

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, February 10, 2016 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes – January 27, 2015
3. Voucher Approval
4. Old or General Business
 - a. Soda Fountain Restoration Update -- Exhibit A
 - b. Outside of Deadwood Grant – Second Century Development – Extension Request – Exhibit B
 - c. Mt. Moriah Cemetery Book, Arcadia Publishing Company – Exhibit C
 - d. Request for Travel, Lodging & Per Diem to Sioux Falls & Vermillion February 22-23, 2016 – Exhibit D
 - e. Discussion of use of Block Club Funds
5. New Matters before the Deadwood Historic District Commission
6. New Matters before the Deadwood Historic Preservation Commission
 - a. PA – Case #H16003 – 79 Stewart St – Pauline West/Hagen Glass – Exhibit E
7. Revolving Loan Fund & HP Programs Update
 - a. HP Program Applications
 - b. Revolving Loan Program – Exhibit F
 - Erin Little/David Folger – 15 Denver – Loan Extension
 - Bruce and Mary Oberlander – 102 Charles – Request to Forgive Loan
 - Shirlene Joseph – 771 Main Street – Loan Extension
 - Nugget Saloon – 604- & 606 Main Street – Loan Extension
 - c. Retaining Wall Program Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, January 27, 2016 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes – January 13, 2016
3. Voucher Approval
4. Old or General Business
 - a. Grandstand Log Replacement – Days of 76 Rodeo Grounds – (Exhibit A)
 - b. 2016 Outside of Deadwood Grants Round One – Historic Preservation – (Exhibit B)

All Angels Episcopal Church	Stained Glass Window	Spearfish	20,000.00
Black Hills Mining Museum	Signage and Labeling	Lead	5,000.00
City of Keystone.....	Museum Roof.....	Keystone	20,000.00
City of Lead	Highway 85 Trestle	Lead.....	12,400.00
Butte County Historical Society.....	Fort Pierre to Deadwood Trail ...	West River.....	2,600.00
Historic Rapid City	McGillycuddy House	Rapid City	15,000.00
Old Fort Meade	Handicap Access	Ft. Meade	10,000.00
South Dakota State Archives	Photo Digitization	Pierre	20,000.00
Dell Rapids Society Historic Pres.....	Orphanage Complex Structures...	Dell Rapids.....	20,000.00
 - c. Society of Black Hills Pioneers Funding Request – (Exhibit C)
 - d. 48th Annual Dakota Conference on the Northern Plains Funding Request – (Exhibit D)
 - e. Agreement for Administration of Revolving Loan Fund with Neighborworks – (Exhibit E)
 - f. Historic Residence Rehabilitation Nomination Form - (Exhibit F)
 - g. 2015 Historic Preservation Loan and Grant Program Report – (Exhibit G)
 - h. Anderson Log House Restoration – Grant Extension Request – (Exhibit H)
 - i. 147 Charles – Larry Shama – Contributing vs. Non-Contributing Structure – (Exhibit I)
5. New Matters before the Deadwood Historic District Commission
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7. Revolving Loan Fund & HP Programs Update
 - a. HP Program Applications
 - b. Revolving Loan Program
 - c. Retaining Wall Program Disbursements
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CITY OF DEADWOOD

HISTORIC PRESERVATION COMMISSION

Wednesday, January 27, 2016

Present Historic Preservation Commission: Lyman Toews, Thomas Blair, Dale Berg, Lynn Namminga, and Chuck Williams were present.

Absent: Michael Johnson, Laura Floyd, and Ms. Terri Williams, City Attorney, were absent.

Present City Commission: Dave Ruth was present.

Mr. Kevin Kuchenbecker, Historic Preservation Officer, Mike Walker of NeighborWorks-Dakota Home Services and Jerity Krambeck, Recording Secretary, were all present.

All motions passed unanimously unless otherwise stated.

A quorum present, 2nd Vice Chair Blair called the Deadwood Historic Preservation Commission meeting to order Wednesday, January 27, 2016 at 5:00 PM in the Commission Room located in the City Hall at 108 Sherman Street in Deadwood, SD.

Approval of January 13, 2016 HPC Minutes:

It was moved by Mr. Toews and seconded by Mr. Namminga to approve the minutes of Wednesday, January 13, 2016 as presented. Aye – All. Motion carried.

Voucher Approval:

It was moved by Mr. Toews and seconded by Mr. Berg to approve the HP Operating Account in the amount of \$241,050.12. Aye – All. Motion carried.

Old or General Business:

Sharon Martinisko – Deadwood Trust for Historic Preservation

Mrs. Martinisko informed the Commission the Deadwood Trust for Historic Preservation is holding its 2nd Informational Night March 30, 2016 at 5:30 p.m. at the City of Deadwood City Hall, partnering with the City of Deadwood Historic Preservation and NeighborWorks.

Grandstand Log Replacement – Days of 76 Rodeo Grounds – (Exhibit A)

Mr. Kuchenbecker informed the Commission of a heavy timber column and adjoining beams that are deteriorating and is in need of immediate repair at Days of 76 Grandstand. The proposed cost for repair is \$48,400.00, which would be part of a supplemental budget in 2016. Mr. Blair asked if it was an emergency declaration. Mr. Kuchenbecker stated it wasn't conveyed by the engineer as such, but that the seats will have to be held up while the repair is being done. Mr. Toews asked if the Grandstand had work done on it last year. Mr. Kuchenbecker stated there was work on the roof, but the deteriorating area was not in a visible location until the construction of the concessions. Mr. Toews asked if there would be more emergency issues. Mr. Kuchenbecker stated the Grandstand is 85 year old structure that will need maintenance. Mr. Toews stated that a good job of inspecting needs to take place in the future. Mr. Williams asked if annual inspections are conducted. Mr. Kuchenbecker stated yes. Mr. Berg asked when the deteriorating beam was discovered. Mr. Kuchenbecker stated November 2015.

It was moved by Mr. Namminga and seconded by Mr. Toews to repair the deteriorating beams at the Days of 76 Grandstand, in the amount of \$48,400.00. Aye – All. Motion carried.

2016 Outside of Deadwood Grants Round One – Historic Preservation – (Exhibit B)

Mr. Kuchenbecker informed the Commission of the 2016 Outside of Deadwood Grant Recommendations Round 1, totaling \$125,000.00. Mr. Kuchenbecker discussed the nine grants for All Angels Episcopal Church, Stained Glass Window, Spearfish, \$20,000.00; Black Hills Mining Museum, Signage and Labeling, Lead, \$5,000.00; City of Keystone Museum Roof, Keystone, \$20,000.00; City of Lead, Highway 85 Trestle, Lead, \$12,400.00; Butte County Historical Society, Fort Pierre to Deadwood Trail, West River, \$2,600.00; Historic Rapid City McGillycuddy House, Rapid City, \$15,000.00; Old Fort Meade, Handicap Access, Ft. Meade, \$10,000.00; South Dakota State Archives, Photo Digitization, Pierre, \$20,000.00; Dell Rapids Society Historic Preservation, Orphanage Complex Structures, Dell Rapids, \$20,000.00.

It was moved by Mr. Namminga and seconded by Mr. Toews to approve the 2016 Outside of Deadwood Grant recommendations, in the amount of \$125,000.00. Aye – All. Motion carried.

Mr. Toews asked for clarification regarding the Lead Highway 85 Trestle. Mr. Kuchenbecker stated the City Administrator of Lead, Mr. Mike Stahl, will be managing the project, in coordination with H.P. Office.

Society of Black Hills Pioneers Funding Request – (Exhibit C)

Mr. Kuchenbecker discussed the Society of Black Hills Funding request of \$2,500.00 to create an annual publication on the early pioneers of Deadwood and the surrounding area.

It was moved by Mr. Berg and seconded by Mr. Toews to approve the funding request for Society of Black Hills Pioneers, in the amount of \$2,500.00. Aye – All. Motion carried

48th Annual Dakota Conference on the Northern Plains Funding Request – (Exhibit D)

Mr. Kuchenbecker discussed the Funding Request for the 48th Annual Dakota Conference on the Northern Plains of \$1,000.00 to help cover the formidable costs of sponsoring this regional conference.

It was moved by Mr. Toews and seconded by Mr. Williams to approve the funding request for the 48th Annual Dakota Conference of the Northern Plains, in the amount of \$1,000.00. Aye – All. Motion carried

Agreement for Administration of Revolving Loan Fund with Neighborworks – (Exhibit E)

Mr. Kuchenbecker discussed the 2016 Agreement for Administration of Revolving Loan Fund with Neighborworks. Mr. Toews asked if this was the proposed contract. Mr. Kuchenbecker stated it was the previous year's contract. Mr. Toews asked if the Historic Residence Rehabilitation Program costs were included in this year's contract. Mr. Toews requested this item to be continued until legal counsel can review.

It was moved by Mr. Toews and seconded by Mr. Berg to continue the Agreement for Administration of Revolving Loan Fund with Neighborworks until February 10, 2016. Aye – All. Motion carried

Historic Residence Rehabilitation Nomination Form – (Exhibit F)

Mr. Kuchenbecker informed the Commission of the proposed Historic Residence Rehabilitation program. Mr. Toews stated that we have focused on the commercial side and we need to focus on the residential side as well to get historic homes in a better condition. Mr. Berg asked how long the process was going to take. Mr. Toews stated that the block clubs have shown great interest. Mr. Namminga stated that with the HBO Deadwood movie coming up, we should look into some of the remodel television shows.

It was moved by Mr. Toews and seconded by Mr. Namminga to approve the Historic Residence Rehabilitation Nomination Form. Aye – All. Motion carried

2015 Historic Preservation Loan and Grant Program Report – (Exhibit G)

Mr. Kuchenbecker discussed the 2015 Historic Preservation Program Report. Mr. Toews stated that he is requesting historic data for the prior three years. Mr. Kuchenbecker stated that what we are finding that residents are entering the program and having trouble finding contractors and waiting until spring to get projects started. Mr. Kuchenbecker stated that we need to continually evaluate these programs. Mr. Toews stated we only spent approximately \$70,000.00 of \$3,000,000.00 and that residents are not aware of the programs, we are too administratively encumbered, or the programs do not meet their needs. Mr. Toews suggested we change our programs to meet the resident's needs. Mr. Blair suggested we develop a citywide group get together outside of City Hall to inform residents. Mrs. Martinisko stated the intent of the Informational Night is to provide information regarding Historic Preservation programs and that the Trust is available to assist Historic Preservation in marketing programs.

Anderson Log House Restoration – Grant Extension Request – (Exhibit H)

Mr. Kuchenbecker presented the grant extension request for the Anderson Log House Restoration due to the short construction season and being unable to find a contractor within the granted time and that a contractor is now lined up to assist this spring.

It was moved by Mr. Toews and seconded by Mr. Berg to approve the Grant Extension Request for Anderson Log House Restoration. Aye – All. Motion carried

147 Charles – Larry Shama – Contributing vs. Non-Contributing Structure – (Exhibit I)

Mr. Larry Shama requested having 147 Charles removed as a contributing resource. Mr. Shama stated he is not seeking program money and he just wants to replace windows with vinyl, not wood. Mr. Kuchenbecker stated that in 1993 the residence was classified as a contributing resource. Mr. Kuchenbecker discussed the enclosed photos of the home, stating it appears the home did go from a one story to a two story structure. Mr. Kuchenbecker discussed the grounds for removing properties from the National Register. Mr. Kuchenbecker stated City of Deadwood Historic Preservation and South Dakota Historic Preservation do not see this home as meeting the requirements to be removed from the National Register per 36 CFR Section 60.15. Mr. Shama stated the qualities could have been lost on the home that made it a contributing structure. Mr. Shama discussed the 1993 Survey conducted on the structure and stated there was not a Great Depression in Deadwood and Lead, so historically classifying the home by that context is wrong. Mr. Shama read the Statement of Historical Significance of the home and discussed it stating that it was an economic stagnation for the Deadwood region and how that was inaccurate. Mr. Shama continued reading and stated that the house displayed elements of the Craftsman architectural style, which he stated was a catalog house. Mr. Shama went on through the survey and stated according the Sanborn Insurance Maps, the house was depicted as it is today as it was in 1948, which Mr. Shama stated was wrong and stated the siding was different. Mr. Shama stated that the survey was inaccurate to state that the house had modern metal siding and it was resided with Masonite. Mr. Shama stated the house was built in 1932 and the upper level was added in 1940. Mr. Shama discussed the Sanborn Maps. Mr. Shama discussed the Series 100 Anderson windows to cost \$3066.00 and the cheapest wood windows would be the Lincoln Windows at \$7026.00, with a difference of \$3260.00. Mr. Shama stated he is allowed \$400.00 per window and has eight windows, which is \$3200.00. Mr. Shama stated the cost of priming, staining, and painting the wood windows has never been discussed. Mr. Shama stated the vinyl windows would not have this cost. Mr. Shama stated he would not be participating in the Wood Windows Program. Mr. Shama stated he did not know his home was a contributing resource. Mr. Shama stated he is trying to achieve less maintenance at a lower cost. Mr. Namminga stated making a resource noncontributing would cause greater problems. Mr. Toews asked Mr. Shama to clarify if he was requesting to have his house changed from contributing to noncontributing or if Mr. Shama was trying to get his house off the books. Mr. Shama stated whatever it takes to put in windows. Mr. Kuchenbecker stated this body has no authority over contributing versus noncontributing again per 36 CFR Section 60.15 and suggested Mr. Shama petition the Keeper of the Register the National Park Service. Mr. Kuchenbecker stated based on the regulations the Commission and the State has to follow; there is no way to delist the resource at this level. Mr. Williams asked if there was precedence. Mr. Kuchenbecker stated not that he is aware. Mr. Berg asked if it makes a difference if the windows are on the side of the house. Mr. Toews stated the windows aren't the issue at hand, the issue for Mr. Shama is contributing versus noncontributing, reiterating the Commission cannot act on Mr. Shama stated the goal is to put less expensive and less maintenance windows in. Mr. Blair reiterated the Commission could not get the resource off the National Registry. Mr. Shama stated he was wasting H.P. time and H.P. is wasting his time. Mr. Toews stated he encouraged Mr. Shama to revisit utilizing the Windows Program. Mr. Shama stated he has fought the H.P. Committee on four or five issues and people do not come in and apply because they do not want to deal with the H.P. Committee and he should not have to beg for permission to put in new windows and he should have brought a 12-gauge. Mr. Blair stated Mr. Shama was out of line. Mr. Blair reiterated that Commission is bound by rules that they must follow and the programs of grants and loans are set by these rules. Mr. Shama stated no one told the homeowner about the rules. Mr. Berg stated H.P. does want to help, but figuring out how to help Mr. Shama while staying within the guidelines. Mr. Kuchenbecker stated the item on the agenda was noncontributing versus contributing, no action to be taken. Mr. Toews encouraged Mr. Shama to look at the wood windows again. Mr. Shama stated he hated them and does not want wood windows. Mr. Toews thanked Mr. Shama for bringing the issue forward.

New Matters before the Deadwood Historic District Commission

No new matters were addressed at this meeting.

New Matters before the Deadwood Historic Preservation Commission

No new matters were addressed at this meeting.

Revolving Loan Fund and Historic Preservation Programs:

Historic Preservation Program Applications

No applications were addressed at this meeting.

Revolving Loan Fund/Retaining Wall Program Update:

Retaining Wall Applications

No applications were addressed at this meeting.

Revolving Loan Program/Disbursements – Exhibit J

It was moved by Mr. Toews and seconded by Mr. Namminga to approve HP Revolving Loan Fund disbursement in amount of \$40,723.81, based on information as presented by Mr. Walker, of NeighborWorks-Dakota Home Services. Aye - All. Motion carried.

The delinquency report, an update on projects and an overview of the revolving loan fund was presented.

Retaining Wall Program Disbursements

No Retaining Wall Program Disbursements were addressed at this meeting.

Items from Citizens not on Agenda

Mrs. Martinisko stated thank you to the Commission and stated she has used almost every program offered.

Staff Report: *(items will be considered but no action will be taken at this time.)*

Mr. Kuchenbecker reported on the following items:

- The 2016 Tourism Conference in Pierre went well; the Mayor, Mr. Kuchenbecker, and Mr. Nelson, Jr., had meetings with Tourism, Transportation, Game, Fish and Parks, and Bureau of Information and Telecommunications while in Pierre;
- Staff has been conducting historic research on homes;
- The first five holes have been dug for Wayfinding;
- And performance bond came from Ace for the Gateway.

Committee Reports

Mr. Toews stated he has a bit of frustration with the Fairmont Hotel and that the windows have been boarded up for several years. Mr. Toews stated the City, through the building code, should take action. Mr. Namminga stated he has complained about another building with windows falling out of the frames. Mr. Toews stated he does not want the Building Inspector handling this on his own and he should be backed by the City. Mr. Ruth stated Mr. Toews should voice his concerns at the City Commission and at the voting polls. Mr. Namminga stated he agreed about the building, but Deadwood has a lot of buildings. Mr. Blair stated possibly Mr. Ron Russo should be invited to a Commission Meeting to discuss.

Mr. Namminga stated the collections meeting with Mr. Mike Runge and he has some great things going on.

Mr. Blair read a thank you letter from the Boys and Girls Club for the \$10,000.00 grant and two thank you letters from NeighborWorks, one for the 2016 Deadwood Community Calendar and one for sponsoring the Deadwood Neighborhood Council in 2015.

Mr. Blair discussed the 2016 Tourism Conference. Mr. Blair discussed the success of SnoCross 2016.

Adjournment:

There being no other business, the Historic Preservation Commission Meeting adjourned at 6:29 p.m.

ATTEST:

Laura Floyd
Chairman, Historic Preservation Commission
Jerity Krambeck, Historic Preservation Office/Recording Secretary

OFFICE OF
PLANNING, ZONING AND HISTORIC
PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082
Kevin@cityofdeadwood.com

MEMORANDUM

Date: February 5, 2016
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Soda Fountain Restoration Update

This Historic Preservation Office received an e-mail update on the Soda Fountain Restoration from American Soda Fountain, Inc. The fountain was in a greater state of deterioration than anticipated and several obstacles presented themselves and took extra time to address and solve and find the appropriate components.

So far the chassis has been rebuilt entirely from wood; fabricated and installed new steel inner tanks for freezer and milk compartment to include drains; fabricated and installed all new cooling coils for freezer, milk compartment and syrup rail; retrofitted/repairs the syrup rail including new drains; completely rebuilt each oval ice cream cover and breaker rings; restored milk compartment cover; rebuilt underside of fountain top with stainless steel; rebuilt ice pan using original components; provide updated refrigeration system and soda system/cooling including carbonator and regulator; rebuild draft arms with two being non-working at one station. Pictures of the fountain restoration process are attached.

When we received the original estimate from American Soda Fountain, Inc. it included the re-use/upgrade of the existing syrup pumps and supplying some syrup and crushed fruit jars. However, a full set of jars and pumps will need to be replaced for a cost of \$3,647.75. A copy of the quote for the additional costs is attached.

At present American Soda Fountain Inc. is proceeding towards the last steps of restoration to include the modern refrigeration system. Once completed a crate will be constructed for shipping and American Soda Fountain Inc. will submit another quote for the return shipping costs of the Soda Fountain.

Recommend Motion: *Move to recommend to the City Commission to approve the quote for the additional costs of the full set of jars and pumps for the Soda Fountain Restoration at a cost of \$3,647.75.*



AMERICAN SODA FOUNTAIN, INC.

455 NORTH OAKLEY BOULEVARD
CHICAGO ILLINOIS 60612 USA
~ (312) 733-5000 fax (312) 733-3621
~ mail@americansodafountain.com

Quote

DATE	12/31/2015
Fax#	605-641-5568
Phone#	605-578-2802

NAME / ADDRESS
CITY OF DEADWOOD Department Of Planning & Preservation 108 Sherman Street Deadwood, SD 57732 Att: Kevin Kuchenbecker

Ship To

QTY	ITEM	DESCRIPTION	TOTAL
		SYRUP RAIL ----- ASF SUPPLIED COMPLETE SET of Jars, Pumps, Crushed Fruit Covers EXISTING PUMPS NOT TO CODE, COULD NOT RETROFIT, TOO DAMAGED NOT ENOUGH OPEN TOP JARS AVAILABLE TO USE ESTIMATE was to REPAIR, AND UPGRADE AS NEEDED...NOT TO REPLACE ALL Please send ALL Useable Jars - NOT CRACKED in to ASF FOR CREDIT/EXCHANGE..	
7	B&B Jar Chi...	JARS-Long BLACK CHINA Oval, -Vintage,OBSOLETE	1,011.50
1	B&B Jar Chi...	DOUBLE JAR Oval, Vintage,OBSOLETE	165.00
4	B&B Jar Chi...	Short JAR BLACK CHINA Oval, -Vintage,OBSOLETE	514.00
1	JAR, SPOON	SPOON JAR Black VITREOUS CHINA Vintage, OBSOLETE	85.00
		13 Jars on Rail (12 + Spoon Jar)	
7	LC-Pump	Pumps, LONG-OVAL, Stainless Steel, Vintage - OBSOLETE	1,365.00
1	LC-Pump	Chocolate Pump LONG- OVAL Stainless Steel, Vintage - OBSOLETE	289.00
1	B&B LIFT C...	COVERS, Oval Lift-Off w/ Ladle STAINLESS STEEL, VINTAGE-Obsolete, - (Needs 4 ..has 3)	78.75
1	ID - CERAM...	LC CERAMIC FLAVOR ID, Vintage-OBSOLETE	24.50
		...Limited Quantity/Selection-SM	
11	ID - CERAM...	Exchange	0.00
		FLAT Surface, Box Insert on Fountain Work Surface	
1	JAR/Cover P...	END JAR / ROUNDED for Box White VITREOUS CHINA- VINTAGE- Obsolete for CRUSHED FRUIT	115.00

EXCHANGEThank You!!

TOTAL \$3,647.75

- Prices Subject to Change -

Signature & Date

AMERICAN SODA FOUNTAIN

INCORPORATED

www.americansodaountain.com

Since 1917

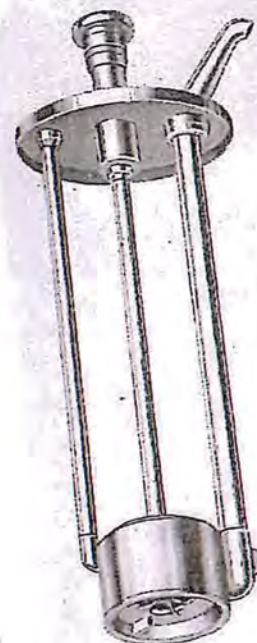
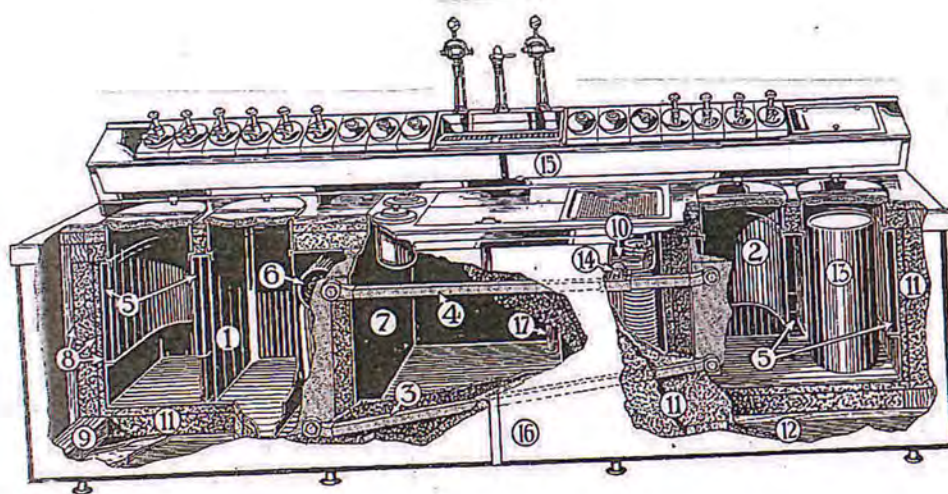
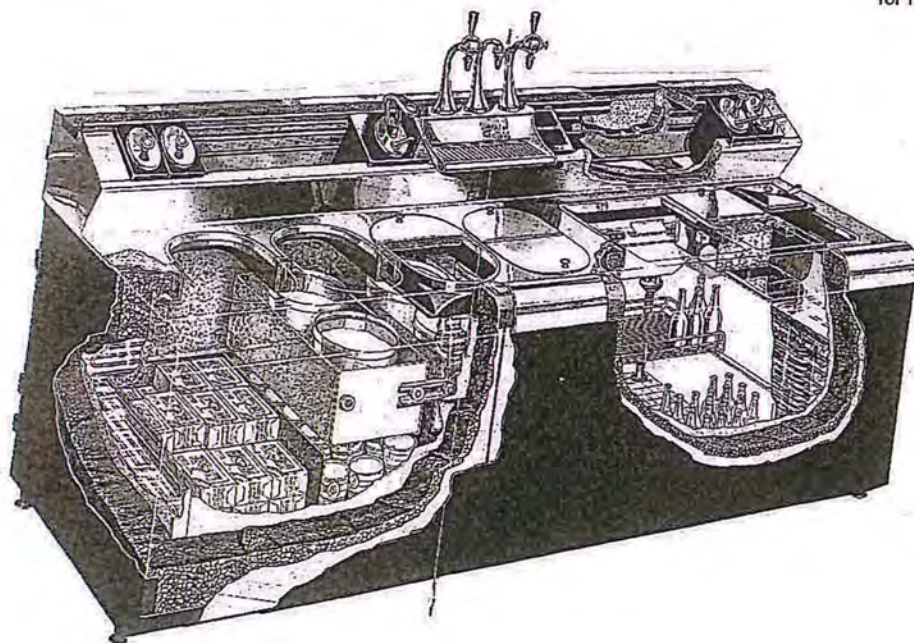
(312) 733-5000

455 NORTH OAKLEY BOULEVARD
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mail@americansodaountain.com

FAX (312) 733-3621

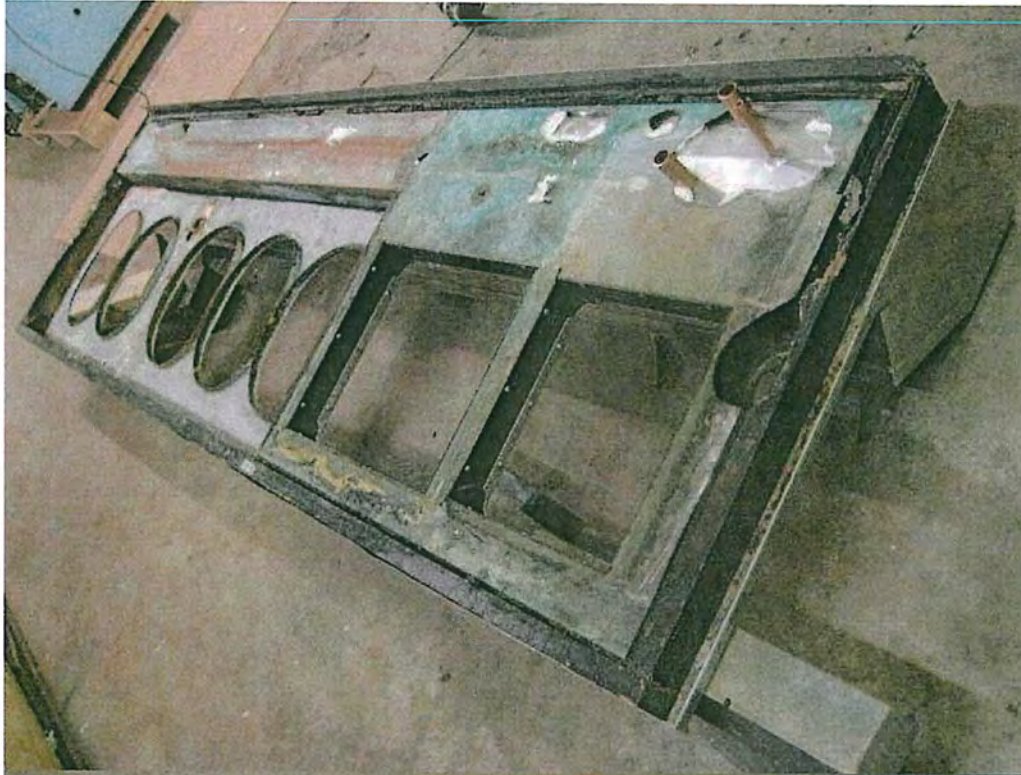
... The Soda Draft Arm
Is Double Action
- Fine & Coarse Stream -
for making *Authentic Sodas* ...



CUSTOM Beverage Equipment SPECIALISTS / SALES & SERVICE
SODA FOUNTAINS ★ CARBONATORS ★ DRINK DISPENSERS ★ Vintage & NEW ★ PARTS & REPAIRS

































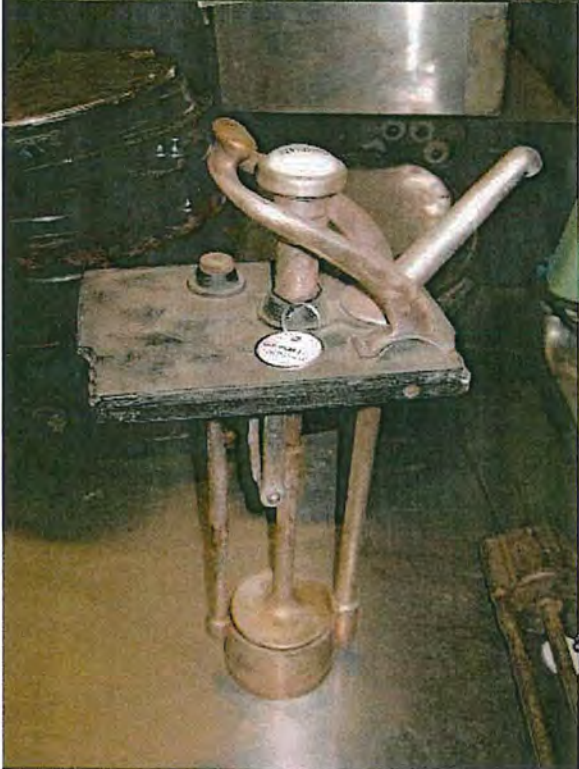
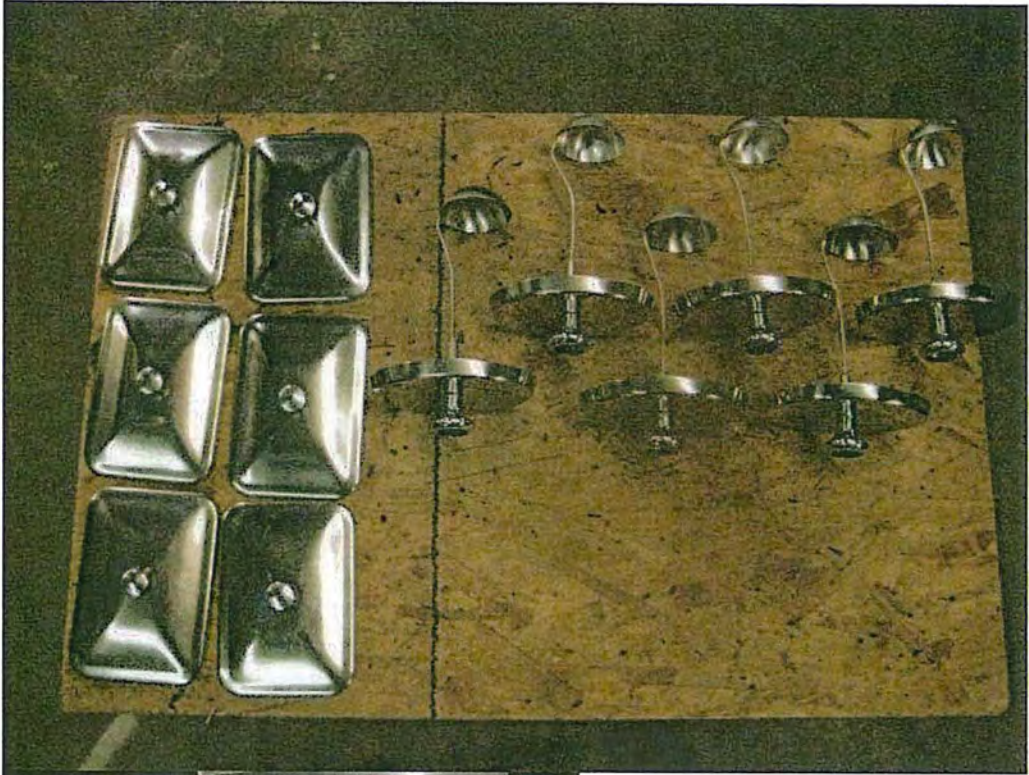








EXHIBIT B

January 11, 2016

Deadwood Historic Preservation Commission
108 Sherman Street
Deadwood, South Dakota 57732

RE: Deadwood Trail Signs - Extension Request

Dear Mr. Kuchenbecker:

This letter is to request an extension of our \$15,000.00 Outside of Deadwood grant that was approved by the Deadwood Historic Preservation Commission's Grants, Recognition, Advocacy & Public Education (G.R.A.P.E.) Committee.

We continue to work on this project, and outside support and interest continues to increase. Progress on this project is quite seasonal. Lynn is working on lettering and painting during the colder months, things that can be done inside. Picking up and replacing signs is, for the most part a warm weather activity. Including this report, we have requested \$ 9709.58 in grant funds and have contributed \$ 9740.57 in matching funds.

As you know, this project is labor and time intensive. We appreciate your continued support. Thank you for your cooperation.

Sincerely,

Lynn Briggs, Project Manager
Second Century Development, Inc.

Cc: Beth Flom
Enc: Award Letter

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



Mike Runge
City Archivist
DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

MEMORANDUM

Date: February 4, 2016
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **Mt. Moriah Cemetery Book, Arcadia Publishing Company**

The City of Deadwood Archives is requesting permission to enter into a contract with Arcadia Publishing to develop a book on Mt. Moriah Cemetery scheduled for 2017. In November of 2015, the City Archivist was contacted by Ashley Harris the Acquisitions Editor for Arcadia Publishing in regards to developing a book on Mt. Moriah Cemetery. After consulting and receiving permission from the Historic Preservation Officer, I submitted a proposal for the book in January of 2016. After a brief review period, Arcadia Publishing expressed interest in the proposal and would like to go forward with the development of the book. The book would be part of the "Images of America" series (<https://www.arcadiapublishing.com/Home>)

The proposed book will feature images from the City and Historic Preservation's photographic collection as well as images from the Centennial Archives at the Deadwood Public Library. I have received verbal permission to review images from the Fassbender Collection and Adams Museum for this project. It is my intention to work on this book on both city and personal time in order to meet the book deadline.

On January 26, 2016 the Archaeology, Archives & Acquisitions (AAA) Committee met and recommended that we pursue creating this book. Based on their decision, I forwarded the contract onto legal counsel for review. Legal counsel reviewed the contract and made several suggestions that will in turn be passed onto Arcadia Publishing.

RECOMMENDATION

Allow the City Archives to enter into a contract with Arcadia Publishing to develop a book on Mt. Moriah Cemetery as approved by the AAA Committee on January 26, 2016.



MEMORANDUM

Date: February 4, 2016
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **Request for Travel, Lodging and Per Diem to Sioux Falls and Vermillion, South Dakota on February 22-23, 2016**

The City of Deadwood Archives is requesting permission to travel to Sioux Falls and Vermillion, South Dakota to attend a meeting on February 22, 2016 with South Dakota Public Broadcasting (SDPB) and pick up archival and archaeological collections.

The focal point of this trip is to meet with SDBP and discuss the development of a one hour documentary focusing on the forensic investigation surrounding the set of human remains unearthed at 66 Taylor Avenue in 2012. Representing the city will include Historic Preservation Officer Kevin Kuchenbecker, City Archivist Mike Runge and Grant Welford of MacroVison LLC. Mr. Welford will represent the City as a consultant for this project.

In addition to this meeting, the City Archives will conduct the following business:

- Pick up the Lawrence County and Fidler-Isenburg Mortician Ledgers from the South Dakota State Historical Society Archives-Microfilm Unit. These ledgers were digitized in 2015 as part of the annual Archives budget.
- Meet with a representative from the Siouxland Heritage Museum to repair one of the six popup baseball panels created by the Siouxland in 2015.
- Pick up Chinatown artifacts #011882, #006782 and #006783 the fabric garments associated with Feature #17 – Shao Yi ceremony. These objects were cleaned and stabilized by the Midwest Art Conservation Center in 2015.

The proposed cost for this trip including rooms, gas, and meals will not exceed \$500.00 dollars. The estimated breakdown for this trip is as follows:

- (3) hotel rooms at Holiday Inn, downtown Sioux Falls, SD \$55.00 per room (state rate): \$165
 - Instate per diem \$32 (per person) for two days times 3 people: \$192.00
 - Fuel to and from Sioux Falls, SD: \$143.00
- TOTAL \$500.00**

RECOMMENDATION

Allow Historic Preservation Officer Kevin Kuchenbecker, City Archivist Mike Runge and Grant Welford of MacroVison LLC to travel to Vermillion to attend a meeting on February 22, 2016 with representatives from South Dakota Public Broadcasting (SDPB). In addition, allow the City Archivist to conduct the above mentioned City business. Hotel receipts are attached to this memorandum.



RESERVATION INFORMATION

Confirmation Number **63770785**
Arrival **02-22-16**
Departure **02-23-16**
No. of Guests **1/ 0**
No. of Rooms **1**

Our Checkin time is 3:00pm and Our Checkout time is 11:00am

RATE INFORMATION

Room Description **TWO QUEEN BEDS, NON-SMOKING**
Rate Plan **55.00**
Additional Rate Details **9.5% Tax plus \$2.00 Lodging Fee
\$2 Downtown Improvement Fee**

GUEST INFORMATION AND BOOKING REQUIREMENTS

Name **CITY OF DEADWOOD**
Address **102 SHERMAN ST
Deadwood SD 57732
United States**

Membership Type
Membership Number
Email **Kevin@cityofdeadwood.com**
Phone Number **605-578-2600**
Credit Card Type **Cash**
Please cancel 24 hours before 02-22-16 to avoid penalty charges

Thank you for choosing the Holiday Inn Sioux Falls-City Centre. We look forward to having you as our guest.

The above room rate is per night and is subject to the following taxes - 9.5% Sales Tax plus \$2.00 Lodging Fee plus \$2.00 Downtown Improvement Fee. If you wish to cancel your reservation, please do so 24 hours before the day of your arrival to avoid cancellation charges. Should you have any questions, please do not hesitate to call us at (605) 339-2000. We look forward to welcoming you to Holiday Inn City Centre, Sioux Falls.

Best regards,

Reservations Office
1-605-339-2000

Holiday Inn City Centre Sioux Falls
100 West 8th Street
Sioux Falls, SD 57104-6701
Telephone: (605) 339-2000 Fax: (605) 339-3724



RESERVATION INFORMATION

Confirmation Number **63768430**
Arrival **02-22-16**
Departure **02-23-16**
No. of Guests **1/ 0**
No. of Rooms **1**

Our Checkin time is 3:00pm and Our Checkout time is 11:00am

RATE INFORMATION

Room Description **TWO QUEEN BEDS, NON-SMOKING**
Rate Plan **55.00**
Additional Rate Details **9.5% Tax plus \$2.00 Lodging Fee
\$2 Downtown Improvement Fee**

GUEST INFORMATION AND BOOKING REQUIREMENTS

Name **Mike Runge**
Address **37 Jackson st
Deadwood SD 57732
United States**

Membership Type
Membership Number
Email **Michael.Runge@cityofdeadwood.com**
Phone Number
Credit Card Type **Cash**
Please cancel 24 hours before 02-22-16 to avoid penalty charges

Thank you for choosing the Holiday Inn Sioux Falls-City Centre. We look forward to having you as our guest.

The above room rate is per night and is subject to the following taxes - 9.5% Sales Tax plus \$2.00 Lodging Fee plus \$2.00 Downtown Improvement Fee. If you wish to cancel your reservation, please do so 24 hours before the day of your arrival to avoid cancellation charges. Should you have any questions, please do not hesitate to call us at (605) 339-2000. We look forward to welcoming you to Holiday Inn City Centre, Sioux Falls.

Best regards,

Reservations Office
1-605-339-2000

Holiday Inn City Centre Sioux Falls
100 West 8th Street
Sioux Falls, SD 57104-6701
Telephone: (605) 339-2000 Fax: (605) 339-3724



RESERVATION INFORMATION

Confirmation Number **63772109**
Arrival **02-22-16**
Departure **02-23-16**
No. of Guests **1/ 0**
No. of Rooms **1**

Our Checkin time is 3:00pm and Our Checkout time is 11:00am

RATE INFORMATION

Room Description **TWO QUEEN BEDS, NON-SMOKING**
Rate Plan **55.00**
Additional Rate Details **9.5% Tax plus \$2.00 Lodging Fee
\$2 Downtown Improvement Fee**

GUEST INFORMATION AND BOOKING REQUIREMENTS

Name **Grant Wellford**
Address **United States**

Membership Type
Membership Number
Email **Macro@wildblue.net**
Phone Number
Credit Card Type **Cash**

Please cancel 24 hours before 02-22-16 to avoid penalty charges

Thank you for choosing the Holiday Inn Sioux Falls-City Centre. We look forward to having you as our guest.

The above room rate is per night and is subject to the following taxes - 9.5% Sales Tax plus \$2.00 Lodging Fee plus \$2.00 Downtown Improvement Fee. If you wish to cancel your reservation, please do so 24 hours before the day of your arrival to avoid cancellation charges. Should you have any questions, please do not hesitate to call us at (605) 339-2000. We look forward to welcoming you to Holiday Inn City Centre, Sioux Falls.

Best regards,

Reservations Office
1-605-339-2000

Holiday Inn City Centre Sioux Falls
100 West 8th Street
Sioux Falls, SD 57104-6701
Telephone: (605) 339-2000 Fax: (605) 339-3724

Case No. H16003
Address: 79 Stewart St

EXHIBIT E

Date: 2/05/2016

Staff Report

The applicant has submitted an application for Project Approval for work at 79 Stewart St, a structure located in Cleveland Planning Unit in the City of Deadwood.

Applicant: Hagen Glass
Owner: Pauline West
Constructed: 1885

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

- 1. Historic significance of the resource:** This historic house has been altered with modern siding and windows. Because of these alterations, the house has lost integrity and cannot contribute to the Deadwood National Historic Landmark District at this time. However, if the siding and windows were to be replaced with proper materials the structure could be considered eligible as a contributing resource for the National Register in the future.
- 2. Architectural design of the resource and proposed alterations:** The owner wishes to replace four windows on the back side of the structure, southwest corner. None of the windows are visible from the street. The owner is requesting to use Gerkin Comfort Series vinyl windows, single-hung and slider styles. Only the operating sash of the windows will be removed and new windows will be inserted into the frame. The exterior brick mold will remain intact. This would be a retrofit application without any alteration to the opening size.

Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion: The proposed work and changes does not further encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. The resource is eligible for the wood window program; however, the applicant (Hagen Glass) appears not to be interested.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H16003</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>1/26/16</u>
Date of Hearing	<u>2/10/16</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 79 Stewart St.

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☐ owner ☒ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Pauline West
Address: 79 Stewart St.
City: Deadwood State: SD Zip: 57732
Telephone: 722-2537 Fax: _____
E-mail: _____

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: Hagen Glass
Address: 4111 Triple Crown Dr.
City: Rapid City State: SD Zip: 57701
Telephone: 605-342-5122 Fax: 342-1077
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input checked="" type="checkbox"/> Windows | <input type="checkbox"/> Fencing |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | |

FOR OFFICE USE ONLY Case No. _____
--

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>March 1st</u>		Project Completion Date (anticipated): <u>March 15th</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
Material <u>Vinyl</u> Style/type <u>Single hung, slider</u>			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

<u>Remove sash on existing windows</u> <u>Framing to remain in place</u> <u>Install 4 ea. replacement windows into existing</u> <u>window frames.</u>

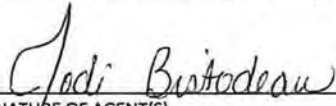
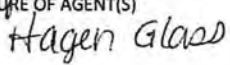
<p align="center">FOR OFFICE USE ONLY</p> <p>Case No. _____</p>
--

<p>SIGNATURES</p>

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

<p>_____ SIGNATURE OF OWNER(S) DATE</p>	<p>   SIGNATURE OF AGENT(S) DATE </p>
<p>_____ SIGNATURE OF OWNER(S) DATE</p>	<p>_____ SIGNATURE OF AGENT(S) DATE</p>
<p>_____ SIGNATURE OF OWNER(S) DATE</p>	<p>_____ SIGNATURE OF AGENT(S) DATE</p>

<p>APPLICATION DEADLINE</p>

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☒ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☒ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☒ Exterior material description.
- ☒ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☒ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.



HAGEN

WINDOWS • SIDING • BATH REMODEL

4111 Triple Crown Dr.

Rapid City, SD 57701

(605) 342-5122

FAX: (605) 342-1077

www.HagenFirst.com

1/28/16

To: City of Deadwood
Deadwood Historic Preservation

RE: Pauline West residence
79 Stewart St.

We are submitting the following information with regards to the above referenced property. The homeowner, Pauline, has contracted with us to replace 4 windows in her home.

The product being submitted for review and approval is Gerkin Comfort Series vinyl windows. Single-Hung and Slider styles. The color would be white. The glazing would be a high performance Low E for energy efficiency.

The 4 windows are located on the back side of the house, southwest corner. None of the windows are visible from the street. It is our intention to remove only the operating sash of the existing windows, and insert the new windows into the existing window frame. The exterior brick mold will remain intact. This would be a retrofit application without any alteration to the opening size.

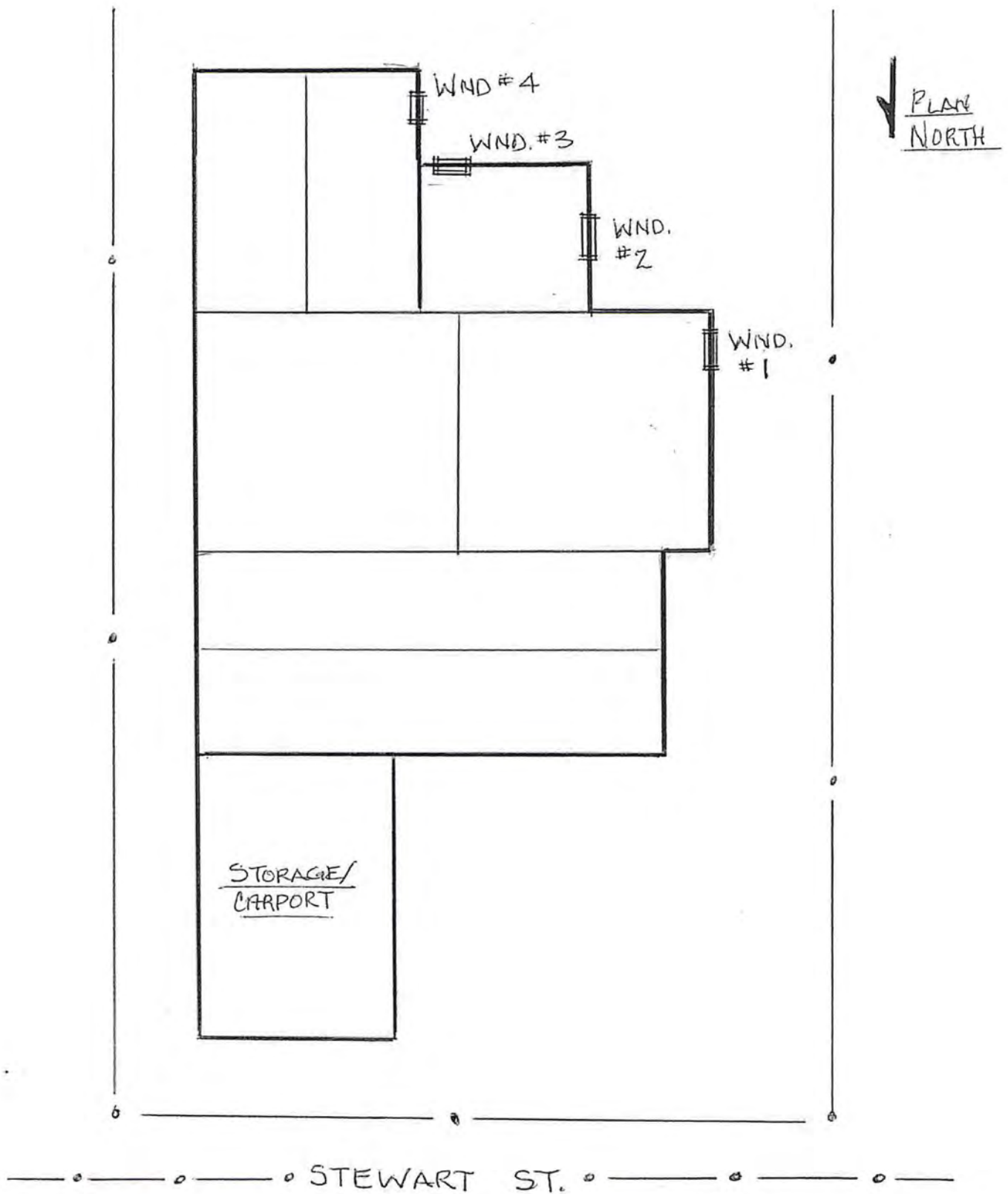
We are including photos of the project, floor plan designating the window locations, product literature, and the completed application forms for your review.

Please contact us if further information is necessary.

Sincerely,

Jodi Bistodeau
Residential Dept.

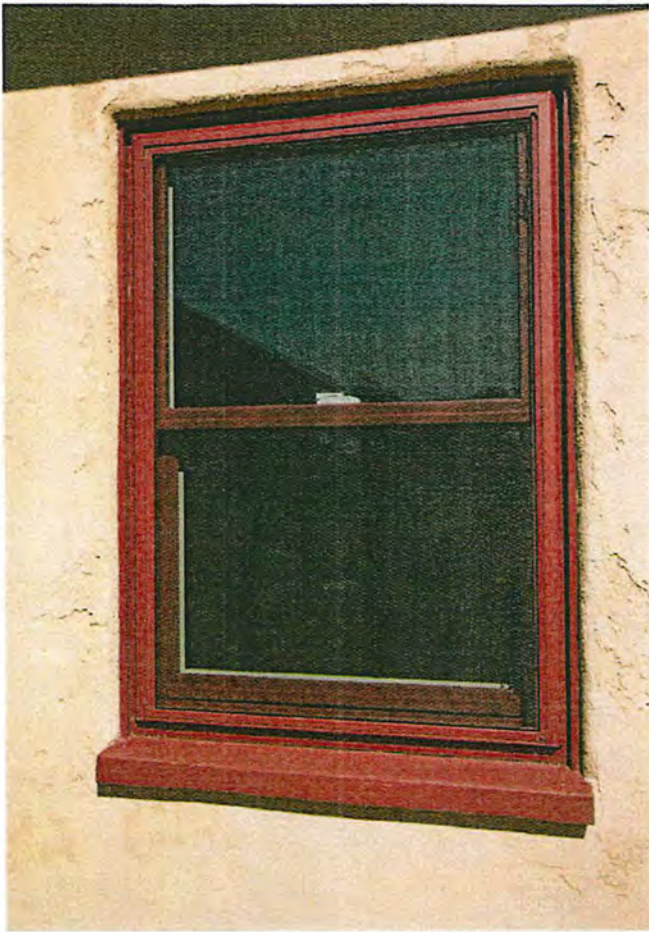
"Experience the Quality"



SITE PLAN / FLOOR PLAN

HAGEN GLASS
605-342-5122

POLLY WEST
79 Stewart St.
Deadwood, SD



EXAMPLES

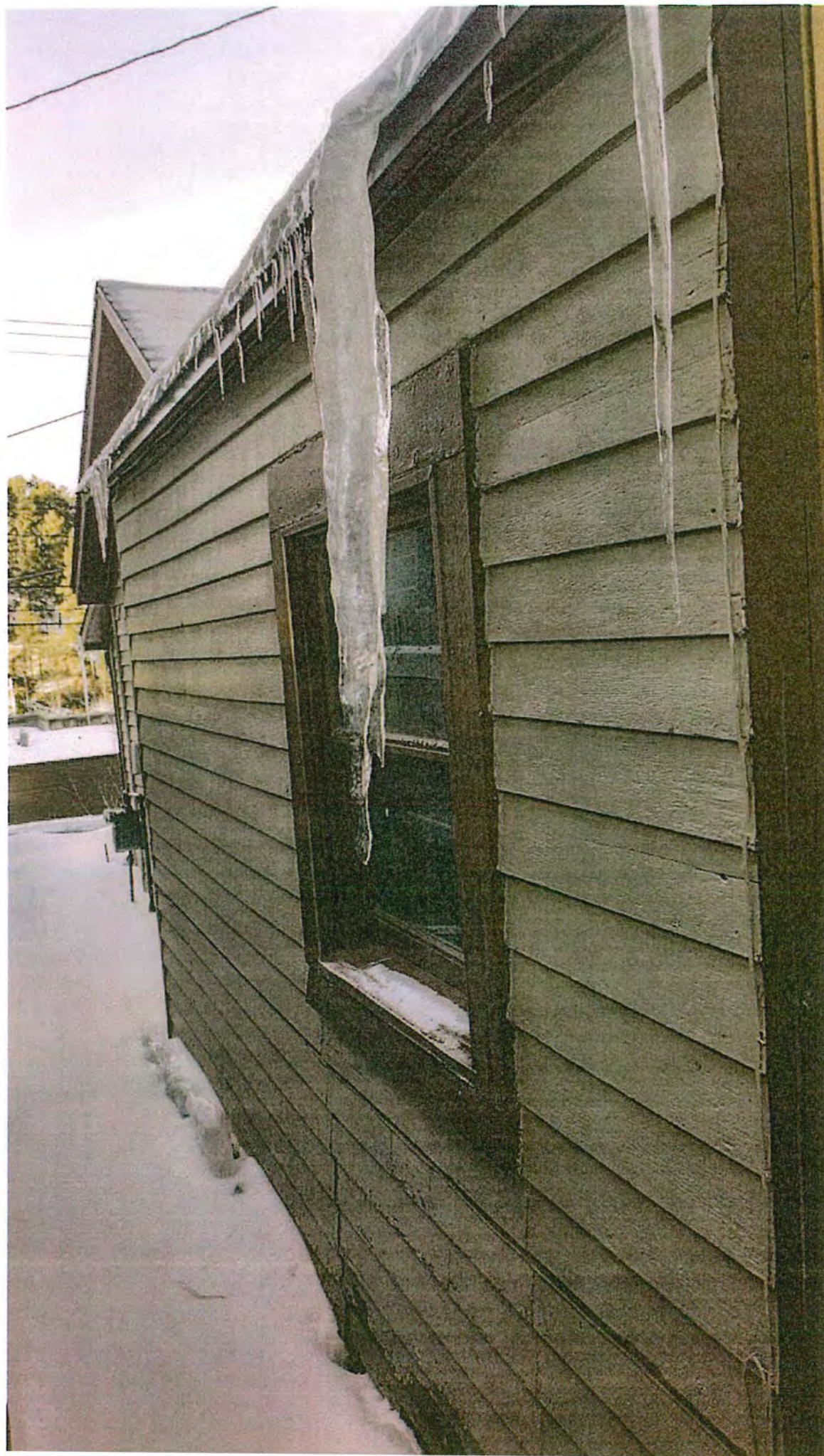
IMAGES OF VINYL WINDOW
INSTALLED INTO EXISTING
WOOD FRAME.

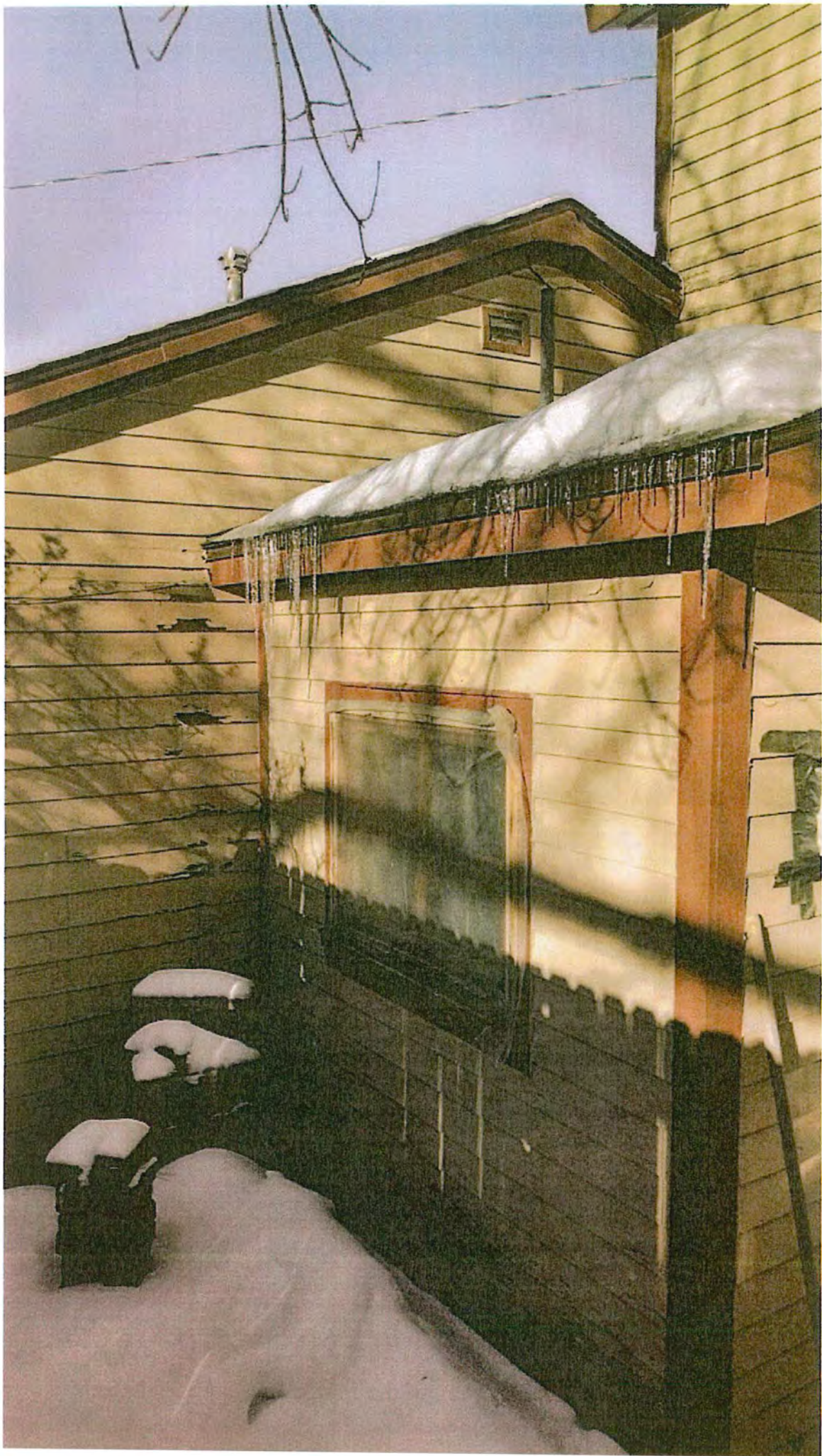
* SAMPLE PHOTOS - NOT ACTUAL PROJECT *

POLLY WEST

HAGEN GLASS













COMFORT | **SERIES®**
S I N G L E H U N G

6100

SINGLE HUNG

The Comfort Series model 6100 single hung is a new generation window for Gerkin! After a decade of proven performance with our single hung, we found a way to make it even better! Here at Gerkin, we only make changes in our product to ensure better performance. Many competitors are working hard at seeing how cheap they can build a single hung. We believe our customers want a great value of quality and price. That's why we build our windows to perform among the best in the industry. The 6500 window compliments the 6100 single hung as a stand alone fixed window or can be used to mull fixed and specialty shapes in order to create custom configurations.



The 6100 is highlighted by the use of a stylish 2 1/2" beveled frame design, fusion welded sash and frame and triple weather seals. We have designed this window to perform at a very high level through the use of multiple vinyl chambers, internal aluminum reinforcements, heavy-duty block and tackle balances as well as warm edge technology glass! If you're looking for a high performance single hung window with easy operation and low maintenance all at a great value, look no further than the Comfort Series 6100!





6100

SINGLE HUNG FEATURES

- 1 Multiple Seal Weatherstripping:** Triple fin-seal weatherstripping on the jambs with additional weatherstripping at the interlock provides a tight air and water seal at the sash.
 - 2 Interlock:** The 6100 has a full interlock with fin seal weatherstripping at the meeting rail. Its design provides a positive seal and easy operating engagement.
 - 3 Hardware:** The 6100 operates on a smooth operating block and tackle balance system. The tilt latches are recessed into the sash for a more attractive appearance.
 - 4 Aluminum Reinforced Sash:** The sash is reinforced with extruded aluminum stiffeners in the full perimeter of the sash. The sash is also exterior glazed for a more attractive appearance on the interior.
 - 5 Sloped Sill Design:** Our single hung utilizes a fully sloped, weepless sill design. This provides for excellent drainage and air infiltration performance. Plus there's no weeps to get plugged!
 - 6 Extruded Screen Frame:** Gerkin offers more strength in its screen frame in order to give more reliability in screen durability. The screen is removable without removing the sash.
 - 7 Frame:** 2 1/2" frame depth and a slimline design with exterior bevels provide strength and beauty. Our frame and sash are fully fusion welded extruded UPVC.
- The 6100 single hung comes with 3/4" insulated clear or argon filled LoE³ high performance glass. Easy clean / self-cleaning or high impact laminate storm performance glass options are also available.

6100

SINGLE HUNG TEST RESULTS

Super Spacer®



NFRC TEST RESULTS

U-VALUE	.30
SOLAR HEAT GAIN COEFFICIENT	.22
VISIBLE LIGHT TRANSMITTANCE	.51
CONDENSATION RESISTANCE	56



AAMA TEST RESULTS

AIR INFILTRATION
WATER
STRUCTURAL

TEST WINDOW

2 Equal Lite 48" X 60" 2 Equal Lite 44" X 77"

.04 cfm/sq.ft.	.06 cfm/sq.ft.
6.0 psf	6.0 psf
60 psf	60 psf

INDOOR / OUTDOOR SOUND TRANSMISSION CLASS

28 28

SOUND TRANSMISSION CLASS
(w/ 1/4 LAM X 1/8 A)

33 33

AAMA RATING

LC-PG40-H

LC-PG40-H





COMFORT | **SERIES**[®]
HORIZONTAL SLIDER

6000

HORIZONTAL SLIDER

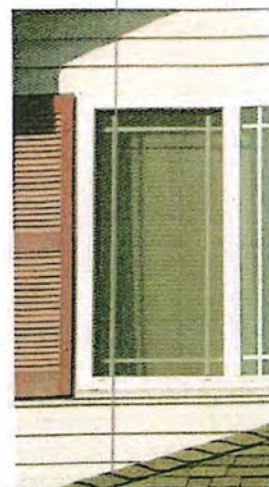
Gerkin has long been known for building the best sliding windows on the market! With our long history in building this style window, we have perfected the performance of this window to the envy of our competition! The 6000 slider is tighter than many of our competitor's best performing casement style windows!

No other style window can offer the overall value in performance and cost as can the 6000 series slider. The 6000 slider is our most value priced window, but offers terrific performance with an incredibly low .04 air infiltration rate. The 6500 window compliments the 6000 slider as a stand alone fixed window or can be used to mull fixed and specialty shapes in order to create custom configurations.

We have meticulously designed this window to work with unmatched performance under extreme conditions. We have multiple chambers of vinyl along with areas of extruded aluminum reinforcement and double strength glass. This window really shows it's strength and performance under the harshest of conditions.

This stylish 2 1/2" slimline design has a beveled frame profile, fusion welded sash and frame corners and twin weather seals. The 6000 glides easily on two sets of tandem rollers and closes into a fully interlocked frame.

If you're looking for a terrific appearance, great performance, easy operation and low maintenance all at a very reasonable cost, the 6000 slider is a great choice!



6000

HORIZONTAL SLIDER FEATURES

- 1 Double Weatherstripping:** Twin fin-seal weatherstripping provides a single fin seal on the sash sealing the exterior and a single fin-seal in the frame sealing the interior.
 - 2 Interlock:** The 6000 has a full interlock with fin seal weatherstripping at the meeting rail providing a positive seal.
 - 3 Hardware:** The 6000 operates on two sets of smooth rolling tandem nylon rollers. The sash pull rail is an integral part of the sash frame. The sash locks into an aluminum stiffened meeting rail.
 - 4 Aluminum Reinforced Sash:** Gerkin reinforces the interlock rail of the sash and frame with extruded aluminum in order to reduce deflection and produce better overall window ratings.
 - 5 Weep System:** We utilize a staggered sill weep system with flush weep covers. This design provides excellent water drainage and air infiltration performance.
 - 6 Extruded Screen Frame:** Gerkin offers more strength in its screen frame in order to give more reliability in screen durability. The screen is removable without removing the sash.
 - 7 Frame:** 2 1/2" frame depth and a slimline beveled frame design provide strength, beauty, and easy installation. Our frame and sash are fully fusion welded extruded UPVC.
 - 8 Outside Glazed Sash:** The exterior glazing on the sash gives a smooth inside appearance. The fixed portion of the slider is interior glazed for easier glass replacement.
- **Easier Sash Removal:** The 6000 offers plenty of extra clearance for sash removal.
 - The 6000 slider comes with 3/4" insulated clear or argon filled LoE³ high performance glass options are also available.

6000

HORIZONTAL TEST RESULTS

Super Spacer®



NFRC TEST RESULTS

U-VALUE	.29
SOLAR HEAT GAIN COEFFICIENT	.22
VISIBLE LIGHT TRANSMITTANCE	.51
CONDENSATION RESISTANCE	59



AAMA TEST RESULTS

	TEST WINDOW	
	3 Equal Lite 108" X 54"	2 Equal Lite 72" X 60"
AIR INFILTRATION	.07 cfm/sq.ft.	.04 cfm/sq.ft.
WATER	5.25 psf	5.25 psf
STRUCTURAL	52.5 psf	52.5 psf
INDOOR / OUTDOOR SOUND TRANSMISSION CLASS	28	28
SOUND TRANSMISSION CLASS (w/ 1/4 LAM X 1/8 A)	32	32
AAMA RATING	R-PG35-HS	LC-PG35-HS

