

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, April 26, 2017 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
 2. Approval of HPC Meeting Regular Meeting Minutes – April 12, 2017
 3. Voucher Approval
 4. Old or General Business
 - a. Grace Lutheran Church – Not-For-Profit Grant Request – [Exhibit A](#)
 5. New Matters before the Deadwood Historic District Commission
 - a. COA 17017 1 Burnham – Haverberg Family Ltd Partnership – Exterior Repairs – [Exhibit B](#)
 6. New Matters before the Deadwood Historic Preservation Commission
 - a. PA H17016 850 Main St – Iver & Monica Gibbs – Siding/Window & Doors – [Exhibit C](#)
 - b. PA H17018 10 Denver – Raul Ponce de Leon – Windows/Siding/Roof Repairs – [Exhibit D](#)
 - c. PA H17019 15 Seventy-Six Drive – City of Deadwood – Grand Stand Repairs – [Exhibit E](#)
 - d. PA H17020 825 Main – Grace Lutheran Church – Door/Handicap Access – [Exhibit F](#)
 7. Revolving Loan Fund & HP Programs Update
 - a. HP Program Applications – [Exhibit G](#)
 - i. Raul Ponce de Leon -- 10 Denver Ave -- Elderly Resident Program
 - ii. Raul Ponce de Leon -- 10 Denver Ave -- Wood Windows and Doors Program
 - iii. James & Christine Mikla -- 119 Charles St.-- Foundation Program
 - iv. James & Christine Mikla -- 119 Charles St -- Siding Program
 - v. James & Christine Mikla -- 119 Charles St -- Wood Windows and Doors Program
 - vi. Roger & Ann Ochse -- 35 Madison -- Elderly Resident Program
 - vii. Blake Haverberg -- 470 Main St -- Foundation Program
 - viii. Blake Haverberg -- 470 Main St. -- Wood Windows and Doors Program
 - ix. Iver & Monica Gibbs -- 850 Main St. -- Siding Program
 - x. Iver & Monica Gibbs -- 850 Main St -- Wood Windows and Doors Program
 - b. HP Program Grant Extensions – [Exhibit H](#)
 - i. Lynn & George Milos – 872 Main – Wood Windows and Doors Program
 - ii. Ken & Nancy Motzko – 51 Pleasant – Wood Windows and Doors Program
 - iii. Robert & Mary Sjomeling – 416 Williams – Elderly Resident Program
 - c. Revolving Loan Program
 8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
 9. Staff Report (*Items considered but no action will be taken at this time.*)
 10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
 11. Other Business
 12. Adjournment
- Executive Session for Legal Matters per South Dakota Codified Law 1-25-1 (3)

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

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Wednesday, April 12, 2017 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Regular Meeting Minutes – March 22, 2017
3. Voucher Approval
4. Old or General Business
 - a. Deadwood Main Street Initiative – Update – Louie Lalonde – [Exhibit A](#)
 - b. Deadwood Recreation Center Curation Project Completion – [Exhibit B](#)
 - c. 2017 Scholarship Award Selection – [Exhibit C](#)
 - d. McGillicuddy House Outside of Deadwood Grant Extension – [Exhibit D](#)
5. New Matters before the Deadwood Historic District Commission
 - a. COA H17011 610 Main – Wayne Morris – Façade Project – [Exhibit E](#)
 - b. COA H17012 692 Main Street – Elks – Replace Awning – [Exhibit F](#)
6. New Matters before the Deadwood Historic Preservation Commission
 - a. PA H17010 322 Williams St – Toni Gerlach – Repairs to Stairs/Window & Doors – [Exhibit G](#)
 - b. PA H17013 26 Burnham – Don & Lila Sorenson – Addition Reconstruction – [Exhibit H](#)
 - c. PA H17014 47 Denver – Joe Fleuckinger – Install Rear Awning Structure – [Exhibit I](#)
 - d. PA 17015 33 Jackson – Lauren & Jeff Trouton – Windows/Foundation/RW Repairs – [Exhibit J](#)
7. Revolving Loan Fund & HP Programs Update
 - a. HP Program Applications – [Exhibit K](#)
 - i. Toni Gerlach – 322 Williams St. – Foundation Program
 - ii. Toni Gerlach – 322 Williams St. – Siding Program
 - iii. Toni Gerlach – 322 Williams St. – Wood Windows and Doors Program
 - iv. Lauren & Jeff Trouton – 33 Jackson – Foundation Program
 - v. Lauren & Jeff Trouton – 33 Jackson – Siding Program
 - vi. Lauren & Jeff Trouton – 33 Jackson – Wood Windows and Doors Program
 - vii. John Martinisko – 53 Taylor St. – Elderly Resident Program
 - viii. Wayne Morris – 610 Main – Façade Program – [Exhibit L](#)
 - b. Revolving Loan Program – [Exhibit M](#)
 - i. Margaret Fierro-Baily – 36 Jackson – Request for Extension
 - ii. David Swaney – 37 Lee Street – Request for Extension
 - iii. Rick Ensminger – 130 Charles – Request to Forgive
 - iv. Charles Williamson – 340 Williams – Request for Extension
 - v. Berg Jewelry – 650 Main – Request for Extension
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
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Executive Session for Legal Matters per South Dakota Codified Law 1-25-1 (3)

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CITY OF DEADWOOD
HISTORIC PRESERVATION COMMISSION
Wednesday, April 12, 2017

Present Historic Preservation Commission: Laura Floyd, Thomas Blair, Lyman Toews, Dale Berg, Chuck Williams, Lynn Namminga and Michael Johnson.

Absent:

Present City Commission: Dave Ruth and Jim Van Den Eykel were present.

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer, Mike Walker, of NeighborWorks-Dakota Home Services, and Bonny Anfinson, Recording Secretary, was present.

All motions passed unanimously unless otherwise stated.

A quorum present, Chair Floyd called the Deadwood Historic Preservation Commission meeting to order Wednesday, April 12, 2017 at 5:00 p.m. in the Commission Room located in the City Hall at 108 Sherman Street in Deadwood, SD.

Approval of March 22, 2017 HPC Minutes:

It was moved by Mr. Johnson and seconded by Mr. Namminga to approve the HPC minutes of Wednesday, March 22, 2017 as presented. Aye – All. Motion carried.

Voucher Approval:

It was moved by Mr. Johnson and seconded by Mr. Toews to approve the HP Operating Account in the amount of \$375,623.35. Aye – All. Motion carried.

Old or General Business:

Deadwood Main Street Initiative – Update – Louise Lalonde – Exhibit A

Chair Floyd stated there are a couple of announcements to make before discussion begins. All members of the Historic Preservation Commission have been assigned to various committees of the Deadwood Revitalization and Main Street Initiative. This was a formal action taken by the Deadwood Historic Preservation Commission. This makes members of the HPC inherently involved in some aspect of this initiative. Exhibit A was unfortunately not included in the on-line packet for tonight's meeting. However, there was no additional information provided by City staff from the last meeting. Exhibit A is the staff memorandum provided at the previous HPC meeting which was and is available to the public. There are copies available in the back of the room. Today, HPC members received a business plan for the Plazas from the Revitalization Committee electronically this afternoon. This has not been made available to the public at this time.

Before we begin discussion, Chair Floyd clarified our understanding what specifically is being asked of the commission to take action on tonight. The request is for financial commitment of up to \$2,000,000 towards the plaza projects, but without funds being available until 2018 or later. For the HPC and the City of Deadwood, along with the Main Street Initiative, to enter into negotiations with the ownership of the two proposed plazas for possible donation and acquisition. Finally, for the HPC and the City of Deadwood, along with the Main Street Initiative, to begin to develop a capital campaign for a public/private partnership to finalize plans and possibly build the proposed plazas.

Chair Floyd stated there is a lot of public interest in this topic and everyone will be given a chance to speak. First we would like an update from the committee and comments from the HPC and then open the meeting up for public comment. Ms. LaLonde stated this is a continuation of our request. We have brought a lot of community here to discuss this project. We did have a community forum on April 6. It was well attended with approximately 60 to 70 people in attendance. Good questions were asked and hopefully everyone went away from the forum with the same hopes as the revitalization committee.

Chair Floyd stated a list of questions and answers was handed out to the HPC. Mr. Kuchenbecker stated an HPC member had a list of questions to be answered by the committee. Mr. Toews asked who answered the questions. Ms. Lalonde stated the committee held a meeting today and answered the questions. Mr. Kuchenbecker stated the Deadwood Revitalization Committee met at noon today and addressed the questions. Mr. Toews stated he

appreciates the fact that this is the group answering the questions. Chair Floyd asked if the HPC members have any questions they would like answered in more detail.

Chair Floyd asked if there is anyone who would like to make comments not in support of the request. Ms. Georgeann Silvernail stated there are two HPC who she believes have a direct conflict of interest regarding this project as they sit on committees and should abstain from voting. Dale Berg has a pecuniary interest in this because his business is directly beside the plaza. These people should recuse themselves from voting but can still be involved in open discussion. Mr. Kuchenbecker stated he received a call from legal counsel regarding this issue and believes the City Commissioners will be receiving a memo on this. He noted every HPC member is involved in the Main Street Initiative. The answer he received verbally from legal counsel was there was not a conflict. Chair Floyd asked if the HPC is comfortable with Mr. Berg's participation in this conversation. Mr. Toews stated this is a small town and all of us have our own agenda of what we think is best for the city. I live close to the pavilion so should I recuse myself because I have an interest in what they will be doing with the building. I do not know how you would do that in a small town so I would say no. Chair Floyd stated this is the point I was trying to make early on the participation of this commission on the Main Street Initiative committees. Mr. Ruth stated as a city commissioner and the liaison for HP I would caution Mr. Berg because of the possible pecuniary angle not pertaining to the committee. If Mr. Berg's vote is not necessary it might be a good idea to abstain from the vote until the memo comes from the city attorney of whether or not you have that direct conflict. Mr. Berg stated he has two historic properties in Deadwood. I've owned and lived in Deadwood since 2004. I care very deeply about this community. The mayor asked me to serve on the HPC. I serve because I believe in HP and the direction they are going so I do not feel like we should not have a problem with this issue. Mr. Toews stated even if we say yes it still has to go before City Council for final approval. This would balance any influenced decision we may or may not have.

Ms. Maynard asked why we can't start with one plaza. Ms. LaLonde stated both plazas will not be developed at the same time. There are a lot of negotiating points that are taking place and have been going on for three years and are still not finalized.

Chair Floyd asked if anyone would like to speak in favor of the project. Ms. Toni Burns stated she is a new resident and did not move to Deadwood to change it. At some point we have to take a gamble and say yes we love this town and we want it to move forward with the strong historical base and keep it for the tourists and our town. The plaza will do both things. How do we improve our businesses and how do we get our families involved in the community? This is something our community needs. I was against this project at first but after studying the project I am now for it. This will move us forward into the 21 century.

Mr. Steve Olson stated he is for the project but does have a couple of concerns. Does the downtown area have a financial commitment right now to these plazas? Normally when someone comes to the commission for money one of the first requisites for leveraging the money from the city and HP is matching funds. Has any of that been done? Chair Floyd stated the requested funds will be used to obtain matching funds from the state. There is a certain amount of conditionality that comes with that. Mr. Ken Geinger stated they do have an opportunity for matching funds from the state and will be used to leverage other funds. Once you get matching funds the public sector steps in very quickly. The good business people of Deadwood will step up to the plate and do more. \$180,000 has been utilized from private funds to get the committee this far. Mr. Olson stated when the Days of 76 Museum was built the Days of 76 owned the property the museum is sitting on. The Days of 76 partnered with the city as a commitment for the project. Is that what this committee is doing? Chair Floyd stated there will be funds from many different sources and partners on this project. The city would be one of many future partners for this project. Our responsibility is spending the HP funds for appropriate HP expenses. One hundred percent of the plazas may not be a HP expense so partners will need to come in and pay for things that HP cannot finance. The matching funds are expected but do not yet exist.

Ms. Silvernail asked if there is a financial plan. How much will these plazas cost the tax payers of Deadwood? HP money is taxpayer's money. Mr. Geinger stated as we presented last Thursday no household tax will be used. Taxes from the local businesses and bid money will be used. Ms. Silvernail asked how much will the total cost of this project be. Any city property to be traded is still tax mayor's money. Mr. Geinger stated TSP did a proposal and the cost will be between eight to twelve million. This is not a "Deadwoodized" proposal so it should be reduced. The pavilion is going into the comprehensive plan. Franklin property is in negotiations with the City. The Franklin owner wants what is best for the City of Deadwood. Mr. Blair stated Mr. Seftner has already been through this in Rapid City so maybe he could help you answer the question. Mr. Seftner stated money is always an issue. Today in Main Street Square in Rapid City a family that has lost a child is doing a vigil tonight and releasing balloons. This is where the squares are going. Rapid City had the same questions about money. Currently I am working in nine communities developing main street squares. We have to think about the community and the value of the community. Once it's built and gets going the money will come in. Once you start and get a community other people will step in. Things will happen that you will never expect. It is fun to see people get involved and

connected. What we are doing is bringing people here to relocate. We have to get over the capital investment costs. Chair Floyd asked the HP Commission for their thoughts.

Mr. Johnson stated he appreciated the community input and support we are hearing on this project. I lived in Deadwood in the 1970s and moved back about five and half years ago and I recognized how it had changed since the 1970s. It was a dying small town. Now we are in a second generation of something going on here. We look at what's going on around the state, gambling in Yankton and North Dakota, something has to happen here. We can be on the cutting edge of all of it. I am in favor of the project. The Revitalization Committee has been very up front with what they are doing and answering the questions that I have had. I am pleased to be a part of it.

Mr. Toews stated he has three issues that he doesn't feel he is not getting good answers. The first issue we have is the administrative laws and rules we have to follow so we have to be very careful of what we approve. What we spend our money on doesn't end up being interpreted as non-historic related. We just approved Cadillac Jack which was a big project and they came to us with all of their drawings, plans and details and changed things in front of us. When they brought us the final plans we approved it. Just down the street First Gold came to us without those kinds of plans and we did not approve that. I know these are concepts and not the real plans so I am having difficulty understanding what the money is for. I think this request is a little bit premature. The second issue we have 5.3 Million in reserve. We need to keep a years' worth of our budget in reserve which is 6.9 million. If we take any more of this we will go way below what our level is. But when I went to the State of the City their definition of reserves included our loan fund. Currently the loan fund has 3.2 million in it. If you add the 5.3 and 3.2 you get a reserve of 8.5 million. What we have available that is not allocated for anything is 1.5 million not 2 million. Unless someone declares this an emergency we are getting beyond the point of what we want to get into. Yes we can do it but we are taking some risks. The last item is the residents of Deadwood. I know that most of you here are residents of Deadwood. Unfortunately those people who vote, the majority of them are not here. They are the ones who don't attend these meetings. They are the ones who go around the community and talk to one another about issues. When I talk to people out there they are not ready for this. Not to say they can't get there but I don't think we have done enough outreach to them to get them on board. There are pockets of people saying no don't do it. You can explain it to them and they slowly come around. That is an issue for us. We are not an elected body but a representative of the city. If we say yes there is a possibility there will be a referendum. It has been threatened to me at least twice. If it is voted down the referendum could kill the program for good. I want this thing to move forward. I am not against the project I think we are too early in the process.

Mr. Blair stated he is for the project. I have been with the project for some time. In the last week in a half I have attended three well attended meetings, the candidate's forum, the public forum and again for tonight's meeting. I went through all of the figures for the city and state and the number is astounding. We have raised two billion dollars. If you are sitting still on the track you are going to get run over. That is where we are at today. We need to move forward. Are we at the final request for money, no? Do we know what it is going to be? Most places don't decide right off the bat to build two plazas, but the opportunity is there. If we don't grasp a hold of that nobody else will. This isn't about our historic buildings. It's about the residents. It's about giving the residents a place to go downtown and enjoy the main street of Deadwood. It's a place to put our Christmas Trees up, go ice skating, a wading pond, a place to bring our kids, grand kids and great grandkids. It brings the human element back to the main street of Deadwood.

Mr. Williams stated he came to Deadwood 37 years ago. The one thing that I have to ask is are we in the plaza boom era. Every town that I visit has a plaza. I hate to see an investment in something that will go away in a short period. Mr. Senftner stated the Rapid City plaza has been there for six years. The demand has gone over the top. I don't know that it is a trend. The public wants things to do. The public wants a place to go. The public wants entertainment value. No matter what, there will always be someone opposed. Rapid City did get referred but won the vote by 58%. Plazas have been around for 100s of years. This is not new. This is just bringing the communities back to what they want.

Mr. Berg stated he is for the plazas. I have a family owned and run business. My children live and work at 650 Main. We stay open year round and have seven months when we struggle but we stay open because we are a family owned business and we need to keep our children employed. I see the plazas as keeping the customer flow going throughout the winter months. I see this as a positive change for conducting year round business not just a five month community.

Mr. Namminga stated he is in favor of the project. I have been visiting with residents around the community and can pair their responses with what Mr. Toews stated. I have heard "How does this project relate to HP" over and over again. My concern is the public needs to be informed on how this project relates to HP and how to tie these two things together. We need to be careful on how the money is given out.

Chair Floyd stated she is in favor of the project. Is this the correct way to spend HP's money? This is a wonderful gift to the citizens. It does magnificent things to the business structure and for the community. It is the question of the appropriate expenditure of HP funds. This community is built on history and has so many historic assets both

solid and educational opportunities for history. There are ways this money can be appropriately spent. I would encourage the HP commission to keep this in mind as well. We are not voting to approve a plaza, we are voting to spend HP money appropriately on a plaza. If someone is planning to make a motion to approve this request I would like to suggest that motion includes the condition that the actual expenditures of the money, when it comes, will be for projects that are appropriately vetted through the HP processes. All funds on the projects will be approved by the HPC, the State and National Parks Service as is our process.

Mr. Blair stated he visited with Mr. Kuchenbecker and there is potential bond ability available. Mr. Kuchenbecker stated the City's Finance Office stated our bonds expire in October of 2020. The City's bond counsel is recommending to identify projects and begin to bond by the fall of 2018 keeping our bond payments at 2.8 million. With the risk of the gaming decline, what will that do to our repayment ability? The Bond Counsel suggests it shouldn't affect that. Because of the formula we should still get the 6.8 million. We will work through the comp plan in 2017 and in 2018 identify projects and bond.

Mr. Toews asked if we are funding for plazas or the Main Street Initiative. Ms. Lalonde stated it is specifically for the plazas. It is not necessarily for the Main Street Initiative even though all of those things come together once the main street plazas are developed. This will also come together through the comprehensive plan. This is our negotiating tool to begin finding more financial partners along with trying to negotiate for land. This is a financial commitment for the development of the plazas. ***It was moved by Mr. Blair and seconded by Mr. Johnson to recommend to the City Commission approval for a financial commitment to fund the Main Street Plazas for \$2,000,000 to use as matching funds. All funds and plans on the projects must fit within the SD Administrative Rules governing expenditures and will be vetted and approved by the HPC, SHPO and National Parks Service. Roll Call: Aye – Mr. Blair, Mr. Johnson, Mr. Williams, Mr. Berg, Mr. Namminga. Nay – Mr. Toews. Motion carried.***

Chair Floyd stated we have approved one of three items requested by the Deadwood Revitalization Committee. The second request is for negotiations on the structures. Mr. Toews stated HP should not be the ones involved in negotiating with the property owners for the plazas. This is a City issue. We should recommend to the City that they lead the charge on any negotiations. We are a non- elected group. ***It was moved by Mr. Blair and seconded by Mr. Berg to recommend to the City Commission to enter into negotiations for the ownership of the proposed plaza properties. Aye – All. Motion carried.***

Chair Floyd stated the third request is to begin to develop a capital campaign for a public/private partnership to finalize plans and possibly build the proposed plazas. Is this an item that needs a motion at this time? Mr. Kuchenbecker stated it is something we need to consider as we move into the next budget cycle. This does not require a motion just a directive. Mr. Blair stated it will be in the budget process as we go into the 2018 budget. Mr. Toews stated he sees the concept changing. Who is in charge of this project? There is no ownership of the process. To managing the engineering and design of this project isn't this the City's job? Are we looking for the City to lead the charge or is it HP responsibility. Mr. Blair stated as we go through this request to our City Commission and they will appoint a couple of HPC and Revitalization Committee members to work together to get this accomplished. Mr. Toews does not want the project to be helter skelter. Just like the Tatonka. They built it and nobody came. We don't want that. It has to be carefully thought through. We need to take caution and do this in an organized way. Mr. Blair stated Mr. Senftner is the person with the expertise in this area and can help us along the way. Mr. Toews stated we are not in charge of this project. It is really the City's responsibility. Mr. Blair suggested the City hire Mr. Senftner to be part of this process.

Deadwood Recreation Center Curation Project Completion – Exhibit B

Mr. Kuchenbecker stated Quality Services has submitted a proposal for the second half of the Deadwood Recreation Center Archaeology Investigation. The cost for the curation completion proposal is \$49,860.00 and will come out of the 2017 and 2018 HP Archaeology Budget line item. ***It was moved by Mr. Toews and seconded by Mr. Johnson to recommend to the City Commission approval of the final phase of the Deadwood Recreation Center Archaeology Investigation and enter into a contract with Quality Services, Inc. in the amount not to exceed \$49,860.00. Funding for this project will come out of the 2017 and 2018 HP Archaeology Budget. Aye – All. Motion carried.***

2017 Scholarship Award Selection – Exhibit C

Mr. Kuchenbecker stated the Selection Committee met and reviewed eight applications for the 2017 Scholarship Award. After serious review and consideration the committee selected two recipients for the scholarships, Max Nelson and Brett Mattson. These individuals will be present at our next meeting to be recognized and receive a certificate. ***It was moved by Mr. Toews and seconded by Mr. Johnson to accept the applications from Max Nelson and Brett Mattson for the 2017 Scholarship Fund in the amount of \$1,000 each. Aye – All. Motion carried.***

McGillycuddy House Outside of Deadwood Grant Extension – Exhibit D

Mr. Kuchenbecker stated the Historic Rapid City is requesting an Outside of Deadwood Grant extension for the McGillycuddy reconstruction project. This grant was issued during the 1st round of 2016 for \$15,000.00. Mr. Blair stated this should be the only extension allowed for this grant. ***It was moved by Mr. Blair and seconded by Mr. Johnson to grant a final six month extension to Historic Rapid City for the Outside of Deadwood Grant McGillycuddy reconstruction project. Aye – All. Motion carried.***

New Matters before the Deadwood Historic District Commission

COA H17011 610 Main – Wayne Morris – Façade Project – Exhibit E

Mr. Kuchenbecker stated the applicant has submitted an application for Certificate of Appropriateness for work at 610 Main Street, a contributing structure located in the Original Town Planning Unit in the City of Deadwood, circa 1897-1903. The applicant is requesting permission to repair or replace windows, refurbish door, clean and repoint façade, brick mortar, point and seal on the front and rear of the structure. Staff will continue to work with the ownership group to ensure proposed work meets the secretary of interior standards for rehabilitation and to obtain the conservation easement through the Façade Easement Program. The proposed work and changes do not encroach upon, damage, or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register of Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Blair and seconded by Mr. Johnson based upon the guidance found in DCO 17.68.050, the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and move to grant a Certification of Appropriateness. Aye – All. Motion carried.***

COA H17012 692 Main Street – Elks – Replace Awning – Exhibit F

Mr. Kuchenbecker stated the applicant has submitted an application for Certificate of Appropriateness for work at 692 Main Street, a contributing structure located in the Original Town Planning Unit in the City of Deadwood, circa 1905. The applicant is requesting permission to replace the damaged metal above the storefront where the original transoms were with new metal and install a new awning over the metal revealing the vertical columns on each side of the store front. The color will be the same as the original awning. The proposed work and changes do not encroach upon, damage, or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Toews and seconded by Mr. Johnson based upon the guidance found in DCO 17.68.050, the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and move to grant a Certification of Appropriateness. Mr. Blair Abstained. Aye – All. Motion carried.***

New Matters before the Deadwood Historic Preservation Commission

PA H17010 322 Williams Street – Toni Gerlach – Repairs to Stairs/Windows & Doors – Exhibit G

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 322 Williams, a non-contributing structure located in the Fountain City Planning Unit, circa 1895/circa 1950. The applicant is requesting permission to fix the foundation cracks and sloping in front and rear of the home and repair windows and doors. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register of Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Toews and seconded by Mr. Johnson based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye – All. Motion carried.***

PA H17013 26 Burnham – Don & Lila Sorenson – Addition Reconstruction – Exhibit H

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 26 Burnham, a contributing structure located in Highland Park Planning Unit, circa 1895. The applicant is the recipient of the Historic Rehabilitation Program and is requesting permission to tear down the addition to the back of the house and reconstruct the addition per the attached plans. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register of Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Blair and seconded by Mr. Berg based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the***

national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye – All. Motion carried.

PA H17014 47 Denver – Joe Fleuckinger – Install Awning Structure – Exhibit I

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 47 Denver, a contributing structure located in the City Creek Planning Unit, circa 1895. The applicant is requesting permission to repair and replace windows, as submitted. The applicant is requesting permission to construct an awning on the rear of the structure with an asphalt shed roof. The proposed work and changes is not visible from the right-of-way within the historic district therefore, the change does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register of Historic Districts or the Deadwood National Historic Landmark District.

It was moved by Mr. Toews and seconded by Mr. Johnson based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye – All. Motion carried.

PA H17015 33 Jackson – Lauren & Jeff Trouton – Windows/Foundation/RW Repairs – Exhibit J

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 33 Jackson, a contributing structure located in Ingleside Planning Unit, circa 1938. The applicant is requesting permission to replace/repair wood windows and doors and repair foundation; masonry and tuck pointing. Staff will continue to work with the applicant and contractor in the rehabilitation of this resource. Most windows will be repaired; however, due to the condition a few windows will need to be replaced. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register of Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Toews and seconded by Mr. Johnson based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye – All. Motion carried.***

Revolving Loan Fund and Historic Preservation Programs:

HP Program Applications – Exhibit K

- a. Toni Gerlach – 322 Williams St. – Foundation Program
- b. Toni Gerlach – 322 Williams St. – Siding Program
- c. Toni Gerlach – 322 Williams St. – Wood Windows and Doors Program
- d. Lauren & Jeff Trouton – 33 Jackson – Foundation Program
- e. Lauren & Jeff Trouton – 33 Jackson – Siding Program
- f. Lauren & Jeff Trouton – 33 Jackson – Wood Windows and Doors Program
- g. John Martinisko – 53 Taylor St. – Elderly Resident Program

It was moved by Mr. Berg and seconded by Mr. Blair to approve the HP Program Applications, as presented. Aye – All. Motion carried.

HP Façade Program – Exhibit L

Wayne Morris – 610 Main – Façade Program

It was moved by Mr. Blair and seconded by Mr. Johnson to accept 610 Main Street into the Façade Program. Aye – All. Motion carried.

Revolving Loan Program/Disbursements

It was moved by Mr. Johnson and seconded by Mr. Toews to approve HP Grant Fund disbursements in the amount of \$24,462.22, based on information as presented by Mr. Walker, of NeighborWorks-Dakota Home Services. Mr. Berg abstained. Aye - All. Motion carried.

It was moved by Mr. Toews and seconded by Mr. Johnson to approve HP Revolving Loan Fund disbursements in the amount of \$42,209.13, based on information as presented by Mr. Walker, of NeighborWorks-Dakota Home Services. Mr. Berg and Chair Floyd abstained. Aye - All. Motion carried.

The delinquency report was presented by Mr. Walker.

Revolving Loan Program – Exhibit M

- a. Margaret Fierro-Baily – 36 Jackson – Request for Extension

- b. David Swaney – 37 Lee Street – Request for Extension
- c. Rick Ensminger – 130 Charles – Request to Forgive
- d. Charles Williamson – 340 Williams – Request for Extension
- e. Berg Jewelry – 650 Main – Request for Extension

It was moved by Mr. Toews and seconded by Mr. Johnson to approve the revolving loan requests as submitted. Mr. Berg abstained. Aye - All. Motion carried.

Items from Citizens not on Agenda

Sandy Glover stated she is the Chair of the Neighborhood Block Clubs. There will be a City wide picnic on July 16 from 4:00 to 6:00 p.m. at Gordon Park. The HPC is invited and bring your families. We are also a co-sponsor of the maps for the Treasures, Trash and Cash to be held on June 17. Your block clubs need you and your support.

Staff Report: *(items will be considered but no action will be taken at this time.)*

Mr. Kuchenbecker reported on the following items:

- The State History Conference in April 29-30 in Sioux Falls;
- The State CLG Conference is June 7-9 in Ft. Pierre;
- On May 16 the "Deadwood Pioneer: A face from the Past" premieres at the Deadwood Mountain Grand; 7:00-9:00 p.m. SDPB will be airing on television on May 22. VIP Reception from 6:00-7:00;
- The Deadwood Welcome Center – Split Rock Studios has been keeping staff busy. It seems like there are twenty documents per day to review and proof on the displays and exhibits.

Committee Reports:

Adjournment:

The Historic Preservation Commission Meeting adjourned at 6:45 p.m.

ATTEST:

Chairman, Historic Preservation Commission
Bonny Anfinson, Historic Preservation Office/Recording Secretary

APPLICATION # _____

DEADWOOD HISTORIC PRESERVATION COMMISSION

DEADWOOD NOT-FOR-PROFIT GRANT PROGRAM FOR
SITES NOT ELIGIBLE FOR STATE PROPERTY TAX MORATORIUM

Application

The Deadwood Historic Preservation Commission reviews all applications. Please read the attached Policy Guidelines and provide the requested information below.

1. Property Address:

825 main St Deadwood SD 57732
Street City State Zip

2. Applicant Details:

TODAY'S DATE: 4/12/17

Grace Lutheran Church 605.578 - 2219
Name Daytime Telephone E-mail Address

825 main St Deadwood SD 57732
Street City State Zip

3. Owner of Property**:

****NOTE:** Applicant must own/retain property;

OR

Applicant must be leasing or renting the property and have written permission from the owner to conduct the work;

OR

Applicant must have a firm written commitment with the owner to purchase the property.

(Complete 'Owner of Property' only if different from that of applicant)

() -
Name Daytime Telephone E-mail Address

Street City State Zip

GRANT FUND –
SITE NOT ELIGIBLE FOR STATE TAX MORATORIUM

1. Property Address

825 Main St Deadwood SD 57732
Street City State Zip

2. Description of work to be performed as part of this project:

Exterior repairs to decks - doors & two windows.

3. Project budget – itemized and showing disbursement of funding

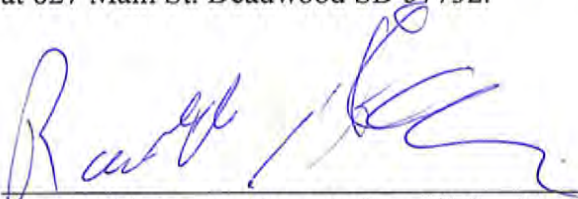
Description (i.e. roof)	Grant	Total
See attached.	\$	\$
	\$	\$
	\$	\$
	\$	\$
	\$	\$
	\$	\$
	\$	\$
Total:	\$	\$

4. Total Project Cost: \$ 28,832.30 Grant Amount: \$ 10,000

Grace Lutheran Church
827 Main St
Deadwood SD

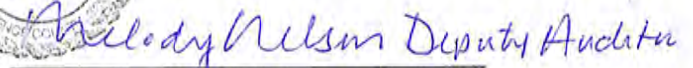
April 12, 2017

Grace Lutheran Church authorizes Randall McGruder Church Council President to apply for and sign documents related to the Not For Profit Grant Program application from the Deadwood Historic Commission for improvements and repairs to the Church Parsonage at 827 Main St. Deadwood SD 57732.



Randall McGruder Church Council President




Notary

My Term Expires _____ MY TERM EXPIRES
MARCH 3, 2019

Repair estimates for the Grace Lutheran Church Parsonage Exterior repair.

Members will tear off the decks. Donated Labor.

Cost for dumpster.	\$ 323.30
Lower Deck door and storm replacement	\$ 700.00
Upper deck door and storm replacement	\$ 700.00
Back Door and Storm replacement	\$ 700.00
Den door reframing and door and storm door replacement	\$ 1000.00
Upper bathroom window remove and replace	\$ 800.00
Back step replace	\$ 2500.00
Upper deck floor remove and reseal	\$ 300.00
Upper deck rail replace	\$ 800.00
Back deck replacement	\$ 6000.00
Handicapped sidewalk and ramp to back deck from Main Street.	\$5000.00

Total Product Costs Estimate	\$18,832.30
------------------------------	-------------

Labor by Members,	(10,000.00)
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Total	\$28,832.30
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April 12, 2017

The Grace Lutheran Church congregation respectfully requests consideration for a Deadwood Historic Preservation grant for repair of our Church parsonage.

The parsonage is built immediately next to the church building at 825- 827 Main St.

The parsonage was built in 1930. The structure is integral to the Deadwood Community as a parsonage contributes to the health and heart of a church by providing a home for the Pastor and family.

Parsonages are historically an important part of communities as they aid in providing spiritual and cooperative services to residents and visitors due to their often close proximity to the church.

Our congregation is facing the dilemma that many churches are with a declining and elderly membership which contributes to a limited budget to address concerns.

During our 2016 basement remodel project we found that the exterior doors are inadequate. The door facing the Church proper off the den has in fact been found to be in dire need of replacement due to the fact that when we opened the door we found the sill and frame is rotted and does not provide any security. This door in fact is in immediate need of replacement for the security of our newly arrived Pastor and his family.

We did not become aware of the problem until recently when we were washing the windows in preparation of the new Pastor. We will combine this project with the replacement of the rear door and storm, the lower deck door and storm and the upper deck door and storm since all of these have been proven to not be insulated or effective in keeping out the weather. Several of the doors do not have working locks and are secured by slide type locks from the interior which prevent access but does not allow entry even with a key. We feel this is a safety issue since the lock would have to be opened to allow exit in case of emergency. All doors will be replaced with a wood or brown finish with windows indicative to the period of the house and similar to what is being replaced but with the added security of a steel clad or fiberglass door. The first floor deck door will be replaced with one which allows wheel chair entry. See attached photo of a proposed new door look. We will attempt to install storm doors that enhance the new doors by using ones that allow the view of the door through the storm glass. They will either be a cream /almond or a brown color.

The other projects we would include in this repair are to replace the two rear bathroom upper floor windows as these have rotted and the seals are broken and do not provide adequate weather resistance. These would be replaced with more period looking windows with grills to look similar to the other windows on the house but in a size to fit the current openings.

We would also request funds for the replacement of the upper deck rail, upper deck floor, back steps and lower deck. These have deteriorated to the stage of needing replacement.

We request replacing the deck with trek style decking to prevent the need for continual repair and refinishing due to the age and abilities of our congregation and the fact that the upper deck would require ladder work or leaning over the rail to re-stain and repair. The upper deck will also need the metal covering on the floor replaced as it is leaking on the lower deck and causing deterioration of the lower deck ceiling. All of the deck work is on the rear of the building.

We are also requesting the ability to add a sidewalk and ramp onto the rear deck to afford handicapped access to the parsonage due to the new Pastor having a wheel chair bound son who would like to visit.

We are applying for \$10,000 in grant funds for this project to enable our structure to be safe and secure for the new Pastor and family.

We work to continue to support our congregation and the communities we live in by offering services to the area.

We have gained 5 new members in the last year but have lost 2 due to relocation and death. We will continue our outreach to the community focusing on Advent and Lenten soup suppers offered at the Church. We support residents and members with food pantry donations and during health crisis as well as after natural disasters and fires through prayers, donations and our Synod funds.

Many of our members are engaged in the community; living, working and doing volunteer work which all benefit Deadwood and the area economy.

We have enclosed an authorizing document, photos and the paperwork for the grant.

Thank you for your consideration of our request.

Randall McGruder

Congregation President

René Larson

Congregation Secretary.

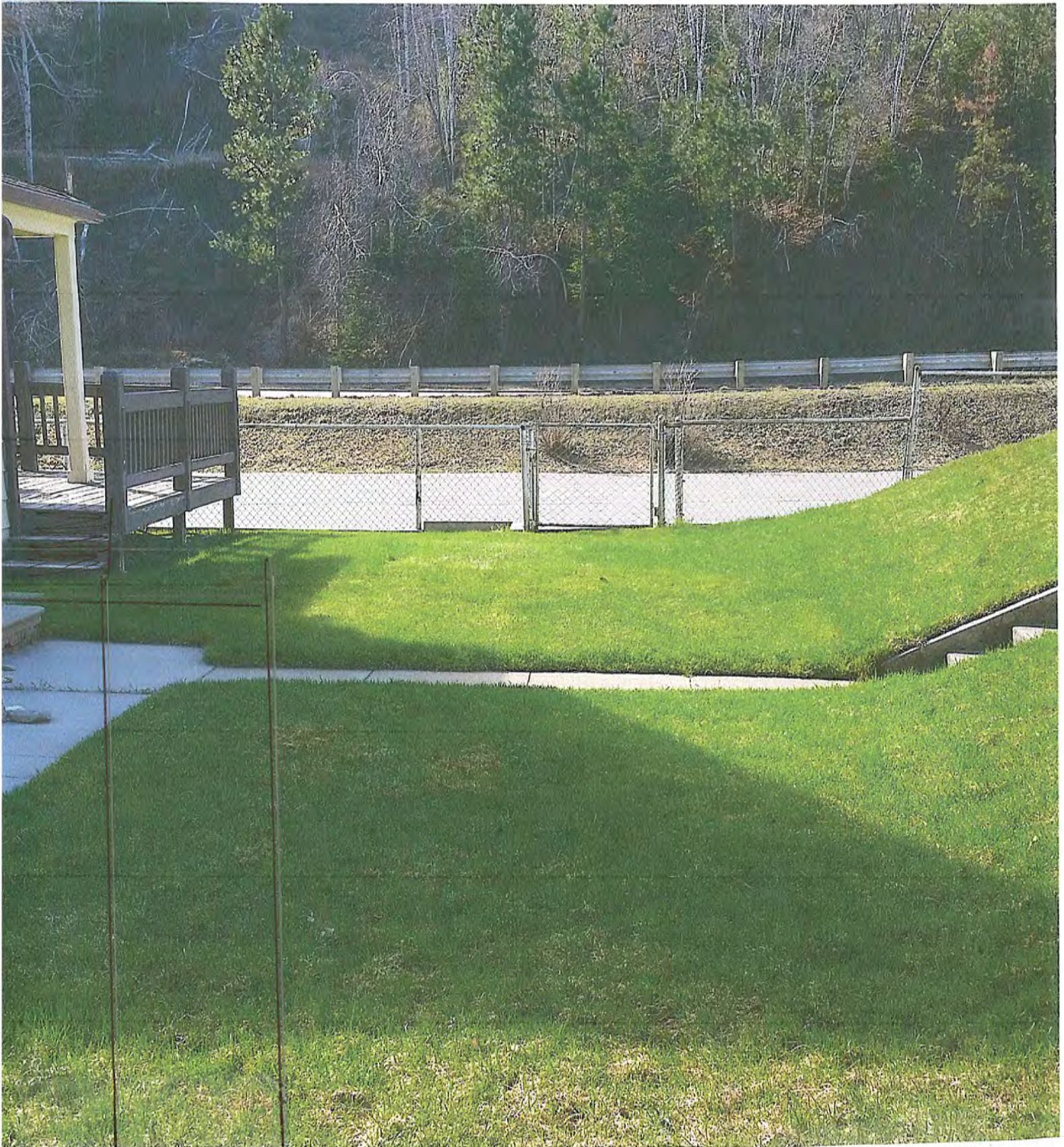
upper deck rail to be replaced &
floor replaced to stop the leak onto
lower deck











We will need a ramp to back deck and a side walk installed from Main street. This access is the most level and the deck door is the only door without interior obstructions for access. All other doors have obstacles and small entry areas

Back steps and landing total replacement due to poor condition of decking and steps.

Replacement of both doors on the back entry to provide better security.



Total back deck replacement to provide handicapped access.

The decking is severely weathered and would not provide good handicapped access due to loose railing, nails in decking and poor condition of decking.





Replacement of two upper bathroom windows due to the rotting and broken seals. This does not provide good energy efficiency due to the condition of the windows. The windows do not open properly and are unsightly.




Deck door to be replaced
widened for wheel
chair access.



Type of lock on this & other
exit doors





Den door complete replacement of door &
screen door

Damaged Den door
to be replaced w/ era appropriate steel or fiberglass door



Severly rotted threshold & door frame
Den door total replacement



Type of locks on 3 exit doors.
replacement of door locks needed



Date: 04/21/17

Case No. H17017

Address: 1 Burnham St

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 1 Burnham St, a contributing structure located in Elizabeth Town Planning Unit in the City of Deadwood.

Applicant: Haverberg Family Ltd Partnership

Owner: Haverberg Family Partnership

Constructed: c. 1925

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: This building is a contributing resource located in the Elizabeth Town Planning Unit in the City of Deadwood.

2. Architectural design of the resource and proposed alterations: The Applicant is requesting permission to repair windows and attach storm windows, repair two doors and replace one door. Repair foundation, electrical, water, plumbing and heating system. Add insulation and refinish existing floors.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	H7017
<input checked="" type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	4/11/17
Date of Hearing	4/26/17

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>1 Burhan St.</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Haverberg Family Ltd Pte</u>	Architect's Name: _____
Address: <u>P.O. Box 594</u>	Address: _____
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>	City: _____ State: _____ Zip: _____
Telephone: <u>231-218-8336</u> Fax: _____	Telephone: _____ Fax: _____
E-mail: <u>haverberg@gmail.com</u>	E-mail: _____

Contractor's Name: <u>Deadwood Development Co</u>	Agent's Name: _____
Address: <u>470 MAIN ST</u>	Address: _____
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>	City: _____ State: _____ Zip: _____
Telephone: <u>605-578-2510</u> Fax: _____	Telephone: _____ Fax: _____
E-mail: <u>haverberg@gmail.com</u>	E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input checked="" type="checkbox"/> Wood Repair	<input checked="" type="checkbox"/> Exterior Painting
<input checked="" type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	
<input checked="" type="checkbox"/> Other <u>Foundation, window</u>	<input type="checkbox"/> Awning	<input checked="" type="checkbox"/> Sign	<input type="checkbox"/> Fencing
<u>doors, insulation, paint</u>			

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>4/15/17</u>		Project Completion Date (anticipated): <u>6/15/17</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input checked="" type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input checked="" type="checkbox"/> Rehabilitation	
	<input checked="" type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input checked="" type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input checked="" type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material <u>Wood</u> Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Repair Windows & Attach Storm Windows
Repair 2 Doors & Replace 1 Door
Repair Foundation
New Electrical, Water, Plumbing, & Heating Systems
Insulation
Refinish existing floors

FOR OFFICE USE ONLY


Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 4/11/17

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

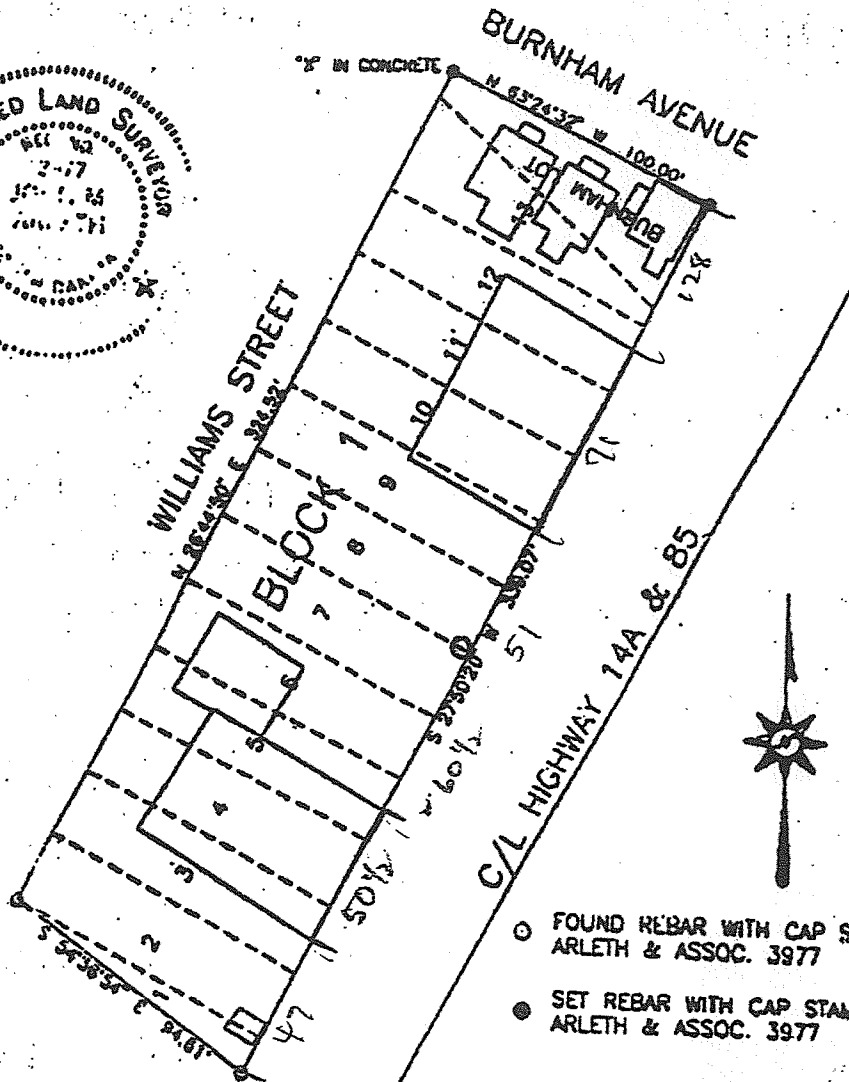






RECORD OF SURVEY

LOTS 1 THRU 13, BLOCK 1, OF
THE FARGO & GEIS. ADDITION AND
THE BURNHAM LOT OF THE FARGO
ADDITION TO THE CITY OF DEADWOOD,
LAWRENCE COUNTY, SOUTH DAKOTA



SURVEYOR'S CERTIFICATE

I, JOHN M. ARLETH, R.L.S. 3977, DEADWOOD, SD, DO HEREBY CERTIFY THAT THE PROPERTY SHOWN HEREON WAS SURVEYED AND STAKED UNDER MY SUPERVISION AND THAT ALL DIMENSIONS ARE TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND BELIEF. DATED THIS 10TH DAY OF MARCH 19 91

John M. Arleth
JOHN M. ARLETH, R.L.S. 3977



**ARLETH &
ASSOCIATES**
382 MAIN STREET
DEADWOOD, SD 57732
605-578-1637

PROJECT:

RECORD OF SURVEY

JOB NO 4070

DATE: 3-1-91

SCALE: 1" = 50'

DRAWN BY: LDV

APPROVED:

DWG: 4070REC DWG

Date: 4/21/2017

Case No. H17016

Address: 850 Main St

Staff Report

The applicant has submitted an application for Project Approval for work at 850 Main St, a contributing structure located in Upper Main Planning Unit in the City of Deadwood.

Applicant: Iver & Monica Gibbs

Owner: Iver & Monica Gibbs

Constructed: c 1895

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: The house is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations: The applicant is replacing the siding and windows and doors of the structure. They have applied for the Siding and Wood Windows and Doors Grants.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: Staff has met with the applicant and discussed this project. Only minor siding repairs and replacement. Also they are looking at window repairs and storm windows.

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H17016</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>4/17/17</u>
Date of Hearing	<u>4/26/17</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>850 Main St.</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other

Owner's Name: <u>Iver and Monica Gibbs</u>	Architect's Name: _____
Address: <u>306 5th Ave</u>	Address: _____
City: <u>Claremont</u> State: <u>SD</u> Zip: <u>57432</u>	City: _____ State: _____ Zip: _____
Telephone: <u>605 894-5218</u> Fax: _____	Telephone: _____ Fax: _____
E-mail: _____	E-mail: _____

Contractor's Name: _____	Agent's Name: _____
Address: _____	Address: _____
City: _____ State: _____ Zip: _____	City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____	Telephone: _____ Fax: _____
E-mail: _____	E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input checked="" type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Replacing siding and windows per the
Siding & wood windows and doors programs

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.


SIGNATURE OF OWNER(S) _____ DATE _____

SIGNATURE OF AGENT(S) _____ DATE _____

SIGNATURE OF OWNER(S) _____ DATE _____

SIGNATURE OF AGENT(S) _____ DATE _____

SIGNATURE OF OWNER(S) _____ DATE _____

SIGNATURE OF AGENT(S) _____ DATE _____

APPLICATION DEADLINE

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Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: 4/21/2017

Case No. H17018
Address: 10 Denver Ave

Staff Report

The applicant has submitted an application for Project Approval for work at 10 Denver Ave, a contributing structure located in the City Creek Planning Unit in the City of Deadwood.

Applicant: Raul Ponce de Leon
Owner: Raul Ponce de Leon
Constructed: c 1895

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. This house displays the architectural characteristics common to working-class housing in pre-World War I Deadwood. These small, vernacular cottages, typically of foursquare or T-Gable plan, occasionally featured limited Queen Anne detailing. A number of these houses survive today, scattered throughout Deadwood's neighborhoods.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to replace windows and repair siding. The attached sheds roofs will be repaired with roll-roofing. For safety reasons the attic exterior entrance needs the ladder removed and replaced with steps.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: Staff will work with the applicant through the process to ensure compliance with standards.

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>47018</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>4/18/17</u>
Date of Hearing	<u>4/26/17</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 10 Denver Ave.

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Raul Ponce de Leon
Address: 10 Denver Ave.
City: Deadwood State: SD Zip: 57732
Telephone: (605) 578-1629 Fax: _____
E-mail: _____

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input checked="" type="checkbox"/> Re-Roofing <u>sheds</u> | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input checked="" type="checkbox"/> Windows | |
| <input checked="" type="checkbox"/> Other <u>stucco repairs</u>
<u>under kitchen</u>
<u>windows</u> | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input checked="" type="checkbox"/> Re-roofing	2 Sheds
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input checked="" type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input checked="" type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input checked="" type="checkbox"/> New
	<input checked="" type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Primarily windows and doors. Need 3 storm doors, front entrance, side entrance and back entrance. Kitchen windows inappropriate. Would also need stucco repair under the back and left side ones. Other windows as noted. Sheds attached to house. Have roll-roofing, which has hail damage. Would like regular shingles. Attic has exterior entrance. As a safety issue would like some kind of staircase to replace the extension ladder I have to use now.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

<u>Raul Ponce de Leon 4.18.17</u>		_____	
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
_____		_____	
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
_____		_____	
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
_____		_____	

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: 4/20/2017

Case No. H17019

Address: 15 Seventy Six DR

Staff Report

The applicant has submitted an application for Project Approval for work at 15 Seventy Six DR, a contributing structure located in First Ward Planning Unit in the City of Deadwood.

Applicant: City of Deadwood
Owner: City of Deadwood
Constructed: 1937

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

- 1. Historic significance of the resource:** This structure is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the growth and economic activity which took place in Deadwood and the northern Black Hills from the late 1920s until World War II. Constructed by the Works Progress Administration, it is a good example of the types of public works construction which benefitted local communities.
- 2. Architectural design of the resource and proposed alterations:** The applicant is requesting permission to repair the main grandstands box sections with new structural trex material flooring, replace rotten railing and vertical posts with log posts, install stadium style seats in box seating area, realign box section entrances. Rebuild the Main Grandstands ramp access and layout with Trex material and real logs.

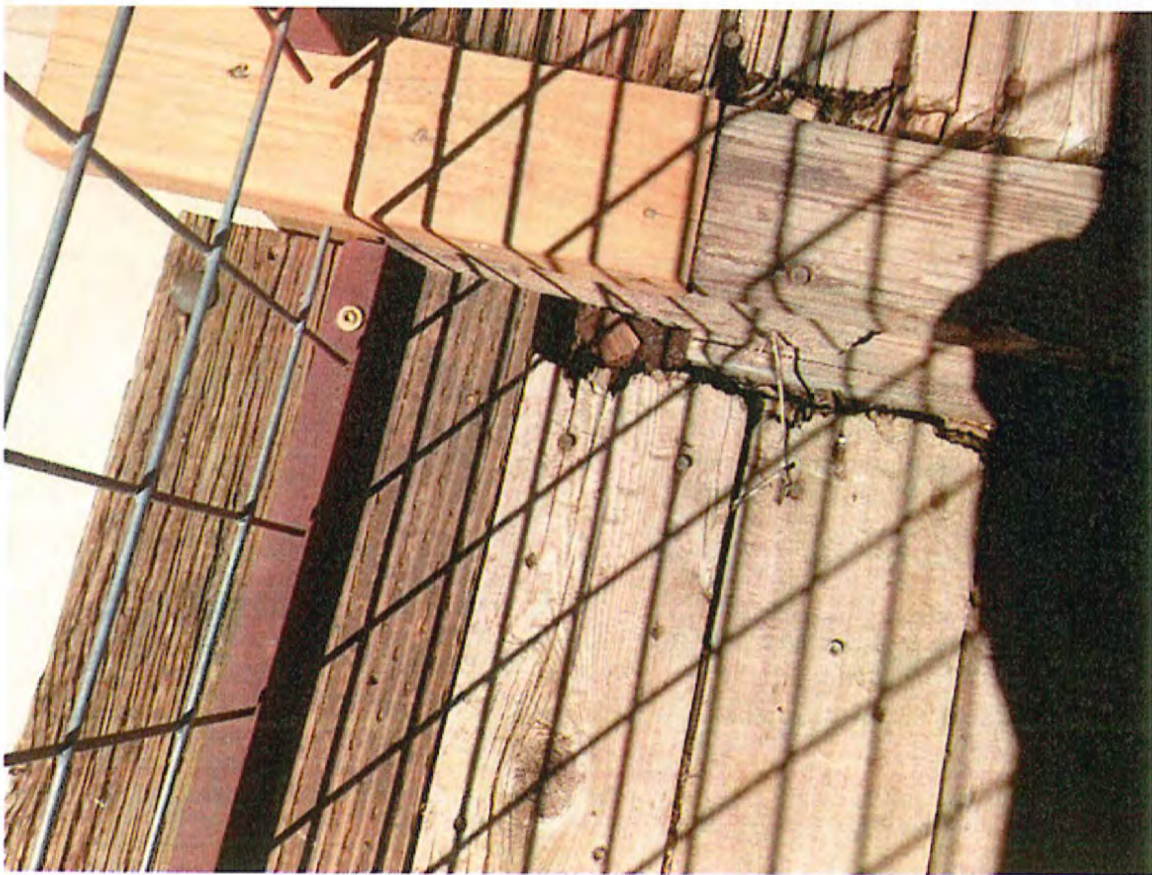
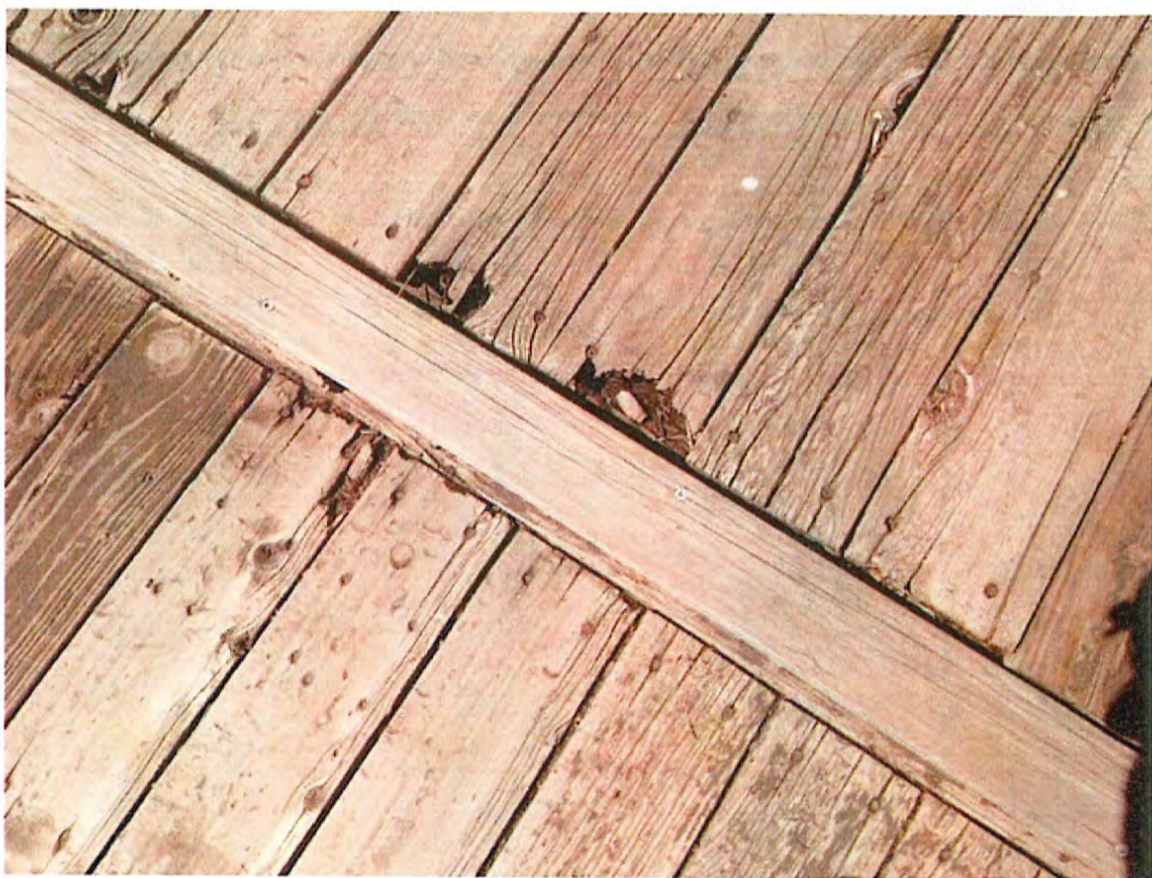
Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion: It is staff's opinion, the change in decking materials will not have an adverse affect on the character of the resource; however, the ramp as designed to meet code will encroach upon the historic resource. It is staff's opinion, additional design alternatives and locations should be explored for the design of the ramp.

The proposed work and changes do not damage or destroy a historic resource; however, the ramp as design may have an adverse effect on the character of the building but not on the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.





Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H17019</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>4/19/17</u>
Date of Hearing	<u>4/26/17</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

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This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 15 Seventy-Six Drive

Historic Name of Property (if known): DAYS OF 76 GRANDSTANDS

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: CITY OF DEADWOOD
Address: 102 SHERMAN ST
City: DEADWOOD State: SD Zip: 57732
Telephone: 578-2082 Fax: _____
E-mail: bobjr@cityofdeadwood.com

Architect's Name: TSP
Address: 600 KANSAS CITY ST
City: RAPID CITY State: SD Zip: 57701
Telephone: 343-6102 Fax: _____
E-mail: _____

Contractor's Name: TBD - YET TO BID
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|---|---------------------------------------|---|--|
| <input checked="" type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input checked="" type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>6/17</u>		Project Completion Date (anticipated): <u>7/17</u>	
<input checked="" type="checkbox"/> ALTERATION	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

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Failure to supply adequate documentation could result in delays in processing and denial of the request.


Main Grandstands Box Sections - New Structural Floor with
tree materials, Replacement of Rotten Railing and vertical
posts with log posts, installation of stadium style
seats in boxes, realignment of box section entrances.
Main Grandstands Ramp Access - Completely rebuild
ramp and layout, Tree and Real Logs
* Plans Attached *

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 4/20/17
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

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Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

CITY OF DEADWOOD RODEO GRANDSTAND

DEADWOOD, SOUTH DAKOTA

PRELIMINARY
04/20/2017

MOST COMMONLY USED ABREVIATIONS				
CONCRETE	1	2	3	4
ASPHALT	5	6	7	8
GRAVEL	9	10	11	12
BRICK	13	14	15	16
WOOD	17	18	19	20
STEEL	21	22	23	24
GLASS	25	26	27	28
PAINT	29	30	31	32
ROOFING	33	34	35	36
LANDSCAPE	37	38	39	40
PLANTING	41	42	43	44
IRRIGATION	45	46	47	48
WATER	49	50	51	52
SEWER	53	54	55	56
STORM	57	58	59	60
UTILITY	61	62	63	64
STRUCTURE	65	66	67	68
FOUNDATION	69	70	71	72
WALL	73	74	75	76
DOOR	77	78	79	80
WINDOW	81	82	83	84
ROOF	85	86	87	88
FLOOR	89	90	91	92
CEILING	93	94	95	96
STAIR	97	98	99	100

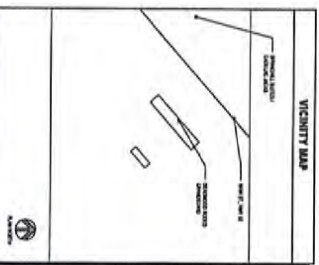
MATERIAL LEGEND	
	CONCRETE
	ASPHALT
	GRAVEL
	BRICK
	WOOD
	STEEL
	GLASS
	PAINT
	ROOFING
	LANDSCAPE
	PLANTING
	IRRIGATION
	WATER
	SEWER
	STORM
	UTILITY
	STRUCTURE
	FOUNDATION
	WALL
	DOOR
	WINDOW
	ROOF
	FLOOR
	CEILING
	STAIR

SYMBOLS LEGEND	
	NORTH ARROW
	ELEVATION
	SPOT ELEVATION
	BENCHMARK
	CENTER LINE
	RIGHT OF WAY LINE
	PROPERTY LINE
	EASEMENT LINE
	SETBACK LINE
	BOUNDARY LINE
	SURVEY LINE
	UTILITY LINE
	STRUCTURE LINE
	FOUNDATION LINE
	WALL LINE
	DOOR LINE
	WINDOW LINE
	ROOF LINE
	FLOOR LINE
	CEILING LINE
	STAIR LINE

SHEET IDENTIFICATION	
	Sheet Identification Diagram
	Sheet Identification Table

DESIGN TEAM	
PROJECT MANAGER	PROJECT MANAGER
DESIGNER	DESIGNER
CHECKER	CHECKER
DATE	DATE

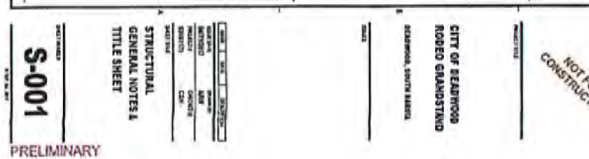
INDEX TO DRAWINGS	
SHEET INDEX	SHEET INDEX
INDEX TO SHEETS	INDEX TO SHEETS

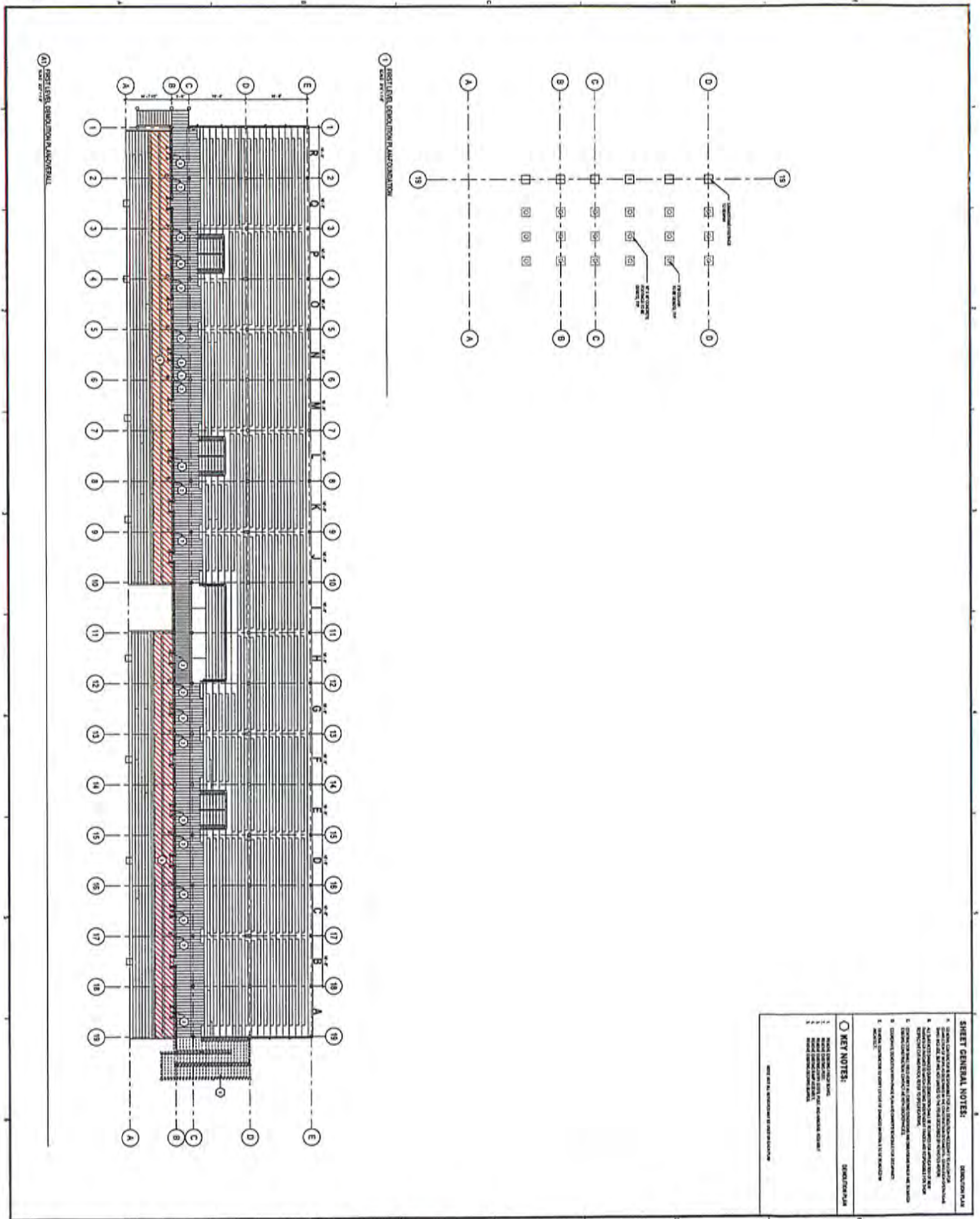


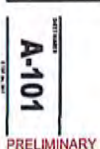
NOT FOR CONSTRUCTION

CITY OF DEADWOOD
RODEO GRANDSTAND
PRELIMINARY
G-001

polymerization







**NOT FOR
 CONSTRUCTION**

**CITY OF DENVER
 BOARD OF COMMISSIONERS
 DENVER, COLORADO**

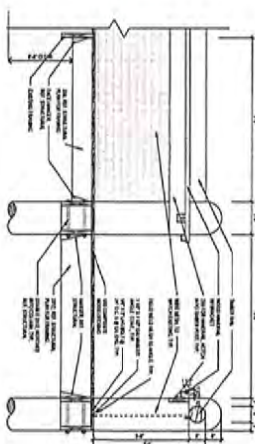
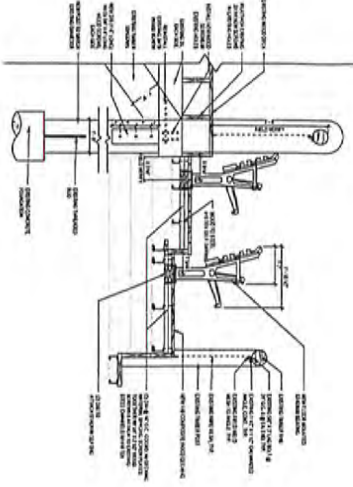
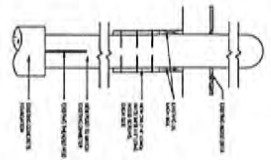
WATERMAIN, SEWER & GAS

NO.	DATE	DESCRIPTION
1	10/1/11	ISSUED FOR PERMIT
2	10/1/11	ISSUED FOR PERMIT
3	10/1/11	ISSUED FOR PERMIT
4	10/1/11	ISSUED FOR PERMIT
5	10/1/11	ISSUED FOR PERMIT
6	10/1/11	ISSUED FOR PERMIT
7	10/1/11	ISSUED FOR PERMIT
8	10/1/11	ISSUED FOR PERMIT
9	10/1/11	ISSUED FOR PERMIT
10	10/1/11	ISSUED FOR PERMIT

DETAILS

A-501

PRELIMINARY



1. PIPE MANHOLE DETAIL
 SCALE: 1/4\"/>

2. SECOND AT-TYPE MANHOLE & POST-RISM ASSEMBLY
 SCALE: 1/4\"/>

3. RISING DETAIL BELOW GROUND
 SCALE: 1/4\"/>

4. CONCRETE BASE DETAIL
 SCALE: 1/4\"/>

5. STAIRS & BASE DETAIL
 SCALE: 1/4\"/>

OFFICE OF
PLANNING, ZONING AND HISTORIC
PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

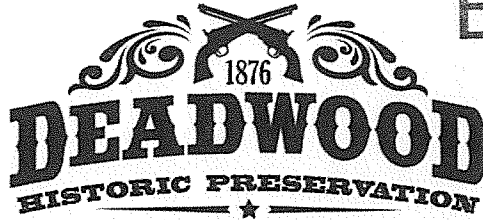


EXHIBIT F

Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082
Kevin@cityofdeadwood.com

MEMORANDUM

Date: April 21, 2017
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: 825 Main Street Project Approval Staff Report

This City of Deadwood Historic Preservation Office received a Project Approval for work at 825 Main for the Grace Lutheran Church. Due to specific questions on the doors the staff report could not be completed for this project. A report will be available at your April 26, 2017 meeting.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



EXHIBIT F

FOR OFFICE USE ONLY	
Case No.	<u>H17020</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>4/17/17</u>
Date of Hearing	<u>4/26/17</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 825 Main St.

Historic Name of Property (if known): Grace Lutheran Church

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Grace Lutheran Church

Address: 825 main st

City: Deadwood State: SD Zip: 57732

Telephone: _____ Fax: _____

E-mail: _____

Architect's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Contractor's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Agent's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)

☒ New Construction

☐ General Maintenance

☒ Other Doors

☐ New Building

☐ Re-Roofing

☐ Siding

☐ Awning

☐ Addition

☐ Wood Repair

☐ Windows

☐ Sign

☐ Accessory Structure

☐ Exterior Painting

☐ Fencing

FOR OFFICE USE ONLY

Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: _____ Project Completion Date (anticipated): _____

☐ **ALTERATION** ☐ Front ☐ Side(s) ☐ Rear☐ **ADDITION** ☐ Front ☐ Side(s) ☐ Rear☐ **NEW CONSTRUCTION** ☐ Residential ☐ Other _____☐ **ROOF** ☐ New ☐ Re-roofing
☐ Front ☐ Side(s) ☐ Rear☐ **GARAGE** ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear☐ **FENCE/GATE** ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____ Dimensions _____

☐ **WINDOWS** ☐ **STORM WINDOWS** ☐ **DOORS** ☐ **STORM DOORS**
☐ Restoration ☐ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____

☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement

Material _____ Style/type _____ Dimensions _____

☐ **OTHER** – Describe in detail below or use attachments**DESCRIPTION OF ACTIVITY**

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

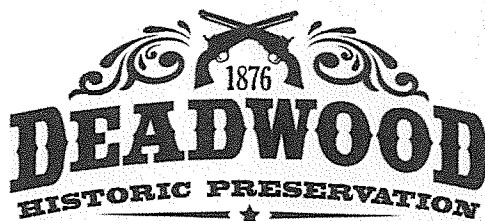
I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)_____
DATE_____
SIGNATURE OF AGENT(S)_____
DATE_____
SIGNATURE OF OWNER(S)_____
DATE_____
SIGNATURE OF AGENT(S)_____
DATE_____
SIGNATURE OF OWNER(S)_____
DATE_____
SIGNATURE OF AGENT(S)_____
DATE**APPLICATION DEADLINE**

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



MEMORANDUM

Date: April 21, 2017
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Historic Preservation Program Applications

The following Historic Preservation Program applications were received by this office. Staff's recommendation follows each of the program requests.

- Raul Ponce de Leon10 Denver Ave..... Elderly Resident Program
- Raul Ponce de Leon10 Denver Ave... Wood Windows and Doors Program
Staff has determined the applicant and the project meets the criteria for the Elderly Resident Program, and Wood Windows and Doors Program and will coordinate with the applicant during the proposed project.
- James & Christine Mikla 119 Charles St.....Foundation Program
- James & Christine Mikla 119 Charles StSiding Program
- James & Christine Mikla 119 Charles StWood Window and Doors Program
Staff has determined the project meets the criteria for the Foundation Program, Siding Program, and Wood Windows and Doors Program. Staff will coordinate with the applicant during the proposed project.
- Roger & Ann Ochse 35 Madison.....Elderly Resident Program
Staff has determined the applicant as well as the project meets the criteria for the Elderly Resident Program and will coordinate with the applicant and contractor during the proposed project.
- Blacke Haverberg 470 Main St.....Foundation Program
- Blacke Haverberg 470 Main St.....Wood Window and Doors Program
Staff has determined the project meets the criteria for the Foundation Program, and Wood Windows and Doors Program. Staff will coordinate with the applicant during the proposed project.
- Iver & Monica Gibbs 850 Main St.....Siding Program
- Iver & Monica Gibbs 850 Main StWood Window and Doors Program
Staff has determined the project meets the criteria for the Siding Program and Wood Windows and Doors Program. Staff will coordinate with the applicant during the proposed project.



Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

10 Denver Ave.

2. Applicant/Owner name & mailing address:

Raul Ponce de Leon

10 Denver Ave

Deadwood, SD 57732

Telephone: (605) 578-1629

What year were you born? 1945

E-mail _____

3. Requested Grant Amount:

\$ _____

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only:

☒ Owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/21/17 Initials: BA

Assessed Valuation \$ 70,740

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness for work to be completed and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant - as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the - grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant - approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant -.

Applicant's signature: Raul Ponce de Leon

Date submitted: 4/18/17

Owner's signature: _____

Date submitted: ____/____/____

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

10 Denver Ave.

2. Applicant/Owner name & mailing address:

Raul Ponce de Leon

10 Denver Ave.

Deadwood, SD 57732

Telephone: (605) 578-1629

E-mail _____

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ _____

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/21/17 Initials: BA

Assessed Valuation \$ 70,740

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Raul Ponce de Leon
" "

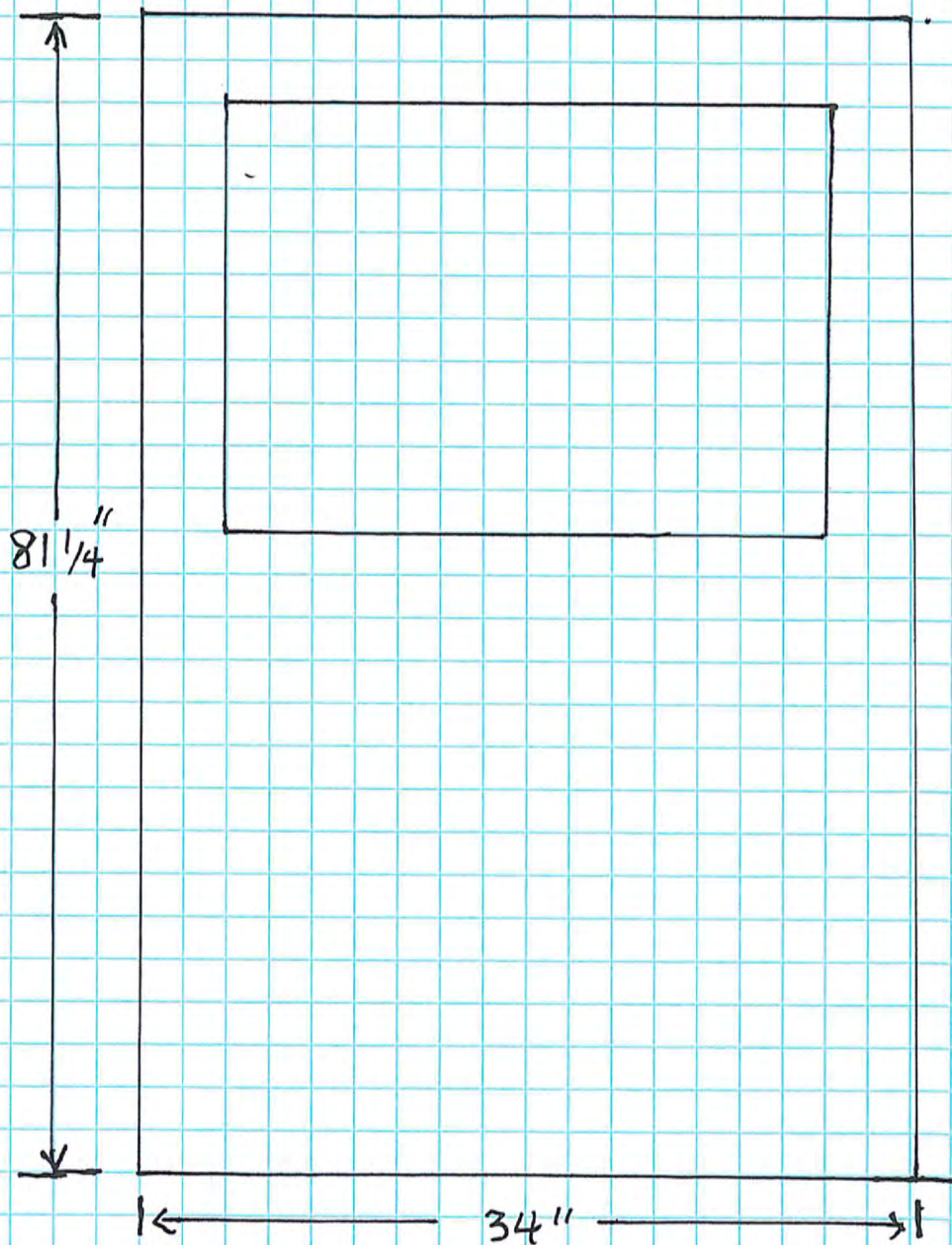
Date submitted: 4/18/17

Owner's signature: _____

Date submitted: ____/____/____

Please complete Wood Window and Doors Worksheet on page 2 of this application

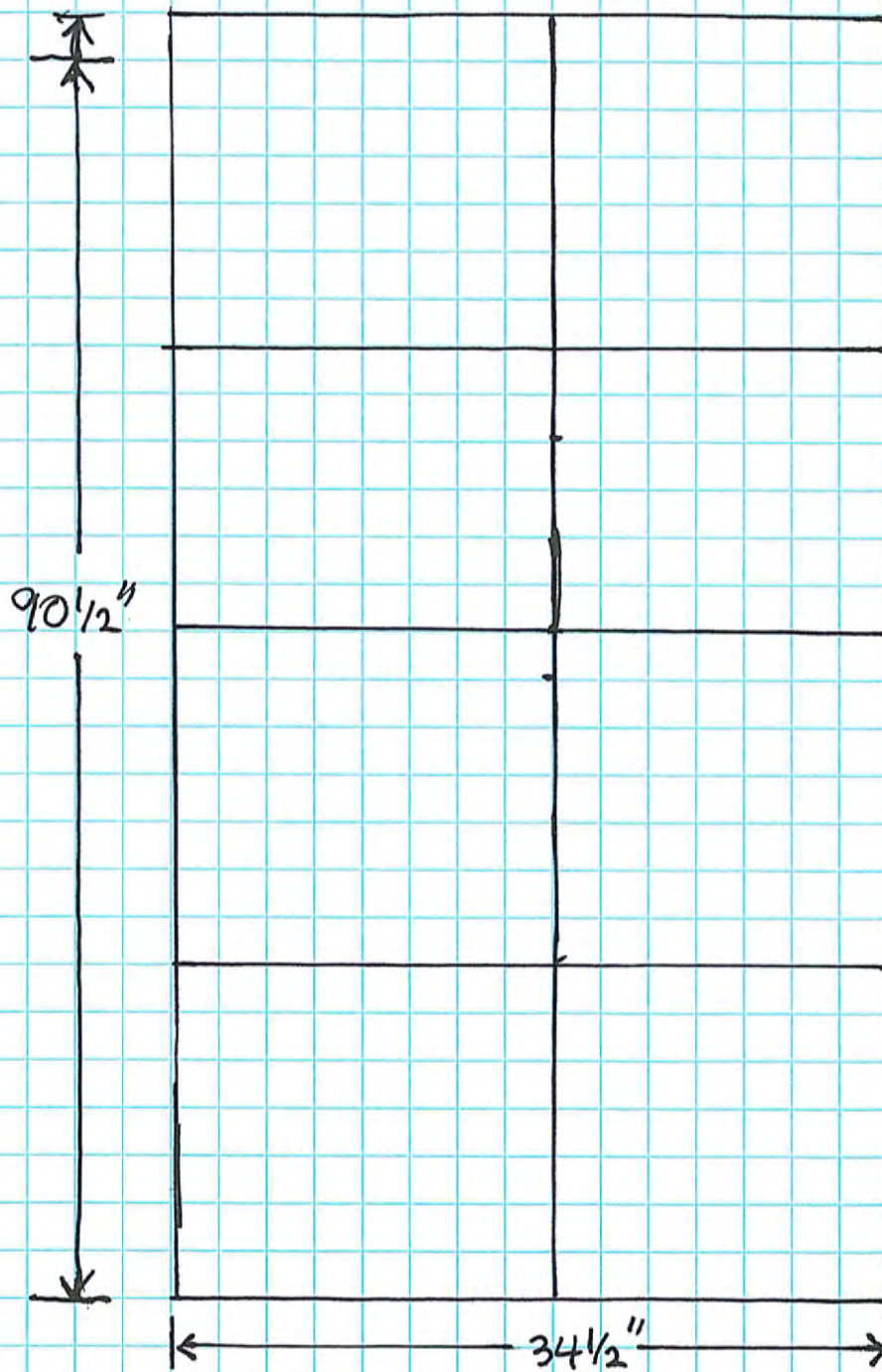
FRONT STORM DOOR



10 DENVER AVE

DEADWOOD, SD

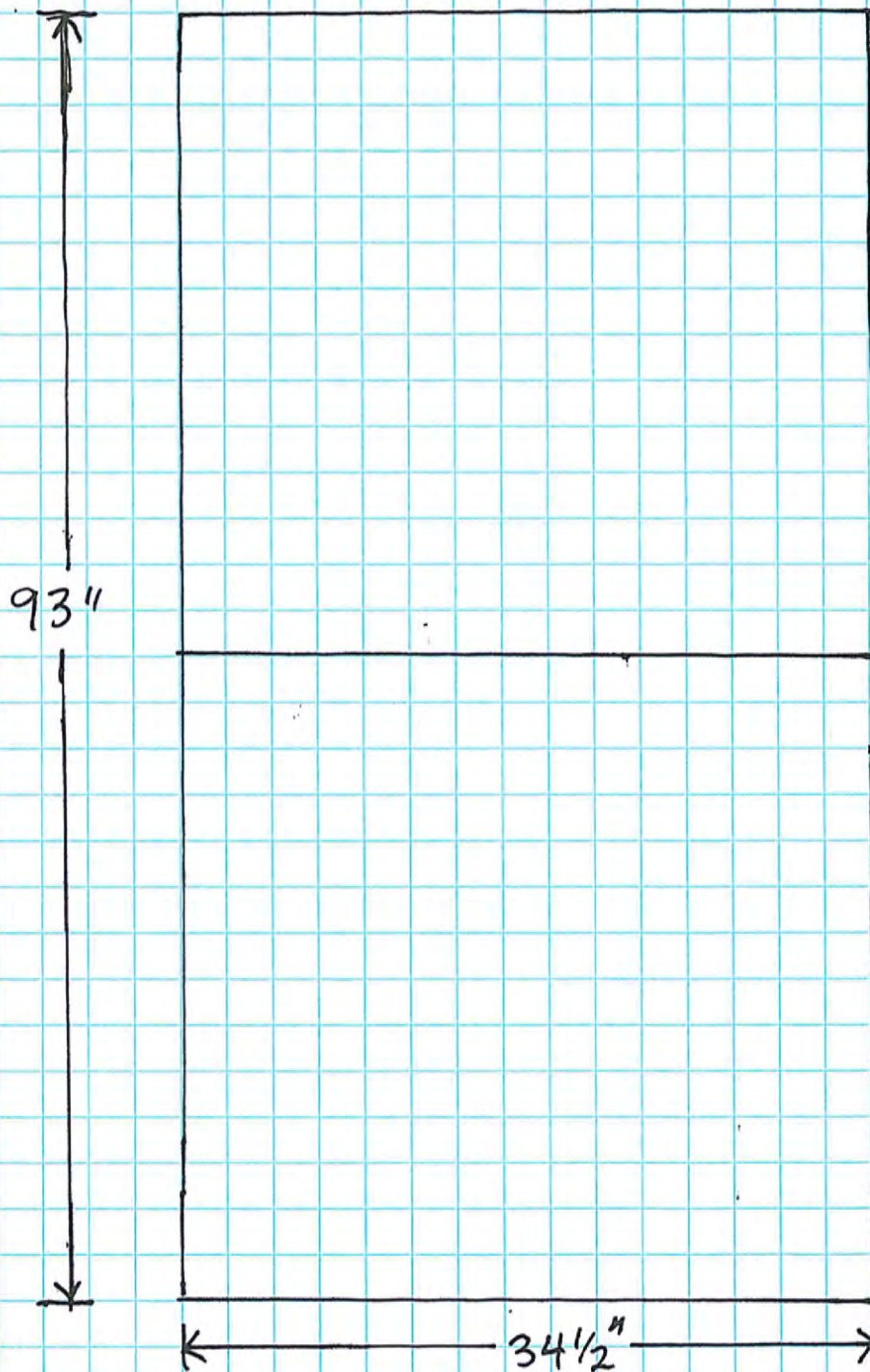
FIRST FRONT WINDOW (LEFT-SOUTH)



10 DENVER AVE.

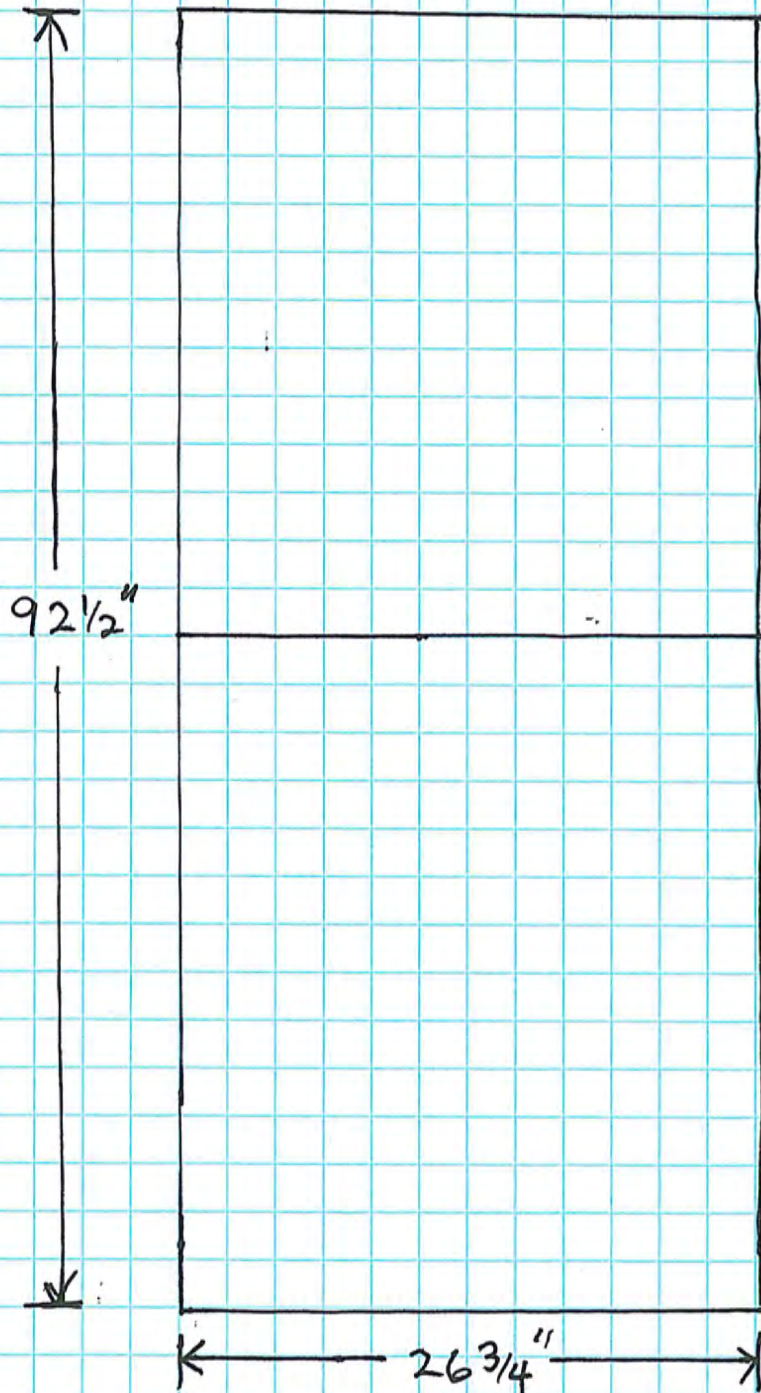
DEADWOOD, SD

SECOND BAY WINDOW (LEFT-SOUTH)



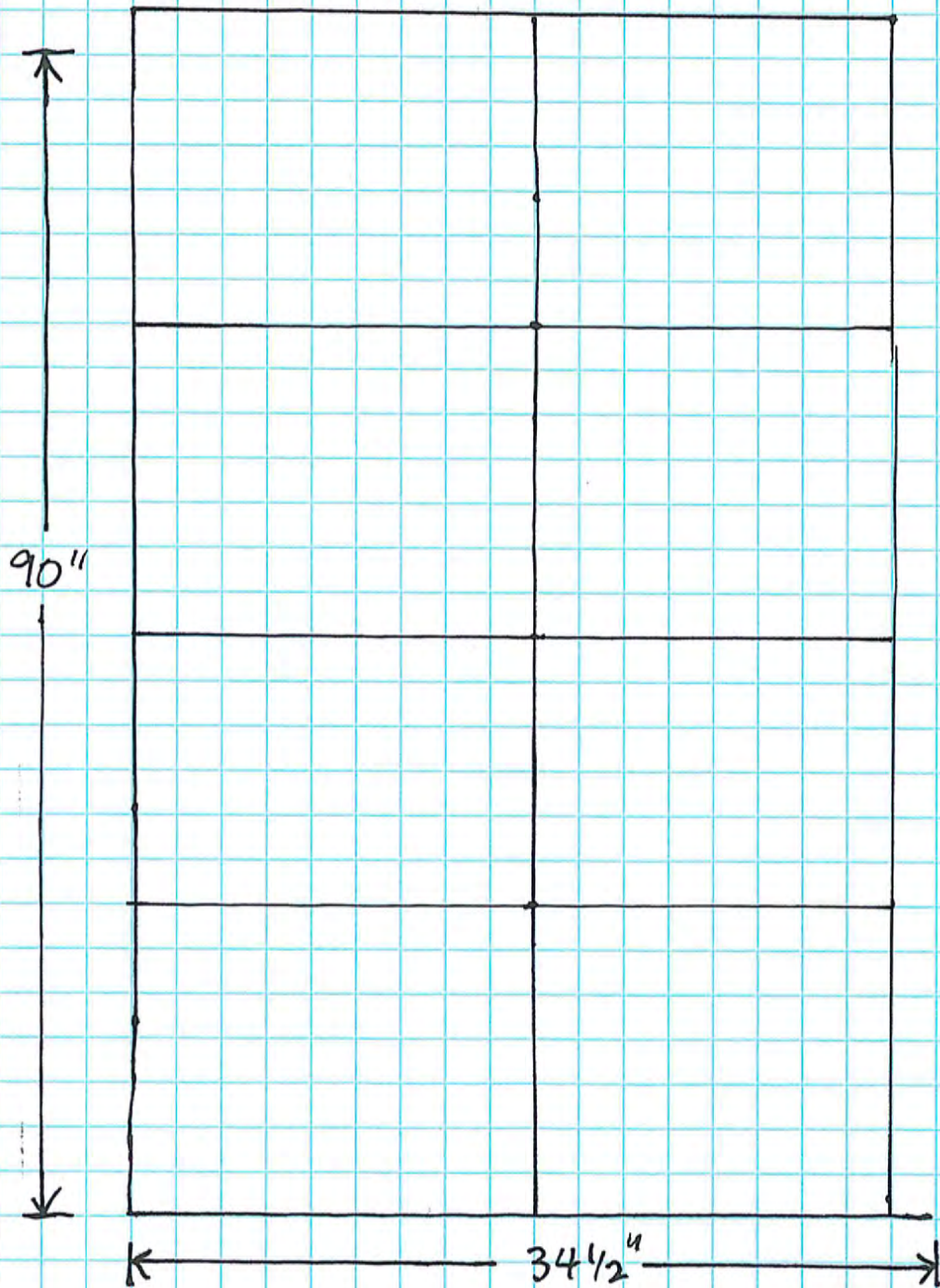
10 DENVER AVE. DEADWOOD, SD

FIRST BAY WINDOW (LEFT SOUTH-EAST)

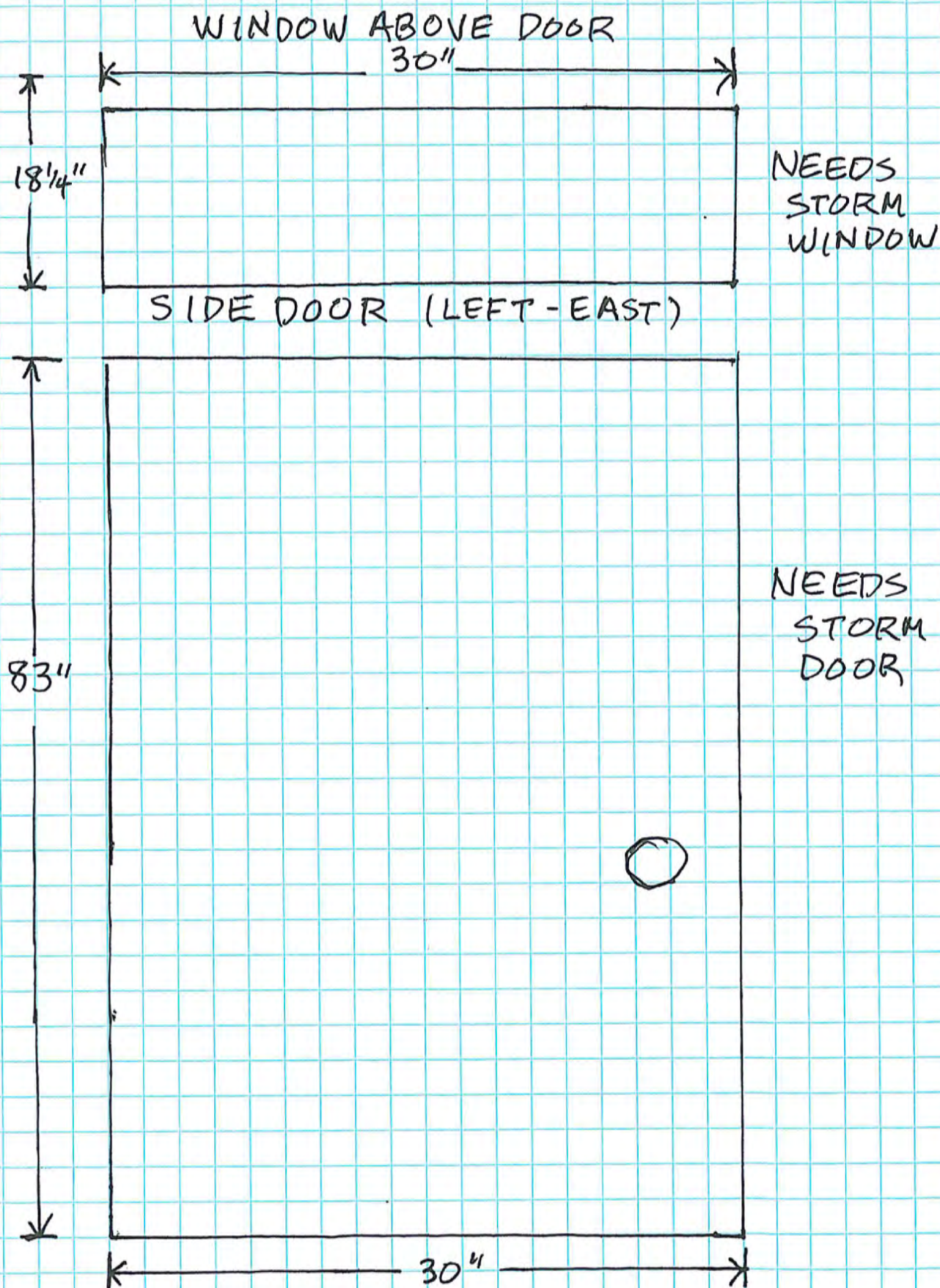


10 DENVER AVE DEADWOOD, SD

SIDE WINDOW MIDDLE ROOM (LEFT-EAST)

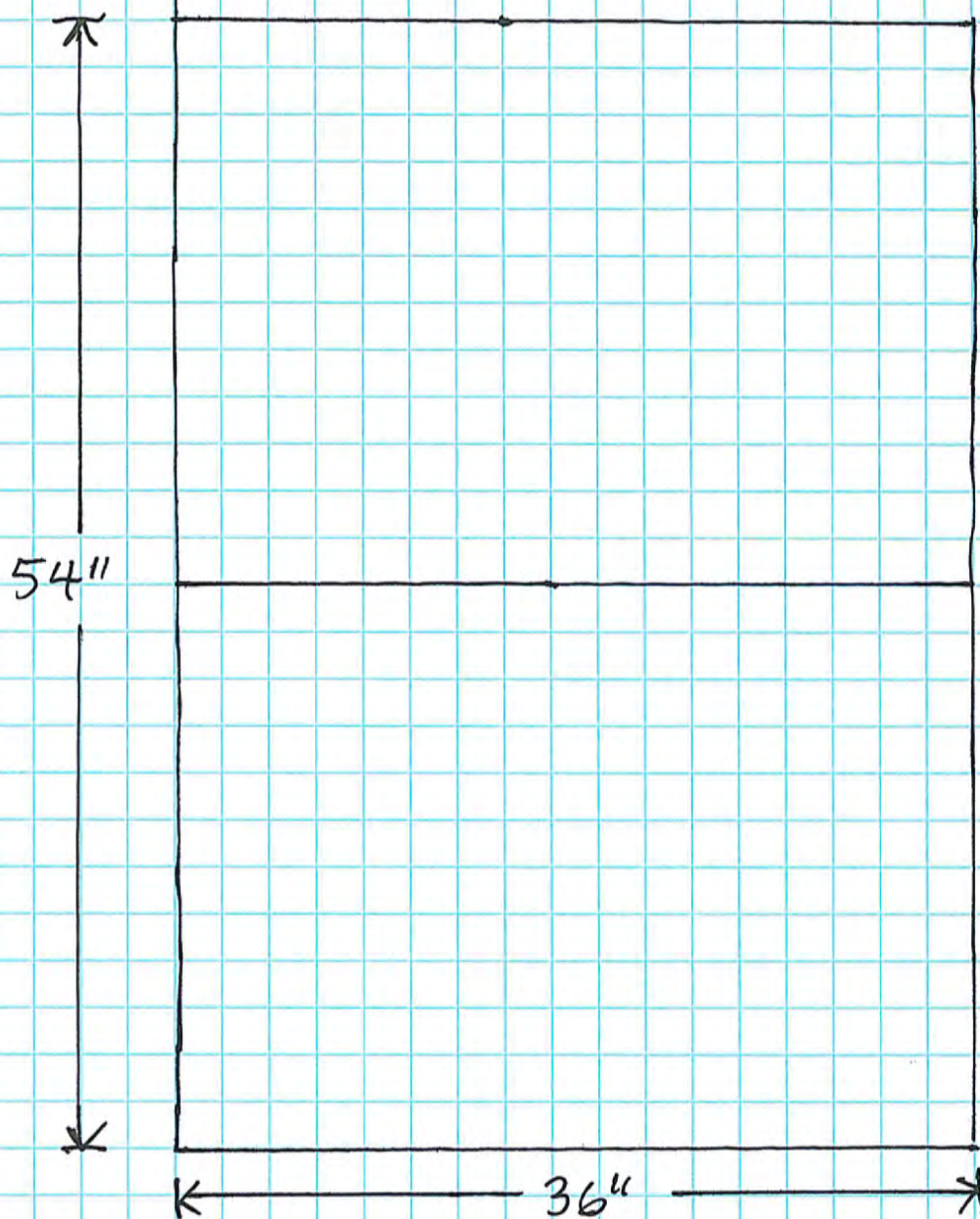


10 DENVER AVE. DEADWOOD, SD



10 DENVER AVE DEADWOOD, SD

KITCHEN WINDOW (LEFT-EAST)

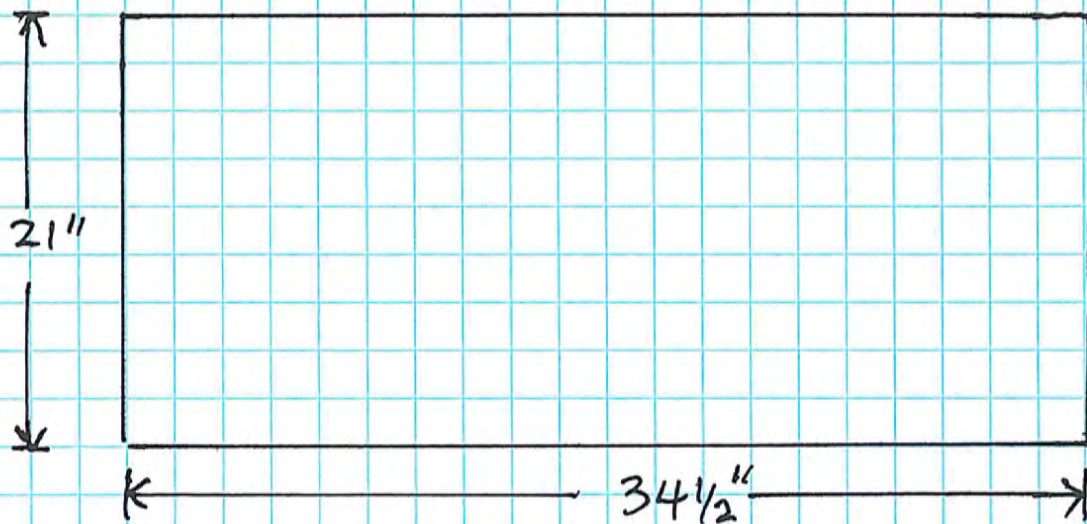


INAPPROPRIATE WINDOW

10 DENVER AVE.

DEADWOOD, SD

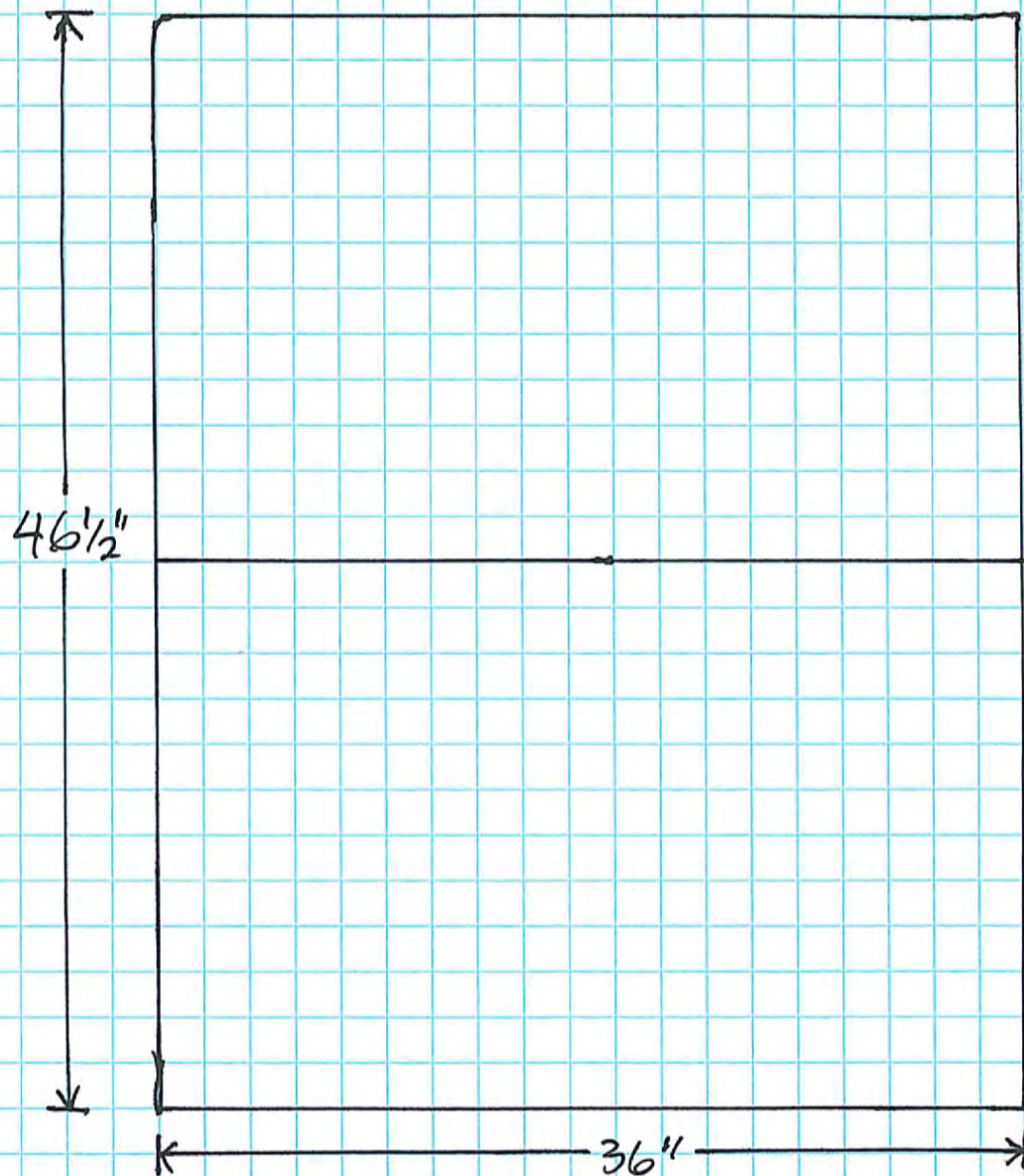
KITCHEN WINDOW (BACK - NORTH)



INAPPROPRIATE WINDOW

10 DENVER AVE. DEADWOOD, SD

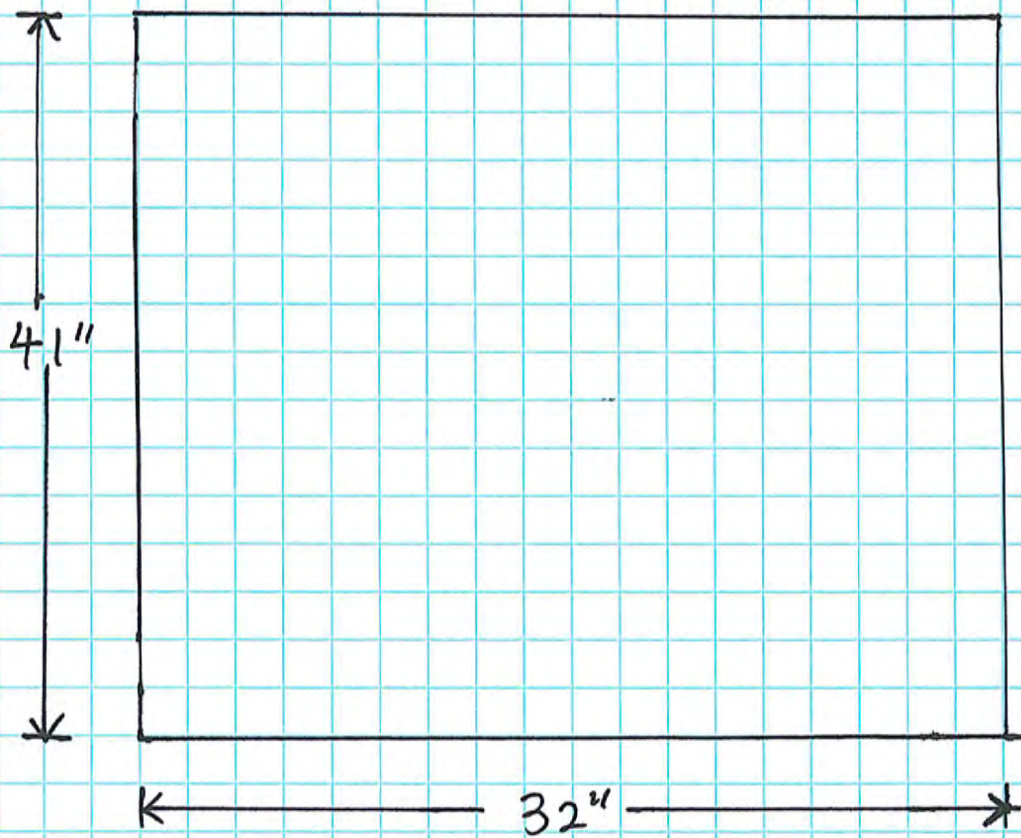
KITCHEN WINDOW (BACK-WEST)



INAPPROPRIATE WINDOW

10 DENVER AVE. DEADWOOD, SD

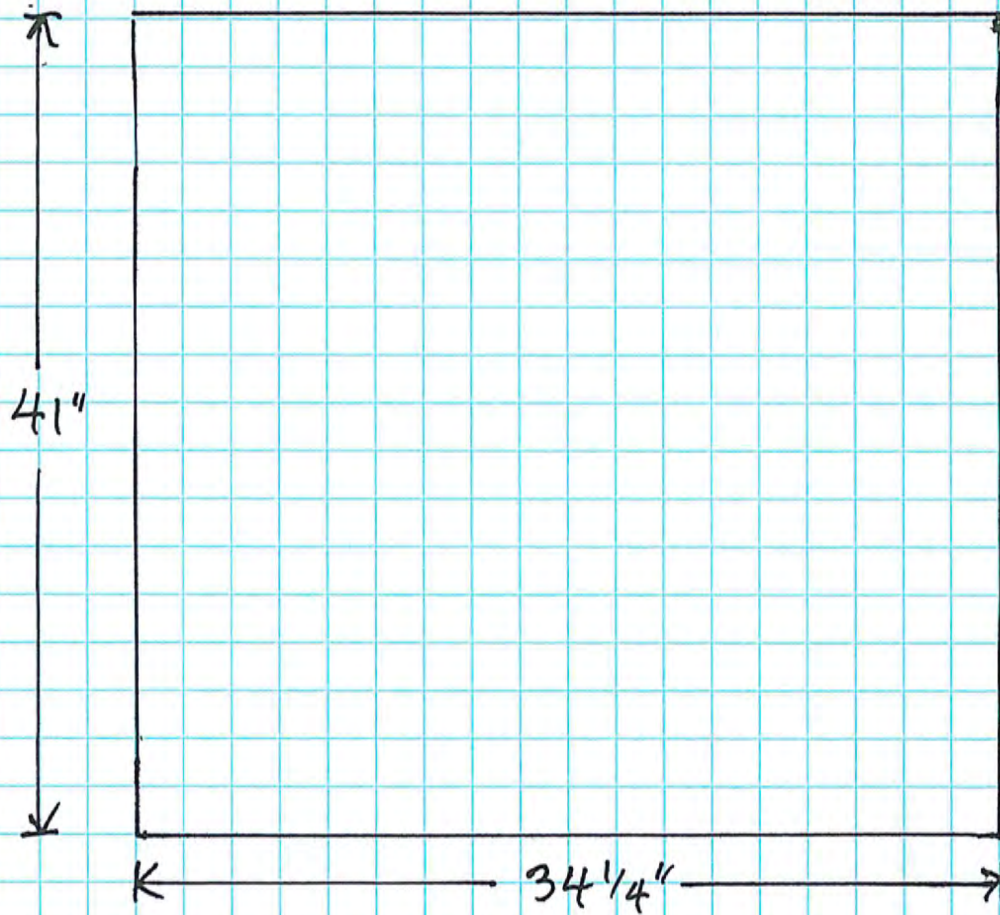
BATHROOM WINDOW (BACK-WEST)



PLASTIC ON SCREEN -
NEEDS STORM WINDOW

10 DENVER AVE. DEADWOOD, SD

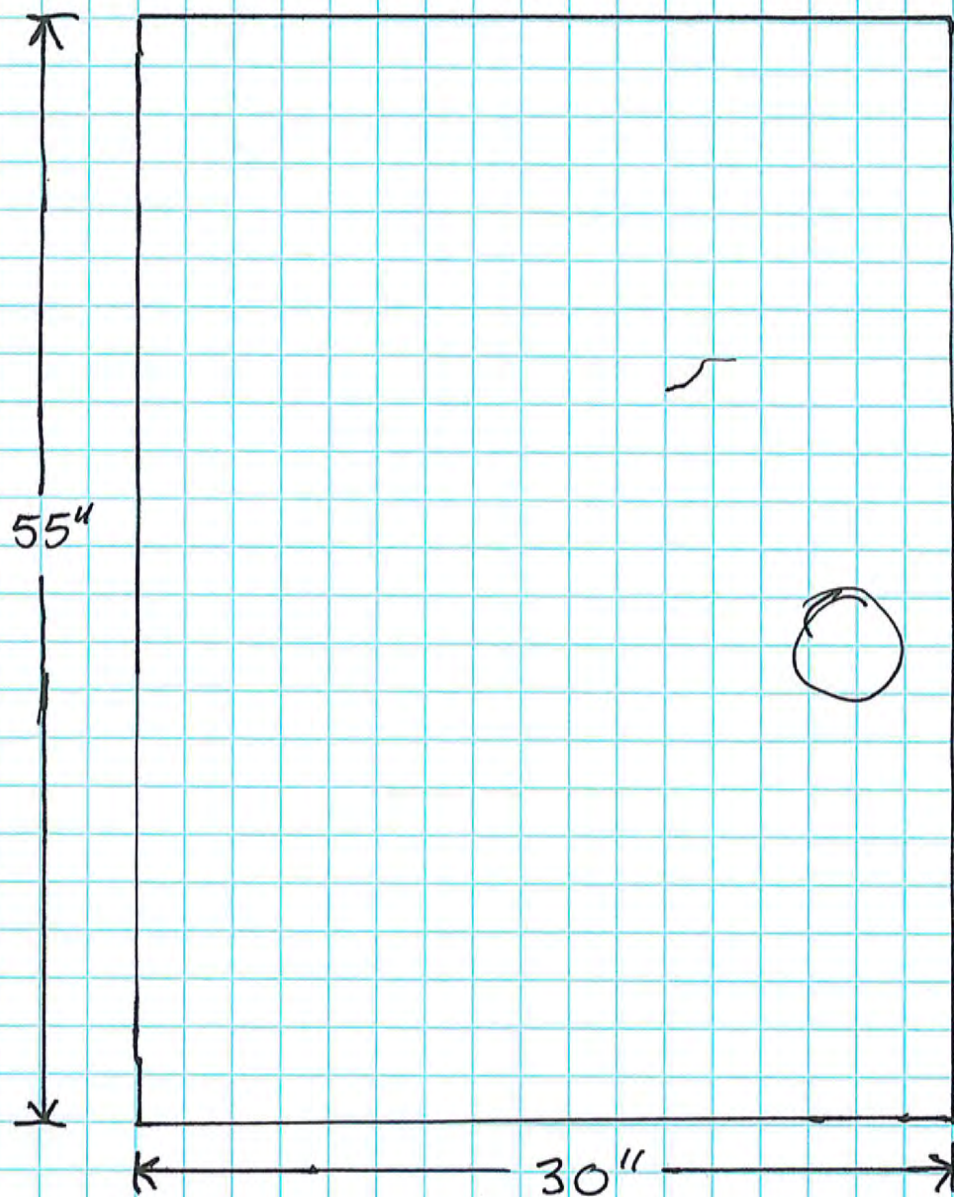
BATHROOM WINDOW (BACK - NORTH)



PLASTIC ON SCREEN -
NEEDS STORM WINDOW

10 DENVER AVE. DEADWOOD, SD

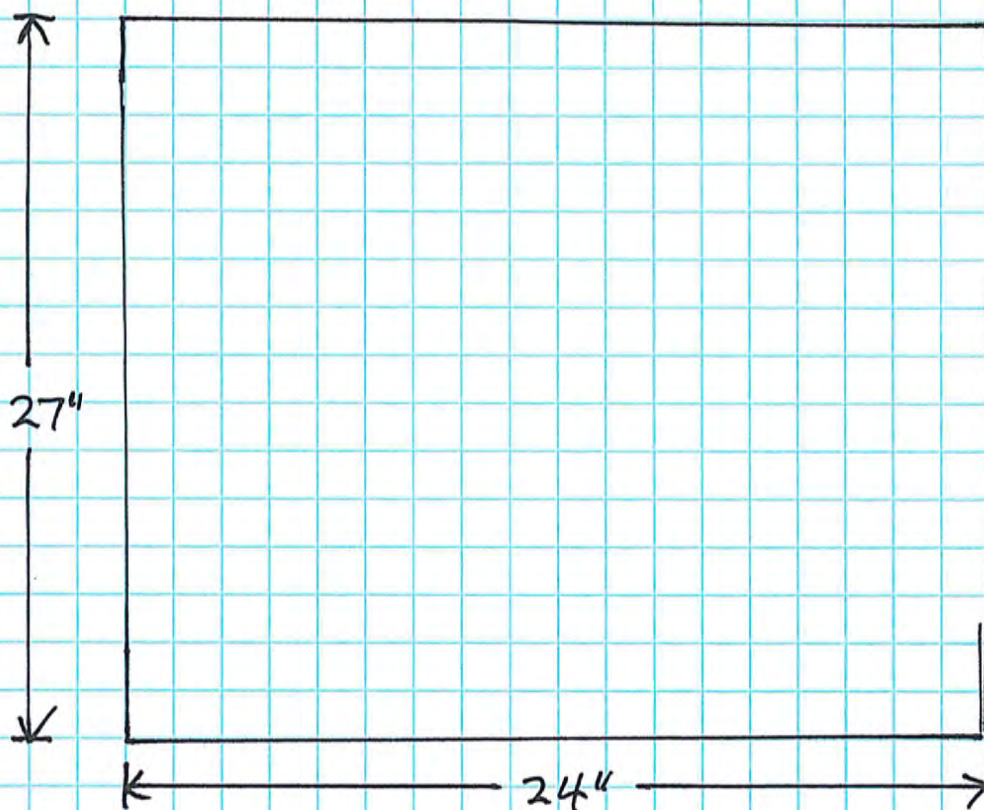
ATTIC DOOR (BACK-NORTH)



INAPPROPRIATE DOOR

10 DENVER AVE. DEADWOOD, SD

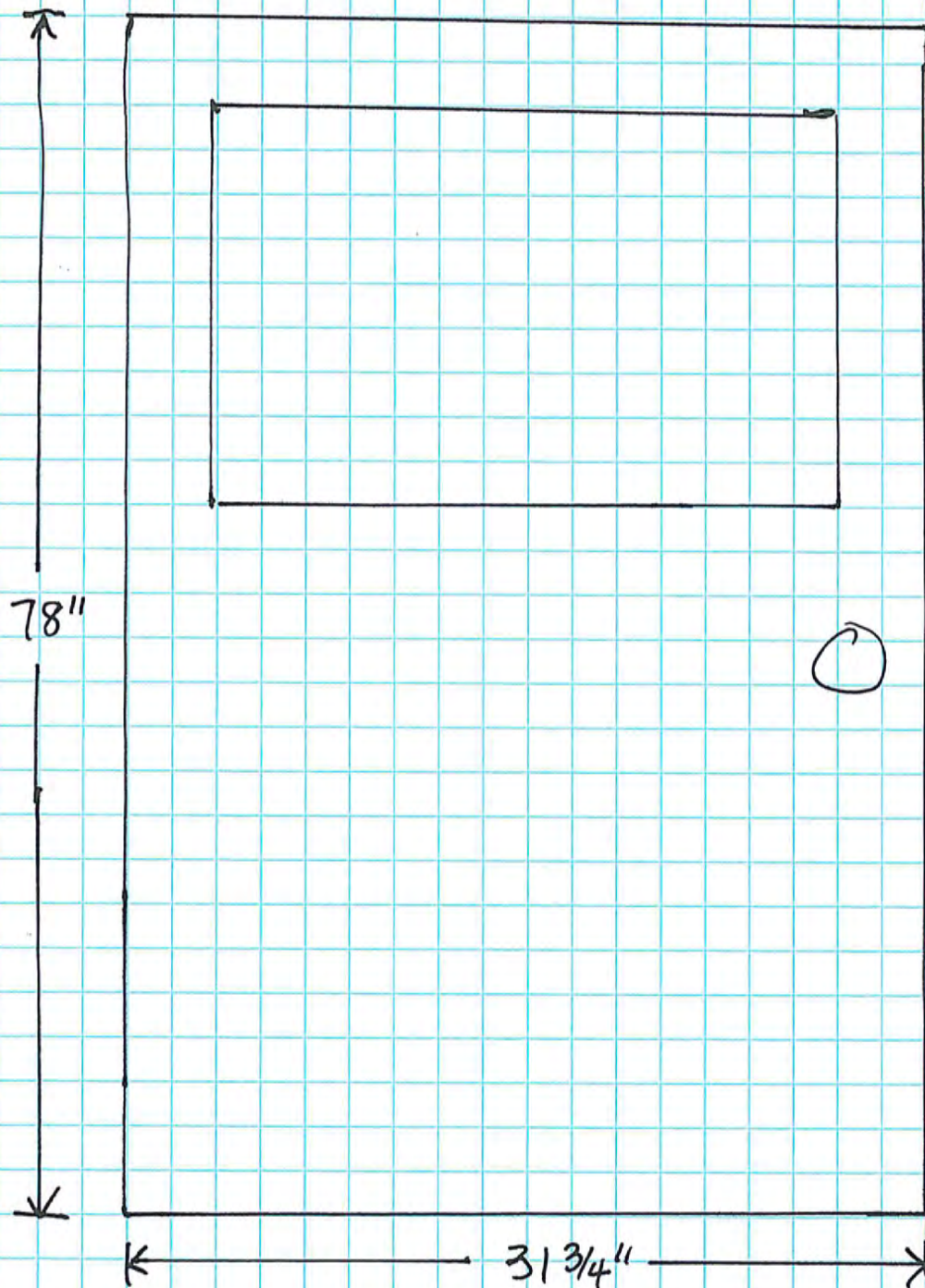
ATTIC WINDOW (RIGHT SIDE - WEST)



NEEDS STORM WINDOW

16 DENVER AVE. DEADWOOD, SD.

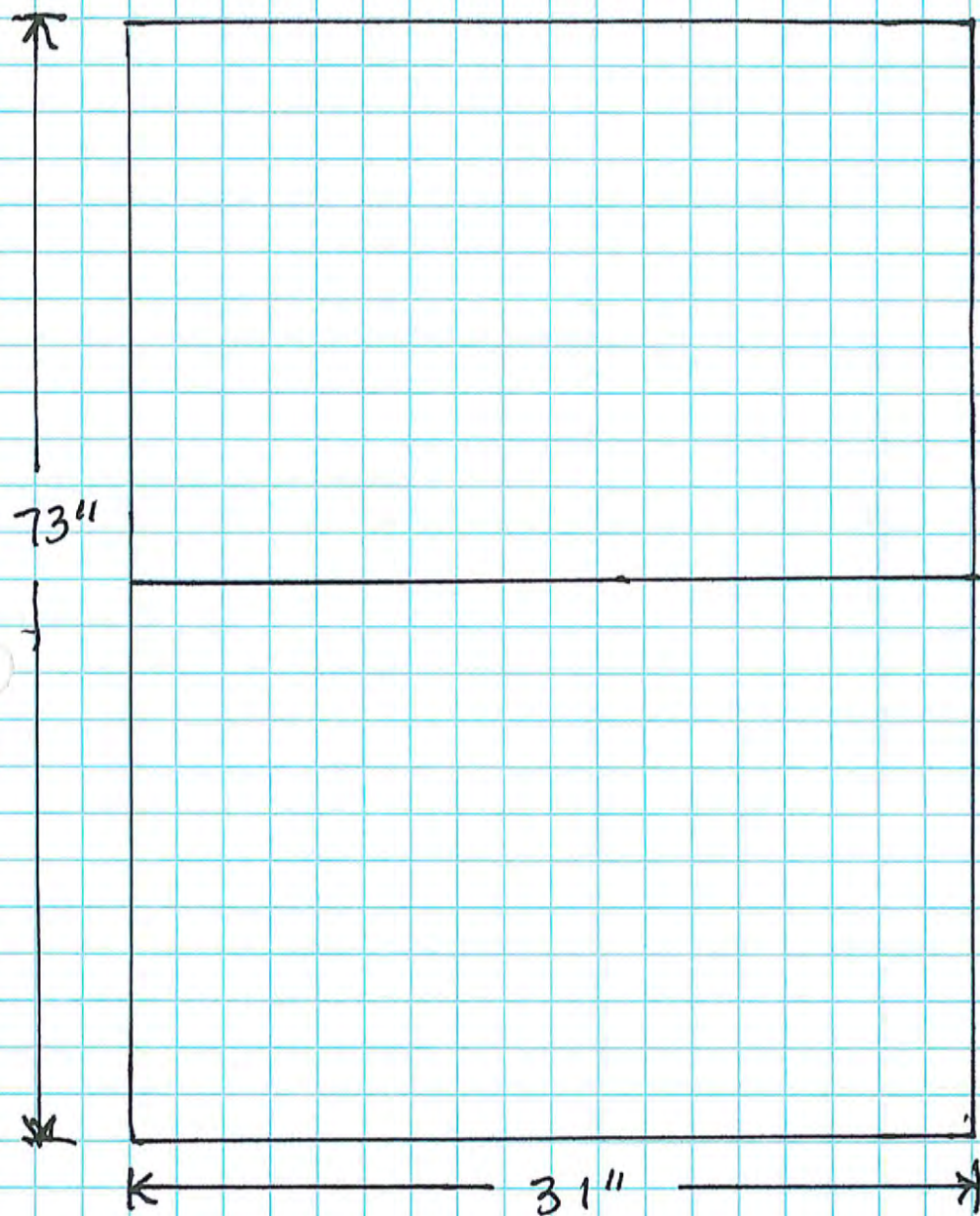
BACK DOOR (NORTHWEST)



NEEDS STORM DOOR AND
POSSIBLY NEW DOOR ALTOGETHER

10 DENVER AVE DEADWOOD, SD

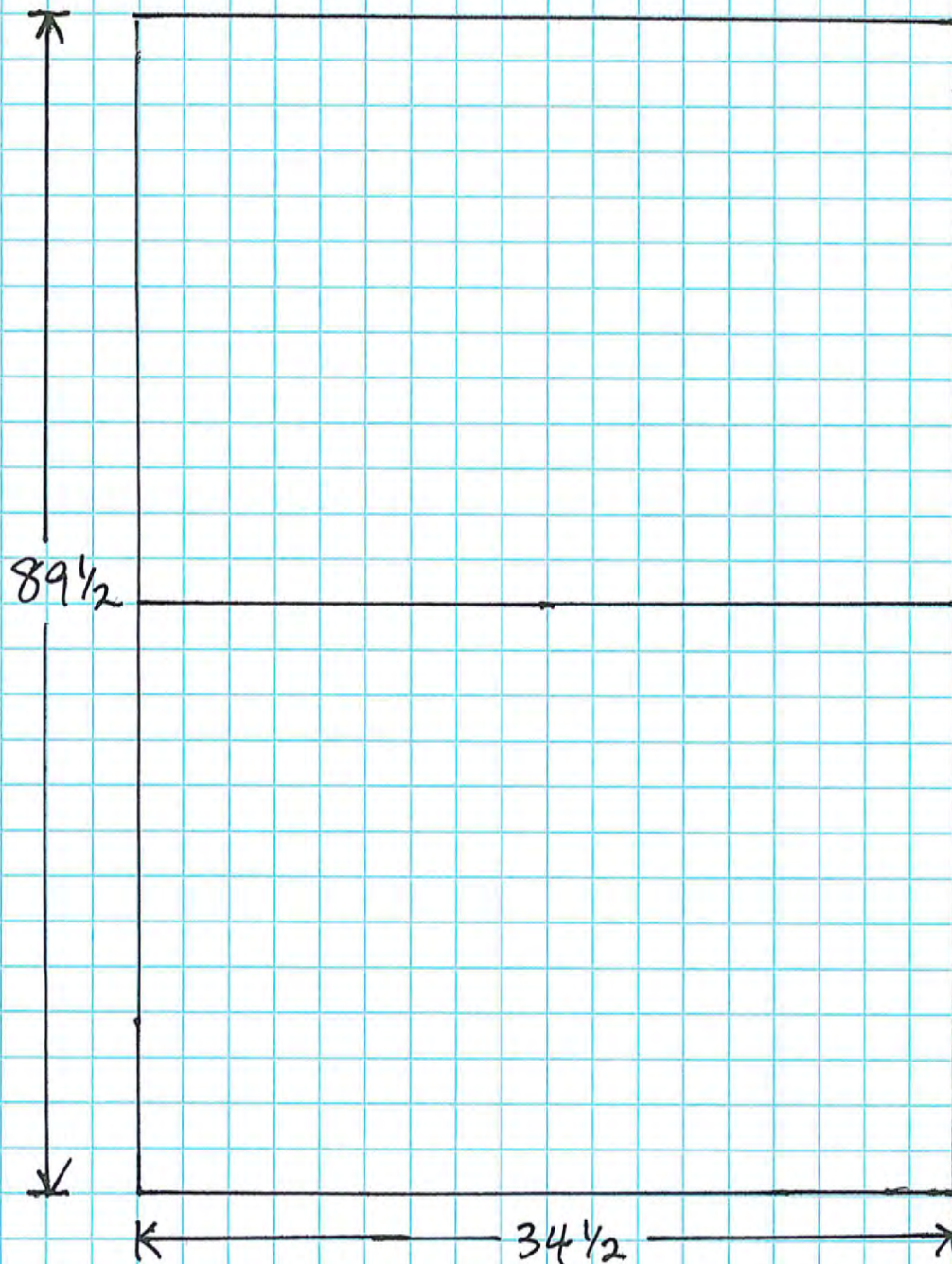
BEDROOM WINDOW (RIGHTSIDE-WEST)



INAPPROPRIATE WINDOW

10 DENVER AVE. DEADWOOD, SD

BEDROOM WINDOW (RIGHT FRONT - SOUTH



NEEDS STORM WINDOW

10 DENVER AVE. DEADWOOD, SD.



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

119 Charles St.

2. Applicant/Owner name & mailing address:

James A & Christine Mikla

119 Charles St.

Deadwood SD 57732

Telephone: (605) 641-9555

E-mail stellamikla@reagan.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 16,360

Estimated Total Cost for Entire Project:

\$ 20,000

For Office Use Only:

☐ Owner Occupied

☒ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/21/17

Initials: BA

Assessed Valuation \$ 124,050

will take ownership on 5/1/17

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: [Signature]

Date submitted: 4/18/17

Owner's signature: [Signature]

Date submitted: 4/18/17

Please complete Wood Window and Doors Worksheet on page 2 of this application



Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

119 Charles St.

2. Applicant's name & mailing address:

James A. & Christine Mikla

119 Charles St.

Deadwood SD 57732

Telephone: (605) 641-9555

E-mail stellamikla@reagan.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 10,000

Estimated Total Cost for Entire Project:

\$ _____

*Gordon &
Audrey
Mack*

For Office Use Only:

☐ Owner Occupied

☒ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/21/17

Initials: BA

Assessed Valuation \$ 124050

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

will take ownership on 5/1/17

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: _____

Date submitted: 4/18/17

Owner's signature: _____

Date submitted: 4/18/17

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Foundation Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

119 Charles St.

2. Applicant's name & mailing address:

James A. & Christine Mikla

119 Charles St.

Deadwood SD 57732

Telephone: (605) 641-9555

E-mail stellamikla@reagan.com

3. Owner of property – (if different from applicant):

Telephone: (____) ____ - ____

E-mail _____

For Office Use Only:

☐ Owner Occupied

☒ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/21/17

Initials: BA

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

will take ownership on 5/1/17

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: CCF MSL

Date submitted: 4/18/17

Owner's signature: CCF MSL

Date submitted: 4/18/17

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Adopted 1/11/17



Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

35 MADISON ST

2. Applicant/Owner name & mailing address:

ROGER + ANN OCHSE

35 MADISON ST

DEADWOOD SD 57732

Telephone: (520) 678-1380/1382

What year were you born? 1941

E-mail rogerdochse@msn.com

3. Requested Grant Amount:

\$ 3750.⁰⁰

Estimated Total Cost for Entire Project:

\$ 3750.⁰⁰

For Office Use Only:

☒ Owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/21/17 Initials: BA

Assessed Valuation \$ 137690

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness for work to be completed and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant - as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the - grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant - approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant -

Applicant's signature: Roger Ochse

Date submitted: 4/20/17

Owner's signature: Roger Ochse

Date submitted: 4/20/17

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Brock Axthelm

Owner/Climbing Arborist

www.DharmaTreeCare.com

605-645-6939

Proposal

Page # _____ of _____ pages

PROPOSED BY: <u>Roger Ochse</u>		JOB NAME	JOB #
ADDRESS: <u>35 maddison st</u>		JOB LOCATION	
<u>Deadwood SD</u>		DATE	DATE OF PLANS
PHONE # <u>520-678-1380</u>	FAX #	ARCHITECT	

We hereby submit specifications and estimates for:

1) Remove silver maple, cut stump to desired height and remove all debris.

total 3750⁰⁰ all applicable tax included

We propose hereby to furnish material and labor — complete in accordance with the above specifications for the sum of:

\$ Three thousand seven hundred fifty dollars and no cents Dollars

with payments to be made as follows: 100% upon completion of job

Any alteration or deviation from above specifications involving extra costs will be executed only upon written order, and will become an extra charge over and above the estimate. All agreements contingent upon strikes, accidents, or delays beyond our control.

Respectfully submitted Brock Axthelm

Note — this proposal may be withdrawn by us if not accepted within _____ days.

Acceptance of Proposal

The above prices, specifications and conditions are satisfactory and are hereby accepted. You are authorized to do the work as specified. Payments will be made as outlined above.

Signature _____

Date of Acceptance _____

Signature _____



Foundation Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

1 Buehman ST

2. Applicant's name & mailing address:

Bhake D Haverberg
470 MAIN ST
Deadwood, SD 57732

Telephone: (231) 218-8336

E-mail HAVERBERG@GMAIL.COM

3. Owner of property – (if different from applicant):

HAVERBERG Family Limited Partnership
P.O. Box 594
Deadwood, SD 57732

Telephone: (605) 578-3273

E-mail HAVERBERG@GMAIL.COM

For Office Use Only:

☐ Owner Occupied

☒ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/21/17

Initials: BA

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Bhake D Haverberg

Date submitted: 4/11/17

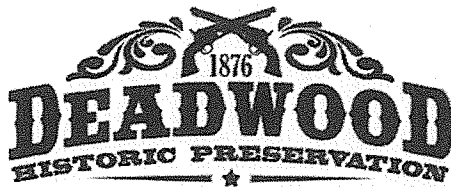
Owner's signature: Bhake D Haverberg

Date submitted: 4/11/17

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Adopted 1/11/17



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

1 Burdham St

3. Applying for: ☒ Grant or ☒ Loan

Requested Grant or Loan Amount:

\$ _____

2. Applicant/Owner name & mailing address:

Haverberg Family Ltd Partnership
P.O. Box 594

Estimated Total Cost for Entire Project:

\$ _____

Deadwood, SD 57732

Telephone: (605) 578-3275 ext 14

E-mail haverberg@gmail.com

For Office Use Only:

☐ Owner Occupied

☒ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/21/17

Initials: BA

Assessed Valuation \$ 52910

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature:

Bleke D Haverberg

Date submitted: 10/17/16

Owner's signature:

Bleke D Haverberg

Date submitted: 10/17/16

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen Window(s)	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary Door	Repair or Replacement of Other Exterior Wood Door(s)	Replacement of Inappropriate Existing Wood Door(s)
Front View	2	2				2
Right Side View	2	2				
Left Side View	1	1		1	1	
Rear View	1	1		1		
Total Windows	6	6		2	1	2
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows <u>OR</u> qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 <u>OR</u> for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door <u>OR</u> for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

850 Main St.

2. Applicant/Owner name & mailing address:

Iver and Monica Gibbs

306 5th Ave

Claremont, SD 57432

Telephone: (605) 294-5218

E-mail Lincjett@gmail.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ \$20,000

Estimated Total Cost for Entire Project:

\$ \$25,000

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/21/17 Initials: BA

Assessed Valuation \$ 146,760

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

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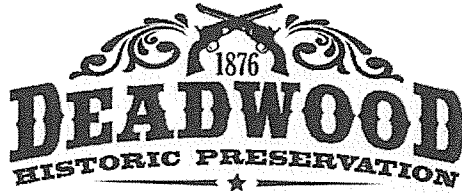
Applicant's signature: [Signature]

Date submitted: 4/10/17

Owner's signature: [Signature]

Date submitted: 4/10/17

Please complete Wood Window and Doors Worksheet on page 2 of this application



Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

850 main st.

2. Applicant's name & mailing address:

Iver and Monica Gibbs

306 5th Avenue

502 767 3914

Telephone: (605) 294-5218

E-mail Linggett@gmail.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 10,000

Estimated Total Cost for Entire Project:

\$ 40,000

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/21/17 Initials: BA

Assessed Valuation \$ 146,760

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

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Applicant's signature: _____

Date submitted: 4/10/17

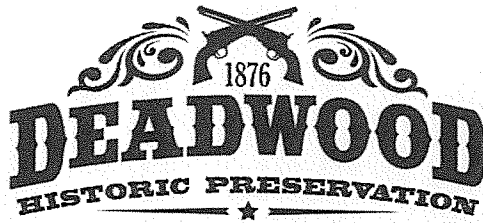
Owner's signature: _____

Date submitted: 4/10/17

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

For consideration 05/27/15



MEMORANDUM

Date: April 21, 2017
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Historic Preservation Program Grant Extensions

The following Historic Preservation Program applicants are requesting extensions of their Grants. Staff's recommendation follows for each of the extension requests.

- Lynn & George Milos 872 Main.....Wood Windows and Doors Program
The grant expires on 05/01/17. Work has started on the project and the work will not be completed before the grant expires. The applicant is requesting an extension. Staff recommends extending the grant for an additional three months which will expire 08/01/17.
- Ken & Nancy Motzko..... 51 Pleasant.....Wood Windows and Doors Program
The grant expires on 05/13/17. The applicant is having difficulty securing a contractor for the project. This is the applicant's second extension. Staff recommends extending the grant for an additional three months which will expire 08/13/17.
- Robert & Mary Sjomeling ...416 WilliamsElderly Resident Program
The grant expires on 05/04/17. Work has started on the project and work will not be completed before the grant expires. The applicant is requesting an extension. Staff recommends extending the grant for an additional three months which will expire 08/04/17.

JMJBWM
March 2017 City Archives Monthly Report

These are the items I worked on during the month of March 2017.

RESEARCH REQUESTS

I received and answered eighteen (18) requests in March that took the form of emails, walk in researchers, mail inquiries, and department head and city employee requests.

COLLECTIONS MANAGEMENT

- **Deadwood Recreational Center Collection:** In March of 2017, my volunteers and I continued to work on inventorying the contents of the Deadwood Recreational Center archeological assemblage. During the month, QSI of Rapid City brought up an additional 30, one cubic foot boxes filled with items from the excavation. After checking the box contents, I began shelving the completed boxes in the archaeology storage area.
- **Data Entry, Research Library:** In March, I began entering the backlog of books in my upstairs office. This included looking up the MARC record for each book on SDLN, Library of Congress, and OCLC webpages, copying the records into PastPerfect Collections Software, generating spine labels for the books and finally shelving the books.
- **Collection 2004.17 – Trial of Jack McCall Script:** While going through the library materials, I located several copies of the theatrical production of the Trial of Jack McCall. As time permitted, I reviewed the aforementioned collection of scripts, compared the copies from the library and integrated the new scripts into this collection.
- **Loan Agreement 2017-02 with DHI:** In March, I submitted *Loan Agreement 2017.02* to the City Attorney for review. The loan was between Deadwood and the Dakota Sunset Museum in Gettysburg, South Dakota for the use of the traveling baseball exhibit. The panels will be on display in the museum from June until August.
- **Donations 2017.01 to 2017.05:** In March, the AAA committee, a subcommittee of the Deadwood Historic Preservation Commission accepted five collections into the City Archives. **Collection 2017.01 Nez Perce County Historical Society** consists of ten (10) 8.5 x 14" Lawrence County Register of Deeds documents from Robert C. McGregor, a former resident of Deadwood. **Collection 2017.02 Dee Klein Collection** consists of thirteen (13) 3.5 x 5.0" color images of the December 15, 1987 Syndicate Fire and one Special Edition of Lawrence County Centennial, dated December 19, 1987. **Collection 2017.03 Robert Kolbe Collection** consists of (55) copper printing plates mounted on oak blocks of Deadwood and Black Hills images. **Collection 2017.04 Judy Dohn Collection** consists of two photographs recording four men in front of rock and mineral exhibit, possibly SD School of Mines. **Collection 2017.05 Scott Moses Collection** consists of one 9.0 x 11.0" hardbound book titled George Moses Newspaper Articles.

PROJECTS

- **Outdoor Interpretive Panels:** In March, I began work on two outdoor interpretive panels focusing on Deadwood's Celestial Lodge in Section 10 of Mount Moriah Cemetery and an overview of Lawrence County Jails within the Deadwood city limits. This included locating photographs, researching and writing the narrative, editing the text and laying out the panels in Photoshop. I also attended two meetings with Deadwood Masons Mike Rodman and Willie Steinlicht to discuss the content of the celestial lodge panel. My goal is to have both these panels ready for installation by Memorial Day.
- **Chinatown Historic Coin Exhibit:** As time permitted, I began working on the new coin exhibit showcasing the racketeer nickel. This new display will be on exhibit in the city hall council chambers and will showcase sixteen coins from the 212 coins unearthed during the Deadwood Chinatown archaeological excavations. The coins will include Chinese, Japanese, Vietnamese, Canadian and American currency. During the month, I photographed the coins using a macro lens. These images will in turn be used in the interpretation of each coin. My goal is to have this exhibit completed by Memorial Day.
- **Experimental Tours and Joe Veneto Site Visit:** In March, I spent a considerable amount of time working on and attending meetings revolving around the experimental tour of Deadwood's Chinatown Archaeological Collection. This included attending several video conference meetings and meetings with Joe Veneto of Opportunities Unlimited. Upon conclusion of these meetings, I was asked to develop a storyboard and walking tour script that encompasses Deadwood's Chinatown archeology and archaeological efforts performed within the Deadwood city limits. This will be a work in progress and I will have a script turned in by May 5, 2017 for review.
- **Split Rock Studios / Lower Main Street Visitor Center:** In March, Kevin and Bob asked that I proof several of the interpretive panels to be installed in the new lower Main Street visitor center. I was also asked to setup and videotape the shadows on the side of a stretched canvas fly to demonstrate what was needed for the tent prop. I was also asked to locate sound bites for the tent.

MISCELLANEOUS ITEMS

- **Site Visit, Potential Summer Interns:** During the week of March 6-10, I had two students come to city hall asking about a summer intern position. As part of this visit, I gave them a quick tour of the archives and archaeology lab.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me.

Mike Runge, City Archivist



Image #01 1877 Quarter Dollar from Deadwood Chinatown Excavation



Image #02 unidentified manufacturer's mark on bottom of bottle from Deadwood Rec Center Collection