

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, February 26, 2014 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of Minutes
 - a. Approval of Minutes from February 12, 2014
3. Voucher Approval
4. Old or General Business
 - a. Forensic Dental Examination – Archaeology – Mike Runge
 - b. 2014 Ledger Digitization Project – Archives – Mike Runge
 - c. 2014 Ledger Transcription Project – Archives – Mike Runge
 - d. 2014 Oral History Project – Archives – Mike Runge
 - e. Paint Grant program – expand for commercial properties – Loan Committee
5. New Matters before the Deadwood Historic District Commission
6. New Matters before the Deadwood Historic Preservation Commission
 - a. Case #14006 – 30 Jefferson – Windows repairs – Bob Weber
 - b. Special Needs / Wood Window Project – 30 Jefferson – Bob Weber
7. Revolving Loan Fund/Retaining Wall Program Update
 - a. Retaining Wall Applications
 - b. Revolving loan Program/Disbursements
 - 416 Williams – Robert & Mary Sjomeling
 - 19 Centennial – Greg Vecchi & Monica Beers
 - 24 Raymond – John & Dorteia William
 - 3 Pearl – Kevin Oberembt & Brenda Tammillo
 - 17 Filmore – Kevin & Jan Bloom
 - c. Retaining Wall Program/Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other business
12. Adjournment

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, February 12, 2014 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of Minutes
 - a. Approval of Minutes from January 29, 2014
3. Voucher Approval
4. Old or General Business
 - a. Roger Brooks Assessment and Art of Branding Workshops – Feb. 13 & 14
 - b. Mayor's State of the City Address – Feb. 20 at 5:30 PM
 - c. Resolution to Exchange City Land with Private Owner
 - d. Case #14001 – Optima, LLC – 366 Main St – Demolition or Move
 - e. Case #14002 – Optima, LLC – 370 Main St – Move
5. New Matters before the Deadwood Historic District Commission
6. New Matters before the Deadwood Historic Preservation Commission
 - a. Case #14004 – 15 Denver - Erin Little & David Folger
 - b. Special Needs Siding and Window Programs – 15 Denver – Erin Little & David Folger
7. Revolving Loan Fund/Retaining Wall Program Update
 - a. Retaining Wall Applications
 - b. Revolving loan Program/Disbursements
 - i. 378 Williams – Ferd Balkenhol
 - ii. 15 Madison – Gary & Dee Hurdt
 - iii. 25 Denver – Felice Marks
 - iv. 55 Taylor – Tim Coomes
 - v. 15 Denver – Erin Little & David Folger
 - c. Retaining Wall Program/Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
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HPC Meeting
Wednesday, February 12, 2014

CITY OF DEADWOOD
HISTORIC PRESERVATION COMMISSION
Wednesday, February 12, 2014

Present Historic Preservation Commission: Chairman Willie Steinlicht, Vice-Chair George Milos, Michael Johnson, Lynn Namminga, Chuck Williams, Laura Floyd and Darin Derosier were present.

Absent: None

Kevin Kuchenbecker, Historic Preservation Officer; Ms. Joy McCracken, Executive Director of NeighborWorks-Dakota Home Services; Robert Nelson Jr., Zoning Administrator; and Terri Williams, City Attorney were all present.

Present City Commission members: Jim Van Den Eykel, Gary Todd and Vice-Chair Georgeann Silvernail were present.

All motions passed unanimously unless otherwise stated.

A quorum present, Chairman Willie Steinlicht called the Deadwood Historic Preservation Commission meeting to order Wednesday, February 12, 2014 at 5:00 p.m. in Deadwood City Hall located at 102 Sherman Street in Deadwood, SD.

Approval of January 29, 2014 HPC Minutes:

It was moved by Mr. Derosier and seconded by Mr. Milos to approve the Minutes of Wednesday, January 29, 2014. Aye – All. Motion carried.

Voucher Approval:

Operating Account

It was moved by Mr. Milos and seconded by Mr. Namminga to approve the HP Operating Account in the amount of \$51,772.38. Aye – All. Motion carried.

Bonded Account

It was moved by Mr. Milos and seconded by Mr. Johnson to approve the HP Bonded Account in the amount of \$683.83. Aye – All. Motion carried.

Old or General Business:

Roger Brooks Assessment and Art of Branding Workshops – Feb. 13 & 14

Chairman Willie Steinlicht announced the Roger Brooks' Assessment scheduled for February 13 at 5:30 PM and the Roger Brooks' Workshop scheduled for February 14 at 9:00 AM; both will be held at the Deadwood Gulch Resort Convention center.

Mayor's State of the City Address – Feb. 20

Chairman Willie Steinlicht encouraged everyone to attend the Mayor's "State of the City" Address to be held at the Deadwood Gulch Resort Convention center on February 20 at 5:30 PM.

Resolution to Exchange City Land with Private Owner

Mr. Kuchenbecker informed the Commission of the resolution being put forth to the City Commission on Feb. 18 for consideration. This Resolution is in lieu of land owned by Tim Davis above Forest Hill that borders land the City of Deadwood had purchased; a proposal to exchange land of the same approximate value fits with the City's plan to protect the hillside. This continues to support Historic Preservation's effort to preserve the hillside environs.

Prior to the discussion of Case #14001 and #14002, Chairman Steinlicht put forth a motion of continuous at the request of Applicant, Optima LLC.

Case # 14001 – Optima LLC – 366 Main Street – Demolition or Move

HPC Meeting

Wednesday, February 12, 2014

It was moved by Chairman Steinlicht and seconded by Mr. Derosier, to continue at the Historic Preservation Commission's meeting scheduled for March 12, 2014, for further review of application as well as allow Applicant to time to respond to the Staff Report for Case # 14001, 366 Main Street. (The Memorandum is attached hereto on Exhibit A and incorporated herein by this reference.)

Case # 14002 – Optima LLC – 370 Main Street – Move

It was moved by Chairman Steinlicht and seconded by Mr. Derosier, to continue at the Historic Preservation Commission's meeting scheduled for March 12, 2014, for further review of application as well as allow Applicant to time to respond to the Staff Report for Case # 14002, 370 Main Street. (The Memorandum is attached hereto on Exhibit A and incorporated herein by this reference.)

Following the motion to continue the discussion of Case # 14001 and #14002, Chairman Steinlicht addressed the staff, applicants and 20+ citizens in attendance to respect the views and statements made by those who approached the podium as well as limiting time to three minutes or under.

Mr. Mark Speirs, Planning and Zoning Commissioner, addressed the Commission, staff and attendees with a letter he requested be submitted as an Exhibit to the minutes. In his address Mr. Speirs raised concern that the decision made, whatever that may be, will have ramification that will divide the community for years to come. Mr. Speirs noted that a parking structure of undetermined height was submitted to the Planning & Zoning office with Cadillac Jack's previous signage requests. He stressed concerns with the results of moving or demolishing the two houses in question would leave only the Real Estate Center; addressed the concern that Deadwood has caved to pressure from the industry leaders to pass additional ordinances for necessary parking – only to displace historic homes and neighborhoods; expressed fear decision, if not thought through, will destroy the historic continuity of historic neighborhoods; noted the renderings in place of large hotel casinos that have yet to achieve the level of landscaping that was presented and shown to previous Historic Preservation Commissions in lieu of granted Project Approvals. As one of the best case studies he has ever read, Mr. Speirs recommended the Historic Preservation Commission to give great thought to the Staff Report presented by Mr. Kuchenbecker. Mr. Speirs ended by saying, "This is what you are sitting on this board for – to fight the good fight". (The letter is attached hereto as Exhibit B and incorporated herein by this reference.)

Mrs. Terry Keene, previous Historic Preservation Commissioner, stated in 2003 she had been the one to make the first motion to allow the relocation of the house on 384 Main St. There were conditions on the motion about the timing, the refinishing of the house and landscaping; these conditions, she felt, were not met to the standard in which they were requested and were questioned several times at later Commission meetings. It was following the motion in 2003 that the Historic Preservation Commission and Office received a letter from the South Dakota State Historic Preservation Office stating Deadwood was in danger of losing their Historic designation. Mrs. Keene asked the Commission to seriously consider what Mr. Kuchenbecker suggested of Deadwood's endangering of Historic Status. She stressed that the citizens of Deadwood would not want that to happen.

Kerry Ruth, resident of the Presidential Neighborhood, informed the Commission that her children are sixth generation Deadwood residents. She stressed the history of this town is very important to them. When she was thinking of the definition for 'preservation', Mrs. Ruth said the word "Protection" kept coming to mind. Mrs. Ruth informed the Commission that she viewed their duty as a whole was to "Protect" their (the citizens of Deadwood) history. As she sat through the previous meeting, she kept thinking "...and then what?" Mrs. Ruth quoted a statement made "they are doing a case-by-case decision"; her thought after that statement was "while doing that, you are destroying a neighborhood." Mrs. Ruth stressed her worry for losing even a part of Deadwood's Historic Landmark Status. In finishing she noted the newly released film "Monuments Men"; a true story depicting seven men made up of museum curators and historians, not soldiers, who went to Nazi Germany with the willingness to risk their lives to protect history and rescue artifacts. Mrs. Ruth asked that the Commission to do the best thing for Deadwood – to preserve and to "protect" her children's history.

Chairman Steinlicht called for a Roll Call to continue discussion of both Case# 14001 and #14002 until the Historic Preservation Commission's meeting scheduled for March 12, 2014. Ayes – Mr. Johnson, Mr. Milos, Chairman Steinlicht, Mr. Williams and Mr. Derosier. Nays – Mrs. Floyd and Mr. Namminga. Motion carried.

New Matters before the Deadwood Historic District Commission:

No applications were addressed at this meeting.

HPC Meeting

Wednesday, February 12, 2014

New Matters before the Deadwood Historic Preservation Commission:

Case # 14004 – 15 Denver – Erin Little & David Folger

Mr. Kuchenbecker informed the Commission the applicant requests permission to structural repair as house is sinking due to water and drainage damage. The work consists of replacing cement for proper drainage, rebuilding walls and replacing porch and deck to match. A special Needs – siding Program application has also been submitted. (The application is attached hereto on Exhibit C and incorporated herein by this reference.) ***It was moved by Mrs. Floyd and seconded by Mr. Derosier to grant project approval based on information as submitted for 15 Denver. Aye - All. Motion carried.***

A special Needs – siding Program application has also been submitted. (The application is attached hereto on Exhibit D and incorporated herein by this reference.) ***It was moved by Mr. Milos and seconded by Mr. Steinlicht to enter Erin Little and David Folger into the Special Needs - Windows program based on information as submitted for 15 Denver. Aye - All. Motion carried.***

Revolving Loan Fund/Retaining Wall Program Update:

Retaining Wall Applications

No applications were addressed at this meeting

Revolving Loan Program/Disbursements

It was moved by Mr. Derosier and seconded by Mr. Johnson to approve the HP Revolving Loan Fund disbursement in the amount of \$23,984.72, based on information as presented by Ms. Joy McCracken, Executive Director of NeighborWorks-Dakota Home Services. Aye - All. Motion carried. Delinquency Report was reviewed and updates on projects were given. Overview of the Revolving Loan Fund was presented.

378 Williams – Ferd Balkenhol

It was moved by Mr. Derosier and seconded by Mr. Namminga to approve a request to refinance loan in amount of \$9,920.16 for Ferd Balkenhol, 378 Williams, as presented. Aye- All. Motion carried (The NeighborWorks packet is attached hereto on exhibit E and incorporated herein by this reference.)

15 Madison – Gary & Dee Herdt

It was moved by Mr. Derosier and seconded by Mrs. Floyd to approve a 6 month extension for loan in amount of \$20,911.05 for Gary & Dee Herdt, 15 Madison, as presented. Aye- All. Motion carried. (The NeighborWorks packet is attached hereto on exhibit E and incorporated herein by this reference.)

25 Denver – Felice Marks

It was moved by Mr. Milos and seconded by Mr. Derosier to approve one year extension of three loans totaling \$62,309.52 for Felice Marks, 25 Denver, as presented. Aye- All. Motion carried. (The NeighborWorks packet is attached hereto on exhibit E and incorporated herein by this reference.)

55 Taylor - Tim Coomes

It was moved by Mrs. Floyd and seconded by Mr. Derosier to grant the Special Needs Siding Program loan to Tim Coomes, 55 Taylor, in amount of \$10,000 as presented. Aye- All. Motion carried. (The NeighborWorks packet is attached hereto on exhibit E and incorporated herein by this reference.)

55 Taylor – Tim Coomes

It was moved by Mrs. Floyd and seconded by Mr. Derosier to grant the Windows Program loan to Tim Coomes, 55 Taylor, in amount of \$3,000 as presented. Aye- All. Motion carried. (The NeighborWorks packet is attached hereto on exhibit E and incorporated herein by this reference.)

15 Denver – Erin Little & David Folger

It was moved by Mr. Derosier and seconded by Mrs. Floyd to grant the Special Needs Siding Program loan to Erin Little and David Folger, 15 Denver, in the amount of \$10,000.00 as presented. Aye- All. Motion carried (The NeighborWorks packet is attached hereto on exhibit E and incorporated herein by this reference.)

HPC Meeting
Wednesday, February 12, 2014
15 Denver – Erin Little & David Folger

It was moved by Mrs. Floyd and seconded by Mr. Namminga to grant the Windows Program loan to Erin Little and David Folger, 15 Denver, in the amount of \$3,000.00 as presented. Aye- All. Motion carried (The NeighborWorks packet is attached hereto on exhibit E and incorporated herein by this reference.)

15 Denver – Erin Little & David Folger

It was moved by Mr. Derosier and seconded by Mrs. Floyd to grant the Life Safety loan to Erin Little and David Folger, 15 Denver, in the amount of \$10,000.00 as presented. Aye- All. Motion carried (The NeighborWorks packet is attached hereto on exhibit E and incorporated herein by this reference.)

15 Denver – Erin Little & David Folger

It was moved by Mr. Milos and seconded by Mr. Johnson to grant the Residential loan to Erin Little and David Folger, 15 Denver, in the amount of \$10,000.00 at 4% as presented. Aye- All. Motion carried (The NeighborWorks packet is attached hereto on exhibit E and incorporated herein by this reference.)

Retaining Wall Program/Disbursements:

No disbursements were addressed at this meeting.

Items from Citizens not on Agenda

Deb Fergueroa informed the Commission that she did list onto the market Felice Marks' home at 15 Denver on Feb. 11, 2014.

Staff Report: (items will be considered but no action will be taken at this time.)

Mr. Kuchenbecker reported on the following items:

- Roger Brooks Community Assessment will be February 13, 2014, at 5:30 PM at the Deadwood Gulch Convention Center followed by an Art of Branding workshop on February 14, 2014 at 9:00 AM;
- Reminder of Father Mike's invitation for Commissioners, Staff and families are welcome to join him at St. Johns for evening dinner on February 19, 2014 at 6:00 PM;
- Robert Nelson Jr will be in Pierre on Thursday, Feb. 13 to present the second part of the DOT grant for the Gateway project located across from Twin City Hardware. In 2013 Deadwood received \$85,000 and hopes are to secure \$125,000 to aid in the completion of the project;
- Mr. Kuchenbecker met with Ray Berberich this week to cover several aspects of the Wayfinding plans;
- Parking and Transportation met with Consultants and Design Professionals regarding the Visiting Center;
- The City approved a city-wide newsletter that will be sent out with the water bills starting in March;
- The Historic Preservation Commission's next meeting will be on February 26, 2014 at 5:00 PM.

Other Business:

- Chairman Steinlicht stated he would like to see implementation of workshops for those who would like to help themselves such as 'How-To' workshops for decks, porches, etc.
- Mrs. Floyd expressed her excitement in viewing the casting of the skeleton found near the Taylor St retaining wall;
- Mr. Namminga informed Commission of Budget Meeting held prior to HP Commission Meeting; Mr. Kuchenbecker handed out a Year End December 2013 spreadsheet for Commissioners to review;

Adjournment:

There being no other business, the Historic Preservation Commission Meeting of February 12, 2014 adjourned at 5:43 PM.

ATTEST:

Willie Steinlicht
Chairman, Historic Preservation Commission
Kate Storhaug, Historic Preservation Office/ Recording Secretary

DEADWOOD

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: February 19, 2014
To: Deadwood Historic Commission
From: Mike Runge, City Archivist
Re: **Proposed Forensic Dental Examination of the Burial from 66 Taylor Avenue**

The City Archives is requesting permission to enter into a contract with Dr. Thomas David, DDC, of Marietta, Georgia to perform a forensic dental examination on the human remains discovered in 2012 at 66 Taylor Avenue. These remains were from an unmarked burial associated with Deadwood's first municipal cemetery (1875 – 1878) located in the Presidential Neighborhood of Deadwood.

The goals of this project are to examine the nine (9) gold and silver amalgam dental fillings and overall dental health of this unknown individual. The practice of dentistry in the 1870s was in its infancy and dental procedures of this nature were virtually nonexistent, especially in frontier communities such as Deadwood. The results of this examination may help to determine the geographic origins of this unknown individual. The project will also provide a unique opportunity to learn about frontier dental practices and early migration patterns of people to Deadwood Gulch during the Black Hills Gold Rush.

Dr. Thomas David, DDC is leading forensic dental specialist and past president of the American Society of Forensic Odontology (<http://asfo.org/>) with thirty years experience in forensic dentistry. Dr. David's proposal and vitae are attached to this memorandum.

RECOMMENDATION:

Allow the City Archives to enter a contract with Dr. Thomas David to perform a forensic dental examination on the human remains discovered in 2012 at 66 Taylor Avenue. The cost for this project will not exceed \$2,500.00 dollars and would come out of the 2014 Archaeology Budget.

Thomas J. David, DDS
1000 Johnson Ferry Road
Building H
Marietta, GA 30068
(770) 977-0364

**Proposal for Forensic Dental Services on
unidentified remains from Deadwood, South Dakota**

1. Forensic Dental Examination of unidentified dental remains to include:
 - a. Dental charting
 - b. Dental photographs
 - c. Dental x-rays
 - d. CBCT of dental remains
 - e. Videotape of process (at request of Mr. Runge)
2. Research concerning the origin of dental remains based on information gathered during Forensic Dental Examination
3. Report that summarizes the findings of Items 1 & 2 above

The Forensic Dental Examination is estimated at 5 hours @ \$250/hour

The research concerning the origin of the dental remains based on relative geography of restorative treatment that was available in the 1860-1880 time frame is estimated at 3-5 hours @ \$250/hour

Therefore the total time estimate is 8-10 hours @ \$250/hour - \$2000-2500

Thomas J. David, DDS
1000 Johnson Ferry Road
Building H
Marietta, GA 30068
770-977-0364
tjd214@comcast.net

CURRICULUM VITAE

PERSONAL BACKGROUND

Date of Birth: February 14, 1951

Place of Birth: Pittsburgh, Pennsylvania

Marital Status – Married

Children – Son (Brian)

EDUCATIONAL BACKGROUND

Fordham University, Bronx, New York, B.S., Biology, 1973

Emory University, Atlanta, Georgia, D.D.S., 1977

Armed Forces Institute of Pathology, Walter Reed Army Medical Center,
Washington, D.C., Training in Forensic Dentistry, 1982

University of Florida, College of Dentistry, Mini Residency in Craniofacial Pain &
Pathofunction, March 1996

BOARD CERTIFICATION

Diplomate, American Board of Forensic Odontology, 1987-Present

PROFESSIONAL EMPLOYMENT HISTORY

Cobb County Health Department, Marietta, GA, Dentist, July 1977-May 1978

Metro Dental Services, Atlanta, GA, Dentist, May 1978-October 1978

Thomas J. David, DDS, Atlanta, GA, Dentist, December 1978-November 1990

Nanston Dental Group, PC, Norcross, GA, November 1990-2007

DentFirst Dental Group, Norcross, GA, January 2008-April 2008

Atlanta Oral and Facial Surgery, Marietta, GA, February 2008-Present

PROFESSIONAL APPOINTMENTS

Medical Examiner Consultant, State of Georgia, 1982-Present

Instructor, Georgia Police Academy, 1983-1990

Team Leader, Georgia Dental Association, Forensic Dental Identification Team, 1989-Present

Forensic Consultant in Odontology, Georgia Bureau of Investigation, Division of Forensic Sciences, 1990-Present

Kaiser Permanente, Southeast Permanente Medical Group, Specialty Services Provider for Orofacial Pain, 1993-Present

Forensic Odontologist, US Department of Health and Human Services, Disaster Mortuary Operational Response Team (DMORT) – Region IV, Washington, D.C., 1995-Present

Editorial Board, Journal of Forensic Sciences, 1996-Present

Consultant/Peer Reviewer, National Institute of Justice, Washington, DC, 2003-Present

Dental Consultant, Georgia Medical Care Foundation (GMCF), 2003-Present

Adjunct Faculty, University of Texas Health Science Center at San Antonio (UTHSCSA), Center for Education and Research in Forensics (CERF), Fellowship in Forensic Odontology, 2005-Present

Forensic Odontology Consultant, DeKalb County Medical Examiner's Office, 2013-Present

PROFESSIONAL AFFILIATIONS

American Dental Association, 1978-Present

Georgia Dental Association, 1978-Present

Health Services Committee, 1982-1984

Forensic Dentistry Committee, 1989-Present

Chairman, 1991- Present

Honorable Fellow, 1991- Present

Northern District Dental Society, 1978-2008

Dental Health Education Committee, 1980-1986

Chairman, 1981-1983

Public Relations Committee, 1982-1991

Chairman, 1989-1991

Northwestern District Dental Society, 2008-Present

Hinman Dental Society, 1985-Present

Saturday Seminars Committee, 1988-1993

Clinic Captains Committee, 1990-2008, 2010-Present

American Society of Forensic Odontology, 1983-Present

Board of Governors, 2002-2005

American Academy of Forensic Sciences, 1983-Present

Fellow, 1988-Present

Section Program Chairman (Odontology Section), 2002-2004

Section Secretary (Odontology Section), 2004-2006

Section Chairman (Odontology Section), 2006-2008

American Board of Forensic Odontology, 1987-Present

Bitemark Evidence and Patterned Injuries Committee, 1995-Present

Civil Litigation Committee, 1995-Present

Chairman, 2000-2011

Board of Directors, 2000-2005, 2007-2008

Secretary, 2008-2010

Vice President, 2010-2011

President Elect, 2011-2012

President, 2012-2013

Immediate Past President, 2013-2014

American Academy of Oral Medicine, 1995-Present

Fellow, 1998-Present

Academic Fellowship Committee, 2002-Present

Chairman, 2006-2010

American College of Dentists, 2006-Present

Fellow, 2006-Present

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International College of Dentists, 2006-Present
Fellow, 2006-Present

Pierre Fauchard Academy, 2010-Present
Fellow 2010-Present

PUBLICATIONS

“Adjunctive Use of Scanning Electron Microscopy in Bite Mark Analysis: A Three Dimensional Study”, **Journal of Forensic Sciences**, JFSCA, Vol. 31, No. 3, July 1986, pp. 1126-1134

Electron Microscopy in Forensic, Occupational and Environmental Health Sciences, “The Use of Scanning Electron Microscopy in Bite Mark Analysis”, 1986
Plenum Press, New York, pp. 85-95

“The Use of Ultraviolet Photography in Wound Pattern Interpretation”, **State Bar of Georgia, Criminal Law Section**, Winter 1990

“Recapturing a Five Month Old Bite Mark by Means of Reflective Ultraviolet Photography”, **Journal of Forensic Sciences**, JFSCA, Vol. 39, No. 6, November 1994, pp.1560-1567

Manual of Forensic Odontology, “The Use of Scanning Electron Microscopy in Bite Mark Analysis”, Third Edition, 1995 PRINTING SPECIALISTS, Montpelier, Vermont, pp.179-183

Manual of Forensic Odontology, “Ultraviolet Photography in Bite Mark Analysis”, Third Edition, 1995 PRINTING SPECIALISTS, Montpelier, Vermont, pp.280-282

Journal of the Academy of General Dentistry, “Dental Practices That Aid the General Practitioner and Forensic Dentist”, March-April 1998, Volume 46, Number 2, pp.203-205

Bitemark Evidence, 2005 Marcel Dekker, New York, “Scanning Electron Microscopy”, pp. 209-215

Manual of Forensic Odontology, , 4th Edition, Herschaft, E.E., et al Editors, Impress Printing, Albany, NY (2006), “Multiple Fatality Incident, Dental Identification and Bioterrorism Issues” (contributor), Chapter 3: 103-167; “Technological Aides in Forensic Odontology” (contributor), Chapter 6: 244-313; “Dental Jurisprudence” (contributor), Chapter 7: 314-353

Forensic Dentistry, Second Edition (2010), “Jurisprudence and Legal Issues”, Chapter 16, pp. 379-393

Digital Forensics for the Health Sciences: Applications in Practice and Research, “Digital Applications in Forensic Odontology”, 2011, IGI Global, Hershey, PA, Chapter 10, pp. 217-225

Manual of Forensic Odontology, 5th Edition, Senn, David R. & Weems, Richard A., Editors, 2013, Taylor & Francis Group, LLC, CRC Press, “Jurisprudence & Expert Witness Testimony”, pp. 377-395

PRESENTATIONS

“Unusual 3-D Characteristics in a Bite Mark: Demonstration by Means of Scanning Electron Microscopy”, American Academy of Forensic Sciences, Annual Meeting, 1984

“The Use of Scanning Electron Microscopy in Bite Mark Analysis”, American Society of Forensic Odontology, Annual Meeting 1985

“Eliminating Subjectivity from the Production of Acetate Overlays in Bite Mark Analysis: A New Technique”, American Academy of Forensic Sciences, Annual Meeting 1985

“Forensic Dentistry”, Hinman Dental Meeting, 1985

“Corroborative Use of Medical X-rays to Resolve a Discrepancy in a Dental Identification Case”, American Academy of Forensic Sciences, Annual Meeting, 1988

“Bite Marks in Child Abuse”, Georgia Department of Human Resources, Child Protective Services, November 1989

“Documentation of a Seven Month Old Bite Mark with Ultraviolet Photography”, American Academy of Forensic Sciences, Annual Meeting, 1990

“Effects of Background Lighting on Reflective Ultraviolet Photography”, American Academy of Forensic Sciences, Annual Meeting, 1990

“Palatal Torus as a Significant Factor in a Dental Identification”, American Academy of Forensic Sciences, Annual Meeting 1991

“The Crash of ASA Flight #2311 – April 5, 1991”, American Society of Forensic Odontology, Annual Meeting, 1992

“Recapturing a Five Month Old Bite mark by Means of Reflective Ultraviolet Photography”, American Academy of Forensic Sciences, Annual Meeting, 1992

“Forensic Odontology: Application of Dental Knowledge to Legal Matters”, Hinman Dental Meeting, 1993

“Who’s Killing All the Redheads?”, American Academy of Forensic Sciences, Annual Meeting, 1994

“Ultraviolet Photography in Forensic Odontology”, American Society of Forensic Odontology, Annual Meeting, 1995

“Cause and Manner of Death as a Significant Factor in an Unusual Bite Mark Orientation”, American Academy of Forensic Sciences, Annual Meeting, 1996

“Maintaining Professionalism among Opposing Experts”, American Academy of Forensic Sciences, Annual Meeting, 1998

“Ultraviolet Photography of Patterned Injuries on Skin”, Evidence Photographers International Council (EPIC), Annual Meeting, Atlanta, GA, Oct./Nov. 1998

“Forensic Odontology”, Georgia Academy of General Dentistry, Masters Program, November 5, 2000

“Forensic Odontology – The Application of Dental Knowledge to the Solution of Criminal and Civil Litigation”, Northern District Dental Society, November 15, 2000

“Documentation of Patterned Injuries in Child Abuse”, Investigation and Prosecution of Serious Injury and Fatal Child Abuse Conference, Georgia Department of Human Resources, Child Protective Services Unit, November 29, 2000

“Proper Patterned Injury Documentation ... The Key to Accurate Bitemark Analysis”, American Academy of Forensic Sciences, Annual Meeting, 2002

“Pediatric Bitemarks”, Building Successful Teams, Child Fatality and Serious Injury Conference, Georgia Department of Human Resources, Child Protective Services Unit, March 27, 2002

“Documentation of Patterned Injuries in Child Abuse”, Investigation and Prosecution of Serious Injury and Fatal Child Abuse Conference, Georgia Department of Human Resources, Child Protective Services Unit, March 26, 2003

“Documentation of Patterned Injuries in Child Abuse”, Investigation and Prosecution of Serious Injury and Fatal Child Abuse Conference, Georgia Department of Human Resources, Child Protective Services Unit, March 25, 2004

“The Art & Science of Expert Witness Testimony” Workshop, American Board of Forensic Odontology, Civil Litigation Committee, February 26, 2005

“The Art & Science of Expert Witness Testimony” Workshop, American Board of Forensic Odontology, Civil Litigation Committee, February 24, 2007

“Bitemarks & Other Patterned Injuries in Child Abuse”, Improving Investigation and Prosecution of Child Abuse Conference, Virginia Department of Criminal Justice Services, Children’s Justice Act Program, May 4, 2007

“Pediatric Bitemarks”, Improving Investigation and Prosecution of Child Abuse Conference, Virginia Department of Criminal Justice Services, Children’s Justice Act Program, May 4, 2007

“The Art & Science of Expert Witness Testimony – Taking it to the Next Level” Workshop, University of Texas Health Science Center at San Antonio (UTHSCSA), Center for Education and Research in Forensics (CERF), September 21-22, 2007

“Bitemarks & Other Patterned Injuries in Child Abuse”, Improving Investigation and Prosecution of Child Abuse Conference, Virginia Department of Criminal Justice Services, Children’s Justice Act Program, October 19, 2007

“Pediatric Bitemarks”, Improving Investigation and Prosecution of Child Abuse Conference, Virginia Department of Criminal Justice Services, Children’s Justice Act Program, October 19, 2007

“The Bitemark Analysis Report”, American Board of Forensic Odontology (ABFO), Bitemark Workshop, February 17, 2008

“Civil Litigation in Dentistry”, American Society of Forensic Odontology (ASFO) Annual Meeting, February 19, 2008

“The ABFO No. 2 Scale: A 20 Year Retrospective Study: The History and Accuracy of the ABFO No. 2 Scale”, American Academy of Forensic Sciences (AAFS) Annual Meeting, February 21, 2008 (Presented by Dr. Adam Freeman)

“TMD Appliances & Treatment Rationales”, Emory University School of Medicine, Department of Surgery, Division of Oral Surgery, October 20, 2008

“US v Novak”, A Retrospective Examination of Bitemark Testimony in Noteworthy Criminal Cases, American Society of Forensic Odontology (ASFO), Annual Meeting, February 18, 2009

“The Art & Science of Expert Witness Testimony”, Workshop, American Board of Forensic Odontology, Civil Litigation Committee, February 20, 2009

“Introduction to Expert Witness Testimony”, Workshop, American Academy of Forensic Sciences, February 22, 2011

“Bitemark Analysis Report Writing”, Bitemark Workshop, American Board of Forensic Odontology, February 26, 2011

“Court Preparation & Bitemark Testimony”, American Society of Forensic Odontology, February 21, 2012

“Expert Witness Guidelines”, American Board of Forensic Odontology, Civil Litigation Committee Workshop, February, 24, 2012

“Forensic Science Pitfalls & How to Avoid Them”, Young Forensic Scientists Forum, Special Session, February 19, 2013

“Does Bitemark Evidence Meet Modern Evidentiary Reliability Standards? Expert Panel Discussion, Multidisciplinary Session: Jurisprudence/Odontology, American Academy of Forensic Sciences, February 22, 2013

DEADWOOD

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: February 19, 2014
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **FYI 2014 Digitization Project with the SD-Archives Microfilm Unit**

The City Archives is requesting permission to hire the South Dakota State Archives, Microfilm Unit to microfilm and digitize twenty-one (21) ledgers stored in the central storage facility of the City Archives. This year's ledgers include:

- Lawrence County Fee Books (2010.03.04.1-7)
- Lawrence County Dockets (2010.03.08.1-14)

The proposed contact is attached to this memorandum.

RECOMMENDATION:

Allow the City Archives to enter a contract with South Dakota State Archives, Microfilm Unit to microfilm and digitize twenty-one (21) ledgers stored in the central storage facility of the City Archives. The cost of this project will not to exceed the amount of \$5,600.00. This is a 2014 City Archives budgeted project.

CONTRACT BETWEEN CITY OF DEADWOOD AND
SOUTH DAKOTA HISTORICAL SOCIETY

This Contract is made and entered by the CITY OF DEADWOOD, a duly organized municipality within the State of South Dakota on behalf of Deadwood Archives, a department within the City of Deadwood, with its business offices at 108 Sherman Street, Deadwood, South Dakota 57732, (hereinafter referred to as "CITY") and South Dakota Historical Society Microfilm Unit, Springfield, South Dakota, (hereinafter referred to as "HISTORICAL SOCIETY").

The purpose of this Contract is to set forth the terms and conditions of the agreement between CITY and HISTORICAL SOCIETY for services related to the microfilm digitization of twenty-one (21) Lawrence County ledgers, including Lawrence County probate fee books and Lawrence County justice dockets.

HISTORICAL SOCIETY has the experience and expertise to create and prepare the microfilm and digital files and meet the other requirements and obligations necessary for creating digitized documents using Acrobat Professional in gray scale and thereafter converted to PDF files. Thus, the parties agree as follows:

1. HISTORICAL SOCIETY shall complete twenty-one (21) Lawrence County ledgers by December 31, 2014 at a cost not to exceed (\$5,526.00). CITY shall pay for no more than twenty-one (21) ledgers.
2. HISTORICAL SOCIETY shall use Acrobat Professional in gray scale.
Thereafter, the files shall be converted to PDF.
3. HISTORICAL SOCIETY shall create and provide CITY with one (1) digital copy and one (1) microfilm copy of the photograph digital materials along with the original files in good working order.

4. CITY shall select all materials and topics.
5. HISTORICAL SOCIETY, as an independent contractor, bares the responsibility to provide its own office space and equipment. Further, HISTORICAL SOCIETY shall pay all necessary taxes and insurance including social security and workmen's compensation insurance.
6. HISTORICAL SOCIETY may not subcontract this contract or any portion of work to be performed.
7. Upon completion of the requested performance, HISTORICAL SOCIETY shall submit one (1) voucher for each completed batch of ledgers for payment to CITY. All materials and vouchers shall become the property of CITY.
8. Either party may terminate this contract upon providing the other party with thirty (30) days written notice of its intent to terminate.
9. HISTORICAL SOCIETY recognizes, an independent contractor, they shall not have authority to hire any person on behalf of CITY or create any relationship, including but not limited to, principle and agent or employer and employee between CITY and HISTORICAL SOCIETY.
10. HISTORICAL SOCIETY hereby agrees to indemnify, defend and hold harmless CITY, its employees and authorized representatives from and against any and all suits, claims, actions, legal and administrative proceedings, demands, damages, liabilities, costs and expenses including attorney's fees arising out of or in connection with any conduct or work of HISTORICAL SOCIETY or anyone acting under HISTORICAL SOCIETY's direction, control, or on HISTORICAL SOCIETY's behalf.

11. This contract shall be interpreted, construed and enforced in accordance with the laws of the State of South Dakota.

12. This contract constitutes the entire agreement of the parties on its subject. There are no other terms, conditions or understandings of any kind or nature expressed or implied.

Dated this ____ day of _____, 2014.

CITY OF DEADWOOD

By: _____
Charles M. Turbiville, Mayor

ATTEST:

Mary Jo Nelson
City Finance Officer

Dated this ____ day of _____, 2014.

HISTORICAL SOCIETY

State of South Dakota)
) SS
County of _____)

On this ____ day of _____, 2014, before me, the undersigned officer, personally appeared _____, known to me to be the person whose name is subscribed to the foregoing instrument and acknowledged that he/she executed the same for the purposes therein contained.

IN WITNESS WHEREOF, I have set my hand and official seal.

(SEAL)

Notary Public
My Commission Expires: _____

DEADWOOD

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: February 19, 2014
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **FYI 2014 Lawrence County Ledger Transcription Project**

The City Archives is requesting permission to hire Don Toms of Lead, South Dakota to transcribe eight (8) Lawrence County Executor & Bond ledgers, three (3) Lawrence County Justice Dockets, and three (3) boxes of Lawrence County dockets. Attached to this memorandum is the ledger contract reviewed and approved by Gunderson, Palmer, Nelson, & Ashmore LLP on February 14, 2014.

RECOMMENDATION:

Allow the City Archives to enter a contract with Don Toms, independent contractor, for the transcription of eight (8) Lawrence County Executor & Bond ledgers, three (3) Lawrence County Justice Dockets, and three (3) boxes of Lawrence County dockets from the City Archives not to exceed the amount of \$8,000.00. This is a 2014 City Archives budgeted project.

**CONTRACT BETWEEN CITY OF DEADWOOD AND
INDEPENDENT CONTRACTOR**

This Agreement is between the CITY OF DEADWOOD, a municipal corporation with its principal place of business located at 108 Sherman Street, Deadwood, South Dakota 57732, on behalf of its Archives department (hereinafter referred to as "CITY") and Donald Toms of Lead, South Dakota (hereinafter referred to as "TOMS").

The purpose of this Contract is to set forth the terms and conditions of the agreement between CITY and TOMS for services related to the preparation of an indexed database and the transcription of eight (8) Lawrence County Executor and bond ledgers, three (3) Lawrence County justice dockets, and three (3) boxes of Lawrence County dockets as related to the history of Deadwood and Lawrence County, South Dakota.

The parties desire to enter into an agreement whereby TOMS agrees to create and provide to CITY an indexed database; and

TOMS has the experience and expertise to create and prepare the indexed database and meet the other requirements and obligations of this contract.

Based upon the representations and understanding of each party, CITY AND TOMS agree as follows:

1. The parties agree that it is TOMS' responsibility to comply with all local and state laws relating to workmen's compensation, register, report, and pay all necessary taxes and insurance including, but not limited to Social Security, FICA, Unemployment Insurance, comply with the Equal Employment Opportunities Act.
2. TOMS shall provide his own office space, equipment and materials to meet the requirements of this agreement.
3. TOMS shall create and provide CITY with one (1) digital copy of the transcribed materials along with the original files in good working order.

4. TOMS shall submit one (1) voucher for each completed indexed ledger for payment to CITY. All materials and vouchers shall become the property of CITY.
5. CITY shall select all materials and topics.
6. CITY shall pay TOMS at the rate of Six Hundred Thirty Dollars (\$630.00) per completed ledger and Two Hundred Eighty-Eight Dollars (\$288.00) per completed box. TOMS shall complete eleven (11) ledgers and three (3) boxes by December 31, 2014 for a total not to exceed Eight Thousand Dollars (\$8,000). CITY shall pay for no more than eleven (11) ledgers and three (3) boxes under this contract.
7. TOMS may not subcontract any portion of this contract or any portion of the work.
8. Either party may terminate this agreement upon providing the other party thirty (30) days notice in writing and served upon the other party via certified mail.
9. TOMS is an independent contractor and this contract shall not be construed as creating any type of relationship including but not limited to, principal and agent or employer and employee between CITY and TOMS. TOMS does not have authority to hire any person on behalf of CITY.
10. TOMS shall indemnify, defend and hold harmless CITY, its employees and authorized representatives from and against any and all suits, claims, actions, legal and administrative proceedings, demands, damages, liabilities, costs and expense including attorney's fees arising out of or in connection with any conduct or work of TOMS as set forth in this agreement.
11. This agreement and the rights and obligations of the parties shall be interpreted, construed and enforced in accordance with the laws of the State of South Dakota.
12. This Agreement constitutes the entire agreement of the parties on its subject. There are no other terms, conditions or understandings of any kind, expressed or implied.

[Signature page to follow]

Dated this ____ day of _____, 2014.

CITY OF DEADWOOD

By: _____
Charles M. Turbiville, Mayor

ATTEST:

Mary Jo Nelson
City Finance Officer

INDEPENDENT CONTRACTOR

By: _____
Donald Toms

State of South Dakota)
) SS
County of _____)

On this ____ day of _____, 2014, before me, the undersigned officer, personally appeared Donald Toms, known to me to be the person whose name is subscribed to the foregoing instrument and acknowledged that he executed the same for the purposes therein contained.

IN WITNESS WHEREOF, I have set my hand and official seal.

(SEAL)

Notary Public
My Commission Expires:

DEADWOOD

OFFICE OF
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HISTORIC PRESERVATION
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Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: February 19, 2014
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **FYI 2014 City of Deadwood Oral History Project**

The City Archives is requesting permission to hire Suzanne Julin of Missoula, Montana to collect and transcribe (10) oral histories as part of the 2014 oral history project. Attached to this memorandum is the oral history contract reviewed and approved by Gunderson, Palmer, Nelson, & Ashmore LLP on February 14, 2014.

RECOMMENDATION:

Allow the City Archives to enter a contract with Suzanne Julin, independent contractor, to collect and transcribe (10) oral histories as part of the 2014 oral history project. The cost for this project will not to exceed the amount of \$6,300.00. This is a 2014 City Archives budgeted project.

**CONTRACT BETWEEN CITY OF DEADWOOD AND
INDEPENDENT CONTRACTOR**

This Agreement is between the CITY OF DEADWOOD, a municipal corporation with its principal place of business located at 108 Sherman Street, Deadwood, South Dakota 57732, on behalf of its Archives department (hereinafter referred to as "CITY") and Suzanne Julin of Missoula, Montana (hereinafter referred to as "JULIN").

The purpose of this Contract is to set forth the terms and conditions of which the agreement between CITY and JULIN for services related to the production of oral histories, focusing on the development of limited gaming or other subjects related to the history of Deadwood, Lawrence County, South Dakota.

The parties desire to enter into an agreement whereby JULIN agrees to create and provide to CITY ten (10) oral histories; and

JULIN has the experience and expertise to produce the oral histories.

Based upon the representations and understanding of each party, CITY and JULIN agree as follows:

1. The parties agree it is JULIN'S responsibility to comply with all local and state laws relating to workmen's compensation, register, report, and pay all necessary taxes and insurance including, but not limited to Social Security, FICA, Unemployment Insurance and comply with the Equal Employment Opportunities Act.
2. JULIN shall provide her own office space, equipment and materials to meet the requirements of this agreement.
3. JULIN shall create and provide CITY with ten (10) completed oral histories and one (1) copy of the transcribed interview, interview tapes and an oral history release form by December 31, 2014.

4. CITY shall pay JULIN the sum of six thousand five hundred dollars (\$6,500.00) upon completion producing and providing CITY with the ten (10) oral histories and one (1) copy of the transcribed interview, interview tapes and an oral history release form.
 5. CITY shall select the interview subjects.
 6. JULIN may not subcontract any portion of this contract or any portion of the work.
 7. Either party may terminate this agreement upon providing the other party with thirty (30) days notice in writing and served upon the other party via certified mail; however within one (1) week of such notice , JULIN shall provide to CITY all original documents produced at that time.
 8. JULIN is an independent contractor and this contract shall not be construed as creating any type of relationship including but not limited to, principal and agent or employer and employee between CITY and JULIN. JULIN does not have authority to hire any person on behalf of CITY.
 9. JULIN shall indemnify, defend and hold harmless CITY, its employees and authorized representatives from and against any and all suits, claims, actions, legal and administrative proceedings, demands, damages, liabilities, costs and expense including attorney's fees arising out of or in connection with any conduct or work of JULIN as set forth in this agreement.
 10. This agreement and the rights and obligations of the parties shall be interpreted, construed and enforced in accordance with the laws of the State of South Dakota.
 11. This Agreement constitutes the entire agreement of the parties on its subject.
- There are no other terms, conditions or understandings of any kind, expressed or implied.

Dated this ____ day of _____, 2014.

CITY OF DEADWOOD

By: _____
Charles M. Turbiville, Mayor

ATTEST:

Mary Jo Nelson
City Finance Officer

Dated this ____ day of _____, 2014.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
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Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

KEVIN KUCHENBECKER
Historic Preservation Officer
Telephone: (605) 578-2082
Fax: (605) 578-2084
kevin@cityofdeadwood.com

MEMORANDUM

Date: February 21, 2014
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Paint Grant Program expansion to commercial properties

At the regularly scheduled meeting on Thursday, February 20, 2014 the HPC Loan Committee entertained the request of this office to consider expanding the current Paint Grant Program to include commercial structures located in the local historic district.

This would allow commercial structures located in the local historic district to be eligible for paint grants up to \$500.00 for paint, primer and caulk once every five years.

Staff's recommendation for including the commercial structures in the local historic district comes from recent observations on Main Street where several buildings are in desperate need of improving the curb appeal and maintenance. This was also brought to the attention of the community through the recent workshop with Roger Brooks International.

We will need to adjust the budget through a supplement later in the year if necessary and has been vented through the finance officer. The HPC Loan Committee discussed the request and does recommend approval of the expansion of the program.

RECOMMENDED ACTION:

Entertain a motion to expand the existing Paint Grant Program to include structures in the local historic district that are 20 years of age or older.

Return this form to:
City of Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

Paint Grant Program - Application

Please read the attached Policy Guidelines and provide the requested information below.

1. Address of Property:

2. Applicant's name & mailing address:

Telephone: (____) ____ - ____

3. Owner of property – name and address:
(if different from applicant)

E-mail _____

Telephone: (____) ____ - ____

E-mail _____

I acknowledge that I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree that any contractors which I hire for this project will hold contractors licenses for the City of Deadwood and will require that they also agree to and abide by the terms and conditions of the policy guidelines.

I certify that all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant ~~or a loan~~ and is true and complete to the best of my knowledge and belief.

I acknowledge that the Deadwood Historic Preservation Commission is merely granting ~~or loaning~~ funds in connection with the work or project, and that neither the Historic Preservation Commission or the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant ~~or loan~~ approval by the Historic Preservation Commission. I acknowledge that I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant ~~or loan~~.

Applicant's signature: _____ Date submitted: ____/____/____

Paint Grant Program - Policy Guidelines

1. Statement of Purpose and Objectives:

The City of Deadwood, South Dakota, is designated as a National Historic Landmark and is listed on both the National and South Dakota Registers of Historic Places. The Deadwood Historic Preservation Commission recognizes that pride of ownership is a valuable resource and improves the quality of life in this community. With this in mind, the Historic Preservation Commission has established the Paint Grant Program to inspire home building maintenance and improvement of Deadwood's historic neighborhoods. Use of the Paint Grant Program is expected to preserve and protect Deadwood's historic residences and make the City more attractive for residents and visitors alike.

2. Eligibility:

To be eligible for the Paint Grant Program, a property must meet the following qualifications:

- The property must be a residential property located within the Deadwood city limits.
- ~~The residential property must not possess more than four living units~~
- ~~The residential property must be at least twenty years of age or older.~~
- Or the residential property must be a contributing resource as determined by the city's Historic Sites Inventory. Residences not listed in the inventory must be eligible for the National Register of Historic Places as defined in the National Park Service's National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation.

3. Grant Requirements:

1. Paint removal, surface preparation, and other procedures must comply with the guidelines in Preservation Brief 10: Exterior Paint Problems on Historic Woodwork, written by Kay D. Weeks and David W. Look and published by the National Park Service.
2. Paint removal, surface preparation, and other procedures must be approved by Historic Preservation staff.
3. Paint, primer and caulk must be purchased using the voucher provided by the Deadwood Historic Preservation Office. The expenditure of grants for each project will not exceed \$500 and may be used for paint, primer and caulk only.
4. The Historic Preservation Officer or his/her designee must approve paint color selections. Paint colors and color schemes must be appropriate to the building's style, type, and location. Guidelines for the appropriate selection of paint colors and color schemes may be found within the historic preservation section at the Deadwood Public Library or at the Office of Planning, Zoning and Historic Preservation.
5. Once a project is approved, the Deadwood Historic Preservation Office will provide the applicant with a voucher to purchase the paint.
6. The project must be completed within one year from the date of issuance of the voucher.
7. The Paint Grant Program will continue so long as funds are available, and the Historic Preservation Commission may terminate the program at any time. In the event that funds for this program become limited, a priority system will be adopted for project approval.

Updated 08/15/2013

02/21/2014

Date: February 21, 2014

Case No. 14006
Address: 30 Jefferson

Staff Report

The applicant has submitted an application for Project Approval for work at 30 Jefferson a contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Robert Weber
Owner: Same
Constructed: circa 1880/moved 1940

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. This is an early Deadwood house which was remodeled during the pre-World War II years; consequently, it has historic associations with both Deadwood's nineteenth-century mining boom and the region's mining revival of the late 1920s and 1930s. This house displays architectural elements which were popular during the latter period. In Deadwood--as elsewhere in the United States--residential remodels commonly borrowed from the then popular Craftsman Style.

2. Architectural design of the resource and proposed alterations: The applicant requests permission to repair and repaint existing window sashes and jams; paint and install new wood combination storm windows; and repair and repaint existing wood doors and storm doors on 30 Jefferson as submitted.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion: The proposed work and changes does not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

The Applicant has also applied for the Special Needs Wood Windows and Doors Program.



Motions available for commission action:

If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant [a certificate of appropriateness or project approval].

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation projects in 36 C.F.R. 67, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation projects in 36 C.F.R. 67, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation projects in 36 C.F.R. 67, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

City of Deadwood Application for ☐ Project Approval or ☐ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION	
Property Address:	<u>30 Jefferson</u>
Historic Name of Property (if known):	<u>Seth Bullock House</u>

APPLICANT INFORMATION	
Applicant is ☐ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____	

Owner's Name: Robert Weber
Address: 1165 St. Joe
City: Leadville State: SD Zip: 57783
Telephone: 642-3475 Fax: 722-1100
E-mail: blweber1100

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: SAME
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
☐ Alteration (change to exterior)	☐ New Building	☐ Addition	☐ Accessory Structure
☐ New Construction	☐ Re-Roofing	☐ Wood Repair	☐ Exterior Painting
☐ General Maintenance	☐ Siding	Other _____	☐ Fencing
☐ Other _____	☐ Awning	☐ Sign	
Estimated Cost of Work: \$ _____			

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DEADWOOD

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ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>4/14</u>		Project Completion Date (anticipated): <u>5/14</u>	
☐ ALTERATION	☐ Front	☐ Side(s)	☐ Rear
☐ ADDITION	☐ Front	☐ Side(s)	☐ Rear
☐ NEW CONSTRUCTION	☐ Residential		☐ Other _____
☐ ROOF	☐ New	☐ Re-roofing	
	☐ Front	☐ Side(s)	☐ Rear
☐ GARAGE	☐ New	☐ Rehabilitation	
	☐ Front	☐ Side(s)	☐ Rear
☐ FENCE/GATE	☐ New	☐ Replacement	
	☐ Front	☐ Side(s)	☐ Rear
Material _____ Style/type _____ Dimensions _____			
☐ WINDOWS	☒ STORM WINDOWS	☒ DOORS	☐ STORM DOORS
	☒ Restoration	☐ Replacement	☐ New
	☒ Front	☒ Side(s)	☐ Rear
Material _____ Style/type _____			
☐ SIGN/AWNING	☐ New	☐ Restoration	☐ Replacement
Material _____ Style/type _____ Dimensions _____			
☐ OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Repair, Repaint existing window sashes & jambs
Paint & install new wood combination
Storm windows
Repair & Repaint existing wood doors & storm
doors

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DEADWOOD

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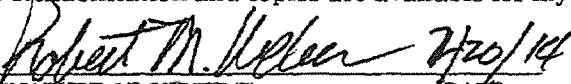
DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

	2/20/14		
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
	2/20/14		
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Return this form to:
City of Deadwood Historic Preservation
C/O NeighborWorks
795 Main Street
Deadwood, SD 57732

Revolving Loan Fund – Special Needs/Wood Windows & Doors Application

The Deadwood Historic Preservation Commission reviews all applications.
Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information below.

1. Address of Property:

30 Jefferson
Deadwood, SD
57783

2. Applicant's name & mailing address:

Robert Weber
1105 St. Joe
SPSD 57783

Telephone: (605) 642-3475

E-mail bweber1100@gmail.com

3. Organization name and mailing address:

(If different from applicant)

Telephone: () -

E-mail _____

4. Description of Proposed Work:

Please describe, in detail, the work to be funded by the Revolving Loan Fund Program, including a detailed description of the facility, project, its location, existing conditions, a description of how the work will benefit the City of Deadwood and its historic qualities, and the reasons why funding for the work is required. Use additional sheets if necessary.

Repair windows and install wood combination windows
on Seth Bullock house circa 1880 located 30 Jefferson
a contributing structure

Revolving Loan Fund – Special Needs/Wood Windows & Doors Application

Please fill out below using numbers of windows, doors, and screens.

Elevations	Repair of Existing Windows	Installation of new wood storm window	Replacement of existing window	Total Windows per elevation	New Wood Door	Repair Existing Wood Door
Front Elevation	4	4		18		2
Right Elevation	2	2		14		2
Left Elevation				6		
Rear Elevation				17		
Total Windows	6	6		55		4
	Window(s) qualified for the restoration of the existing wood window(s) and a forgivable loan of \$150 per window. or for the removal of the inappropriate window alterations and installing an appropriate window	Window(s) qualified for the purchase and installation of approved wooden storms or for the restoration of existing wooden storms and screens and a forgivable loan of \$150 per window opening	Window(s) qualified for the purchase and installation of new primary wood windows and a forgivable loan of \$100 per window opening.		The program provides a forgivable loan of \$200 for a purchase and installation of a new primary wood door	The program a forgivable loan in the amount of \$300 to repair an existing wood door

Revolving Loan Fund – Special Needs/WOOD WINDOWS & Doors Application

I acknowledge that I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree that any contractors which I hire for this project will hold contractors licenses for the City of Deadwood and will require that they also agree to and abide by the terms and conditions of the policy guidelines.

I certify that all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan and is true and complete to the best of my knowledge and belief.

I acknowledge that the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project, and that neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge that I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

In Witness whereof, ^I~~the~~ Robert M. Weber, being duly authorized, has caused
this document to be executed in its name on this 20 day of February, 2014.

Signature: Robert M. Weber

Signature: _____

Signature: _____

Signature: _____

January 2014 City Archives Monthly Report

These are the items I worked on during the month of January 2014.

RESEARCH REQUESTS

During the month of January, I received and answered twenty-three (23) research requests which took the form of emails, walk in researchers, mail inquiries, and department head and city employee requests.

COLLECTIONS MANAGEMENT

- **Architectural Plan Collections:** In January, I began to weed out the duplicate and triplicate sets of architectural plans stored in the central storage facility. My intern and I also began to integrate the plans from the Michael Wordman/Lund Associates Collection (Collection 2013.02) into the city's general holdings. In some cases, the mylar copies replaced the paper set on file in the archives.
- **2013 Oral Histories:** During month, I incorporated the remaining six oral history transcriptions into the oral history collection. These interviews were donated to the City of Deadwood by the Historic Deadwood/Lead Arts Council in December of 2013. Interviewees included Joe Abraham, William Adam, Theresa Adam, Gerhardt Goodrich, Lee Heinen, Vida Krause, and Benjamin Stone III. The above mentioned interviews were conducted in 1996 and 2003 by HP Officer Chris Hetzel and JoAnn Goodrich. Dr. Julin will return the audio cassettes in February.
- **Data Entry Digital Photographs:** As time permitted, I worked on entering the backlog of digital photographs into PastPerfect Collections Management Software. This included printing off thumbnail photographs of the 2013 digital photographs and having Keith review and write captions. This will be a work in progress and I hope to be caught up with the photographs by the end of the year.
- **Collection 2013.10 Review and Compliance Reports:** As time permitted, I continued to scan the folders which make up Collection 2013.10, the Deadwood review and compliance records from 1989 to 2004. On a side note, several of these files have been used in the Lower Main Street case.
- **Lawrence County Ledger Database/Miner Lien Dockets:** As part of the 2014 City Archives Projects, I spent an afternoon developing a database to be used by Don Toms as part of the 2014 Lawrence County transcription project. This database will contain records from the eight (8) Lawrence County Executor & Bond ledgers which date from 1883 to 1939. My volunteer and I in January began flattening and filing the two boxes of Miners Liens which date from 1879 to 1920.
- **DONATION 2014.01 Lester Karas Collection:** In January, Mr. Lester Karas of Deadwood, South Dakota donated two publications focusing on the 1964 Denver to Deadwood Silver Dollar Stagecoach Run. Mr. Karas was part of this event. The documents chronicle this event and will be a wonderful asset to the City's archival collections.

- **2014 City Archives Project Contracts:** During the month, I compiled and submitted three contracts to the City Attorney for review. These contracts include the oral history project, microfilm/digitization project and the Lawrence County transcription project. If everything goes accordingly, the independent contractors will begin work on these projects in February.
- **Loan 2014-01 Lawrence County Ledgers:** On January 30, 2014 two representatives from the South Dakota State Archives Microfilm Unit picked up twenty-one Lawrence County Ledgers from the City Archives. Prior to their arrival, I compiled a loan agreement. At the time of the pickup, this form was signed by both parties.
- **City Archives Back Shelving Installation:** On January 10, 2014 representatives from Haldeman-Homme, Inc. installed four back panels on the stationary shelving units in the central storage facility. The new back panels will greatly reduce the dust buildup on these shelves.

PROJECTS

- **Goldberg's Soda Fountain:** In January, I organized the pick and delivery of the Goldberg's Soda Fountain to the American Soda Fountain Company in Chicago, Illinois. Prior to the pickup on January 14, 2014, my intern and I moved the fountain into the gymnasium, packaged and boxed the small items, and shrink wrapped the fountain and boxes to several wood pallets. Based on email correspondence, the fountain arrived in Chicago on January 21, 2014.
- **Burial Report, 66 Taylor Avenue:** In January, the City of Deadwood received the forensic identification report from Dr. Diane France, Director of the Human Identification Laboratory of Colorado. This report documented the age, race and height of the unknown individual unearthed in 2012 at 66 Taylor Avenue. Upon completion of this segment of the project, the remains were shipped back to the South Dakota State Archaeological Research Center in Rapid City, South Dakota. The cranium and mandible castings were shipped to Karen Taylor in Texas for the facial reconstruction. As time permitted, I began to organize the next segments of the project. This will include the dental x-ray of the teeth, a forensic dental examination of the teeth, the spectral analysis of the gold and silver amalgam fillings, the isotopic analysis of the teeth, and finally DNA analysis. As an offshoot of this project, I was contacted by Jim Kents of South Dakota Public Radio on January 28, 2014 to conduct a phone interview on this project.
- **Historic Preservation Facebook Pages:** In January, I located and compiled a brief summary of several objects and photographs to be placed on the Historic Preservation Facebook page.
- **Slate Roof Exhibit:** In January, I continued to work on the text and design layout for the slate roof exhibit. Upon completion, the exhibit will incorporate photographs, advertisements, and other ephemera from the Evergreen Slate Company and the Slate Valley Museum of Granville, New York. It is my

intention to finish this project and install the exhibit in February.

MISCELLANEOUS ITEMS & MEETINGS

- **Meeting with Dr. Robert Campbell, BHSU:** On January 9, 2014, I met with Dr. Robert Campbell a history professor at Black Hills State University to discuss potential projects for his 2014 Public History class. At the end of the meeting, it was decided that his class will help develop an interpretive brochure focusing on St. Ambrose Catholic Cemetery.
- **Air Compressor, Western States Fire Suppression:** On January 3, 2014, a technician from Western States Fire Suppression installed a new air compressor for the pre-active dry system in the basement of city hall.
- **KT Connections:** On January 15, 2014 the Deadwood Police Department and I met with Mike Shanahan of KT Connections, Inc. to discuss new surveillance system for City Hall. This will be part of the Capital Improvements Plan (CIP) developed by the City.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me at your convenience.

Mike Runge - City Archives



Image #1 Soda Fountain contents ready for shipment to Chicago, Illinois