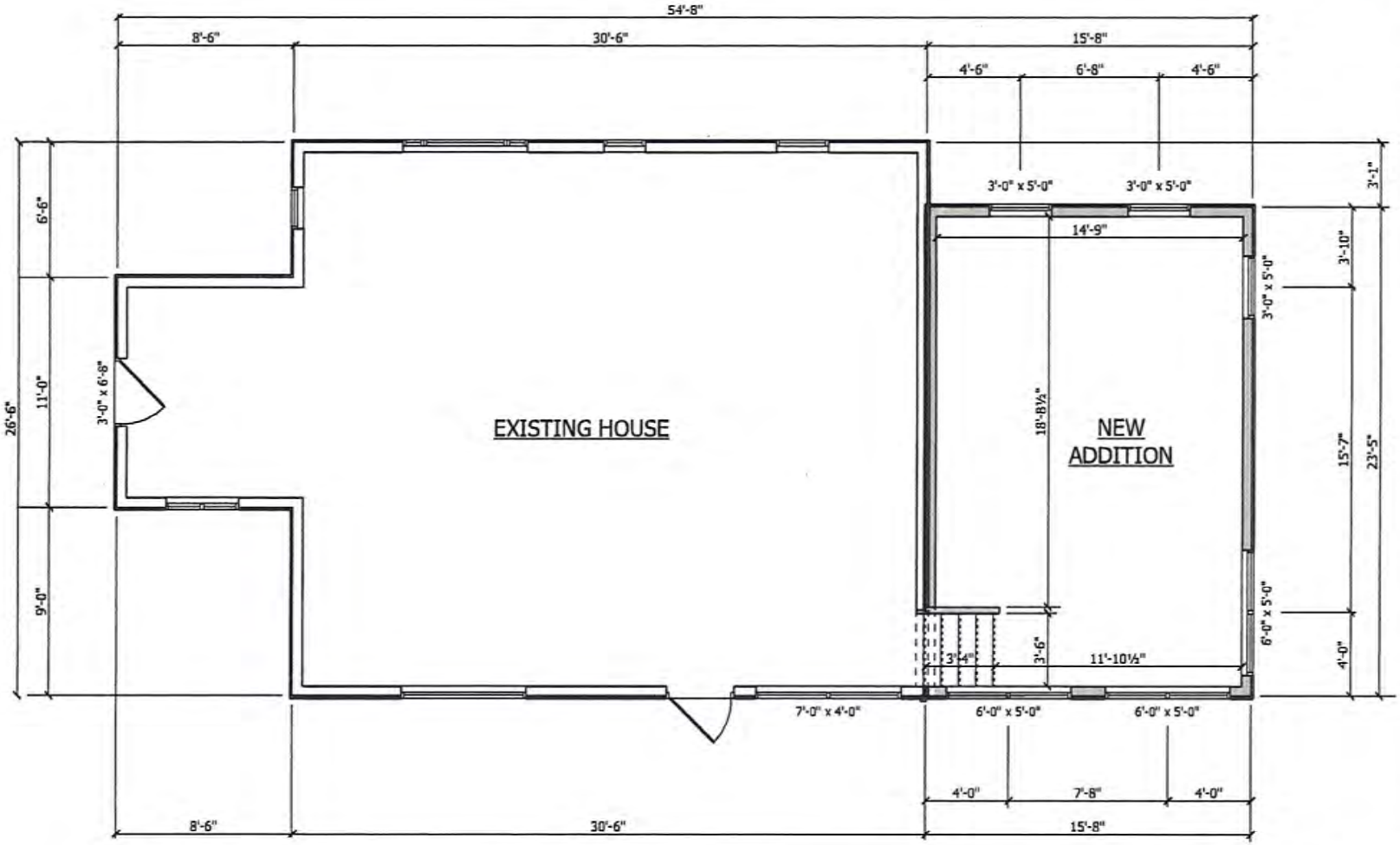
LEGAL: LOT 5 OF BLOCK C, WEISFLOG'S ADDITION, TO THE CITY OF DEADWOOD, LAWRENCE COUNTY, S. DAK. A TRIANGULAR PARCEL OF LAND IN THE NORTHWESTERLY CORNER OF LOT 4, BLOCK C, OF WEISFLOG'S ADDITION TO THE CITY OF DEADWOOD, DESCRIBED AS FOLLOWS: BEGINNING AT THE EXTREME NORTHWESTERLY CORNER OF SAID LOT; THENCE ALONG THE NORTHEASTERLY OF FRONT OF SAID LOT A DISTANCE OF SIX FEET; THENCE IN A STRAIGHT LINE SOUTHWESTERLY TO A POINT WHICH IS THE CENTER OF THE NORTHWESTERLY SIDE OF SAID LOT; THENCE NORTHEASTERLY ALONG SAID SIDELINE OF SIDELINE OF SAID LOT THIRTY-SEVEN AND ONE-HALF(37-1/2) FEET TO THE PLACE OF BEGINNING.
A/K/A: 20 McKINLEY STREET

SURVEYOR'S CERTIFICATE

I, JOHN M. ARLETH, DO HEREBY CERTIFY THAT THIS MORTGAGE LOAN INSPECTION SHOWS THE DWELLING AS LOCATED ON THE PREMISES DESCRIBED IN THIS REPORT AND THAT THIS REPORT WAS PREPARED ONLY IN CONNECTION WITH A NEW MORTGAGE AND IS NOT INTENDED OR REPRESENTED TO BE A LAND OR PROPERTY LINE SURVEY; THAT NO CORNERS WERE SET AND THAT THIS REPORT IS NOT TO BE USED OR RELIED ON FOR THE ESTABLISHMENT OF ANY FENCE, BUILDING OR OTHER IMPROVEMENTS. NO RESPONSIBILITY IS EXTENDED HEREON TO THE PRESENT OR FUTURE LANDOWNERS.







PRO-Build

PRO-Build
3200 E. 6th. St.
Brookings, SD 57006
605-692-6255
605-692-6257 Fax

Residential Design Services

Owner/Builder:

Job Name/Project: DAN KNEIP

All Designs, Ideas, Arrangements and Plans Indicated by These Drawings and Specifications are the Property and Copyright of PRO-Build. These Shall not be used for any other Work, be Disclosed to Another Person, or Copied for any Other Use Without Written Permission From PRO-Build. Written Dimensions Take Precedence over Scaled. Contractor Shall Check all Details and Dimensions and be Responsible for Same.

Date: 3/5/2014

Drawn By: MN

Checked By:

Scale: 1/8" = 1'-0"

Wall Height: 8' SIDEWALLS

Project SF: 367

Garage Plan

Google earth

feet 10
meters 3

Google earth

feet 10
meters 3


20

April 2014 City Archives Monthly Report

These are the items I worked on during the month of April 2014.

RESEARCH REQUESTS

I received and answered fifteen (15) research requests during the month of April. The requests took the form of emails, walk in researchers, mail inquiries, and department head and city employee requests.

COLLECTIONS MANAGEMENT

- **Archaeological Collection 2003.02 Mt. Moriah Cemetery Chinese Burner:** In April, Chris Leatherman of Gillette, Wyoming delivered the artifacts, final report, and associated field notes pertaining to the Chinese burner excavation. During the month, I inventoried the contents of the collection, re-bagged and boxed the artifacts, filled out the site form, and incorporated the collection into the City Archaeology files.

- **Chinatown Collection:** On April 1, 2014, the Maryland Archaeological Conservation Center returned to the city five firearms unearthed during the 2002 Chinatown excavation. As part of the project, the guns were x-rayed, cleaned, and the metals were stabilized. The guns will be on display at City Hall and later this summer at the Days of 76 Museum. Next, I packaged and shipped 168 Chinese coins to the Maryland Archaeological Conservation Center. Prior to their shipment, Grant Welford videotaped the coins being packaged as part of a future HP Moment. Finally, one of my volunteers and I developed and implemented a system for sampling bricks. Since the early 1990s, bricks have been saved by city staff. Under this new system, bricks will be photographed, weighed, and cataloged. Once this is complete, a sample of the brick will be removed and retained. This sample will then be used as part of a comparative collection of brick recording structures in Deadwood. A large part of this project will consist of sixty four (64) boxes of brick collected during the 2001 to 2004 Chinatown excavations.

- **Research Library:** We received several new reference books for the HP library and archaeology lab in April. As time permitted, these books were assigned catalog numbers and were then entered into PastPerfect software.

- **Hickok Traveling Exhibit:** In April, our office was contacted by Mitch Mahoney, the Director of the Hulett Museum and Art Gallery, Huelett, Wyoming. The Huelett Museum was interested in displaying the traveling Wild Bill Hickok exhibit created by the City of Deadwood in 2007. After several emails, the city entered into a loan agreement with the museum for the use of the exhibit from June 1 until October 31, 2014. As part of the grand opening of the exhibit, I will give a 30 minute talk on the collection.

- **2014 Lawrence County Ledger Project:** In April, the South Dakota State Archives microfilm unit finished the digitizing twenty-one (21) ledgers as outlined in the 2014 City Archives annual budget. Upon completion, the state dropped off the ledgers, microfilm, and digital copies.

PROJECTS

- **Keene Field Baseball Project:** During the month, I spent a considerable amount of time working on the four outdoor interpretive panels to be placed at the Keene Memorial Baseball Field. This included working with TDG Communications and baseball historian David Kemp of Sioux Falls, South Dakota. Upon completion, all of the digital files were turned over to Pannier Graphics for sign development. The finished panels will be installed in June of 2014.

- **2015 Archives Budget:** In April, I began to compile quotes for potential projects for the 2015 year. Proposed projects include additional conservation treatments for Chinatown artifacts, stabilization for the Mt. Moriah ledger by a paper conservator, and the continued the microfilming and digitization of Lawrence County ledgers.

- **66 Taylor Avenue Burial Project:** In April the City of Deadwood hired Angie Ambers a Forensic DNA Analyst at the Institute of Applied Genetics (IAG) and Center for Human Identification at Ft. Worth, Texas. Under the contract, she will extract DNA samples from the teeth and bone of the unidentified individual unearthed at 66 Taylor Avenue in 2012. The tests performed will include Mitochondrial DNA sequencing (mtDNA), Y-chromosome testing/Y-STR analysis, and SNP analysis for hair/eye color prediction. Upon completion of this project, her report will be used to develop an exhibit at the Mt. Moriah Cemetery Visitor Center focusing on the life of this unknown individual.

- **Deadwood Firewise Project:** In April, I met with Jim Raysor, Misty Trewella and Travis Lipp of the BLM to discuss Deadwood's Firewise program. During this meeting, we discussed the locations of future land treatments, easements within the city limits, and the second quarter grant report.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me at your convenience.

Mike Runge - City Archives

Image #1 overview of artifacts from the Chinese burner at Mt. Moriah Cemetery

Image #2 overview of brick survey conducted in April by Judy Farris