

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, February 11, 2015 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of Minutes from January 28, 2015
3. Voucher Approval
4. Old or General Business
 - a. Deadwood Chamber of Commerce and Visitors Bureau Update – Lee Harstad
 - b. 2015 City of Deadwood Ledger Indexing Project – Historic Preservation
 - c. Opium Pipe Bowl and Opium Can Lid Transcription Project – Historic Preservation
 - d. St. Ambrose Bid Opening Results – Historic Preservation
 - e. 2015 Outside of Deadwood Grant Recommendations – Historic Preservation
 - Black Hills Mining MuseumArchival DevelopmentLead
 - City of Buffalo GapCommunity CenterBuffalo Gap
 - Messiah Episcopal ChurchChief Solomon Iron Nation Lower Brule
 - Dell Rapids Society of Historic PerseverationOdd Fellows Complex.....Dell Rapids
 - Fall River County Historical Society.....Pioneer Museum.....Hot Springs
 - Little Spearfish Conservation/HP AssociationAnderson House RehabLead
 - Newell Museum.....Bushnell Building Restoration.....Newell
 - City of LeadHwy 85 & 385 Trestle SignLead
 - SDSHS FoundationArchival Development Pierre
 - Trinity United Methodist Church.....Building RepairsLead
 - West Lead Cemetery.....Restoration and Maintenance.....Lead
5. New Matters before the Deadwood Historic District Commission
6. New Matters before the Deadwood Historic Preservation Commission
 - a. PA – Case #15005 – 49 Centennial – Siding – Terry Hudson
7. Revolving Loan Fund/Retaining Wall Program Update
 - a. Retaining Wall Applications
 - b. Revolving loan Program/Disbursements
 - Ron Russo – 31 Charles – Windows
 - Kathleen Lane – 53 Forest – Special Needs Elderly
 - c. Retaining Wall Program / Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, January 28, 2015 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of Minutes from January 14, 2015
3. Voucher Approval
4. Old or General Business
 - a. Recommendation for Amending DCO Chapter 17.68 Entitled – Historic Preservation
 - b. Society of Black Hills Pioneers Annual Publication – Donation Request
 - c. Digitization and Georectifying of 1930 Deadwood Sanborn Maps – Historic Preservation
 - d. FYI 2015 City of Deadwood Oral History Project – Historic Preservation
 - e. 2015 City Archives Contract – Midwest Art Conservation Center (MACC) – Historic Preservation
 - f. 2015 City Archives Contract – Maryland Archaeological Conservation Lab – Historic Preservation
5. New Matters before the Deadwood Historic District Commission
 - a. CoA – Case #15003 – 616-618 Main Street – Windows, Security Door & Awning – Green Door
6. New Matters before the Deadwood Historic Preservation Commission
 - a. PA – Case #15004 – 31 Charles Street – Windows – Ron Russo
7. Revolving Loan Fund/Retaining Wall Program Update
 - a. Retaining Wall Applications
 - b. Revolving loan Program/Disbursements
 - c. Retaining Wall Program / Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
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**CITY OF DEADWOOD
HISTORIC PRESERVATION COMMISSION
Wednesday, January 28, 2015**

Present Historic Preservation Commission: Vice-Chair Michael Johnson, Lynn Namminga, Lyman Toews, Dale Berg, Chuck Williams and Thomas Blair were present.

Absent: Chair Laura Floyd was absent.

Mr. Kevin Kuchenbecker, Historic Preservation Officer; Ms. Joy McCracken, Executive Director of NeighborWorks-Dakota Home Services; and Ms. Terri Williams, City Attorney, were all present.

Present City Commission members: Georgeann Silvernail, Jim Van Den Eykel, Dave Ruth, Jr. and Mayor Chuck Turbiville were all present.

All motions passed unanimously unless otherwise stated.

A quorum present, Vice-Chair Johnson called the Deadwood Historic Preservation Commission meeting to order Wednesday, January 28, 2015 at 5:00 PM in Deadwood City Hall located at 102 Sherman Street in Deadwood, SD.

Approval of January 14, 2014 HPC Minutes:

It was moved by Mr. Blair and seconded by Mr. Berg to approve the minutes of Wednesday, January 14, 2015 as presented. Aye – All. Motion carried.

Voucher Approval:

Operating Account

It was moved by Mr. Toews and seconded by Mr. Blair to approve the HP Operating Account in the amount of \$48,273.02. Aye – All. Motion carried.

Old or General Business:

Recommendation for Amending DCO Chapter 17.68 Entitled – Historic Preservation

Commissioner Toews informed the Commission the ordinance had been reviewed by Historic Preservation staff, legal counsel, City Commissioners and State Historic Preservation Office staff; this ordinance change has been under discussion since the Sinclair building was demolished in March 2014. Mr. Toews stated the Ordinance Task Force made up of Historic Preservation Commissioners reviewed the ordinance line-by-line to address the following categories: 1. Clarify the wording of the Ordinance; 2. To enhance the City Commission authority to address violations; 3. To change the Demolition By Neglect to reflect its work process and remove Minimum Maintenance references. (A copy of the ordinance is attached hereto on Exhibit A and incorporated herein by this reference.) ***It was moved by Mr. Blair and seconded by Mr. Namminga to recommend to City Commission for the first reading at their meeting on February 2, 2015. Aye – All. Motion carried.***

Society of Black Hills Pioneers Annual Publication – Donation Request

Mr. Kuchenbecker presented to the Commission the Society of Black Hills Pioneers' request to sponsor their annual publication of stories about the historic families of the members of the society. He noted for the past 9 or so years the Commission has granted advocacy funding to the Society to help offset costs with their annual project. He stated in return, copies of the publication are given to the City Commission, Historic Preservation Commission and the Deadwood Archives along with acknowledgement of our support. (The Letter Request is attached hereto on Exhibit B and incorporated herein by this reference.) ***It was moved by Mr. Toews and seconded by Mr. Blair to approve donation in the amount of \$2200.00 to the Society of Black Hills Pioneers, out of 2015 Advocacy and Education budget line item. Aye – All. Motion carried.***

Digitization and Georectifying of 1930 Deadwood Sanborn Maps – Historic Preservation

Mr. Kuchenbecker informed the Commission the City Archives is requesting permission to hire Mathisons Graphics of Fargo, ND and Ferber Engineering Company of Rapid City, SD to digitize and georectify the 1930 Sanborn Fire Insurance maps; these maps are used with our Geographic Information System (GIS). (The memo is attached hereto on Exhibit C and incorporated herein by this reference.) ***It was moved by Mr. Blair and seconded by Mr. Toews to recommend to the City Commission the approval for the City to enter into contract with Mathisons Graphics of Fargo, ND and Ferber Engineering Company of Rapid City, SD to digitize and georectify the***

1930 Sanborn Fire Insurance maps, with cost not to exceed \$4,500.00 out of 2015 Public Education budget line item. Aye – All. Motion carried.

FYI 2015 City of Deadwood Oral History Project – Historic Preservation

Mr. Kuchenbecker informed the Commission the City Archives is requesting permission to hire Dr. Suzanne Julin of Missoula, MT to collect and transcribe ten (10) oral histories as part of the 2015 oral history project. (The memo is attached hereto on Exhibit D and incorporated herein by this reference.) ***It was moved by Mr. Toews and seconded by Mr. Williams to recommend to the City Commission the approval for the City to enter into contract with Dr. Suzanne Julin of Missoula, MT to collect and transcribe ten (10) oral histories as part of the 2015 oral history project, with cost not to exceed \$6,500.00 out of 2015 City Archives budget line item. Aye – All. Motion carried.***

FYI 2015 City Archives Contract – Midwest Art Conservation Center (MACC) – Historic Preservation

Mr. Kuchenbecker informed the Commission the City Archives is requesting permission to hire the Midwest Art Conservation Center (MACC) of Minneapolis, MN to clean and stabilize several large textiles unearthed during the 2001 Chinatown archaeological investigations, more specifically artifact #011882, a man's cloak discovered in Feature 17. (The memo and photographs of object are attached hereto on Exhibit E and incorporated herein by this reference.) ***It was moved by Mr. Toews and seconded by Mr. Berg to recommend to the City Commission the approval for the City to enter into contract with Midwest Art Conservation Center (MACC) of Minneapolis, MN for conservation treatments to artifact #011882, with cost not to exceed \$11,500.00 out of 2015 City Archives budget line item. Aye – All. Motion carried.***

FYI 2015 City Archives Contract – Maryland Archaeological Conservation Laboratory – Historic Preservation

Mr. Kuchenbecker informed the Commission the City Archives is requesting permission to hire the Maryland Archaeological Conservation Laboratory located in St. Leonard, MD, to clean and stabilize forty-nine (49) metal buttons and one metal water pipe unearthed during the 2001 and 2004 Chinatown archaeological investigations. (The memo and photographs of objects are attached hereto on Exhibit F and incorporated herein by this reference.) ***It was moved by Mr. Toews and seconded by Mr. Berg to approve entering into a contract with Maryland Archaeological Conservation Laboratory for conservation treatments to forty-nine (49) metal buttons and one metal water pipe, with cost not to exceed \$2,200.00 out of 2015 City Archives budget line item. Aye – All. Motion carried.***

New Matters before the Deadwood Historic District Commission:

CoA – Case#15003 – 616-618 Main Street – Doug & Misty Asermely – Green Door / Sick Boy Motorcycles

Mr. Kuchenbecker informed the Commission the applicant requests permission to install a 6' steel security door on back of building for access; install storm windows on bay windows on front of building second floor or repair/replace existing window, paint front of building same color; and remove outside awnings at 616-618 Main Street as submitted. (The application is attached hereto on Exhibit G and incorporated herein by this reference.) ***Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Berg and seconded by Mr. Namminga this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 616-618 Main Street. Aye - All. Motion carried.***

New Matters before the Deadwood Historic Preservation Commission:

PA – Case#15004 – 31 Charles Street – Ron Russo

Mr. Kuchenbecker informed the Commission the applicant requests permission to repair existing windows and install new wood storm windows as well as the front door and storm at 31 Charles Street as submitted. (The applications are attached hereto on Exhibit H and incorporated herein by this reference.) ***Based upon all the evidence presented, it was moved by Mr. Toews and seconded by Mr. Blair this project DOES NOT encroach upon, damage or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore grant project approval for 31 Charles Street. Aye - All. Motion carried.***
It was moved by Mr. Toews and seconded by Mr. Namminga to approve the Special Needs Windows Program loan to Ron Russo, 31 Charles Street, in the amount of \$3,000.00 as presented. Aye- All. Motion carried.

Revolving Loan Fund/Retaining Wall Program Update:

Retaining Wall Applications

No applications were addressed at this meeting.

Revolving Loan Program/Disbursements

No Revolving Loan Programs or Disbursements were addressed at this meeting.

Retaining Wall Program/Disbursements:

It was moved by Mr. Namminga and seconded by Mr. Williams to approve the HP Retaining Wall Fund disbursement for 2 Dudley in the amount of \$11,627.54, based on information as presented by Ms. McCracken, Executive Director of NeighborWorks-Dakota Home Services. Aye - All. Motion carried. Delinquency report was reviewed by Commission. Overview of the Revolving Loan Fund was presented.

Items from Citizens not on Agenda

Staff Report: (items will be considered but no action will be taken at this time.)

Mr. Kuchenbecker reported on the following items:

- Loan Committee met to discuss a survey regarding loan programs; he asked the Commission to review and submit any suggestions to the survey draft found in their binders by next Wednesday, February 4; After NeighborWorks provides the Historic Preservation Office with a list of customers from the past five years, a cover letter along with survey and return envelope will be sent out for them to complete and send back;
- Historic Preservation is partnering with Deadwood History Inc. to create an educational brochure explaining all the programs for residents, real estate agents, etc.; we are also working on providing a Continuous Education Course for the South Dakota Real Estate Commission to help educate the public regarding ordinances, programs and City department processes;
- Contractors were at 2 Dudley starting construction of the coal chute; this project is approximately 75% done;
- Due to melting and sloughing, an old dry staked retaining wall on property below Williams Street collapsed; the Public Works, Engineer, Building Inspector and staff were on site to discuss how to address the situation;
- Rodeo Grounds project is out to bid;
- A couple meetings with the design firm took place this week to discuss the Lower Main Visitor Center project;
- Wayfinding concept phase is underway; City passed an ordinance a year ago and recent meetings took place with the Dept of Transportation (DOT) to sign off on project. By March 1st the Design Development phase should be complete with the plan to go before City Commission for permission to bid in April, in May to open bids and award contract, and by July for substantial completion of the Wayfinding project; Historic Preservation budgeted \$250,000 in the Capital Improvement Plan as part of the budget process that took place in June 2014;
- On Monday, January 26 the Deadwood Main Street Plaza RFPs were due with four submitted by architects, design professionals, and urban planners; selection committee will do interviews. BID 7 allocated funds for the planning process;
- The final draft of the Branding Development and Action plan will be sent out to you to review;
- On display are Archival projects such as the stabilized Chinese coins and Opium tins/bowls;
- Thank you to Mr. Berg, Mr. Blair and Mayor Turbiville who attended South Dakota's Governor's Tourism Conference last week in Pierre; Deadwood Alive did a great job and the reenactors were well received;
- Mr. Berg thought the Tourism Conference was interesting, a great experience and learning experience;
- Mr. Blair stated Deadwood was received very well particularly by legislatures and the reenactors did a wonderful job. As his 26th year attending, he felt Deadwood is an expected commodity that brings lots of money and noted the Chamber did a marvelous job at Wednesday's gala for the 75th Anniversary of Sturgis motorcycle Rally. However he and Mr. Berg were disappointed Deadwood was hardly mentioned in the State's 2015 marketing proposal; Mr. Blair would like to see more done that would entice people to come and visit Deadwood; he also posed the idea to Mr. Kuchenbecker to discuss with Real Estate Commission a disclosure for historic properties;
- Mr. Kuchenbecker will be out of the office on vacation from Friday, January 30 thru Tuesday, February 3, 2015.

Other Business:

- Mr. Toews, Chair for Minimum Maintenance/Demolition by Neglect Committee, stated the last City Commissioner met to review Demolition by Neglect process and was well received; commissioner's biggest comment was for the push to improve NeighborWorks programs; the next meeting will be to discuss education and sustainability;
- The next Historic Preservation Commission meeting is scheduled for Wednesday, February 11, 2015 at 5:00 PM.

HPC Meeting
Wednesday, January 28, 2015

Adjournment:

There being no other business, Historic Preservation Commission meeting of January 28, 2015 adjourned at 5:38 PM.

ATTEST:

Laura Floyd - Chairman, Historic Preservation Commission
Kate Storhaug, Historic Preservation Office/ Recording Secretary

DEADWOOD

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: February 6, 2015
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **2015 City of Deadwood Ledger Indexing Project**

The City Archives is requesting permission to enter into a contract with Donald Toms of Lead, South Dakota to index one (1) lode claim ledger (1879 to 1880), and eleven (11) receiving books (1877 to 1900) as part of the 2015 ledger indexing project. The Deadwood Historic Preservation Commission allocated \$8,000.00 to index the City's collection of Lawrence County ledgers. Many of these ledgers are hand written and provide a wealth of information for both historians and genealogists. Photographs of the ledgers are attached to this memorandum.

RECOMMENDATION:

Allow the City Archives to enter a contract with Donald Toms, independent contractor, to index one (1) lode claim ledger (1879 to 1880), and eleven (11) receiving books (1877 to 1900) as part of the 2015 ledger indexing project. The cost for this project will not exceed the amount of \$8,000.00. This is a 2015 City Archives budgeted project.



Receiving
Ledgers

James M. Young

to —————

Peter O. Weil

mining
\$1000.00
May 10, 1880
May 10, 1880
John R. Wadsworth Notary Public
Lawrence County, D. C.
May 11th 1880

Spants and gulches

undivided 50 feet in and to the "Independence"

Sodor Sledge pituate near Soda City in the
Whitewood Quarry Mining District Lawrence Co. Dak.
Contains other property

1201

Montana Placer Mining ClaimLawrenceJ. J. and H. C. P. R. Co.Location Certificate 47020 72 118Location Dec. 4 89original
Date of location Oct. 25, 1889

- of -

Montana Placer
Mining ClaimDec. 16 89 9th d.

C. D. Severance and Charles H. Hicks have located the following described Placer Mining ground:

beginning at corner No. 1 which is a post well set in the ground, protected by a mound of rock, and said post being situated within west side of the valley of the north fork of Little Rapid Creek, more particularly the near from corner No. 1 as established, thence $\angle 26^{\circ} 29' E.$ 329 feet to cor. post No. 2; thence $\angle 10^{\circ} 34' E.$ 315 ft. to cor. post No. 3; thence $\angle 19^{\circ} 18' E.$ 337.2 ft. to corner post No. 4; thence $\angle 6^{\circ} 05' E.$ 336.0 ft. to corner post No. 5; thence $\angle 6^{\circ} 13' N.$ 910.3 ft. to cor. post No. 6; thence $\angle 18^{\circ} 41' E.$ 366.3 ft. to cor. post No. 7; thence $\angle 2^{\circ} 38' N.$ 291.3 ft. to cor. post No. 8; thence $\angle 67^{\circ} 05' N.$ 308 ft. to cor. post No. 9; thence $\angle 11^{\circ} 23' E.$ 309 ft. to cor. post No. 10;

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Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: February 6, 2015
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **Opium Pipe Bowl and Opium Can Lid Transcription Project**

The City Archives is requesting permission to enter into a contract with Dr. Priscilla Wegars, the curator at the Asian American Comparative Collection located at the University of Idaho – Kellogg. The purpose of this contract is to hire Dr. Wegars and her staff to transcribe the Chinese characters stamped or inscribed on the City's collection of opium can lids and opium pipe bowls. There are thirty-four (34) opium can lids and seventy-one (71) opium pipe bowl fragments that contain characters.

These objects were unearthed during the 2001 to 2004 Deadwood Chinatown excavations. Once transcribed, this information will be incorporated into the interpretive text for the Deadwood archaeological exhibit slated for 2016. Examples of the opium can lids and opium pipe bowl fragments are attached to this memorandum.

RECOMMENDATION:

Allow the City Archives to enter a contract with Dr. Priscilla Wegars, independent contractor, to transcribe thirty-four (34) opium can lids and seventy-one (71) opium pipe bowl fragments from the 2001 to 2004 Deadwood Chinatown excavations. The cost for this project will not exceed the amount of \$2,400.00 and will come out of the City Archives budget.





TABULATION OF BIDS
ST. AMBROSE CEMETERY PRESERVATION, PHASE 5
CITY OF DEADWOOD, SOUTH DAKOTA



Bid Letting: February 2, 2015
Project No. 10411106
Checked by: Mike Bender

			Engineers Estimate		RCS Construction		CAI Construction		Mac Construction	
ITEM	UNIT DESCRIPTION	QTY	UNIT PRICE	TOTAL SUM	UNIT PRICE	TOTAL SUM	UNIT PRICE	TOTAL SUM	UNIT PRICE	TOTAL SUM
1	BASE BID	1	\$ 360,000.00	\$ 360,000.00	\$ 440,000.00	\$ 440,000.00	\$ 316,839.00	\$ 316,839.00	\$ 422,800.00	\$ 422,800.00
TOTAL ESTIMATED PROJECT COST (Base Bid)			\$ 360,000.00		\$ 440,000.00		\$ 316,839.00		\$ 422,800.00	
A1	Alternate 1 (Plot 59)	1	\$ 23,900.00	\$ 23,900.00	\$ 15,000.00	\$ 15,000.00	\$ 18,260.00	\$ 18,260.00	\$ 24,500.00	\$ 24,500.00
A2	Alternate 2 (Plot 60)	1	\$ 42,700.00	\$ 42,700.00	\$ 20,000.00	\$ 20,000.00	\$ 24,450.00	\$ 24,450.00	\$ 36,800.00	\$ 36,800.00
A3	Alternate 3 (Plot 61)	1	\$ 34,200.00	\$ 34,200.00	\$ 15,000.00	\$ 15,000.00	\$ 19,200.00	\$ 19,200.00	\$ 23,500.00	\$ 23,500.00
A4	Alternate 4 (Plot 62)	1	\$ 2,100.00	\$ 2,100.00	\$ 700.00	\$ 700.00	\$ 750.00	\$ 750.00	\$ 700.00	\$ 700.00
A5	Alternate 5 (Plot 63)	1	\$ 3,800.00	\$ 3,800.00	\$ 4,200.00	\$ 4,200.00	\$ 11,780.00	\$ 11,780.00	\$ 4,900.00	\$ 4,900.00
A6	Alternate 6 (Monument 2991)	1	\$ 2,200.00	\$ 2,200.00	\$ 1,300.00	\$ 1,300.00	\$ 1,430.00	\$ 1,430.00	\$ 1,600.00	\$ 1,600.00
BASE BID WITH ALL ALTERNATES:			\$ 468,900.00		\$ 496,200.00		\$ 392,709.00		\$ 514,800.00	

TRUE TABULATION OF BIDS
Kadmas, Lee & Jackson

MEMORANDUM

Date: January 26, 2015
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
G.R.A.P.E. Committee
Re: 2015 Outside of Deadwood Grants – Round One

On January 15, 2015, the Deadwood Historic Preservation Commission's G.R.A.P.E. Committee met and reviewed the first round of the 2015 Outside of Deadwood Grants applications. The first round included thirteen (13) Outside of Deadwood Grant applications requesting a total of \$161,670.86.

The following is a table is the recommendations of the G.R.A.P.E. Committee with the applicant, project, location and amount for eleven (11) grants totaling \$125,000.00 for the first round. The following pages are a brief explanation of each grant which are recommended for approval from the first round of applications.

2015 OUTSIDE OF DEADWOOD GRANT RECOMMENDATIONS

Black Hills Mining Museum.....	Archival Development.....	Lead	10,000.00
City of Buffalo Gap.....	Community Center rehab.....	Buffalo Gap	2,900.00
Messiah Episcopal Church.....	Chief Solomon Iron Nation.....	Lower Brule	7,045.00
Dell Rapids Society of Historic Preserv.....	Odd Fellows Complex rehab	Dell Rapids	22,500.00
Fall River County Historical Society.....	Pioneer Museum rehab.....	Hot Springs	4,500.00
Little Spearfish Conservation/HP Assoc.....	Anderson House restoration.....	Lead	15,000.00
Newell Museum	Bushnell Building restoration.....	Newell.....	10,000.00
City of Lead	Hwy 85 & 385 Trestle Sign	Lead	22,500.00
SDSHS Foundation.....	Archival Development.....	Pierre	20,000.00
Trinity United Methodist Church	Building Repairs	Lead	6,555.00
West Lead Cemetery	Restoration and Maintenance.....	Lead	4,000.00
TOTAL GRANTS ROUND ONE			\$125,000.00

Black Hills Mining Museum – Archival Development

The Mining Museum in Lead is seeking an Outside of Deadwood Grant for continued archival development. The Mining Museum will continue archiving documents and artifacts that are in storage as well as the implementation of a quick reference, searchable archive record of all mining equipment, documents, photographs and artifacts on display and in storage. The entry of data and artifact information into Past Perfect museum software began in early February 2014; this project will be ongoing as the archives are very extensive. In addition to the software, the museum continues to go through great strides to insure artifacts, photographs and documents are being properly stored in archive safe materials. The final part of the project is to insure the preservation and protection of the museum's geology collection. The project is related to Deadwood as it preserves this region's rich mining heritage and history of Lead and Deadwood.

Match	\$10,550.00	Grant Request	\$10,550.00	Total	\$21,100.00
Match-to-Grant Ratio	50.00%		Proposed Grant amount =		\$10,000.00

Buffalo Gap Community Center – Restoration

The City of Buffalo Gap is seeking an Outside of Deadwood Grant for ongoing restoration of the Buffalo Gap Area Community Center. The project involves replacing six (6) old windows with new double hung windows. The board of the Community Center is fully committed to making their building more structurally sound and restoring the center to its original historic appearance.

Match	\$2900.00	Grant Request	\$2868.00	Total	\$5,768.00
Match-to-Grant Ratio	49.00%		Proposed Grant amount =		\$2,900.00

Messiah Episcopal Church – Protect & Preserve Chief Solomon Iron Nation's gravesite

The Messiah Episcopal Church is seeking an Outside of Deadwood Grant for assist in erecting a 48 inch high metal fence around the Chief Solomon Iron Nation Historic gravesite and monument. This fence is needed as a means of protecting and preserving the Iron Nation gravesite. Funds requested are also to assist in erecting a 30"x42" historic plaque marker at the gravesite. Iron Nation was a leader of the Lower Brule Sioux. On October 24, 1876, he signed the treaty that removed the Black Hills from the Great Sioux Reservation allowing Deadwood, and the history that followed, possible.

Match	\$7045.00	Grant Request	\$7045.00	Total	\$14,090.00
Match-to-Grant Ratio	50.00%		Proposed Grant amount =		\$7,045.00

Dell Rapids Society for Historic Preservation – Odd Fellows Complex

The Dell Rapids Society for Historic Preservation is seeking an Outside of Deadwood Grant to help in the cost of rehabilitation of the Odd Fellows complex. The Odd Fellows 1910 Orphanage complex is a collection of landmark buildings designed by prominent regional architect Joseph Schwartz consisting of four buildings: the main historic Orphanage, the Annex, the Equipment Building, and the Garage along with the Historic Main Gated entrance and three acres. This portion of the rehabilitation of the complex includes replacing 90 windows, drawing up plans/blueprints and restoring the concrete steps to the main entrance.

Match	\$54,040.00	Grant Request	\$25,000.00	Total	\$79,040.00
Match-to-Grant Ratio	31.00%		Proposed Grant amount =		\$22,500.00

Fall River County Historical Society – Pioneer Museum Rehabilitation

The Fall River County Historical Society in Hot Springs is seeking an Outside of Deadwood Grant for the rehabilitation of the Pioneer Museum to assist in the replacement of gutters and down spouts as well as resolving the drainage issue. The Pioneer Museum is housed in a locally-quarried sandstone building constructed as a school in 1893 and served as a schoolhouse from 1894-1961; the Fall River County Historical Society opened it as a museum in 1962.

Match	\$4,450.00	Grant Request	\$4,500.00	Total	\$8,900.00
Match-to-Grant Ratio	50.00%		Proposed Grant amount =		\$4,500.00

Little Spearfish Conservation and Historic Preservation Association – Restoration

The Little Spearfish Conservation and Historic Preservation Association is seeking an Outside of Deadwood Grant to assist in restoring the Anderson Log House located in Lead, SD. Restoration will include replacing the porch attached to the log house, replacing the corrugated tin roof on the hunter's cabin, and completing the historical documentation for this resource. The Anderson Homestead at the headwaters of Little Spearfish Creek was first established as a mining claim in the late 1890s by Charles Anderson, a Swedish immigrant. He arrived in Deadwood on Election Day, November 8, 1892 to the fanfare of South Dakota's first vote for U.S. President as a new state.

Match	\$21,000.00	Grant Request	\$19,000.00	Total	\$40,000.00
Match-to-Grant Ratio	47.00%		Proposed Grant amount =		\$15,000.00

Newell Museum – Bushnell Building Restoration

The Newell Museum in partnership with the Town of Newell is requesting an Outside of Deadwood Grant for the fourth and final phase of the Bushnell Building restoration project. The proposed grant will be used to repair, seal and preserve the roof on the historic Bushnell Building. This restoration will include extending the eaves and gutters; the repairs will protect the historic integrity of the building, its contents, control heat loss and retain its aesthetic appearance. The historic Bushnell Building was built by area pioneer Francis Edward Bushnell in 1913. In 1888 Mr. Bushnell was employed with Homestake Mine's newly created logging and lumber industry as master mechanic. In 1913 he moved his family to Newell to continue his chosen trade. Many of Newell's earliest pioneer families were gold miners from Deadwood/Lead and moved to Newell to purchase inexpensive Townsite Lots. They continued to travel to Deadwood to visit relatives and acquaintances or to purchase clothing, merchandise, hardware or entertainment.

Match	\$11,880.00	Grant Request	\$11,880.00	Total	\$23,760.00
Match-to-Grant Ratio	50.00%		Proposed Grant amount =		\$10,000.00

City of Lead – Hwy 85/Hwy 385 Trestle Sign

The City of Lead is requesting an Outside of Deadwood Grant to assist in stabilizing the historic overhead trestle sign that displays the names of the cities of Lead and Deadwood and their associated tourist attractions. Work to stabilize the sign will include properly repairing, sealing and reconstructing or reinforcing of the concrete footings upon which rests the six struts supporting the trestle. The sign hangs beneath the steel structure that contained the pipeline that transported the water to Deadwood Slime Plant for processing of the Homestake Gold Mine sand slimes.

Match	\$30,000.00	Grant Request	\$25,000.00	Total	\$55,000.00
Match-to-Grant Ratio	45.00%		Proposed Grant amount =		\$22,500.00

South Dakota Historical Society Foundation – Archival Development

The South Dakota State Historical Society is requesting an Outside of Deadwood Grant to assist in the continued efforts to digitize images that are applicable and that document South Dakota's history and people. The State Archives is tasked with collecting, preserving and making accessible the documentary history of the Dakota Territory and the state of South Dakota. Currently over 1,000,000 images are housed in the State Archives. With the State's Digital Archives and through the dates, activities and locations the images capture, researchers worldwide can view the images relevant to the history of Deadwood and West River.

Match \$25,000.00 Grant Request \$25,000.00 Total \$50,000.00
Match-to-Grant Ratio 50.00% Proposed Grant amount = \$20,000.00

Trinity United Methodist Church - Construction

The Trinity United Methodist Church and the Lord's Cupboard are requesting an Outside of Deadwood Grant to support the efforts to address a serious safety hazard in the steps to the Lord's cupboard and assist in preventing further deterioration to the church's foundation. The steps to the Lord's Cupboard are deteriorating badly and have become a safety hazard. There currently exists a large crack between the church foundation and surrounding parking lot which allows water to accumulate between causing damage. The proposed solution is to build a drainage curing system between the building and parking lot to draw water away from the foundation.

Match \$6,734.00 Grant Request \$6,734.00 Total \$13,468.00
Match-to-Grant Ratio 50.00% Proposed Grant amount = \$6,555.00

West Lead Cemetery – Restoration and Maintenance

The West Lead Cemetery is requesting an Outside of Deadwood Grant to support efforts in cleaning up the West Lead Cemetery including mowing, weeding trimming and cutting trees. This project also includes restoring 36 monuments by lifting and replacing them on their pedestals and leveling some of the bigger stones. They will repair broken walls, flat monuments and fences as well as vegetation management.

Match \$4,500.00 Grant Request \$4,500.00 Total \$9,000.00
Match-to-Grant Ratio 50.00% Proposed Grant amount = \$4,000.00

Total amount of 2015 Outside of Deadwood Grant awards in Round 1:	\$125,000.00
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The following applications will be moved to Round Two in June for consideration again:

City of Hot Springs – Hot Springs History Tour: The City of Hot Springs is seeking an Outside of Deadwood Grant for the creation and installation of a mobile –friendly website where individuals could walk through town to specific historical locations, access the website, click on corresponding historical site's number as indicated by physical sidewalk/trail marker and then be exposed to historical photographs of the exact same location along with an interpretive summary on the site. Not unlike Deadwood, Hot Springs possesses an amazing historical story. From Sandstone architecture to warm mineral waters, Hot Springs has a longstanding narrative that has been obfuscated by the realities of the 21st century.

Match \$7,744.00 Grant Request \$7,730.00 Total \$15,474.00 Match-to-Grant Ratio 49.00%

Lead Country Club – Resolve Drainage issues: The Lead Country Club in Lead is seeking an Outside of Deadwood Grant to assist in removing the top 6 inches of toxic topsoil and affected greens to address certain drainage issues related to the 90 year old greens, rebuild with sand and replant or resod in the spring. This course has been a part of the Lead-Deadwood Community since 1922.

Match \$11863.86 Grant Request \$11,863.86 Total \$23,727.72 Match-to-Grant Ratio 50.00%

Date: February 4, 2015

Case No. 15005

Address: 49 Centennial Avenue

Staff Report

The applicant has submitted an application for Project Approval for work at 49 Centennial Avenue a non-contributing structure located in the Forest Hill Planning Unit in the City of Deadwood.

Applicant: Terry Hudson
Owner: Same
Constructed: c. 1978

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. **Historic significance of the resource:** Because this house is currently less than 50 years old, it cannot contribute to the Deadwood National Historic Landmark District at this time.
2. **Architectural design of the resource and proposed alterations:** The applicant requests permission to replace board and batten siding with new log siding to front of building as submitted.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: The proposed work and changes does not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

- A:** Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

Case
#15005

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

City of Deadwood Application for ☒ Project Approval or ☐ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address:

49 Cornithum

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is ☐ owner ☐ contractor ☐ architect ☐ consultant ☐ other

Owner's Name: Terry Hudson

Address: 49 Cornithum

City: Deadwood State: SD Zip: 57732

Telephone: Fax:

E-mail:

Architect's Name:

Address:

City: State: Zip:

Telephone: Fax:

E-mail:

Contractor's Name: Jim Chadwick

Address: P.O. Box 2501

City: Deadwood State: SD Zip: 57732

Telephone: 9208976 Fax:

E-mail:

Agent's Name:

Address:

City: State: Zip:

Telephone: Fax:

E-mail:

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)

☐ New Construction

☐ General Maintenance

☐ Other

☐ New Building

☐ Re-Roofing

☒ Siding

☐ Awning

☐ Addition

☐ Wood Repair

Other

☐ Sign

☐ Accessory Structure

☐ Exterior Painting

☐ Fencing

Estimated Cost of Work: \$ 2000

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New <input type="checkbox"/> Re-roofing <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear		
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New <input type="checkbox"/> Rehabilitation <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear		
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New <input type="checkbox"/> Replacement <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear Material _____ Style/type _____ Dimensions _____		
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement <input type="checkbox"/> New <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New <input type="checkbox"/> Restoration <input type="checkbox"/> Replacement Material _____ Style/type _____ Dimensions _____		
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Replace board & B&B siding with
new log siding—

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SIGNATURES


I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)

DATE



SIGNATURE OF AGENT(S)

1-28-15

DATE

(Contractor)

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application.
Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. ***Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.***

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

DEADWOOD

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DEADWOOD CITY HALL
102 Sherman Street
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FOR OFFICE USE ONLY:

Please check and initial items as they are completed.

Case No.: 15005

Date of Filing: 1/28/15

- ☐ Certificate of Appropriateness
☒ Project Approval
☐ Sign Application

Property Designation:

- ☐ Contributing
☒ Non-contributing

Historic Overlay District:

- | | | |
|--|---|--|
| <input type="checkbox"/> 1. Pluma | <input type="checkbox"/> 5. McGovern Hill | <input type="checkbox"/> 9A. Large's Gulch |
| <input type="checkbox"/> 2. Peck's Garden | <input type="checkbox"/> 6. Ingleside | <input type="checkbox"/> 9B. Spruce Gulch |
| <input type="checkbox"/> 3. Cleveland | <input type="checkbox"/> 7. Upper Main Street | <input type="checkbox"/> 10. Fountain City |
| <input type="checkbox"/> 4. Deadwood | <input type="checkbox"/> 8A. City Creek | <input type="checkbox"/> 11. 1 st Ward – Industrial |
| <input type="checkbox"/> A. Deadwood City | <input type="checkbox"/> 8B. Forest Hill | <input type="checkbox"/> 12. Pinecrest |
| <input type="checkbox"/> B. South Deadwood | <input type="checkbox"/> 8C. Highland Park | <input type="checkbox"/> 13. Hillside Environs |
| <input type="checkbox"/> C. Chinatown | Addition | |
| <input type="checkbox"/> D. Elizabeth Town | | |

Application complete

Project Documents submitted (check all that apply)

- ☐ Photographs of property and/or adjacent properties
☐ Drawings and/or architectural renderings
☐ Materials and/or color samples
☐ Other

Staff Preparation

Initials

Date below

- | | | |
|---|-------|--|
| <input type="checkbox"/> Site Visit | _____ | ____/____/____ |
| <input type="checkbox"/> Project visible from right-of-way? | _____ | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| <input type="checkbox"/> Logged into HPC Agenda | _____ | ____/____/____ |
| <input type="checkbox"/> Staff Report (research) | _____ | ____/____/____ |
| <input type="checkbox"/> Packet to HPC Members | _____ | ____/____/____ |

Post Meeting Documentation

Initials

Date below

- | | | | |
|--|---------------------------------|-------|----------------|
| <input type="checkbox"/> Approval | <input type="checkbox"/> Denial | _____ | ____/____/____ |
| <input type="checkbox"/> Property owner notification | | _____ | ____/____/____ |

Building & Zoning Department (if applicable)

Initials

Date below

- | | | |
|--|-------|----------------|
| <input type="checkbox"/> Building Permit Application | _____ | ____/____/____ |
| <input type="checkbox"/> Setback(s) checked by P & Z | _____ | ____/____/____ |
| <input type="checkbox"/> Detailed plans reviewed | _____ | ____/____/____ |
| <input type="checkbox"/> Building Permit Issued | _____ | ____/____/____ |
| <input type="checkbox"/> Fee collected (if applicable) | _____ | ____/____/____ |
| <input type="checkbox"/> Setback(s) reviewed | _____ | ____/____/____ |

Filed on ____/____/____