

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, February 8, 2017 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Regular Meeting Minutes – January 25, 2017
3. Voucher Approval
4. Old or General Business
 - a. SD Planners Association/Western Planning Resource Conference Sponsor Request - Exhibit A
 - b. Trestle Sign redesign options – Exhibit B
 - c. Discussion & Possible action on Experiential Tourism work – Exhibit C
5. New Matters before the Deadwood Historic District Commission
6. New Matters before the Deadwood Historic Preservation Commission
 - a. PA H17002 850 Main – Iven & Monica Gibbs – Garage – Exhibit D
 - b. PA H17003 21 Lincoln Avenue – Laura and Dustin Floyd – Windows – Exhibit E
7. Revolving Loan Fund & HP Programs Update
 - a. HP Program Extension – Exhibit F
 - i. Robert and Mary Sjomeling – 416 Williams – Elderly Program
 - b. Revolving Loan Program – Exhibit G
 - i. Jodi Campbell – 21 Burnham Avenue – RLF Preservation Loan
 - ii. Shirley Black – 800 Main Street – Request to Forgive
 - iii. Henry Johnson(deceased) – 78 Williams – Request to Forgive
 - iv. Tracy Lewis – 512 Cliff Street – Request to Forgive
 - c. Retaining Wall Program Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

Executive Session for Legal Matters per South Dakota Codified Law 1-25-1 (3)

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3^d Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, January 25, 2017 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Regular Meeting Minutes – January 11, 2017
3. Voucher Approval
4. Old or General Business
 - a. Society of Black Hills Pioneers – Funding Request -- \$2,250 – Exhibit A
 - b. Dakota Conference on the Northern Plains – Funding Request -- \$1,000 – Exhibit B
 - c. Forts, Wars and Treaties of the Northern Plains, June 1-3, 2017 – funding request - \$750 – Exhibit C
 - d. 2017 Outside of Deadwood Grants -- Funding Requests - First Round – Exhibit D
 - e. Adams House Museum – Stairway Carpeting – Capital Improvement \$2,700 – No Exhibit
5. New Matters before the Deadwood Historic District Commission
 - a. COA H17001 634 Main – Toby Keehn – Mustang Sally's – Exhibit E
6. New Matters before the Deadwood Historic Preservation Commission
7. Revolving Loan Fund & HP Programs Update
 - a. HP Program
 - b. Revolving Loan Program
 - c. Retaining Wall Program Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

Executive Session for Legal Matters per South Dakota Codified Law 1-25-1 (3)

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

CITY OF DEADWOOD
HISTORIC PRESERVATION COMMISSION

Wednesday, January 25, 2017

Present Historic Preservation Commission: Thomas Blair, Lyman Toews, Dale Berg, Lynn Namminga, Chuck Williams, and Michael Johnson.

Absent: Laura Floyd was absent.

Present City Commission: Dave Ruth and Jim Van Den Eykel were present.

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer, Mike Walker, of NeighborWorks-Dakota Home Services, and Jerity Krambeck, Recording Secretary, was present.

All motions passed unanimously unless otherwise stated.

A quorum present, Vice-Chair Blair called the Deadwood Historic Preservation Commission meeting to order Wednesday, January 25, 2017 at 5:00 p.m. in the Commission Room located in the City Hall at 108 Sherman Street in Deadwood, SD.

Approval of January 11, 2017 HPC Minutes:

It was moved by Mr. Berg and seconded by Mr. Johnson to approve the HPC minutes of Wednesday, January 11, 2017 as presented. Aye – All. Motion carried.

Voucher Approval:

It was moved by Mr. Berg and seconded by Mr. Namminga to approve the HP Operating Account in the amount of \$58,538.90. Aye – All. Motion carried.

Old or General Business:

Society of Black Hills Pioneers – Funding Request -- \$2,250 – Exhibit A

Mr. Kuchenbecker stated the Society of Black Hills Pioneers is requesting \$2,250.00. Mr. Kuchenbecker stated this is an annual budgeted request. ***It was moved by Mr. Namminga and seconded by Mr. Williams to approve the Society of Black Hills Pioneers funding request, in the amount of \$2,250.00. Aye – All. Motion carried.***

Dakota Conference on the Northern Plains – Funding Request -- \$1,000 – Exhibit B

Mr. Kuchenbecker stated the Dakota Conference on the Northern Plains is requesting \$1,000.00. Mr. Kuchenbecker stated this is an annual budgeted request. ***It was moved by Mr. Toews and seconded by Mr. Berg to approve the Dakota Conference on the Northern Plains funding request, in the amount of \$1,000.00. – All. Motion carried.***

Forts, Wars and Treaties of the Northern Plains, June 1-3, 2017 – funding request - \$750 – Exhibit C

Mr. Kuchenbecker stated the Black Hills State University is requesting \$750.00 for the Forts, Wars and Treaties of the Northern Plains symposium. Mr. Kuchenbecker stated this is an annual sponsorship budgeted request. ***It was moved by Mr. Johnson and seconded by Mr. Berg to approve the Forts, Wars and Treaties of the Northern Plains funding request, in the amount of \$750.00. Aye – All. Motion carried.***

2017 Outside of Deadwood Grants -- Funding Requests - First Round – Exhibit D

Mr. Kuchenbecker stated we received 13 applications for the 2017 Outside of Deadwood Grants Round 1. The G.R.A.P.E committee reviewed the requests and recommend to the Commission approval. ***It was moved by Mr. Namminga and seconded by Mr. Toews to recommend approval of the 2017 Outside of Deadwood Grants Round 1, in the amount of \$125,000.00. Aye – All. Motion carried.***

Adams House Museum – Carpeting – Capital Improvement \$2,700 – No Exhibit

Mr. Kuchenbecker stated Tom Kruzal has been working with Deadwood History on what has been identified as capital enhancements for 2017 and the carpeting was in need of repair, which is budgeted and is at the cost of \$2,700.00. ***It was moved by Mr. Berg and seconded by Mr. Johnson to recommend approval to replace the carpeting on the stairway at the Adams House Museum, in the amount of \$2,700.00. Aye – All. Motion carried.***

New Matters before the Deadwood Historic District Commission

COA H17001 634 Main – Toby Keehn – Mustang Sally’s – Exhibit E

Mr. Kuchenbecker stated the Applicant has submitted an application for Certificate of Appropriateness for work at 634 Main Street, a contributing structure located in the Deadwood City Planning Unit. The applicant is requesting permission to replace the two front doors with wood doors that are identical to the current doors. The work does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Toews and seconded by Mr. Johnson based upon the guidance found in DCO 17.68.050, the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and move to grant a Certification of Appropriateness. Aye – All. Motion carried.***

New Matters before the Deadwood Historic Preservation Commission

No applications were addressed at this meeting.

Revolving Loan Fund and Historic Preservation Programs:

HP Program Applications – Exhibit G

No applications were addressed at this meeting.

Revolving Loan Program/Disbursements

It was moved by Mr. Berg and seconded by Mr. Johnson to approve HP Grant Fund disbursement in the amount of \$15,921.35, based on information as presented by Mr. Walker, of NeighborWorks-Dakota Home Services. Mr. Berg abstained. Aye - All. Motion carried.

It was moved by Mr. Berg and seconded by Mr. Johnson to approve HP Revolving Loan Fund disbursement in the amount of \$31,487.50, based on information as presented by Mr. Walker, of NeighborWorks-Dakota Home Services. Aye - All. Motion carried.

The delinquency report was presented by Mr. Walker.

Mr. Walker presented the annual report.

Revolving Loan Program

No items were addressed at this meeting.

Revolving Loan Fund/Retaining Wall Program Update:

Retaining Wall Applications

No applications were addressed at this meeting.

Items from Citizens not on Agenda

Staff Report: *(items will be considered but no action will be taken at this time.)*

Mr. Kuchenbecker reported on the following items:

- Archives Report; they’ve been working on the Recreation Center archeology; the microfilm is at Newspapers.com and we are working with the South Dakota State Historical Society to get from 1900-1950 microfilmed and that will put all the newspapers in the region from 1876 to 1950 available online;
- Deadwood was well represented at the Tourism Conference with the Chamber and Deadwood Alive;
- The Comprehensive Plan recommendation was approved by the City Commission and City Staff has met with Black Hills Council on Local Government to begin working on a review of our existing plans and develop a realistic timeframe; at the same time, there is an effort to complete a regional (Lead-Deadwood) Comprehensive Plan, which will provide other opportunities;
- Staff has met with the Parks and Sorensens for the 2017 Residential Rehabilitation program;
- The Design Development II for the Deadwood Welcome Center has been completed;
- The Upper Floor Development committee met this morning and had a successful meeting.

Committee Reports:

Adjournment:

The Historic Preservation Commission Meeting adjourned at 5:38 p.m.

ATTEST:

02/03/17

2:23 PM

Chairman, Historic Preservation Commission
Jerity Krambeck, Historic Preservation Office/Recording Secretary

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



EXHIBIT A

KEVIN KUCHENBECKER
Historic Preservation Officer
Telephone: (605) 578-2082
Fax: (605) 578-2084
kevin@cityofdeadwood.com

MEMORANDUM

Date: February 3, 2017
To: Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: SD Planners Association and Western Planning Resource Conference
Sponsor Request – HPC share \$500 / P&Z share \$500

The South Dakota Planners Association and the Western Planner are hosting a Joint Conference in Spearfish, SD on September 13-15, 2017. This year's theme is "Partners in Progress...Working Together to Create Community". City staff has attended this conference for the past few years including conferences in Laramie, Wyoming and Great Falls, Montana.

The Planning & Preservation Offices received a request to help sponsor this event. Staff recommends contributing as the Platinum Sponsor for \$1,000.00. The sponsorship will include prime exhibit space, two conference registrations, top recognition in the conference program and in meeting common space advertising. In addition, there will be field trips and tours from Spearfish to Deadwood during the conference.

The funds would be split evenly between Planning and Zoning and Historic Preservation budgets. Conference registration alone is approximately \$270 making the sponsorship not much more expensive for the benefits received.

RECOMMENDATION:

Move to approve sponsoring the South Dakota Planners Association and the Western Planner Joint Conference to be held in Spearfish, September 13-15, 2017, in the amount of \$1,000 with funds being split between Historic Preservation and Planning and Zoning budgets.

SPONSORS NEEDED



South Dakota Planners Association
& Western Planning Resources, Inc
Joint Conference

Spearfish Holiday Inn & Convention Center

305 N 27th St

Spearfish, SD

WELCOME TO THE CITY OF SPEARFISH!

- - - - X

The South Dakota Planners Association and The Western Planner is so excited to be hosting this awesome event in Spearfish, SD. The conference theme is "Partners in Progress" working together to create community. We want this conference to provide an excellent opportunity for you to make contacts with professional planners from throughout the western united States and support the communities we are striving to create!

SPONSORS

- - - - X

We are offering marketing opportunities to meet the needs of any vendor. The following packages are available for quick selection, but other opportunities may be designed to meet your needs.

Platinum Sponsor \$1,000 - Includes prime exhibit space (located directly into the front doors and near the main speaking space); 2 conference registrations (a \$590 value); top recognition in conference program and in meeting common space advertising.

Gold Sponsor \$500 - Includes exhibit space, 1 conference registration (\$295 value), and recognition in conference program and in meeting common space advertising.

Silver Sponsor \$250 - Includes exhibit space and recognition in conference program and in meeting common space advertising.

Garnet Sponsor \$125 - Includes recognition in conference program and in meeting common space advertising. Does not include exhibit space.

Just complete the attached sponsorship application and mail with your payment. For questions or special arrangements, contact Amber Vogt at avogt@lawrence.sd.us or 605-578-3871.

SPONSOR APPLICATION

DEADLINE IS : JULY 3, 2017

- - - - X

Sponsor Name: _____
 Contact Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ Fax: _____
 Email: _____

I would like to be a sponsor at the following level and I have enclosed a check for the amount requested.

- ☐ Platinum \$1,000
- ☐ Gold \$500
- ☐ Silver \$250
- ☐ Garnet \$125

Please mail or email the following with your application:

1. Logo for conference program and recognition displays email to avogt@lawrence.sd.us
2. Exhibit Needs- extra space, electrical service, tables, chairs etc
3. Remit payment to:
 South Dakota Planners Association
 % Amber Vogt
 Lawrence County Planning & Zoning
 90 Sherman Street
 Deadwood, SD 57732



EXHIBIT

3



EXHIBIT C

P.O. Box 69-2359 v QUINCY, MASSACHUSETTS 02269 v PHONE: 617-786-9096 v FAX: 617-786-1081
WEB SITE: www.opportunityguy.com v E-MAIL: joe@opportunityguy.com

January 5, 2017

Mr. Kevin Kuchenbecker
Historic Preservation Officer
City of Deadwood
108 Sherman Street
Deadwood SD 57732

Dear Kevin:

It was a pleasure to speak with you and your associates from Deadwood Tuesday to discuss engineering new unforgettable visitor experiences.

Based on our conversation, the following are a list of ideas and goals discussed for upcoming collaboration:

- Site visits to assess and evaluate Deadwood's sites and attractions for experiential development.
- Collaborate with four working groups to assess the potential of their new experiences.
- Provide consulting assistance and content to script, stage and launch four new experiences.
- Customer service training workshops mid-May for Managers/Owners as well as Front Line staff for 2017 tourism season.

To meet your goals and objectives, I propose the following scope of work, which will include three on-site visits. For each visit, I have outlined the work to be accomplished.

I. Visit One – March 2017, four days.

- Assessment on-site for two days to visit, assess and evaluate the attractions, historic sites and major destination assets in Deadwood.
- Identify opportunities to enhance as well as create new visitor experiences.
- Collaborate with the four groups working on new visitor experiences.
- Review and evaluate the concepts and feasibility of the new experiences.
- Visit the four locations doing a walk-through of ideas and concepts.
- Present a full-day workshop on story boarding and scripting experiences.

- Advance work: half-day webinar in advance on “Designing and Developing Experiences.”
- Advance research, collaboration and development work with the four product teams.
- Virtual work in between visits with the four teams to review scripts and work on content development.

II. Visit Two – May 2017, three days.

- Scripting and staging work on-site with each of the four product teams to develop and fine-tune the experiences.
- Customer service training programs to be presented to two groups; Managers/Owners and Front Line staff: “Creating Unforgettable Visitor Experiences,” training sessions – two hours each.
- Virtual work in between visits with the four teams to polish scripts and stage their experiences.

III. Visit Three – July 2017, two to three days.

- Staging run -through with the four experience groups
- Testing of the four new experiences with groups.
- Experience Deadwood sites, attractions and locations in full season.
- Identify new opportunities with area attractions and sites for future development.

Deliverables include:

- Assessment Report of impressions, ideas and opportunities for new development and enhancements of visitor experience.
- Workshop content via webinar and on-site to partner teams to design, craft, script and stage four new experiences.
- Customer service training in May for Managers/Owners and Front Line staff.
- Virtual work in between visits to assist the product development teams.

Project timeframe: March – July 2017

Project Scope: Destination Assessment, Develop Four Experiences and Destination Customer Service Training

Project Investment: \$48,000

TRAVEL

Travel expenses for applicable airfare, hotel, car rental, meals and transfers are in addition to the above project quote. Invoices will be submitted after each on site trip.

Reasonable travel and living expenses will be submitted as incurred on a monthly basis with payment due upon presentation of invoice. There are no charges for fax, phone, postage, administrative work or related office expenses.

EXPERIENCE & VALUE TO THE ORGANIZATION

Joe Veneto is a 25-year veteran of the Tour & Travel Industry with senior executive and management experience with Travel Wholesalers and Direct Market Tour Operators. He was responsible for developing, buying and marketing tour products worldwide for travelers throughout North America.

He currently partners with Destination Marketing Organizations and Travel Suppliers throughout North America to develop consumer-packaging strategies and Experiential Tourism initiatives that will drive destination visitation and increase economic development.

He has created a three phase process for destination product development that includes: consumer packaging and partnerships that integrate with an online platform and booking capability, Festival and Event packaging to increase shoulder and off season visitation and Experiential product development which includes creating uniquely engaging and immersion based visitor experiences.

His Industry experience will provide both strategic insight and marketplace knowledge into customer trends, attitudes and decision-making criteria. He will work with the Deadwood Historic Preservation executive and management teams to achieve the desired outcomes.

RESOURCE COMMITMENTS & JOINT ACCOUNTABILITIES

- Joe Veneto will be the project leader and will be involved in all aspects of the project. He will work with the Executive & Management team at Deadwood Historic Preservation to achieve agreed upon objectives.
- Deadwood Historic Preservation will provide Joe Veneto with reasonable access to key management, employees, documentation and Deadwood Historic Preservation information as appropriate within time frames outlined.

- Project success in each of the outlined phases is contingent upon Deadwood Historic Preservation and the Deadwood CVB's Management Teams actively engaging Deadwood Historic Partners and their ability to embrace, implement and develop the strategies outlined into new engaging experiences.
- Deadwood Historic Preservation will designate a lead management team member(s) to serve as a primary contact during the project. This person(s) will facilitate all aspects of the project with Joe Veneto and Deadwood Historic Preservation Partners.
- Opportunities Unlimited will sign a non-disclosure agreement if requested and all project work developed during the project becomes the sole property of Deadwood Historic Preservation and their travel partners.
- All materials, templates and forms employed during the engagement are under copyright protection of Opportunities Unlimited.

Kevin, I look forward to collaborating with you and your associates to engineer unforgettable visitor experiences in Deadwood that will drive visitation and generate economic development.

Please let me know if you need any additional information or have any questions.

Regards,

Joe Veneto

jv:jwa



P.O. Box 692359 v QUINCY, MASSACHUSETTS 02269 v PHONE: 617-786-9096 v FAX: 617-786-1081
WEB SITE: www.opportunityguy.com v E-MAIL: joe@opportunityguy.com

THE EXPERIENTIAL DEVELOPMENT PROCESS

Today's sophisticated, informed and savvy consumers are experience junkies. They want unique and unforgettable experiences when they travel. As a result, destinations and travel suppliers must engineer engaging and immersive experiences.

Opportunities Unlimited has developed a unique methodology called The Experience Formula that enables DMOs and travel suppliers to transform their visitors' experience. Unique, new experiences are designed, crafted, scripted and staged with travel partners. The results drive visitation, generate economic development and create sustainable competitive advantage.

BENEFITS OF AN EXPERIENTIAL DEVELOPMENT PROJECT:

- Creates new, richer, immersive, experiential products
- Drives repeat business, length of stay, and visitor spending
- Updates existing product in a compelling way
- Transforms brand attributes into tangible, point-of-sale offerings
- Ensures new product moves from concept to market
- Addresses key market segments (conferences/conventions, meetings, group travel, and leisure consumers)
- Provides small business, cultural and non-profit partners access to product development expertise they cannot underwrite on their own
- Educates partners in a repeatable on-going product development process
- Develops sales skills with partners to promote and market their product
- Implements a tracking program to demonstrate results and measure ROI

The Experiential Development process involves a company or group of selected travel partners by a sponsoring DMO that collaborate for a six month period of time. During the project, the travel suppliers implement the Experience Formula process in their organizations with the assistance of Opportunities Unlimited associates and Joe Veneto.

THE EXPERIENTIAL DEVELOPMENT PROCESS INCLUDES:

- Experiential Assessment to uncover strengths, weaknesses, gaps and opportunities for new development
- Presentation to Travel Partners "Engineering Experiences - from Concept to Competitive Advantage"
- Implementation of the Experience Formula development process with supplier partners

- Monthly on site work with travel partners to design, craft, script and stage experiences
- Four high content workshops for partners:
 - Possibilities and Stories for Unforgettable Experiences
 - Staging, Storyboarding & Scripting Unforgettable Experiences
 - Selling & Marketing Unforgettable Experiences
 - Best practices to deliver Unforgettable Experiences
- One-on-one experiential consulting work with Opportunities Unlimited experts
- Monthly notes on Next Steps and Action Items to ensure accountability
- Assistance with website development and navigation to market and promote new experiences
- Implementation of a tracking program to measure R.O.I.
- Two on site follow up sessions after the roll out of Experiential tourism products

The project is typically sponsored by a Destination Marketing Organization to innovate and drive new product development. The project requires executive level commitment from the host DMO along with participating organizations.

Supplier Partners include cultural organizations, arts groups, museums, historic homes, large and small attractions, wineries, restaurants and culinary venues, galleries, state and national park sites etc.

A DMO sponsor designates a key associate who works directly with Opportunities Unlimited and the participating partner organizations. Throughout the project, Opportunities Unlimited associates are on site monthly to meet and work with selected partners.

The project runs approximately six months, depending on the scope, number of partners and the desired outcomes. The newly designed experiences are applicable for customers in the conventions, small meetings, group tour & travel and leisure consumer market segments.

Sample destinations that have incorporated the Experiential Development process include: Philadelphia CVB, Experience Columbus (Columbus, Ohio), Dutchess County Tourism (Hudson Valley, NY), Virginia Beach, VA, Meet Minneapolis (Minneapolis, MN), Tuscarawas County, OH and Visit Baltimore (Baltimore, MD).

To discuss how the Experiential Development process will transform your visitors' experience, contact Joe Veneto, The Opportunity Guy, joe@opportunityguy.com or call (617) 786-9096.



P.O. Box 69-2359 v QUINCY, MASSACHUSETTS 02269 v PHONE: 617-786-9096 v FAX: 617-786-1081
WEB SITE: www.opportunityguy.com v E-MAIL: joe@opportunityguy.com

THE EXPERIENTIAL ASSESSMENT FOR DESTINATION MARKETING ORGANIZATIONS

HOW TO GET STARTED ENGINEERING UNFORGETTABLE EXPERIENCES

The Experiential Assessment for DMOs is a short-term consulting engagement to uncover a clear picture of your customers' actual experience by an outside expert. Experiences are assessed and evaluated using the unique Experience Formula methodology created by Opportunities Unlimited. The project provides a strategic framework for DMOs to engage key stakeholders in order to develop new innovative products that transform visitors' experience.

The findings will be documented in a report that includes innovative ideas, insights and strategies to re-engineer your offerings into compelling experiences for multiple market segments. These segments include conventions, small meetings, group tour & travel and leisure consumers.

ASSESSMENT BENEFITS:

- Provides an objective look from the customers' point of view.
- Uncovers the strengths, weaknesses, gaps and opportunities in destination product offerings
- Aligns tourism products and experiences to the destination's brand.
- Engages key stakeholders and partners in developing new products and experiences
- Increases revenue opportunities and creates competitive advantage for destinations.
- Expands product offerings into additional market segments.
- Demonstrates the importance of strategic investments in experiential product development for the destinations.
- Lays the framework for future product development work.
- Provides a budget friendly method for getting started

Experiential Assessments are completed in two to three visits depending on the size and scope of the project. During the trips, on site experiences are assessed and evaluated. Meetings and information gathering are completed with the DMO, key stakeholders and destination partners.

Once the assessment work is completed, a third on site visit will incorporate a presentation of key findings and recommendations from the Assessment Report. In addition, a presentation to key stakeholders and supplier partners entitled "Engineering Experiences - from Concept to Competitive Advantage" will be conducted to outline the experiential development process along with next steps.

ASSESSMENT OUTLINE:

- Experience the destination as a visitor/customer
- Assess the destination's current points of visitor entry
- Meet with key members of DMO staff for a destination briefing and orientation overview
- Review of Brand Attributes and mapping to Experiential offerings
- Assessment of key attractions and must-see venues for visitors to the destination
- Identify and meet with a select group of key travel supplier stakeholders
- Market segment mapping to Experiential offerings
- Review current destination research on branding, customer experience and visitor feedback.
- Identify & recommend new offerings for destination development
- Presentation to key stakeholders and partners on the experiential development process, titled "Engineering Experiences"

DELIVERABLES:

- Two on site visits to evaluate and assess destination experiences
- Assessment report with findings, recommendations and product development options
- Presentation of key findings, recommendations and options to the DMO
- Presentation for stakeholders and DMO staff "Engineering Experiences - from Concept to Competitive Advantage."

To schedule an Experiential Assessment for your destination, contact Joe Veneto, The Opportunity Guy, joe@opportunityguy.com or call (617) 786-9096.

Date: 1/31/2017

Case No. H17002

Address: 850 MAIN ST

Staff Report

The applicant has submitted an application for Project Approval for work at 850 MAIN ST, a contributing structure located in Upper Main Planning Unit in the City of Deadwood.

Applicant: IVEN & MONICA GIBBS

Owner: IVEN & MONICA GIBBS

Constructed: c 1895

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: The house is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to construct a detached 24' x 24' two stall garage on an existing slab against the back wall located on the side of the current house. Siding and trim will be same colors as house along with decorative time period garage doors. The storage building located in this area will also be removed.

Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

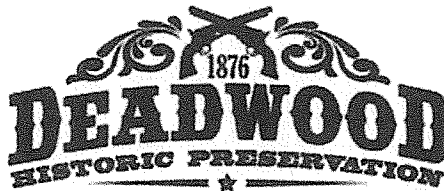
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H17002</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>1/26/17</u>
Date of Hearing	<u>2/6/17</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 850 Main Street Deadwood, SD

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other

Owner's Name: Everand Monica Gibbs

Address: 300 Sth Ave

City: Clovelmont State: SD Zip: 57432

Telephone: 605 294-5218 Fax: _____

E-mail: Lincjett@gmail.com

Architect's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Contractor's Name: Ralph and Jess Reausan

Address: _____

City: _____ State: _____ Zip: _____

Telephone: (605) 580-1202 Fax: Ralph (520) 237-5581

E-mail: _____

Agent's Name: Matt Klein

Address: _____

City: _____ State: _____ Zip: _____

Telephone: 920 1341 Fax: _____

E-mail: _____

TYPE OF IMPROVEMENT

- | | | | | |
|--|--|--|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input checked="" type="checkbox"/> New Construction | <input checked="" type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Siding | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Windows | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

FOR OFFICE USE ONLY

Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: 2018 Project Completion Date (anticipated): _____

☐ ALTERATION ☐ Front ☐ Side(s) ☐ Rear

☐ ADDITION ☐ Front ☐ Side(s) ☐ Rear

☐ NEW CONSTRUCTION ☐ Residential ☐ Other _____

☐ ROOF ☐ New ☐ Re-roofing
☐ Front ☐ Side(s) ☐ Rear

☒ GARAGE ☒ New ☐ Rehabilitation
☒ Front ☐ Side(s) ☐ Rear

☐ FENCE/GATE ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____ Dimensions _____

☐ WINDOWS ☐ STORM WINDOWS ☐ DOORS ☐ STORM DOORS
☐ Restoration ☐ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____

☐ SIGN/AWNING ☐ New ☐ Restoration ☐ Replacement

Material _____ Style/type _____ Dimensions _____

☐ OTHER – Describe in detail below or use attachments

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

We would like to add a two stall garage and place ^{against back wall} on existing ~~on~~ slab. It will maintain the character and integrity of this historic home. We would like to use permanent siding the same color as house trim ^(green), and trimmed the color of the main home (cream). If these ideas don't match your standards, please let us know and we will modify. Decorative, time period garage doors

FOR OFFICE USE ONLY

Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)

DATE

1/26/17

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

1/26/17

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

10

[Browse All Styles \(/garage-plans.php\)](/garage-plans.php)

[Advanced Search \(/search-plans.php\)](/search-plans.php)

[FAQs \(/faqs.php\)](/faqs.php)

[Contact \(/contact-the-garageplan-shop.php\)](/contact-the-garageplan-shop.php)

[My Favorites \(/my-plans.php\)](/my-plans.php)

[My Cart \(/cart.php\)](/cart.php)

Quick Search

STYLE

es

IE BAYS:

☐ 2 ☐ 3 ☐ 4+

l:

to
um Maximum

t:

to
um Maximum

SEARCH


[Advanced Search \(/search-plans.php\)](/search-plans.php)

Go

re:


[\(/userfiles/photos/large/1648246661472b71d82c690.jpg\)](/userfiles/photos/large/1648246661472b71d82c690.jpg)

Detached 2 Car Garage, 028G-0023

ADD TO CART  (/028G-0023.PHP#ORDER)

MODIFY PLAN  (/90/CONTENT/HOW-TO-MODIFY-YOUR-GARAGE-PLAN-.PHP)

ADD TO FAVORITES  (MY-PLANS.PHP?GO=FAVORITE.ADD&ID=2190)

MORE BY THIS DESIGNER  (HOUSE-PLANS.PHP?DESIGNER_ID=33&TYPE=G)

Modify An
EXISTING PLAN

[Find Out More](#)

</90/CONTENT/HOW-TO-MODIFY-YOUR-GARAGE-PLAN-.PHP>

Need
**HOUSE
PLANS?**
[Visit Our Site](#)



Coming Soon!

<http://www.thehouseplanshop.com/>

[Find Out More](#)

<http://www.theprojectplanshop.com/>

**CUSTOM DRAWN
GARAGE PLANS**

[Find Out More](#)

</96/CONTENT/YOUR-Ordable-Custom-Garage-Design.php>

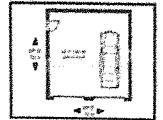
Plan Details	
Heated Sq. Ft.	
Total	0 sq. ft.
Unheated Sq. Ft.	
Garage	576 sq. ft.
Dimensions	
Width	24 ft. 0 in.
Depth	24 ft. 0 in.
Approx. Height	15 ft. 4 in.
Ceiling Heights	
First Floor	8 ft. 0 in.
Roof Framing	
Truss	
Exterior Wall	
2x6	
Foundation	
Floating Slab	
Monolithic Slab	

Plan Features

There are no features for this plan.

Plan 028G-0023

Click to enlarge. Views may vary slightly from working drawings. Refer to floor plan for actual layout.



Search

3

4+

to

ft

in

Maximum

to

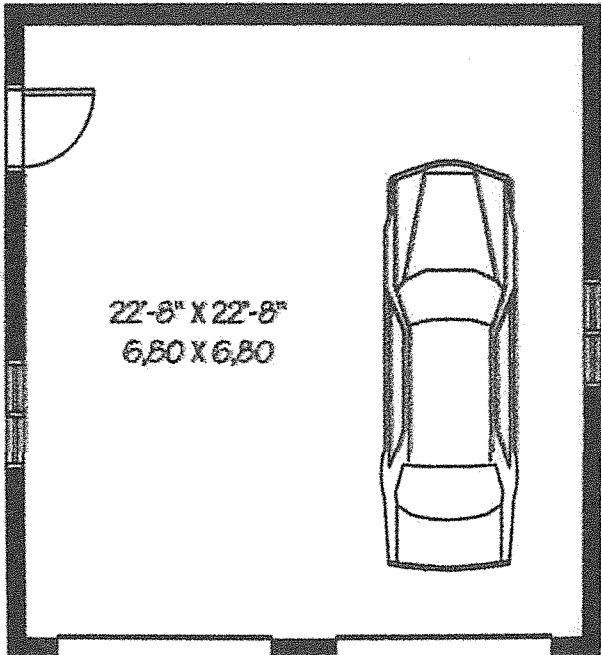
ft

in

Maximum

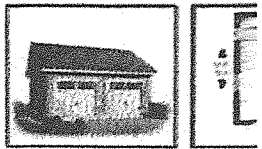
SEARCH
[rch \(search-plans.php\)](/search-plans.php)

Go



Plan 028G-

Click to enlarge. Views from working drawings. Refer actual layout.



[/userfiles/floorplans/large/1857977827473d920239454.jpg\)](/userfiles/floorplans/large/1857977827473d920239454.jpg)

Floor Plan

Modify An
ING PLAN

Out More

/How-to-Modify-
age-Plan-.php)

- ADD TO CART (/028G-0023.PHP#ORDER)
- MODIFY PLAN (/90/CONTENT/HOW-TO-MODIFY-YOUR-GARAGE-PLAN-.PHP)
- ADD TO FAVORITES (MY-PLANS.PHP?GO=FAVORITE.ADD&ID=2190)
- MORE BY THIS DESIGNER (HOUSE-PLANS.PHP?DESIGNER_ID=33&TYPE=G)



ing Soon!
PLAN SHOP

Out More

.theprojectplanshop.com/
M DRAWN
GE PLANS

Out More

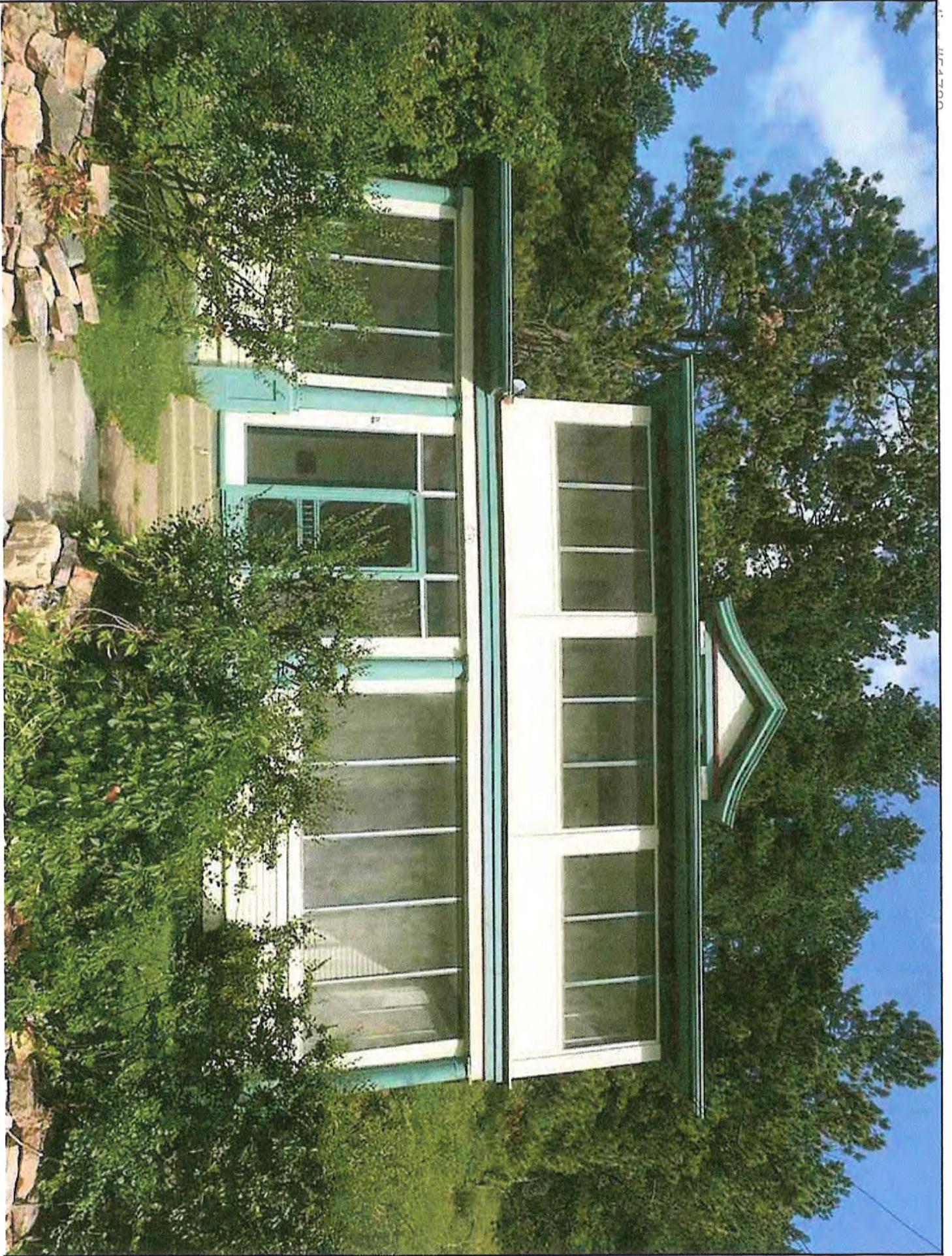
Content/YOUR-
-Custom-Garage-
sign.php)

Plan Details

Heated Sq. Ft.	
Total	0 sq. ft.
Unheated Sq. Ft.	
Garage	576 sq. ft.
Dimensions	
Width	24 ft. 0 in.
Depth	24 ft. 0 in.
Approx. Height	15 ft. 4 in.
Ceiling Heights	
First Floor	8 ft. 0 in.
Roof Framing	
Truss	
Exterior Wall	
2x6	

Plan Features

There are no features for this plan.



























Date: 2/03/2017

Case No. H17003
Address: 21 Lincoln

Staff Report

The applicant has submitted an application for Project Approval for work at 21 Lincoln, a structure located in Ingleside Planning Unit in the City of Deadwood.

Applicant: Laura and Dustin Floyd
Owner: Laura and Dustin Floyd
Constructed: c. 1903

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations: The applicant is asking permission to restore two windows on second floor to original size.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>#17003</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>2/2/17</u>
Date of Hearing	<u>2/8/17</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 21 Lincoln Ave.

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Laura + Dustin Floyd
Address: 21 Lincoln Ave.
City: Deadwood State: SD Zip: 57732
Telephone: 605-431-0913 Fax: _____
E-mail: lloyd@gmail.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: Mike Conover
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|---|---------------------------------------|---|--|
| <input checked="" type="checkbox"/> Alteration (change to exterior) | | | |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Re-Roofing | <input checked="" type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| | <input type="checkbox"/> Siding | <input checked="" type="checkbox"/> Windows | |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>3-1-17</u>		Project Completion Date (anticipated): <u>3-31-17</u>	
<input checked="" type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input checked="" type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material <u>wood</u> Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.


The second floor back bedroom was originally constructed with one tall window. At some point, this window was made smaller and a second window was added. We would like to restore the original window to its original size and also resize the second window to be consistent with the original (and with all the other windows on the second floor.) Existing windows are vinyl.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 2-2-17
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

 2-2-17
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



"new" window
(added after house's original construction), now a vinyl. Will be resized, height-wise, to match other second-floor windows.

Original window, shrunk at some point, to be resized to match other second-floor windows.



Michael Conover
Carpentry Contracting

DATE: February 1, 2017
INVOICE # 20117
FOR: Window Installation Proposal
BILL TO: 1899 INN
Dustin and Laura Floyd
21 Lincoln Ave.
Deadwood, SD 57732
605-920-1053

DESCRIPTION	AMOUNT
Labor Estimate for New Window Replacement at 1899 INN, Deadwood, SD	
Labor cost approximately \$4,000.00 to \$5,000.00 for window replacement.	
1) Remove both windows is Maid Quarters room. Alter rough opening size for new larger WINDOW widow to match original (size).	
2) Install new custom size double hung windows. Insulate, custom install exterior trim and siding to new window. Prime (seal coat) siding and trim prior to installation, caulk Install new metal drip edge on top of exterior window trim.	
3) Fabricate and install new interior trim to match original window trim. Repair any plaster damage, prep all trim and walls for paint and stain. This proposal does not include painting or staining of trim or walls. Prime seal included.	
Approximate time of 2 weeks , start to finish. Tentative start date last week of February 2017	
Approximate cost for Labor \$4,000.00 to \$5,000.00 plus 2.041 SD State Excise Tax.	
<i>SUBTOTAL</i>	Estimate \$4 to \$5,000.00
<i>TAX RATE</i>	
<i>SALES TAX</i>	
<i>OTHER</i>	2.041 SD Excise Tax
TOTAL	\$5,102.05 Max Labor
Make all checks payable to Micheal Conover Carpentry Contracting	
THANK YOU FOR YOUR BUSINESS!	

OFFICE OF
PLANNING, ZONING AND HISTORIC
PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082
Kevin@cityofdeadwood.com

EXHIBIT F

MEMORANDUM

Date: February 3, 2017
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Historic Preservation Program Grant Extensions

The following Historic Preservation Program applicant is requesting extensions of their Grant. Staff's recommendation follows.

- Robert and Mary Sjomeling..... 416 WilliamsElderly Program
The grant expires on 2/04/17. The applicant is using the funds for repairs to the boiler and the project is not complete and is requesting an additional three months which will expire 05/04/17.