

**DEADWOOD HISTORIC PRESERVATION COMMISSION**

**Wednesday, June 12, 2015 ~ 5:00 p.m.**

City Hall, 108 Sherman Street, Deadwood, South Dakota

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1. Call meeting to Order
2. Election of Officers
3. Approval of Minutes from May 27, 2015
4. Voucher Approval
5. Old or General Business
  - a. Requests for Financial Assistance and Support
    - Boys & Girls Club of Lead/Deadwood
    - Buffalo Dreamers Dancers
  - b. Elderly Residents Program review and adoption - Loan Committee
  - c. NeighborWorks Agreement of Administration - Renewal
  - d. CoA - Case#**H15025** - 175 Sherman - Tim Buckstead/Bone Daddy - Windows/Paint Exterior/Sign
6. New Matters before the Deadwood Historic District Commission
  - a. CoA - Case#**H15026** - 83 Sherman - LLB, LLC - Exterior Renovations
  - b. CoA - Case#**H15027** - 669 Main St - Harley Kirwan - Exterior Paint & Lighting
  - c. CoA - Case#**H15028** - Lower Main Street - City of Deadwood - New Visitor Center
7. New Matters before the Deadwood Historic Preservation Commission
8. Revolving Loan Fund/Retaining Wall Program Update
  - a. Retaining Wall Applications
  - b. Revolving loan Program/Disbursements
    - Fairmont Hotel
  - c. Retaining Wall Program / Disbursements
9. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
10. Staff Report (*Items considered but no action will be taken at this time.*)
11. Committee Reports (*Items will be considered but no action will be taken at this time.*)
12. Other Business
13. Adjournment

*\*All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

**DEADWOOD HISTORIC PRESERVATION COMMISSION**

**Wednesday, May 27, 2015 ~ 5:00 p.m.**

City Hall, 108 Sherman Street, Deadwood, South Dakota

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1. Call meeting to Order
2. Approval of Minutes from May 13, 2015
3. Voucher Approval
4. Old or General Business
  - a. Second Century Dev/Deadwood Trail Sign - 6 Month Extension Request - G.R.A.P.E. Committee
  - b. Window & Door Program Revision – Loan Committee
  - c. Retaining Wall Program review and adoption – Loan Committee
  - d. Siding Program review and adoption – Loan Committee
  - e. Grant Agreement review and adoption – Loan Committee
5. New Matters before the Deadwood Historic District Commission
  - a. CoA - Case#**H15025** - 175 Sherman – Tim Buckstead/Bone Daddy - Windows/Paint Exterior/Sign
6. New Matters before the Deadwood Historic Preservation Commission
  - a. PA – Case#**H15023** – 21 Lincoln – Dustin & Laura Floyd – Attic Window
  - b. PA – Case#**H15024** – 33 Jackson – Jeff & Lauren Trouton – Windows/Retaining Wall
7. Revolving Loan Fund/Retaining Wall Program Update
  - a. Retaining Wall Applications
  - b. Revolving loan Program/Disbursements
  - c. Retaining Wall Program / Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
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**CITY OF DEADWOOD  
HISTORIC PRESERVATION COMMISSION**

**Wednesday, May 27, 2015**

**Present Historic Preservation Commission:** Lyman Toews, Lynn Namminga, Thomas Blair and Chuck Williams were present.

**Absent:** Chair Laura Floyd, Vice-Chair Michael Johnson, Dale Berg and Ms. Terri Williams, City Attorney, were absent. Mr. Kevin Kuchenbecker, Historic Preservation Officer; Ms. Joy McCracken, Executive Director of NeighborWorks-Dakota Home Services were all present.

**Present City Commission members:** Dave Ruth Jr. was present.

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**All motions passed unanimously unless otherwise stated.**

With Chair Floyd absent and a quorum present, Acting Chair Toews called the Deadwood Historic Preservation Commission meeting to order Wednesday, May 27, 2015 at 5:00 PM in Commission Room located in the Historic Preservation Office at 108 Sherman Street in Deadwood, SD.

**Approval of May 13, 2015 HPC Minutes:**

***It was moved by Mr. Blair and seconded by Mr. Namminga to approve the minutes of Wednesday, May 13, 2015 as presented. Aye – All. Motion carried.***

**Voucher Approval:**

**Operating Account**

***It was moved by Mr. Blair and seconded by Mr. Williams to approve the HP Operating Account in the amount of \$43,484.43. Aye – All. Motion carried.***

**Old or General Business:**

**Second Century Development/Deadwood Trail Sign – 6 month extension request – G.R.A.P.E. Committee**

Mr. Kuchenbecker informed the Commission the G.R.A.P.E. Committee met on May 12, 2015 to review an extension request from Second Century for their 2014 Outside of Deadwood Grant. Second Century requested a 6 month extension for the Deadwood Trail Signs restoration project being completed by Mr. Lynn Briggs. Due to the number of signs, weather and extensive process of obtaining permission from property owners to remove, restore and replace the restored signs, the G.R.A.P.E. Committee recommends to the Commission to approve extension as requested. *(Request attached as Exhibit A)* ***It was moved by Mr. Blair and seconded by Mr. Namminga to approve granting Second Century a 6 month extension for the Deadwood Trail Sign project. Aye – All. Motion carried.***

**Windows & Door Program Revision – Loan Committee**

Mr. Kuchenbecker reminded the Commission the Windows and Door program revisions were adopted at the last meeting. He informed the Commission the Loan Committee has discussed the possibility of implementing a Façade Program to assist commercial properties with the renovation of their exterior façade including composite of siding and windows. He stated it was recommended by the Loan Committee to remove commercial eligibility from the Windows and Doors program. *(Memo, application, policy guidelines and administrative procedures attached as Exhibit B)*. ***It was moved by Mr. Namminga and seconded by Mr. Blair to remove commercial eligibility for the HP Windows and Door Program as recommended by the Loan Committee. Aye – All. Motion carried.***

**Retaining Wall Program Revision – Loan Committee**

Mr. Kuchenbecker informed the Commission of the proposed revisions to the Historic Preservation Retaining Wall Program application, policy guidelines and administrative procedures as recommended by the Loan Committee. He noted the formula change will have the property owner pay the sum of 10% of the appraised property value and 10% of the of project cost excluding engineering costs. *(Memo, application, policy guidelines and administrative procedures attached as Exhibit C)* ***It was moved by Mr. Blair and seconded by Mr. Namminga to adopt revisions of guidelines, administrative procedures and application for the HP Retaining Wall Program as recommended by the Loan Committee.***

Mr. Williams asked Mr. Kuchenbecker if he thinks the revision of the retaining wall program is a good thing.

Mr. Kuchenbecker informed the Commission three applications were currently on hold due to the owners cost calculated with the old formula. He stated the change to the formula would help bring the owners share to a more reasonable

amount. He noted Historic Preservation's mission is to preserve, promote and to protect historic resources. That being said, Mr. Kuchenbecker stated without the gaming revenue generated to support historic preservation, he strongly believes Deadwood would have lost houses without this program. His opinion is that without a working program, Deadwood stands the chance of losing resources in the future.

Mr. Blair stated the City needs to look at how to make things more cost effective. Because of the "Deadwood Factor" affecting the engineering expenses and contractor bids incurred in fixing a retaining wall, Mr. Blair suggested the City look into creating a retaining wall budget with a city engineer and crew to work solely on the retaining wall infrastructure throughout Deadwood. Mr. Blair stated if the City takes more control, he believes the project cost would be substantially less.

Mr. Kuchenbecker stated Deadwood is built by cuts and fills making retaining walls critical for the long term preservation of most of Deadwood's resources. He noted the reputable engineering company used with their engineering efforts and expertise are beneficial to insuring long term stability to a retaining wall. Although there may be more cost and some may say it doesn't make economic sense, he reminded the Commission the goal is to preserve and protect a historic resource. He noted some retaining walls support streets and depending on whether or not there are houses in front of the Retaining wall will determine their constraints and complexity which increases project cost.

Mr. Williams asked if the concept of design built retaining walls has been discussed.

Mr. Kuchenbecker stated they have not.

Mr. Williams questioned if shopping around for engineers would be cost effective.

Mr. Kuchenbecker stated the engineering company used is competitive in their services. He added to find out if they are cost effective in their design and construction cost, it may be a good idea to request proposals on engineering services at the end of the year for budget purposes.

Mr. Williams asked where the priorities of retaining walls are in the Historic Preservation funding.

Mr. Blair commented it may be hard to prioritize the retaining walls because one doesn't know if a wall may fall down like 10 Harrison did recently. He added the City may have to separate the routine walls out from the life safety ones.

Mr. Williams asked if the City has an inventory of every wall in Deadwood.

Mr. Kuchenbecker stated there is none. He added the City averages 2-5 walls built in a year with costs starting from \$20,000 and up to some walls in the six digits. He informed the Commission \$275,000 was budgeted in 2015.

Mr. Williams asked if residents come to the City for the program or are they solicited.

Mr. Kuchenbecker stated, if a new owner comes into town, they are informed of the retaining wall program. However, he noted the City does not go out and actively solicit participation into the retaining wall program. He added residents usually come to the City for help with their retaining wall.

Mr. Williams stated if there was an inventory of all the walls, the City could then project how many could be done in a year and where funds was going.

Mr. Kuchenbecker agreed it would help to have a list. However, he used retaining wall at 350 Williams as an example of the City having done an assessment after designing the wall and concluded it looked good, only to have a portion of the wall fail before it was even put out to bid. He stated the difficulty of it all is the uncertainty of which will fail and which won't.

Mr. Williams asked if Mr. Kuchenbecker felt it worth putting together an inventory and to hire an engineering company to do assessment.

Mr. Kuchenbecker stated it has been discussed and agreed it may be worth discussion at budget time.

Mr. Williams reiterated the mission of preserving historic houses and feels doing so should be the City's number one priority.

Mr. Kuchenbecker agreed; however, he pointed out during the budget review, the Commission will need to decide where funding cuts will be made to meet the priorities set.

Acting Chair Toews commented on the healthy discussion taking place; however, asked the Commission to focus back onto the program approval. He added because of the three retaining wall applicants on hold, a vote on the motion must be made to determine whether or not the revisions of program would be approved. Hearing no further discussion, Acting Chair Toews called for a vote.

***Aye – All. Motion carried.***

Mr. Kuchenbecker stated this healthy discussion should be continued at the upcoming budget meetings.

Acting Chair Toews agreed.

Siding Program Revision – Loan Committee

Mr. Kuchenbecker informed the Commission of the proposed revisions to the Historic Preservation Siding Program application, policy guidelines and administrative procedures as recommended by the Loan Committee. *(Memo, application, policy guidelines and administrative procedures attached as Exhibit D)* ***It was moved by Mr. Namminga and seconded by Mr. Blair to adopt revisions of the guidelines, administrative procedures and application for the HP Siding Program as recommended by the Loan Committee. Discussion Followed.***

Acting Chair Toews stated since the meeting packet had been sent out, a property owner raised the question which he felt needed Commission discussion.

Mr. Kuchenbecker informed the Commission a property owner, who is in the Siding program for 17 Fillmore, originally thought they would need to replace the existing siding. After further assessment, the existing siding was found to be in good shape with only a few pieces to replace. Mr. Kuchenbecker informed the Commission the property owner raised the question as to whether or not the preparation of restoring original siding for painting, instead of replacing with new siding, was included in the Siding Program. As it sits right now, Mr. Kuchenbecker stated the program did not. He added the property owner is also in the Paint program.

***It was moved by Mr. Blair and seconded by Mr. Namminga to amend the existing HP Siding program to include examples of acceptable expenses such as house wrap under siding, scraping existing painted surfaces, disposal of inappropriate siding, etc. Aye – All. Motion carried.***

Hearing no further discussion, Acting Chair Toews called for a vote on the original motion.

***Aye – All. Motion carried.***

Grant Agreement Proposed – Loan Committee

Mr. Kuchenbecker informed the Commission of the proposed Grant Agreement to be used for the Historic Preservation Programs as recommended by the Loan Committee. *(Grant Agreement attached as Exhibit E)* ***It was moved by Mr. Blair and seconded by Mr. Namminga to adopt the proposed Grant Agreement for the HP Program as recommended by the Loan Committee. Discussion Followed.***

Mr. Williams asked for clarification of which programs would be covered under the Grant Agreement.

Mr. Kuchenbecker clarified the Grant Agreement would be used for the programs the Commission approves as grants awarded to owner occupied properties. He noted the purpose is for the owner of property to agree in writing to maintain the resource for which the grant funds were awarded.

***Aye – All. Motion carried.***

New Matters before the Deadwood Historic District Commission

Case#H15025 - 175 Sherman – Tim Buckstead/Bone Daddy - Windows/Paint Exterior/Sign

Mr. Kuchenbecker informed the Commission the applicant requests permission to replace the large window in center of building due to bad wood frame and change color to more suit business; the proposed colors are Base: gray, Trim: black, and Accent: orange as submitted in Certificate of Appropriateness dated May 20, 2015. Mr. Kuchenbecker noted the applicant met with this office to discuss paint colors and the approval process; the applicant requested permission to paint one (1) garage door orange to show the color as a preview. He added the applicant has painted the entire building but has also acknowledged without approval he could be requested to repaint the property.

Mr. Kuchenbecker stated he understands the applicant's desire to represent their motorcycle related business with the color scheme chosen; however, it is staff's opinion the orange trim or accent does not appear to be congruous with the architectural aspects of the district. He added the color is a fairly reversible alteration to a building and does not damage or destroy the individual physical historic property; however, the color scheme should blend with the historic district. Mr. Kuchenbecker suggested using less orange would not be as much of a dramatic alteration and would prefer the canopy and horizontal band not be of the orange color.

Mr. Kuchenbecker informed the Commission the Historic Preservation office has received several comments and concerns on the color scheme. *(Staff report and application attached as Exhibit F)*

Mr. Williams asked if the applicant was only supposed to paint one door.

Mr. Kuchenbecker stated that was correct.

Mr. Williams asked as to how many times the paint on the building has been changed.

Mr. Kuchenbecker stated he assumes it has been repainted numerous times.

Mr. Williams asked whether or not these colors would have been allowed. He stressed consistency.

Mr. Kuchenbecker stated the only time colors are reviewed and approved by the Commission are if it is within the Local Historic District. He added the only other time colors would be reviewed is if someone comes in for a paint grant; colors would then be approved by the staff.

Mr. Namminga stated several businesses have tried to make a go of it at that location. He added he would rather see a business in the building than see it empty and added paint can be changed.

Mr. Kuchenbecker stated he doesn't necessarily like to make decisions on colors. He added there is a historic palette to adhere by.

Mr. Williams reiterated consistency and noted whatever decision made may haunt the Commission.

***It was moved by Mr. Blair and seconded by Mr. Namminga to continue discussion of the proposed changes by Tim Buckstead/Bone Daddy at 175 Sherman until the next meeting on June 10, 2015. Aye – All. Motion carried.***

### **New Matters before the Deadwood Historic District Commission**

#### **Case #H15023 – 21 Lincoln – Dustin & Laura Floyd – Attic Window**

Mr. Kuchenbecker informed the Commission the applicant requests permission to repair damaged trim on rear elevation; repair and replace sunburst; replace three damaged attic windows with new wood windows; replace side elevation windows; as well as replace and increase in size the back elevation window to meet egress requirements as submitted in Project Approval dated May 20, 2015. *(Staff report and applications attached as Exhibit J)* ***Based upon all evidence presented, it was moved by Mr. Namminga and seconded by Mr. Blair this project does not encroach upon, damage or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore grant project approval for 21 Lincoln. Aye- All. Motion carried.***

#### **Case #H15024 – 33 Jackson – Jeff & Lauren Trouton – Windows/Retaining Wall**

Mr. Kuchenbecker informed the Commission the applicant requests permission to repair existing windows and hardware including screens, storm windows and broken panes; repair wood sills and sashes as needed; re-glaze and weather strip/caulk windows as needed; repair wood door and renew weather stripping; as well as repair retaining wall, steps and sandstone as submitted in Project Approval dated May 20, 2015. *(Staff report and applications attached as Exhibit K)* ***Based upon all evidence presented, it was moved by Mr. Blair and seconded by Mr. Namminga this project does not encroach upon, damage or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore grant project approval for 33 Jackson. Aye- All. Motion carried.***

***It was moved by Mr. Blair and seconded by Mr. Namminga to approve Jeff and Lauren Trouton be entered into the Wood Windows and Door program. Aye – All. Motion carried.***

### **Revolving Loan Fund/Retaining Wall Program Update:**

#### **Retaining Wall Applications**

No applications were addressed at this meeting.

#### **Revolving Loan Program/Disbursements**

***It was moved by Mr. Blair and seconded by Mr. Namminga to approve HP Revolving Loan Fund disbursement in amount of \$11,380.00, based on information as presented by Ms. Joy McCracken, Executive Director of NeighborWorks-Dakota Home Services. Aye - All. Motion carried.*** Delinquency Report was reviewed and updates on projects were given. Overview of the Revolving Loan Fund was presented.

#### **Retaining Wall Program/Disbursements:**

No applications were addressed at this meeting.

### **Items from Citizens not on Agenda**

- Ms. Kerry Ruth informed the Commission she was on Pearl Street where they were invited into the old Springer House located at 3 Pearl. She commented on how it looked amazing. Ms. Ruth added the owners told her they had used the Historic Preservation Programs had nothing but wonderful things to say about Deadwood's Historic Preservation Office. She added the owners told her, "Without Historic Preservation, this house would not look like this." She encouraged the Commission to go up to 3 Pearl Street and view its amazing transformation.

**Staff Report:** *(items will be considered but no action will be taken at this time.)*

Mr. Kuchenbecker reported on the following items:

- Review of the programs has been a busy task. At upcoming meetings the new Façade program, Special Needs Elderly and Vacant Homes will be discussed and followed up with some public education;
- Staff will be attending the History Conference this Thursday through Saturday in Pierre; Baseball panels will be displayed along with advocacy items from the Chamber;
- Quotes were solicited for Mt Moriah's drainage issue. Since only one was received which was above projected amount, so it was rejected and now the City will have to put project out to bid;
- Two Quotes for a City retaining wall at 376 Main Street were received and will be in front of City Commission next week;
- Currently in process of getting quotes on interpretive panels;
- Wayfinding is out to bid and bids will be opened on June 9, 2015;
- RFP for the Lower Main Visitor Center's exhibit space will be put together soon;
- The kitchen equipment for the Rodeo Grounds goes before City Commission on June 1, 2015; it is a Public Buildings budget item in the amount of approximately \$25,000;
- Retaining wall at 2 Dudley is shaping up even though a wet spring has caused delays;
- Due to wet March, work has been held up at St. Ambrose;
- Rodeo Grounds project is coming along with floors poured and underground work complete. Project is scheduled to be complete by July 13, 2015;
- Library Windows interior is just about done with only exterior paint to complete;
- Gateway monuments landscaping pull-outs is still in the design phase. A meeting is scheduled with the DOT, Bob Nelson Jr and Ron Green for this Friday, May 29, 2015;
- Fairmont Hotel sidewalk was closed due to a window falling out on Sunday, May 24, 2015; due to eminent danger, twelve additional windows were removed to allow the sidewalk to be reopened. Mr. Kuchenbecker has been working with the property owner to remedy the situation as they have had a difficulty obtaining quotes for window repairs from a qualified contractor. Due to life safety the circumstances has become a high priority and Mr. Kuchenbecker stated he has been in contact with Ms. McCracken of NeighborWorks to review situation for a Revolving Loan Fund;

**Committee Reports**

- Mr. Blair reported Deadwood Alive started up their season and, despite the rain, has been going very well. He added he visited with Mr. Kuchenbecker regarding revenues earned in hopes there will be a report to present to the Commission by the end of summer.
- Mr. Kuchenbecker added residents of Lead, Deadwood and Central City get in free to the "Trial of Jack McCall" starting at 8pm Monday to Saturday from June 1-13, 2015;
- Mr. Blair stated he hoped the media was in attendance at Commission meetings most of the time, instead of during controversial topics. He reminded the Commission of the Special Election coming up in the next week and added Historic Preservation Commission has been around for the better time of 25 years. With that being said, he noted at the last City Commission meeting, the Mayor moved to reappoint Mr. Namminga and Mr. Williams which was validated and voted on by the City Commission. Mr. Blair continued in the past 25 years of this Commission, approximately 30 nominations have been made for a seat on the Historic Preservation Commission and he cannot remember once where the City Commission declined a nomination to seat or reaffirm an incumbent Commissioner. He expressed his disgust with the situation surrounding the Special Election and asked how one, who has supported the seating of the Commission, can refer duties the Commission upholds just because they don't have the final word. He reiterated those who served on the City Commission had the final word from the start by appointing Historic Preservation Commissioners. He commented if one is truly interested in what this Commission does and how they do it, one should support the efforts of the Commission.

**Adjournment:**

There being no other business, the Historic Preservation Commission Meeting adjourned at 6:10 p.m.

ATTEST:

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Laura Floyd  
Chairman, Historic Preservation Commission  
*Kate Storhaug, Historic Preservation Office/Recording Secretary*

OFFICE OF  
PLANNING, ZONING AND HISTORIC  
PRESERVATION  
108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084



Kevin Kuchenbecker  
Historic Preservation Officer  
Telephone (605) 578-2082  
Kevin@cityofdeadwood.com

## ***MEMORANDUM***

**Date:** June 5, 2015  
**To:** Deadwood Historic Preservation Commission  
**From:** Kevin Kuchenbecker, Historic Preservation Officer  
**Re:** Request for Financial Assistance and Support

The Deadwood Historic Preservation office has received the following two requests for financial support:

- Boys & Girls Club of Lead/Deadwood
- Buffalo Dreamers Dancers

These are not budgeted items and it is staff's recommendation to refer these requests to the G.R.A.P.E. Committee for review. The G.R.A.P.E. Committee is scheduled to meet on Tuesday, June 9, 2015 at 4pm.

Recommendations may be presented at the Historic Preservation Commission meeting on Wednesday, June 10, 2015.





## Integrated Local History Curriculum

### Request for Funding

**Organization:** Boys & Girls Club of Lead-Deadwood (unit of Boys & Girls Clubs of the Black Hills, 501(c)3 46-0332124)

**Contact:** Anne Rogers, unit director: [anne@bgcblackhills.org](mailto:anne@bgcblackhills.org) 605-584-1113 845 Miners Ave, Lead

**Goal:** To dynamically integrate the history of the Lead-Deadwood community into year-round, out of school time educational opportunities provided by the Boys & Girls Club of Lead-Deadwood (BGCLD).

**Audience:** Lead-Deadwood students in grades 4-12, enrolled in the BGCLD program – currently 207 students.

**Program Summary:** BGCLD will create an integrated history curriculum that explores the cultural heritage of the Lead-Deadwood community through three lenses: general history, the arts, and science. Students will engage in programs once weekly during the school year and three times a week during the summer. The curriculum will take an integrated approach to these subject areas utilizing the proven method of students teaching students, hands-on experiential learning, site visits, field trips and guest speakers. The project includes the recruitment of a history education major from Black Hills State University to help develop the curriculum and teach lessons. Community partnerships would include: Deadwood History Inc., the Lead-Deadwood Arts Center, the Historic Homestake Opera House, the Sanford Lab, the Black Hills Mining Museum, Black Hills State University and other relevant groups.

A sample program might include a study of the ethnic communities that were pivotal in forming Deadwood in the late 1800s. For example, a study of the Chinese community would focus on Wing Tsue and the Fee Lee Wong family. Students would not only learn the story of this community, but understand how their legacy was uncovered through archaeological excavation in Deadwood. Students would visit the City of Deadwood archives to view the artifacts uncovered in those digs and the Adams Museum to visit their Chinese heritage exhibit. Another field trip might include visiting the Chinese section of Mt. Moriah cemetery and the reproduction burner. Youth would learn about Chinese customs, the presence of Chinese immigrants in the United States and their contributions to mining and railroading. They would sample Chinese cuisine, create imitation Chinese art and participate in imitation red envelope ceremonies and other cultural experiences. This unit would last approximately one month, before students began to study a different subject area or moved on to another ethnic community.

Additional subject areas would include, but are not limited to: mining in Lead and Deadwood; the historical transition of Deadwood from a business community to a tourism-based destination; Deadwood's architecture; the railroad; the Days of '76 celebration; Plains Indians; technology; significant court cases heard in Deadwood; entertainment in the early gold camps.

**Funding:** The Boys & Girls Club of Lead-Deadwood requests \$10,000 to complete the first year of this program. If the project is successful, BGCLD will seek annual funding to grow and maintain the program.

**Budget:** The budget for this proposal includes three main components, and makes up approximately 6% of the annual budget for the Boys & Girls Club of Lead-Deadwood. It is essential to keep in mind that the cost for a child to attend the Boys & Girls Club is just \$25 per year, and that no child is ever turned away because of their inability to pay.

*Program Equipment/Supplies: \$3000*

The program equipment and supplies dollars will be used to purchase supplies to create a dynamic, hands-on curriculum. This includes books, basic art supplies for relevant art projects, food for the ethnic communities unit, interpretive modeling materials for the railroad unit, compasses to understand archaeology and surveying, and other relevant materials specific to this curriculum.

*Field Trip Bussing: \$2500*

Bussing is a large and unavoidable cost. To make this history real, it is essential for students to visit the sites and places where events occurred and where real artifacts are stored. By visiting these locales, youth will make a meaningful connection with the history of their own communities.

*BHSU Intern: \$4500*

The recruitment of a BHSU intern brings vast and meaningful benefits to this program. Teen and pre-teen youth respond well to college-age mentors. Not only do these mentors make college and the concept of a degree more attainable for our youth, but they are essential to employing the strategy of students teaching students. In order to encourage a career in history and education, we feel that it is essential to pay an intern to place value on the history field and the intellectual work that it requires.

May 27. 2005

## Deadwood Historical Preservation

It's important to preserve. The history, culture, and heritage of Deadwood. I'm the sixth generation grandson of Sitting Bull. Threw story telling, Music and Dance. My company the Buffalo Dreamers. Will bring the Beauty of Native History Back Together with Deadwood Historical Preservation.

I'm requesting \$5000.00 dollars for the preservation of Deadwood's native historical presence. My family wishes to share with the public. Our Beautiful Culture and Way of life in Deadwood.

605-415-0598

Buffalodreamers4@gmail.com

333 Saint Andrew st  
Rapid City, So. Dak.  
57701

Thank You

Sincerely

Troy Fairbanks

Jumping Buffalo  
Tatanka Opsipcha

# Deadwood Alive's Historic Main Street Free Shows and the "Trial of Jack McCall"!

Monday-Saturday, *no shows on Sundays*  
*Memorial Day weekend - Labor Day*



Deadwood- *True West Magazine's* 2015 "Best Gunfighter Town" in the West!!!

- 12:00 - 1:45  
1:45 "Calamity Jane's 'True' Tales"- under the carport, in front of *Tin Lizzies*
- 2:00 Shootout!- "*The Varnes/Storms Altercation*"- in front of *Tin Lizzies*
- 2:20 - 2:30  
2:30 An Old West Card Game for Kids and "The Dover Brothers Old-thyme Musical Show" - both in front of *Mustang Sally's* in the center of Main St.
- 3:00 - 3:30  
3:30 "Dr. Stan Dupp's Medicine Show"- Its *hilarious*- in front of *Mustang Sally's*
- 4:00 Shootout!- "*The Turkey Creek Altercation*"- exciting *true* history in front of the *Celebrity/Oyster Bay*. The #1 gunfight in the West.
- 4:45 - 5:45  
4:30 "The Colorado Charlie Utter Show"- a great blend of old Deadwood history & acoustic *period* music by the Dover Brothers. *Indoors*- in the back of the *Bullock Hotel*.
- 5:45 "The Calamity Jane's 'True' Tales"- on the steps of the *Franklin Hotel*
- 6:00 Shootout!- "*The Boone May/Prescott Web Altercation*"- amazing true Deadwood history colorfully comes alive in front of the *Silverado/Franklin Hotel*.
- 6:30 - 7:15  
7:35 The historic "Capture of Jack McCall"- in front of the *Old Style Saloon #10*
- 7:45 The Dover Brothers' *Pre-Trial Old Time Musical Show*- don't miss this hilarious, old-thyme musical prelude to the "*Trial of Jack McCall*"!- inside the *Mason's*
- 8:00 The *legendary* "TRIAL OF JACK MCCALL"-inside the *Mason's*.  
*The internationally renowned, longest running Old West stage show in the world!*

"Trial" prices: \$5.00- Adults, \$4.00- Seniors, \$3.00- Children ages 5-15

Questions??? Contact Randy Christensen at 605-484-0338 (cell)

## Special Needs - Elderly Program

### No Changes

- Residential property owners
- Property must be Owner Occupied for at least 1 year.
- Maximum amount available at \$10,000.

### Potential New Items

- Change name from “Special Needs – Elderly” to “Elderly Residents” Program
- Covers costs of Life Safety Projects for Elderly
  - Change age eligibility from 62 years old+ to 65 years old+
- Available for properties on Historic List or eligible for historic status.
- Clarify Life Safety Projects (give examples)
- Prorate Forgivable Loan at 10% / calendar year over 10 year period
- Remaining loan amount payable at ownership change
- Add new Administrative Procedure (previously not available)

### Other Issues

- Need HP Commission approval for changes (possibly at next meeting)
- Need to update
  - Application with Guidelines Form & post online
  - Administrative Procedures Document & post online
  - Web Pages (2 areas)
  - Deadwood Historical Preservation Program Summary (REV 7)
  - HPC Commission Manual
- Education Process
  - Monthly News Letter Article
  - Building Inspector
  - NeighborWorks (administrators and staff personnel)





# Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

\_\_\_\_\_

2. Applicant's name & mailing address:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_

E-mail \_\_\_\_\_

3. Owner of property – (if different from applicant):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_

E-mail \_\_\_\_\_

## For Office Use Only:

☐ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_ Initials: \_\_\_\_\_

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: \_\_\_\_\_

Date submitted: \_\_\_\_/\_\_\_\_/\_\_\_\_

Owner's signature: \_\_\_\_\_

Date submitted: \_\_\_\_/\_\_\_\_/\_\_\_\_

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood  
Planning, Zoning & Historic Preservation  
108 Sherman Street  
Deadwood, SD 57732  
605-578-2082

For Consideration 06/10/15



# Elderly Residents Program Policy Guidelines

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## 1. Statement of Purpose:

The restoration and protection of Deadwood's historic buildings and structures are a primary part of the City's goal to preserve and maintain Deadwood's historic integrity. The expense of such restoration and protection projects may discourage property owners from having the work completed or may result in lower quality of craftsmanship. The purpose of this program is to assist and encourage property owners to use quality materials and craftsmanship by repairing first, where possible, and replacing, only if necessary.

## 2. Objective:

The City of Deadwood is a National Historic Landmark and is listed on the National and South Dakota State Registers of Historic Places. Maintaining these designations is critical to the economic success of the City and quality of life of its residents. The objective of the program is to stimulate the quality restoration and protection of buildings and structures that contribute to the historic integrity of the City of Deadwood.

## 3. Eligibility:

To be eligible for the Elderly Residents Program, the applicant and project must meet the following criteria:

- a. Applicant must be 65 years of age or older and have owned and occupied the property for one year prior to the application.
- b. The project must exist as part of a residential property within the Deadwood City Limits. Mobile homes and manufactured structures are not eligible for this program.

A project must also meet one of the following:

- The project must affect a property listed on the City of Deadwood's 1993 Historic Sites Inventory as an historic property in the Deadwood National Historic Landmark District. Properties not listed on the inventory must be eligible for the National Register of Historic Places as defined in the National Park Service's National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation; or
- The project must affect individual life safety and structural deficiencies as determined by the City of Deadwood's Building Inspector and applicable life safety codes. Determination of individual life safety issues and structural deficiencies is based upon the codes adopted by the City of Deadwood under Chapter 15.01.010 and by additional verification obtained through other means available to the City.

The City of Deadwood's Historic Preservation Officer and Building Inspector determine a project's eligibility. All eligible applications are subject to the review of the Deadwood Historic Preservation Commission.

## 4. Definition and Examples:

**Life Safety Project Definition** – Projects which are intended to protect people based on a facility's construction, protection, and occupancy features that minimize the effects of health, fire and related hazards.

Examples of Life Safety Projects	
----------------------------------	--

- |  |  |
|--|--|
| • Upgrade substandard electrical systems       | • Replace substandard heating system               |
| • Substandard plumbing repairs or upgrades     | • Asbestos removal                                 |
| • Install access ramps, and doors              | • Mold removal                                     |
| • Grading protect structures from water damage | • Repair/replace damaged sidewalks, steps, railing |
| • Repair building foundation                   | • Repair / replace retaining walls*                |
| • Remove tree hazards to historic structures   | • Repair damaged roofing                           |
| • Structural deficiencies                      |  |

## 5. Program Requirements:

- a. All properties must meet the Revolving Loan Fund's eligibility requirements.
- b. All persons receiving financing must conform to applicable federal and local regulations governing the use of specific loan funds.
- c. All loan applicants must present evidence of their ability to repay the loan and provide adequate collateral.
- d. Loan approval is contingent upon approval of the project by the Deadwood Historic Preservation Commission.
- e. All projects will be performed pursuant to the requirements of the codes adopted by the City of Deadwood under Chapter 15.01.010.
- f. All projects will be performed pursuant to the Secretary of the Interior's Standards for the Treatment of Historic Properties and the Secretary of the Interior's Guidelines for the Rehabilitation of Historic Buildings.
- g. The property must meet Minimum Property Standards adopted by the City of Deadwood; therefore, the City Building Inspector will inspect the property every two years for compliance. If the property is not within compliance, the City Building Inspector will notify the homeowner of the deficiency and will provide a reasonable time frame to correct the deficiency. If the deficiency has not been corrected after three notifications the loan will be considered to be in default and the Deadwood Historic Preservation Commission will take legal action.

## 6. Loan Conditions:

LOAN AMOUNT	INTEREST RATE	TERM	PAYMENT AMOUNT	SECURITY
\$10,000 maximum	0% <sup>2</sup>	10 years	No Payments due <sup>1,2</sup> Forgivable over term of loan	Loan Agreement

Owner Occupied status is verified with the Lawrence County Equalization Office and by additional verification obtained through other means available to the City.

<sup>1</sup>All Deadwood Historic Preservation loan programs will include the following fees: Credit Report, Recording Fee, 1% Loan Origination Fee, Settlement Fee and a Title Report Fee. These fees are collected from applicant/owner at loan closing. All loan fees will be disclosed on a Good Faith Estimate by NeighborWorks in accordance with the Real Estate Settlement and Procedures Act.

<sup>2</sup>Failure to complete work as approved in a timely fashion and/or failure to maintain property up to City of Deadwood's Minimum Maintenance Standards may cause loan to be payable in full at that time and not forgiven.

Property Owners must provide proof of ability to repay loan. Various documents will be requested by NeighborWorks to complete a loan application.

The Deadwood Historic Preservation Commission reserves the right to modify, amend, or forgive the loan payment or to change or modify this program for any reason.

Additional forgivable loan considerations:

- a. At the end of each full year, 10% of the loan amount will be forgiven over the life of the 10 year loan term.
- b. If the owner desires to sell the property before the end of the loan term, the remaining unforgiven portion of the loan will be due in full.
- c. The owner must have addressed any additional preservation issues beyond the original work, meet Deadwood Minimum Maintenance Standards, and satisfy all loan conditions before loan can be transferred or forgiven.



## 7. Forms and Technical Assistance:

- a. **Loans** - Loan application forms and loan technical assistance are available at the NeighborWorks Office, 795 Upper Main Street in Deadwood. Telephone: (605) 578-1401.
- b. **Project Approval or Certificate of Appropriateness** – The applications are available at the Historic Preservation Office located at Deadwood City Hall, 108 Sherman Street in Deadwood. (605) 578-2082. This form is also available online at: <http://www.cityofdeadwood.com>, under **Permits, Licenses & Forms** tab, then under Historic Preservation heading.  
  
This form must be completed and given to the Historic Preservation Officer who will present it to the Historic Preservation Commission for consideration. *[No work can start until Historic Preservation Commission approval and the owner/applicant has an approved City of Deadwood Building Permit.]*
- c. **City of Deadwood Building Permit** – A City of Deadwood (Residential or Commercial) Building Permit must be acquired from the City of Deadwood Building Inspector located at 67 Dunlop Avenue, in Deadwood. Telephone: (605) 578-3082. This permit application form is also available online at: <http://www.cityofdeadwood.com>, under **Permits, Licenses & Forms** tab, then under Building Inspector heading.



# Elderly Residents Program Administrative Procedures

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## 1. Application

- The Applicant/Property Owner/Owner's Representative (Owner) obtains from Historic Preservation Office, NeighborWorks or City of Deadwood Website:
  - Elderly Residents Program Application form
  - Application for Project Approval or Certificate of Appropriateness form
- The Owner submits completed copies of the above forms with signatures to Historic Preservation Office.
- A discussion between the Owner and the Historic Preservation Officer is recommended to clarify requirements and expectations of this program. This can greatly streamline the process.

## 2. Determination of Eligibility

- The Historic Preservation Officer and/or City Building Inspector conduct an on-site inspection of property to determine eligibility.
- Photographs are taken for documentation.
- A needs assessment will be done by the Historic Preservation Officer.
- The Historic Preservation Officer will prepare a written HP Staff Report for use by the Historic Preservation Committee (HPC). If a loan is involved, the Historic Preservation Officer communicates with NeighborWorks about the conclusions drawn in the HP Staff Report.

## 3. Loan Application

- NeighborWorks verifies the ownership and occupancy status (owner occupied vs. non-owner occupied) with the Lawrence County Equalization Office.
- The Owner makes an appointment with NeighborWorks to determine the Owner's financial eligibility. Note to Owner:
  - Owner is responsible for any costs exceeding the loan amount or any costs that are not permitted under the Program.
  - Owner is responsible to pay for all closing costs.
- NeighborWorks prepares Loan documents for which the Owner must provide:
  - Cost Estimate / quote for entire project.
  - Information to verify Owner's financial ability to repay.
- NeighborWorks provides Owner with:
  - Worksheet showing Owner's financial responsibility.
  - Letter of Understanding stating Owner's share of costs. Owner must sign this document.
  - Closing Documents (i.e. mortgages and settlement statements)
  - Promissory note (i.e. assignments on contract for deed, personal guarantees, etc.) Owner must sign this document.

- NeighborWorks presents loan request to Historic Preservation Loan Committee for recommendation to approve or deny loan.

#### **4. Historic Preservation Commission Project Approval**

- Based on HP Staff Report, the Historic Preservation Commission (HPC) approves or denies the Application for Project Approval or Certificate of Appropriateness.
- Based on recommendations from the HP Loan Committee, HPC approves or denies the application for loan.
- If loan is approved, the agreements and any other necessary documents are recorded.
- A "Notice to Proceed" is issued to the Owner and/or Contractor and the City of Deadwood by NeighborWorks, in the case where a Construction Loan is involved.

#### **5. Project Beginning and Ending**

- The Owner is encouraged to enter into a contract with a City of Deadwood licensed contractor for the project.
- The Owner or Contractor obtains a City of Deadwood Building Permit. A "Notice to Proceed" from either the Historic Preservation Officer or NeighborWorks must be obtained before applying for a City of Deadwood Building Permit.
- Where Progressive Payments are involved:
  - The Owner is responsible for making arrangements for delayed payments or progress payments to the Contractor / Material Supplier. Owner must be aware that payments from the City of Deadwood may require up to 30 days or more before payments are made due to the City's approval process.
  - Progressive payments are made subject to payment withholding to ensure project completion is accomplished.
  - All final or progressive payments are for materials and/or contractor's costs only, supported by verifiable invoices. Owner's time is not reimbursable. No prepayments for materials are permitted.
- The Historic Preservation Officer and/or Building Inspector inspect the work in progress.
- The Historic Preservation Officer and Building Inspector conduct a final inspection after the completion of the entire project.

#### **6. Expenditure Disbursement**

- After the Building Inspector has reviewed the work and/or materials and has consulted with the Historic Preservation Officer, the Building Inspector authorizes NeighborWorks to approve invoiced amount (less any withholding).
- NeighborWorks initially approves invoices.
- At a HPC meeting, the HPC approves the disbursement which is added to the City of Deadwood Commission's bill list for City (final) approval.
- Upon City approval, the City Finance Office issues checks for the disbursement to the Historic Preservation Office.
- Owner or Contractor pick-up disbursement check from the Historic Preservation office and, if Contractor is involved, the Contractor must sign lien waivers before final payment is made.

#### **7. Continued Administration of Loans**

- NeighborWorks reviews all loan accounts once a month.
- Building Inspector notifies property owner if property does not meet Minimum Maintenance Standards, and if these issues are not resolved, the Building Inspector advises the HP Loan Committee. The HP Loan

Committee provides recommendation to HPC either to work with owner, or make loan immediately payable.

- Where a Grant is not involved, the Construction Loan will be rolled into a 10 year loan and the documents will be recorded. Any costs associated with recording of documents must be paid by Owner.

#### **8. Satisfaction of 10 year Loan**

- After terms and conditions of the loan are completed, NeighborWorks prepares a satisfaction of mortgage for the loan funds.
- HPC signs the satisfaction of mortgage.
- NeighborWorks collects from the Owner the recording fees for the satisfaction of mortgage documents.
- NeighborWorks delivers the satisfaction of mortgage to the Register of Deeds.
- NeighborWorks closes the Owner's loan account.
- NeighborWorks forwards the loan documents to the HP Office.
- NeighborWorks retains the loan documents for at least seven (7) years.

Date: 5/21/2015

Case No. H15025

Address: 175 SHERMAN ST

### **Staff Report**

The applicant has submitted an application for CERTIFICATE OF APPROPRIATENESS for work at 175 SHERMAN ST, a contributing structure located in South Deadwood Planning Unit in the City of Deadwood.

Applicant: TIM BUCKSTEAD

Owner: CARBON COUNTY CATTLE COMPANY

Constructed: 1935/1939

### **CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS**

**The Historic District Commission shall use the following criteria in granting or denying the CERTIFICATE OF APPROPRIATENESS:**

#### **General Factors:**

- 1. Historic significance of the resource:** As early as 1939 there was a Phillips 66 service station operating at this location. It was later operated as a Sinclair Station. Because of this it was listed on the National Register in the 1989 nomination.
- 2. Architectural design of the resource and proposed alterations:** The applicant requests permission to replace the large window in center of building due to bad wood frame and change color to more suit business; proposed colors are Base: gray, Trim: black, and Accent: orange as submitted in Certificate of Appropriateness dated May 20, 2015.

**Attachments:** No

**Plans:** No

**Photos:** Yes

**Staff Opinion:** The applicant has met with this office to discuss paint colors and the approval process. The applicant requested permission to paint one (1) garage door orange to show the color as a preview. The applicant has painted the entire building but has also acknowledged without approval he could be requested to repaint the property.

Staff understands the owner's desire to represent his motorcycle related business with the color scheme chosen; however, it is staff's opinion the orange trim or accent does not appear to be congruous with the architectural aspects of the district. Staff's opinion is the color is a fairly reversible alteration to a building and does not damage or destroy the individual physical historic property; however, the color scheme should blend with the historic district. Perhaps less orange would not be as much of a dramatic alteration. Staff would prefer the canopy and horizontal band not be of the orange color.

This office has received several comments and concerns on the color scheme.

The commission must determine if the exterior colors as proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and that it does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the Local, State and National Register Historic Districts or the Deadwood National Historic Landmark District.



**Motions available for commission action for Certificate of Appropriateness:**

**A:** Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

**OR**

**B:** Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.



OFFICE OF  
PLANNING, ZONING AND  
HISTORIC PRESERVATION  
108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084

# DEADWOOD

"The Historic City of the Black Hills"  
Deadwood, South Dakota 57732

DEADWOOD CITY HALL  
102 Sherman Street  
Telephone (605) 578-2600

## City of Deadwood Application for ☐ Project Approval or ☐ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood  
Deadwood Historic Preservation  
108 Sherman Street  
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

### PROPERTY INFORMATION

Property Address: 175 Sherman

Historic Name of Property (if known):

### APPLICANT INFORMATION

Applicant is ☐ owner ☐ contractor ☐ architect ☐ consultant ☐ other \_\_\_\_\_

Owner's Name: Carbon County Cattle Company LLC  
Address: 175 Sherman  
City: Deadwood State: SD Zip: 57732  
Telephone: 605-920-0799 Fax: \_\_\_\_\_  
E-mail: bonedaddy@blackhills@gmail

Architect's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Contractor's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Agent's Name: Tim Buckstead  
Address: 175 Sherman  
City: Deadwood State: SD Zip: 59068  
Telephone: 605-920-0799 Fax: \_\_\_\_\_  
E-mail: bonedaddy@blackhills@gmail

### TYPE OF IMPROVEMENT

- |  |                                       |  |   |
|--|---------------------------------------|--|---|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition        | <input type="checkbox"/> Accessory Structure          |
| <input type="checkbox"/> New Construction                | <input type="checkbox"/> Re-Roofing   | <input type="checkbox"/> Wood Repair     | <input checked="" type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance             | <input type="checkbox"/> Siding       | Other _____                              |   |
| <input type="checkbox"/> Other _____                     | <input type="checkbox"/> Awning       | <input checked="" type="checkbox"/> Sign | <input type="checkbox"/> Fencing                      |

Estimated Cost of Work: \$ \_\_\_\_\_

# DEADWOOD

"The Historic City of the Black Hills"  
Deadwood, South Dakota 57732

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential	<input type="checkbox"/> Other _____	
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material <u>Wood frame</u> Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input checked="" type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

## DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

We would like to change the bottom window. (center of building)  
that has a bad frame. (large window in 2 bay area)

We would also like to request a change of color to more  
suit our business. base: grey / Trim: black / Accent: orange



## SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

### ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

### RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

### MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

### PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

### NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

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DEADWOOD CITY HALL  
102 Sherman Street  
Telephone (605) 578-2600

## SIGNATURES

I HEREBY CERTIFY that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Carbon Count, Cattle Co LLC      5-20-15      Jim J. Buckner      5-20-15  
SIGNATURE OF OWNER(S)      DATE      SIGNATURE OF AGENT(S)      DATE

[Signature]      Member      5-20-15  
SIGNATURE OF OWNER(S)      DATE      SIGNATURE OF AGENT(S)      DATE

\_\_\_\_\_  
SIGNATURE OF OWNER(S)      DATE      SIGNATURE OF AGENT(S)      DATE

## APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the enclosed criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



Date: 6/04/2015

Case No. H15026

Address: 83 SHERMAN ST

### Staff Report

The applicant has submitted an application for **CERTIFICATE OF APPROPRIATENESS** for work at 83 SHERMAN ST, a non-contributing structure located in DEADWOOD Planning Unit in the City of Deadwood.

Applicant: TIMOTHY PATRICK KLATTE

Owner: LLB, LLC

Constructed: 1946

### CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the **CERTIFICATE OF APPROPRIATENESS**:

#### General Factors:

**1. Historic significance of the resource:** Built in 1946 this non-contributing building constructed of concrete and brick does not conform to any particular style. The businesses which occupied this building reflect the commercial activity characteristic of this section of Sherman Street made up of small scale service businesses and offices. It has been used as a dry cleaners, real estate office and abstract/title company office.

**2. Architectural design of the resource and proposed alterations:** The applicant requests permission to remove existing glass blocks at front of building; add new storefront glass entry doors and windows; repair existing front overhang underside with new mortar at rear of building; add overhead door where existing overhead door used to be; and retrofit existing windows at rear as submitted in application signed May 13, 2015.

**Attachments:** Yes

**Plans:** Yes

**Photos:** Yes

**Staff Opinion:** After reviewing the submitted plans, staff finds the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and that it does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the Local, State and National Register Historic Districts or the Deadwood National Historic Landmark District.





**Motions available for commission action for Certificate of Appropriateness:**

**A:** Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

**OR**

**B:** Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

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# DEADWOOD

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## City of Deadwood Application for

- ☒ Project Approval or  
☐ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

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Deadwood Historic Preservation  
108 Sherman Street  
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

### PROPERTY INFORMATION

Property Address: 83 Sherman Street

Historic Name of Property (if known): None Known

### APPLICANT INFORMATION

Applicant is ☒ owner ☐ contractor ☐ architect ☐ consultant ☒ other LLC

Owner's Name: LLB, LLC  
Address: 959 Clough Pike  
City: Cincinnati State: OH Zip: 45245  
Telephone: 513 763 9966 Fax: \_\_\_\_\_  
E-mail: TPatKlanc@cinci.rr.com

Architect's Name: SIGLER DESIGN GROUP  
Address: 1345 4th St.  
City: STURGIS State: SD Zip: 57785  
Telephone: 347-6056 Fax: 347-6066  
E-mail: sigspdd@rushmore.com

Contractor's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Agent's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

### TYPE OF IMPROVEMENT

- ☒ Alteration (change to exterior)  
☐ New Construction ☐ New Building ☐ Addition ☐ Accessory Structure  
☐ General Maintenance ☐ Re-Roofing ☐ Wood Repair ☐ Exterior Painting  
☐ Other \_\_\_\_\_ ☐ Siding ☐ Other \_\_\_\_\_  
☐ Other \_\_\_\_\_ ☒ Awning ☐ Sign ☐ Fencing

Estimated Cost of Work: \$ \_\_\_\_\_



# DEADWOOD

"The Historic City of the Black Hills"  
Deadwood, South Dakota 57732

DEADWOOD CITY HALL  
102 Sherman Street  
Telephone (605) 578-2600

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input checked="" type="checkbox"/> ALTERATION	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential		<input type="checkbox"/> Other _____
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
Material <u>ALUM. STOREFRONT</u> Style/type _____			
<input checked="" type="checkbox"/> SIGN/AWNING	<input checked="" type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material <u>METAL</u> Style/type _____ Dimensions <u>24'-6" LONG 2'-6" HT.</u>			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

## DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

REMOVE EXIST. GLASS BLOCK @ FRONT OF BLDG.; ADD NEW  
STOREFRONT GLASS ENTRY DOORS & WINDOWS, REPAIR EXIST.  
FRONT OVERHANG UNDERSIDE W/ NEW MORTAR.  
(REAR OF BLDG.) ADD OVERHEAD DOOR WHERE EXIST. OH. DR.  
USED TO BE AND RETROFIT EXIST. WINDOWS @ REAR.

OFFICE OF  
PLANNING, ZONING AND  
HISTORIC PRESERVATION  
108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084

# DEADWOOD

*"The Historic City of the Black Hills"*  
Deadwood, South Dakota 57732

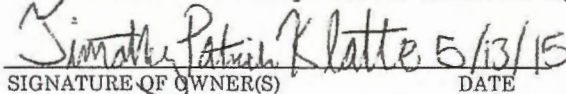

DEADWOOD CITY HALL  
102 Sherman Street  
Telephone (605) 578-2600

## SIGNATURES

I **HEREBY CERTIFY** that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a **PUBLIC HEARING** by the **DEADWOOD HISTORIC PRESERVATION COMMISSION**.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

	5/13/15		5/13/15
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

_____ SIGNATURE OF OWNER(S)	_____ DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE
--------------------------------	---------------	--------------------------------	---------------

_____ SIGNATURE OF OWNER(S)	_____ DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE
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## APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

**Please use the enclosed criteria checklist as a guide to completing the application.**  
Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.





04/29/2015 15:54





04/29/2015 15:54









04/28/2015 15:54



04/29/2015 15:53











04/29/2015 15:53



04/29/2015 15:55











04/29/2015 15:55





# SIDE ELEV.

SCALE: 1/4" = 1'-0"

100'-3 1/2"

EXIST. WALLS









PROGRESSIVE PLANNING & DESIGN

Date: 6/04/2015

Case No. H15027

Address: 669 MAIN ST

### **Staff Report**

The applicant has submitted an application for Project Approval for work at 669 MAIN ST, a CONTRIBUTING structure located in DEADWOOD CITY Planning Unit in the City of Deadwood.

Applicant: HARLEY KIRWAN

Owner: HARLEY KIRWAN

Constructed: 1879

### **CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL**

**The Historic District Commission shall use the following criteria in granting or denying the Project Approval:**

#### **General Factors:**

**1. Historic significance of the resource:** Sol Bloom opened his clothing store in Deadwood in the summer of 1877 at the corner of Main and Lee Streets, and moved to a building on this site shortly thereafter. He rebuilt after the fire of 1879, and remained here until moving to the Syndicate Building in 1888. Mueller & Schindler operated a saloon here at the turn of the century, and their sign warned thirsty pedestrians that they were three miles from the next saloon. The building was severely altered over the years. The present is a reconstruction of the original.

**2. Architectural design of the resource and proposed alterations:** The applicant requests permission to paint the building different colors: Base Chocolate Bonbon with Accent Sunflower Field as well as add four new lights across front at 669 Main Street as submitted in application dated June 1, 2015.

**Attachments:** Yes

**Plans:** Yes

**Photos:** Yes

**Staff Opinion:** Originally the applicant requested to paint the building in a bright blue with white accents and the Deadwood Historic District Commission denied the application. The applicant is now proposing more earth-tone colors for the structure.

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



**Motions available for commission action for Certificate of Appropriateness:**

**A:** Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

**OR**

**B:** Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.



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# DEADWOOD

"The Historic City of the Black Hills"  
Deadwood, South Dakota 57732

Wed @ 5pm-  
Case # H15027

DEADWOOD CITY HALL  
102 Sherman Street  
Telephone (605) 578-2600

## City of Deadwood Application for

- ☐ Project Approval or  
☐ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood  
Deadwood Historic Preservation  
108 Sherman Street  
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

### PROPERTY INFORMATION

Property Address: 669 Main St

Historic Name of Property (if known):

### APPLICANT INFORMATION

Applicant is ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other

Owner's Name: Harley Kirwan  
Address: 637 Main St  
City: Deadwood State: SD Zip: 57732  
Telephone: 320-491-8118 Fax: \_\_\_\_\_  
E-mail: harley@blackwidowproducts.com

Architect's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Contractor's Name: Dakota Electric  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Agent's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

### TYPE OF IMPROVEMENT

- |  |                                       |                                      |   |
|--|---------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> Alteration (change to exterior)   | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition    | <input type="checkbox"/> Accessory Structure          |
| <input type="checkbox"/> New Construction                  | <input type="checkbox"/> Re-Roofing   | <input type="checkbox"/> Wood Repair | <input checked="" type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance               | <input type="checkbox"/> Siding       | Other _____                          | <input type="checkbox"/> Fencing                      |
| <input checked="" type="checkbox"/> Other: <u>lighting</u> | <input type="checkbox"/> Awning       | <input type="checkbox"/> Sign        |   |

Estimated Cost of Work: \$ 1500.00

# DEADWOOD

"The Historic City of the Black Hills"  
Deadwood, South Dakota 57732

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>ASAP</u>		Project Completion Date (anticipated): <u>2 days</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential	<input type="checkbox"/> Other _____	
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments			

## DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

We will be painting the building Chocolate Bonbon V082-6 with accents of Sunflower Field V013-3. The accents will replace all the green & burgandy paint and the chocolate bonbon will replace all the beige. Also we will be adding four new lights across the front. Pictures of the lights & color samples are attached. Also we will be moving the existing helogens to correctly light the projecting sign.

## SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

### ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

### RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

### MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

### PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

### NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

OFFICE OF  
PLANNING, ZONING AND  
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108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084

# DEADWOOD

*"The Historic City of the Black Hills"*  
Deadwood, South Dakota 57732

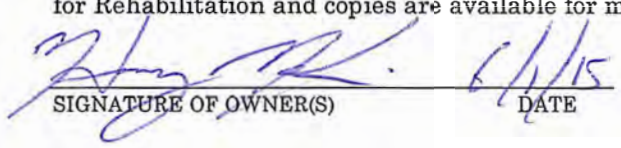
DEADWOOD CITY HALL  
102 Sherman Street  
Telephone (605) 578-2600

## SIGNATURES

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I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

  
SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

## APPLICATION DEADLINE

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# DEADWOOD

"The Historic City of the Black Hills"  
Deadwood, South Dakota 57732

DEADWOOD CITY HALL  
102 Sherman Street  
Telephone (605) 578-2600

## FOR OFFICE USE ONLY:

Please check and initial items as they are completed.

Case No.: \_\_\_\_\_ Date of Filing: \_\_\_\_\_

- ☐ Certificate of Appropriateness
- ☐ Project Approval
- ☐ Sign Application

### Property Designation:

- ☐ Contributing
- ☐ Non-contributing

### Historic Overlay District:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> 1. Pluma          | <input type="checkbox"/> 5. McGovern Hill     | <input type="checkbox"/> 9A. Large's Gulch                     |
| <input type="checkbox"/> 2. Peck's Garden  | <input type="checkbox"/> 6. Ingleside         | <input type="checkbox"/> 9B. Spruce Gulch                      |
| <input type="checkbox"/> 3. Cleveland      | <input type="checkbox"/> 7. Upper Main Street | <input type="checkbox"/> 10. Fountain City                     |
| <input type="checkbox"/> 4. Deadwood       | <input type="checkbox"/> 8A. City Creek       | <input type="checkbox"/> 11. 1 <sup>st</sup> Ward – Industrial |
| <input type="checkbox"/> A. Deadwood City  | <input type="checkbox"/> 8B. Forest Hill      | <input type="checkbox"/> 12. Pinecrest                         |
| <input type="checkbox"/> B. South Deadwood | <input type="checkbox"/> 8C. Highland Park    | <input type="checkbox"/> 13. Hillside Environs                 |
| <input type="checkbox"/> C. Chinatown      | Addition                                      |  |
| <input type="checkbox"/> D. Elizabeth Town |   |  |

### Application complete

Project Documents submitted (check all that apply)

- ☐ Photographs of property and/or adjacent properties
- ☐ Drawings and/or architectural renderings
- ☐ Materials and/or color samples
- ☐ Other

### Staff Preparation

Initials

Date below

- |   |       |  |
|---|-------|--|
| <input type="checkbox"/> Site Visit                         | _____ | ____/____/____   |
| <input type="checkbox"/> Project visible from right-of-way? |       | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| <input type="checkbox"/> Logged into HPC Agenda             | _____ | ____/____/____   |
| <input type="checkbox"/> Staff Report (research)            | _____ | ____/____/____   |
| <input type="checkbox"/> Packet to HPC Members              | _____ | ____/____/____   |

### Post Meeting Documentation

Initials

Date below

- |  |                                 |       |                |
|--|---------------------------------|-------|----------------|
| <input type="checkbox"/> Approval                    | <input type="checkbox"/> Denial | _____ | ____/____/____ |
| <input type="checkbox"/> Property owner notification |                                 | _____ | ____/____/____ |

### Building & Zoning Department (if applicable)

Initials

Date below

- |  |       |                |
|--|-------|----------------|
| <input type="checkbox"/> Building Permit Application   | _____ | ____/____/____ |
| <input type="checkbox"/> Setback(s) checked by P & Z   | _____ | ____/____/____ |
| <input type="checkbox"/> Detailed plans reviewed       | _____ | ____/____/____ |
| <input type="checkbox"/> Building Permit Issued        | _____ | ____/____/____ |
| <input type="checkbox"/> Fee collected (if applicable) | _____ | ____/____/____ |
| <input type="checkbox"/> Setback(s) reviewed           | _____ | ____/____/____ |

Filed on \_\_\_\_/\_\_\_\_/\_\_\_\_







**GUNSLINGER**  
**SALOON**  
CHAI, HOT & COLD

**DISCOUNT SOUVENIRS**  
**BEER TOO!**

**THE GUNSLINGER**  
**HAND CRAFTED CIGARETTES**  
**3.00**  
**PURSES**  
**30% OFF**

**THE GUNSLINGER**  
**B.O.G.O.**  
**1/2 OFF**

**THE GUNSLINGER**  
**HAND CRAFTED CIGARETTES**  
**3.00**  
**PURSES**  
**30% OFF**







GUNSLINGER



SALOON

COME GET A SHOT!

DISCOUNT SOUVENIRS  
BEER TOO!



Sunflower Field\*  
V013-3

\*For maximum hide and truest color,  
Tintable Color Primer is recommended.

Chocolate Bonbon  
V082-6



Date: 6/05/2015

Case No. H15028

Address: 499 MAIN (*Address subject to change*)

### **Staff Report**

The applicant has submitted an application for **Certificate of Appropriateness** for work at 499 MAIN, a new construction to be located in the FOUNTAIN CITY Planning Unit in the City of Deadwood.

Applicant: ROBERT NELSON JR  
Owner: CITY OF DEADWOOD  
Constructed: NEW

#### **CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS:**

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

##### **General Factors:**

**1. Historic significance of the resource:** The proposed location of the Deadwood Visitor Center has been a parking lot along Whitewood Creek and is non-contributing.

**2. Architectural design of the resource and proposed alterations:** The City of Deadwood's proposed plan to build the Lower Main Visitor Center will maximize the use of the lower Main Street parking lot, house the Chamber of Commerce, increase the number of users of the parking lot and visitor's center, and enhance the visitor's experience of Deadwood with other creekside and corridor enhancements at 499 Main Street as submitted in Certificate of Appropriateness signed June 5, 2015.

**Attachments:** Yes

**Plans:** Yes

**Photos:** Yes

**Staff Opinion:** After reviewing the submitted plans, staff finds the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and that it does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the Local, State and National Register Historic Districts or the Deadwood National Historic Landmark District.

**Please Note:** *Staff has been involved with this project throughout the entire time and there has been an effort to bring architectural elements from the early railroad heritage on this site as well as early mining structures as part of the design process. We have used the Secretary of Interior Standards as the guidelines in the design of this structure.*



**Motions available for commission action for Certificate of Appropriateness:**

**A:** Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

**OR**

**B:** Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

Case # H15028

OFFICE OF  
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108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084

# DEADWOOD

"The Historic City of the Black Hills"  
Deadwood, South Dakota 57732

DEADWOOD CITY HALL  
102 Sherman Street  
Telephone (605) 578-2600

## City of Deadwood Application for

- ☐ Project Approval or  
☐ Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work that is in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood  
Deadwood Historic Preservation  
108 Sherman Street  
Deadwood, SD 57732

499 Main St

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>Lower Main St. Parking Lot (Address to be Determined)</u>
Historic Name of Property (if known): <u>Dwd Lower Main VC</u>

APPLICANT INFORMATION
Applicant is <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: City of Deadwood  
Address: 102 Sherman St.  
City: Deadwood State: SD Zip: 57732  
Telephone: 578-2082 Fax: 578-2084  
E-mail: bobjr@cityofdeadwood.com

Architect's Name: Chamberlain Architects  
Address: 725 St. Joseph St. Suite B1  
City: Rapid City State: SD Zip: 57701  
Telephone: 355-6304 Fax: \_\_\_\_\_  
E-mail: bburns@chamberlainarchitects.com

Contractor's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Agent's Name: Brad Burns  
Address: 725 St. Joseph St Suite B1  
City: Rapid City State: SD Zip: 57701  
Telephone: 786-5592 Fax: \_\_\_\_\_  
E-mail: bburns@chamberlainarchitects.com

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input checked="" type="checkbox"/> New Construction	<input checked="" type="checkbox"/> New Building	<input type="checkbox"/> Addition
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> Other _____	<input type="checkbox"/> Siding	Other _____	<input type="checkbox"/> Exterior Painting
	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing
Estimated Cost of Work: \$ <u>7,200,000</u>			



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# DEADWOOD

"The Historic City of the Black Hills"  
Deadwood, South Dakota 57732

DEADWOOD CITY HALL  
102 Sherman Street  
Telephone (605) 578-2600

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>10/15</u>		Project Completion Date (anticipated): <u>11/16</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input checked="" type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential	<input checked="" type="checkbox"/> Other <u>Public - Visitor Center</u>	
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

## DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

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## SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

### ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

### RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☒ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☒ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

### MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

### PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

### NEW CONSTRUCTION:

- ☒ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☒ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☒ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☒ Color photographs of proposed site and structures within vicinity of new building.

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## SIGNATURES

I **HEREBY CERTIFY** that I understand this application will not be accepted and processed until all the requested information has been supplied. I realize that drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a **PUBLIC HEARING** by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand that this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand that approval is issued for proposed work that is in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 6/5/15  
SIGNATURE OF OWNER(S)      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)      DATE

\_\_\_\_\_  
SIGNATURE OF OWNER(S)      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)      DATE

\_\_\_\_\_  
SIGNATURE OF OWNER(S)      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)      DATE

## APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office and the City Clerk. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

**Please use the enclosed criteria checklist as a guide to completing the application.**  
Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



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## FOR OFFICE USE ONLY:

Please check and initial items as they are completed.

Case No.: \_\_\_\_\_ Date of Filing: \_\_\_\_\_

- ☐ Certificate of Appropriateness
- ☐ Project Approval
- ☐ Sign Application

### Property Designation:

- ☐ Contributing
- ☐ Non-contributing

### Historic Overlay District:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> 1. Pluma          | <input type="checkbox"/> 5. McGovern Hill     | <input type="checkbox"/> 9A. Large's Gulch                     |
| <input type="checkbox"/> 2. Peck's Garden  | <input type="checkbox"/> 6. Ingleside         | <input type="checkbox"/> 9B. Spruce Gulch                      |
| <input type="checkbox"/> 3. Cleveland      | <input type="checkbox"/> 7. Upper Main Street | <input type="checkbox"/> 10. Fountain City                     |
| <input type="checkbox"/> 4. Deadwood       | <input type="checkbox"/> 8A. City Creek       | <input type="checkbox"/> 11. 1 <sup>st</sup> Ward – Industrial |
| <input type="checkbox"/> A. Deadwood City  | <input type="checkbox"/> 8B. Forest Hill      | <input type="checkbox"/> 12. Pinecrest                         |
| <input type="checkbox"/> B. South Deadwood | <input type="checkbox"/> 8C. Highland Park    | <input type="checkbox"/> 13. Hillside Environs                 |
| <input type="checkbox"/> C. Chinatown      | Addition                                      |  |
| <input type="checkbox"/> D. Elizabeth Town |   |  |

### Application complete

Project Documents submitted (check all that apply)

- ☐ Photographs of property and/or adjacent properties
- ☐ Drawings and/or architectural renderings
- ☐ Materials and/or color samples
- ☐ Other

### Staff Preparation

Initials

Date below

- |   |       |  |
|---|-------|--|
| <input type="checkbox"/> Site Visit                         | _____ | ____/____/____   |
| <input type="checkbox"/> Project visible from right-of-way? |       | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| <input type="checkbox"/> Logged into HPC Agenda             | _____ | ____/____/____   |
| <input type="checkbox"/> Staff Report (research)            | _____ | ____/____/____   |
| <input type="checkbox"/> Packet to HPC Members              | _____ | ____/____/____   |

### Post Meeting Documentation

Initials

Date below

- |  |                                 |       |                |
|--|---------------------------------|-------|----------------|
| <input type="checkbox"/> Approval                    | <input type="checkbox"/> Denial | _____ | ____/____/____ |
| <input type="checkbox"/> Property owner notification |                                 | _____ | ____/____/____ |

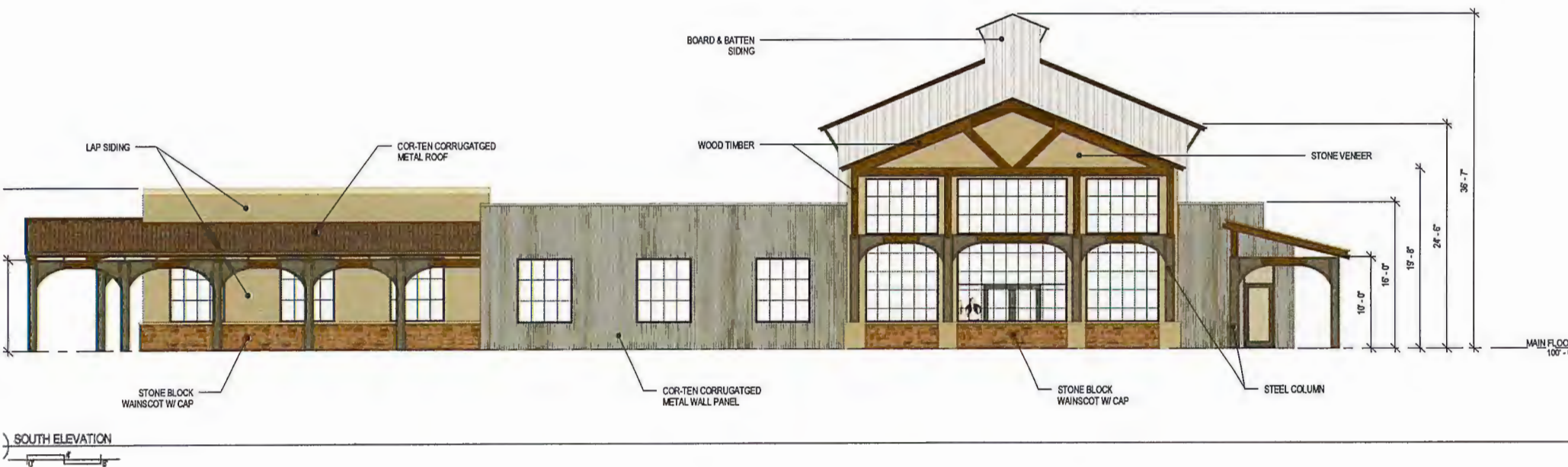
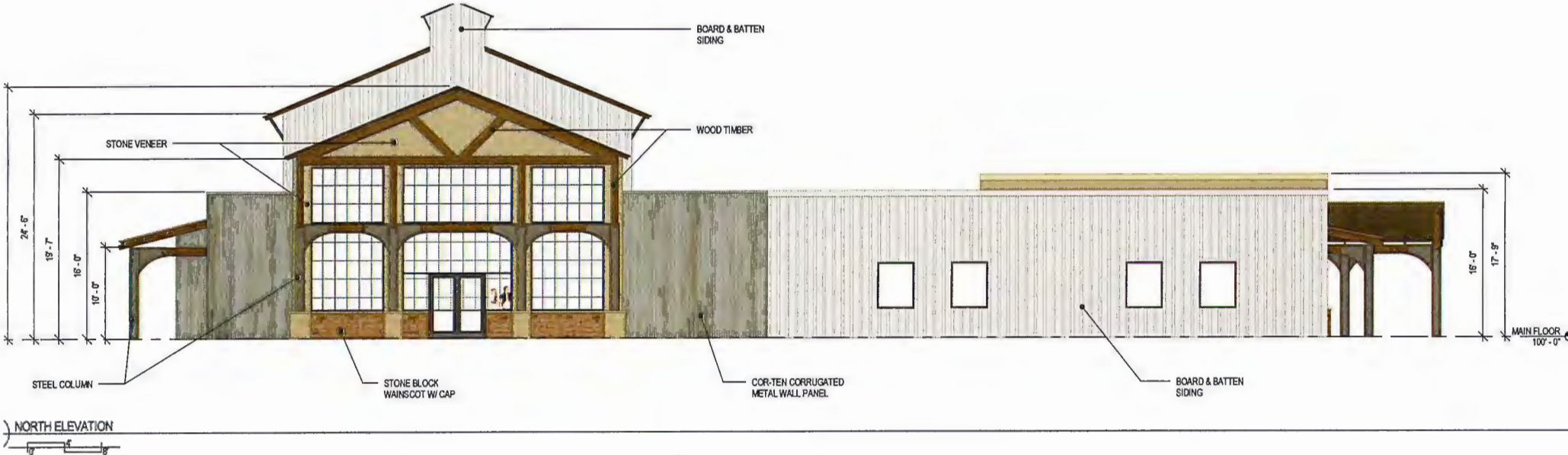
### Building & Zoning Department (if applicable)

Initials

Date below

- |  |       |                |
|--|-------|----------------|
| <input type="checkbox"/> Building Permit Application   | _____ | ____/____/____ |
| <input type="checkbox"/> Setback(s) checked by P & Z   | _____ | ____/____/____ |
| <input type="checkbox"/> Detailed plans reviewed       | _____ | ____/____/____ |
| <input type="checkbox"/> Building Permit Issued        | _____ | ____/____/____ |
| <input type="checkbox"/> Fee collected (if applicable) | _____ | ____/____/____ |
| <input type="checkbox"/> Setback(s) reviewed           | _____ | ____/____/____ |

Filed on \_\_\_\_/\_\_\_\_/\_\_\_\_





SW Perspective View



