

**DEADWOOD HISTORIC PRESERVATION COMMISSION**

**Wednesday, February 24, 2016 ~ 5:00 p.m.**

City Hall, 108 Sherman Street, Deadwood, South Dakota

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1. Call meeting to Order
2. Approval of HPC Meeting Minutes – February 10, 2016
3. Voucher Approval
4. Old or General Business
  - a. Grace Lutheran Church – Not for Profit Grant Request -- Exhibit A
  - b. ArcGIS Server Upgrade – Exhibit B
5. New Matters before the Deadwood Historic District Commission
  - a. COA – Case H16004 – 21 Charles St. – Lotus LLC, Mike Percivich – Exhibit C
6. New Matters before the Deadwood Historic Preservation Commission
  - a. PA – Case #H16005 – 12 Dakota – Edwin and Anita Smith – Exhibit D
  - b. PA – Case #H16006 – 158 Charles St – Vicky Anderson – Exhibit E
7. Revolving Loan Fund & HP Programs Update
  - a. HP Program Applications -- Exhibit F
    - Edwin and Anita Smith – 12 Dakota – Siding Program
    - Vicky Anderson – 158 Charles St. – Siding Program
    - Vicky Anderson – 158 Charles St. – Windows and Doors Program
  - b. Revolving Loan Program
    - Jesse & Tessa Allen – 160 Charles St – Revolving Loan Life Safety – Exhibit G
    - Ferd Balkenhol – 834 Main St – Loan Extension – Exhibit G
    - Travis Floyd – 81 Steward – Loan Extension – Exhibit G
    - Richard Morgan – 2 Dudley – Loan Modification – Exhibit H
    - Richard Morgan – 2 Dudley – Change Order, Principal Reduction – Exhibit H
  - c. Retaining Wall Program Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

*\*All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

## **DEADWOOD HISTORIC PRESERVATION COMMISSION**

**Wednesday, February 10, 2016 ~ 5:00 p.m.**

City Hall, 108 Sherman Street, Deadwood, South Dakota

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1. Call meeting to Order
2. Approval of HPC Meeting Minutes – January 27, 2016
3. Voucher Approval
4. Old or General Business
  - a. Soda Fountain Restoration Update -- Exhibit A
  - b. Outside of Deadwood Grant – Second Century Development – Extension Request – Exhibit B
  - c. Mt. Moriah Cemetery Book, Arcadia Publishing Company – Exhibit C
  - d. Request for Travel, Lodging & Per Diem to Sioux Falls & Vermillion February 22-23, 2016 – Exhibit D
  - e. Discussion of use of Block Club Funds
5. New Matters before the Deadwood Historic District Commission
6. New Matters before the Deadwood Historic Preservation Commission
  - a. PA – Case #H16003 – 79 Stewart St – Pauline West/Hagen Glass – Exhibit E
7. Revolving Loan Fund & HP Programs Update
  - a. HP Program Applications
  - b. Revolving Loan Program – Exhibit F
    - Erin Little/David Folger – 15 Denver – Loan Extension
    - Bruce and Mary Oberlander – 102 Charles – Request to Forgive Loan
    - Shirlene Joseph – 771 Main Street – Loan Extension
    - Nugget Saloon – 604- & 606 Main Street – Loan Extension
  - c. Retaining Wall Program Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
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## CITY OF DEADWOOD

### HISTORIC PRESERVATION COMMISSION

**Wednesday, February 10, 2016**

**Present Historic Preservation Commission:** Laura Floyd, Michael Johnson, Lyman Toews, Thomas Blair, Dale Berg, Lynn Namminga, and Chuck Williams were present.

**Absent:** Ms. Terri Williams, City Attorney, was absent.

**Present City Commission:** Dave Ruth was present.

Mr. Kevin Kuchenbecker, Historic Preservation Officer, Joy McCracken and Mike Walker of NeighborWorks-Dakota Home Services and Bonny Fitch, Recording Secretary, were all present.

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**All motions passed unanimously unless otherwise stated.**

A quorum present, Chair Floyd called the Deadwood Historic Preservation Commission meeting to order Wednesday, February 10, 2016 at 5:00 PM in the Commission Room located in the City Hall at 108 Sherman Street in Deadwood, SD.

**Approval of January 27, 2016 HPC Minutes:**

***It was moved by Mr. Blair and seconded by Mr. Toews to approve the minutes of Wednesday, January 27, 2016 as presented. Aye – All. Motion carried.***

**Voucher Approval:**

***It was moved by Mr. Johnson and seconded by Mr. Toews to approve the HP Operating Account in the amount of \$48,624.04. Aye – All. Motion carried.***

**Old or General Business:**

**Soda Fountain Restoration Update – (Exhibit A)**

Mr. Kuchenbecker stated the Historic Preservation office has received pictures of the restoration process of the soda fountain. The company is near completion with the refrigeration portion. However, in looking through the pieces we sent to them it would be more cost effective to replace the pumps. The jars are chipped and in bad shape and should be replaced. There will be an additional cost of \$3,647.75. These items are vital to the operation of the fountain. Mr. Blair asked if there is a plan for the fountain. Mr. Kuchenbecker stated the new owners of the Goldberg building are interested in the fountain and this happens to be the original location of the fountain.

***It was moved by Mr. Blair and seconded by Mr. Williams to recommend to the City Commission to purchase the needed parts for the fountain at a cost of \$3,657.75. Aye – All. Motion carried.***

Mr. Toews asked where the additional funds will come from. Mr. Kuchenbecker stated it will come out of the public education or capital assets line item. Mr. Berg asked when the fountain will be completed. Mr. Kuchenbecker is hoping for the first of April. Mr. Johnson asked if the jars will be historically accurate. Mr. Kuchenbecker stated yes. Mr. Williams asked how much this project will cost. Mr. Kuchenbecker stated around \$25,000.00. Mr. Toews asked if there will be some type of plaque or marker stating the Historic Significance of the fountain. Mr. Kuchenbecker stated a lease will be drawn up and negotiations will take place for the use of the fountain.

**Outside of Deadwood Grant – Second Century Development – Grant Extension – (Exhibit B)**

Mr. Kuchenbecker stated the Second Century Development is requesting an extension of their Outside of Deadwood Grant. Mr. Kuchenbecker recommended extending the grant for one year.

***It was moved by Mr. Blair and seconded by Mr. Toews to grant a 12 month extension to Second Century Development for the Outside of Deadwood Grant. Aye – All. Motion carried.***

**Mt. Moriah Cemetery Book, Arcadia Publishing Company – (Exhibit C)**

Mr. Kuchenbecker stated the City of Deadwood Archives is requesting permission to enter into a contract with Arcadia Publishing to develop a book on Mt. Moriah Cemetery scheduled for 2017. Mr. Blair asked what the cost would be. Mr. Kuchenbecker stated there would be no costs to the city only staff time.

***It was moved by Mr. Johnson and seconded by Mr. Berg to approve entering into a contract with Arcadia publishing to develop a book on Mt. Moriah Cemetery. Aye – All. Motion carried.***

**Request for Travel, Lodging and Per Diem to Sioux Falls & Vermillion February 22-23, 2016 – (Exhibit D)**

Mr. Kuchenbecker informed the Commission he, Mike Runge and Grant Wellford will be meeting with South Dakota Public Broadcasting to discuss the development of a one hour documentary on the remains unearthed at 66 Main.

Grant Wellford will be filming this for the Preservation Moments and will be utilizing his services on the documentary as well. While on that side of the state we will also take mortician ledgers to the SD State Historical Society Archives; meet with representative from Siouxland Heritage Museum to repair popup baseball panels; pick up China Town artifacts. Mr. Kuchenbecker stated no action needs to be taken on this matter.

#### Discussion for use of Block Club Funds

Mr. Kuchenbecker stated one of the Block Clubs submitted invoices for meeting rentals. In 2012 a letter was sent to Neighborworks stating the Commission will no longer provide funding for holiday parties or other community events. Mr. Blair stated there have been many changes in Deadwood over the past 25 plus years. Mom and pop businesses on Main Street are now gift shops and casinos. Many new owners no longer live in Deadwood. We have lost the cohesiveness that was Deadwood. All that is left is the block clubs. They are the glue that sticks the City of Deadwood together. The Historic Preservation Commission needs to meet with the Block Clubs and see what their needs may be. Chair Floyd asked if the HPC is the clubs only source of income. Mr. Blair stated yes. Mr. Toews stated it would be OK to allow holiday parties along with distributing information about programs or hold educational discussions. Mr. Berg stated 2012 was the last time all the clubs got together and had a big party at the Franklin. From that point forward there was a lot of disappointment from the clubs for not having parties funded. Mr. Blair stated a couple of the commissioners need to attend the block meetings and discuss what their needs are. Chair Floyd stated Mr. Toews idea is good. It is also a good idea the block clubs know what HPC has the money allocated for. It is about keeping the neighborhoods beautiful and what efforts are being made to do this like planting flowers, etc. Chair Floyd suggested we have HPC members attend the next block club meetings and report back to the commission.

#### New Matters before the Deadwood Historic District Commission

No new matters were addressed at this meeting.

#### New Matters before the Deadwood Historic Preservation Commission

PA -- Case #H16003 – 79 Stewart St. – Pauline West/Hagen Glass – (Exhibit E)

Mr. Kuchenbecker stated this is a non-contributing structure and the owner wishes to replace four windows on the back side of the structure, southwest corner. None of the windows are visible from the street. The owner is requesting to use Gerkin Comfort Series windows, single-hung and slider styles. Only the operating sash of the windows will be removed and new windows will be inserted into the frame. The exterior brick mold will remain intact. This would be a retrofit application without any alteration to the opening size. The historic house has been altered with modern siding and windows. Because of these alterations, the house has lost integrity and cannot contribute to the Deadwood National Historic Landmark District at this time. However, if the siding and windows were to be replaced with proper materials the structure could be considered eligible as a contributing resource for the National Register in the future. Chair Floyd asked if changing the windows back to wood would make it a contributing structure. Mr. Kuchenbecker stated extensive work needs to be done to make it contributing. Mr. Toews asked if this is a contributing house the windows would need to be wood. Mr. Kuchenbecker stated yes. Mr. Toews asked if the house is historic non-contributing can the windows be what we want them to be. Mr. Kuchenbecker stated there are options based on why the structure is eligible or ineligible. On this particular resource there are already windows that have been replaced, it's non-contributing, the windows are on the side and back of the resources which are not visible from the street. It does not further distract from why it's contributing. Mr. Toews wants to assure we have consistent understood rules to go by. It would be nice to have something in writing for us to follow. Chair Floyd asked if there is something in writing that deals with non-contributing. Mr. Kuchenbecker said he can put something together. ***It was moved by Mr. Toews and seconded by Mr. Johnson based upon all the evidence presented, I find that this project Does Not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. Aye - All. Motion carried.***

Mr. Toews asked if this is non-contributing does it need to be wood windows. Mr. Kuchenbecker stated no. Mr. Toews directed staff to put the requirements in writing regarding contributing and non-contributing so the Commission has guidelines to follow.

#### Revolving Loan Fund and Historic Preservation Programs:

##### Historic Preservation Program Applications

No applications were addressed at this meeting.

##### Revolving Loan Fund/Retaining Wall Program Update:

##### Retaining Wall Applications

No applications were addressed at this meeting.

#### Revolving Loan Program/Disbursements – (Exhibit F)

Mike Walker, Neighborworks, presented a consent agenda with Historic Preservation Commission Loan Applications. Erin Little/David Folger, 15 Denver, Loan Extension; Bruce and Mary Oberlander, 102 Charles, Forgive Loan; Shirlene Joseph, 771 Main Street, Loan Extension; Nugget Saloon, 604 & 606 Main Street, Loan Extension.

***It was moved by Mr. Blair and seconded by Mr. Johnson to approve the Revolving Loan Fund Consent Agenda. Aye - All. Motion carried.***

***It was moved by Mr. Toews and seconded by Mr. Blair to approve HP Revolving Loan Fund disbursement in amount of \$4,061.16, based on information as presented by Ms. McCracken, of NeighborWorks-Dakota Home Services. Aye - All. Motion carried.***

***It was moved by Mr. Toews and seconded by Mr. Johnson to approve HP Grant Fund disbursement in amount of \$800.00, based on information as presented by Ms. McCracken, of NeighborWorks-Dakota Home Services. Aye - All. Motion carried.***

The delinquency report, an update on projects and an overview of the revolving loan fund was presented.

Mr. Toews requested an annual report from Neighborworks for 2015. Mr. Walker stated Ms. Wilks is working on it.

#### Retaining Wall Program Disbursements

No Retaining Wall Program Disbursements were addressed at this meeting.

#### Items from Citizens not on Agenda

**Staff Report:** *(items will be considered but no action will be taken at this time.)*

Mr. Kuchenbecker reported on the following items:

- Mayor Turbiville sent an official invitation to the South Dakota State Historical Society Board of Trustees requesting to have their September Board Meeting in Deadwood;
- Deadwood Alive Contract will be executed at next City Commission meeting;
- February 19 is Deadwood History's fundraiser Calamity Shindig;
- We are going out for bid on the Gateway Landscaping, Powerhouse Park, Mt Moriah Restoration and drainage issue;
- There was a revitalization meeting today. The study for CenturyLink is moving forward. Funding for the \$36,000.00 study is coming from the private sector;
- The entrance signs into Deadwood have a new look through the wayfinding program. There will be additional signs going up over the next few weeks. The banner over the parking garage is up;
- Deadwood Trust for Historic Places workshop meeting is March 30;
- In April we are partnering with Black Hills Energy, MDU and Neighborworks to conduct a workshop on energy efficiency where we talk about LED lighting, insulation, HVAC units, windows, those types of things and what programs are available;
- We will be lining up for the 2<sup>nd</sup> Annual Real Estate Workshop in April or May.

#### Committee Reports:

Mr. Toews stated he met with City Officials, employees and City Attorney regarding the Fairmont Windows and how does HP approach and make the building owner address repair issues. There are conflicting ordinances. There is the City ordinance that approves the building code and there is HP ordinances and its policies to follow and they are not the same. The recommendation from this meeting is to change the ordinance and remove the minimum maintenance requirements from HP and add it to the City Ordinance. Mr. Kuchenbecker stated there is a program meeting scheduled for February 17 with Ron Russo as well as representatives from the Franklin/Silverado to discuss some of these issues and how the Façade Easement Program works.

Mr. Johnson excused himself from the meeting at 5:36 p.m.

Chair Floyd read a card from Job Core thanking HP staff for shadowing a student.

#### Adjournment:

There being no other business, the Historic Preservation Commission Meeting adjourned at 5:38 p.m.

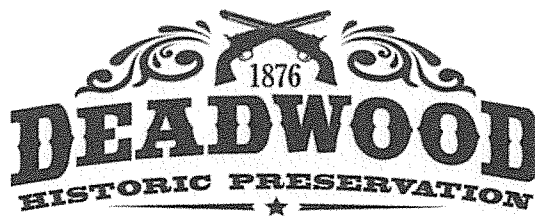
ATTEST:

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Laura Floyd  
Chairman, Historic Preservation Commission  
Bonny Fitch, Historic Preservation Office/Recording Secretary

02/19/16

1:56 PM



## MEMORANDUM

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**Date:** February 19, 2016  
**To:** Deadwood Historic Preservation Commission  
**From:** G.R.A.P.E. Committee  
Kevin Kuchenbecker, Historic Preservation Officer  
**Re:** 2016 Not-for-Profit Grant Request – Grace Lutheran Church

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On February 17, 2016, the G.R.A.P.E. Committee met to discuss the Grace Lutheran Church application for the 2016 Not-for-Profit Grant program.

The Grace Lutheran Church is requesting \$10,000.00 for repairs to the parsonage basement. There was a water line break in the parsonage basement in late 2013 which the insurance paid to have repaired. Upon preparing the parsonage for a new pastor and family a mold problem was discovered on the walls, ceiling and carpet in the basement and needs to be removed and replaced. While doing the mold remediation project, plans are to upgrade the wiring and plumbing in the basement to ensure everything is up to code. The total cost of the project is \$24,250.00. Due to the inability to acquire a bid from local contractors the members of the congregation will do the labor. The funding request before you will be used to cover cost of materials, electrical and plumbing.

The G.R.A.P.E. Committee recommends to the Historic Preservation Commission to approve granting the Grace Lutheran Church Parsonage Mold Remediation Project funding in to the amount of \$10,000.00 under the Not-For-Profit program and as allowable under the guidelines of the grant program.



February 11, 2016

The Grace Lutheran Church congregation respectfully requests consideration for a Deadwood Historic Preservation grant for repair of our Church parsonage.

The parsonage is built immediately next to the church building at 818- 827 Main St. The parsonage was built in 1930. The structure is integral to the Deadwood Community as a parsonage contributes to the health of a church by providing a home for Pastor and family.

Parsonages are historically an important part of communities as they aid in providing spiritual and cooperative services to residents and visitors due to their often close proximity to the church.

Our congregation is facing the dilemma that many churches are with a declining and elderly membership which contributes to a limited budget to address concerns.

We previously had a water line break at the parsonage basement that the insurance paid to have remediated. After the Pastor retired and moved we found a mold problem had developed and the basement wall covering, ceiling and carpet need to be removed and replaced. While doing this project we will work to ensure the electrical wiring and plumbing are both up to code in the basement as well, due to the age of the building.

We are applying for \$10,000 in grant funds for this project to enable our structure to be safe for a new Pastor and family when they arrive.

We work to continue to support our congregation and the communities they live in by offering services to them.

We have gained 8 new members in the last year but have lost 8 due to relocation and death. We will continue our outreach to the community focusing on Advent and Lenten soup suppers offered at the Church. We support residents and members with food pantry donations and during health crisis as well as after natural disasters and fires through prayers, donations and our Synod funds.

We have a quilting group who meet in our church facility to make and donate quilts to families in the community who are in need as well as sending them overseas to be appreciated and enjoyed.

Many of our members are engaged in the community; living, working and doing volunteer work which all benefit Deadwood and the economy.

We have enclosed an authorizing document and the paperwork for the grant.

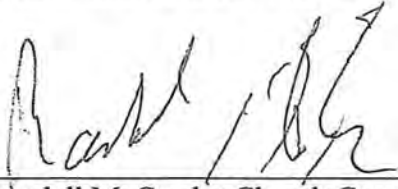
Thank you for your consideration of our request.

Randall McGruder  
Congregation President  
René Larson  
Congregation Secretary.

Grace Lutheran Church  
827 Main St  
Deadwood SD

February 10, 2016

Grace Lutheran Church authorizes Randall McGruder Church Council President to apply for and sign documents related to the Not For Profit Grant Program application from the Deadwood Historic Commission for improvements and repairs to the Church Parsonage at 827 Main St. Deadwood SD 57732.



Randall McGruder Church Council President



Robin Lucero - Deputy Auditor  
Notary

My Term Expires MY TERM EXPIRES  
MARCH 3, 2019



APPLICATION # \_\_\_\_\_

## DEADWOOD HISTORIC PRESERVATION COMMISSION

DEADWOOD NOT-FOR-PROFIT GRANT PROGRAM FOR  
SITES NOT ELIGIBLE FOR STATE PROPERTY TAX MORATORIUM

### Application

The Deadwood Historic Preservation Commission reviews all applications. Please read the attached Policy Guidelines and provide the requested information below.

**1. Property Address:**

818-827 Main St. Deadwood SD 57732  
Street City State Zip

**2. Applicant Details:**

TODAY'S DATE: 2/12/16

Grace Lutheran Church )  
Name Congregation Daytime Telephone E-mail Address  
827 Main St. Deadwood SD 57732  
Street City State Zip

605 641-3467 Secretary  
Trene Larson

**3. Owner of Property\*\*:**

**\*\*NOTE:** Applicant must own/retain property;

OR

*Applicant must be leasing or renting the property and have written permission from the owner to conduct the work;*

OR

*Applicant must have a firm written commitment with the owner to purchase the property.*

*(Complete 'Owner of Property' only if different from that of applicant)*

( )  
Name Daytime Telephone E-mail Address  
Street City State Zip

GRANT FUND –  
SITE NOT ELIGIBLE FOR STATE TAX MORATORIUM

1. Property Address

818- 827 Main St. Deadwood SD 57732  
Street City State Zip

2. Description of work to be performed as part of this project:

Due to the inability to get a bid from  
over 12 local contractors the members  
of the congregation will do the work.  
we are requesting materials, Electrical & Plumbing  
costs only.

See attached estimate.

3. Project budget – itemized and showing disbursement of funding

Description (i.e. roof)	Grant	Total
	\$ 10,000	\$
materials	\$	\$ 14,250 <sup>00</sup>
	\$	\$
	\$	\$
	\$	\$
	\$	\$
	\$	\$
Total:	\$ 10,000	\$ 14,250 <sup>00</sup>

4. Total Project Cost: \$ 14,250<sup>00</sup> Grant Amount: \$ 10,000<sup>00</sup>  
excluding labor

Repair estimates for the Grace Lutheran Church Parsonage Basement.  
Church Members contacted 15 local contractors in the last year and none would give an estimate for the work.

**Members will gut the basement area.**

cost for dumpster.	\$250.00
Replace ceiling tiles	\$ 700.00
and lighting	\$ 1500.00
Product only	
Vapor barrier, and sheet rock costs.	\$ 2000.00
Tape and Texture	\$ 900.00
Primer and Paint	\$ 200.00

**Bathroom**

New fixtures	
including toilet, sink, shower, faucets, plumbing lights and rods.	\$ 3700.00
Sheetrock, Paint, Tile, Schluter products, grout, mastic Etc.	\$ 3500.00
Carpet for basement including stairs	\$ 1500.00

Total Product Costs Estimate	\$14,250.00
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Labor by Members, except electrical	(10,000.00)
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Total	\$24,250.00
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Image capture: Aug 2012 © 2016 Google

Deadwood, South Dakota

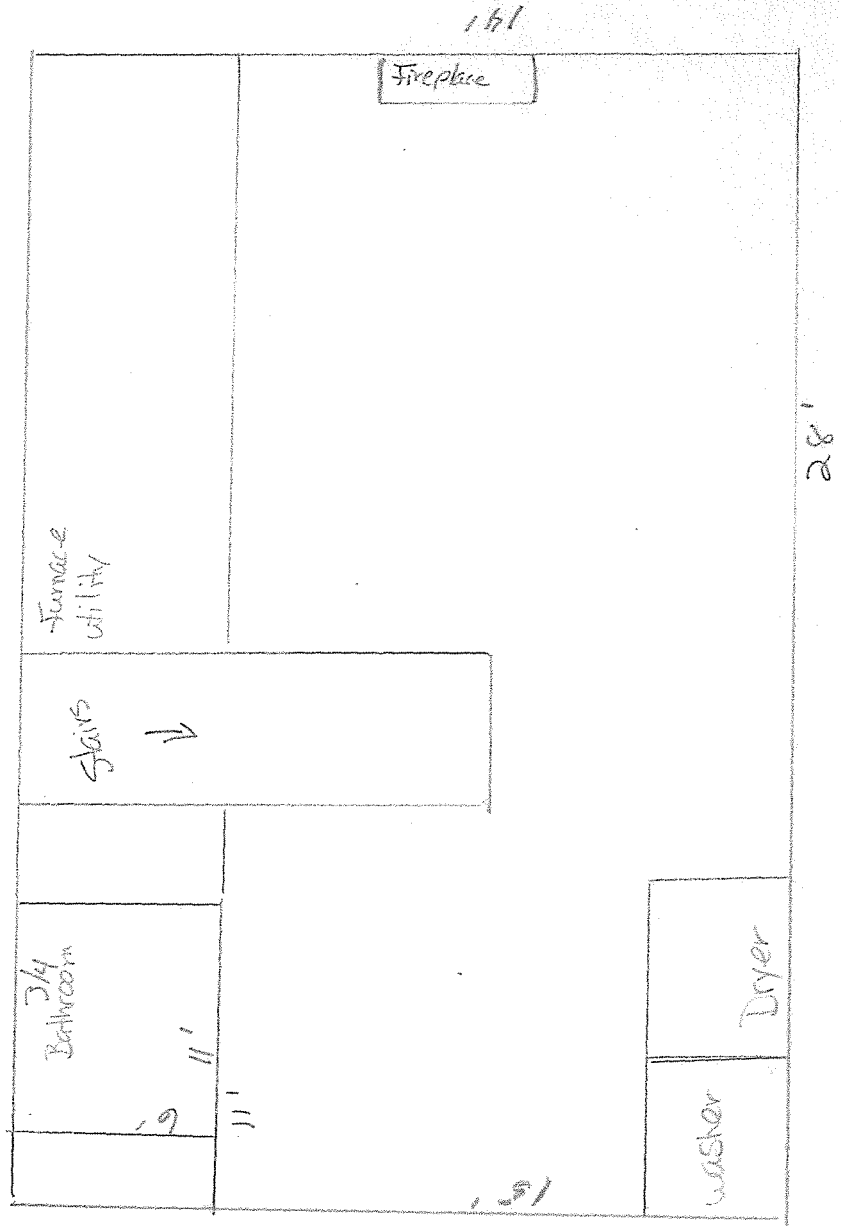
Street View - Aug 2012

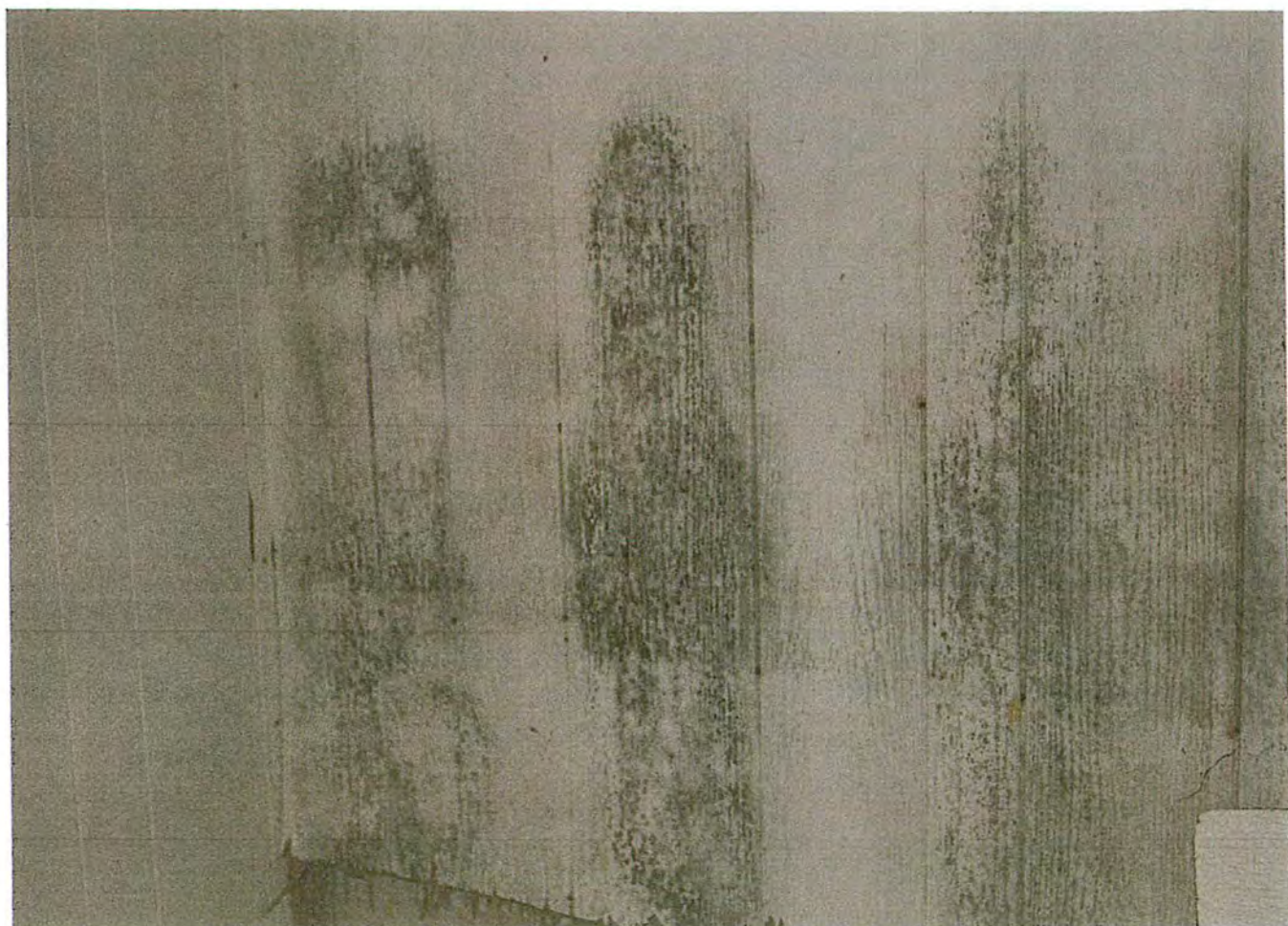


<https://www.google.com/maps/@44.3727568,-103.7355943,3a,75y,179.97h,82.05t/data=!...> 2/11/2016

not to scale

# Basement





mold



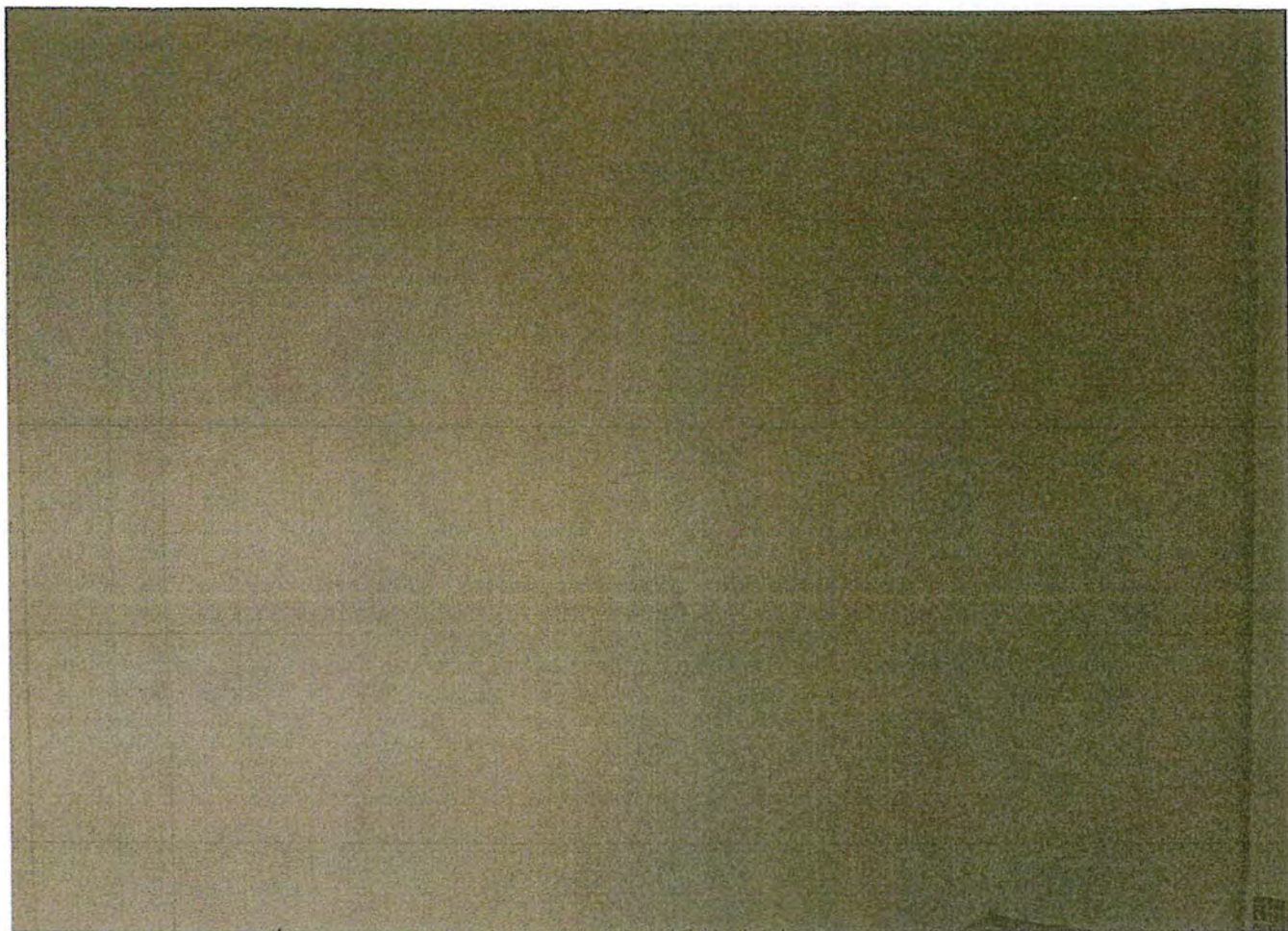


Bathroom tile -



coiling tiles removed



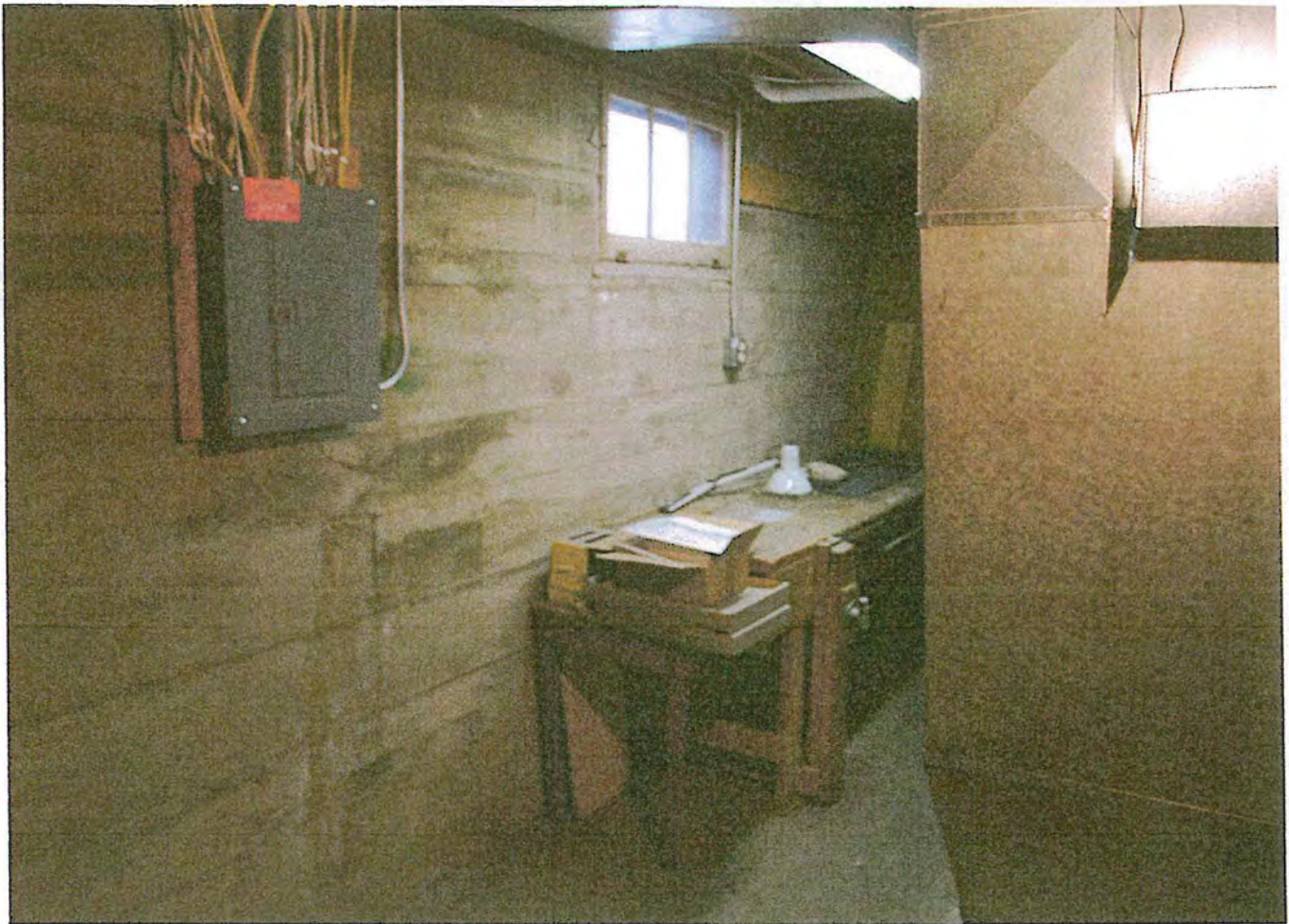


medd shadow



Complete remodel - floor - walls - ceiling



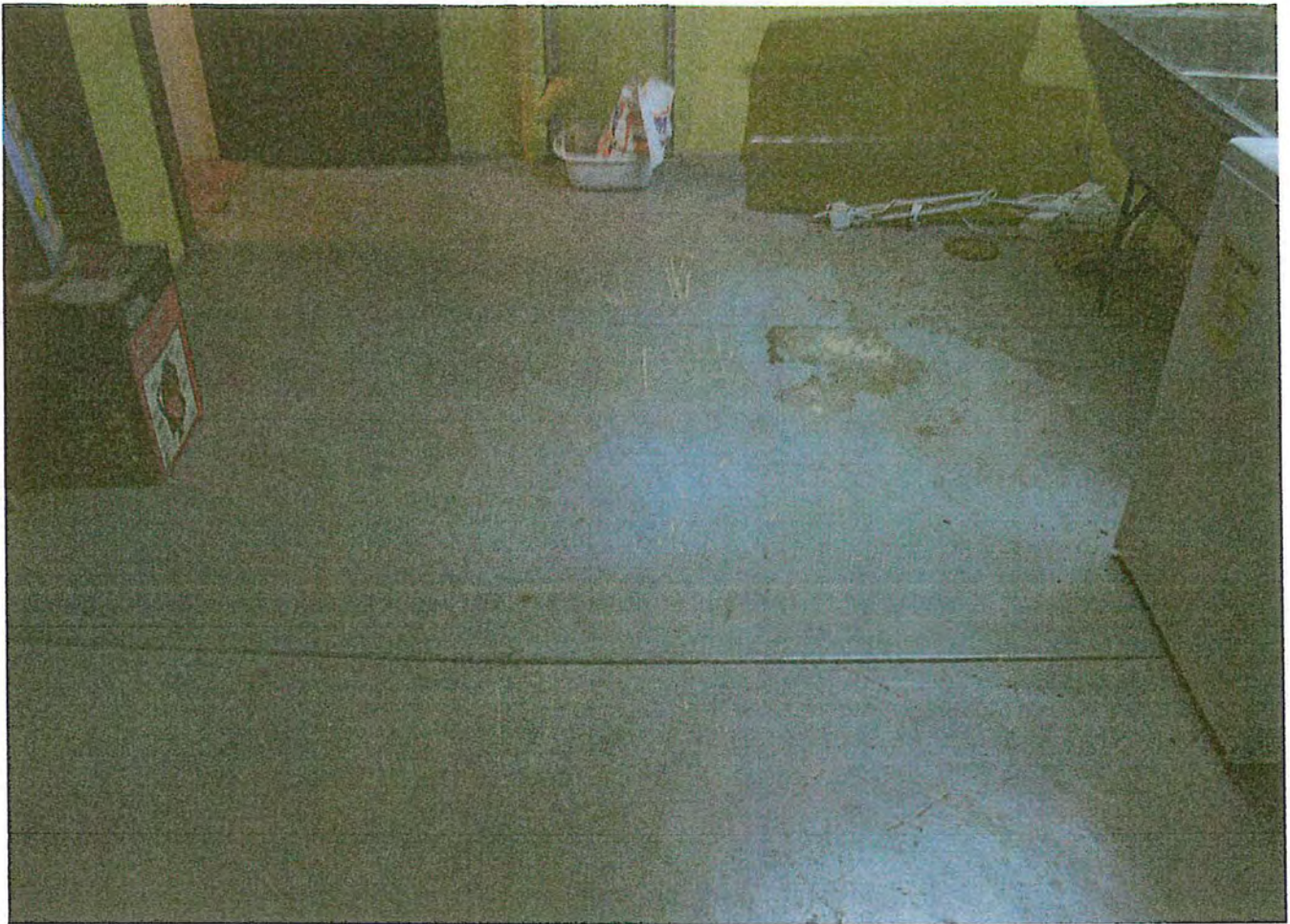


utilitiy room



laundry room update





Laundry update

Floor

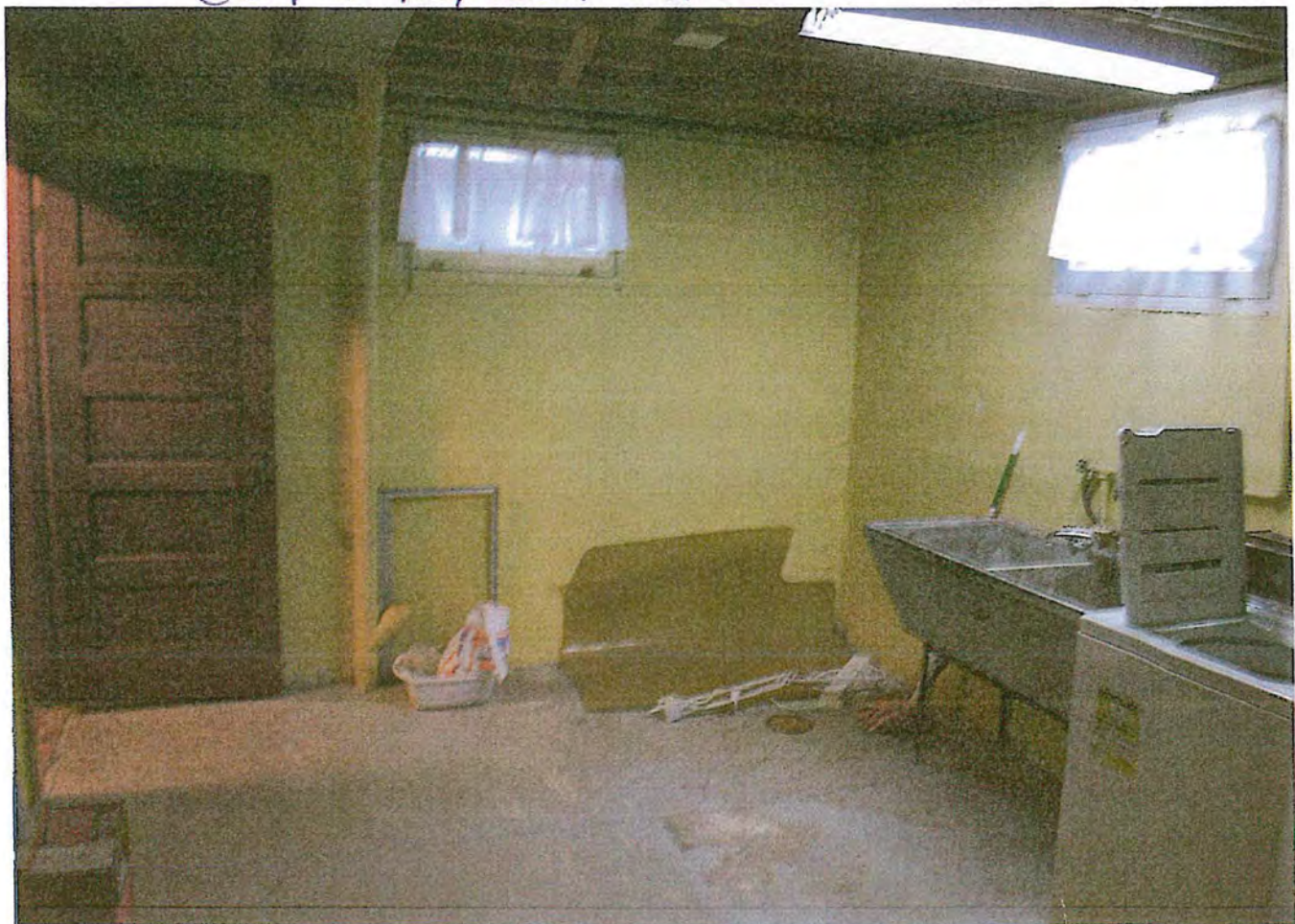


Bath & Bathroom complete redo.



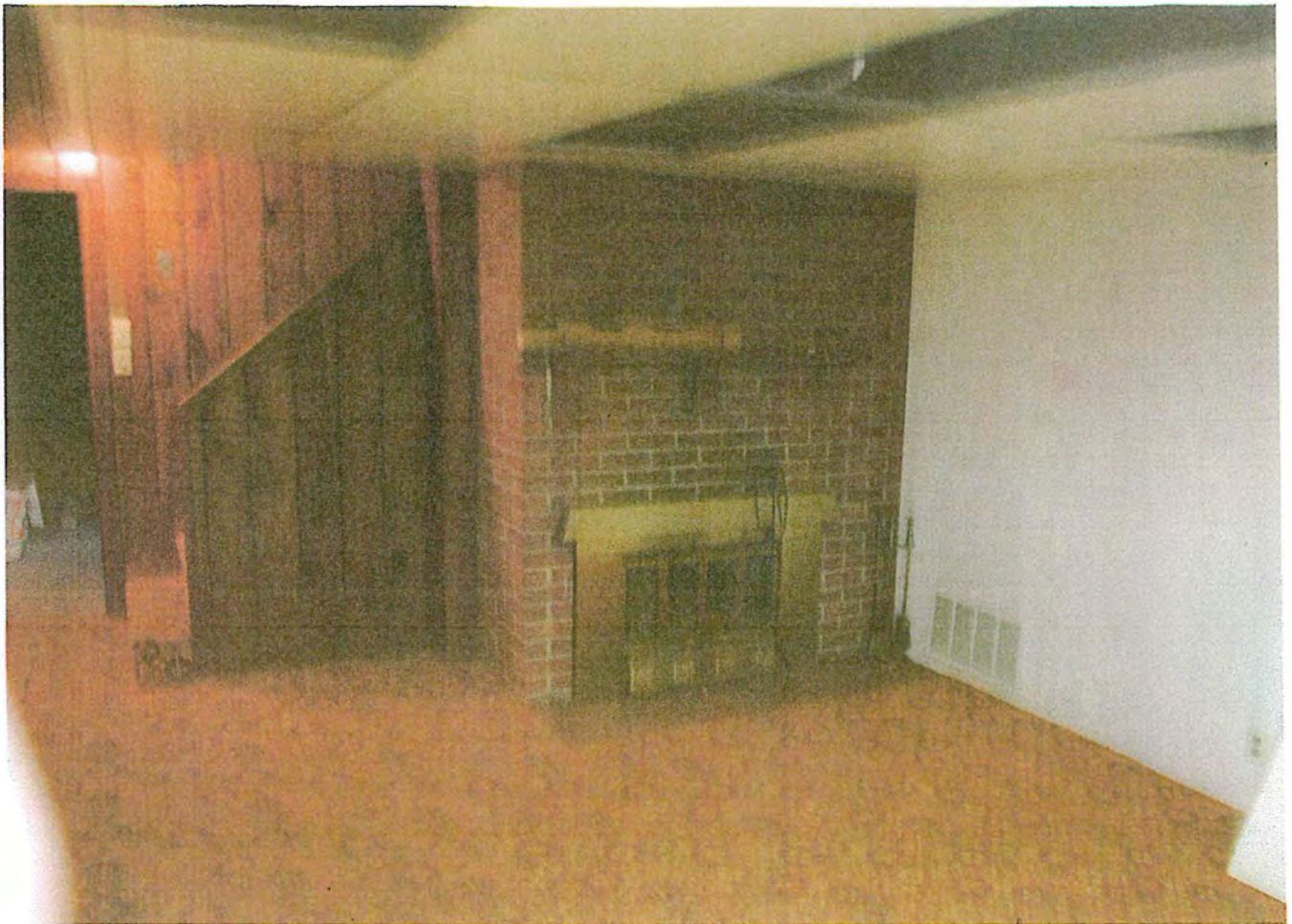


Carpet Replacement.



Laundry and Office





Fireplace possible update



OFFICE OF  
PLANNING, ZONING AND  
HISTORIC PRESERVATION  
108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084

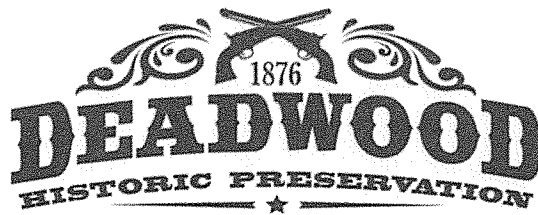


EXHIBIT B

Kevin Kuchenbecker  
Historic Preservation Officer  
Telephone (605) 578-2082  
kevin@cityofdeadwood.com

## MEMORANDUM

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**Date:** January 14, 2016  
**To:** Historic Preservation Commission  
**From:** Kevin Kuchenbecker, Historic Preservation Officer  
**Re:** ArcGIS Server Upgrade

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The ArcGIS Server runs the Mt. Moriah web map on the Amazon Cloud. The server software is currently running on version 10.0. ESRI is deprecating this version of the software after December 31, 2015 which means they will no longer be supporting this version. The software needs to be upgraded to 10.3.1.

The work will be completed offsite using remote logins by Ferber Engineering, Inc. A complete scope of their services is outlined in the attached proposal.

The estimated cost for completing the upgrade is \$3,000.00. The work will be completed on a time-and-materials basis in accordance with the schedule of charges and will not exceed the estimate without written authorization.

**Recommended Motion:** *Approve the ArcGIS Server Software upgrade to version 10.3.1 in the amount of \$3,000.00.*

December 16, 2015

Mr. Bob Nelson Jr.  
City of Deadwood  
108 Sherman Street  
Deadwood, SD 57732

**RE: ArcGIS for Server Upgrade**

Dear Bob:

This proposal is in response to our conversation about the ArcGIS for Server software version that is currently running the Mt. Moriah web map in the Amazon Cloud. As I indicated last time we spoke, ArcGIS for Server version 10.0 is what is running the Mt. Moriah web map. Environmental Systems Research Institute (ESRI) is deprecating this version of the software after December 31, 2015, which means they will no longer be supporting it. Consequently, it was my recommendation that the ArcGIS for Server version be upgraded to 10.3.1. Per your request, we are proving this proposal for performing said upgrade.

Due to major changes in the software from version 10.0 forward, a simple update cannot be applied in place to upgrade the software and associated web map. As a result, a second server will need to be established and configured in the Amazon Cloud and the newest version of software (10.3.1) installed. Since the existing server will stay in place and run until the new one is configured and made ready for production, there will be a minimal amount of downtime for the site. The following tasks are included in our scope of work:

1. Download the current version of ArcGIS for Server
2. Download the current version of ArcGIS for Desktop
3. Spin up a new server in the Amazon Cloud
4. Configure the new server
5. Install the new versions of ArcGIS for Server and ArcGIS for Desktop
6. Check the operating system prerequisites
7. Determine the ArcGIS products and versions currently installed
8. Make backup copies of important configuration files
9. Create a list of client applications that use the server
10. Determine if there are any client applications that connect to ArcGIS Server using DCOM (ArcGIS Server Local) connections
11. Determine the URL format used by existing applications when connecting to ArcGIS Server
12. Make an inventory of existing services

13. Note the properties of services
14. Make an inventory of KML network links
15. Note the details of security configuration
16. Unregister server object extension libraries
17. Verify authorization and licensing information for upgraded version
18. Uninstall ArcGIS Server and other ArcGIS products
19. Install version 10.3.1 and create a site
20. Register data with the server
21. Publish services and configure properties
22. Rebuild and redeploy server object extensions
23. Install ArcGIS Web Adaptor
24. Define security store
25. Republish KML network links
26. Migrate and test web apps
27. Go live with new server
28. Decommission the old server

The work can be completed offsite by using remote logins. There will be an additional charge on your monthly Amazon Cloud bill for the time that we have two servers running during the upgrade.

### Fees

Our estimated fee for completing the work described above is \$3,000.00. The work will be completed on a time-and-materials basis in accordance with our current schedule of charges and will not exceed the estimate stated above without written authorization from you. The 2016 schedule of charges is included as Exhibit A.

We look forward to working with you on this project. If you have any questions or believe that we have misunderstood the scope of work, please call.

Sincerely,  
FERBER ENGINEERING COMPANY, INC.



Linda M. Foster, PLS, GISP  
Project Manager

Enclosures: as noted



# Ferber Engineering Company, Inc.

Civil Engineering • Water Resources • Transportation • Land Surveying • GIS  
729 East Watertown St, Rapid City, SD 57701 ~ Phone: (605) 343-3311

## EXHIBIT A

### 2016 SCHEDULE OF CHARGES

<u>EMPLOYEE CLASSIFICATION</u>	<u>HOURLY RATE</u>
Principal Professional Engineer	\$130.00
Principal Professional Engineer/Professional Land Surveyor	\$130.00
GIS Professional/Professional Land Surveyor	\$110.00
Professional Engineer III	\$110.00
Professional Engineer II	\$90.00
Professional Engineer I	\$85.00
Graduate Engineer II	\$80.00
Graduate Engineer I	\$75.00
Senior Technician	\$90.00
Technician III	\$75.00
Technician II	\$65.00
Technician I	\$55.00
Drafter II	\$75.00
Drafter I	\$65.00
Administrative	\$75.00
Clerical	\$55.00
Mileage	\$ 0.56



Date: 2/19/2016

Case No. H16004

Address: 21 CHARLES ST

## Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 21 CHARLES ST, a CONTRIBUTING structure located in South Deadwood Planning Unit in the City of Deadwood.

Applicant: MIKE PERCEVICH

Owner: MIKE PERCEVICH

Constructed: c. 1890

## CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

### General Factors:

**1. Historic significance of the resource:** This building is a contributing resource located in the South Deadwood Planning Unit in the City of Deadwood. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. This house displays the architectural characteristics common to working-class housing in pre-World War I Deadwood. These small, vernacular cottages, typically of foursquare or T-gable plan occasionally featured limited Queen Anne detailing. The house was moved to this location in 2015.

**2. Architectural design of the resource and proposed alterations:** The applicant requests permission to add an awning/ carport to the rear of the home as submitted.

**Attachments:** No

**Plans:** No

**Photos:** Yes

**Staff Opinion:** The carport is at the rear of the home and is attached to an addition to the original house. It is an easily reversible alteration. There are some constraints to adding a traditional garage.

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



**Motions available for commission action:**

**A:** Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

**OR**

**B:** Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.



OFFICE OF  
PLANNING, ZONING AND  
HISTORIC PRESERVATION  
108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No:	416004
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	2/11/16
Date of Hearing	2/24/16

gm

## City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood  
Deadwood Historic Preservation Office  
108 Sherman Street  
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>21 Charles St. Deadwood</u>
Historic Name of Property (if known): <u>Fountain House</u>

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: Lotus LLC - Mike Perovich  
Address: 21 Charles  
City: Deadwood State: SD Zip: 57732  
Telephone: 605-6453240  
E-mail: Mike@RealEstateCenters.com

Architect's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Contractor's Name: Winter Construction  
Address: 11760 Dublin Lane  
City: Sturgis State: SD Zip: 57785  
Telephone: 578-7708 Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Agent's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

TYPE OF IMPROVEMENT			
<input checked="" type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input type="checkbox"/> Fencing
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>30 Days</u>		Project Completion Date (anticipated): <u>60 Days</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input checked="" type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

### DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Add Awning / Carport to The Rear of  
the Home

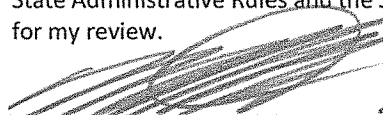
<b>FOR OFFICE USE ONLY</b> Case No. _____
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<b>SIGNATURES</b>
-------------------

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a **PUBLIC HEARING** by the **DEADWOOD HISTORIC PRESERVATION COMMISSION**.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

	2-11-16
SIGNATURE OF OWNER(S)	DATE

_____ SIGNATURE OF AGENT(S)	_____ DATE
--------------------------------	---------------

_____ SIGNATURE OF OWNER(S)	_____ DATE
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_____ SIGNATURE OF AGENT(S)	_____ DATE
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_____ SIGNATURE OF OWNER(S)	_____ DATE
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_____ SIGNATURE OF AGENT(S)	_____ DATE
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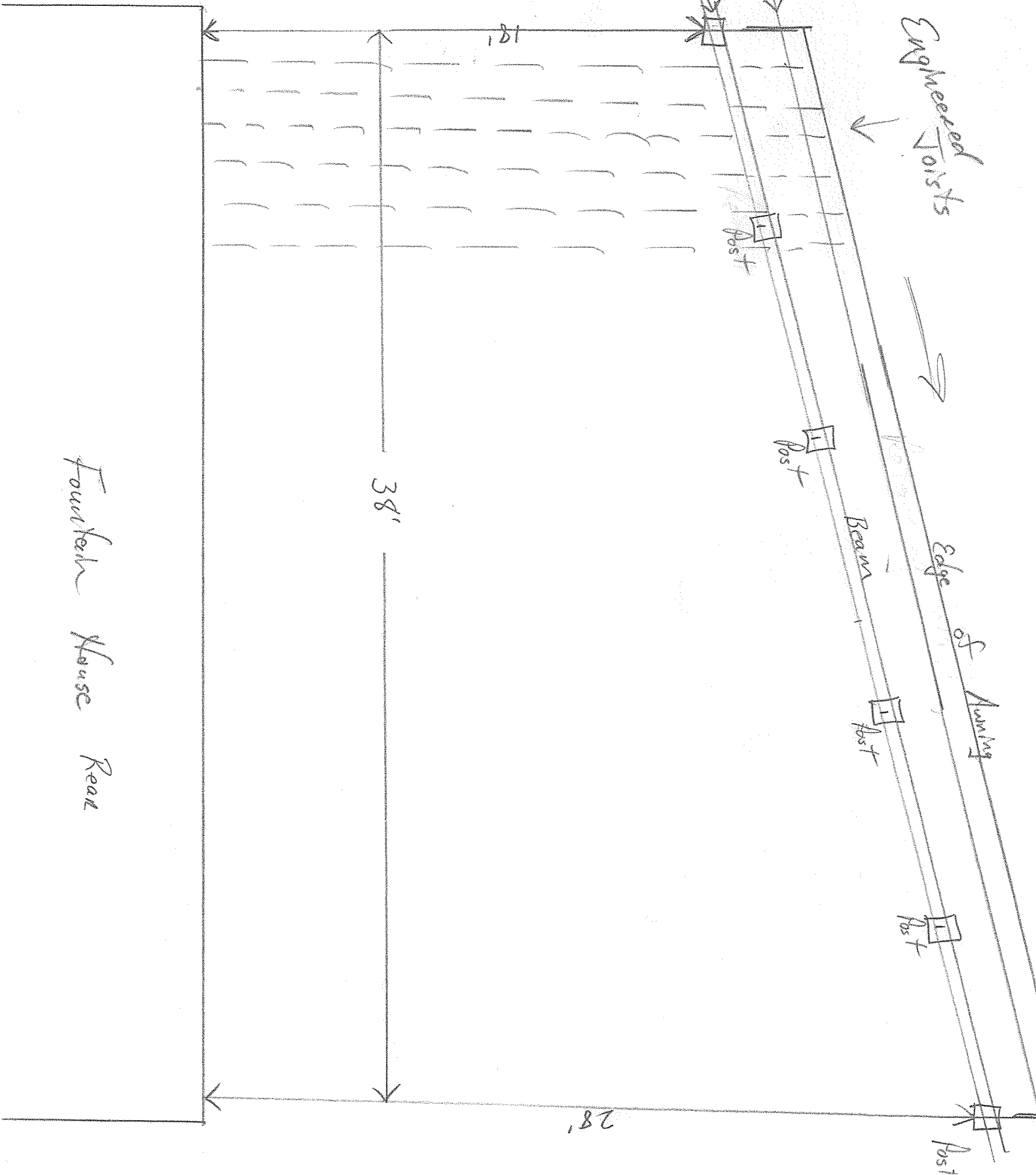
<b>APPLICATION DEADLINE</b>
-----------------------------

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

**Please use the attached criteria checklist as a guide to completing the application.** Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

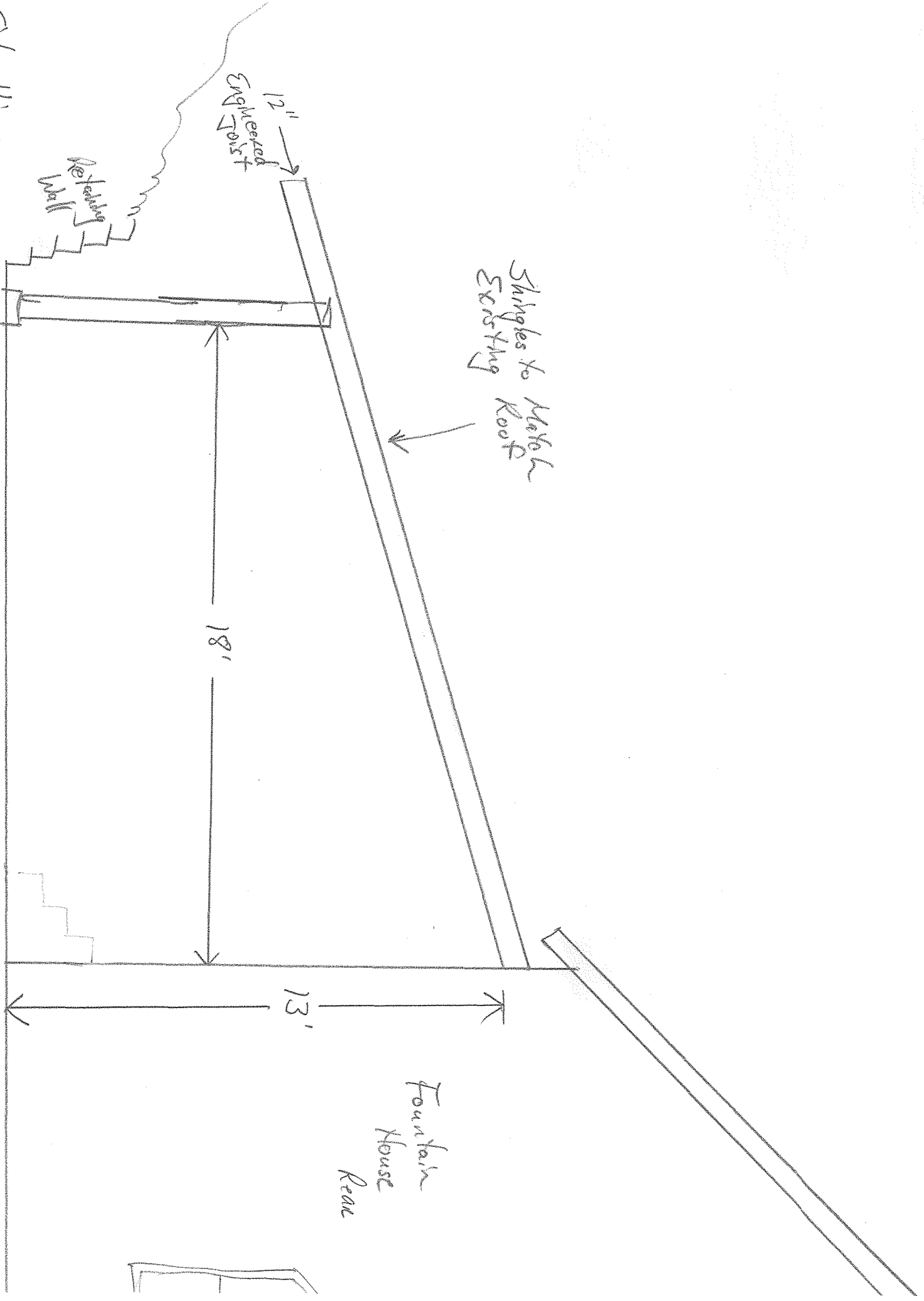
The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Top View



Fourteen House Rear

Side View

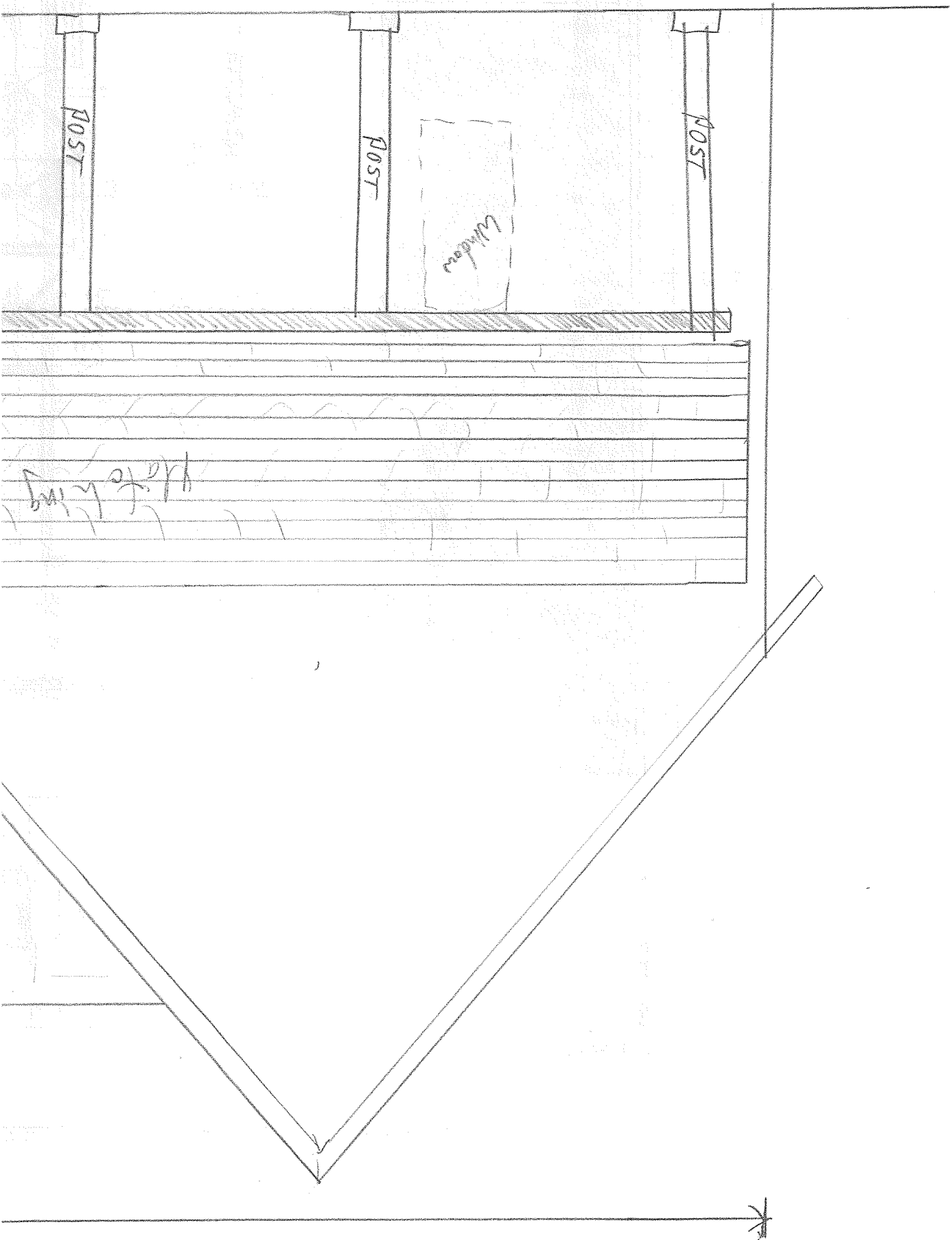


Shingles to Match Existing

Fountain House Rear



Rear View (without Retaining Wall)





# Mike Percevich/21 Charles St. Deadwood, SD

Quote #: EZYARGN

A Proposal for Window and Door Products prepared for:

**Shipping Address:**

WARREN WINDOWS & SUPPLY  
1051 CONCOURSE DR  
RAPID CITY, SD 57703-4728



MARISSA THOMSEN  
WARREN WINDOWS & SUPPLY  
1051 CONCOURSE DR  
RAPID CITY, SD 57703-4728  
Phone: (605) 342-1400

Email: marissat.wws@gmail.com

This report was generated on 2/4/2016 9:00:35 AM  
using the Marvin Order Management System,  
version 0002.06.00 (Current). Price in USD. Unit  
availability and price are subject to change. Dealer  
terms and conditions may apply.

## Featuring products from:



## UNIT SUMMARY

The following is a schedule of the windows and doors for this project. For additional unit details, please see Line Item Quotes.



Additional charges, tax or Terms and Conditions may apply. Detail pricing is per unit.

NUMBER OF LINES: 2	TOTAL UNIT QTY: 6	EXT NET PRICE: USD	8,741.52
--------------------	-------------------	--------------------	----------

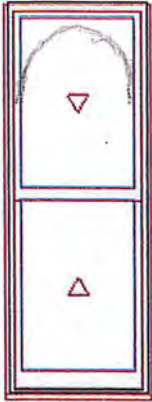
LINE	MARK UNIT	BRAND	ITEM	NET PRICE	QTY	EXTENDED NET PRICE
1	6 9/16"	Marvin	Wood Ultimate Double Hung CN 2436 RO 30 3/8" X 81 1/2" Entered as RO 30 3/8" X 81 1/2"	1,460.72	4	5,842.88
2	4 9/16"	Marvin	Wood Ultimate Double Hung CN 2436 RO 30 3/8" X 81 1/2" Entered as RO 30 3/8" X 81 1/2"	1,449.32	2	2,898.64

## LINE ITEM QUOTES

The following is a schedule of the windows and doors for this project. For additional unit details, please see Line Item Quotes. Additional charges, tax or Terms and Conditions may apply. Detail pricing is per unit.

Line #1	Mark Unit: 6 9/16"	Net Price:		1,460.72
Qty: 4		Ext. Net Price:	USD	5,842.88
  As Viewed From The Exterior Entered As: RO MO 37 3/4" X 81 1/4" CN 2436 FS 29 3/8" X 81" RO 30 3/8" X 81 1/2" Egress Information Width: 25 13/16" Height: 34 1/4" Net Clear Opening: 6.14 SqFt		Primed Pine Exterior .....24.32 Bare Pine Interior Wood Ultimate Double Hung ..... 680.20 CN 2436 Rough Opening w/ Subsill 30 3/8" X 81 1/2" #Varation 6 RT6 shape - 4 1/4 DLO rise.....557.08 Top Sash Primed Pine Sash Exterior Bare Pine Sash Interior IG - 1 Lite Low E2 w/Argon Stainless Perimeter Bar Ovolo Exterior Glazing Profile Ovolo Interior Glazing Profile Bottom Sash Primed Pine Sash Exterior Bare Pine Sash Interior IG - 1 Lite Low E2 w/Argon Stainless Perimeter Bar Ovolo Exterior Glazing Profile Ovolo Interior Glazing Profile Satin Taupe Sash Lock Beige Jamb Hardware Aluminum Screen Charcoal Fiberglass Mesh Stone White Surround ***Screen/Combo Ship Loose 6 9/16" Jamb.....57.00 No Casing - Top .....142.12 Primed Pine 4 5/8" 5/4 Flat Casing - Side Primed Pine Standard Subsill No Installation Method # Non system generated Pricing		
		Initials required		
		Seller: _____		
		Buyer: _____		

Line #2	Mark Unit: 4 9/16"	Net Price:		1,449.32
Qty: 2	5 9/16 original 2x4's	Ext. Net Price:	USD	2,898.64
		Primed Pine Exterior .....24.32 Bare Pine Interior Wood Ultimate Double Hung ..... 680.20 CN 2436 Rough Opening w/ Subsill 30 3/8" X 81 1/2" #Varation 6 RT6 shape - 4 1/4 DLO rise.....557.08 Top Sash Primed Pine Sash Exterior Bare Pine Sash Interior IG - 1 Lite		



As Viewed From  
The Exterior

Entered As: RO

MO 37 3/4" X 81 1/4"

CN 2436

FS 29 3/8" X 81"

RO 30 3/8" X 81 1/2"

Egress Information

Width: 25 13/16" Height: 34 1/4"

Net Clear Opening: 6.14 SqFt

Low E2 w/Argon  
Stainless Perimeter Bar  
Ovolo Exterior Glazing Profile  
Ovolo Interior Glazing Profile  
Bottom Sash  
Primed Pine Sash Exterior  
Bare Pine Sash Interior  
IG - 1 Lite  
Low E2 w/Argon  
Stainless Perimeter Bar  
Ovolo Exterior Glazing Profile  
Ovolo Interior Glazing Profile  
Satin Taupe Sash Lock  
Beige Jamb Hardware  
Aluminum Screen  
Charcoal Fiberglass Mesh  
Stone White Surround  
\*\*\*Screen/Combo Ship Loose

5 9/16" Jamb.....45.60  
No Casing - Top .....142.12  
Primed Pine 4 5/8" 5/4 Flat Casing - Side  
Primed Pine Standard Subsill  
No Installation Method  
# Non system generated Pricing

Initials required

Seller: \_\_\_\_\_

Buyer: \_\_\_\_\_

Project Subtotal Net Price: USD	8,741.52
4.000% Sales Tax: USD	349.66
Project Total Net Price: USD	9,091.18

## PURCHASE APPROVAL/SIGN OFF

<b>Project Subtotal Net Price: USD</b>	<b>8,741.52</b>
<b>4.000% Sales Tax: USD</b>	<b>349.66</b>
<b>Project Total Net Price: USD</b>	<b>9,091.18</b>

I have reviewed all line item quotes in detail and agree that the product specifications and pricing are accurate, and I approve the project for order. I acknowledge that additional charges, tax or Terms and Conditions may apply.

Seller: \_\_\_\_\_

Buyer: \_\_\_\_\_





## Proposal - Detailed

Pella Window and Door Showroom of Rapid City  
2704 Plant Street  
Rapid City, SD 57702  
Phone: (605) 341-2045 Fax: (605) 341-1689

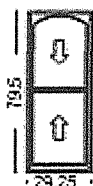
Sales Rep Name: Stover, Corey  
Sales Rep Phone: 605-341-2045  
Sales Rep E-Mail: coreystover@heartlandpella.com  
Sales Rep Fax: 605-341-1689

Customer Information	Project/Delivery Address	Order Information
David Winter Construction PO Box 277  DEADWOOD, SD 57732 Primary Phone: 6055787708 Mobile Phone: Fax Number: E-Mail: Contact Name:  Great Plains #: 2680072 Customer Number: 1002608668 Customer Account: 1000398628	Winter Const. Remodeld House  Lot # County: Owner Name:  Owner Phone:	Quote Name: Mike Percevic - Remodeld House  Order Number: 233 Quote Number: <b>6726658</b> Order Type: Non-Installed Sales Wall Depth: Payment Terms: C.O.D. Tax Code: 3DEADWOODSD Cust Delivery Date: None Quoted Date: 5/5/2015 Contracted Date: Booked Date: Customer PO #:
Line #	Location:	Attributes

20 LIVING RM MASTER

Architect, Double Hung, 29.25 X 79.5

Item Price	Qty	Ext'd Price
\$922.74	5	\$4,613.70



PK #  
756

1: Non-Standard Size Non-Standard Size Double Hung, Equal

Frame Size: 29 1/4 X 79 1/2

General Information: Standard, Luxury, Wood, Pine, 4 3/8", 4 3/16"

Exterior Color / Finish: Primed, Primed Wood

Interior Color / Finish: Unfinished Interior

Sash / Panel: Custom, Arch Head Glass, 2.97, 1.44

Glass: Insulated Dual Low-E Advanced Low-E Insulating Glass Argon Non High Altitude

Hardware Options: Spoon-Style Lock, Brown, No Limited Opening Hardware, Order Sash Lift

Screen: Full Screen, White, InView™

Grille: No Grille,

Wrapping Information: No Exterior Trim, No Interior Trim, 5 9/16", 5 3/4", Standard Four Sided Jamb Extension, Factory Applied, Pella Recommended Clearance, Perimeter Length = 218", Glazing Pressure = 70.

Viewed From Exterior

Rough Opening: 30" X 80.25"

For more information regarding the finishing, maintenance, service and warranty of all Pella® products, visit the Pella® website at [www.pella.com](http://www.pella.com)

Printed on 1/18/2016

Detailed Proposal

Page 1 of 4

Line #	Location:	Attributes			Item Price	Qty	Ext'd Price
25	KITCHEN	Architect, Double Hung, 29.25 X 47			\$787.29	1	\$787.29
		1: Non-Standard Size Double Hung, Equal Frame Size: 29 1/4 X 47 General Information: Standard, Luxury, Wood, Pine, 4 3/8", 4 3/16" Exterior Color / Finish: Primed, Primed Wood Interior Color / Finish: Unfinished Interior Sash / Panel: Custom, Arch Head Glass, 2.97, 1.44 Glass: Insulated Dual Low-E Advanced Low-E Insulating Glass Argon Non High Altitude Hardware Options: Spoon-Style Lock, Brown, No Limited Opening Hardware, Order Sash Lift Screen: Full Screen, White, InView™ Grille: No Grille, Wrapping Information: No Exterior Trim, No Interior Trim, 5 9/16", 5 3/4", Standard Four Sided Jamb Extension, Factory Applied, Pella Recommended Clearance, Perimeter Length = 153", Glazing Pressure = 120.					

Line #	Location:	Attributes			Item Price	Qty	Ext'd Price
30	NAIL FINN TAPE	01HM0000 - 3" Pella Installation Tape, 150 ft (1)			\$28.01	1	\$28.01

Line #	Location:	Attributes			Item Price	Qty	Ext'd Price
35	WINDOW SILL TAPE	01HM0004 - 6" Pella Installation Tape, 50 ft (1)			\$32.84	2	\$65.68

## Thank You For Your Interest In Pella® Products

### PELLA WARRANTY:

Pella products are covered by Pella's limited warranties in effect at the time of sale. All applicable product warranties are incorporated into and become a part of this contract. Please see the warranties for complete details, taking special note of the two important notice sections regarding installation of Pella products and proper management of moisture within the wall system. Neither Pella Corporation nor Heartland Pella will be bound by any other warranty unless specifically set out in this contract. However, Pella Corporation will not be liable for branch warranties which create obligations in addition to or obligations which are inconsistent with Pella written warranties.

Clear opening (egress) information does not take into consideration the addition of a Rolscreen [or any other accessory] to the product. You should consult your local building code to ensure your Pella products meet local egress requirements.

Per the manufacturer's limited warranty, unfinished mahogany exterior windows and doors must be finished upon receipt prior to installing and refinished annually, thereafter. Variations in wood grain, color, texture or natural characteristics are not covered under the limited warranty.

**INSYNCTIVE PRODUCTS:** In addition, Pella Insynctive Products are covered by the Pella Insynctive Products Software License Agreement and Pella Insynctive Products Privacy Policy in effect at the time of sale, which can be found at [Insynctive.pella.com](http://Insynctive.pella.com). By installing or using Your Insynctive Products you are acknowledging the Insynctive Software Agreement and Privacy Policy are part of the terms of sale.

### TERMS & CONDITIONS:

**TO ORDER:** Read all of the Terms & Conditions. Date, sign and return. Orders are not entered without signature.

#### Terms of Sale:

1. By signing this contract, buyer agrees to purchase the products and services described in accordance with these terms and conditions. This contract is between the company (Huey Long Co Inc, dba Heartland Pella, dba Pella Windows and Doors) and the signer. Unless specifically stated elsewhere there is no agreement between the company and the signer to wait for payment until the signer gets paid. Your signature means that you have checked the order and agree to accept and pay for the items shown. Buyer may not assign this contract to anyone else without written approval of the company.
2. This is the entire agreement between the buyer and the company. Any changes must be agreed to and signed by both the buyer and the company.
3. All orders are shipped COD unless prior arrangements have been made. If you have charged before but have not bought for more than 1 year, you have been returned to COD.
4. Invoices are due within 30 days of receipt of product. We charge a finance charge up to 1-1/2% per month on invoices unpaid for more than 30 days. If an invoice is unpaid after 60 days we will send the owner a letter explaining their liability for liens filed against their property and further shipments to you will be COD. After 90 days we will file a lien, turn the account over for collection or both.
5. Unless we have a tax form on file, you must pay all applicable sales tax.
6. Delivery dates are estimates only. If you want to delay your order call us 3 weeks before the scheduled shipping date. If we are asked to hold an order past your original need date, we will send an invoice. If we load an order and you refuse to accept delivery we will add a handling charge to the order of \$100.00 for redelivery.
7. Warranties for all products covered by this contract are posted at all store locations. A copy will be mailed to you upon request.
8. Once this contract is accepted by the company, it cannot be changed or cancelled. If you want to return anything, you must have prior written authorization and pay a handling charge.
9. The buyer agrees to hold the company harmless against any and all claims, demands, costs and expenses arising from: (a) Buyers breach of contract: or (b) Buyers negligence: or (c) Buyers or any third parties misuse or misapplication of the products supplied by the company.
10. We provide tailgate delivery only, you must provide help to unload. If an extra person is needed the charge will be \$100.00. Drivers will wait 30 minutes, then they must continue on.
11. The company shall have no liability for any claims, loss or damage that is incidental or any loss of profit or savings.
12. Any standard order that is cancelled prior to shipping will be billed at 50% of the original selling price. Non-standard orders cannot be returned.

This quote is good for ten (10) days only. We are not responsible for measuring errors made by others.

#### Project Check List:

- \_\_\_\_\_ Terms & Conditions Reviewed
- \_\_\_\_\_ Contract Payment Terms & Credit Policy Reviewed
- \_\_\_\_\_ Customer Satisfaction Survey Discussed
- \_\_\_\_\_ Reschedule/Warehouse Fee's Discussed

For more information regarding the finishing, maintenance, service and warranty of all Pella® products, visit the Pella® website at [www.pella.com](http://www.pella.com)

\_\_\_\_ Product Specifications Reviewed  
\_\_\_\_ Brand  
\_\_\_\_ Exterior Clad Color  
\_\_\_\_ Glazing \* Distortion in tempered glass is common and not considered a defect.  
\_\_\_\_ Blinds  
\_\_\_\_ Muntins  
\_\_\_\_ Wall Thickness  
\_\_\_\_ Hardware Color  
\_\_\_\_ Screen  
\_\_\_\_ Door Hardware  
\_\_\_\_ Door Screen  
\_\_\_\_ Hinge/Slide Discussed (hinge/slide from outside view)  
\_\_\_\_ Key Locks on Entry/Patio Doors

## Contract with Property owner:

\_\_\_\_ Yes  
\_\_\_\_ No, list property owner \_\_\_\_\_  
\_\_\_\_ Installation  
\_\_\_\_ Prefinish  
\_\_\_\_ All doors must have sill supports installed  
\_\_\_\_ Desired delivery date.

\_\_\_\_ Customer Name (Please print)

\_\_\_\_ Pella Sales Rep Name (Please print)

\_\_\_\_ Customer Signature

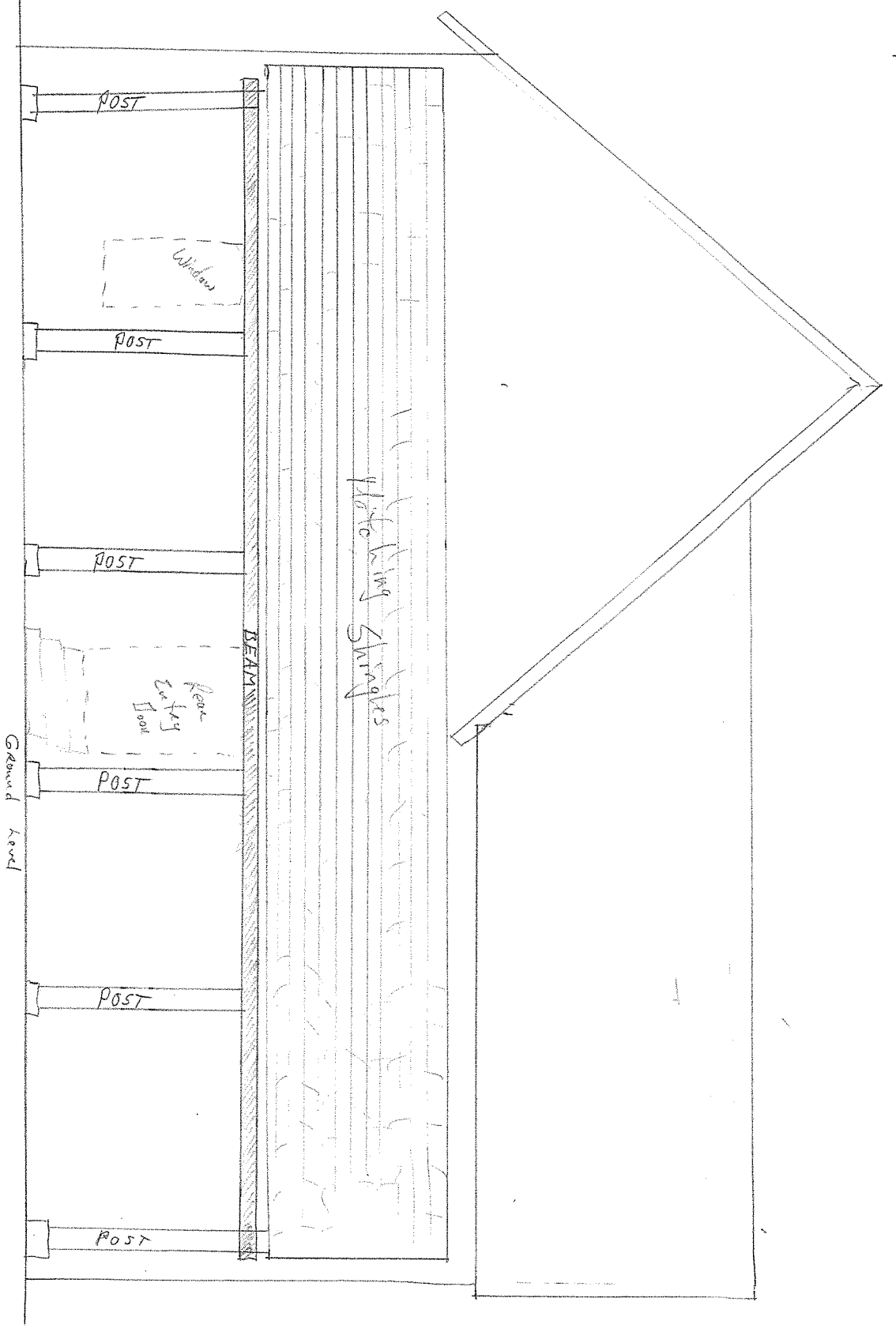
\_\_\_\_ Pella Sales Rep Signature

\_\_\_\_ Date

\_\_\_\_ Date

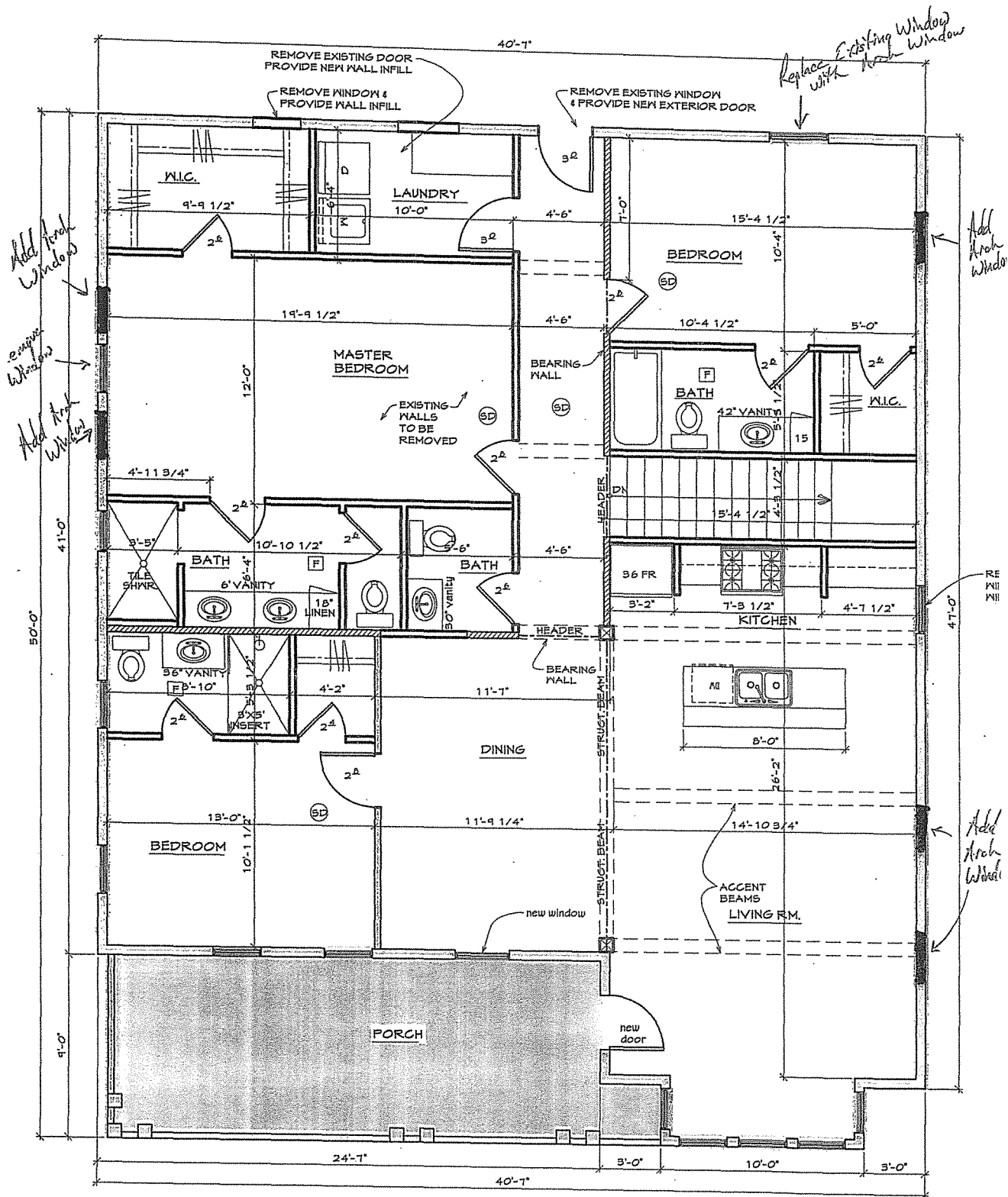
Order Totals	
Taxable Subtotal	\$5,494.68
Sales Tax @ 6%	\$329.68
Non-taxable Subtotal	\$0.00
<b>Total</b>	<b>\$5,824.36</b>
<b>Deposit Received</b>	<b>\$0.00</b>
<b>Amount Due</b>	<b>\$5,824.36</b>

40' 7"



Peak View (without Retaining Wall)





Date: 2/18/2016

Case No. H1605  
Address: 12 DAKOTA ST

## Staff Report

The applicant has submitted an application for Project Approval for work at 12 DAKOTA ST, a non-contributing structure located in Deadwood Planning Unit in the City of Deadwood.

Applicant: SMITH, EDWIN  
Owner: EDWIN SMITH  
Constructed: c. 1900

## CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

### General Factors:

**1. Historic significance of the resource:** This is a turn-of-the century house which has sustained numerous modern alterations: the exterior siding is modern, most windows are non-historic, and there is a non-historic two-story rear addition. Because of these changes, the building has lost integrity and cannot currently contribute to the Deadwood National Historic Landmark District.

**2. Architectural design of the resource and proposed alterations:** The applicant requests permission to remove small dormer at the back of the house - part of new addition, to remove existing siding to evaluate condition of original siding underneath and reside as necessary to match original, to evaluate existing non-complying windows and replace as original, and to paint exterior as needed.

**Attachments:** No

**Plans:** No

**Photos:** Yes

**Staff Opinion:** The work, as submitted, will enhance the property and reverse portions of the house which has caused the resource to lose its historic integrity.

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.





**Motions available for commission action:**

**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

---

**If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**

**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

**C: Second Motion:**

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF  
PLANNING, ZONING AND  
HISTORIC PRESERVATION  
108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	#116005
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	2/10/16
Date of Hearing	2/24/16

## City of Deadwood Application for

### Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood  
Deadwood Historic Preservation Office  
108 Sherman Street  
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

#### PROPERTY INFORMATION

Property Address: 12 DAKOTA ST

Historic Name of Property (if known):

#### APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other \_\_\_\_\_

Owner's Name: EDWIN K. SMITH/ANITA L. SMITH

Address: 980277 S. 3310 Rd

City: Wellston State: OK Zip: 74881

Telephone: 405 356 4879 Fax: \_\_\_\_\_

E-mail: keithanita@hotmail.com

Architect's Name: N/A

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Contractor's Name: DAKOTA MIDWEST CONST

Address: 834 MAIN

City: DEADWOOD State: SD Zip: 57732

Telephone: 920-1291 Fax: \_\_\_\_\_

E-mail: ferd@vastbb.net

Agent's Name: N/A

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

#### TYPE OF IMPROVEMENT

☒ Alteration (change to exterior)

☐ New Construction

☐ General Maintenance

☐ Other \_\_\_\_\_

☐ New Building

☐ Re-Roofing

☒ Siding

☐ Awning

☐ Addition

☐ Wood Repair

☒ Windows

☐ Sign

☐ Accessory Structure

☒ Exterior Painting

☐ Fencing



ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input checked="" type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

### DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

- (1) REMOVE SMALL DORMER @ BACK OF HOUSE – PART OF NEW ADDITION
- (2) REMOVE EXISTING SIDING – EVALUATE CONDITION OF ORIGINAL SIDING UNDERNEATH & RESIDE AS NECESSARY TO MATCH ORIGINAL.
- (3) EVALUATE EXISTING NON-COMPLYING WINDOWS & REPLACE AS ORIGINAL
- (4) PAINT EXTERIOR AS NEEDED

FOR OFFICE USE ONLY  
Case No. \_\_\_\_\_

### SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

A. Smith 1/19/2016  
SIGNATURE OF OWNER(S)      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)      DATE

Eden 1/19/16  
SIGNATURE OF OWNER(S)      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)      DATE

\_\_\_\_\_  
SIGNATURE OF OWNER(S)      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)      DATE

### APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

**Please use the attached criteria checklist as a guide to completing the application.** Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: 2/18/2016

Case No. H16006

Address: 158 CHARLES ST

## Staff Report

The applicant has submitted an application for Project Approval for work at 158 Charles Street a contributing structure located in the Cleveland Planning Unit in the City of Deadwood.

Applicant: ANDERSON, VICKY

Owner: ANDERSON, VICKY

Constructed: c. 1895

## CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

### General Factors:

**1. Historic significance of the resource:** This building is a contributing resource in the Deadwood National Historic Landmark District. This is an early Deadwood house which was remodeled during the pre-World War II years; consequently, it has historic association with both Deadwood's nineteenth-century mining boom and the region's mining revival of the late 1920s and 1930s. This house displays architectural elements which were popular during the latter period. In Deadwood--as elsewhere in the United States--residential remodels commonly borrowed from the then popular Craftsman Style. Other remodels copy traditional forms seen in the "Picturesque Revival" styles.

**2. Architectural design of the resource and proposed alterations:** Applicant is requesting to install new horizontal, narrow reveal, lap siding and wooden double hung windows.

**Attachments:** No

**Plans:** No

**Photos:** Yes

**Staff Opinion:** Staff has met with the applicant and reviewed the siding and windows programs. The applicant will continue to work with this office and a contractor of her choosing to accomplish the siding and windows rehabilitation matters.

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.





**Motions available for commission action:**

**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

---

**If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**

**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

**C: Second Motion:**

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF  
PLANNING, ZONING AND  
HISTORIC PRESERVATION  
108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H16006</u>
<input checked="" type="checkbox"/> Project Approval	
Certificate of Appropriateness	
Date Received	<u>2/17/16</u>
Date of Hearing	<u>2/24/16</u>

## City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood  
Deadwood Historic Preservation Office  
108 Sherman Street  
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

### PROPERTY INFORMATION

Property Address: 158 Charles St. Deadwood

Historic Name of Property (if known):

### APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other \_\_\_\_\_

Owner's Name: Vicky Anderson  
Address: 158 Charles St.  
City: Dead State: SD Zip: 57732  
Telephone: 578-3177 Fax: \_\_\_\_\_  
E-mail: Vickyanderson111@gmail.com

Architect's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Contractor's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Agent's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

### TYPE OF IMPROVEMENT

- |  |  |   |  |
|--|--|---|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building      | <input type="checkbox"/> Addition           | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction                | <input type="checkbox"/> Re-Roofing        | <input type="checkbox"/> Wood Repair        | <input type="checkbox"/> Exterior Painting   |
| <input type="checkbox"/> General Maintenance             | <input checked="" type="checkbox"/> Siding | <input checked="" type="checkbox"/> Windows |  |
| <input type="checkbox"/> Other _____                     | <input type="checkbox"/> Awning            | <input type="checkbox"/> Sign               | <input type="checkbox"/> Fencing             |

Updated July 6, 2015

**FOR OFFICE USE ONLY**

Case No. \_\_\_\_\_

**ACTIVITY: (CHECK AS APPLICABLE)**

Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential	<input type="checkbox"/> Other _____	
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____		Style/type _____	Dimensions _____
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____		Style/type _____	
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____		Style/type _____	Dimensions _____
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

**DESCRIPTION OF ACTIVITY**

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

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### SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

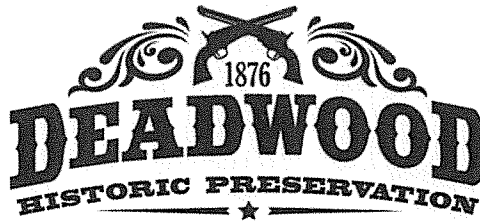
DATE

### APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



## MEMORANDUM

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**Date:** February 19, 2016  
**To:** Deadwood Historic Preservation Commission  
**From:** Kevin Kuchenbecker, Historic Preservation Officer  
**Re:** Historic Preservation Program Applications

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The following Historic Preservation Program applications were received by this office. Staff's recommendation follows each of the program requests.

- Edwin & Anita Smith..... 12 Dakota..... Siding Program  
*Staff has determined 12 Dakota meets the criteria for acceptance into the Historic Preservation Siding Program and will coordinate with the applicant and contractor during the project.*
- Vicky Anderson ..... 158 Charles St. . Siding Program  
*Staff has determined 158 Charles meets the criteria for acceptance into the Historic Preservation Siding Program and will coordinate with the applicant and contractor during the project.*
- Vicky Anderson ..... 158 Charles St. . Windows Program  
*Staff has determined 158 Charles meets the criteria for acceptance into the Historic Preservation Wood Windows Program and will coordinate with the applicant during the project.*





## Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

12 DAKOTA

3. Owner of property – (if different from applicant):

2. Applicant's name & mailing address:

Edwin Keith Smith / ANITA LOUISE Smith

980277 S. 3310 Rd

Wellston OK 74881

Telephone: ( ) -

E-mail

Telephone: (405) 356-4879

E-mail keithanita@hotmail.com

### For Office Use Only:

☐ Owner Occupied

☒ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 2/12/16

Initials: BE

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document. \$94,050

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant or loan.

Applicant's signature: Edwin K. Smith  
ANITA L. Smith

Date submitted: 1/19/15 19 15 2016

Owner's signature: Edwin K. Smith  
ANITA L. Smith

Date submitted: 1/19/15 19 15 2016

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood  
Planning, Zoning & Historic Preservation  
108 Sherman Street  
Deadwood, SD 57732  
605-578-2082

Adopted 05/27/15





## Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

158 Charles St

2. Applicant's name & mailing address:

Vicky Anderson  
158 Charles St

Telephone: (605) 578-3177

E-mail Vickyanderson1111@gmail.com

3. Owner of property – (if different from applicant):

\_\_\_\_\_

\_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_

E-mail \_\_\_\_\_

**For Office Use Only:**

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 2/16/16

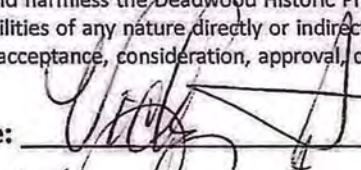
Initials: MP

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

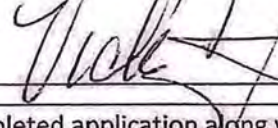
5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

 Applicant's signature: \_\_\_\_\_

Date submitted 2/11/16

 Owner's signature: \_\_\_\_\_

Date submitted: 2/11/16

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood  
Planning, Zoning & Historic Preservation  
108 Sherman Street  
Deadwood, SD 57732  
605-578-2082

Adopted 05/27/15





## Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

158 Charles St

2. Applicant's name & mailing address:

Vicky Anderson  
158 Charles St  
Deadwood

Telephone: (605) 578-3177

E-mail: vickyanderson111@gmail.com  
(Contract for deed)

3. Owner of property - (if different from applicant):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone: ( ) -

E-mail

\$65,030<sup>-</sup>  
tax  
value

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 2/16/16

Initials: apl

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Vicky Anderson

Date submitted: 2/11/16

Owner's signature: Vicky Anderson

Date submitted: 2/11/16

Please complete Wood Window and Doors Worksheet on page 2 of this application

Adopted 05/27/15