

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, January 25, 2017 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Regular Meeting Minutes – January 11, 2017
3. Voucher Approval
4. Old or General Business
 - a. Society of Black Hills Pioneers – Funding Request -- \$2,250 – Exhibit A
 - b. Dakota Conference on the Northern Plains – Funding Request -- \$1,000 – Exhibit B
 - c. Forts, Wars and Treaties of the Northern Plains, June 1-3, 2017 – funding request - \$750 – Exhibit C
 - d. 2017 Outside of Deadwood Grants -- Funding Requests - First Round – Exhibit D
 - e. Adams House Museum – Stairway Carpeting – Capital Improvement \$2,700 – No Exhibit
5. New Matters before the Deadwood Historic District Commission
 - a. COA H17001 634 Main – Toby Keehn – Mustang Sally's – Exhibit E
6. New Matters before the Deadwood Historic Preservation Commission
7. Revolving Loan Fund & HP Programs Update
 - a. HP Program
 - b. Revolving Loan Program
 - c. Retaining Wall Program Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

Executive Session for Legal Matters per South Dakota Codified Law 1-25-1 (3)

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

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1. Call meeting to Order
2. Approval of HPC Meeting Regular Meeting Minutes – December 28, 2016
3. Voucher Approval
4. Old or General Business
 - a. Deadwood Revitalization & Main Street Initiative Update – Exhibit A
 - b. Black Hills Mining Museum – Extension of Outside of Deadwood Grant – Exhibit B
 - c. City of Lead – Extension of Outside of Deadwood Grant – Exhibit C
 - d. 2017 GIS Maintenance Agreement – Exhibit D
 - e. 2017 Historic Preservation Rehabilitation Program – Exhibit E
 - f. Update 2003 Lidar Scanning Project at cost of \$3,500 – Exhibit F
 - g. Continue with design work for Wayfinding Phase III with Berberich Design Services at cost of \$2,500– Exhibit G
 - h. St. Ambrose Cemetery Surveying and Mapping with Arleth Land Surveying at a cost of \$7,680 – Exhibit H
 - i. Review additional trestle sign design options – Exhibit I
 - j. Foundation Grant Program – Exhibit J
5. New Matters before the Deadwood Historic District Commission
6. New Matters before the Deadwood Historic Preservation Commission
7. Revolving Loan Fund & HP Programs Update
 - a. HP Program Extension – Exhibit K
 - i. Lori Keehn – Wood Windows and Doors Program Extension
 - ii. Lori Keehn – Siding Program Extension
 - b. Revolving Loan Program
 - c. Retaining Wall Program Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
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CITY OF DEADWOOD

HISTORIC PRESERVATION COMMISSION

Wednesday, January 11, 2017

Present Historic Preservation Commission: Laura Floyd, Thomas Blair, Lyman Toews, Dale Berg, Lynn Namminga, Chuck Williams, and Michael Johnson.

Absent:

Present City Commission: Dave Ruth, Jim Van Den Eykel, Mark Speirs and Gary Todd were present.

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer, Mike Walker, of NeighborWorks-Dakota Home Services, and Bonny Anfinson, Recording Secretary, was present.

All motions passed unanimously unless otherwise stated.

A quorum present, Chair Floyd called the Deadwood Historic Preservation Commission meeting to order Wednesday, January 11, 2017 at 5:00 p.m. in the Commission Room located in the City Hall at 108 Sherman Street in Deadwood, SD.

Approval of December 28, 2016 HPC Minutes:

It was moved by Mr. Johnson and seconded by Mr. Toews to approve the HPC minutes of Wednesday, December 28, 2016 as presented. Aye – All. Motion carried.

Voucher Approval:

It was moved by Mr. Johnson and seconded by Mr. Namminga to approve the HP Operating Account in the amount of \$80,695.14. Aye – All. Motion carried.

Old or General Business:

Deadwood Revitalization & Main Street Initiative Update – Exhibit A

Louie Lalonde, Co-owner of Saloon 10, representative of the Deadwood Revitalization & Main Street Initiative Committee stated they are here to discuss Deadwood's next chapter in its history. Ms. Lalonde introduced Mike Rodman, Deadwood Gaming Association and Dan Senftner who was hired by the Revitalization Committee to create a business plan for the downtown project. Mr. Rodman stated the goal of the Deadwood Revitalization Committee is to partner with the Deadwood Historic Preservation Commission as a volunteer community group working under the direction of the Historic Preservation Commission on the National Trust for Historic Preservation's Main Street America program. Mr. Rodman gave a year in review report on 2016 gaming. Mr. Rodman stated it is time to again make the same bold move it did 25 years ago and re-energize Deadwood's Main Street and Historic Core District to move Deadwood forward and secure its future for the next quarter century. Deadwood Revitalization appreciated the Historic Preservation's lead and commitment to the unique oversight and vision of the Local Historic District. The role of the Deadwood Revitalization Committee should be to assist implementation of the vision for the National Landmark District and the group of Revitalization Committee volunteers could be invaluable to the Deadwood Historic Preservation Commission in focusing efforts on the Main Street America Program. Mr. Senftner stated Deadwood has the perfect main street. You have to think and plan continually with the leaders. Historic Preservation continues to lead the way with CIP Projects. People who live in this community support it. They have watched evolution and change. This is about giving back to the people who live here. They want a special place to go to. Embrace the Main Street Approach through a Comprehensive Plan and include revitalization. How does Deadwood plan for the future? There is an opportunity to continue to partner with the Deadwood Revitalization and Main Street initiative. Deadwood needs to develop a plan for Deadwood's future and formalize a partnership with the Revitalization Committee and create a comprehensive plan. Plazas will enhance current Deadwood attractions and the timing is now to start a plan. Develop an updated comprehensive plan, identify projects for future funding, create plan for future bonded projects and the 2018 budget process is now. Chair Floyd asked if there would be other partners involved with the program. Mr. Rodman stated under HP direction there would be public, private partnerships. Chair Floyd asked what it would take to get a new comprehensive plan developed. Mr. Kuchenbecker stated funds are not budgeted for 2017. If it would be a priority for 2017 there would have to be a supplement to the current budget. Under SD Codified Law a comprehensive plan should be done every ten years. Chair Floyd asked how much it would cost to update the Comprehensive Plan. Mr. Kuchenbecker stated typically they may range from \$60,000 to \$75,000 but may be done at a lower cost. Mr.

01/20/17

3:05 PM

Toews asked who would lead this charge. Mr. Kuchenbecker stated under SD Codified Law it falls under the Planning and Zoning Commission but in the past it has been a work group consisting of Planning and Zoning, City Commission, Historic Preservation, City and County staff and local citizens and businesses. Mr. Toews asked why the City isn't paying for the Comprehensive Plan. Mr. Kuchenbecker stated HP paid for the last two plans. Mr. Ruth stated it's important for HP to start this discussion now so by 2019 when the city is looking at bonding again there needs to be a good concept and idea of what projects they want to do. To get community input the plan needs to start now. A recommendation from the HP Commission to the City to do a comprehensive plan would be the first step. Mr. Speirs stated this is the step to start with. Mr. Todd stated he knows how hard the Revitalization Committee has worked and they do not want to wait for a comprehensive plan. Can they wait until 2019 or 2020? Is all this necessary? Basically all they are asking for is money. Will this put a roadblock in their project? Mrs. Silvernail stated this is tax payer's money. This project needs a lot of input from the community. Chair Floyd stated any decisions made tonight will not be financially anchored. We cannot commit funds nor do we have funds to commit. We need to create this vision for the future and it has to be done by input from the community.

It was moved by Mr. Berg and seconded by Mr. Johnson to partner with the Deadwood Revitalization Committee as the volunteer community group working under the Historic Preservation's direction on the National Trust for Historic Preservation's Main Street America Program. Aye – All. Motion carried.

It was also moved by Mr. Toews and seconded by Mr. Blair to recommend to the City Commission to take the necessary steps to update and create a new City of Deadwood Comprehensive Plan this calendar year by allocating appropriate staff and resources to the planning process. Aye – All. Motion carried.

Black Hills Mining Museum – Outside of Deadwood Grant - Extension Request – Exhibit B

Mr. Kuchenbecker stated the Black Hills Mining Museum is requesting a six month extension of the Outside of Deadwood Grant. Volunteer time was hard to acquire in 2016. ***It was moved by Mr. Toews and seconded by Mr. Johnson to approve the six month grant extension request for Black Hills Mining Museum. Aye – All. Motion carried.***

City of Lead – Outside of Deadwood Grant – Extension Request – Exhibit C

Mr. Kuchenbecker stated the City of Lead is requesting an extension of their Outside of Deadwood grant for the replacement of the water trestle sign due to the acceptance of the sign designs. ***It was moved by Mr. Blair and seconded by Mr. Williams to approve a six month grant extension request for the City of Lead. Aye – All. Motion carried.***

2017 GIS Maintenance Agreement – Exhibit D

Mr. Kuchenbecker stated the maintenance for the ESRI GIS Software is due for 2017. The agreement runs from April 5, 2017 through April 4, 2018. This is the annual fee and provides upgrades, maintenance and technical support for the software. ***It was moved by Mr. Toews and seconded by Mr. Blair to recommend approval of the Historic Preservation's share of the GIS Maintenance package for 2017 at a cost of \$9,500.00 as budgeted. Aye – All. Motion carried.***

2017 Historic Preservation Rehabilitation program – Exhibit E

Mr. Kuchenbecker stated this year we received thirteen nominations. Several were carried over from the previous year. This was done through the Block Clubs and the Selection Committee. They are recommending two for 2017, Sonny and Lila Sorenson, 26 Burnham and Leonard and Elizabeth Park, 48 Taylor. Each one would be up to \$100,000 for residential rehabilitation. ***It was moved by Mr. Blair and seconded by Mr. Toews to approve Sonny and Lila Sorenson, 26 Burnham and Leonard and Elizabeth Park, 48 Taylor into the 2017 Historic Rehabilitation Program, each receiving up to \$100,000 for residential rehabilitation. Aye – All. Motion carried.***

Update 2003 Lidar Scanning Project at cost of \$3,500 – Exhibit F

Mr. Kuchenbecker stated in 2003 a Lidar scanning of Main Street was done at a cost of \$150,000. This data needs to be upgraded to meet the advances in technology over the past 14 years in order to not lose this vital information. Optira has submitted a quote to update the scan data with the cost of \$3,500. ***It was moved by Mr. Blair and seconded by Mr. Johnson to recommend to the City Commission the approval of the quote from Optira to update the City of Deadwood Terrestrial Lidar Scanning in the amount of \$3,500. Aye – All. Motion carried.***

Continue with design work for Wayfinding Phase III with Berberich Design Services at cost of \$2,500 – Exhibit G

Mr. Kuchenbecker stated this would be a contract with Berberich Design Services to put together Phase III vehicular signage from Cemetery Street to the intersection of Highway 385/85 for a cost of \$2,500. ***It was moved by Mr. Blair and seconded by Williams to recommend to the City Commission to approve the***

professional services for the Wayfinding Project Phase III in the amount of \$,2500. Aye – All. Motion carried.

St. Ambrose Cemetery Surveying and Mapping with Arleth land Surveying at a cost of \$7,680 – Exhibit H

Mr. Kuchenbecker stated with the completion of the rehabilitation project of St. Ambrose Cemetery the cemetery will be turned over to parks and rec and we need to make sure it falls under the same ordinance as Mt. Moriah. To meet SD Codified Law plat maps need to be completed. The cost to survey and map the cemetery is \$7,680. ***It was moved by Mr. Blair and seconded by Mr. Johnson to recommend to the City Commission the approval of the proposal from Arleth Land Surveying to survey and map St. Ambrose Catholic Cemetery in the amount of \$7,680. Aye – All. Motion carried.***

Review additional trestle sign design options – Exhibit I

Mr. Kuchenbecker presented a draft of the proposed Deadwood Trestle Sign and requested commission input. Mr. Toews recommends the sign with the guns. Chair Floyd recommended changing the font on the side items. ***No action taken.***

Foundation Grant Program – Exhibit J

Mr. Kuchenbecker stated the Program Committee is recommending adding a Foundation Program for up to \$10,000 for replacing or repairing foundations. The grant will be similar to the siding program. Mr. Toews thanked Jerity Krambeck for bringing this program to the attention of the committee. ***It was moved by Mr. Toews and seconded by Mr. Blair to adopt the Foundation Program. Aye – All. Motion carried.***

New Matters before the Deadwood Historic District Commission

New Matters before the Deadwood Historic Preservation Commission

Revolving Loan Fund and Historic Preservation Programs:

HP Program Applications – Exhibit G

Lori Keehn – 107 Forest – Siding Program Extension

Lori Keehn – 107 Forest – Windows and Doors Program Extension

It was moved by Mr. Berg and seconded by Mr. Johnson to grant a six month extension to Lori Keehn, 107 Forest, for the Siding and Wood Windows and Doors Program. Aye - All. Motion carried.

Revolving Loan Program/Disbursements

It was moved by Mr. Blair and seconded by Mr. Johnson to approve HP Grant Fund disbursement in the amount of \$87,574.62, based on information as presented by Mr. Walker, of NeighborWorks-Dakota Home Services. Mr. Berg abstained. Aye - All. Motion carried.

It was moved by Mr. Johnson and seconded by Mr. Namminga to approve HP Revolving Loan Fund disbursement in the amount of \$7,802.50, based on information as presented by Mr. Walker, of NeighborWorks-Dakota Home Services. Aye - All. Motion carried.

The delinquency report was presented by Mr. Walker.

Revolving Loan Program

No items were addressed at this meeting.

Revolving Loan Fund/Retaining Wall Program Update:

Retaining Wall Applications

No applications were addressed at this meeting.

Items from Citizens not on Agenda

Staff Report: (items will be considered but no action will be taken at this time.)

Mr. Kuchenbecker reported on the following items:

- The DDII Welcome Center information design completion is about two weeks out. Held a meeting with Game Fish and Parks on taxidermy items for the display. They are working with the Chamber to provide one stop shopping for permits such as fishing and hunting licenses, fire wood, Christmas tree, trail permits and fly fishing rod rentals;
- The Tourism Conference is January 17 – 20, 2017;

- The week of January 23 staff will be meeting with Public Broadcasting to schedule the premier of the documentary for the skeletal remains found at Jackson and Taylor;
- The Ben Ortiz's, who is on the delinquency list, property will be at Sheriffs sale at the steps of the court house soon;
- We are looking at formalizing the survey process for retaining walls to confirm ownership;
- Deadwood Mountain Grand is delaying the chalet project indefinitely at this time;
- There will be a Realtor Workshop in February and a public information night is scheduled for March.

Committee Reports:

Adjournment:

The Historic Preservation Commission Meeting adjourned at 6:42 p.m.

ATTEST:

Chairman, Historic Preservation Commission
Bonny Anfinson, Historic Preservation Office/Recording Secretary

Society of Black Hills Pioneers
Clinton R. Jolley, Treasurer
2602 Tomahawk Dr.
Rapid City, South Dakota 57702

EXHIBIT A

January 8, 2017

Kevin Kuchenbecker
Deadwood Historic
Preservation Commission
108 Sherman St.
Deadwood, S. D. 57732

Fund
2,250

RE: Society of Black Hills Pioneers Annual Publication

Dear Mr. Kuchenbecker,

As you know, each year the Society of Black Hills Pioneers has published a book of stories about the historic families of the members of the society. Each year the Deadwood Historic Preservation Commission has been very generous and granted money to the Society to help with the project. We very much appreciate your assistance. Without it, we could not pay for the publication which, last year cost \$2750.00. Thank you.

Once again we would like to request your help in the amount of \$2500.00 to help with our expenses for the 2016 publication.

Thanking you for your continued support,

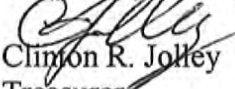

Clinton R. Jolley
Treasurer



EXHIBIT B

January 12, 2017

Kevin Kuchenbecker
Historic Preservation Officer
City of Deadwood Department of Planning & Preservation
108 Sherman Street
Deadwood, South Dakota 57732

RE: Request for funding support for the Dakota Conference on the Northern Plains, April 21-22, 2017

Dear Mr. Kuchenbecker:

The Center for Western Studies will examine the topic of religion and spirituality in South Dakota and other areas of the Northern Plains at the 49th Annual Dakota Conference, April 21-22, 2017. We are looking forward to receiving many papers and panels exploring the variety of religious expression in the states of North Dakota, Minnesota, Iowa, Nebraska, Wyoming, and Montana. As is our practice, we will be accepting several presentations that deal not specifically with the topic but with other aspects of South Dakota and the Northern Plains. Attendance over the two days is usually about 250, with 70-80 presentations by the general public as well as academics.

Paper topics received to date include Lakota visions of the cosmos, based on a new book by the presenter to be published this year from the University of Nebraska Press, the challenges faced by rural churches historically and today, faith and ethnicity in O.E. Rolvaag's novels, place-based spirituality, such as Bear Butte and Blood Run, and cowboy equipment on the Plains.

Grants in the amount of \$1,000 generously made by the City of Deadwood in support of the Dakota Conference have been of great assistance in covering the formidable costs of sponsoring this regional conference. We will again be happy to acknowledge funding support both at the conference (Saturday's Trail Breakfast) and in the program booklet and online. Thank you for your consideration of this request in support of history programming of value to South Dakota.

Sincerely,



Harry F. Thompson, Ph.D.
Executive Director

encl: 2016 Dakota Conference program booklet



1200 University Street, Unit 9676
Spearfish, South Dakota 57799-9676

EXHIBIT C

*Leland D. Case Library
for Western Historical Studies*

Phone: (605) 642-6361
Roberta.Sago@BHSU.edu

January 6, 2017

Kevin Kuchenbecker, Historic Preservation Officer
Deadwood Historic Preservation Commission
City of Deadwood
108 Sherman Street
Deadwood, SD 57732

Dear Mr. Kuchenbecker and Preservation Commissioners:

The Leland D. Case Library at Black Hills State University and the Old Fort Meade Cavalry Museum are sponsoring a symposium titled "Forts, Wars and Treaties of the Northern Plains." Scheduled for June 1, 2 and 3, 2017, this symposium will draw together several Western History experts who will discuss frontier military and Native American topics related to the Black Hills and the Northern Plains.

I invite the Deadwood Historic Preservation Commission to help support this symposium. With the invited speakers receiving honorariums and travel expenses, assistance with the expenses would be greatly appreciated. An amount of \$750 would be most beneficial.

If this support is possible, the Deadwood Historic Preservation Commission will be highlighted as a supporter of the symposium, in printed materials, during presentations, and as part of a walking tour of Deadwood.

I thank you, in advance, for your support. If you would like more information or have any questions, please contact me.

Thank you, very much.

Very truly yours,

David A. Wolff
Chair, Case Library Committee
Professor Emeritus of History
Black Hills State University
605-644-0375
David.Wolff@bhsu.edu



Comprising collections orientated to the Black Hills - a geological/geographical rosette
some 60 miles wide and 120 miles long but two centuries deep in history.
(At E.Y. Berry Library-Learning Center)

Forts, Wars and Treaties of the Northern Plains

June 1-3, 2017

Welcome! The Leland D. Case Library for Western Historical Studies in cooperation with the Old Fort Meade Cavalry Museum is pleased to sponsor "Forts, Wars and Treaties of the Northern Plains," the first symposium in what is hoped to become an ongoing series.

Why a Symposium? The reasons for sponsoring a symposium are many, but first and foremost, it is meant to bring scholars and enthusiasts together to share insights and knowledge about the multifaceted history of the Black Hills and the Northern Plains.

A second goal is to highlight the historic resources and research materials available at the Case Library, at the Old Fort Meade Cavalry Museum, and in Deadwood's archives and museums.

Another is to honor those who have made significant contributions to the region's history. Jerome A. Greene is the featured guest at this inaugural symposium in recognition of his Honorary Doctorate received from Black Hills State University in December 2015.

An important objective is to raise scholarship money for BHSU History majors. Any money raised above conference expenses will be used to enhance the current Case Library scholarships and to establish a Jerome A. Greene Scholarship.

Finally, this gathering will hopefully enhance the camaraderie that already exists among Western historians.

Sponsors and Supporters are critical for the symposium's success: Besides the Case Library and the Fort Meade Cavalry Museum, a big **Thank You** goes to these supporters:

**Deadwood Historic Preservation Commission,
West River Foundation,
BHSU President Tom Jackson, Jr.,
E.Y. Berry Library—Learning Center, BHSU.**

Symposium Summary:

Thursday, June 1: Preconference Walking Tour of Deadwood & Opening Reception on the BHSU campus in Spearfish.

Friday, June 2: Plenary Sessions, Luncheon Presentation, Book Signing and Special Collections Tour.

Saturday, June 3: All-day tour of Fort Meade Historic Sites and Bear Butte.

Presenters and Topics:

Jerome A. Greene: "Unbounded Ambition: Colonel Nelson A. Miles as Revealed in His Private Correspondence with General William T. Sherman during the Sioux and Nez Perce Campaigns, 1876-1877"

Paul Hedren: "A Bloody Spring: Mayhem on the Black Hills Roads and the Dawning of the Great Sioux War."

Eli Paul: "Sign Talker on the Northern Plains: Lieut. Hugh L. Scott of the Seventh Cavalry."

Randy Kane: "Spotted Tail and the Black Hills: Practical Diplomat"

Donovin Sprague: "Lakota-Cheyenne Views of Major Battles vs. the U.S., 1866-1877."

Paul Higbee: "The Life and Work of Historian Leland Case."

Randy Bender: "Fort Meade and the Black Hills."

Mike Her Many Horses: "Sacred Sites in the Black Hills."

Jace DeCory: "Mato Paha: Sentinel of the Northern Plains"

Meals: Conference registration includes two lunches and breaks. Other meals may be purchased individually at one of Spearfish's many restaurants.

If you have special dietary restrictions please notify David Wolff a week in advance of the symposium, David.Wolff@bhsu.edu

Accommodations: The Spearfish Holiday Inn is the conference hotel. A block of rooms has been set-aside at a conference rate of \$84.99 per night, plus fees and taxes. The rooms will be held until May 1, please make reservations by then. Either call at 800-999-3541 and mention the "Case Library Symposium," or book online at www.holiday-inn.com/spearfishsd and use the group code CLS.

Many other hotels are available in Spearfish. Information is available upon request.

Parking: Ample free parking is available on the BHSU campus. A map of campus is available on the BHSU web site.

For Questions or More Information: Contact David Wolff at David.Wolff@bhsu.edu Bobbi Sago at 605-642-6361 or visit the web site: www.BHSU.edu/CaseLibrarySymposium

Schedule

Thursday, June 1

If you arrive early, there is a Preconference Walking Tour of Deadwood.

1 p.m.-4 p.m. Preconference walking tour of Deadwood led by David A. Wolff
Meet at Homestake-Adams Research and Cultural Center, 150 Sherman St. in
Deadwood. Travel to Deadwood in personal vehicle, ample free parking in
Sherman St. parking lot. (There is a separate charge for the walking tour.)

Conference Begins.

5 p.m.-7 p.m. **Registration and Reception with Open Bar**, sponsored by
BHSU President Tom Jackson, Jr.
Joy Alumni Center, 1351 St. Joe St., Spearfish, BHSU campus

Friday, June 2

8:00 a.m. Registration reopens, Jonas Hall, Room 305

8:30 a.m. – Noon **Plenary Sessions**, Jonas Hall, Room 305

Noon – 1:30 p.m. **Luncheon** in Jacket Legacy Room, BHSU Student Union
Presentation by Jerome A. Greene, 2015 Recipient of Honorary
Doctorate, Black Hills State University, (Lunch included in
registration fee).

1:30 p.m. – 3:00 p.m. **Plenary Sessions**, Jonas Hall, Room 305

3:00 p.m. Comments in memory of John D. McDermott by Jerome A. Greene

3:15 p.m. – 4:30 p.m. **Author Reception, Book Signing, and Tours of Case Library** for
Western Historical Studies, in the E.Y. Berry Library--Learning
Center, BHSU

Saturday, June 3

9:00 a.m. – 4 p.m. **Tour of Fort Meade Cavalry Museum, Fort Meade, and Bear
Butte State Historical Site.** Box lunch part of registration.
Meet at the Fort Meade Cavalry Museum. Transportation to area
sites will be arranged at the museum

Forts, Wars and Treaties of the Northern Plains

Registration Form

Registration must be received by Friday, May 26.

Name _____, Affiliation _____

Address _____, City _____, State _____ Zip _____

Email address _____

_____ Registration for **Pre-Conference Walking Tour** of Deadwood (June 1), \$10
(Separate from Conference registration.)

_____ **Full Conference registration, \$100,**
Includes: Opening Reception (June 1), Conference Presentations, Tours, and two
lunches (June 2 & 3) **(Excludes Pre-Conference tour.)**

_____ **Full Student registration, \$50**

_____ **Partial Registration** for Opening Reception, Thursday, June 1, and Friday Plenary
Sessions, includes lunch (June 2), **\$70**

_____ **Partial Registration for Saturday tour** (June 3), includes lunch, **\$50**

_____ **Total**

Scholarship monies: Any money raised above conference expenses will be used to enhance the current Case Library scholarships and to establish a Jerome A. Greene Scholarship.

Form of Payment:

_____ check, (make payable to: BHSU Foundation. Please write "Case Library Symposium" in the memo line).

_____ credit card: _____ Mastercard _____ Visa

Card # _____ exp. Date _____

Please send to: Case Library Symposium
Black Hills State University
Unit 9507
1200 University St.
Spearfish, SD 57799-9507

Registration may be done over the telephone: 605-642-6020.



EXHIBIT D

All Angels Episcopal Church

The All Angels Episcopal Church is requesting funds to replace the doors of the church. The current doors are steel and showing signs of severe rust. When the steel doors were installed they were shorter than the original doors so there was also a void above the doors that had to be filled in which took away for the historic integrity. Plans are to replace the steel doors with wooden doors to replicate the original doors.

Match \$5,510.00 Grant Request \$5,510.00 Total \$11,020.00

Match-to-Grant Ratio 50.00% Proposed Grant amount = \$ 5,510.00

Art B. Thomas Carousel

The Historic Prairie Village has been the proud owners of the Art B. Thomas Carousel for the past 50 years. To help celebrate the Carousel's 100th Birthday and its 50th Anniversary at the Historic Prairie Village a complete restoration has been planned. This project will restore the carousel to its original or near original condition. The carousel has 28 horses (14 pair of 2 abreast) and 2 chariots. The horses rock back and forth on underside metal rockers, rather than moving up and down on poles. The horses are all wooden, hand-carved jumpers (all 4 feet off the ground) and are identifiable as the "traveling style" that Herschell-Spillman produced for portable carousels in the early 1900's. The horses and chariots are original to the carousel, as are nearly all its mechanical elements. While the pieces and parts of the carousel are still intact, it is not in good repair; manes and tails are missing, eyes are missing, major joints on the horses have failed structurally and sections of the figures have come unglued and are missing. The carousel is still operated seasonally whenever Prairie Village is open.

Match \$185,530.00 Grant Request \$25,000.00 Total \$210,530.00

Match-to-Grant Ratio 12% Proposed Grant amount = \$ 25,000.00

Crow Creek School

The High Plains Western Heritage Center is requesting funds to replace the roof of the Crow Creek School. The school was one of the first schools established in Lawrence County. The schoolhouse has been available to the public through tours and visits provided by the Heritage Center staff and volunteers. The descendants of the families who pioneered this region and began this school are still living and have recently donated several boxes of items including original student books and teacher certificates from the school dating back to 1922. Because of the leaking roof the Heritage Center is unable to safely store these newly donated materials within the walls of the authentic log schoolhouse.

Match \$2,341.00 Grant Request \$2,342.00 Total \$4,683.00

Match-to-Grant Ratio 50.00% Proposed Grant amount = \$ 2,340.00

Czech Heritage Preservation Society – Log School and Chalupa

The Czech Heritage Preservation Society is requesting funds to clean, repair, replace any loose or missing mortar/chinking on the log school house and the Chalupa structure both located in the Vancura Memorial Park. Funds will also be used to install a new gable roof between the log school and the attached room and cover with wood shingles to prevent water from running between the two buildings. Rotten window and door sills will be repaired. Window and door trim and gabled roof ends to be painted along with attached room.

Match \$5,500.00 Grant Request \$5,500.00 Total \$11,000.00

Match-to-Grant Ratio 50.00% Proposed Grant amount = \$ 5,500.00

Faulk County Historical Society – Pickler Mansion

The Faulk County Historical Society is requesting funds to make needed foundation and structural repairs to the Pickler Mansion. Serious foundation issues have caused settling to the library addition and now the tower is leaning and pulling away from the structure. In investigating the reasoning for the leaning tower it was discovered there was no foundation under half of the library addition or the tower. The foundation and structural repairs will need to be made to solve the leaning tower issue. This project has been divided into three phases totaling \$43,000. Phase 1 will consist of supporting the tower and expose framing and funded through the State Historical Society. Phase 2 will consist of installing footings and repair framing members funded by an Outside of Deadwood Grant. Phase 3 will address the library framing and structural issues through the Mary Chilton DAR.

Match \$9,250.00 Grant Request \$9,250.00 Total \$18,500.00

Match-to-Grant Ratio 50.00% Proposed Grant amount = \$ 9,250.00

First Nations Sculpture Garden – Bronze Sculpture Bases

First Nations Sculpture Garden Inc. is requesting funds to purchase four mahogany granite bases to be used for the placement of notable Sioux Indian sculptures to be placed in the sculpture garden in Halley Park. The garden will be a contemplative place of a few acres which will inform visitors of contemporary 20th Century Sioux culture and history. Small seats will be constructed and arranged among the busts and information will be available on a time-line structure which will also provide biographical information. The sculpture garden will address a long-neglected intellectual and scholarly history of the indigenous people (the Sioux) who call this their homeland and have lived here for many generations as participants in South Dakota's development.

Match \$12,422.16 Grant Request \$12,422.16 Total \$24,844.32

Match-to-Grant Ratio 50.00% Proposed Grant amount = \$ 10,000.00

Homestake Mining Company – HMC Railroad Grade Deadwood to Lead

The Northern Hills Recreation Association would like to establish a non-motorized-use trail between Lead and Deadwood utilizing the old railroad grade between the two communities connecting the old Homestake Mill areas in Lead to the renovated Slime Plant in Deadwood. The trailheads will be at the Dog Park in Lead and the new Powerhouse Park in Deadwood. A large part of the trail is currently owned by the Homestake Mining Company who has agreed to the development of the 3.5 mile trail. Funds requested for this project would be used to purchase Kiosk Signs, interpretive, directional and limit signs.

Match \$9,226.00 Grant Request \$9,226.00 Total \$18,452

Match-to-Grant Ratio 50.00% Proposed Grant amount = \$ 9,225.00

Historic Homestake Opera House – Auditorium Ornamental Plasterwork

The Historic Homestake Opera House is requesting funds to finish three sections of ornamental plasterwork on a portion of the auditorium wall. Knives for table run moldings will also be created to be used throughout the theater for the entire future restoration. Only a few local artisans previously trained in this craft of plasterwork replication and mold making in the restoration projects of 2000-2004 are still with us. It is necessary to educate and train a new group of artisans to carry on the knowledge and expertise of this nearly lost craft. Through the permanent recreation of ornamental plasterwork within the theater proper, the public will have the opportunity to observe this process.

Match \$3,909.25 Grant Request \$3,909.25 Total \$7,818.50

Match-to-Grant Ratio 50.00% Proposed Grant amount = \$ 3,900.00

Mathews Opera House – Bushnell Building Restoration

The Mathews Opera House is requesting funds to repair, rehabilitate and preserve two historic theater drops original to the opera house. Built in 1906 as a part of Main Street development, the opera house is a 2nd floor theater built above retail stores. The first theater drop is a city street scene that was a part of the original theater package purchased from Twin City Scenic Company in Minneapolis, MN. The drop appears to be on the original hanging board and roller. The drop is showing wear, old water damage and previous poor repairs which need redone. The second drop is an advertising olio which was created in approximately the 1910s when the opera house became the first movie theater in Spearfish. The drop has several tears, paint wear, some water damage and previous repairs which need to be redone.

Match \$8,104.00 Grant Request \$8,104.00 Total \$16,208.00

Match-to-Grant Ratio 50.00% Proposed Grant amount = \$ 8,100.00

Mystic Preservation Alliance – Assay Office and Ice House

The Mystic Preservation Alliance is requesting funds to replace the roof of the Assay Office and the Ice House at the Mystic Town site. Plans are to remove old rolled roofing and shingles from both buildings, replace damaged roofing boards, install underlayment and new galvanized corrugated roofing material. The Mystic Preservation Alliance's priority is preserving the Mystic Town Site and maintain the buildings on a yearly basis. As an example for 2016 the projects completed were to replace the gutters and scrape and paint the ice house which was funded by the Mystic Preservation Alliance.

Match \$5,370.00 Grant Request \$7,377.29 Total \$12,747.29

Match-to-Grant Ratio 58% Proposed Grant amount = \$ 6,375.00

Pyle House Museum – Storm Window Restoration

The Pyle House Museum is requesting funds for the restoration of 28 storm windows. The museum recently completed a 2015 grant for the abatement of exterior lead paint to help preserve the siding, decorative features and overall integrity of the structure. Built in 1894, the Pyle House was named after its owner Gladys Pyle, who was the first woman elected to the SD State Legislature; the first woman to serve as assistant to the State Constitutional office under the Secretary of State; the first woman to be elected to the South Dakota Secretary of State office and the first woman in the nation's history elected to the United States Senate without a previous appointment. In 1930 Ms. Pyle was the first woman candidate for governor in SD and was the first woman to place a name in nomination for President of the United States at the Republican National Convention in 1940. In 1947 after a law passed allowing women to serve on juries in South Dakota, Ms. Pyle was one of six women seated at a Deadwood grand

jury where she served as the assistant foremen in the first South Dakota jury permitting women to serve in Deadwood.

Match \$3,000.00 Grant Request \$3,000.00 Total \$6,000.00

Match-to-Grant Ratio 50.00%

Proposed Grant amount = \$ 3,000.00

South Dakota Historical Society Foundation – Digital Archives

The South Dakota State Archives is requesting funds to continue their photo digital imaging project that began in 2007. The Digital Archives has been growing in popularity and the statistics show the target audience of South Dakota citizens is becoming more aware of the resource and researchers world-wide are finding the images as well. Prior to 2007 researchers needed to visit the archives facility in Pierre or request the staff perform photo searches on their behalf. The funding of this project proposes to continue this important endeavor of making images accessible online.

Match \$25,000.00 Grant Request \$25,000.00 Total \$50,000.00

Match-to-Grant Ratio 50.00%

Proposed Grant amount = \$ 24,800.00

Verendrye Museum Association – Historic Structures

The Verendrye Museum is requesting funding for several historic structures and to help fund one of their 2017 Bicentennial Celebration events. The Log Cabin Visitor Center electrical, plumbing, heating and telephone/internet systems needs to be updated. Oil staining of the exterior logs and work on the decks and doors. The shingles need replaced, chimney removed and the windows will be replaced; The Sansarc School Museum roof need replaced and window trim repairs; The Old Jail will be painted, roof repaired and wooden shakes replaced. Concrete repairs are needed to repair water damage and drainage; The Verendrye Museum display cases along with additional shelving and display racks. Painting of signs and interior walls. Install hot water heater, large sink and refrigerator to enable staff to do proper cleaning of the displays and artifacts; The Fort Pierre Depot will need additional landscaping around the building with grass seeding, trees/shrubbery, flag pole, historic sign, telegraph pole, security camera, benches, brick edging, river rock outlining the east side. Interior and exterior painting to be completed on soffits, doors, windows, etc.; The Ray Norman Trail signs will be repaired/restored and researched; As part of the 2017 Fort Pierre Bicentennial the Verendrye Museum is sponsoring a 2 day trail ride. Funds would be used help pay for sanitary facilities, water and supplies for the horses along with any expenses incurred for fire/policing and other public safety issues. ***Because of the extensive funding request a copy of the submitted project costs is attached.***

Match \$34,414.00 Grant Request \$25,000.00 Total \$59,414.00

Match-to-Grant Ratio 42%

Proposed Grant amount = \$ 12,000.00

Total amount of 2017 Outside of Deadwood Grant awards in Round 1:

\$125,000.00

TOTAL AMOUNT REQUESTED FOR 2017 OUTSIDE OF DEADWOOD GRANT
AWARD IN ROUND 1

\$125,000.00

Date: 1/20/2017

Case No. H17001

Address: 634 MAIN ST

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 634 MAIN ST, a CONTRIBUTING structure located in Planning Unit in the City of Deadwood.

Applicant: TOBY KEEHN

Owner: MUSTANG SALLY'S

Constructed: 1930

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: Deadwood's very first automobile garage and showroom was opened on this corner in 1909 by C.T. Faehndrich. Here Faehndrich sold the "Incomparable White Steamer," which retailed for \$2,000. The newspaper reporter was impressed with the vehicle's performance. "The machine demonstrated that it can go over any road traveled by horses and wagons, and it is a swell looker as well as an easy rider." Faehndrich also operated a taxi service to Spearfish, and an "after supper service" chauffeuring Deadwood residents around town for .50 cents each. The old building was replaced by this structure in 1939, which served as a Dodge and Plymouth showroom and Texaco Station. There were originally two garage bays, but one was removed when Wall Street was widened in c. 1980. The streamlined style of this building is rarely seen in South Dakota, making it a valuable part of Deadwood's architectural history.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to replace the two front doors at 634 Main Street. The doors would be replaced with wood doors that are identical to the current doors.

Attachments: No

Plans: Yes

Photos: Yes

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H17001</u>
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>01/17/17</u>
Date of Hearing	<u>1/25/17</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 634 MAIN STREET

Historic Name of Property (if known): MUSTANG SALY'S

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: TOBY KEELIN
Address: 21086 GRIZZLY BUSH RD
City: DEAD State: SD Zip: 57732
Telephone: 580-8609 Fax: _____
E-mail: MUSTANG SALYS@OUTLOOK.COM

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | |
| <input type="checkbox"/> Other <u>FRONT DOOR</u> | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>2/15</u>		Project Completion Date (anticipated): <u>2/15</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Replacing 2 Front Doors - Doors ARE duplicates of
The ones Being Replaced.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 1-17-17
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



Contract - Detailed

Pella Window and Door Showroom of Rapid City
2704 Plant Street
Rapid City, SD 57702
Phone: (605) 341-2045 Fax: (605) 341-1689

Sales Rep Name: Hoag, Brad
Sales Rep Phone: 605-209-0100
Sales Rep Fax:
Sales Rep E-Mail: bradhoag@pella.com

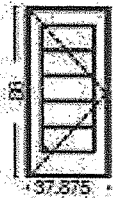
Customer Information	Project/Delivery Address	Order Information
Primary Phone: Mobile Phone: Fax Number: E-Mail: Contact Name: Great Plains #: Customer Number: Customer Account:	Mustang Sallys 634 Main Lot # County: Owner Name: Owner Phone:	Quote Name: M Order Number: Quote Number: Order Type: Wall Depth: Payment Terms: Tax Code: Cust Delivery Date: Quoted Date: Contracted Date: Booked Date: Customer PO#:

Line#	Location	Attributes
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25

Right

Architect, Outswing Door, Commercial, Right, 37.875 X 86



Viewed From Exterior

PK #
1976

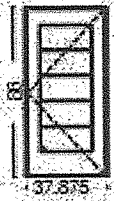
1: 37.87586 Right Outswing Door
 Frame Size: 37 7/8 X 86
 General Information: Standard, Wood, Pine, 4 9/16", 4 9/16", Low Profile, Bronze Finish Sill
 Exterior Color / Finish: Primed
 Interior Color / Finish: Linen White Interior
 Sash / Panel: None
 Glass: Insulated Dual Tempered Low-E Advanced Low-E Insulating Glass Argon Non High Altitude
 Hardware Options: Colonial Bronze
 Performance Information: U-Factor 0.31, SHGC 0.15, VLT 0.26, CPD PEL-N-213-00069-00001
 Grille: ILT, No Custom Grille, 7/8", Traditional (1W5H), Ogee, Ogee
 Wrapping Information: No Exterior Trim, No Interior Trim, 4 9/16", 4 3/4", Factory Applied, Pella Recommended

Rough Opening: 38 - 5/8" X 86 - 1/2"

For more information regarding the finishing, maintenance, service and warranty of all Pella® products, visit the Pella®

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Contract - Detailed

Line#	Location	Attributes	
30	Left	Architect, Outswing Door, Commercial, Left, 37.875 X 86	
		PK#	1976
Viewed From Exterior		1: 37.87586 Left Outswing Door Frame Size: 37 7/8 X 86 General Information: Standard, Wood, Pine, 4 9/16", 4 9/16", Low Profile, Bronze Finish Sill Exterior Color / Finish: Primed Interior Color / Finish: Linen White Interior Sash / Panel: None Glass: Insulated Dual Tempered Low-E Advanced Low-E Insulating Glass Argon Non High Altitude Hardware Options: Colonial Bronze Performance Information: U-Factor 0.31, SHGC 0.15, VLT 0.26, CPD PEL-N-213-00069-00001 Grille: ILT, No Custom Grille, 7/8", Traditional (1W5H), Ogee, Ogee Wrapping Information: No Exterior Trim, No Interior Trim, 4 9/16", 4 3/4", Factory Applied, Pella Recommendation	

Rough Opening: 38 - 5/8" X 86 - 1/2"

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Contract - Detailed

Thank You For Purchasing Pella® Products

PELLA WARRANTY:

Pella products are covered by Pella's limited warranties in effect at the time of sale. All applicable product warranties are incorporated in Please see the warranties for complete details, taking special note of the two important notice sections regarding installation of Pella products within the wall system. Neither Pella Corporation nor Heartland Pella will be bound by any other warranty unless specifically set out in this document. Pella will not be liable for branch warranties which create obligations in addition to or obligations which are inconsistent with Pella written warranties.

Clear opening (egress) information does not take into consideration the addition of a Rolscreen [or any other accessory] to the product. You must ensure your Pella products meet local egress requirements.

Per the manufacturer's limited warranty, unfinished mahogany exterior windows and doors must be finished upon receipt prior to installation. Variations in wood grain, color, texture or natural characteristics are not covered under the limited warranty.

INSYNCTIVE PRODUCTS: In addition, Pella Insynctive Products are covered by the Pella Insynctive Products Software License Agreement and Privacy Policy in effect at the time of sale, which can be found at Insynctive.pella.com. By installing or using Your Insynctive Products Software Agreement and Privacy Policy are part of the terms of sale.

Product Performance Information:

U-Factor, Solar Heat Gain Coefficient (SHGC), and Visible Light Transmittance (VLT) are certified by the National Fenestration Rating Council (NFRC) that these ratings conform to applicable NFRC procedures for determining whole product performance. NFRC ratings are determined for each product and a specific product size. NFRC does not recommend any products and does not warrant the suitability of any product for any specific application.

Design Pressure (DP), Performance Class, and Performance Grade (PG) are certified by a third party organization, in many cases the Window and Door Manufacturers Association (WDMA). The certification requires the performance of at least one product of the product line to be tested in accordance with the applicable standards by an independent party. The certification indicates that the product(s) of the product line passed the applicable tests. The certification does not guarantee performance combinations unless noted. Actual product results will vary and change over the products life.

For more performance information along with information on Florida Product Approval System (FPAS) Number and Texas Dept. of Insurance (TDI) Listing, visit Pella.com/performance.

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Printed on 1/16/2017

Contract - Detailed

Customer:

Project Name: Mustang Sallys 634 Main

Order Number: 233

TO ORDER: Read all of the Terms & Conditions. Date, sign and return. Orders are not entered without signature.

Terms of Sale:

1. By signing this contract, buyer agrees to purchase the products and services described in accordance with these terms and conditions. This contract is for the use of Pella Co Inc, dba Heartland Pella, dba Pella Windows and Doors) and the signer. Unless specifically stated elsewhere there is no agreement between the buyer and the company until the signer gets paid. Your signature means that you have checked the order and agree to accept and pay for the items shown. Buyer must sign without written approval of the company.
2. This is the entire agreement between the buyer and the company. Any changes must be agreed to and signed by both the buyer and the company.
3. All orders are shipped COD unless prior arrangements have been made. If you have charged before but have not bought for more than 1 year.
4. Invoices are due within 30 days of receipt of product. We charge a finance charge up to 1-1/2% per month on invoices unpaid for more than 30 days. After 90 days we will send the owner a letter explaining their liability for liens filed against their property and further shipments to you will be COD. After 90 days collection or both.
5. Unless we have a tax form on file, you must pay all applicable sales tax.
6. Delivery dates are estimates only. If you want to delay your order call us 3 weeks before the scheduled shipping date. If we are asked to hold a date, we will send an invoice. If we load an order and you refuse to accept delivery we will add a handling charge to the order of \$100.00 for redelivery.
7. Warranties for all products covered by this contract are posted at all store locations. A copy will be mailed to you upon request.
8. Once this contract is accepted by the company, it cannot be changed or cancelled. If you want to return anything, you must have prior written approval.
9. The buyer agrees to hold the company harmless against any and all claims, demands, costs and expenses arising from: (a) Buyer's breach of contract; (b) Buyer's or any third parties misuse or misapplication of the products supplied by the company.
10. We provide tailgate delivery only, you must provide help to unload. If an extra person is needed the charge will be \$100.00. Drivers will wait 30 minutes.
11. The company shall have no liability for any claims, loss or damage that is incidental or any loss of profit or savings.
12. Any standard order that is cancelled prior to shipping will be billed at 50% of the original selling price. Non-standard orders cannot be returned.

This quote is good for ten (10) days only. We are not responsible for measuring errors made by others.

Project Check List:

- ☐ Terms & Conditions Reviewed
- ☐ Contract Payment Terms & Credit Policy Reviewed
- ☐ Customer Satisfaction Survey Discussed
- ☐ Reschedule/Warehouse Fee's Discussed
- ☐ Product Specifications Reviewed
 - ☐ Brand
 - ☐ Exterior Clad Color
 - ☐ Glazing * Distortion in tempered glass is common and not considered a defect.
 - ☐ Blinds
 - ☐ Muntins
 - ☐ Wall Thickness
 - ☐ Hardware Color
 - ☐ Screen
 - ☐ Door Hardware
 - ☐ Door Screen
 - ☐ Hinge/Slide Discussed (hinge/slide from outside view)
 - ☐ Key Locks on Entry/Patio Doors

Contract with Property owner:

- ☐ Yes
- ☐ No, list property owner _____
- ☐ Installation
- ☐ Prefinish
- ☐ All doors must have sill supports installed
- ☐ Desired delivery date.

For more information regarding the finishing, maintenance, service and warranty of all Pella® products, visit the Pella® website.

Printed on 1/16/2017

Contract - Detailed

Customer:

Project Name: Mustang Sallys 634 Main

Order Number: 233

☐ Project Checklist has been reviewed

Customer Name (Please print)

Pella Sales Rep Name (Please print)

Customer Signature

Pella Sales Rep Signature

Date

Date

Credit Card Approval Signature

Order Totals
Taxable Subtotal
Sales Tax @ 6.5%
Non-taxable Subtotal
Total
Deposit Received
Amount Due

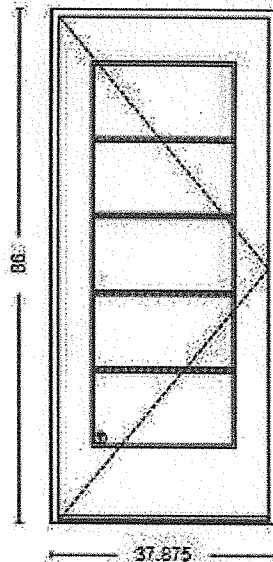
For more information regarding the finishing, maintenance, service and warranty of all Pella® products, visit the Pella®

Printed on 1/16/2017

Contract - Detailed

Customer Approval Form:

Signature: _____ Date: _____



Viewed from the Exterior

Quote Number: 8605021

Line Number: 25

Quote Qty: 1

Scaling: 1/2" = 1'

Description: Architect, Outswing Door, Commercial, Right, 37.875 X 86

Rough Opening: 38.625" X 86.5"

Performance Information: U-Factor 0.31, SHGC 0.15, VLT 0.26, CPD PEL-N-213-00069-00001

These drawings are based on our interpretation of the information provided to us. They are submitted for final approval of the individual** responsible for the project and are not intended to create any warranty or other liability. The user** is responsible for compliance with applicable building codes or other regulations and determining the suitability of the suggestions for the particular application, including the final design of reinforcement, flashing, and sealant systems for all window and door installations.
** building owner, architect, contractor, installer and/or consumer



Quote Name: Mustang Sallys - Commercial Do Project Name: Mustang Sallys 634 Main

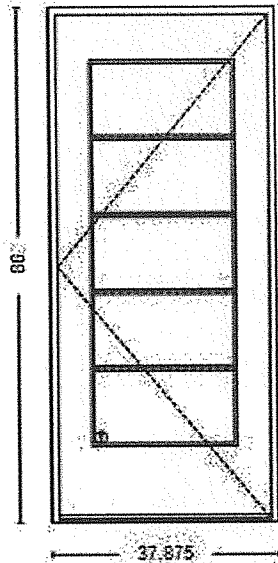
Jobsite Location: ,

Room Location: RH East

Sales Branch Location: 23300 Heartland Pella

Customer Approval Form:

Signature: _____ Date: _____



Viewed from the Exterior

Quote Number: 8605021

Line Number: 30

Quote Qty: 1

Scaling: 1/2" = 1'

Description: Architect, Outswing Door, Commercial, Left, 37.875 X 86

Rough Opening: 38.625" X 86.5"

Performance Information: U-Factor 0.31, SHGC 0.15, VLT 0.26, CPD PEL-N-213-00069-00001

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** building owner, architect, contractor, installer and/or consumer

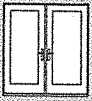


Quote Name: Mustang Sallys - Commercial Do Project Name: Mustang Sallys 634 Main

Jobsite Location: ,

Room Location: LH West

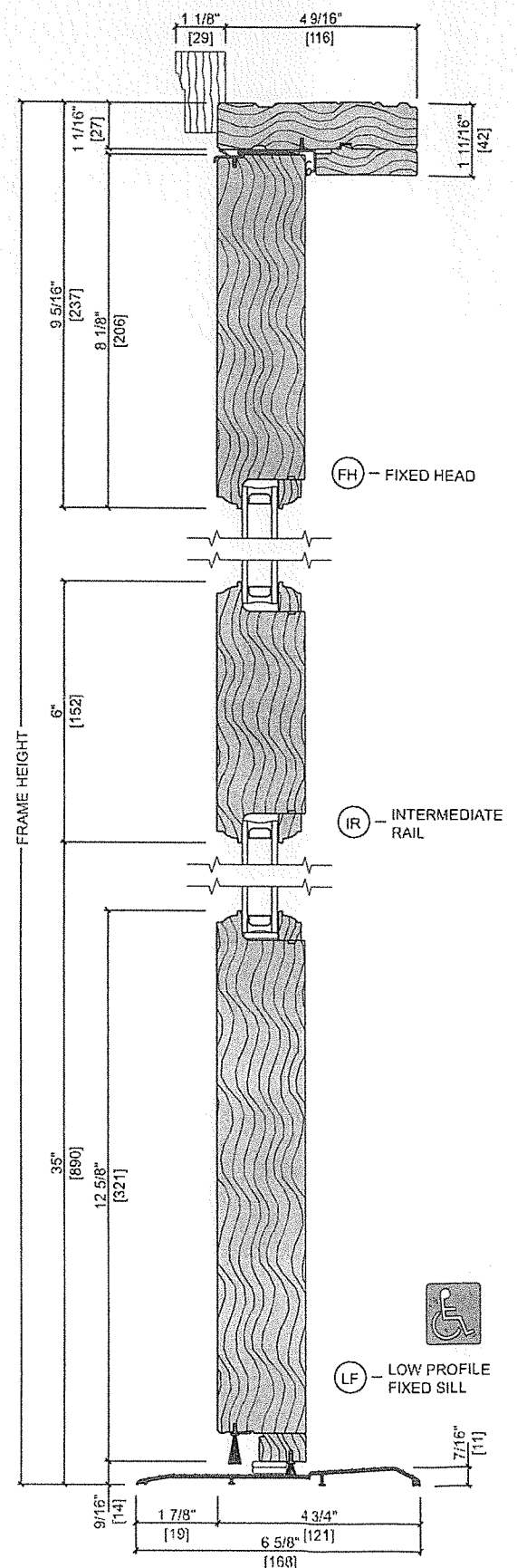
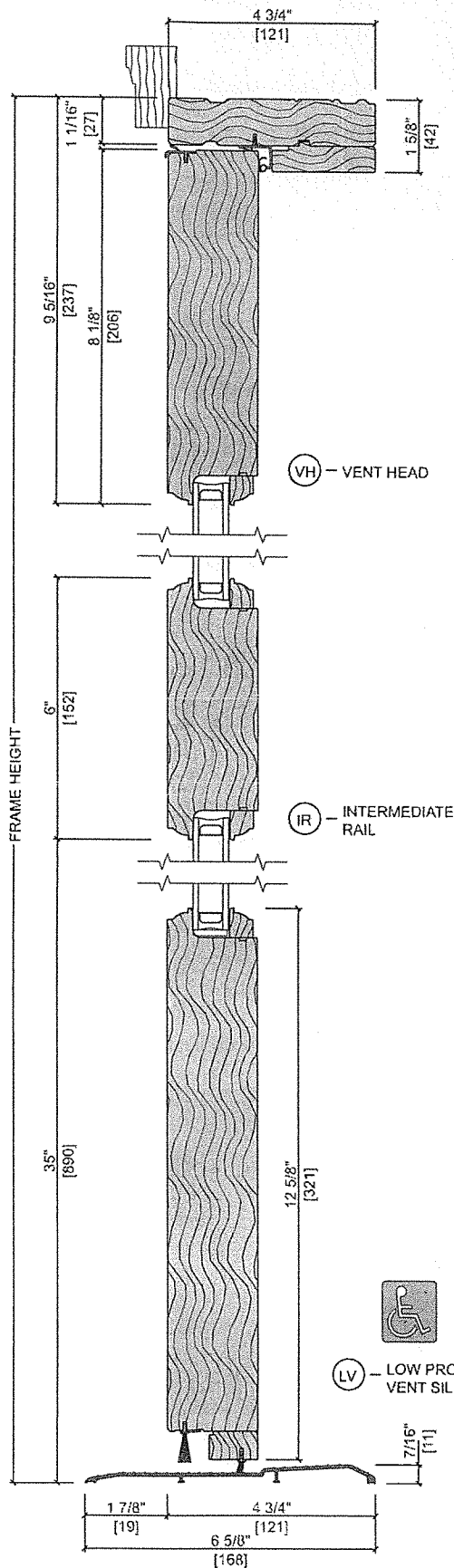
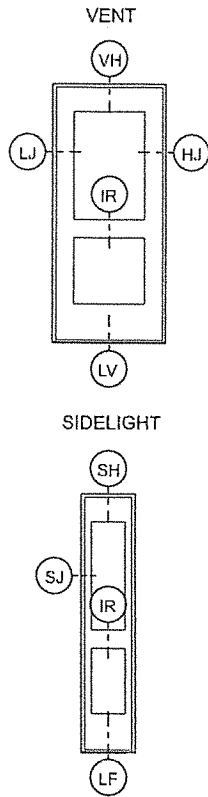
Sales Branch Location: 23300 Heartland Pella



OUT-SWING DOOR

UNIT SECTIONS

Commercial Wood Exterior



Scale 3" = 1' 0"

All dimensions are approximate.

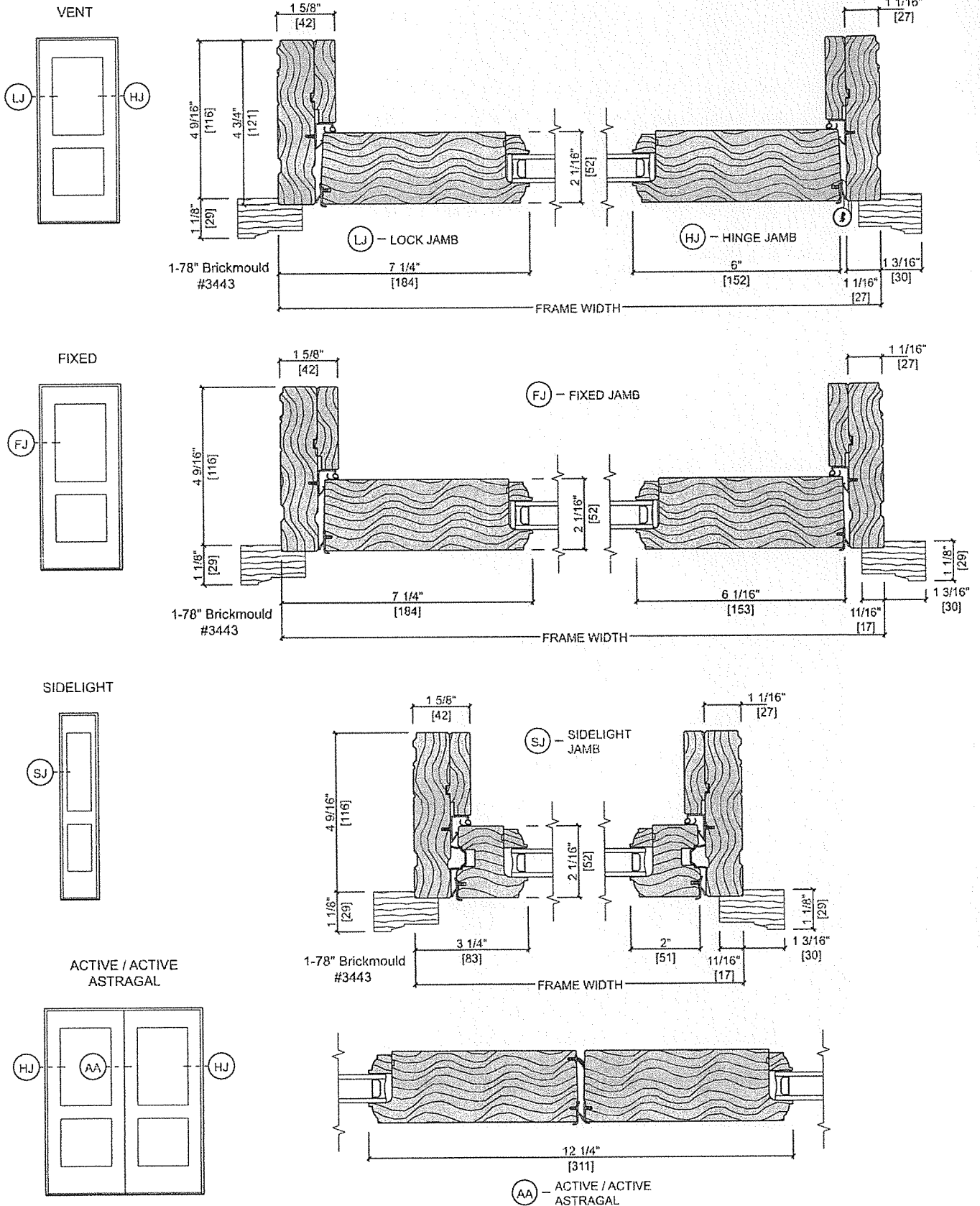
Water resistance is 0 psf for units with a low profile sill.



OUT-SWING DOOR

UNIT SECTIONS

Commercial Wood Exterior



Pella Corporation
102 Main Street
Pella, Iowa 50219
Toll Free (800) 54-PELLA
Phone (641) 621-1000
Website www.pella.com

Product Guide Specification

SECTION 08214 (08 14 23)

WOOD COMMERCIAL OUT-SWING FRENCH HINGED DOORS

PART 1 GENERAL

1.1 SECTION INCLUDES

- A. [Factory-primed exterior] wood commercial out-swing French hinged doors.

1.2 RELATED SECTIONS

- A. Section 07270 (07 27 00) - Air Barriers: Water-resistant barrier.
- B. Section 07920 (07 92 00) - Joint Sealants: Sealants and caulking.
- C. Section 08710 (08 71 00) - Door Hardware.

1.3 REFERENCES

- A. American Architectural Manufacturers Association (AAMA):
 - 1. AAMA 502 - Voluntary Specification for Field Testing of Windows and Sliding Doors.
- B. American Society for Testing and Materials (ASTM):
 - 1. ASTM B 117 - Operating Salt Spray (Fog) Apparatus.
 - 2. ASTM C 1036 - Flat Glass.
 - 3. ASTM C 1048 - Heat-Treated Flat Glass – Kind HS, Kind FT Coated and Uncoated Glass.
 - 4. ASTM D 1149 - Rubber Deterioration – Surface Ozone Cracking in a Chamber.
 - 5. ASTM D 2803 - Filiform Corrosion Resistance of Organic Coatings on Metal.
 - 6. ASTM D 3656 - Insect Screening and Louver Cloth Woven from Vinyl-Coated Glass Yarns.
 - 7. ASTM D 4060 - Abrasion Resistance of Organic Coatings by the Taber Abraser.
 - 8. ASTM E 283 - Rate of Air Leakage Through Exterior Windows, Curtain Walls and Doors Under Specified Pressure Difference Across the Specimen.
 - 9. ASTM E 330 - Structural Performance of Exterior Windows, Curtain Walls and Doors by Uniform Static Air Pressure Difference.
 - 10. ASTM E 547 - Water Penetration of Exterior Windows, Curtain Walls and Doors by Cyclic Static Air Pressure Differential.
 - 11. ASTM G 85 - Modified Salt Spray (Fog) Testing.
- C. Window and Door Manufacturers Association (WDMA):
 - 1. ANSI/AAMA/NWWDA 101/I.S.2 - Voluntary Specifications for Aluminum, Vinyl (PVC) and Wood Windows and Glass Doors.
 - 2. ANSI/AAMA/NWWDA 101/I.S.2/NAFS-02 - Voluntary Performance Specification for Windows, Skylights and Glass Doors.
 - 3. WDMA I.S.4 - Industry Standard for Water-Repellent Preservative Non-Pressure Treatment for

Millwork.

1.4 PERFORMANCE REQUIREMENTS

- B. Door Unit Air Leakage, ASTM E 283, 1.57 psf (25 mph): 0.15 cfm per square foot of frame or less.

1.7 DELIVERY, STORAGE, AND HANDLING

- A. Delivery: Deliver materials to site undamaged in manufacturer's or sales branch's original, unopened containers and packaging, with labels clearly identifying manufacturer and product name. Include installation instructions.
- B. Storage: Store materials in an upright position, off ground, under cover, and protected from weather, direct sunlight, and construction activities.
- C. Handling: Protect materials and finish during handling and installation to prevent damage.

PART 2 PRODUCTS

2.1 MANUFACTURER

- A. Pella Corporation, 102 Main Street, Pella, Iowa 50219. Toll Free (800) 54-PELLA. Phone (641) 621-1000. Website www.pella.com.

2.2 WOOD COMMERCIAL OUT-SWING FRENCH HINGED DOORS

- A. [Factory-Primed Exterior Wood Commercial Out-Swing French Hinged Doors: Architect Series factory-assembled wood doors with outward-swing door panels installed in frame.
- B. Frame:
 - 1. Select wood, water-repellent, preservative-treated with EnduraGuard® in accordance with WDMA I.S.-4. EnduraGuard includes water-repellency, three active fungicides and an insecticide applied to the frame.
 - 2. Exposed Surfaces: [Pine] veneered and edge-banded with no visible fastener holes.
 - 3. Exterior Finish: [Factory-Primed]
 - 4. Metal Sill: Solid aluminum, ADA approved, low profile.
 - a. Finish: [Bronze anodized]
 - 5. Overall Frame Depth: 5-7/8 inches (149 mm).
- C. Door Panel:
 - 1. Select wood, water-repellent, preservative-treated with EnduraGuard™ in accordance with WDMA I.S.-4. EnduraGuard includes water-repellency, three active fungicides and an insecticide applied to the panel.
 - 2. Panels: Five-ply construction. Randomly finger-jointed blocks laminated with water-resistant glue.
 - 3. Exposed Surfaces: [Pine] veneered with glass stops.
 - 4. Exterior Finish: [Factory-Primed].
 - 6. Corners: Urethane-sealed and secured with metal fasteners.
 - 7. Sash Thickness: 2-1/16 inches (52 mm).
- D. Weather Strip:
 - 1. Head, Jambs, and Astragal: Tri-durometer extruded polymer with bulb and leaf.
 - 2. Bottom Rail of Door Panel: Tri-durometer extruded polymer with bulb. Contact sill.

2.3 GLAZING

A. Glazing:

1. Float Glass: ASTM C 1036, Quality 1.
 - a. Tempered Glass: ASTM C 1048.
2. Type: Urethane-glazed 13/16-inch, dual-seal, fully tempered, insulating glass, [clear multi-layer Low-E coated with argon]
4. Integral Light Technology Glazing and Grilles:
 - a. Insulating glass contains non-glare spacer between the panes of glass.
 - b. Grid: Adhered to glass on double pane and a metal spacer on triple pane.
 - c. Room Side Grilles: [7/8"] ogee profile that are solid [pine] [mahogany].
 - d. Exterior Grilles: [7/8"] [ogee] profile that are solid [pine]. Exterior surfaces are water repellent, preservative-treated in accordance with WDMA I.S.-4. Dimension to match room side grilles.
 - e. Bars shall be adhered to both sides of insulating glass with VHB acrylic adhesive tape and aligned with non-glare grid.
 - f. Finish: Exterior surfaces are [Factory-primed Pine] water-repellent, preservative-treated; interior [factory finished with 1 prime coat and 1 top coat of [Linen White] acrylic latex]

2.4 OPTIONS

2.5 HARDWARE

A. Hinges:

1. Doors 6' 10" and under frame height will have three (3) ball-bearing hinges.
2. Doors over 6' 10" frame height up to and including 8' 0" frame height will have four (4) ball bearing hinges.
3. Finish: compliments the finish of the sill.

Additional Locks and hardware to be supplied by others

2.6 TOLERANCES

A. Doors shall accommodate the following opening tolerances:

1. Vertical Dimensions Between High and Low Points: Plus 1/8 inch, minus 0 inch.
2. Width Dimensions: Plus 1/8 inch, minus 0 inch.
3. Building Columns or Masonry Openings: Plus or minus 1/8 inch from plumb.

2.7 FINISH

- ### A. Interior Finish:
- Factory finished with 1 prime coat and 1 top coat of [Linen White] acrylic latex

3.5 PROTECTION

- ### A.
- Protect installed doors to ensure that, except for normal weathering, doors will be without damage or deterioration at time of substantial completion.

END OF SECTION

October, November and December 2016 City Archives Monthly Report

These are the items I worked on during the months of October, November and December 2016.

RESEARCH REQUESTS

I received and answered eight (8) requests in October, twenty-one (21) requests in November and six (6) in December that took the form of emails, walk in researchers, mail inquiries, and department head and city employee requests.

COLLECTIONS MANAGEMENT / PROJECTS

- **Rec Center Archaeology Project:** In October, Brenna Maloney from Quality Services, Inc. (QSI) requested additional bags, archival paper, pens, and specimen boxes. On October 13, 2016, a staff member from QSI came to the Deadwood City Hall and delivered twenty-four (24) completed archival boxes and picked up the requested supplies. These boxes are currently located in the receiving room of the Archaeological Lab. In December, one of my volunteers began indexing the contents of the boxes. Once this is complete, the Rec Center artifacts will be incorporated into the general storage area in the Archaeology Lab.
- **Microfilm Project / Newspapers.com:** In October and November, I received two shipments of the 270 rolls of microfilm from the South Dakota State Archives Microfilm Unit. After receiving the rolls, one of my volunteers and I organized the rolls in numeric sequence according to the State's catalog index, cross checked the rolls to the master index I compiled in January, assigned a unique catalog number for our files, and boxed the film into archival microfilm boxes. Once this was complete, I boxed the boxes of microfilm for shipment in January of 2017. On January 6, 2017, the microfilm arrived at newspapers.com in Lodi, Utah.
- **Archaeology Collection 2016.06 – 3 Shine Street Salvage Project:** On October 11, 2016 I was asked to monitor the excavation and removal of a retaining wall behind 3 Shine Street. Our office spent approximately 1 ½ days observing the earth removal. A total of 147 artifacts were unearthed during the monitoring project. In November, one of my volunteers and I began washing the artifacts and preparing them for cataloging. The artifacts were then cataloged and bagged. During this time, I spoke with Jeanette Moody from the Deadwood Public Library. She expressed interest in displaying some of the artifacts unearthed during the project. Based on the preliminary research of the assemblage, most of the artifacts date between 1890 and 1900. A few of the more interesting objects include an intact and embossed Julius Deetken pharmaceutical bottle, three (3) Pinkerton Vegetable Compound Bottles, and a Heinz Company lead bottle label manufactured between 1890 to 1897. After 1897, the Heinz Company began using the green pickle on their labels.
- **2016 Donations:** During the months of October through December, the City Archives formally accepted five donations. **Donation 2016.12 Pat Dobbs.** In July of 2016, the late Pat Dobbs of Rapid City, South Dakota donated a small collection of photographs and documents focusing on the advent of gaming in Deadwood (1989-2000). **Donation 2016.13 Donald Toms.** In August of 2016, Don Toms of Lead, South Dakota donated a 1961 Northern Black Hills Telephone Book and a three-ring binder on the life of James Leighton Gilmore, the first public execution in Deadwood. **Donation 2016.14 Mary Ellen Warren.** In October, Mary Ellen Warren of Belle Fourche, South Dakota donated one 18 x 24" framed print titled "Wild Bill Hickok" by N.C. Wyeth. **Donation 2016.15 Lynn Naminga.** In September of 2016, Lynn Naminga of Deadwood, South Dakota donated two books: In South Dakota County, by Effie Florence Putney, copyright 1922 and Greater South Dakota Congress: South Dakota: The Golden Nest Egg of North America, copyrighted 1929. **Donation 2016.16 Ben Vogree Estate.** In November, Reed Richards of Spearfish, South Dakota donated three, 1924 Labor Day Dance posters that contained drafting notes on the reverse. These items were from the Ben Vogree Estate. As time permitted, I began to incorporate these donations into the city's permanent collections. On behalf of the City of Deadwood and the Deadwood Historic Preservation Commission, thank you for these wonderful donations!
- **Digital Photograph Collection:** As time permitted, I continued to work on the backlog of digital photographs in November and December. This will be an ongoing project, and I hope to be caught up by the summer of 2017.

- **Wild Bill Traveling Exhibit:** On November 3, 2016 a representative from the Dakota Sunset Museum in Gettysburg, South Dakota delivered the seven panel "Wild Bill Hickok" traveling exhibit to City hall. The Dakota Sunset Museum exhibited the City's collection from June through October.

PROJECTS

- **2016 Deadwood Wall of Fame:** On October 26, 2016, the Deadwood Historic Preservation Commission inducted George Vincent Ayres and Dr. John Clinton Smiley into the Deadwood Wall of Fame. Prior to the ceremony, I wrote and edited the narratives for both recipients, organized the layout, printing and framing of the awards, notified the press and lined up the video taping of the award ceremony for the HPC Facebook page. Family members and a small delegate of Masons were on hand to accept the awards.
- **Metals Conservator Site Visit:** On October 17-19, 2016, Nichole Daub from the Maryland Archaeological Conservation Laboratory in St. Leonard, Maryland came to Deadwood and reviewed the City's collection of metal objects and outdoor public art. Prior to her arrival, I pulled an assortment of objects for Ms. Daub to review. Upon conclusion of her visit, she submitted a metals conservation treatment report outlining proposed treatments and suggestions for cleaning and stabilizing the metals in the City's archaeological collections. If interested, I have copies of this report available for review.
- **2017 Neighborhood Block Club Community Calendar:** From October to December, I helped in the creation of the 2017 Neighborhood Block Club Community Calendar. This included presenting photographs to the selection committee, writing and editing the captions for the selected photographs, and working with Jerity Krambeck.
- **Deadwood Firewise Project:** In October, I wrote and submitted a CPAW (Community Planning Assistance for Wildfire) grant proposal and submitted the 4th quarter grant report to the BLM. Unfortunately, the City of Deadwood did not receive this grant. In November, I met with two concerned homeowners from the Presidential Neighborhood about Firewise treatments on the hillside. It was also during this time that we received adequate snow cover to begin burning slash piles in Deadwood. As time permitted, I helped notify the local authorities on where and when the piles were going to be burned. As of January, this has been a very productive winter in reducing fuel cells within the Deadwood city limits.
- **New Outdoor Signs, Pannier Graphics:** In November and December, I finished and submitted for printing two 18 x 24" outdoor interpretive panels to Pannier Graphics. The two new outdoor panels focus on the development of the Deadwood Public Library and inaugural address by US President Howard Taft. These signs will be installed in the spring of 2017.
- **Arcadia Publishing, Mount Moriah Cemetery Book:** From October to December, I continued to research, write, edit and locate historic photographs for the upcoming book on Mount Moriah Cemetery. In February of 2016, the Mayor of Deadwood signed the contract with Arcadia Publishing to develop a book on the history of the cemetery. In December, I submitted ten photographs and the back cover text for review and selection. The burial of John Eli Perrett was selected for the cover of the book. The first draft of the book is due on February 28, 2017.
- **Mysteries of the Museum – Racketeer Nickel:** In November and December, the producers of the Travel Channel series "*Mysteries of the Museum*" contacted me about producing a segment on the Racketeer Nickel from Deadwood's Chinatown collection. After receiving approval from the Historic Preservation and City Commissions, I began organizing a time for their arrival and developed a new exhibit on the archaeology in Deadwood Gulch. On December 14, 2016 the camera crews arrived and spent a full day videotaping City Hall, the Archaeology Lab, Mount Moriah Cemetery, and portions of downtown Deadwood. This segment showcasing the racketeer nickel will air in the spring of 2017.

MISCELLANEOUS ITEMS / MEETINGS

- **Deadwood Chamber of Commerce Fam Tours:** On October 16 and 31, I gave an hour long talk and tour of the City's archaeological laboratory to twenty (20) tour agents from China. Prior to these tours, I developed a half hour PowerPoint presentation, laid and re-boxed artifacts from Deadwood's Chinatown collection.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me at your convenience.

Mike Runge - City Archives



Metals Conservator Nichole Daub from the Maryland Archaeological Conservation Laboratory and historic preservation Commissioners Laura Floyd and Michael Johnson



Inventorying the 270 rolls of microfilm as part of the Newspapers.com project



Overview of the new city hall exhibit, focusing on archaeology in Deadwood



Camera crews videotaping the City's Chinatown collection for the upcoming episode on the Travel Channel's series "Mysteries of the Museum"