

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, April 22, 2015 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of Minutes from April 8, 2015
3. Voucher Approval
4. Old or General Business
 - a. Announcement of 2015 Scholarship Recipients – G.R.A.P.E. Committee
 - b. 2015 Microfilm & Digitization Project with SD State Archives: Mortuary Records – Archives
 - c. 2015 Microfilm & Digitization Project with SD State Archives: Bonds & Letters – Archives
 - d. Donation #2015.02 & #2015.03 – Archives
 - e. Photo Usage Request from Prairie Berry Winery
 - f. Loan Committee's Recommendation of Paint Grant Program Updates
 - g. Deadwood Lower Main Parking Lot and Visitor Center – P&T / Historic Preservation Office
5. New Matters before the Deadwood Historic District Commission
 - a. CoA – Case# H15009 – 29 Lee St – Double Diamond – Wood Windows
 - b. CoA – Case# H15010 – 37 Sherman St – Bob & Don Nelson – Wrought Iron Gate
 - c. CoA – Case# H15011 – 616-618 Main St – Doug & Misty Asermely – Tile Replacement
 - d. CoA – Case# H15012 – 659 Main St – Saloon #10/Utter Place – Replace front door
 - e. CoA – Case# H15013 – 606 Main St – Wayne Morris – Exterior Façade alterations
 - f. CoA – Case# H15014 – 50 Water St – City of Deadwood – Powerhouse Park Boardwalk
 - g. CoA – Case# H15015 – 69 Sherman St – Black Hills Novelty LLC - Windows
6. New Matters before the Deadwood Historic Preservation Commission
7. Revolving Loan Fund/Retaining Wall Program Update
 - a. Retaining Wall Applications
 - b. Revolving loan Program/Disbursements
 - Dennis Sabo – 152 Charles Street – Interest Rate Correction
 - c. Retaining Wall Program / Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

CITY OF DEADWOOD
HISTORIC PRESERVATION COMMISSION
Wednesday, April 22, 2015

Present Historic Preservation Commission: Vice-Chair Michael Johnson, Lynn Namminga, Lyman Toews, Dale Berg, Thomas Blair and Chuck Williams were present.

Absent: Chair Laura Floyd and Ms. Terri Williams, City Attorney, were absent.

Mr. Kevin Kuchenbecker, Historic Preservation Officer; Ms. Joy McCracken, Executive Director of NeighborWorks-Dakota Home Services; and Mike Walker, Executive Lending Officer of NeighborWorks-Dakota Home Services were all present.

Present City Commission members: Dave Ruth Jr., Jim Van Den Eykel and Georgeann Silvernail were present.

All motions passed unanimously unless otherwise stated.

A quorum present, Vice-Chair Johnson called the Deadwood Historic Preservation Commission meeting to order Wednesday, April 22, 2015 at 5:00 PM in Deadwood City Hall located at 102 Sherman Street in Deadwood, SD.

Approval of April 8, 2015 HPC Minutes:

It was moved by Mr. Blair and seconded by Mr. Berg to approve the minutes of Wednesday, April 8, 2015 as presented. Aye – All. Motion carried.

Voucher Approval:

Operating Account

It was moved by Mr. Toews and seconded by Mr. Blair to approve the HP Operating Account in the amount of \$49,952.34. Aye – All. Motion carried.

Old or General Business:

Thank you

Ms. Donna Randolph thanked the Historic Preservation Commission for partnering with NeighborWorks to assist in providing a new roof for her home. She stated she now enjoys the sound of rain instead of associating it with fear or dread. *(Thank you letter attached as Exhibit A)*

Announcement of 2015 Scholarship Recipients – G.R.A.P.E. Committee

Mr. Berg informed the Commission five scholarship applications were submitted for the Historic Preservation Scholarship; on March 10, 2015 the G.R.A.P.E. Committee reviewed and read the essays. Mr. Berg noted two recommendations were unanimously chosen to receive the scholarships: Cole Kuchenbecker and Bridger Larson. A letter will be sent out to the recipients inviting them to attend the May 13, 2015 meeting. ***It was moved by Mr. Blair and seconded by Mr. Berg to approve the 2015 Scholarship recommendations in the amount of \$1000 per student. Aye - All. Motion carried.***

2015 Microfilm & Digitization Project with SD State Archives: Mortuary Records - Archives

Mr. Kuchenbecker informed the Commission this office is requesting permission to enter into a contract with the South Dakota State Archives to microfilm and digitize twenty (20) historic mortuary ledgers on loan from the Fidler-Isberg Funeral Chapel of Spearfish, SD. *(Memo & documentation attached as Exhibit B)* ***It was moved by Mr. Blair and seconded by Mr. Namminga to recommend the City Commission allow the City Archives to enter into contract with the South Dakota State Archives to microfilm and digitize mortuary records with cost not to exceed \$3,500.00 from the 2015 budgeted City Archive project. Aye – All. Motion carried.***

2015 Microfilm & Digitization Project with SD State Archives: Bonds & Letters - Archives

Mr. Kuchenbecker informed the Commission this office is requesting permission to enter into a contract with the South Dakota State Archives to microfilm and digitize nine (9) Lawrence County Executor and Administrator Bonds and letters books. *(Memo & documentation attached as Exhibit C)* ***It was moved by Mr. Blair and seconded by Mr. Namminga to recommend the City Commission allow the City Archives to enter into contract with the South Dakota State Archives to microfilm and digitize Bonds and letters with cost not to exceed \$2,500.00 from the 2015 budgeted City Archive project. Aye – All. Motion carried.***

Donations #2015.02 and #2015.03 – Archives

Mr. Kuchenbecker informed the Commission this office is requesting permission to formally accept donation items into the City's permanent collection. These donations fall within the City Archives mission statement and were approved by the Archaeology, Archives and Acquisitions (AAA) Committee at the April 15, 2015 meeting. The donations consisted of the following: **Donation 2015.02** Taffy Tucker of Spearfish, SD donated one 8x10" cabinet card of eight men posing in front of a depot, possibly the Lead Chicago & Northwestern. Based on phone conversation with Ms. Tucker, the image once hung in the Franklin Hotel. **Donation 2015.03** Tom Wolf of Lead, SD donated an oversized railroad map titled Railroad map of South Dakota: Prepared by the Board of South Dakota Railroad Commissioners. This map records the routes of twelve railroads within the State of South Dakota. The approximate date of the map would be circa 1910 to 1920. *(Memo attached as Exhibit D)* **It was moved by Mr. Blair and seconded by Mr. Williams to accept donations into the City's permanent collection as recommended by the Archaeology, Archives and Acquisitions Committee. Aye – All. Motion carried.**

Photograph Usage Request from Prairie Berry Winery

Mr. Kuchenbecker informed the Commission this office was contacted by Prairie Berry LLC requesting permission to incorporate a photograph from the City's collection of James Butler Hickok into a new label for their wine. Based on recommendations of staff and the City Attorney, it was discussed to waive the fee in exchange for a courtesy to be printed on the label of each bottle. *(Memo & documentation attached as Exhibit E)* **It was moved by Mr. Berg and seconded by Mr. Blair to recommend the City Commission waive the \$75.00 fee in exchange for placing a courtesy on every wine label using image of cabinet card of James Butler Hickok (PHO.2006.310.3.1). Aye – All. Motion carried.**

Loan Committee's Recommendation of Paint Grant Program Updates

Mr. Kuchenbecker informed the Commission of the proposed revisions to the Historic Preservation Paint Grant application and guidelines as recommended by the Loan Committee. *(Memo, application & guidelines attached as Exhibit F)* **It was moved by Mr. Toews and seconded by Mr. Blair to approve revisions and the new application for the Paint Grant as recommended by the Loan Committee. Aye – All. Motion carried.**

Deadwood Lower Main Parking Lot and Visitor Center – P&T / Historic Preservation

Mr. Kuchenbecker noted the Lower Main Visitor Center was discussed at the City Commission meeting held on Monday, April 20; however, the discussion of the City Commission's share was continued until after the issue of where all the funding would come from for the whole project as well as Historic Preservation Commission's support.

Ms. Mary Jo Nelson, City Finance Officer, presented a financial information packet to each Commissioner detailing where Historic Preservation funds currently stand; what Capital Improvement projects have been funded; and the list of total debts to date. She explained to the Commission the estimated construction cost of the Lower Main Visitor Center is projected at \$7.2 Million. Ms. Nelson continued to inform the Commission the City's Parking & Transportation (P&T) Committee is recommending to the City Commission to enter into a Service Proposal with Chamberlin Architect in the amount of \$550,800.00 for the Deadwood Lower Main parking Lot and Visitor Center Project. P&T recommended a 50/50 cost share of \$358,800.00, the amount over remaining budget from Parking of Transportation Fund, to be split between Historic Preservation and General fund in the amount of \$179,400.00 from each. She is working on funding options which hopefully will include a commitment from Historic Preservation to recommend funding in conjunction with the City's P&T Committee and General Funds. *(Memo w/documentation and financial information packet attached as Exhibit G)* **It was moved by Mr. Blair and seconded by Mr. Berg to approve share from Historic Preservation in the amount of \$179,000.00 for the final development plans for the Lower Main Parking Lot & Visitor Center with balance coming from General fund and Parking & Transportation Funds budget line items. Aye – All. Motion carried.**

New Matters before the Deadwood Historic District Commission

Case #H15009 – 29 Lee Street – Windows – Double Diamond Casino Corp/Mike Trucano

Mr. Kuchenbecker informed the Commission the applicant requests permission to replace windows with historically correct wood windows as submitted in Certificate of Appropriateness application dated April 15, 2015 at 29 Lee Street as presented. *(Staff report and application attached as Exhibit H)* **Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Toews and seconded by Mr. Blair this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 29 Lee Street. Aye- All. Motion carried.**

Case #H15010 – 37 Sherman Street – Gate Replacement – Branch House/Bob & Don Nelson

Mr. Kuchenbecker informed the Commission the applicant requests permission to replace gates at parking lot of Branch House after some recent damage. This gate is proposed to be replaced with a black wrought iron bi-particle swing gate 18 feet long 5.6 feet high with finial spears and black steel posts 5 inches square with ball finials as submitted in Certificate of Appropriateness application dated April 15, 2015 at 37 Sherman Street as presented. *(Staff report and application attached as Exhibit I)* **Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Blair and seconded by Mr. Toews this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 37 Sherman Street. Aye- All. Motion carried.**

Case #H15011 – 616-618 Main Street – Replace Landing Tiles – Green Door Brothel/Sick Boy – Doug & Misty Asermely

Mr. Kuchenbecker informed the Commission the applicant requests permission to replace tile on landings for all 4 doors entering building with wood grain ceramic tile as submitted in Certificate of Appropriateness application dated April 15, 2015 at 616-618 Main Street as presented. *(Staff report and application attached as Exhibit J)* **Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Blair and seconded by Mr. Berg this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 616-618 Main Street. Aye- All. Motion carried.**

Case #H15012 – 659 Main Street – Front Door – Saloon #10 Inc./Utter Place / Gary Keehn

Mr. Kuchenbecker informed the Commission the applicant requests permission to change out front door with right side-lite to front door with left side-lite as submitted in Certificate of Appropriateness application dated April 15, 2015 at 659 Main Street as presented. *(Staff report and application attached as Exhibit K)* **Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Toews and seconded by Mr. Blair this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 659 Main Street. Aye- All. Motion carried.**

Case #H15013 – 606 Main Street – Store Front Alterations – Wayne Morris

Mr. Kuchenbecker informed the Commission the applicant requests permission to do appropriate alterations needed to bring it back to the original storefront as submitted in Certificate of Appropriateness application dated April 16, 2015 at 606 Main Street as presented.

Mr. Kuchenbecker thanked the Commission for the ability to do exploration on the façade to determine what the original storefront looked like. He also thanked Mr. Wayne Morris for working with the Historic Preservation Office throughout the process. *(Staff report and application attached as Exhibit L)* **Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Berg and seconded by Mr. Blair this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 606 Main Street. Aye- All. Motion carried.**

Case #H15014 – 50 Water Street – Powerhouse Park Boardwalk – City of Deadwood

Mr. Kuchenbecker informed the Commission the City of Deadwood proposed a Powerhouse Park development plan which includes extending a pedestrian path from the Mickelson Trail to the Historic power plant foundation and using the historic concrete piers to support an elevated boardwalk as submitted in Certificate of Appropriateness application dated April 16, 2015 at 50 Water Street as presented. *(Staff report and application attached as Exhibit M)* **Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Blair and seconded by Mr. Namminga this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 50 Water Street. Aye- All. Motion carried.**

Case #H15015 – 69 Sherman Street – Windows – Black Hill Novelty, LLC/Mike Trucano

Mr. Kuchenbecker informed the Commission the applicant requests permission to remove, repair, paint and reinstall existing windows as submitted in Certificate of Appropriateness application dated April 16, 2015 at 606 Main Street as presented. *(Staff report and application attached as Exhibit N)* **Based upon the guidance found in DCO 17.68.050, it was moved by Mr. Toews and seconded by Mr. Berg this project is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness as submitted for 69 Sherman Street. Aye- All. Motion carried.**

New Matters before the Deadwood Historic District Commission

Revolving Loan Fund/Retaining Wall Program Update:

Retaining Wall Applications

No applications were addressed at this meeting.

Revolving Loan Program/Disbursements

It was moved by Mr. Namminga and seconded by Mr. Williams to approve the HP Revolving Loan Fund disbursement in the amount of \$9,880.06, based on information as presented by Ms. Joy McCracken, Executive Director of NeighborWorks-Dakota Home Services. Aye - All. Motion carried. Delinquency Report was reviewed and updates on projects were given. Overview of the Revolving Loan Fund was presented.

152 Charles Street – Dennis Sabo

It was moved by Mr. Toews and seconded by Mr. Blair to approve amending the extension granted on April 8, 2015 to correct a typographical error on the interest rate to match the original loan approval of Revolving Loan with maturity date of July 31, 2015 for Dennis Sabo of 152 Charles St, as presented. Aye-All. Motion carried. (NeighborWorks packet attached as Exhibit O and incorporated herein by this reference)

Retaining Wall Program/Disbursements:

No applications were addressed at this meeting.

Revolving Loan Fund/Retaining Wall Program Update

No applications were addressed at this meeting.

Items from Citizens not on Agenda

- On behalf of the Historic Preservation Commission, Mr. Blair thanked Georgeann Silvernail for her 20+ years as City Commissioner.
- Mr. Bill Haas, Deadwood resident, questioned where the previously discussed microfilming and digitization projects would be indexed. He stated he does genealogy and wanted to know where the public could access such records.
Mr. Kuchenbecker explained the records will be accessible through the City Archives office as well as in the future possibly through the Homestake Adams Research & Cultural Center (HARCC).

Staff Report: (*items will be considered but no action will be taken at this time.*)

Mr. Kuchenbecker reported on the following items:

- Real Estate Workshop is set for tomorrow, Thursday, April 23 from 8:00 am to 3:30 pm with 15 realtors pre-registered; All City and Historic Preservation Commissioners will be comped;
- Pre-Construction meeting for St. Ambrose Phase V was today. We are having meetings the first and third Wednesday of each month;
- Rodeo Grounds project is coming along quite well. They were pouring the footings yesterday and today. We are having construction meetings every two weeks;
- Mike Runge is working with Fort Meade Museum on loaning the Poker Alice Hat. We have done this for the last two years. The paperwork will be presented at the next City Commission meeting;
- At the City Commission meeting they accepted the referendum for Ordinance 1211. There will be a special election on June 2;
- The History Conference is coming up May 29 and 30. Let Kate know if you wish to attend;
- Mike Runge's staff report is in your packet;
- There will be a Ribbon Cutting at Rotary Park May 29, 10:00 a.m.;
- Dena Stanford, Architectural Historian, with the National Parks Service will be in Deadwood the week of May 4, 2015;
- The City of Deadwood and Historic Preservation Commission received the Regional Partner of the Year from the U.S. Forest Service on April 21, 2015. We received a custom bowl that is made specifically for this program.

Committee Reports

- Tom Blair reported the Deadwood Alive meeting was today. They are getting ready to start the summer program.

Adjournment:

There being no other business, the Historic Preservation Commission Meeting adjourned at 6:14 p.m.

ATTEST:

A handwritten signature in cursive script, appearing to read "Laura Floyd", is written over a horizontal line.

Laura Floyd
Chairman, Historic Preservation Commission
Kate Storhaug, Historic Preservation Office/Recording Secretary

EXHIBIT A 4/22/2015

It was with a happy heart I listened to the most recent rain — not because our earth needs it, although that was certainly part of my Thanksgiving, but particularly for the peace of mind my new roof gives me.

I enjoyed the sound of the rain, the freshness because I no longer associated rain with fear and dread. I had no overflowing water-catchers to worry about. I didn't feel the guilt I've been carrying about letting our property fall further into disrepair and results of water damage. I have a new sense of pride in my home, that I hope will lead to a nicer property both inside and out.

I thank you for your partnership with Neighbor Works, an organization that has been so splendidly good to me. Without your help and the help of Neighbor Works I can't imagine how I would ever have been able to preserve this property. My home is an affirmation of your work and vision and I thank you so much from the bottom of my heart.

William S. Randolph Ronna Randolph

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: April 14, 2015
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **2015 Microfilm & Digitization Project, South Dakota State Archives, Mortuary Records, Fidler-Isburg Funeral Chapel**

The City of Deadwood Archives is requesting permission to enter into a contract with the South Dakota State Archives located in Pierre, South Dakota. The City Archives would like to hire the South Dakota State Archives to microfilm and digitize twenty (20) historic mortuary ledgers on loan from the Fidler-Isburg Funeral Chapel in Spearfish, South Dakota.

The purpose of this project is to create a microfilm and digital set of records to be used for research and genealogical purposes. Mortuary records contain a wealth of information that includes birthdate, occupation, parent and sibling information, and cemetery and burial location. Photographs of these ledgers and the project estimate are attached to this memorandum.

On April 15, 2015 the Archaeology, Archives, and Acquisitions (AAA) Committee reviewed and recommended that this project be approved by the Deadwood Historic Preservation Commission.

RECOMMENDTION

Allow the City Archives to enter into a contract with the South Dakota State Archives to microfilm and digitize twenty (20) historic mortuary ledgers from the Fidler-Isburg Funeral Chapel. The cost for this project will not exceed \$3,500.00 dollars. This is a 2015 budgeted City Archive project.

City of Deadwood Project Estimate

Name of Organization

City of Deadwood

Contact Person

Mike Runge

Address

108 Sherman St.

City

Deadwood

State

South Dakota

Zip

57732

Invoice Date: 08/08/2013

Project Parameters

Example: year, file #, alphabetically

NO CHARGE

Refer to contract Mortuary records

Type of film used

yes

☒

Price for filming

☒

35mm

\$90.00

no

☐

NO CHARGE

**Plus Free Diazo Copy*

15% Discount on microfilming if microfilming and scanning services are done together

Rolls filmed

12

Price

35mm= \$1,080.00

With 15% discount

☒

35mm= \$918.00

Type of material scanned

35mm

☒

Price of scanning

☒

Grayscale

\$0.30

35mm Images

6000

of Images X

35mm Grayscale=

\$1,800.00

Disks

24

@

\$1.00

\$24.00

Filming Subtotal

\$918.00

Scanning Subtotal

\$1,824.00

Total

\$2,742.00



City of Deadwood Project Estimate

* FREE DIAZO COPY WITH NEW MICROFILM PRODUCTION, DIAZO MICROFILM REPRODUCTION IS \$33.92



Box Number:	Catalog #:	Undertaker:	Business Location:	Start Date:	End Date:	# of Pages:
BOX_01	2015.02.01.1	Smith, S. R.	Lead, DT/SD	04/18/1880	08/20/1890	196
BOX_01	2015.02.01.2	Smith, S. R.	Lead, SD	08/28/1890	08/06/1894	198
BOX_01	2015.02.02.1	Osborne, W.W./Whealon, W.H./ Smith	Deadwood, SD	11/19/1891	03/22/1898	63
BOX_01	2015.02.03.1	Schulte, George A.	Deadwood, SD	12/18/1932	7/30/1942	608
BOX_01	2015.02.04.1	Buehler	Deadwood, SD	11/22/1939	9/2/1947	300
BOX_01	2015.02.04.2	Buehler	Deadwood, SD	9/19/1947	7/21/1951	130
BOX_01	2015.02.05.1	Wells Funeral Home	Deadwood, SD	1/20/1949	9/25/1954	300
BOX_02	2015.02.05.2	Wells Funeral Home	Deadwood, SD	9/25/1954	5/3/1959	300
BOX_02	2015.02.05.3	Wells Funeral Home	Deadwood, SD	5/7/1959	10/25/1964	304
BOX_02	2015.02.06.1	Rounsevell, G.A.	Lead, SD	1/1/1916	12/17/1919	299
BOX_02	2015.02.06.2	Rounsevell, G.A.	Lead, SD	1/1/1920	8/17/1924	300
BOX_02	2015.02.06.3	Rounsevell, G.A.	Lead, SD	8/20/1924	1/9/1929	302
BOX_02	2015.02.06.4	Rounsevell, G.A.	Lead, SD	1/3/1929	10/25/1932	298
BOX_03	2015.02.06.5	Rounsevell, G.A.	Lead, SD	10/10/1932	5/25/1935	300
BOX_03	2015.02.06.6	Rounsevell, G.A.	Lead, SD	5/25/1935	5/16/1938	300
BOX_03	2015.02.06.7	Rounsevell, G.A.	Lead, SD	5/17/1938	11/11/1941	300
BOX_03	2015.02.06.8	Rounsevell, G.A.	Lead, SD	11/14/1941	11/14/1945	300
BOX_03	2015.02.06.9	Rounsevell, G.A.	Lead, SD	11/15/1945	5/29/1949	300
BOX_03	2015.02.06.10	Rounsevell, G.A./McColley M.B.	Lead, SD	6/7/1949	6/12/1953	300 +
BOX_03	2015.02.07.1	McColley, M.B.	Lead, SD	6/14/1953	10/26/1956	300



LEAD
-18-1880
to
8-20-1890

LEAD
8-20-1890
to
8-6-1894

LEAD
11-19-1891
to
3-22-1898

UNDERTAKER'S
RECORD &
ACCOUNT
BOOK.

UNDERTAKER'S
RECORD &
ACCOUNT
BOOK.

UNDERTAKER'S
RECORD &
ACCOUNT
BOOK.

FUNERAL
RECORD

FUNERAL
RECORD

FUNERAL
RECORD

FUN
RE

-18-1880
8-20-1890

8-20-1890
8-6-1894

Wm. Adams
1891
to 1898

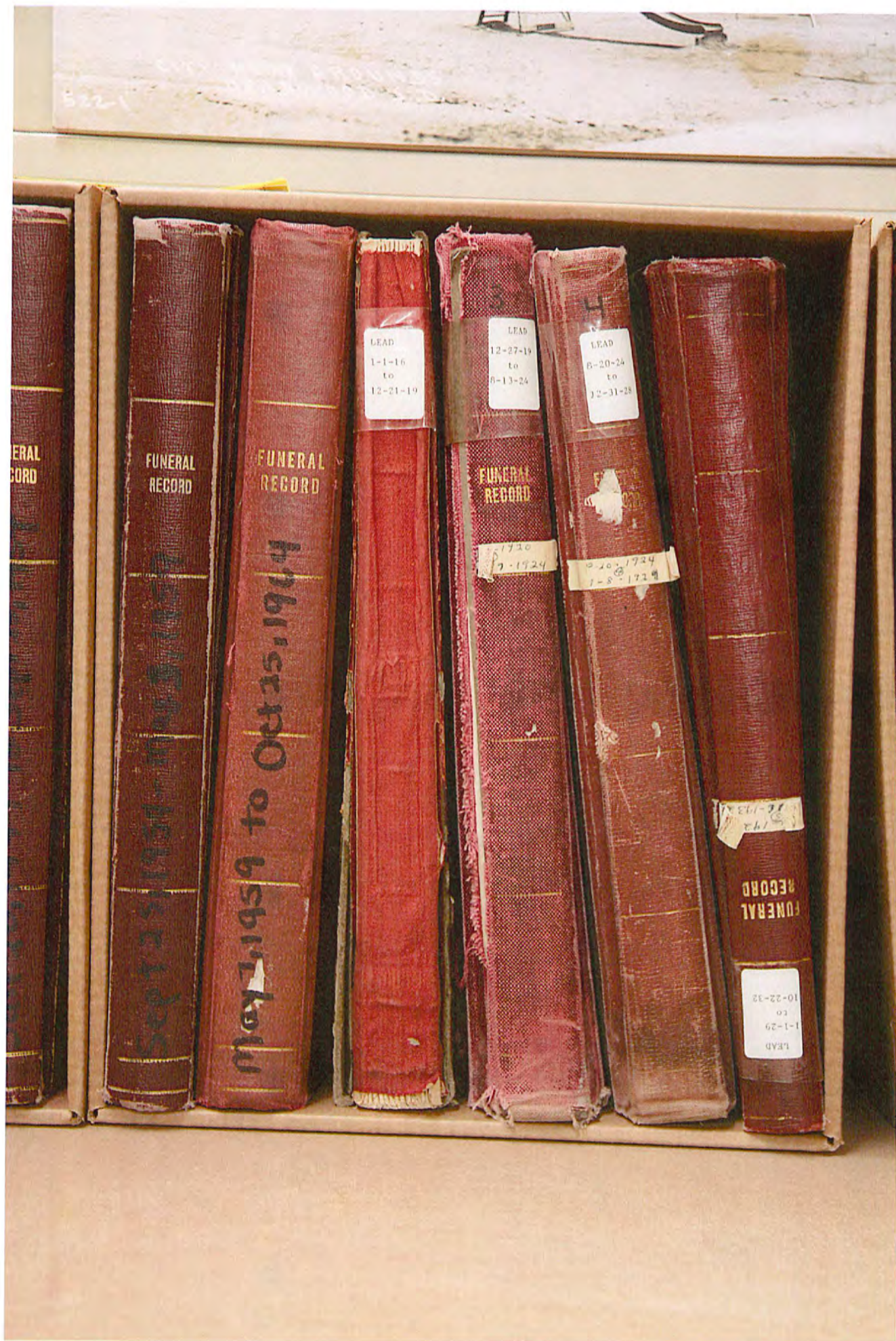
Dec 19, 1934 to July 21, 1951

Nov 22, 1939 to Sept 1, 1947

Sept 19, 1947 to July 21, 1951

Jan 20, 1948 to Sept 1, 1947

Sept 1, 1947 to Sept 1, 1947



522

ERAL
CORD

FUNERAL
RECORD

FUNERAL
RECORD

Hobbs, 1919 to Oct 15, 1924

LEAD
1-1-16
to
12-21-19

LEAD
12-27-19
to
8-13-24

LEAD
8-20-24
to
12-31-28

1720
1-1-1924

1-10-1924
1-8-1924

FUNERAL
RECORD

LEAD
1-1-29
to
10-22-32

LEAD
10-14-32
to
5-14-35

FUNERAL
RECORD

LEAD
5-25-35
to
5-16-38

FUNERAL
RECORD

LEAD
5-17-38
to
11-11-41

FUNERAL
RECORD

LEAD
11-14-41
to
11-14-45

FUNERAL
RECORD

LEAD
11-15-45
to
5-21-49

FUNERAL
RECORD

LEAD
6-7-49
to
6-12-53

FUNERAL
RECORD

LEAD
June 1953
to
Oct. 1956

FUNERAL
RECORD

5-15-1935
⑦ to
16-1938

5-19-1938
⑧ to
11-11-1941

1-14-1941
⑨ to
1-14-1945

1-15-1945
⑩ to
5-21-1949

FUNE 7 3
⑪ to 1953
FUNE 12 7

JUNE 1953
to
OCT. 1956

DEADWOOD

EXHIBIT C

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: April 14, 2015
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **2015 Microfilm & Digitization Project, South Dakota State Archives,
Lawrence County Executor/Administrator Bonds & Letters Books**

The City of Deadwood Archives is requesting permission to enter into a contract with the South Dakota State Archives located in Pierre, South Dakota. The City Archives would like to hire the South Dakota State Archives to microfilm and digitize nine (9) Lawrence County Executor/Administrator Bonds & Letters books from 1883 to 1963. Photographs of these ledgers and the project estimate are attached to this memorandum.

On April 15, 2015 the Archaeology, Archives, and Acquisitions (AAA) Committee reviewed and recommended that this project be approved by the Deadwood Historic Preservation Commission.

RECOMMENDATION

Allow the City Archives to enter into a contract with the South Dakota State Archives to microfilm and digitize nine (9) Lawrence County Executor and Administrator Bonds & Letters books. The cost for this project will not exceed \$2,500.00 dollars. This is a 2015 budgeted City Archive project.

City of Deadwood Project Estimate

Name of Organization

City of Deadwood

Contact Person

Mike Runge

Address

108 Sherman St.

City

Deadwood

State

South Dakota

Zip

57732

Invoice Date: 08/08/2013

Project Parameters

Example: year, file #, alphabetically

Refer to contract LC records

NO CHARGE

Type of film used

yes ☒
no ☐

Price for filming

☒

35mm

\$90.00

NO CHARGE

**Plus Free Diazo Copy*

15% Discount on microfilming if microfilming and scanning services are done together

Rolls filmed

9

Price

35mm= \$810.00

With 15% discount ☒

35mm= \$688.50

Type of material scanned

35mm

☒

Price of scanning

☒

Grayscale

\$0.30

35mm Images

4500

of Images X

35mm Grayscale= \$1,350.00

Disks

9

@

\$1.00

\$9.00

Filming Subtotal

\$688.50

Scanning Subtotal

\$1,359.00

Total

\$2,047.50



EXECUTORS
BONDS &
LETTERS

A

LAWRENCE
COUNTY

DAVENPORT BOOK CO.
CHICAGO

EXECUTORS
BONDS & LETTERS

B

LAWRENCE
COUNTY

DAVENPORT BOOK CO.
CHICAGO

EXECUTORS
BONDS
& LETTERS

C

LAWRENCE
COUNTY

DAVENPORT BOOK CO.
CHICAGO



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: April 15, 2015
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **Donation #2015.02 & #2015.03**

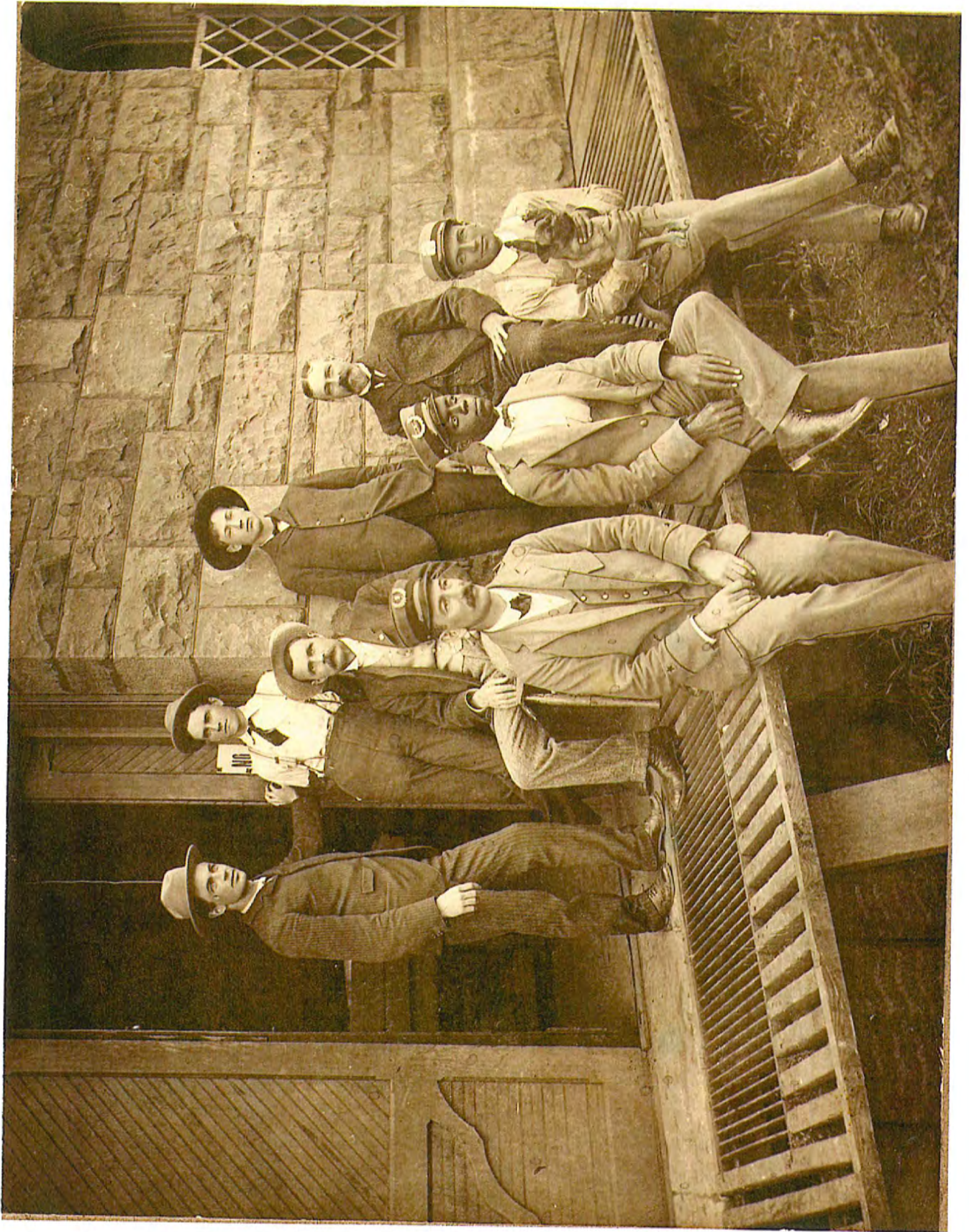
The City of Deadwood - Archives is requesting permission to formally accept the following items into the City's permanent collection. The donations fall within the City Archives Mission Statement and were approved by the Archaeology, Archives, and Acquisitions (AAA) Committee at the April 15, 2015 meeting.

- **Donation 2015.02** Taffy Tucker of Spearfish, South Dakota donated one 8 x 10" cabinet card of eight men posing in front of a depot, possibly the Lead Chicago & Northwestern. Based on phone conversation with Ms. Tucker, the image one hung in the Franklin Hotel.
- **Donation 2015.03 - Railroad Map** Tom Wolf of Lead, South Dakota donated an oversized railroad map titled Railroad map of South Dakota: Prepared by the Board of South Dakota Railroad Commissioners. This map records the routes of twelve railroads within the State of South Dakota. The approximate date of the map would be circa 1910 to 1920.

Digital copies of both donations were sent to the South Dakota Railroad Museum in Hill City, South Dakota for further review. Photographs of the donations are attached to this memorandum.

RECOMMENDATION

Formally accept the abovementioned donation and acquisition into the City's permanent collection as recommended by the AAA Committee on April 15, 2015.



ROAD MAP OF SOUTH DAKOTA.

MADE BY THE STATE ENGINEERS
AND PUBLISHED BY THE
STATE OF SOUTH DAKOTA
1898



ARCHIVES

DEADWOOD

DEADWOOD

EXHIBIT E

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: April 17, 2015
To: Deadwood City Commission
From: Kevin Kuchenbecker, HP Officer
Re: **Photograph Usage permit, #2015-03**

On March 19, 2015 the City of Deadwood Archives was contacted by Michele Slott, the senior Brand & Marketing Associate with PRAIRIE BERRY LLC in regards to the use of a photograph from the City's collection. Prairie Berry would like to incorporate image PHO.2006.310.3.1, more specifically the cabinet card of James Butler Hickok purchased by the City in 2006 into a new label for their wine.

Since this request is outside the ordinary use of City owned images, City Staff consulted with the city attorney for advice and recommendation. Based on the recommendations of staff and the City Attorney, it was decided to seek the City Commission for guidance and a decision on whether or not to charge for the use of this image. It was discussed that Prairie Berry LLC would print a courtesy on the bottle if the fee was waived. An example of the courtesy will be distributed during the meeting by city staff.

The correspondence between city staff, city department heads and the City attorney, the City's fee schedule, and PHO.2006.310.3.1 are attached to this memorandum.

RECOMMENDATION

It is the staff's recommendation to waive the \$75.00 fee in exchange for placing a courtesy on every wine label using image PHO.2006.310.3.1, more specifically the cabinet card of James Butler Hickok.

Michael Runge

From: Mary Jo Nelson
Sent: Thursday, March 26, 2015 10:09 AM
To: Michael Runge; Kevin Kuchenbecker
Subject: RE: Historic photograph availability

Thanks for your diligence on this Mike. If city does agree to allow placing the picture on at no charge, it would be good if HP has final approval on contents of the courtesy note. Just a thought.

Mary Jo Nelson
Finance Officer
City of Deadwood
605-578-2600

 Please consider the environment before printing this email.

From: Michael Runge
Sent: Thursday, March 26, 2015 10:03 AM
To: Kevin Kuchenbecker
Cc: Mary Jo Nelson
Subject: FW: Historic photograph availability

Hi Kevin:

Prairie Berry Winery asked permission to use one of the Wild Bill images on their wine label. I checked with Terri Williams and her email and comments are below. Prairie Berry would be willing to place a courtesy on the label for the use of the image if we didn't charge them. I would still ask them to fill out a photograph request form and sign it.

What are your thoughts?

Best,
M

Michael Runge
City Archivist
108 Sherman Street
Deadwood, SD 57732
P: (605) 578-2082
F: (605) 578-2084
Website: www.cityofdeadwood.com

From: Terri L. Williams [<mailto:TWilliams@gpnalaw.com>]
Sent: Thursday, March 26, 2015 8:46 AM
To: Michael Runge
Subject: RE: Historic photograph availability

Dear Mike,

After reviewing the ordinance, I believe the City has the ability to handle this request as it chooses. First, I read the ordinance as allowing the City the ability to negotiate a contract for the use of the photograph for a particular price and limit the production, if that is what the City desires. Secondly, I believe the City can advise Prairie Berry the use of the photograph will cost them .25 a bottle. Thus, if the City believes it is beneficial to allow the use of the photo, with acknowledgment to the City of Deadwood, negotiate a better contract. Otherwise, each use will cost .25.

Sincerely,

Terri



GUNDERSON | PALMER | NELSON | ASHMORE LLP

Terri L. Williams

Attorney at Law

506 Sixth Street • P.O. Box 8045 • Rapid City, SD 57709-8045

Phone: (605) 342-1078 • Fax: (605) 342-9503

twilliams@gpnalaw.com

www.gundersonpalmer.com

CONFIDENTIALITY NOTICE: This e-mail (including attachments) is covered by the Electronic Communications Privacy Act, 18 U.S.C. " 2510-2521, is confidential and may be legally privileged. If you are not the intended recipient, you are hereby notified that any retention, dissemination, distribution, or copying of this communication is strictly prohibited. Please reply to the sender that you have received this message in error, then delete it. Thank you. Gunderson, Palmer, Nelson & Ashmore, LLP (605) 342-1078

From: Michael Runge [<mailto:michael.runge@cityofdeadwood.com>]

Sent: Thursday, March 19, 2015 4:23 PM

To: Terri L. Williams

Subject: FW: Historic photograph availability

Good afternoon Terri:

I have a quick question for you. Prairie Berry Winery would like to use one of City's images on a bottle of wine, more particular the James Butler Hickok image. I enclosed the City's fee schedule ordinance that covers the use of city owned images.

Do we need to do something a bit different on this request?

Any thoughts?

Thanks,

Mike

Michael Runge

City Archivist

108 Sherman Street

Deadwood, SD 57732

P: (605) 578-2082

F: (605) 578-2084

Website: www.cityofdeadwood.com

Michael Runge

From: Terri L. Williams <TWilliams@gpnalaw.com>
Sent: Thursday, March 26, 2015 8:46 AM
To: Michael Runge
Subject: RE: Historic photograph availability

Dear Mike,

After reviewing the ordinance, I believe the City has the ability to handle this request as it chooses. First, I read the ordinance as allowing the City the ability to negotiate a contract for the use of the photograph for a particular price and limit the production, if that is what the City desires. Secondly, I believe the City can advise Prairie Berry the use of the photograph will cost them .25 a bottle. Thus, if the City believes it is beneficial to allow the use of the photo, with acknowledgment to the City of Deadwood, negotiate a better contract. Otherwise, each use will cost .25.

Sincerely,

Terri



GUNDERSON | PALMER | NELSON | ASHMORE LLP

Terri L. Williams

Attorney at Law

506 Sixth Street • P.O. Box 8045 • Rapid City, SD 57709-8045

Phone: (605) 342-1078 • Fax: (605) 342-9503

twilliams@gpnalaw.com

www.gundersonpalmer.com

CONFIDENTIALITY NOTICE: This e-mail (including attachments) is covered by the Electronic Communications Privacy Act, 18 U.S.C. " 2510-2521, is confidential and may be legally privileged. If you are not the intended recipient, you are hereby notified that any retention, dissemination, distribution, or copying of this communication is strictly prohibited. Please reply to the sender that you have received this message in error, then delete it. Thank you. Gunderson, Palmer, Nelson & Ashmore, LLP (605) 342-1078

From: Michael Runge [<mailto:michael.runge@cityofdeadwood.com>]
Sent: Thursday, March 19, 2015 4:23 PM
To: Terri L. Williams
Subject: FW: Historic photograph availability

Good afternoon Terri:

I have a quick question for you. Prairie Berry Winery would like to use one of City's images on a bottle of wine, more particular the James Butler Hickok image. I enclosed the City's fee schedule ordinance that covers the use of city owned images.

Do we need to do something a bit different on this request?

Any thoughts?

Thanks,

Mike

Michael Runge
City Archivist
108 Sherman Street
Deadwood, SD 57732
P: (605) 578-2082
F: (605) 578-2084
Website: www.cityofdeadwood.com

From: Michele Slott [<mailto:mich@prairieberry.com>]
Sent: Thursday, March 19, 2015 10:31 AM
To: Michael Runge
Subject: Historic photograph availability

Hello Michael!

Jessica Michak from Deadwood History suggested I contact you. We are wondering about the availability of this attached photo of Wild Bill Hickok for an upcoming project. Would we be able to purchase a high resolution scan and usage rights from the City of Deadwood, or is there someone else who owns right to this image that I should contact?

Thank you so much for any information you can share.

Michele Slott | *Sr. Brand & Marketing Associate*
PRAIRIE BERRY LLC
mich@prairieberry.com | P: 605.574.9625

NOW WITH TWO SOUTH DAKOTA LOCATIONS
23837 Hwy 385, Hill City, SD 57745 & 322 E 8th St, Sioux Falls, SD 57103
prairieberry.com | minerbrewing.com | prairieberry.com/eastbank

ORDINANCE #1169
AN ORDINANCE CREATING CHAPTER 3.28
FEE ORDINANCE

WHEREAS, the Deadwood City Commission desires to establish and clarify the fees in effect for the City of Deadwood, and

WHEREAS, the Deadwood has developed a standardized fee schedule for research, duplication of documents and photographs, and publications of materials under the control of the City of Deadwood; and

WHEREAS, the use fees are intended to support the ongoing efforts to maintain the City's collections; and

WHEREAS, the City of Deadwood will develop guidelines and policies for the implementation of the standardized fee schedule. All reproductions of the following items are meant for one-time use unless otherwise mutually agreed upon by all parties in writing; now, therefore

BE IT ORDAINED by the Deadwood City Commission of the City of Deadwood, that Chapter 3.28 be created as follows:

Chapter 3.28

STANDARDIZED FEE SCHEDULE

3.28.010 Photocopy Fees

	8.5" x 11.0"	8.5" x 14.0"	11.0" x 17.0"
• Black and White copy	\$0.25	\$0.35	\$0.50
• Color copy	\$0.50	\$0.75	\$1.00

3.28.020 Products from City Plotter: Color and Black and White

• A Size 8 1/2" x 11"	\$3.00
• B Size 11" x 17"	\$5.00
• C Size 17" x 22"	\$7.00
• D Size 22" x 34"	\$10.00
• E Size 34" x 44"	\$12.00

Multiple copies may be outsourced at patron's expense. Materials may be loaned only upon written agreement and at the discretion of the appropriate Department Head. Loaned materials damaged during transit will be charged at patron's expense.

3.28.030 Personnel Time

Services requiring personnel time above and beyond typical City business by definition is the systematic searching of the City's collections to locate specific fact(s) which pertain to a person, place, location, or event. Fees are charged for the staff's time involved in doing the research and/or services whether or not an answer is found.

The costs for research services are as follows:

- Per hour rate \$20.00
- Minimum research fee \$5.00

3.28.040 Audio Visual/Photographic/Video Tape Reproduction

- A. Photographic/audiovisual reproduction can be defined as the duplication of photographic or audiovisual media for commercial or personal use.
- B. This constitutes all audio and visual recordings owned or housed by the City of Deadwood, the Deadwood Historic Preservation Commission or the Deadwood Public Library. Duplication fees are as follows:
 - \$25.00 per audiotape cassette
 - \$15.00 per digital recording
 - \$25.00 per videotape
 - \$10.00 per DVD
- C. The City of Deadwood charges a fee for each photograph which is reproduced for private or commercial purposes. A credit line must be given and will be stamped on the back of the copy print or will be attached to the digital image. These fees apply to images owned by the City of Deadwood, the Deadwood Historic Preservation Commission or the Deadwood Public Library.

Size	Color or Black & White
• 5.0 x 7.0	\$20.00
• 8.0 x 10.0	\$30.00
• 11.0 x 14.0	\$50.00
• 16.0 x 20.0	\$75.00
• Slide(s) and Negative(s) will be charged the price of out sourcing plus an additional fee of \$2.00 to the overall price to cover shipping and handling.	

3.28.050 Usage Fee Schedule

The following fees will be assessed for the use of photographs and audio-visual materials from the City of Deadwood, the Deadwood Historic Preservation

Commission on the Deadwood Public Library collections. These fees are in addition to other reproduction charges or processing fees.

<u>Periodicals/Serials (per image)</u>	<u>Commercial Use:</u>	<u>Non-profit Use:</u>
• Under 5,000 circulation	\$10.00	\$5.00
• 5,001 – 9,999 circulation	\$30.00	\$15.00
• 10,000 – 25,000 circulation	\$50.00	\$25.00
• Over 25,000 circulation	\$75.00	\$35.00

<u>Book Editions, Video, Posters, CD ROM, Postcards, Calendars</u>	<u>Commercial Use:</u>	<u>Non-profit Use:</u>
• Under 5,000 circulation	\$20.00	\$10.00
• 5,001 – 15,000 circulation	\$35.00	\$15.00
• 15,001 – 25,000 circulation	\$50.00	\$25.00
• 25,001 – 50,000 circulation	\$75.00	\$40.00
• Over 50,000 circulation	\$100.00	\$50.00

<u>Special Use</u>	<u>Commercial Use:</u>	<u>Non-profit Use:</u>
• Book Jacket or Book Cover	\$75.00	\$40.00
• Broadcast Use: commercials, motion picture, or television	\$100.00	\$50.00
• Filmstrip or slide show	\$20.00	\$10.00
• Decorative display in business	\$25.00	\$10.00

<u>Lecture / Presentation</u>	
• If free and open to the public	\$0.00
• If entrance fee charged	\$20.00

<u>Audiovisual</u>	
• Non-profit use	\$5.00 per minute
• Commercial Use	\$20.00 per minute

<u>Website Use</u>	
• Non profit use	\$5.00
• Commercial Use	\$50.00

3.28.060 GIS Data

• OTHO Images	\$100/unit	\$1,500.00 Whole area
• Contour Lines	\$25/unit	\$450.00 Whole area
• Roads	\$30 Whole Area	
• Buildings	\$35 Whole Area	
• Points of Interest	\$10 Whole Area	
* Includes staff time		

3.28.070 Waiver

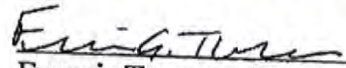
The City of Deadwood reserves the right to waive fees or other requirements on an individual basis at the discretion of the appropriate Department Head. Such waiver of fees can be made only upon approval of written documentation.

3.28.080 Sales Tax

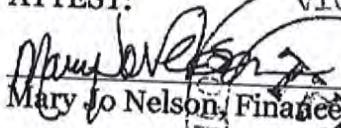
The City of Deadwood shall charge applicable sales tax to all services under this chapter.

Dated this 19th of December, 2011.

CITY OF DEADWOOD


Francis Toscana, Mayor

ATTEST:


Mary Jo Nelson, Finance Officer

First Reading: December 12, 2011
Second Reading: December 19, 2011
Published: December 22, 2011
Adopted: January 11, 2011





Description

(1) cabinet card. Image shows the upper head & torso of James Butler Hickok. Starting from crown of head-shoulder length curly hair parted in center of scalp (appears to be lightly oiled). Head slightly tilted to right. Well groomed droopy style***

moustache. Ends of moustache rolled & held in place w/ moustache wax. Starched shirt collar w/ minimal black tie. Over the shirt is black wool slack jacket.Lettering along proximal end of dorsal side in gold "Sacket & Carlson Sycamore, Ill." Quilt edge cream colored mount.

1 of 2 cabinet card & carte de viste of James Butler Hickok. Part of Collection 2006.6

Paint Grant

No Changes

- Buildings within City Limits – Residential or Commercial
- Up to a \$500.00 limit on Paint, Primer, and Caulk
- Materials from Twin City Hardware via voucher
- Colors approved by HP Officer
- Available once every 5 years
- Applications provided at Deadwood City Hall – HP Office

New Items

- One-time extensions up to 1 year are available from HP Officer
- Change Contributing / Eligible to buildings “20 years old”
- Make “Preservation Brief 10: Exterior Paint Problems on Historic Woodwork” written by Kay D. Weeks and David W. Look and published by the National Park Service” a recommended information source, not a requirement to comply.

Action

- Need HP Commission approval for changes
- Staff need to update
 - Application Form (completed if approved)
 - Web Pages (2 areas)
 - Deadwood Historical Preservation Program Summary (REV 6)
 - HPC Commission Manual
- Education
 - Produce Poster for Twin City Hardware
 - Publish Article in Monthly City Newsletter
- FYI - Funding currently in HPC Budget, not Neighborhood Works Revolving Loan Fund



Paint Grant Program Application

Please read the attached Policy Guidelines and provide the requested information below.

1. Address of Property:

2. Applicant's name & mailing address:

Telephone: (____) ____ - ____

E-mail _____

3. Owner of property – (if different from applicant):

Telephone: (____) ____ - ____

E-mail _____

4. Color (s)

☐ Same Color scheme

☐ New Color Same color scheme *

Base _____

Trim _____

Accent _____

* *attach color samples*

I certify that all information contained in this application and all information furnished in support of this application is given as true and complete to the best of my knowledge and belief. I acknowledge that I have read the policy guidelines for the grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree that any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require that they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant.

Applicant's signature: _____ Date submitted: ____/____/____

Approved By: _____ Date Approved: ____/____/____
Deadwood Historic Preservation Officer

Adopted 04/22/15

Paint Grant Program - Policy Guidelines

1. Statement of Purpose and Objectives:

The City of Deadwood, South Dakota, is designated as a National Historic Landmark and is listed on both the National and State Registers of Historic Places. The Deadwood Historic Preservation Commission recognizes pride of ownership is a valuable resource and improves the quality of life in this community. With this in mind, the Historic Preservation Commission has established the Paint Grant Program to inspire property maintenance and improvement of Deadwood's historic neighborhoods and commercial district. Use of the Paint Grant Program is expected to preserve and protect Deadwood's historic resources and make the City more attractive for residents, business owners and visitors alike.

2. Eligibility:

To be eligible for the Paint Grant Program, a property must meet the following qualifications:

- The property must be located within the Deadwood city limits.
- The property, commercial or residential, must be at least twenty years of age or older.
- The property must not have used the Paint Grant Program in the previous five (5) years.
- The Paint Grant Program is only available for exterior surfaces.

3. Grant Requirements:

- a. Paint removal, surface preparation, and other procedures must be approved by Historic Preservation staff.
- b. Paint, primer, and caulk must be purchased using the voucher provided by the Deadwood Historic Preservation Office. The expenditure of grants for each project shall not exceed \$500 for paint, primer and caulk.
- c. The Historic Preservation Officer or his/her designee must approve paint color selections. Exterior sealants and color schemes must be appropriate to the building's style, type, and location. Guidelines for the appropriate selection of paint colors and color schemes may be found within the historic preservation section at the Deadwood Public Library or at the Historic Preservation Office.
- d. Once a project is approved, the Deadwood Historic Preservation Office will provide the applicant with a voucher to purchase the paint, primer, and caulk.
- e. The project must be completed within one year from the date of issuance of the voucher. A one-time extension is available for up to one year by request and are subject to Historic Preservation Office approval.
- f. The Paint Grant Program will continue so long as funds are available. In the event funds for this program become limited, a priority system will be adopted for project approval. The Historic Preservation Commission may terminate the program at any time.
- g. An excellent resource for exterior painting is Preservation Brief 10: Exterior Paint Problems on Historic Woodwork, written by Kay D. Weeks and David W. Look and published by the National Park Service. A copy is available at the Historic Preservation Office or online at www.cityofdeadwood.com.

Please return this form to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

LIVE IN DEADWOOD CITY LIMITS

Painting the Exterior of your home?

ASK ABOUT THE DEADWOOD
HISTORIC PRESERVATION COMMISSION'S

PAINT PROGRAM

Local Picture here

Local picture here

To be eligible for the Paint Grant Program, a property must meet the following qualifications:

- The property must be located within the Deadwood city limits.
- Any commercial or residential property at least twenty years of age or older.
- Paint grant program must not have been used on the property in the previous five (5) years.
- Exterior sealants & color schemes must be appropriate to building style, type & location.

FOR MORE INFORMATION CONTACT:
HISTORIC PRESERVATION OFFICE
108 SHERMAN STREET, DEADWOOD, SD 57732
(605) 578-2082
WWW.CITYOFDEADWOOD.COM



PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Deadwood, South Dakota 57732
Telephone (605) 578-2082
Fax (605) 578-2084



EXHIBIT G

KEVIN KUCHENBECKER
Historic Preservation Officer
kevin@cityofdeadwood.com

MEMORANDUM

Date: April 17, 2015
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Visitor Information Center - Chamberlain Architect Services Proposal

The City's Parking & Transportation (P&T) Committee is recommending to the City Commission to enter into a contract with Chamberlin Architect in the amount of \$550,800.00 for the Deadwood Lower Main Parking Lot and Visitor Center project. This proposal simply modifies the current Contract dated October 16, 2014, by adding Design Development, Construction Documents, Bidding and Construction Phase Services.

Chamberlin Architect's Services proposal is in the amount of \$550,800.00. P&T has recommended a 50/50 cost share between Historic Preservation and General Fund for \$358,800, amount over remaining budget from Parking and Transportation Fund.

RECOMMENDTION

Approve share from Historic Preservation in the amount of \$179,400 for the final development plans for the Lower Main Parking Lot & Visitor Center. The balance will come from General Fund and Parking and Transportation Funds budget line items.

If approved, a supplemental ordinance will be forthcoming.

C H A M B E R L I N
A R C H I T E C T S

Exhibit "A.1"

Kelly Fuller, Police Chief
Parking and Transportation Committee
City of Deadwood
102 Sherman Street
Deadwood, SD 57732

RE: Design Development through Construction Phase Proposal – Deadwood Lower Main Parking Lot and Visitor Center

April 10, 2015

Dear Mr. Fuller,

Chamberlin Architects is pleased to provide this Design Development through Construction Phase Services proposal for the Deadwood Lower Main Parking Lot and Visitor Center project. As we discussed, this proposal will simply modify the current Contract dated October 16, 2014, by adding Design Development, Construction Documents, Bidding and Construction Phase Services.

Moving forward, the design will continue based on the Schematic Design Report that was submitted on March 11, 2015, and approved by the Council on March 16, 2015.

We understand that Phase 1 and Phase 2 will be designed and bid as a single project and bid package.

The remaining project scope will include the deliverables and tasks identified in the B101, Owner-Architect Agreement. The following is a summary of additions to the existing Contract for the remainder of the project:

BUDGET

We understand the budget to be the estimated construction cost as identified in the Schematic Design package submitted on March 11th, 2015, and approved by Council on March 16th, 2015.

VISITOR CENTER BUILDING

The Visitor Center building will be designed in accordance with the Schematic Design package. The size of the building will be approximately 9,500 square feet, and will accommodate the Visitor Center and the Chamber of Commerce.

- We will work with the Owner's interpretive consultant to coordinate display accommodations if we receive this information in time for our design documents.

CONSULTANT PROPOSALS

The Scope of Services for Consultants are included in this proposal as indicated in the following attached documents:

- Skyline Engineering: Professional Services Agreement dated 04/09/15.
- AE2S: Letter Agreement Between Client and AE2S dated 04/10/15
- Albertson Engineering: Proposal for Structural Engineering Services dated 04/02/15
- Elevate Design Studio: Deadwood Visitor Center Proposal -Design Development –Construction date 04/09/15

• A P R O F E S S I O N A L C O R P O R A T I O N •

725 ST JOSEPH STREET, SUITE B1
RAPID CITY, SOUTH DAKOTA, 57701
605.355.6804
www.chamberlinarchitects.com

April 10, 2015

COMPENSATION

For the work indicated above and per the AIA B101 Owner-Architect Agreement, we propose a fixed fee of \$550,800.00 plus reimbursable expenses broken down as follows. We understand that this project is tax exempt.

PHASE 1	Chamberlin	Skyline	AE2S	Albertson	Elevate	Total
<i>Basic Services:</i>						
Schematic Design:	Completed					\$ 44,525
Design Development:	\$47,500	\$14,000	\$30,875	\$ 9,800	\$ 3,840	\$106,015
Construction Documents:	\$50,500	\$21,000	\$33,250	\$11,700	\$17,610	\$134,060
Bidding:	\$ 7,500	\$ 4,700	\$ 1,900	\$ 1,500	\$ 1,600	\$ 17,200
Construction Phase:	\$38,275	\$ 7,200	\$18,050	\$ 4,000	\$ 3,250	\$ 70,775
DD through CA Subtotal	\$143,775	\$46,900	\$84,075	\$27,000	\$26,300	\$328,050

Civil Expanded Construction Phase (Optional Add): \$24,000 (Recommended by AE2S)

PHASE 2	Chamberlin	Skyline	AE2S	Albertson	Elevate	Total
<i>Basic Services:</i>						
Schematic Design:	Completed					\$23,000
Design Development:	\$10,500	\$ 3,000	\$55,250	\$ 2,200	\$ 2,560	\$73,510
Construction Documents:	\$10,500	\$ 4,500	\$59,500	\$ 2,700	\$14,740	\$91,940
Bidding:	\$ 2,500	\$ 1,500	\$ 2,400	\$ 500	\$ 1,100	\$ 8,000
Construction Phase:	\$ 9,800	\$ 3,000	\$32,300	\$ 2,000	\$ 2,200	\$ 2,200
DD through CA Subtotal	\$33,300	\$12,000	\$149,450	\$ 7,400	\$20,600	\$222,750

Civil Expanded Construction Phase (Optional Add): \$44,200 (Recommended by AE2S)

Total DD through CA for Phase 1 and 2:

\$550,800

REIMBURSABLE EXPENSES

Those expenses identified in the current Contract will be billed in accordance with Subsection 11.7.

SCHEDULE

As discussed, we are aiming for a construction start date in late September. In order to accomplish this, our proposed schedule is:

- 100% Design Development: June 26, 2015
- 100% Construction Documents (Out to Bid): August 21, 2015
- Bids Due: September 16, 2015
- This Proposal is based on an anticipated Substantial Completion date of December 1, 2016 with final completion in May of 2017.

This schedule assumes that we can begin work immediately and we don't encounter budget, permitting or other setbacks along the way.

TRIPS

We have included time for the following number of trips in the fee above. Mileage will be billed as a reimbursable expense. Additional trips will be billed on an hourly basis plus current federal mileage rates. The number of trips below modifies Subsection 4.3.3 of the current Contract.

Chamberlin Architects:

- Design: 3 trips
- Bidding: 1 trip (Pre-bid meeting)

April 10, 2015

- Construction Administration: 1 preconstruction meeting, 24 construction observations
- Closeout: Per Contract

Skyline Engineering: See attached proposal.

Albertson Engineering: See attached proposal.

Elevate Design Studio: See attached proposal.

AE2S: See attached proposal.

Not included, but available for additional compensation

1. Life cycle cost analysis of major equipment and systems.
2. Geothermal mechanical system.
3. Commissioning of the building mechanical and electrical systems - startup and testing.
4. Design of ARC flash exposure or defining PPE requirements.
5. Construction observation trips beyond the quantity stipulated above.
6. Restart costs if project is delayed over 30 days.
7. Services in response to Contractor-generated errors or construction not in accordance with the contract documents.
8. Services for, or modifications to, any existing buildings and/or systems beyond that identified herein.
9. Design for groundwater drainage or tile system.
10. Special distribution systems: Under-floor wiring, raised floors, or flexible wiring systems.
11. Design of telecommunications beyond provisions for raceways and 120 volt power.
12. Geotechnical Investigation.
13. Archeological survey.
14. Acoustical design.
15. A/V and IT design.
16. Services not listed as Basic Services in the Contract or identified as Expanded Services herein.
17. Any significant changes to the Scope of Work identified above, including schedule, budget or project delivery method.
18. Wayfinding design.
19. Interpretive display design.
20. Multiple bid packages.
21. Construction period longer than the anticipated project schedule indicated above.
22. Design work for resolution of unanticipated or hidden conditions discovered by geotechnical investigation or excavation.
23. 3-dimensional modeling or renderings in addition to those completed during Schematic Design.
24. LEED certification of project.
25. Building fire suppression.
26. See additional exclusions in attached Consultant proposals.

If this proposal is acceptable, please sign and attach to the original contract.

Sincerely,



Bradley P. Burns, AIA
Vice President
Chamberlin Architects, PC

Owner

Signature

Printed Name

EXHIBIT H

Date: 4/15/2015

Case No. H15009
Address: 29 LEE ST

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 29 LEE ST, a CONTRIBUTING structure located in DEADWOOD CITY Planning Unit in the City of Deadwood.

Applicant: MIKE TRUCANO
Owner: DOUBLE DIAMOND CASINO CORP
Constructed: 1879

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: The ashes of the fire of 1879 were not yet cool when Wardner & Baxter built this building to house their saloon. The front, though made of wood, is cut to look like stone blocks. Several buildings were built in this manner in Deadwood in the 1870's, but this is the only one that survives. Two barber shops occupied this building for several years, until the owner of one shop purchased the building and evicted his competition. The local barbers formed a union in this building in 1908. Other tenants have included a tailor and a hatter. A fire in 1902 destroyed the ornate cornice, which was reconstructed to its current appearance. By the 1930s a dry cleaning and tailor shop operated from the building; this continued from as early as 1934 to 1969. Then businesses operating from this address changed rather rapidly from the late 1960s to the 1980s. The Belt Factory has operated from this location most recently.

2. Architectural design of the resource and proposed alterations: The applicant requests permission to replace windows with historically correct wood windows.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion: During the on-site inspection, the existing sashes do not appear to be original to the building.

After reviewing the submitted plans, staff finds the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and that it does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the Local, State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action for Certificate of Appropriateness:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

City of Deadwood Application for ☐ Project Approval or ☒ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 29 LEE ST.

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other

Owner's Name: DOUBLE DIAMOND CASINO CORP
Address: P.O. Box 68
City: DEADWOOD State: SD Zip: 57732
Telephone: 6056415111 Fax: _____
E-mail: MTRUCANO@CENTURYLINK.NET

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: KEELIN CONSTRUCTION
Address: Box 100
City: DEADWOOD State: SD Zip: 57732
Telephone: 6056412898 Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| ☐ Alteration (change to exterior) | ☐ New Building | ☐ Addition | ☐ Accessory Structure |
| ☐ New Construction | ☐ Re-Roofing | ☐ Wood Repair | ☐ Exterior Painting |
| ☒ General Maintenance | ☐ Siding | Other _____ | ☐ Fencing |
| ☐ Other _____ | ☐ Awning | ☐ Sign | |

Estimated Cost of Work: \$ 3,000⁰⁰

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>5-20-15</u>		Project Completion Date (anticipated): <u>7-15-15</u>	
☐ ALTERATION	☐ Front	☐ Side(s)	☐ Rear
☐ ADDITION	☐ Front	☐ Side(s)	☐ Rear
☐ NEW CONSTRUCTION	☐ Residential		☐ Other _____
☐ ROOF	☐ New	☐ Re-roofing	
	☐ Front	☐ Side(s)	☐ Rear
☐ GARAGE	☐ New	☐ Rehabilitation	
	☐ Front	☐ Side(s)	☐ Rear
☐ FENCE/GATE	☐ New	☐ Replacement	
	☐ Front	☐ Side(s)	☐ Rear
Material _____ Style/type _____ Dimensions _____			
☒ WINDOWS	☐ STORM WINDOWS	☐ DOORS	☐ STORM DOORS
☐ Restoration		☒ Replacement	☐ New
☒ Front	☐ Side(s)	☐ Rear	
Material <u>WOOD</u> Style/type <u>DBL HUNG PELLA</u>			
☐ SIGN/AWNING	☐ New	☐ Restoration	☐ Replacement
Material _____ Style/type _____ Dimensions _____			
☐ OTHER - Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

REPLACE WINDOWS WITH HISTORIC PRESERVATION APPROVED
WOOD WINDOWS.

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

M. J. Incant 4-15-15
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application.
Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

FOR OFFICE USE ONLY:

Please check and initial items as they are completed.

Case No.: H15009

Date of Filing: 4/15/15

- ☒ Certificate of Appropriateness
☐ Project Approval
☐ Sign Application

Property Designation:

- ☒ Contributing
☐ Non-contributing

Historic Overlay District:

- | | | |
|--|---|--|
| ☐ 1. Pluma | ☐ 5. McGovern Hill | ☐ 9A. Large's Gulch |
| ☐ 2. Peck's Garden | ☐ 6. Ingleside | ☐ 9B. Spruce Gulch |
| ☐ 3. Cleveland | ☐ 7. Upper Main Street | ☐ 10. Fountain City |
| ☐ 4. Deadwood | ☐ 8A. City Creek | ☐ 11. 1 st Ward - Industrial |
| ☒ A. Deadwood City | ☐ 8B. Forest Hill | ☐ 12. Pinecrest |
| ☐ B. South Deadwood | ☐ 8C. Highland Park Addition | ☐ 13. Hillside Environs |
| ☐ C. Chinatown | | |
| ☐ D. Elizabeth Town | | |

Application complete

- Project Documents submitted (check all that apply)
- ☐ Photographs of property and/or adjacent properties
 - ☐ Drawings and/or architectural renderings
 - ☐ Materials and/or color samples
 - ☐ Other

Staff Preparation

- | | Initials | Date below |
|---|-----------|--|
| ☐ Site Visit | | ___/___/___ |
| ☐ Project visible from right-of-way? | | ☐ Yes ☐ No |
| ☐ Logged into HPC Agenda | <u>KS</u> | <u>4/15/15</u> |
| ☐ Staff Report (research) | | ___/___/___ |
| ☐ Packet to HPC Members | | ___/___/___ |

Post Meeting Documentation

- | | Initials | Date below |
|---|----------|-------------|
| ☐ Approval ☐ Denial | | ___/___/___ |
| ☐ Property owner notification | | ___/___/___ |

Building & Zoning Department (if applicable)

- | | Initials | Date below |
|--|----------|-------------|
| ☐ Building Permit Application | | ___/___/___ |
| ☐ Setback(s) checked by P & Z | | ___/___/___ |
| ☐ Detailed plans reviewed | | ___/___/___ |
| ☐ Building Permit Issued | | ___/___/___ |
| ☐ Fee collected (if applicable) | | ___/___/___ |
| ☐ Setback(s) reviewed | | ___/___/___ |

Filed on ___/___/___



Windows & Doors

Submittal Package
-Lee Street Building-

Pella Corporation
102 Main Street
Pella, Iowa 50219
Toll Free (800) 54-PELLA
Phone (641) 621-1000
Website www.pella.com

Product Guide Specification

SECTION 08552 (08 52 13)

FACTORY-PRIMED UNFINISHED INTERIOR WOOD DOUBLE-HUNG WINDOWS

PART 1 GENERAL

1.1 SECTION INCLUDES

- A. Factory-primed, Unfinished Interior wood double-hung windows.

1.2 RELATED SECTIONS

- A. Section 07270 (07 27 00) - Air Barriers: Water-resistant barrier.
- B. Section 07920 (07 92 00) - Joint Sealants: Sealants and caulking.

1.3 REFERENCES

- A. American Architectural Manufacturers Association (AAMA):
 - 1. AAMA 502 - Voluntary Specification for Field Testing of Windows and Sliding Doors.
- B. American Society for Testing and Materials (ASTM):
 - 1. ASTM B 117 - Operating Salt Spray (Fog) Apparatus.
 - 2. ASTM C 1036 - Flat Glass.
 - 3. ASTM C 1048 - Heat-Treated Flat Glass – Kind HS, Kind FT Coated and Uncoated Glass.
 - 4. ASTM D 1149 - Rubber Deterioration – Surface Ozone Cracking in a Chamber.
 - 5. ASTM D 2803 - Filiform Corrosion Resistance of Organic Coatings on Metal.
 - 6. ASTM D 3656 - Insect Screening and Louver Cloth Woven from Vinyl-Coated Glass Yarns.
 - 7. ASTM D 4060 - Abrasion Resistance of Organic Coatings by the Taber Abraser.
 - 8. ASTM E 283 - Rate of Air Leakage Through Exterior Windows, Curtain Walls and Doors Under Specified Pressure Difference Across the Specimen.
 - 9. ASTM E 330 - Structural Performance of Exterior Windows, Curtain Walls and Doors by Uniform Static Air Pressure Difference.
 - 10. ASTM E 547 - Water Penetration of Exterior Windows, Curtain Walls and Doors by Cyclic Static Air Pressure Differential.
 - 11. ASTM G 85 - Modified Salt Spray (Fog) Testing.
- C. Screen Manufacturers Association (SMA):
 - 1. SMA 1201 - Specifications for Insect Screens for Windows, Sliding Doors and Swinging Doors.
- D. Window and Door Manufacturers Association (WDMA):
 - 1. ANSI/AAMA/NWDA 101/I.S.2 - Voluntary Specifications for Aluminum, Vinyl (PVC) and Wood Windows and Glass Doors.

2. ANSI/AAMA/NWDA 101/I.S.2/NAFS-02 - Voluntary Performance Specification for Windows, Skylights and Glass Doors.
3. WDMA I.S.4 - Industry Standard for Water-Repellent Preservative Non-Pressure Treatment for Millwork.

1.4 PERFORMANCE REQUIREMENTS

- A. Windows shall be Hallmark certified to a rating of H-LC-PG 40 specifications in accordance with ANSI/AAMA/NWDA I.S.2/A440-08.
- B. Window Unit Air Leakage, ASTM E 283, 1.57 psf (25 mph): 0.3 cfm per square foot of frame or less.
- C. Window Unit Water Penetration: No water penetration through window unit when tested in accordance with ASTM E 547, under static pressure of 7.5 psf (52 mph) after 4 cycles of 5 minutes each, with water being applied at a rate of 5 gallons per hour per square foot.

1.7 DELIVERY, STORAGE, AND HANDLING

- A. Delivery: Deliver materials to site undamaged in manufacturer's or sales branch's original, unopened containers and packaging, with labels clearly identifying manufacturer and product name. Include installation instructions.
- B. Storage: Store materials in an upright position, off ground, under cover, and protected from weather, direct sunlight, and construction activities.
- C. Handling: Protect materials and finish during handling and installation to prevent damage.

PART 2 PRODUCTS

2.1 MANUFACTURER

- A. Pella Corporation, 102 Main Street, Pella, Iowa 50219. Toll Free (800) 54-PELLA. Phone (641) 621-1000. Website www.pella.com.

2.2 WOOD DOUBLE-HUNG WINDOWS

- A. [Factory-Primed] Wood Double-Hung Windows: Architect Series factory-assembled wood double-hung windows. Sash shall tilt to interior without removal for cleaning.
- B. Frame:
 1. Select wood, water-repellent, preservative-treated with EnduraGuard® in accordance with WDMA I.S.-4. EnduraGuard includes water-repellency, three active fungicides and an insecticide applied to the frame.
 2. Exposed Surfaces: [Pine] with no visible fastener holes.
 3. Exterior Finish: [Factory-Primed]
 4. Overall Frame Depth: 4-3/8 inches (111 mm).
- C. Sash:
 1. Select wood, water-repellent, preservative-treated with EnduraGuard in accordance with WDMA I.S.-4. EnduraGuard includes water-repellency, three active fungicides and an insecticide applied to the sash.
 2. Exposed Surfaces: [Pine] with no visible fastener holes.
 3. Exterior Finish: [Factory-Primed]
 4. Corners: Mortised and tenoned, glued and secured with metal fasteners.
 5. Operable sash tilt to interior for cleaning or removal.
 6. Sash Thickness: 1-3/4 inches (44 mm).

- D. Weather Stripping:
1. Water-stop santoprene wrapped foam at head and sill.
 2. Thermal-plastic elastomer bulb with slip coating set into lower sash for tight contact at checkrail.
 3. Vinyl-wrapped foam inserted into jambliner or jambliner components to seal to sides of sash.

2.4 OPTIONS

- A. Insect Screens: **NONE**

2.5 HARDWARE

- A. Balances:
1. Block-and-tackle balances.
 2. Balances are attached to frame and connected to sash with polyester cord.
- B. Locking System:
1. **Spoon-shaped historic sash lock.**
 2. One installed on units with frame width less than 37 inches, 2 locks installed on units with frame width of 37 inches or greater.
- C. Sash Lifts:
1. Sash lift furnished for field installation.
 2. One sash lift on units with frame width less than 37 inches, 2 sash lifts on units with frame width of 37 inches or greater.
- D. Lock and Sash Lift Finish: **[Baked enamel, brown]**

2.6 TOLERANCES

- A. Windows shall accommodate the following opening tolerances:
1. Vertical Dimensions Between High and Low Points: Plus 1/4 inch, minus 0 inch.
 2. Width Dimensions: Plus 1/4 inch, minus 0 inch.
 3. Building Columns or Masonry Openings: Plus or minus 1/4 inch from plumb.

2.7 FINISH

- A. Interior Finish: Unfinished, ready for site finishing**

2.9 SOURCE QUALITY CONTROL

- A. Factory Testing: Factory test individual standard operable windows for air infiltration in accordance with ASTM E 283, to ensure compliance with this specification.

PART 3 EXECUTION

3.1 EXAMINATION

- A. Examine areas to receive windows. Notify Architect of conditions that would adversely affect installation or subsequent use. Do not proceed with installation until unsatisfactory conditions are corrected.

3.2 INSTALLATION

- A. Install windows in accordance with manufacturer's instructions and approved shop drawings.
- B. Install windows to be weather-tight and freely operating.
- C. Maintain alignment with adjacent work.
- D. Secure assembly to framed openings, plumb and square, without distortion.
- E. Integrate window system installation with exterior weather-resistant barrier using flashing/sealant tape. Apply and integrate flashing/sealant tape with weather-resistant barrier using watershed principles in accordance with window manufacturer's instructions.
- F. Place interior seal around window perimeter to maintain continuity of building thermal and air barrier using insulating-foam sealant.
- G. Seal window to exterior wall cladding with sealant and related backing materials at perimeter of assembly.
- H. Leave windows closed and locked.

END OF SECTION



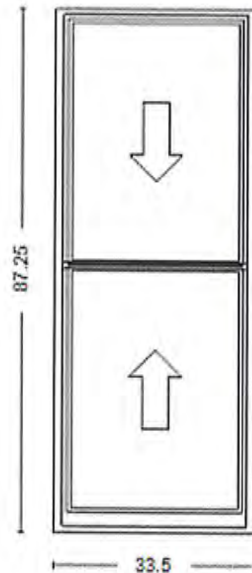
Historic Spoon Lock



Standard Cam Action Lock

Customer Approval Form:

Signature: _____ Date: _____



Viewed from the Exterior

Quote Number: 6582364

Line Number: 10

Quote Qty: 4

Scaling: 1/2" = 1'

Description: Architect, Double Hung, 33.5 X 87.25

Rough Opening: 34.25" X 88"

These drawings are based on our interpretation of the information provided to us. They are submitted for final approval of the individual** responsible for the project and are not intended to create any warranty or other liability. The user** is responsible for compliance with applicable building codes or other regulations and determining the suitability of the suggestions for the particular application, including the final design of reinforcement, flashing, and sealant systems for all window and door installations.
** building owner, architect, contractor, installer and/or consumer



Quote Name: Lee Street Building

Project Name: All Bidders SD Commercial

Jobsite Location: ,

Room Location: W1

Sales Branch Location: 23300 Heartland Pella

Street
View

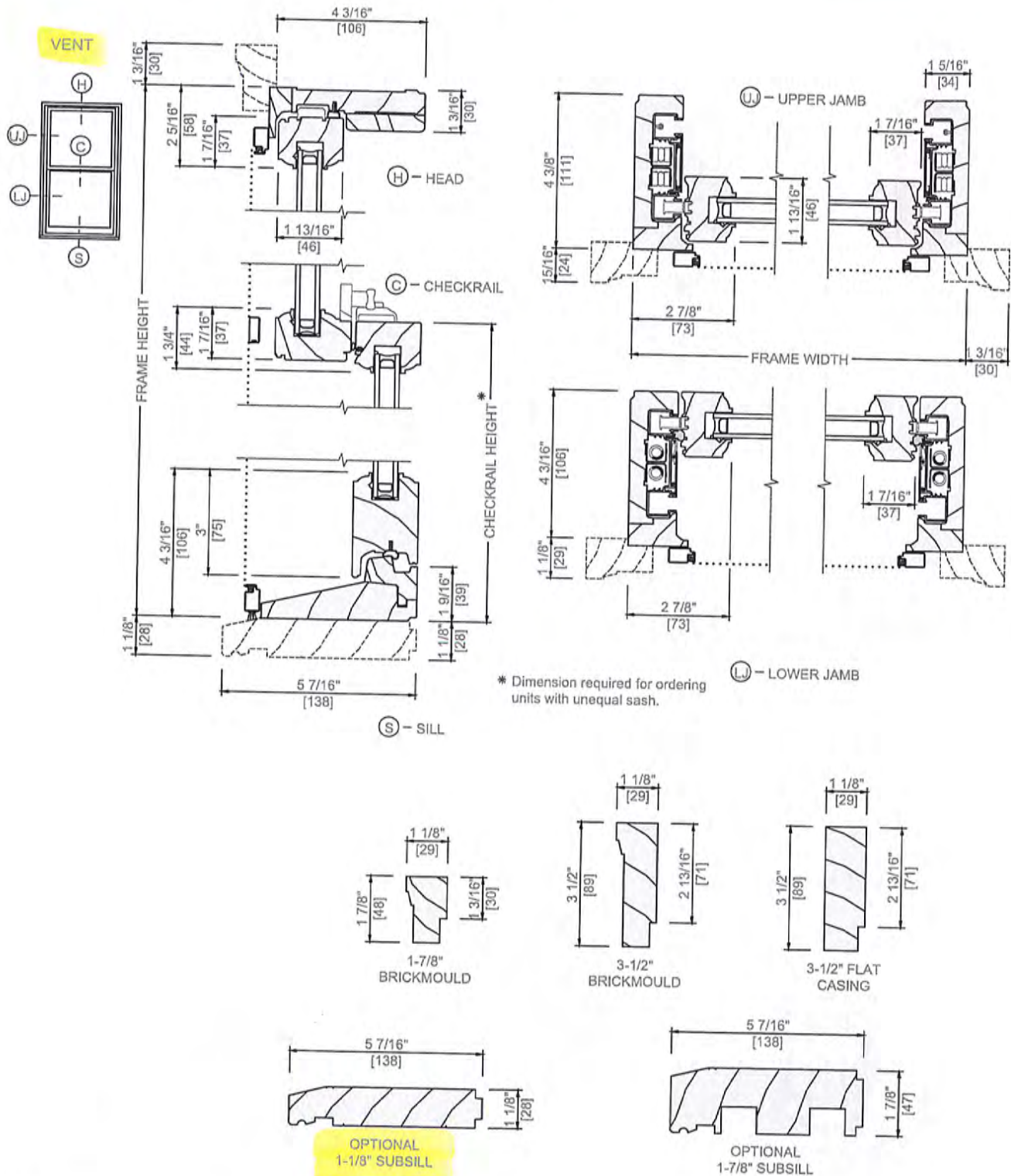




UNIT SECTIONS

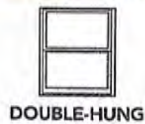
Wood Exterior

LX Single- and Double-Hung

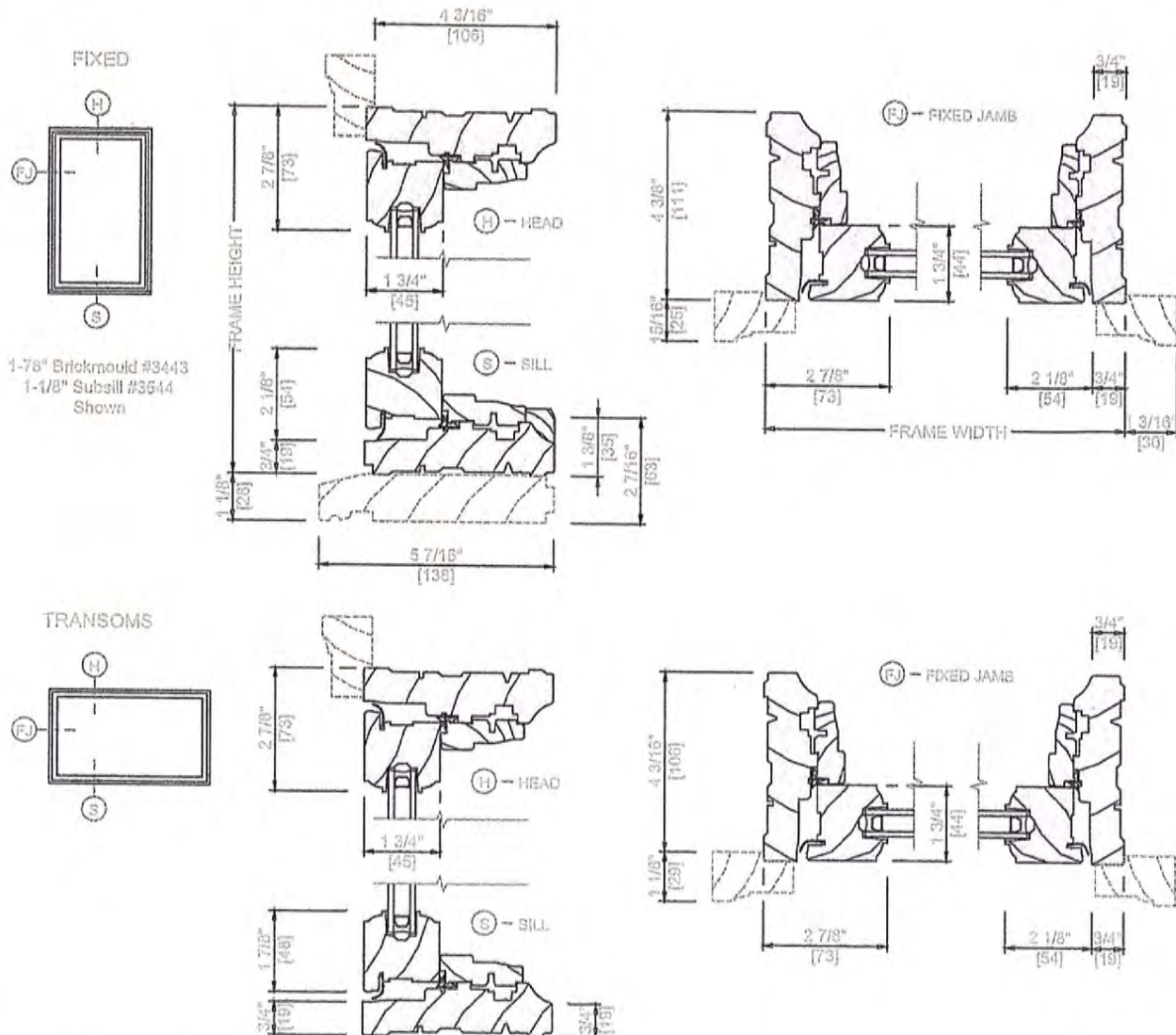


Scale 3" = 1' 0"

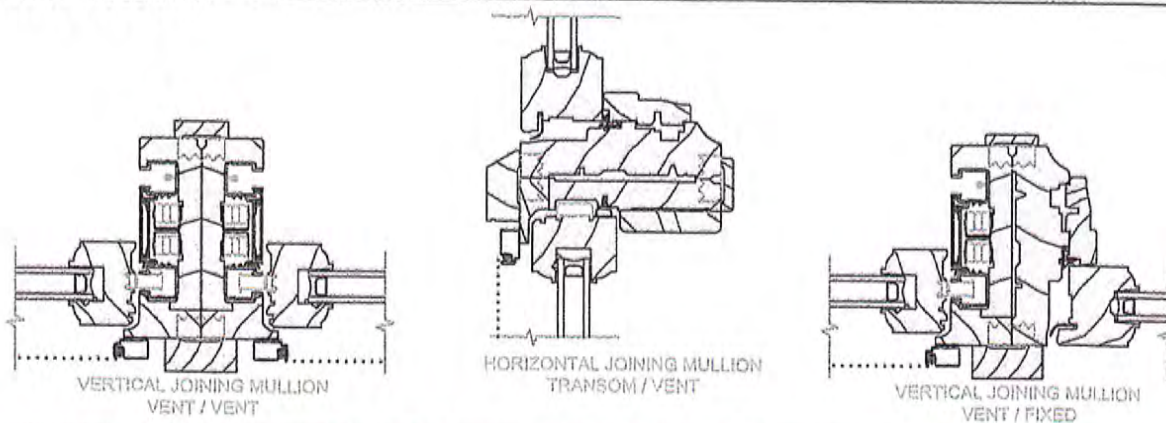
All dimensions are approximate.



UNIT SECTIONS Wood Exterior LX Fixed and Transoms



TYPICAL JOINING MULLIONS



Scale 3" = 1' 0"

All dimensions are approximate.

See Installation and Performance at www.PellaADM.com for mullion limitations and reinforcing requirements.



Test Report Information Architect Series® 850 Products

Note: These charts are to be used for documentation of independent testing compliance of published Performance Class & Grade shown in the Design and Performance data tables. Use test report information where the unit width and height in the table below are equal or greater in size to the unit being specified. Contact your local Pella sales representative for copies of full test reports.

(1) Maximum performance for single units when glazed with the appropriate glass.

Product Type	Brand	Series	Frame	Configuration	Performance Type	Glazing	Width	Height	Positive Design Pressure	Negative Design Pressure	Performance Class & Grade ¹	Hallmark Certified	FPA# (Florida Product Approval System)	NOA (Miami-Dade County/HVHZ Approved)	TDI# (Texas Department of Insurance)	Test Report# (Independent Report)	Canadian Performance (Pella CSA Rating Claim)
Hung - Double	Architect Series	850	Wood	Vent w/ 2 Locks	Standard	2.5mm Annealed IG	48	77	+45	-45	LC-PG45	411-H-1223	14342.1	NA	WIN-1090	TCT004669P.11	A3, B3, C3
Hung - Double	Architect Series	850	Wood	Vent w/ 2 Locks	Standard	2.5mm Annealed IG	48	84	+40	-40	LC-PG40	411-H-1222	14342.1	NA	WIN-1090	TCT004669P.10	A3, B3, C3
Hung - Double	Architect Series	850	Wood	Vent w/ 2 Locks	Standard	2.5mm Annealed IG	48	96	+30	-30	LC-PG30	411-H-1221	14342.1	NA	WIN-1090	TCT004669P.9	A3, B3, C2

Reference Sites

[WDMA Hallmark Certification](#)

[Florida Product Approval Site](#)

[Texas Department of Insurance Site](#)

For copies of full test reports contact your local Pella Sales Representative.



DOUBLE-HUNG

GLAZING PERFORMANCE - TOTAL UNIT

Wood



Glazing Thickness	Type of Glazing	NFRC Certified Product #	Glass (mm)		Gap Fill	Performane Values ¹				Shaded Areas Meet ENERGY STAR® Performance Criteria in Zones Shown						
			Ext.	Int.		U-Factor	SHGC	VLT %	CR	U. S.				Canada ²		
										Zone	ER	Zone	Zone	Zone	Zone	
VENT										N	NC	SC	S	1	2	3
11/16"	Clear IG	PEL-N-177-00005-00001	2.5	2.5	air	0.45	0.59	62	44							
	with grilles-between-the-glass	PEL-N-177-00002-00001				0.45	0.53	55	44							
	with integral grilles	PEL-N-177-00004-00002				0.46	0.53	55	44							
11/16"	Advanced Low-E IG	PEL-N-177-00235-00001	2.5	2.5	argon	0.29	0.28	52	58							
	with grilles-between-the-glass	PEL-N-177-00232-00001				0.29	0.25	47	58							
	with integral grilles	PEL-N-177-00234-00002				0.29	0.25	47	58							
11/16"	SunDefense™ Low-E IG	PEL-N-177-00045-00001	2.5	2.5	argon	0.28	0.21	48	59							
	with grilles-between-the-glass	PEL-N-177-00042-00001				0.28	0.19	43	59							
	with integral grilles	PEL-N-177-00044-00002				0.29	0.19	43	59							
11/16"	AdvancedComfort Low-E IG	PEL-N-177-01045-00001	2.5	2.5	argon	0.26	0.27	51	47					21		
	with grilles-between-the-glass	PEL-N-177-01042-00001				0.26	0.24	46	47					20		
	with integral grilles	PEL-N-177-01044-00001				0.26	0.24	46	47					20		
11/16"	NaturalSun Low-E IG	PEL-N-177-00965-00001	2.5	2.5	argon	0.30	0.52	59	58					31		
	with grilles-between-the-glass	PEL-N-177-00962-00001				0.30	0.46	53	58					27		
	with integral grilles	PEL-N-177-00964-00002				0.30	0.46	53	58					27		
TINTED GLAZING																
11/16"	Bronze Advanced Low-E IG	PEL-N-177-00275-00001	5	3	argon	0.30	0.25	34	56							
	with grilles-between-the-glass	PEL-N-177-00272-00001				0.31	0.22	30	56							
	with integral grilles	PEL-N-177-00274-00002				0.31	0.22	30	56							
11/16"	Gray Advanced Low-E IG	PEL-N-177-00305-00001	5	3	argon	0.30	0.22	29	56							
	with grilles-between-the-glass	PEL-N-177-00302-00001				0.31	0.20	26	56							
	with integral grilles	PEL-N-177-00304-00002				0.31	0.20	26	56							
11/16"	Green Advanced Low-E IG	PEL-N-177-00335-00001	5	3	argon	0.30	0.24	41	56							
	with grilles-between-the-glass	PEL-N-177-00332-00001				0.31	0.22	36	56							
	with integral grilles	PEL-N-177-00334-00002				0.31	0.22	36	56							
HIGH ALTITUDE GLAZING																
11/16"	Advanced Low-E IG	PEL-N-177-00255-00001	2.5	2.5	air	0.32	0.28	52	55							
	with grilles-between-the-glass	PEL-N-177-00252-00001				0.32	0.25	47	55							
	with integral grilles	PEL-N-177-00254-00002				0.33	0.25	47	55							
11/16"	SunDefense Low-E IG	PEL-N-177-00085-00001	2.5	2.5	air	0.32	0.21	48	55							
	with grilles-between-the-glass	PEL-N-177-00082-00001				0.32	0.19	43	55							
	with integral grilles	PEL-N-177-00084-00002				0.32	0.19	43	55							
11/16"	AdvancedComfort Low-E IG	PEL-N-177-01060-00001	2.5	2.5	air	0.28	0.27	51	43					19		
	with grilles-between-the-glass	PEL-N-177-01057-00001				0.28	0.25	46	43					18		
	with integral grilles	PEL-N-177-01059-00001				0.29	0.25	46	43							
11/16"	NaturalSun Low-E IG	PEL-N-177-00985-00001	2.5	2.5	air	0.33	0.52	59	54					27		
	with grilles-between-the-glass	PEL-N-177-00982-00001				0.33	0.46	53	54							
	with integral grilles	PEL-N-177-00984-00002				0.34	0.46	53	54							

R-Value = 1/U-Factor
 SHGC = Solar Heat Gain Coefficient
 VLT % = Visible Light Transmission
 CR = Condensation Resistance
 ER = Canadian Energy Rating

(1) Glazing performance values are calculated based on NFRC 100, NFRC 200 and NFRC 500. ENERGY STAR® values are updated to 2015 (Version 6) criteria.

(2) The values shown are based on Canada's updated ENERGY STAR® 2015 initiative.

See the Product Performance section for more detailed information or visit www.energystar.gov for Energy Star guidelines.



EXHIBIT I

Date: 4/15/2015

Case No. H15010

Address: 37 SHERMAN ST

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 37 SHERMAN ST, a CONTRIBUTING structure located in DEADWOOD CITY Planning Unit in the City of Deadwood.

Applicant: BOB & DON NELSON

Owner: BRANCH HOUSE

Constructed: 1912

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: Armour Company began operation in Deadwood in 1899. By 1912 business required construction of a facility (cost of \$15,000); 3,000 people attended opening of this building. Constructed in Deadwood's warehouse-wholesale house district, this building is a good example of an early 1900s warehouse; it housed company offices and serviced as a cold storage meat plant. August 1915 Sanborn map shows building and indicates Amour Company occupied building. There are no clear references to building until 1964 when it appears in Polk's Deadwood city Directory. Apparently Black Hills mercantile used the building until the 1960s. The building continued to serve as cold storage throughout most of its life, despite a brief stint as a Chinese restaurant in the mid-1970s. Most recently it is used as a warehouse, groceries and a metallurgic lab.

2. Architectural design of the resource and proposed alterations: The Applicant is requesting permission to replace gate at parking lot of Branch House after some recent damage. This gate is proposed to be replaced with a black wrought iron bi-particle swing gate 18ft long 5.6ft high with finial spears and black steel posts 5 inches square with ball finials as submitted in application dated April 15, 2015.

Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion: After reviewing the submitted plans, staff finds the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and that it does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the Local, State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action for Certificate of Appropriateness:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

City of Deadwood Application for

☒ Project Approval or
☒ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 37 Sherman Street

Historic Name of Property (if known): Branch House

APPLICANT INFORMATION

Applicant is ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Bob Nelson, Don Nelson

Address: 3507 S Phillips Ave / PO Box 822

City: Sioux Falls State: SD Zip: 57105

Telephone: 605-338-4884 Fax: 605-361-5959

E-mail: don@autabuy.com

Architect's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Contractor's Name: FootHills Fence Co

Address: PO Box 435

City: Black Hawk State: SD Zip: 57718

Telephone: 605-391-1354 Fax: 605-343-5172

E-mail: foothillsfence@aol.com

Agent's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| ☐ Alteration (change to exterior) | ☐ New Building | ☐ Addition | ☐ Accessory Structure |
| ☐ New Construction | ☐ Re-Roofing | ☐ Wood Repair | ☐ Exterior Painting |
| ☐ General Maintenance | ☐ Siding | Other _____ | |
| ☒ Other New Gate | ☐ Awning | ☐ Sign | ☐ Fencing |

Estimated Cost of Work: \$ 2800.00

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>May 12, 2015</u>		Project Completion Date (anticipated): <u>May 14, 2015</u>	
☐ ALTERATION	☐ Front	☐ Side(s)	☐ Rear
☐ ADDITION	☐ Front	☐ Side(s)	☐ Rear
☐ NEW CONSTRUCTION	☐ Residential		☐ Other _____
☐ ROOF	☐ New	☐ Re-roofing	
	☐ Front	☐ Side(s)	☐ Rear
☐ GARAGE	☐ New	☐ Rehabilitation	
	☐ Front	☐ Side(s)	☐ Rear
☒ FENCE/GATE	☐ New	☒ Replacement	
	☐ Front	☐ Side(s)	☐ Rear
Material <u>Wrought Iron</u>		Style/type <u>Victorian</u>	Dimensions <u>18 ft x 5 ft 6 in</u>
☐ WINDOWS	☐ STORM WINDOWS	☐ DOORS	☐ STORM DOORS
	☐ Restoration	☐ Replacement	☐ New
	☐ Front	☐ Side(s)	☐ Rear
Material _____		Style/type _____	
☐ SIGN/AWNING	☐ New	☐ Restoration	☐ Replacement
Material _____		Style/type _____ Dimensions _____	
☐ OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

WE WOULD LIKE TO REPLACE THE GATE AT THE PARKING LOT OF THE
BRANCH HOUSE AFTER SOME RECENT DAMAGE TO THE CURRENT GATE.
THE GATE WE ARE PROPOSING IS A BLACK WROUGHT IRON BI-PARTING
SWING GATE 18 FT. LONG 5.6 FT. HIGH WITH FINIAL SPEARS AND
BLACK STEEL POSTS 5 INCHES SQUARE WITH BALL FINIALS

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☒ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

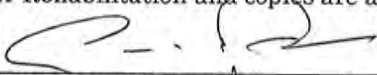
DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

	4/10/15		
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
	4/10/15		
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

FOR OFFICE USE ONLY:

Please check and initial items as they are completed.

Case No.: #1500

Date of Filing: 4/15/15

- ☒ Certificate of Appropriateness
☐ Project Approval
☐ Sign Application

Property Designation:

- ☒ Contributing
☐ Non-contributing

Historic Overlay District:

- | | | |
|--|--|--|
| ☐ 1. Pluma | ☐ 5. McGovern Hill | ☐ 9A. Large's Gulch |
| ☐ 2. Peck's Garden | ☐ 6. Ingleside | ☐ 9B. Spruce Gulch |
| ☐ 3. Cleveland | ☐ 7. Upper Main Street | ☐ 10. Fountain City |
| ☐ 4. Deadwood | ☐ 8A. City Creek | ☐ 11. 1 st Ward – Industrial |
| ☒ A. Deadwood City | ☐ 8B. Forest Hill | ☐ 12. Pinecrest |
| ☐ B. South Deadwood | ☐ 8C. Highland Park
Addition | ☐ 13. Hillside Environs |
| ☐ C. Chinatown | | |
| ☐ D. Elizabeth Town | | |

Application complete

Project Documents submitted (check all that apply)

- ☐ Photographs of property and/or adjacent properties
☐ Drawings and/or architectural renderings
☐ Materials and/or color samples
☐ Other

Staff Preparation

Initials

Date below

- | | | |
|---|-------|--|
| ☐ Site Visit | _____ | ____/____/____ |
| ☐ Project visible from right-of-way? | _____ | ☐ Yes ☐ No |
| ☐ Logged into HPC Agenda | _____ | ____/____/____ |
| ☐ Staff Report (research) | _____ | ____/____/____ |
| ☐ Packet to HPC Members | _____ | ____/____/____ |

Post Meeting Documentation

Initials

Date below

- | | | | |
|--|---------------------------------|-------|----------------|
| ☐ Approval | ☐ Denial | _____ | ____/____/____ |
| ☐ Property owner notification | | _____ | ____/____/____ |

Building & Zoning Department (if applicable)

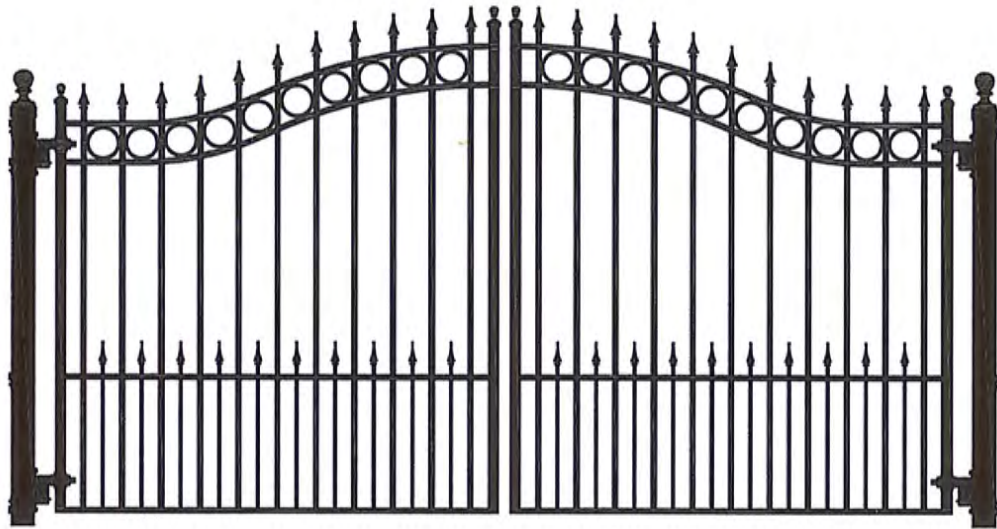
Initials

Date below

- | | | |
|--|-------|----------------|
| ☐ Building Permit Application | _____ | ____/____/____ |
| ☐ Setback(s) checked by P & Z | _____ | ____/____/____ |
| ☐ Detailed plans reviewed | _____ | ____/____/____ |
| ☐ Building Permit Issued | _____ | ____/____/____ |
| ☐ Fee collected (if applicable) | _____ | ____/____/____ |
| ☐ Setback(s) reviewed | _____ | ____/____/____ |

Filed on ____/____/____

GATE & FENCE STYLE : CONCORD







Date: 4/16/2015

Case No. H15011

Address: 616-618 MAIN ST

Staff Report

The applicant has submitted an application for CERTIFICATE OF APPROPRIATENESS for work at 616-618 MAIN ST, a CONTRIBUTING structure located in DEADWOOD CITY Planning Unit in the City of Deadwood.

Applicant: GREEN DOOR BROTHEL / SICK BOY
Owner: DOUG & MISTY ASERMELY
Constructed: 1890

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: The Green Door is stylistically much different from adjacent buildings. The oriel windows, ornate bracket cornice and arched window present a much different style than Italianate and common brick store front facades common on Main Street. While some disrepair is on first floor and changes in first floor windows, building is essentially unaltered. In 1870s to turn of the century lower Main Street was the district of saloon, dance halls and houses of prostitution. This building housed a saloon and brothel. By early 1900s, saloon had closed down, but brothel continued in business on second floor. During 1930s first floor was occupied by a series of car dealerships. During 1940s first floor had been converted into an automobile repair garage and later a body shop operating up thru 1980s; brothel also continued to operate until 1980. In 1987-88 first floor housed a second hand shop and second floor a museum.

2. Architectural design of the resource and proposed alterations: The applicant proposes to replace tile on landings for all 4 doors entering building with wood grain ceramic tile as submitted in application signed April 15, 2015.

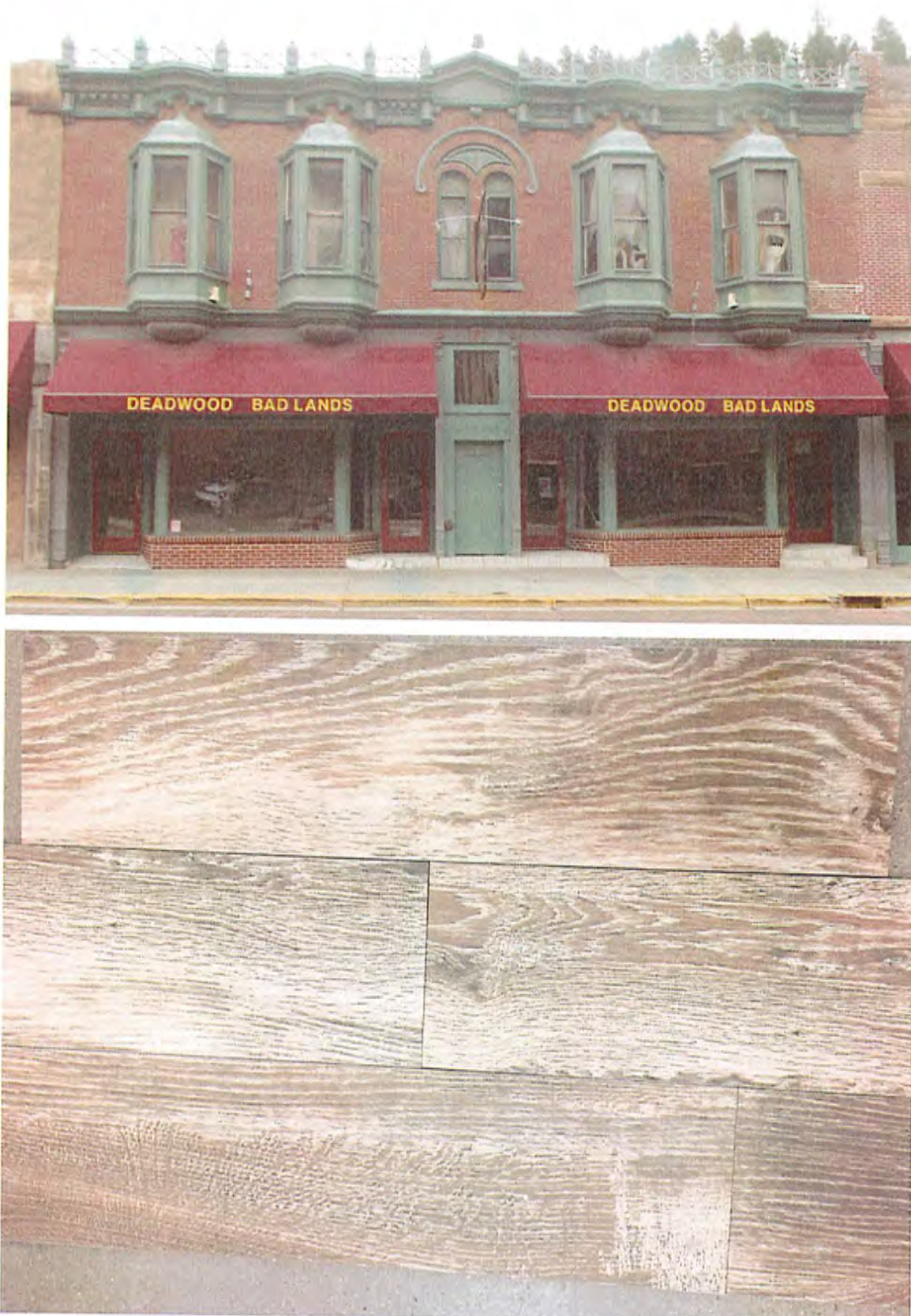
Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

On the following page is the tile the applicant would like to use to replace the white tile on the entrances of the building. It is staff's opinion the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and that it does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the Local, State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action for Certificate of Appropriateness:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

City of Deadwood Application for ☒ Project Approval or ☒ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 616-618 Main St. Deadwood
Historic Name of Property (if known): Green Day

APPLICANT INFORMATION

Applicant is ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other

Owner's Name: Drugs/Misty Kermely
Address: 11 Pine Knolls Dr.
City: Dayville State: CT Zip: 06241
Telephone: 401-965-8866 Fax: _____
E-mail: Sickboy@sickboy.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: Paul Larson
Address: 22894 S. Rockford Rd.
City: Hill City State: SD Zip: 57745
Telephone: 605-591-9876
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- ☒ Alteration (change to exterior)
☐ New Construction ☐ New Building ☐ Addition ☐ Accessory Structure
☐ General Maintenance ☐ Re-Roofing ☐ Wood Repair ☐ Exterior Painting
☒ Other Repair to tile ☐ Siding ☐ Other _____
porch landings ☐ Awning ☐ Sign ☐ Fencing
entering building Estimated Cost of Work: \$ _____

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>May 2015</u>	Project Completion Date (anticipated): <u>July 2015</u>		
☒ ALTERATION	☒ Front	☐ Side(s)	☐ Rear
☐ ADDITION	☐ Front	☐ Side(s)	☐ Rear
☐ NEW CONSTRUCTION	☐ Residential ☐ Other _____		
☐ ROOF	☐ New	☐ Re-roofing	
	☐ Front	☐ Side(s)	☐ Rear
☐ GARAGE	☐ New	☐ Rehabilitation	
	☐ Front	☐ Side(s)	☐ Rear
☐ FENCE/GATE	☐ New	☐ Replacement	
	☐ Front	☐ Side(s)	☐ Rear
Material _____ Style/type _____ Dimensions _____			
☐ WINDOWS	☐ STORM WINDOWS	☐ DOORS	☐ STORM DOORS
	☐ Restoration	☐ Replacement	☐ New
	☐ Front	☐ Side(s)	☐ Rear
Material _____ Style/type _____			
☐ SIGN/AWNING	☐ New	☐ Restoration	☐ Replacement
Material _____ Style/type _____ Dimensions _____			
☐ OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Replace tile on landings for all 4 doors entering building with woodgrain ceramic tile

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. ***Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.***

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

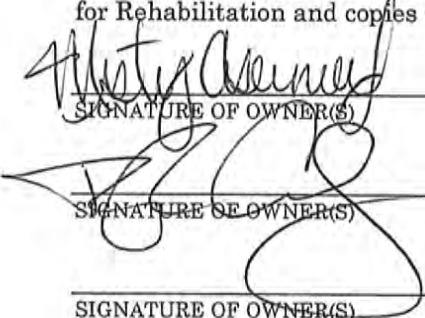
DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

SIGNATURES

I **HEREBY CERTIFY** that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a **PUBLIC HEARING** by the **DEADWOOD HISTORIC PRESERVATION COMMISSION**.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

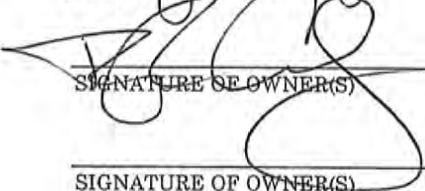
I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.


SIGNATURE OF OWNER(S)

4/15/15
DATE

SIGNATURE OF AGENT(S)

DATE


SIGNATURE OF OWNER(S)

4/15/15
DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

FOR OFFICE USE ONLY:

Please check and initial items as they are completed.

Case No.: _____ Date of Filing: _____

- ☐ Certificate of Appropriateness
- ☐ Project Approval
- ☐ Sign Application

Property Designation:

- ☐ Contributing
- ☐ Non-contributing

Historic Overlay District:

- | | | |
|--|---|--|
| ☐ 1. Pluma | ☐ 5. McGovern Hill | ☐ 9A. Large's Gulch |
| ☐ 2. Peck's Garden | ☐ 6. Ingleside | ☐ 9B. Spruce Gulch |
| ☐ 3. Cleveland | ☐ 7. Upper Main Street | ☐ 10. Fountain City |
| ☐ 4. Deadwood | ☐ 8A. City Creek | ☐ 11. 1 st Ward – Industrial |
| ☐ A. Deadwood City | ☐ 8B. Forest Hill | ☐ 12. Pinecrest |
| ☐ B. South Deadwood | ☐ 8C. Highland Park | ☐ 13. Hillside Environs |
| ☐ C. Chinatown | Addition | |
| ☐ D. Elizabeth Town | | |

Application complete

Project Documents submitted (check all that apply)

- ☐ Photographs of property and/or adjacent properties
- ☐ Drawings and/or architectural renderings
- ☐ Materials and/or color samples
- ☐ Other

Staff Preparation

Initials _____ Date below _____

- | | | |
|---|-------|--|
| ☐ Site Visit | _____ | ____/____/____ |
| ☐ Project visible from right-of-way? | _____ | ☐ Yes ☐ No |
| ☐ Logged into HPC Agenda | _____ | ____/____/____ |
| ☐ Staff Report (research) | _____ | ____/____/____ |
| ☐ Packet to HPC Members | _____ | ____/____/____ |

Post Meeting Documentation

Initials _____ Date below _____

- | | | | |
|--|---------------------------------|-------|----------------|
| ☐ Approval | ☐ Denial | _____ | ____/____/____ |
| ☐ Property owner notification | | _____ | ____/____/____ |

Building & Zoning Department (if applicable)

Initials _____ Date below _____

- | | | |
|--|-------|----------------|
| ☐ Building Permit Application | _____ | ____/____/____ |
| ☐ Setback(s) checked by P & Z | _____ | ____/____/____ |
| ☐ Detailed plans reviewed | _____ | ____/____/____ |
| ☐ Building Permit Issued | _____ | ____/____/____ |
| ☐ Fee collected (if applicable) | _____ | ____/____/____ |
| ☐ Setback(s) reviewed | _____ | ____/____/____ |

Filed on ____/____/____

Date: 4/16/2015

Case No. H15012

Address: 659 MAIN ST

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 659 MAIN ST, a NON-CONTRIBUTING structure located in DEADWOOD CITY Planning Unit in the City of Deadwood.

Applicant: GARY KEEHN

Owner: SALOON #10 INC / UTTER PLACE

Constructed: 1880/1988

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

- 1. Historic significance of the resource:** After the fire of 1879, Bent and Deetkin built a small brick drug store on the lot adjoining what is now the Levinson block. A second story was added in 1891. The cornice featured a huge mortar and pestle, symbol of the pharmacist. Next to the drug store was J.K.P. Miller's two-story brick grocery store, also built in 1880. A small wooden commercial building on the corner lot was removed in 1888 and replaced by the Syndicate Block, built by J.K.P. Miller and others involved in mining investments, the Syndicate was a two story brick building with stained-glass windows and ornate trim. It held an almost endless variety of commercial interests on the main floor, and the second story served as a hotel and boarding house. These important historic buildings were destroyed by the fire in December, 1987, signaling the beginning of the campaign to legalize gambling with revenue to be dedicated to the preservation of Deadwood's historic resources.
- 2. Architectural design of the resource and proposed alterations:** The applicant requests permission to change out front door with right side-lite to front door with left side-lite as submitted in application dated April 15, 2015.

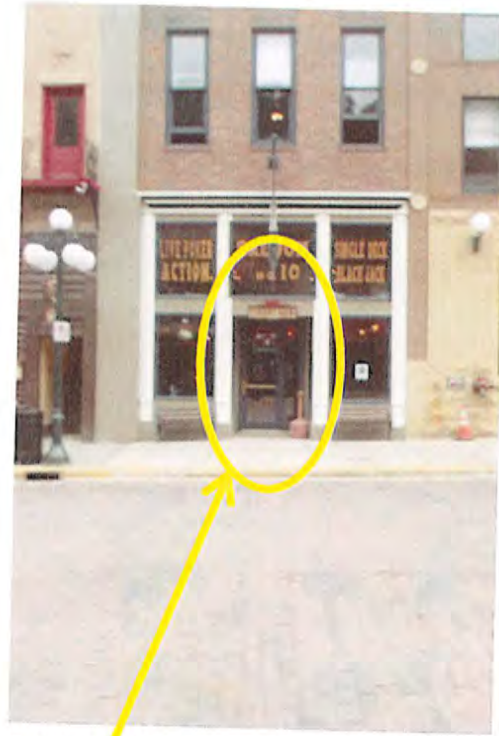
Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

Staff finds the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and that it does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the Local, State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Door and sidelight to be reversed

Motions available for commission action for Certificate of Appropriateness:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

City of Deadwood Application for ☐ Project Approval or ☒ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address:

659 Main

Historic Name of Property (if known):

Utter Place (next to Old Style)

APPLICANT INFORMATION

Applicant is ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other

Owner's Name:

Saloon #10 Inc

Address:

657 Main

City:

Deadwood

State:

SD

Zip:

57732

Telephone:

578-3346

Fax:

E-mail:

Architect's Name:

Address:

City:

State:

Zip:

Telephone:

Fax:

E-mail:

Contractor's Name:

Keeln Construction

Address:

Box 100

City:

Deadwood

State:

SD

Zip:

57732

Telephone:

641-2898

Fax:

E-mail:

Agent's Name:

Address:

City:

State:

Zip:

Telephone:

Fax:

E-mail:

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)

☐ New Construction

☒ General Maintenance

☐ Other

☐ New Building

☐ Re-Roofing

☐ Siding

☐ Awning

☐ Addition

☐ Wood Repair

Other

☒ Sign

☐ Accessory Structure

☐ Exterior Painting

☐ Fencing

Estimated Cost of Work: \$

\$4000.00

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>5-20-15</u>		Project Completion Date (anticipated): <u>6-20-15</u>	
☐ ALTERATION	☒ Front	☐ Side(s)	☐ Rear
☐ ADDITION	☐ Front	☐ Side(s)	☐ Rear
☐ NEW CONSTRUCTION	☐ Residential	☐ Other _____	
☐ ROOF	☐ New	☐ Re-roofing	
	☐ Front	☐ Side(s)	☐ Rear
☐ GARAGE	☐ New	☐ Rehabilitation	
	☐ Front	☐ Side(s)	☐ Rear
☐ FENCE/GATE	☐ New	☐ Replacement	
	☐ Front	☐ Side(s)	☐ Rear
Material _____ Style/type _____ Dimensions _____			
☐ WINDOWS	☐ STORM WINDOWS	☒ DOORS	☐ STORM DOORS
	☐ Restoration	☒ Replacement	☐ New
	☐ Front	☐ Side(s)	☐ Rear
Material <u>Wood</u> Style/type <u>Pella</u>			
☐ SIGN/AWNING	☐ New	☐ Restoration	☐ Replacement
Material _____ Style/type _____ Dimensions _____			
☐ OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Currently the front door is a "Marvin"
with a "side lite" on the right. New door
is a "Pella" with side-lite on the left.
Doubt if anyone will notice the change
but the door will work better!

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

FOR OFFICE USE ONLY:

Please check and initial items as they are completed.

Case No.: _____ Date of Filing: _____

- ☐ Certificate of Appropriateness
- ☐ Project Approval
- ☐ Sign Application

Property Designation: _____

- ☐ Contributing
- ☐ Non-contributing

Historic Overlay District: _____

- | | | |
|--|---|--|
| ☐ 1. Pluma | ☐ 5. McGovern Hill | ☐ 9A. Large's Gulch |
| ☐ 2. Peck's Garden | ☐ 6. Ingleside | ☐ 9B. Spruce Gulch |
| ☐ 3. Cleveland | ☐ 7. Upper Main Street | ☐ 10. Fountain City |
| ☐ 4. Deadwood | ☐ 8A. City Creek | ☐ 11. 1 st Ward – Industrial |
| ☐ A. Deadwood City | ☐ 8B. Forest Hill | ☐ 12. Pinecrest |
| ☐ B. South Deadwood | ☐ 8C. Highland Park Addition | ☐ 13. Hillside Environs |
| ☐ C. Chinatown | | |
| ☐ D. Elizabeth Town | | |

Application complete _____

Project Documents submitted (check all that apply)

- ☐ Photographs of property and/or adjacent properties
- ☐ Drawings and/or architectural renderings
- ☐ Materials and/or color samples
- ☐ Other

Staff Preparation _____

- | | Initials | Date below |
|---|----------|--|
| ☐ Site Visit | _____ | ___/___/___ |
| ☐ Project visible from right-of-way? | _____ | ☐ Yes ☐ No |
| ☐ Logged into HPC Agenda | _____ | ___/___/___ |
| ☐ Staff Report (research) | _____ | ___/___/___ |
| ☐ Packet to HPC Members | _____ | ___/___/___ |

Post Meeting Documentation _____

- | | Initials | Date below |
|---|----------|-------------|
| ☐ Approval ☐ Denial | _____ | ___/___/___ |
| ☐ Property owner notification | _____ | ___/___/___ |

Building & Zoning Department (if applicable) _____

- | | Initials | Date below |
|--|----------|-------------|
| ☐ Building Permit Application | _____ | ___/___/___ |
| ☐ Setback(s) checked by P & Z | _____ | ___/___/___ |
| ☐ Detailed plans reviewed | _____ | ___/___/___ |
| ☐ Building Permit Issued | _____ | ___/___/___ |
| ☐ Fee collected (if applicable) | _____ | ___/___/___ |
| ☐ Setback(s) reviewed | _____ | ___/___/___ |

Filed on ___/___/___

Date: 4/16/2015

Case No. H15013

Address: 606 MAIN ST

Staff Report

The applicant has submitted an application for CERTIFICATE OF APPROPRIATENESS for work at 606 MAIN ST, a CONTRIBUTING structure located in DEADWOOD CITY Planning Unit in the City of Deadwood.

Applicant: WAYNE MORRIS

Owner: WAYNE MORRIS

Constructed: 1891-1897

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the CERTIFICATE OF APPROPRIATENESS:

General Factors:

1. Historic significance of the resource: This is another of the buildings constructed after the fire in March 1894. The second story originally featured bay windows and the storefront was similar to others in the vicinity. L.M. Parker operated a grocery store here until 1917. Other tenants have included the Ruth Brothers Machine Works and Country Club Beverage and Supply. Most of the detail of the original building has been obscured producing a rather plain-warehouse facade for the building; however the bracketed protruding cornice and remnants of masonry arches suggests and Italianate turn of the century commercial building.

2. Architectural design of the resource and proposed alterations: The applicant requests permission to do appropriate alterations needed to bring it back to the original store front as submitted in application signed April 16, 2015.

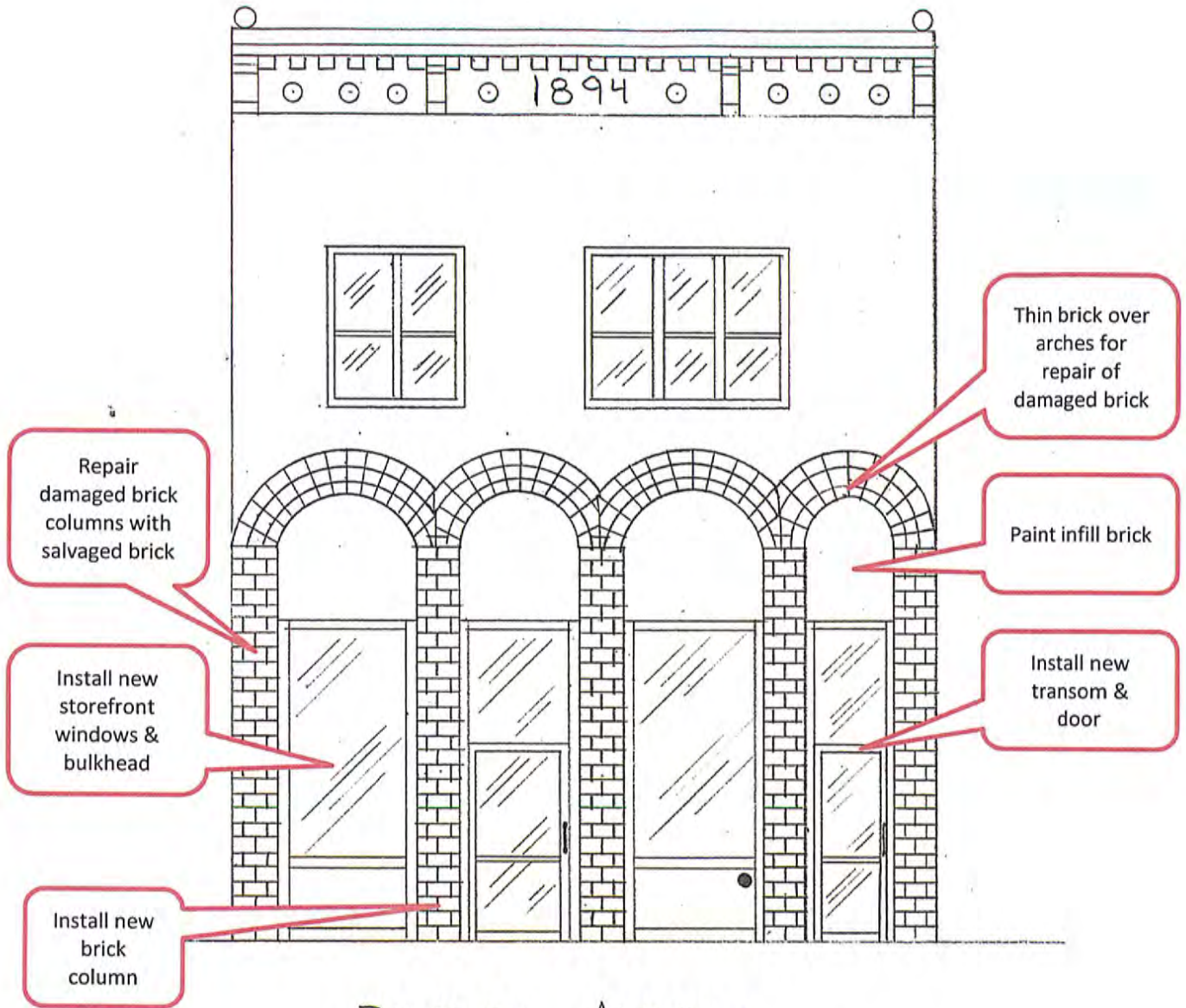
Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

Staff has worked closely with the new owners to determine options available to rehabilitating the storefront. Adding back the original configuration of columns assists in the symmetry of the storefront. At this point, it is financially not possible to take it back to a total restoration for the applicant. Based on the proposed changes, staff finds the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and that it does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the Local, State and National Register Historic Districts or the Deadwood National Historic Landmark District.



BROKEN ARROW



Motions available for commission action for Certificate of Appropriateness:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

430 7818

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

City of Deadwood Application for ☐ Project Approval or ☐ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION	
Property Address:	606 Main St
Historic Name of Property (if known):	

APPLICANT INFORMATION	
Applicant is ☐ owner ☐ contractor ☐ architect ☐ consultant ☐ other	

Owner's Name: <u>Wayne Morris</u> Address: <u>388 Main</u> City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u> Telephone: <u>605 920 1512</u> Fax: _____ E-mail: <u>wmorris@rushmore.com</u>	Architect's Name: <u>Bryan Coyle</u> Address: <u>711 Enchantment Rd</u> City: <u>RC</u> State: <u>SD</u> Zip: <u>57701</u> Telephone: <u>605-381-8337</u> Fax: _____ E-mail: <u>bcoyle06@yahoo.com</u>
---	--

Contractor's Name: <u>Bryan Coyle</u> Address: <u>711 Enchantment Rd</u> City: <u>RC</u> State: <u>SD</u> Zip: <u>57701</u> Telephone: <u>605-381-8337</u> Fax: _____ E-mail: <u>bcoyle06@yahoo.com</u>	Agent's Name: _____ Address: _____ City: _____ State: _____ Zip: _____ Telephone: _____ Fax: _____ E-mail: _____
---	--

TYPE OF IMPROVEMENT			
☒ Alteration (change to exterior)	☐ New Construction	☐ New Building	☐ Addition
☐ General Maintenance	☐ Re-Roofing	☐ Wood Repair	☐ Accessory Structure
☐ Other _____	☐ Siding	☐ Other _____	☐ Exterior Painting
☐ Awning	☐ Sign	☐ Fencing	
Estimated Cost of Work: \$ <u>15,000</u>			

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
☐ ALTERATION	☒ Front	☐ Side(s)	☐ Rear
☐ ADDITION	☒ Front	☐ Side(s)	☐ Rear
☐ NEW CONSTRUCTION	☐ Residential	☐ Other <u>commercial</u>	
☐ ROOF	☐ New	☐ Re-roofing	
	☐ Front	☐ Side(s)	☐ Rear
☐ GARAGE	☐ New	☐ Rehabilitation	
	☐ Front	☐ Side(s)	☐ Rear
☐ FENCE/GATE	☐ New	☐ Replacement	
	☐ Front	☐ Side(s)	☐ Rear
Material _____ Style/type _____ Dimensions _____			
☐ WINDOWS	☐ STORM WINDOWS	☐ DOORS	☐ STORM DOORS
	☐ Restoration	☐ Replacement	☐ New
	☐ Front	☐ Side(s)	☐ Rear
Material _____ Style/type _____			
☐ SIGN/AWNING	☐ New	☐ Restoration	☐ Replacement
Material _____ Style/type _____ Dimensions _____			
☐ OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Reference drawings & Pictures

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. ***Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.***

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

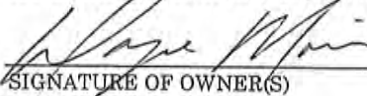
DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 4-16-15
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

FOR OFFICE USE ONLY:

Please check and initial items as they are completed.

Case No.: #15013

Date of Filing: 4/14/2015

- ☒ Certificate of Appropriateness
- ☐ Project Approval
- ☐ Sign Application

Property Designation:

- ☒ Contributing
- ☐ Non-contributing

Historic Overlay District:

- | | | |
|--|---|--|
| ☐ 1. Pluma | ☐ 5. McGovern Hill | ☐ 9A. Large's Gulch |
| ☐ 2. Peck's Garden | ☐ 6. Ingleside | ☐ 9B. Spruce Gulch |
| ☐ 3. Cleveland | ☐ 7. Upper Main Street | ☐ 10. Fountain City |
| ☐ 4. Deadwood | ☐ 8A. City Creek | ☐ 11. 1 st Ward – Industrial |
| ☒ A. Deadwood City | ☐ 8B. Forest Hill | ☐ 12. Pinecrest |
| ☐ B. South Deadwood | ☐ 8C. Highland Park | ☐ 13. Hillside Environs |
| ☐ C. Chinatown | Addition | |
| ☐ D. Elizabeth Town | | |

Application complete

Project Documents submitted (check all that apply)

- ☒ Photographs of property and/or adjacent properties
- ☒ Drawings and/or architectural renderings
- ☐ Materials and/or color samples
- ☐ Other

Staff Preparation

Initials

Date below

- | | | |
|---|-------|--|
| ☐ Site Visit | _____ | ____/____/____ |
| ☐ Project visible from right-of-way? | _____ | ☐ Yes ☐ No |
| ☐ Logged into HPC Agenda | _____ | ____/____/____ |
| ☐ Staff Report (research) | _____ | ____/____/____ |
| ☐ Packet to HPC Members | _____ | ____/____/____ |

Post Meeting Documentation

Initials

Date below

- | | | | |
|--|---------------------------------|-------|----------------|
| ☐ Approval | ☐ Denial | _____ | ____/____/____ |
| ☐ Property owner notification | | _____ | ____/____/____ |

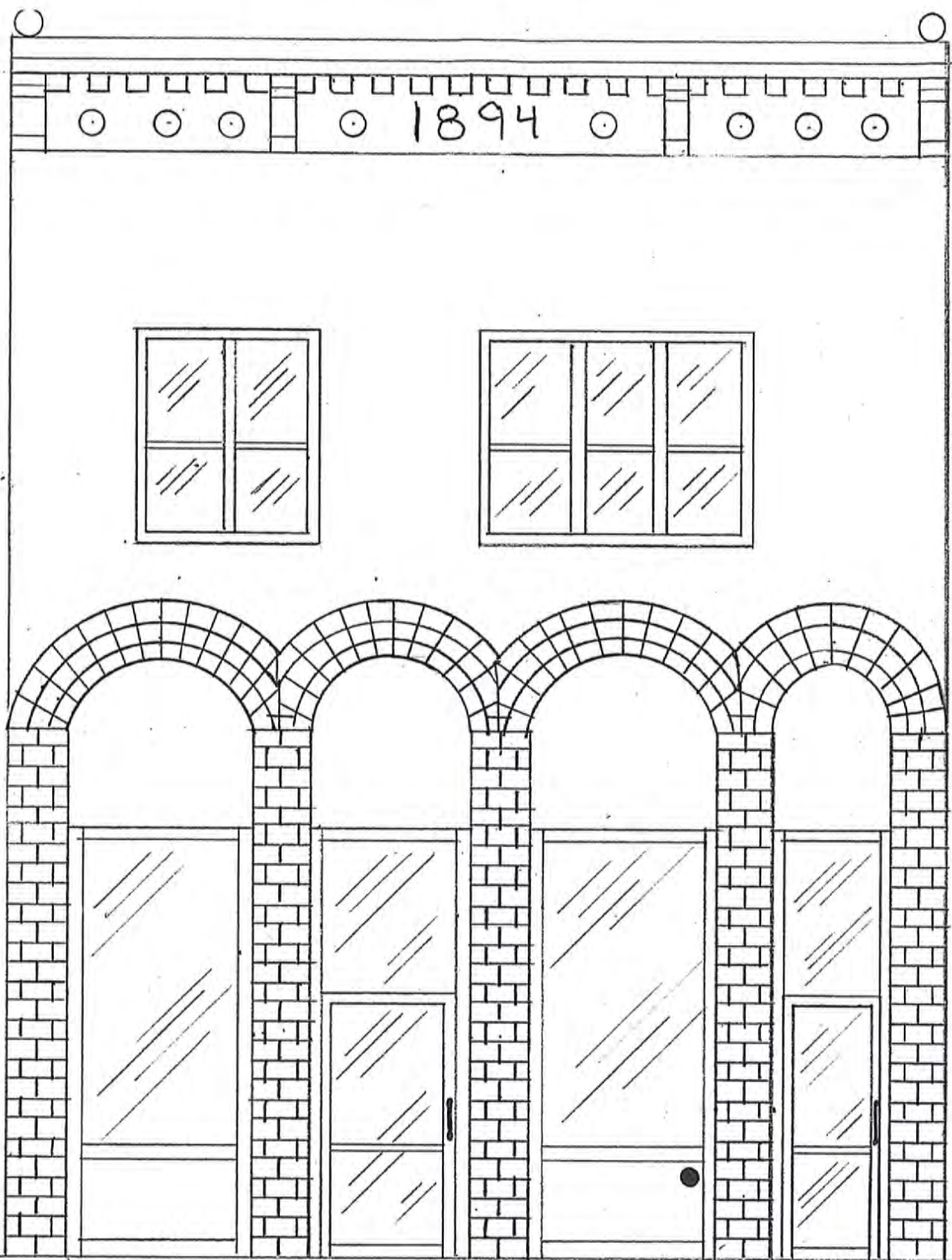
Building & Zoning Department (if applicable)

Initials

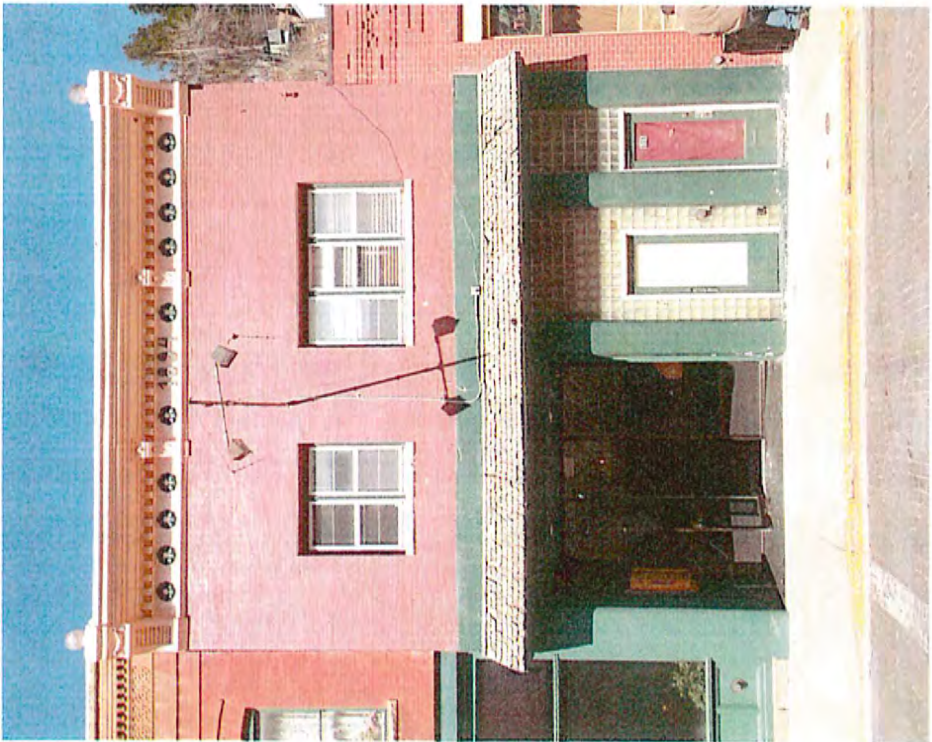
Date below

- | | | |
|--|-------|----------------|
| ☐ Building Permit Application | _____ | ____/____/____ |
| ☐ Setback(s) checked by P & Z | _____ | ____/____/____ |
| ☐ Detailed plans reviewed | _____ | ____/____/____ |
| ☐ Building Permit Issued | _____ | ____/____/____ |
| ☐ Fee collected (if applicable) | _____ | ____/____/____ |
| ☐ Setback(s) reviewed | _____ | ____/____/____ |

Filed on ____/____/____



BROKEN ARROW



Date: 4/16/2015

Case No. H15014

Address: 50 WATER ST

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 50 WATER ST, new construction to be located in South Deadwood Planning Unit in the City of Deadwood.

Applicant: ROBERT NELSON JR
Owner: CITY OF DEADWOOD
Constructed: NEW

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the CERTIFICATE OF APPROPRIATENESS:

General Factors:

- 1. Historic significance of the resource:** The Burlington Interurban Power Plant was constructed in 1902 to provide electrical power for the interurban trolley between the City of Deadwood and the City of Lead by subsidiaries of the Chicago, Burlington & Quincy Railroad. Use of the plant was discontinued in 1910 and the power plant was demolished in 1911. The Smoke stack remained until the 1920s.
- 2. Architectural design of the resource and proposed alterations:** The City of Deadwood's proposed Powerhouse Park development plans include extending a pedestrian path from the Mickelson Trail to the historic power plant foundation area using the historic concrete piers to support an elevated boardwalk as submitted on application signed April 16, 2015.

Attachments: No

Plans: Yes

Photos: Yes

Staff Opinion: Archaeological documentation of the Burlington Interurban Power Plant (39LA3000-2014.03) in the City of Deadwood, Lawrence County, South Dakota was prepared by Jeff Buechler, Dakota Research Services. The archaeological remains of the historic Burlington Interurban Power Plant (39LA3000-2014.3) are considered a **contributing resource** to the various historic and landmark districts. A determination of **No Historic Properties Adversely Affected** is recommended for the proposed Powerhouse Park development undertaking to proceed as planned. Proposed development of the project area into a city park is not expected to diminish the archaeological or historical significance of the power plant and will provide the opportunity to stabilize physical elements such as the smokestack base. The proposed development activities are also expected to enhance the public interpretative value of the property.

After reviewing the submitted plans, staff finds the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and that it does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the Local, State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Aerial image showing the Burlington Interurban Power Plant (39LA3000-2014.3) project area.

Motions available for commission action for Certificate of Appropriateness:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

City of Deadwood Application for ☐ Project Approval or ☒ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION	
Property Address:	510 Water Street
Historic Name of Property (if known):	Powerhouse Plant

APPLICANT INFORMATION	
Applicant is ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other	

Owner's Name: CITY OF DEADWOOD
Address: 108 Sherman St
City: DWG State: SD Zip: 57732
Telephone: 578-2082 Fax:
E-mail:

Architect's Name: ALBERTSON Bldg
Address: 3202 W. Main St
City: RC State: SD Zip: 57702
Telephone: 343-9606 Fax:
E-mail:

Contractor's Name: Laska, Inc.
Address: 1170 Cabot Hill
City: RC State: SD Zip: 57701
Telephone: 399-3428 Fax:
E-mail: laska@wescomm.com

Agent's Name:
Address:
City: State: Zip:
Telephone: Fax:
E-mail:

TYPE OF IMPROVEMENT			
☐ Alteration (change to exterior)	☐ New Building	☐ Addition	☐ Accessory Structure
☒ New Construction	☐ Re-Roofing	☐ Wood Repair	☐ Exterior Painting
☐ General Maintenance	☐ Siding	Other _____	☐ Fencing
☒ Other Bd Walk	☐ Awning	☐ Sign	
Estimated Cost of Work: \$ 214,000.00			

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>4/20/14</u>		Project Completion Date (anticipated): <u>7/30/15</u>	
☐ ALTERATION	☐ Front	☐ Side(s)	☐ Rear
☐ ADDITION	☐ Front	☐ Side(s)	☐ Rear
☒ NEW CONSTRUCTION	☐ Residential	☒ Other <u>Public</u>	
☐ ROOF	☐ New	☐ Re-roofing	
	☐ Front	☐ Side(s)	☐ Rear
☐ GARAGE	☐ New	☐ Rehabilitation	
	☐ Front	☐ Side(s)	☐ Rear
☐ FENCE/GATE	☐ New	☐ Replacement	
	☐ Front	☐ Side(s)	☐ Rear
Material _____ Style/type _____ Dimensions _____			
☐ WINDOWS	☐ STORM WINDOWS	☐ DOORS	☐ STORM DOORS
	☐ Restoration	☐ Replacement	☐ New
	☐ Front	☐ Side(s)	☐ Rear
Material _____ Style/type _____ Dimensions _____			
☐ SIGN/AWNING	☐ New	☐ Restoration	☐ Replacement
Material _____ Style/type _____ Dimensions _____			
☒ OTHER - Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Mickelson Trail Extension

Elevated Board walk on RR Piers
to Future Powerhouse Park.

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)

DATE



SIGNATURE OF AGENT(S)



DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

FOR OFFICE USE ONLY:

Please check and initial items as they are completed.

Case No.: _____ Date of Filing: _____

- ☐ Certificate of Appropriateness
- ☐ Project Approval
- ☐ Sign Application

Property Designation: _____

- ☐ Contributing
- ☐ Non-contributing

Historic Overlay District: _____

- | | | |
|--|---|--|
| ☐ 1. Pluma | ☐ 5. McGovern Hill | ☐ 9A. Large's Gulch |
| ☐ 2. Peck's Garden | ☐ 6. Ingleside | ☐ 9B. Spruce Gulch |
| ☐ 3. Cleveland | ☐ 7. Upper Main Street | ☐ 10. Fountain City |
| ☐ 4. Deadwood | ☐ 8A. City Creek | ☐ 11. 1 st Ward - Industrial |
| ☐ A. Deadwood City | ☐ 8B. Forest Hill | ☐ 12. Pinecrest |
| ☐ B. South Deadwood | ☐ 8C. Highland Park | ☐ 13. Hillside Environs |
| ☐ C. Chinatown | Addition | |
| ☐ D. Elizabeth Town | | |

Application complete _____

Project Documents submitted (check all that apply)

- ☐ Photographs of property and/or adjacent properties
- ☐ Drawings and/or architectural renderings
- ☐ Materials and/or color samples
- ☐ Other

Staff Preparation _____ Initials _____ Date below _____

- | | | |
|---|-------|--|
| ☐ Site Visit | _____ | ____/____/____ |
| ☐ Project visible from right-of-way? | _____ | ☐ Yes ☐ No |
| ☐ Logged into HPC Agenda | _____ | ____/____/____ |
| ☐ Staff Report (research) | _____ | ____/____/____ |
| ☐ Packet to HPC Members | _____ | ____/____/____ |

Post Meeting Documentation _____ Initials _____ Date below _____

- | | | | |
|--|---------------------------------|-------|----------------|
| ☐ Approval | ☐ Denial | _____ | ____/____/____ |
| ☐ Property owner notification | | _____ | ____/____/____ |

Building & Zoning Department (if applicable) _____ Initials _____ Date below _____

- | | | |
|--|-------|----------------|
| ☐ Building Permit Application | _____ | ____/____/____ |
| ☐ Setback(s) checked by P & Z | _____ | ____/____/____ |
| ☐ Detailed plans reviewed | _____ | ____/____/____ |
| ☐ Building Permit Issued | _____ | ____/____/____ |
| ☐ Fee collected (if applicable) | _____ | ____/____/____ |
| ☐ Setback(s) reviewed | _____ | ____/____/____ |

Filed on ____/____/____

HistoryLink

A TRAIL TO DEADWOOD'S PAST



Railroad Yards

In addition to the photographs shown on the reverse side of this panel, which show different views of the yard from the 1890s, the plans below show the evolution of the yards and the featured buildings. These maps, called Sanborn Fire Insurance Maps as prepared by the Sanborn Company, provided insurers with information about individual structures. Presented below are the Sanborn maps for the years 1903, 1909, 1915, and 1948. The maps show the surrounding buildings and the preferred location for receiving goods adjacent to the railroad tracks. Note in the 1909 map that both the Schlitz and Minneapolis Brewing Companies have beer depots. A thirsty town! In the 1948 map, one can identify these yard buildings. Beginning at the north end, the oil house, then the turntable, supply houses, roundhouse, machine shop, various coal storage facilities, and the sand house. Just to the east of the tracks is the railroad freight station with a large platform. The engine house is depicted at this time, as it was built in 1930. Locomotives were stabled in the roundhouse until the construction of the Engine House. The Engine House was specifically constructed to house the large T-2 Mallet locomotives, which were, with their tender, 83 feet in length.

RAILROAD SHOPS AND ROUNDHOUSE

"The shops and the roundhouse of this line, south of the B. & M. passenger station, are also an important factor in local railroading. The plant was established about two years ago, and employs two machinists, one blacksmith and helper and a number of laborers, and is under the direction of Burt Higgins, formerly of Omaha. The equipment is one seven-foot planer, a large drill press, two lathers, one large enough to turn a 60-inch tire, and other smaller machines... Besides the repairs for their own railway line, these shops turn out a good deal of custom work, and are generally kept busy. The prospective growth of the line suggests an increase in the machinery and force of employees at the shops, which like the Elkhorn, are a permanent and important institution in Deadwood." Daily Pioneer-Times. 9/7/1892

OIL HOUSE

This building provided storage for the various weights of oil and grease, vital for the operation of the locomotives.

TURNTABLE

The turntable was manufactured in 1900, by the Lassic Branch of the American Bridge Company of Chicago, Illinois. The turntable, when removed, was sold to the Black Hills Central Railroad in Hill City. In the 1990s, it was sold to Boeing Aircraft for handling aircraft wings, the Turntable served two functions — to turn a locomotive around and to position it for entry into one of the roundhouse stalls for maintenance or storage.

ROUNDHOUSE

It was constructed in two phases beginning in 1895. In a roundhouse, typically each stall has a pit, often set up for different maintenance functions. The roundhouse was removed in the 1950s.

MACHINE SHOP

The machine shop housed equipment, such as lathes and drill presses, necessary for maintaining the engines. Typical engine maintenance functions, which are described on the exhibit panels in the engine house, included turning the tires on the drive wheels for trueness, working to correct undue wear, and boiler maintenance. Major repair work was done in the Burlington's larger, more complete facilities, such as in Alliance, Nebraska.

COAL STORAGE FACILITY

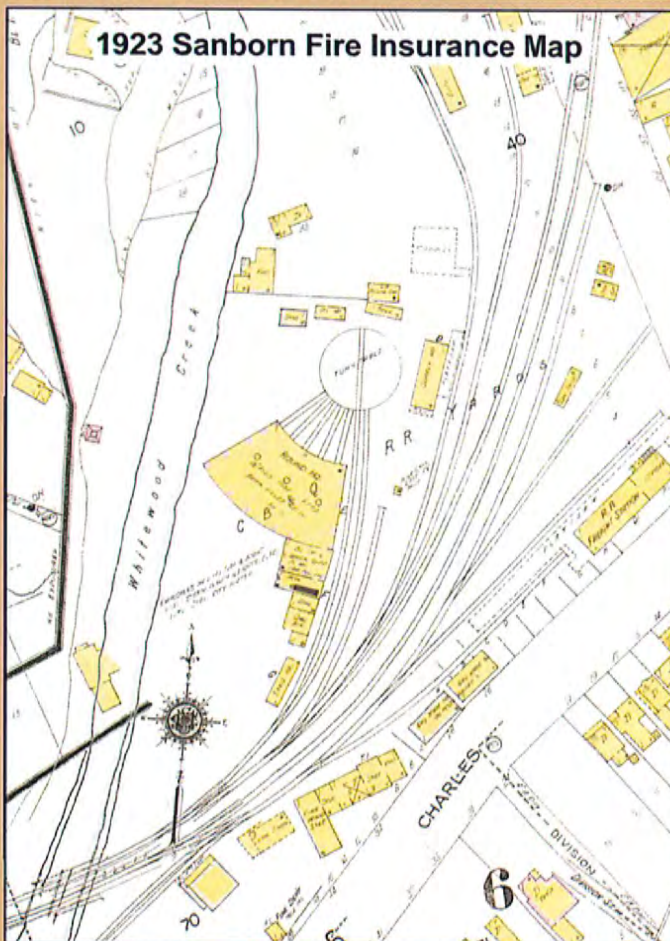
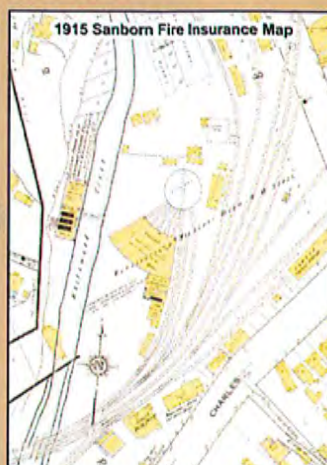
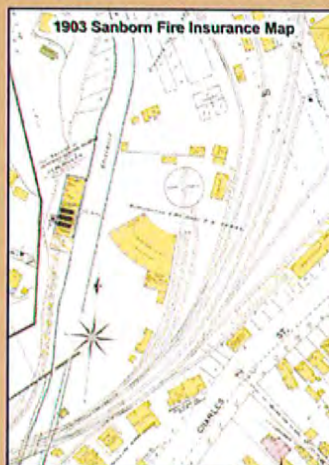
While the first narrow gauge locomotives were wood-fired, later locomotives on both the narrow and standard gauge lines were coal-fired. Each T-2 Mallet locomotive carried 13 tons of coal. The coal came from the Cambria mine, north of Newcastle, Wyoming, and/or from miners near Sheridan, Wyoming. After 1912, all engines were supposed to be converted to oil, although the conversion was not completed until 1919.

SAND HOUSE

Sand was loaded into each locomotive to be fed to the track adjacent to the drive wheels for added traction on steep grades and in slippery/icy conditions

FREIGHT HOUSE

Freight was shipped and received here. The freight house had a large loading platform adjacent to the tracks and an office for the freight agent. This building is now located northeast of the Engine House.



Archaeological Documentation of the Burlington Interurban Power Plant (39LA3000-2014.03) in the City of Deadwood, Lawrence County, South Dakota

Abstract

This report summarizes the activities, results, and recommendations derived from a cultural resources inventory survey of the historic Burlington Interurban Power Plant (39LA3000-2014.03) location within the City of Deadwood, Lawrence County, South Dakota. The surveyed area encompassed approximately 0.16 acre adjacent to Whitewood Creek at the base of McGovern Hill. The project area lies within the Deadwood National Historic District, the Deadwood State Historic District, the Deadwood National Historic Landmark District, and the Deadwood Local Historic District. The power plant foundation feature; smokestack; concrete piers and a scatter of bricks were observed within the surveyed area. Historical research indicates the Burlington Interurban Power Plant was constructed in 1902 to provide electrical power for the interurban trolley between the City of Deadwood and the City of Lead by subsidiaries of the Chicago, Burlington & Quincy Railroad. Use of the plant was discontinued in 1910 and the power plant was demolished in 1911. The smokestack remained until the 1920's. The archaeological remains of the historic Burlington Interurban Power Plant (39LA3000-2014.3) are considered a contributing resource to the various historic and landmark districts. A determination of **No Historic Properties Adversely Affected** is recommended for the proposed Powerhouse Park development undertaking to proceed as planned. Proposed development of the project area into a city park is not expected to diminish the archaeological or historical significance of the power plant and will provide the opportunity to stabilize physical elements such as the smokestack base. The proposed development activities are also expected to enhance the public interpretative value of the property.

Introduction and Project Background

The City of Deadwood is planning to undertake the development of the proposed Powerhouse Park involving property encompassing the historic Burlington Interurban Power Plant adjacent to the lower Sherman Street parking lot. The proposed park is situated at the base of McGovern Hill on the west side of Whitewood Creek (Figure 1). The Sherman Street parking lot serves as a trailhead for the Mickelson Trail. The Mickelson Trail system was established in 1998 as a Rails to Trails project administered by the South Dakota Department of Game, Fish & Parks. The George S. Mickelson Trail system extends for a distance of 114

miles through the Black Hills from Edgemont to the Deadwood.

Proposed Powerhouse Park development plans include extending a pedestrian path from the Mickelson Trail to the historic power plant foundation area using the historic concrete piers to support a boardwalk. The plant foundation is expected to remain in place but be filled in and planted with grass. Restoration activities are expected to stabilize the plant smokestack base. A pathway along the creek bank may also be incorporated into the development plans. The proposed development activities are expected provide the opportunity to stabilize physical elements such as the smokestack base as well as enhance the public

interpretative value of the property. The proposed development is expected to be conducted under the auspices of the Recreation Trails Grant Program administered by the South Dakota Department of Game, Fish & Parks.

A Level III cultural resources inventory survey was initiated to document historical archaeological elements associated with the Burlington Interurban Power Plant complex. This research was conducted in accordance with an agreement between Dakota Research Services and the City of Deadwood. The field research was conducted by the author from late August through early September 2014.

The cooperation of Mr. Bob Nelson, Jr., Zoning Administrator for the City of Deadwood, and Mr. Kevin Kuchenbecker and Mr. Michael Runge of the Deadwood Historic Preservation Office is gratefully acknowledged. The cooperation of staff at the Deadwood Public Library also provided valuable assistance. Ms. Jeanie McCallister assisted in the review of historic newspaper microfilm. An inmate crew fire management crew worked to clear trees and underbrush from the project area and also deserve acknowledgement. Finally, Mr. Rick Mills of the South Dakota Railroad Museum in Hill City provided useful insights and provided access to archival maps housed at the museum.

Historical Literature Review

The historical significance of the Burlington Interurban Power Plant (39LA3000-2014.3) encompassed historic themes that played significant roles in the urban development of the Cities of Deadwood and Lead as well as the northern Black Hills. These themes are discussed below supplemented by a sample of historic photographs

presented in Appendix A and a summation of historic newspaper accounts presented in Appendix B.

Interurban Transportation

The interurban is a type of electric railway with trams (streetcars) running between cities and towns. The term interurban refers to the interurban company (corporate management structure), the infrastructure, and the passenger cars that ran on the rails (Middleton 1961). City streetcar lines began to be developed in the 1880s after the successful development of the electric traction motor attached to a geared, flanged wheel running on a rail and the invention of a practical traction-motor controller by inventor Frank J. Sprague. These technological developments encouraged the rapid construction of city streetcar trolley lines through the U.S., Canada, and northern Europe. As city trolley systems grew in popularity and became profitable, the city systems were extended into the countryside to reach or connect surrounding communities. The linking of towns by a network of electrified trolley lines led to the term "interurban".

Interurban passenger service was an American transportation phenomenon. Interurban railway systems appeared shortly before the beginning of the 20th century and grew to an expansive network of over 18,000 miles in two decades of rapid expansion and then all but disappeared after barely three decades of usefulness (Middleton 1961). For a time, interurban railways were the fifth-largest industry in the U.S. Within this period, interurbans bridged the gap between the horse and buggy or steam railroad nation and the modern America that rides on rubber over lanes of concrete and asphalt.

in July of 1911. The smokestack remained standing until the 1920's (1923?).

Archaeological Documentation of the Burlington Interurban Power Plant (39LA3000-2014.3)

The Burlington Interurban Power Plant (Powerhouse Park) project area is located in the NW¼ of Section 26, T5N, R3E (Figures 6 through 8). The project area encompassed approximately 0.39 acre situated from Whitewood Creek, west to the base of McGovern Hill. Figures 7 and 8 indicate the approximate location of power plant features within the project area. The plant was constructed on the bedrock grade of a railroad stub track providing little or no potential for buried cultural features or multiple components of occupation unrelated to the power plant. An archaeological site form (39LA3000-2014.3) with photographic documentation depicting the general setting of the project area and physical remains of the feature components is presented in Appendix C.

An examination of the 1909 Sanborn-Ferris Fire Insurance map provides a plan view of the Burlington Interurban Power Plant during operation of the facility (Figure 9). The 1915 Sanborn-Ferris Fire Insurance map (Figure 10) indicates the demolition of the facility (excluding the smokestack).

Three feature components are indicated on the 1909 map. These components consist of the coal track; the power plant; and the smokestack. Each of these components will be discussed below.

Coal Track Feature System

The coal track is located on the south side of the power plant (see Figure A-7). This track consists

of a spur extending from the Burlington track and features a trestle to raise the track to the upper level of the coal bin. It is not known if the spur or stub line may have been placed on the original Deadwood Central grade at the base of McGovern Hill.

Physical remains of this feature system consist of nine concrete piers placed approximately 15 feet apart (see Figures C-11 through C-29). These piers were recorded from south (Pier 1) to north (Pier 9). Pier 9 is located 32 feet from the south plant (coal bin) wall.

The piers exhibit a uniform manner of construction. They are constructed of poured concrete with the top measuring approximately 16 inches wide. The long axis of the piers are perpendicular to the creek/cliff base. The majority of the cliff base talus slope covering Pier 7 was removed to expose the pier. Approximately 12 feet, 10 inches was exposed before encountering rock slabs too large to remove. The cliff base is located 16 feet from the east (creek) edge of the pier. Three steel rods, measuring 1 inch in diameter, are embedded in the concrete. The rods are situated $\pm$ 45 inches apart along the center of the pier. All of the rods appear to have been torch-cut during removal of the trestle structure. No physical elements associated with trackage or the trestle remain intact. It is not known if the spur or stub line may have been placed on the original Deadwood Central grade at the base of McGovern Hill.

Power Plant Foundation Feature

Physical remains of the power plant foundation appear to confirm the description provided in the November 30, 1901 edition of the *Deadwood Daily Pioneer-Times*. This article

4. ADDITIONAL OBSERVATIONS AS A RESULT OF REACTION TO THE CONTRACTOR'S RESPONSE TO THE REQUEST FOR PROPOSALS AND/OR ADDITIONAL OBSERVATIONS OF THE PROJECT TEAM. ADDITIONAL OBSERVATIONS WILL BE AT THE DISCRETION OF THE CONTRACTOR.

[illegible]

DESIGN LOADS:
THE STRUCTURAL SYSTEM FOR THIS BUILDING HAS BEEN
DESIGNED WITH THE FOLLOWING SUGGESTED LOADINGS:
DECK: 30 PSF
DECK LOAD 45 psf
DECK LOAD 10 psf

CONSTRUCTION AIR EXPOSURE FOR AN ALLOWABLE 50% EXCEEDANCE PERCENTAGE OF 2,000 PM₁₀ OR EXISTING 50% EXCEEDANCE PERCENTAGE OF 1,000 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 500 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 250 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 62.5 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 31.25 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 15.625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 7.8125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 3.90625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 1.953125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.9765625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.48828125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.244140625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.1220703125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.06103515625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.030517578125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0152587890625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00762939453125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.003814697265625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0019073486328125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00095367431640625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000476837158203125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0002384185791015625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00011920928955078125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000059604644775390625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000298023223876953125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00001490116119384765625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000007450580596923828125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000037252902984619140625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000186264514923095703125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000931322574615478515625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000004656612873077392578125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000023283064365386962890625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000116415321826934814453125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000000582076609134674072265625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000002910383045673370361328125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000014551915228366851806640625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000000072759576141834259033203125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000000363797880709171295166015625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000001818989403545856475830078125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000000009094947017729282379150390625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000000045474735088646411895751953125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000000227373675443232059478759765625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000000001136868377216160297393798828125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000000005684341886080801486968994140625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000000028421709430404007434844970703125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000000000142108547152020037174224853515625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000000000710542735760100185871124267578125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000000003552713678800500929355621337890625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000000000017763568394002504646778106689453125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000000000088817841970012523233890533447265625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000000000444089209850062616169452667236328125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000000000002220446049250313080847263336181640625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000000000011102230246251565404236316680908203125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000000000055511151231257827021181583340491015625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000000000000277555756156289135105907916702455078125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000000000000138777878078144567552953958351227790625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000000000000693889390390722837764769791756138953125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000000000003469446951953614188823848958780694765625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000000000000017347234759768070944119244793903473828125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000000000000086736173798840354720596223969517369140625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000000000000433680868994201773602981119847586845703125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000000000000002168404344971008868014905599237934228515625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000000000000010842021724855044340074527996189671142578125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000000000000054210108624275221700372639980948355712890625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.0000000000000000271050543121376108501863199904741778564453125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000000000000001355252715606880542509315999523708892822265625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000000000000000677626357803440271254657999761854446411328125 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.000000000000000003388131789017201356272839998809272232056640625 PM₁₀ FOR EXISTING 50% EXCEEDANCE PERCENTAGE OF 0.00000000000000000169406589450860067813

NO RECALCULATIONS SHALL BE MADE IN ANY CIRCUMSTANCES UNLESS ORDERED BY THE DIRECTOR. RECALCULATIONS WITHOUT PREVIOUS APPROVAL OF THE DIRECTOR.

2. **CONSENT**—THE CONTRACTOR SHALL DESIGN WITH EXISTING FIELD CONDITIONS AND ALL EXISTING FIRM RECORDS PROVIDED BY THE CLIENT. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND RECORDS FOR THE PROJECT. CONSTRUCTION SHALL COMPLY WITH ALL APPLICABLE FEDERAL, STATE AND LOCAL REGULATIONS AND REQUIREMENTS OF ANY AGENCIES INVOLVED IN THE PROJECT. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND RECORDS FOR THE PROJECT. CONSTRUCTION SHALL COMPLY WITH ALL APPLICABLE FEDERAL, STATE AND LOCAL REGULATIONS AND REQUIREMENTS OF ANY AGENCIES INVOLVED IN THE PROJECT. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND RECORDS FOR THE PROJECT. CONSTRUCTION SHALL COMPLY WITH ALL APPLICABLE FEDERAL, STATE AND LOCAL REGULATIONS AND REQUIREMENTS OF ANY AGENCIES INVOLVED IN THE PROJECT.

6. WATER REDUCING AGENTS MAY BE USED IN THE CONCRETE MIX. PLASTICISERS AND SUPER-PLASTICISERS MAY BE USED ONLY WITH WRITTEN PERMISSION OF THE ENGINEER IS GIVEN.

AD 117 ITEM 4.0.)
FLOOR FINISH TOLERANCES AS MEASURED BY
PLACED A FIVE SHIMMERS (UNFILED) 12 FT.
STANDARD EDGE ANYWHERE ON THE SLAB AND
MARKET.

2. BEFORE POURING THE CONCRETE, THE FORMS SHALL BE CLEANED AND OILED. THE FORMS SHALL BE PROPERLY BRACED TO PREVENT BULGING OR COLLAPSE. THE FORMS SHALL BE PROPERLY LINED WITH A NON-STICK LUBRICANT. THE FORMS SHALL BE PROPERLY OILED TO PREVENT THE CONCRETE FROM CURING TOO FAST. THE FORMS SHALL BE PROPERLY OILED TO PREVENT THE CONCRETE FROM CURING TOO FAST. THE FORMS SHALL BE PROPERLY OILED TO PREVENT THE CONCRETE FROM CURING TOO FAST.

16. THROUGH THE SLATS OR SLATS OR SMALLER
NOT PROCEED TO EARTH OR WEATHER
IN CONTACT WITH THE GROUND, SLATS
AND SLATS OR SMALLER
IN AND FE
17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 84

1. ALL SHOP CONNECTIONS TO BE WELDED (WELDING OTHER HITCHCOCK) AND FIELD CONNECTIONS TO BE BOLTED (UNLESS OTHERWISE NOTED). STEEL TO RECEIVE ONE SINGLE COAT AND ONE FIELD TOUCH UP COAT OF APPROVED PAINT.

2. CONTRACTOR SHALL MAINTAIN DIRECTION TOLERANCES OF
TWO INCHES PER FOOT AND ADJUSTMENT REQUIRED.

| | |
|---|--|
| 1. BOLT IN HOOK ARE MATCHING BOLT, UNLESS OTHERWISE NOTED. MATCHING BOLT SHALL HAVE A SHOWN DRAWING WITH YEAR OF THE SPECIFICATION. BOLT IS TO BE 1/2" DIA. 10" LONG. BOLT IS TO BE 10" LONG. BOLT IS TO BE 10" LONG. BOLT IS TO BE 10" LONG. | 2. WOOD IN CONTACT WITH CONCRETE OR MASONRY SHALL BE TREATED FOR PRESERVATION, TREATED IN ACCORDANCE WITH AIA-108. |
| 3. WOOD JOIST SHALL BE NORMAL UNLESS NOTED OTHERWISE. | |

[illegible]

CONCRETE BLOCK **RELATORS** SPECIES ARE "STUMP-TOE" CONCRETE AS MANUFACTURED BY "SANDS OF TEXAS," 1420 ROUTE 101, PO BOX 1044, SAN LEANDRO, CA 94768. DISTRIBUTION AND SERVICE ARE WITH B. J. LITZ.

ROBERTO S. BETTIS, JR.

[illegible]

| REQUIRED VERIFICATION AND INSPECTION OF CONCRETE CONSTRUCTION | | | | | | |
|---|--------------|----------|-----------------------|---------------------------|---|--------------------------|
| VERIFICATION AND INSPECTION | CONSTRUCTION | EVIDENCE | REFERENCE STANDARDS | TEST | PERIOD, STARTS | REQUIRED BY THIS PROJECT |
| 1. INSPECTION OF REINFORCING STEEL, INCLUDING REINFORCING TIES, AND FOUNDATION | YES | | ACI 308, 3.3, 7.1-7.7 | 100%, 100%,
100%, 100% | FROM 12 HOURS BEFORE
CONCRETE TO 24 HOURS
AFTER | YES |
| 2. INSPECTION OF REINFORCING STEEL, INCLUDING REINFORCING TIES, AND FOUNDATION | YES | | ACI 308, 3.3, 7.1-7.7 | 100%, 100%,
100%, 100% | FROM 12 HOURS BEFORE
CONCRETE TO 24 HOURS
AFTER | YES |
| 3. INSPECTION OF REINFORCING STEEL, INCLUDING REINFORCING TIES, AND FOUNDATION | YES | | ACI 308, 3.3, 7.1-7.7 | 100%, 100%,
100%, 100% | FROM 12 HOURS BEFORE
CONCRETE TO 24 HOURS
AFTER | YES |
| 4. INSPECTION OF REINFORCING STEEL, INCLUDING REINFORCING TIES, AND FOUNDATION | YES | | ACI 308, 3.3, 7.1-7.7 | 100%, 100%,
100%, 100% | FROM 12 HOURS BEFORE
CONCRETE TO 24 HOURS
AFTER | YES |
| 5. INSPECTION OF REINFORCING STEEL, INCLUDING REINFORCING TIES, AND FOUNDATION | YES | | ACI 308, 3.3, 7.1-7.7 | 100%, 100%,
100%, 100% | FROM 12 HOURS BEFORE
CONCRETE TO 24 HOURS
AFTER | YES |
| 6. INSPECTION OF REINFORCING STEEL, INCLUDING REINFORCING TIES, AND FOUNDATION | YES | | ACI 308, 3.3, 7.1-7.7 | 100%, 100%,
100%, 100% | FROM 12 HOURS BEFORE
CONCRETE TO 24 HOURS
AFTER | YES |
| 7. INSPECTION OF REINFORCING STEEL, INCLUDING REINFORCING TIES, AND FOUNDATION | YES | | ACI 308, 3.3, 7.1-7.7 | 100%, 100%,
100%, 100% | FROM 12 HOURS BEFORE
CONCRETE TO 24 HOURS
AFTER | YES |
| 8. INSPECTION OF REINFORCING STEEL, INCLUDING REINFORCING TIES, AND FOUNDATION | YES | | ACI 308, 3.3, 7.1-7.7 | 100%, 100%,
100%, 100% | FROM 12 HOURS BEFORE
CONCRETE TO 24 HOURS
AFTER | YES |
| 9. INSPECTION OF REINFORCING STEEL, INCLUDING REINFORCING TIES, AND FOUNDATION | YES | | ACI 308, 3.3, 7.1-7.7 | 100%, 100%,
100%, 100% | FROM 12 HOURS BEFORE
CONCRETE TO 24 HOURS
AFTER | YES |
| 10. INSPECTION OF REINFORCING STEEL, INCLUDING REINFORCING TIES, AND FOUNDATION | YES | | ACI 308, 3.3, 7.1-7.7 | 100%, 100%,
100%, 100% | FROM 12 HOURS BEFORE
CONCRETE TO 24 HOURS
AFTER | YES |

[illegible]

Figure 1 shows 14 symbols for various types of reinforcement, arranged in two columns. Each symbol is a rectangular cross-section of a reinforcement bar with a specific pattern or shape. To the right of each symbol is a label and a note.

Column 1 (Left):

- Symbol 1: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 2: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 3: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 4: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 5: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 6: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 7: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 8: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 9: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 10: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 11: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 12: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 13: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 14: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.

Column 2 (Right):

- Symbol 15: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 16: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 17: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 18: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 19: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 20: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 21: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 22: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 23: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 24: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 25: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 26: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 27: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 28: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 29: A rectangle with a diagonal line from bottom-left to top-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.
- Symbol 30: A rectangle with a diagonal line from top-left to bottom-right. Label: 20 mm dia. 25 mm pitch. Note: 20 mm dia. 25 mm pitch.

| |
|--------|
| 4001 | 4002 | 4003 | 4004 | 4005 | 4006 | 4007 | 4008 | 4009 | 4010 | 4011 | 4012 | 4013 | 4014 | 4015 | 4016 | 4017 | 4018 | 4019 | 4020 | 4021 | 4022 | 4023 | 4024 | 4025 | 4026 | 4027 | 4028 | 4029 | 4030 | 4031 | 4032 | 4033 | 4034 | 4035 | 4036 | 4037 | 4038 | 4039 | 4040 | 4041 | 4042 | 4043 | 4044 | 4045 | 4046 | 4047 | 4048 | 4049 | 4050 | 4051 | 4052 | 4053 | 4054 | 4055 | 4056 | 4057 | 4058 | 4059 | 4060 | 4061 | 4062 | 4063 | 4064 | 4065 | 4066 | 4067 | 4068 | 4069 | 4070 | 4071 | 4072 | 4073 | 4074 | 4075 | 4076 | 4077 | 4078 | 4079 | 4080 | 4081 | 4082 | 4083 | 4084 | 4085 | 4086 | 4087 | 4088 | 4089 | 4090 | 4091 | 4092 | 4093 | 4094 | 4095 | 4096 | 4097 | 4098 | 4099 | 4100 | 4101 | 4102 | 4103 | 4104 | 4105 | 4106 | 4107 | 4108 | 4109 | 4110 | 4111 | 4112 | 4113 | 4114 | 4115 | 4116 | 4117 | 4118 | 4119 | 4120 | 4121 | 4122 | 4123 | 4124 | 4125 | 4126 | 4127 | 4128 | 4129 | 4130 | 4131 | 4132 | 4133 | 4134 | 4135 | 4136 | 4137 | 4138 | 4139 | 4140 | 4141 | 4142 | 4143 | 4144 | 4145 | 4146 | 4147 | 4148 | 4149 | 4150 | 4151 | 4152 | 4153 | 4154 | 4155 | 4156 | 4157 | 4158 | 4159 | 4160 | 4161 | 4162 | 4163 | 4164 | 4165 | 4166 | 4167 | 4168 | 4169 | 4170 | 4171 | 4172 | 4173 | 4174 | 4175 | 4176 | 4177 | 4178 | 4179 | 4180 | 4181 | 4182 | 4183 | 4184 | 4185 | 4186 | 4187 | 4188 | 4189 | 4190 | 4191 | 4192 | 4193 | 4194 | 4195 | 4196 | 4197 | 4198 | 4199 | 4200 | 4201 | 4202 | 4203 | 4204 | 4205 | 4206 | 4207 | 4208 | 4209 | 4210 | 4211 | 4212 | 4213 | 4214 | 4215 | 4216 | 4217 | 4218 | 4219 | 4220 | 4221 | 4222 | 4223 | 4224 | 4225 | 4226 | 4227 | 4228 | 4229 | 4230 | 4231 | 4232 | 4233 | 4234 | 4235 | 4236 | 4237 | 4238 | 4239 | 4240 | 4241 | 4242 | 4243 | 4244 | 4245 | 4246 | 4247 | 4248 | 4249 | 4250 | 4251 | 4252 | 4253 | 4254 | 4255 | 4256 | 4257 | 4258 | 4259 | 4260 | 4261 | 4262 | 4263 | 4264 | 4265 | 4266 | 4267 | 4268 | 4269 | 4270 | 4271 | 4272 | 4273 | 4274 | 4275 | 4276 | 4277 | 4278 | 4279 | 4280 | 4281 | 4282 | 4283 | 4284 | 4285 | 4286 | 4287 | 4288 | 4289 | 4290 | 4291 | 4292 | 4293 | 4294 | 4295 | 4296 | 4297 | 4298 | 4299 | 4300 | 4301 | 4302 | 4303 | 4304 | 4305 | 4306 | 4307 | 4308 | 4309 | 4310 | 4311 | 4312 | 4313 | 4314 | 4315 | 4316 | 4317 | 4318 | 4319 | 4320 | 4321 | 4322 | 4323 | 4324 | 4325 | 4326 | 4327 | 4328 | 4329 | 4330 | 4331 | 4332 | 4333 | 4334 | 4335 | 4336 | 4337 | 4338 | 4339 | 4340 | 4341 | 4342 | 4343 | 4344 | 4345 | 4346 | 4347 | 4348 | 4349 | 4350 | 4351 | 4352 | 4353 | 4354 | 4355 | 4356 | 4357 | 4358 | 4359 | 4360 | 4361 | 4362 | 4363 | 4364 | 4365 | 4366 | 4367 | 4368 | 4369 | 4370 | 4371 | 4372 | 4373 | 4374 | 4375 | 4376 | 4377 | 4378 | 4379 | 4380 | 4381 | 4382 | 4383 | 4384 | 4385 | 4386 | 4387 | 4388 | 4389 | 4390 | 4391 | 4392 | 4393 | 4394 | 4395 | 4396 | 4397 | 4398 | 4399 | 4400 | 4401 | 4402 | 4403 | 4404 | 4405 | 4406 | 4407 | 4408 | 4409</ |
|--------|

[illegible]

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

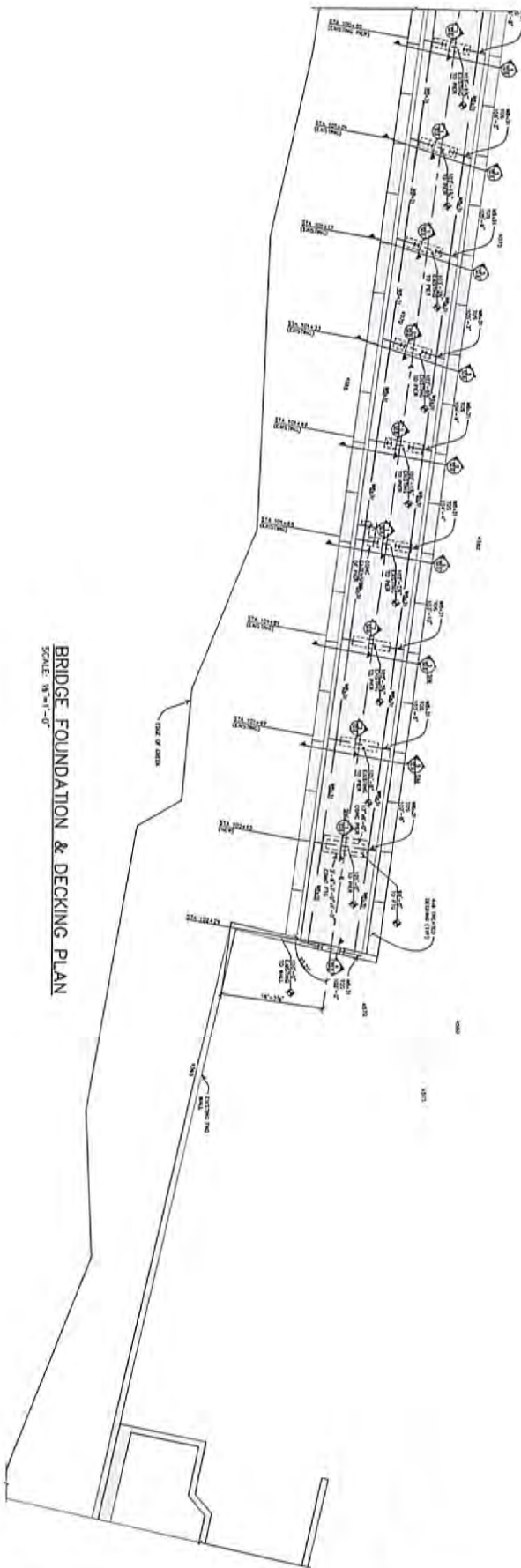
530

531

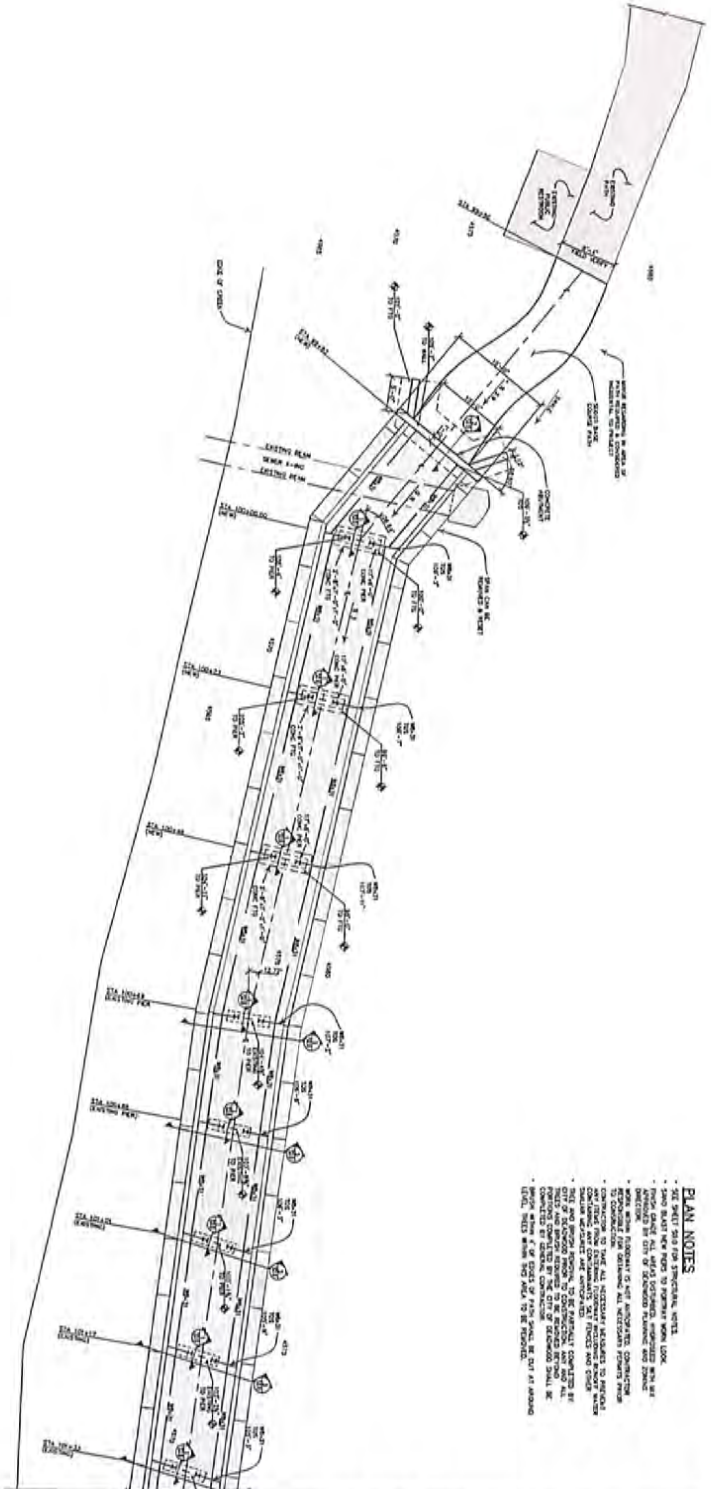
532

533





BRIDGE FOUNDATION & DECKING PLAN
SCALE: 1/8"=1'-0"



PLAN NOTES

- 1. ALL DIMENSIONS ARE IN FEET AND INCHES.
- 2. THE BIKE PATH SHALL BE 10 FEET WIDE.
- 3. THE BIKE PATH SHALL BE CONCRETE ON A 4" THICK ASPHALT BASE.
- 4. THE BIKE PATH SHALL BE GRADED TO A 2% SLOPE.
- 5. THE BIKE PATH SHALL BE GRADED TO A 2% SLOPE.
- 6. THE BIKE PATH SHALL BE GRADED TO A 2% SLOPE.
- 7. THE BIKE PATH SHALL BE GRADED TO A 2% SLOPE.
- 8. THE BIKE PATH SHALL BE GRADED TO A 2% SLOPE.
- 9. THE BIKE PATH SHALL BE GRADED TO A 2% SLOPE.
- 10. THE BIKE PATH SHALL BE GRADED TO A 2% SLOPE.

S1.0



3202 W. Main
Suite C
Rapid City, South Dakota 57702
605.343.9606
Albertson Engineering Inc.

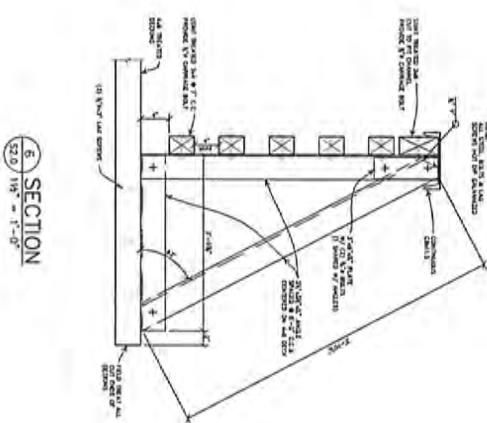
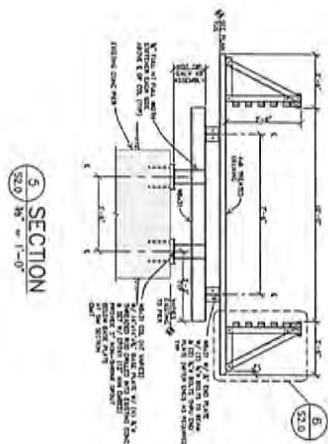
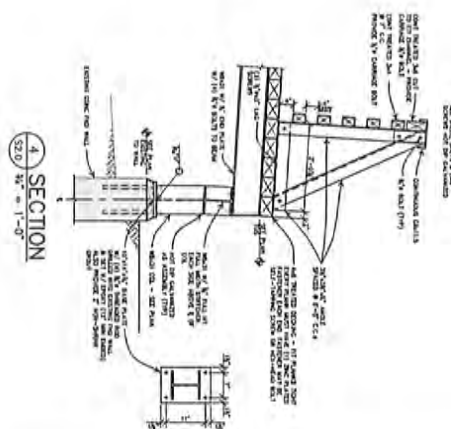
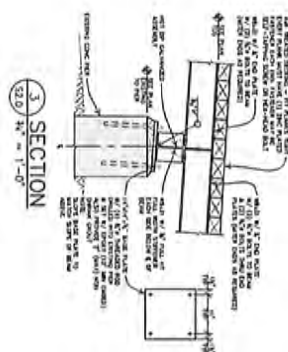
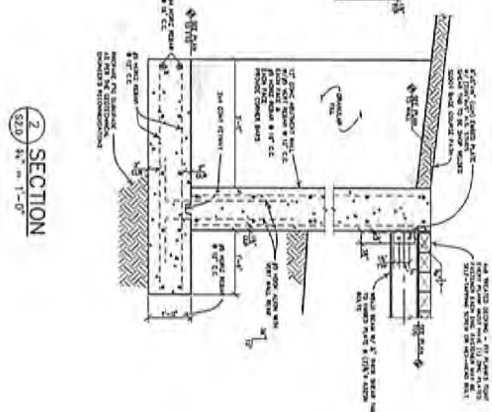
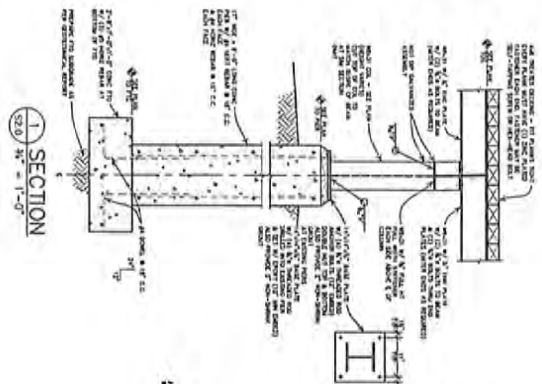
| DATE | DESCRIPTION | BY | CHKD |
|----------|-------------|----|------|
| 2013-207 | | | |

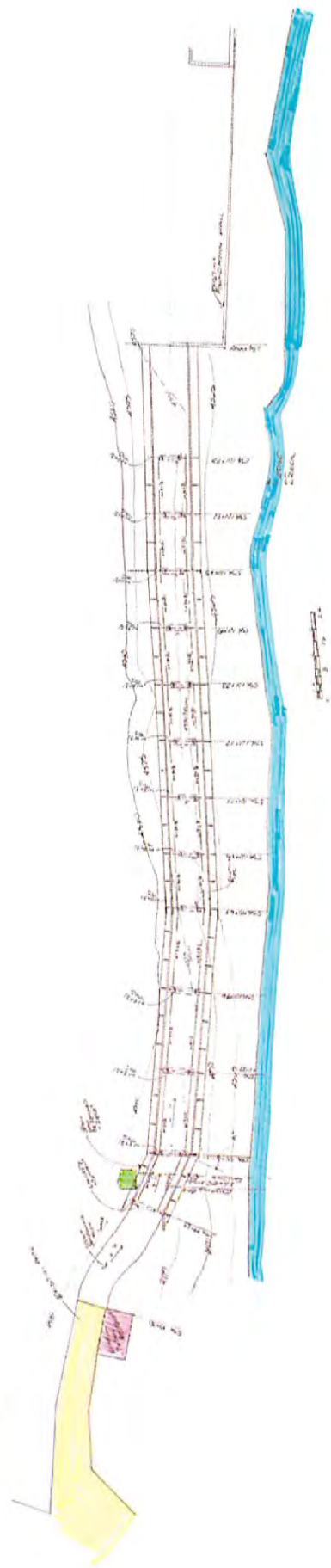


DATE: 11-13-14

CITY OF DEADWOOD
MICKELSON BIKE PATH EXTENSION
DEADWOOD, SOUTH DAKOTA

PROJECT: BIKE PATH FOUNDATION & DECK PLAN





Date: 4/17/2015

Case No. H15015

Address: 69 SHERMAN ST

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 69 SHERMAN ST, a CONTRIBUTING structure located in SOUTH DEADWOOD Planning Unit in the City of Deadwood.

Applicant: Mike Trucano

Owner: BLACK HILL NOVELTY, LLC

Constructed: 1910

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the CERTIFICATE OF APPROPRIATENESS:

General Factors:

1. Historic significance of the resource: Jensen and Bliss Hardware Company, established in Denver, opened their Deadwood branch in 1877 on Sherman Street, but their building was destroyed by the fire of 1879. In fact, it was rumored they had black powder stored in their warehouse which had contributed to the destruction of the city during the fire. Undaunted, they built a one-story building in 1880. The firm suffered financial setbacks, and dissolved in 1885. Star and Bullock acquired the property and used it as a storage facility for their hardware store. A second story and rear addition were built in 1909 during a period when it was owned by W.E. Adams and used as a commission room and cold storage. In 1920 the third story was added. The Wasmer Fruit Company and the Pioneer Fruit Company are two names under which business operated. Little remains of the original warehouse after the addition of two stories and elimination of the front door.

2. Architectural design of the resource and proposed alterations: The applicant requests permission to remove, repair, paint and reinstall existing as submitted in application signed April 15, 2015.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: Staff has discussed this project with the applicant and staff finds the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and that it does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the Local, State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action for Certificate of Appropriateness:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

City of Deadwood Application for ☐ Project Approval or ☒ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 69 SHERMAN

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is ☐ owner ☐ contractor ☐ architect ☐ consultant ☐ other

Owner's Name: BLACK HILLS NOVELTY LLC
Address: 69 SHERMAN ST
City: DEADWOOD State: SD Zip: 57732
Telephone: 605-6415111 Fax: _____
E-mail: MYTRUCANO@CENTURYLINK.NET

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: KEEHN CONSTRUCTION
Address: Box 100
City: DEADWOOD State: SD Zip: 57732
Telephone: 605-6412898 Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| ☐ Alteration (change to exterior) | ☐ New Building | ☐ Addition | ☐ Accessory Structure |
| ☐ New Construction | ☐ Re-Roofing | ☐ Wood Repair | ☐ Exterior Painting |
| ☐ General Maintenance | ☐ Siding | Other _____ | |
| ☐ Other _____ | ☐ Awning | ☐ Sign | ☐ Fencing |

Estimated Cost of Work: \$ 2,000

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

| ACTIVITY: (CHECK AS APPLICABLE) | | | |
|--|---|--|--------------------------------------|
| Project Start Date: _____ | | Project Completion Date (anticipated): _____ | |
| ☐ ALTERATION | ☐ Front | ☐ Side(s) | ☐ Rear |
| ☐ ADDITION | ☐ Front | ☐ Side(s) | ☐ Rear |
| ☐ NEW CONSTRUCTION | ☐ Residential | ☐ Other _____ | |
| ☐ ROOF | ☐ New | ☐ Re-roofing | |
| | ☐ Front | ☐ Side(s) | ☐ Rear |
| ☐ GARAGE | ☐ New | ☐ Rehabilitation | |
| | ☐ Front | ☐ Side(s) | ☐ Rear |
| ☐ FENCE/GATE | ☐ New | ☐ Replacement | |
| | ☐ Front | ☐ Side(s) | ☐ Rear |
| Material _____ Style/type _____ Dimensions _____ | | | |
| ☒ WINDOWS | ☐ STORM WINDOWS | ☐ DOORS | ☐ STORM DOORS |
| | ☒ Restoration | ☐ Replacement | ☐ New |
| | ☐ Front | ☐ Side(s) | ☐ Rear |
| Material <u>WOOD</u> Style/type <u>DBL HUNG</u> | | | |
| ☐ SIGN/AWNING | ☐ New | ☐ Restoration | ☐ Replacement |
| Material _____ Style/type _____ Dimensions _____ | | | |
| ☐ OTHER – Describe in detail below or use attachments | | | |

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

REMOVE, REPAIR & PAINT EXISTING WINDOWS
REHANG WINDOWS

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

| | | | |
|---|---------|-----------------------|------|
|  | 4-15-15 | | |
| SIGNATURE OF OWNER(S) | DATE | SIGNATURE OF AGENT(S) | DATE |

| | | | |
|--------------------------------|---------------|--------------------------------|---------------|
| _____
SIGNATURE OF OWNER(S) | _____
DATE | _____
SIGNATURE OF AGENT(S) | _____
DATE |
|--------------------------------|---------------|--------------------------------|---------------|

| | | | |
|--------------------------------|---------------|--------------------------------|---------------|
| _____
SIGNATURE OF OWNER(S) | _____
DATE | _____
SIGNATURE OF AGENT(S) | _____
DATE |
|--------------------------------|---------------|--------------------------------|---------------|

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

FOR OFFICE USE ONLY:

Please check and initial items as they are completed.

Case No.: _____

Date of Filing: _____

- ☐ Certificate of Appropriateness
- ☐ Project Approval
- ☐ Sign Application

Property Designation:

- ☐ Contributing
- ☐ Non-contributing

Historic Overlay District:

- | | | |
|--|---|--|
| ☐ 1. Pluma | ☐ 5. McGovern Hill | ☐ 9A. Large's Gulch |
| ☐ 2. Peck's Garden | ☐ 6. Ingleside | ☐ 9B. Spruce Gulch |
| ☐ 3. Cleveland | ☐ 7. Upper Main Street | ☐ 10. Fountain City |
| ☐ 4. Deadwood | ☐ 8A. City Creek | ☐ 11. 1 st Ward – Industrial |
| ☐ A. Deadwood City | ☐ 8B. Forest Hill | ☐ 12. Pinecrest |
| ☐ B. South Deadwood | ☐ 8C. Highland Park Addition | ☐ 13. Hillside Environs |
| ☐ C. Chinatown | | |
| ☐ D. Elizabeth Town | | |

Application complete

Project Documents submitted (check all that apply)

- ☐ Photographs of property and/or adjacent properties
- ☐ Drawings and/or architectural renderings
- ☐ Materials and/or color samples
- ☐ Other

Staff Preparation

Initials

Date below

- | | | |
|---|-------|--|
| ☐ Site Visit | _____ | ____/____/____ |
| ☐ Project visible from right-of-way? | _____ | ☐ Yes ☐ No |
| ☐ Logged into HPC Agenda | _____ | ____/____/____ |
| ☐ Staff Report (research) | _____ | ____/____/____ |
| ☐ Packet to HPC Members | _____ | ____/____/____ |

Post Meeting Documentation

Initials

Date below

- | | | | |
|--|---------------------------------|-------|----------------|
| ☐ Approval | ☐ Denial | _____ | ____/____/____ |
| ☐ Property owner notification | | _____ | ____/____/____ |

Building & Zoning Department (if applicable)

Initials

Date below

- | | | |
|--|-------|----------------|
| ☐ Building Permit Application | _____ | ____/____/____ |
| ☐ Setback(s) checked by P & Z | _____ | ____/____/____ |
| ☐ Detailed plans reviewed | _____ | ____/____/____ |
| ☐ Building Permit Issued | _____ | ____/____/____ |
| ☐ Fee collected (if applicable) | _____ | ____/____/____ |
| ☐ Setback(s) reviewed | _____ | ____/____/____ |

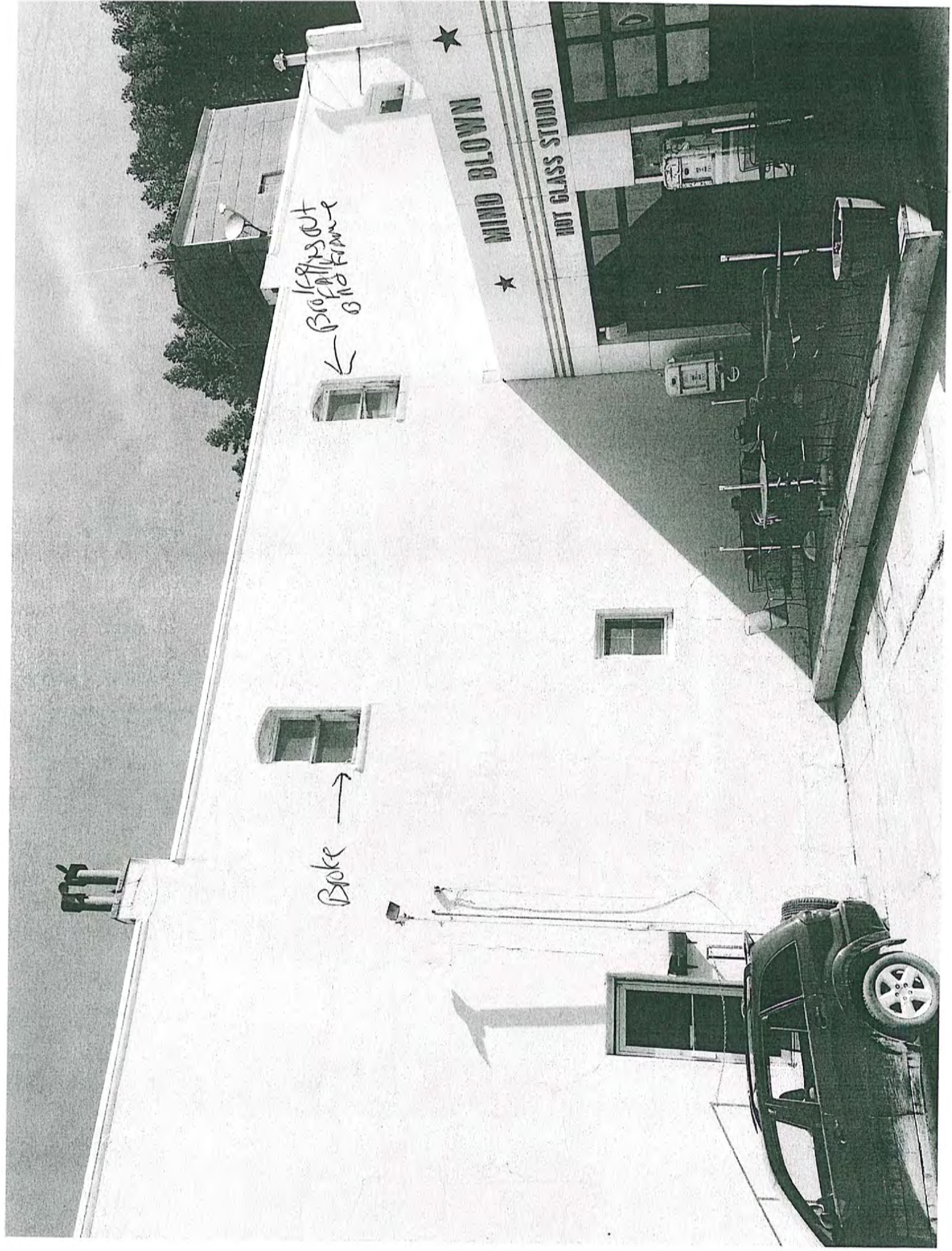
Filed on ____/____/____

A. G. Trucano Company

MIND BLOWN ★

HOT GLASS STUDIO





Bookings out
of office

Boke →

★ MIND BLOWN ★

HOT GLASS STUDIO

March 2015 City Archives Monthly Report

These are the items I worked on during the month of March 2015.

RESEARCH REQUESTS

During the month of March, I received and answered twenty-five (25) research requests which took the form of emails, walk in researchers, mail inquiries, and department head and city employee requests.

COLLECTIONS MANAGEMENT

- **2015 Archaeology Conservation Projects:** On March 2, 2015 I delivered two packages to the Rapid City FedEx shipping depot. The contents of these packages included the archaeological specimens slated for conservation treatments. As of March 4, 2015 both packages arrived at their appropriate designations in good shape.
- **Fountain House Archaeology:** On March 6, 2015 construction workers unearthed numerous artifacts while excavating the foundation for 21 Charles Street. I was asked to review these objects and assess the excavated area for cultural features. After scraping back the trench wall, it appeared that the bulk of the artifacts were suspended in a soil horizon associated with the 1883 flood that destroyed a large portion of Deadwood. City staff notified archaeologists from Quality Services Inc. (QSI). By the end of the day, a total of six cubic feet of diagnostic artifacts were unearthed by QSI and city staff. These items were then transported to Rapid City for cleaning and analysis. Eighteen days later, on March 24, 2015 the Fountain House lifted from its Main Street location and moved to Charles Street. After the move, I was asked to review and record the scattering of historic artifacts located under the house. A total of 95 objects were collected during this salvage operation. The artifacts were then transported to city hall where my volunteer and I washed, lightly cleaned and cataloged these objects. A few of the more interesting artifacts included an infant ring, a frozen Charlotte doll, a 45-75 bottle neck cartridge, an 1881 Indian Head Penny, a 1907 "V" nickel and an assortment of "hole in the center" food cans, of which three contain paper labels.
- **City Attorney Files:** In March, former City Attorney John Mattson dropped off five cubic feet of city attorney files. These files included bonded projects, court cases, and other miscellaneous documents. During the month, my student intern and I cleaned, re-boxed, and froze these files. The next step will be to integrate the files into the City Attorney collection.
- **Collection 2011.01 Karen Blunk Collection:** In March, my intern and I began organizing Collection 2011.01, the Karen Blunk Collection. This included organizing the photographs, assigning catalog numbers, and digitizing portions of the collection.

PROJECTS

- **Chinese Opium Cans, Opium Pipe Bowl Fragments and Chinese Coins Transcription Project:** In March, I continued to work on the Chinese transcription project. This included working with both the City Attorney and the University of Idaho in developing a contract. Next, I re-boxed the 74 opium pipe bowl fragments. I then lined up Richard Carlson from the Joseph Fassbender Collection to photograph the 168 Chinese coins on March 23, 2015. I then printed all of the opium pipe bowl and opium can images, assigned appropriate catalog and accession numbers to the pages and inserted them into two three-ring binders. These binders are ready to be shipped to the University of Idaho for transcription.
- **Baseball Traveling Exhibit:** In March, I reviewed, edited, and mailed back the six baseball exhibit proofs sent by the Siouxland Heritage Center. After a few phone calls, the panels were slated for final production. I will travel to Sioux Falls and pick up the final product April 23-25, 2015. Thank you to all of you who helped on this project.
- **Rotary Park/Frerichs Mine/Fountain House Outdoor Interpretive Signs:** During the month, I worked with Berberich Design, the BLM and our office in developing the aforementioned signs. As time permitted, I continued to write and edit the outdoor sign for the Martha E. Bullock Park. This sign will focus on the ski and sled area developed by the Deadwood Rotary Club in 1952. I also acted as the liaison between the BLM, Berberich Design, and the Preservation Office staff in the development of the three Frerich Mine panels and the Fountain House panel. All of these signs will be ready for installation by Memorial Day weekend.
- **Deadwood Firewise:** In March, I worked with the Finance Office to secure land easements for the upcoming summer. This included looking up legal locations at the Register of Deeds, writing the landowners in Zone #5, and talking with the DOC Firewise crews.

MISCELLANEOUS ITEMS & MEETINGS

- **Video Taping Fountain House Move:** On February 24, 2015, I was asked to video tape the moving of the Fountain House from lower Main Street to Charles Street. Approximately 55 minutes of video footage and digital photographs collected by city staff during the move.
- **State of the City:** During the month, I was asked to locate digital photographs focusing on city wide 2014 projects. Many of these digital images were used in the State of the City PowerPoint presentation presented by Mayor Chuck Turbiville on April 1, 2015.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me at your convenience.

Mike Runge - City Archives



Image #1 Fountain House moving along Sherman Street, March 24, 2015.



Image #2 Artifact scatter under the Fountain House, March 24, 2015.

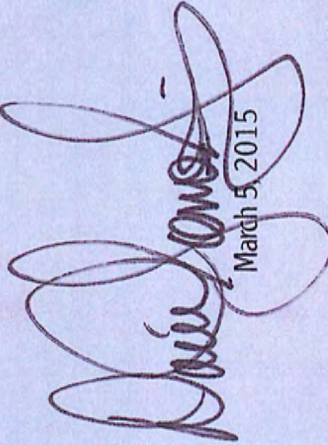
Regional Forester's

Honor Awards • 2014

Regional Partner of the Year

Kevin Kuchenbecker

Deadwood Historic Preservation Commission


March 5, 2015



Dan Jirón
Regional Forester
Rocky Mountain Region



U.S. Forest Service

Rocky Mountain Region



Regional Forester's

Honor Awards

2014

The Regional Forester's Honor Awards are presented each year for outstanding achievement by Forest Service partners and employees. The Rocky Mountain Region reserves this award as its highest honor.

Regional Partnership of the Year:

Black Hills National Forest Preservation Project

For significant achievement in land stewardship and conservation activities in restoring healthy landscapes, providing clean and abundant water and enhancing recreation experiences.



Restoration & Resiliency:

GMUG Timber & TSAC Program

For demonstrating success in accelerating the number and kinds of restoration projects across the region and supporting efforts to restore all lands, while working with partners to accomplish mutual goals.



Public Service:

Nature Explore Outdoor Classrooms

For providing high quality opportunities for use and enjoyment of National Forests and Grasslands and advancements in providing high quality services that are socially, environmentally, and economically sustainable.



Safety:

Great Plains Interagency Medvac Training Group

For embracing and demonstrating safety as a core value in the region, where risk management principles are operationalized and where a continued effort toward a safe work environment for employees' is a top priority.



Cultural Transformation & Inclusion:

Ron Duvall, San Juan Administrative Officer

Cliff Spencer, Mesa Verde Park Superintendent

Tana Verzuh, Ft. Lewis College Career Services Coordinator

Marcie Bidwell, Director Mountain Studies Institute

Ron Hassel, Exec. Director Southwest Conservation Corp

For raising the bar in nurturing a diverse workforce as an inclusive environment where everyone has equal opportunity to participate, serve, succeed, and lead.

Regional Forester's Special Recognition:

Jason Ruybal

Brenda Anderson and Travis Lunders

For demonstrating sustained superior effort or action.

District of the Year:

Ouray Ranger District

For leadership, teamwork, community connection, responsiveness to challenges, innovation, creativity, workforce vitality and morale, and resource stewardship and attention to the Region's four regional priorities.

Recipients will receive a hand-crafted pottery bowl made by local artist Ann-Marie Luksic of The Wheel and I, LLC. These one-of-a-kind custom bowls are reminiscent of the Rocky Mountains and Grasslands that are managed by the Forest Service.

Visit her website at www.AnnMarieL.Etsy.com • www.TheWheelandI.Etsy.com