

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, May 10 2017 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Regular Meeting Minutes – April 26, 2017
3. Voucher Approval
4. Old or General Business
 - a. Main Street Initiative Update and Committee Reports – No Exhibit
 - b. Complaints of possible Demolition by Neglect at 18 Adams – Exhibit A
5. New Matters before the Deadwood Historic District Commission
 - a. COA 17025 1, 3, 5 Burnham – Haverberg Family Ltd Partnership – Exterior Repairs – Exhibit B
6. New Matters before the Deadwood Historic Preservation Commission
 - a. PA H17021 39 Van Buren – Raven Van Tassel – Windows, Doors and Siding – Exhibit C
 - b. PA H17022 67 Taylor – Rich Turbiville – Windows – Exhibit D
 - c. PA H17023 148 Charles – Rodney & Claudia Howell – Windows and Doors – Exhibit E
 - d. PA H17024 39 Centennial – Judy Pease – Windows and Doors – Exhibit F
7. Revolving Loan Fund & HP Programs Update
 - a. HP Program Applications – Exhibit G
 - i. Rodney & Claudia Howell – 148 Charles St. – Wood Windows and Doors Program
 - ii. Raven Van Tassel – 39 Van Buren St. – Wood Windows and Doors Program
 - iii. Raven Van Tassel – 39 Van Buren St. – Siding Program
 - iv. Rich Turbiville – 67 Taylor Ave. – Wood Windows and Doors Program
 - v. Judy Pease – 39 Centennial – Wood Windows and Doors Program
 - vi. Judy Pease – 39 Centennial – Foundation Program
 - vii. Haverberg Family Limited Partnership – 1, 3, 5 Burnham St. – Façade Program
 - b. HP Program Grant Extensions – Exhibit H
 - i. Destiny/Brady Maynard – 4 Harrison – Wood Windows and Doors Program
 - ii. Bonnie Fosso – 170 Pleasant – Wood Windows and Doors Program
 - iii. Bonnie Fosso – 170 Pleasant – Siding Program
 - c. Revolving Loan Program – Exhibit I
 - i. Tracy Lewis – 512 Cliff – Subordination Request
 - ii. Larry & Lisa Schwindt – 36 Wabash – Subordination Request
 - iii. Bonnie Fosso – 170 Pleasant – Extension Requests
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

Executive Session for Legal Matters per South Dakota Codified Law 1-25-1 (3)

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION
Wednesday, April 26, 2017 ~ 5:00 p.m. Amended 4-14-17
City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Regular Meeting Minutes – April 12, 2017
3. Voucher Approval
4. Old or General Business
 - a. 2017 Scholarship Awards – Presentation
 - b. Grace Lutheran Church – Not-For-Profit Grant Request – **Exhibit A**
5. New Matters before the Deadwood Historic District Commission
 - a. COA 17017 1 Burnham – Haverberg Family Ltd Partnership – Exterior Repairs – **Exhibit B**
6. New Matters before the Deadwood Historic Preservation Commission
 - a. PA H17016 850 Main St – Iver & Monica Gibbs – Siding/Window & Doors – **Exhibit C**
 - b. PA H17018 10 Denver – Raul Ponce de Leon – Windows/Siding/Roof Repairs – **Exhibit D**
 - c. PA H17019 15 Seventy-Six Drive – City of Deadwood – Grand Stand Repairs – **Exhibit E**
 - d. PA H17020 825 Main – Grace Lutheran Church – Door/Handicap Access – **Exhibit F**
7. Revolving Loan Fund & HP Programs Update
 - a. HP Program Applications – **Exhibit G**
 - i. Raul Ponce de Leon -- 10 Denver Ave -- Elderly Resident Program
 - ii. Raul Ponce de Leon -- 10 Denver Ave -- Wood Windows and Doors Program
 - iii. James & Christine Mikla -- 119 Charles St.-- Foundation Program
 - iv. James & Christine Mikla -- 119 Charles St -- Siding Program
 - v. James & Christine Mikla -- 119 Charles St -- Wood Windows and Doors Program
 - vi. Roger & Ann Ochse -- 35 Madison -- Elderly Resident Program
 - vii. Blake Haverberg – 1 Burnham -- Foundation Program
 - viii. Blake Haverberg – 1 Burnham -- Wood Windows and Doors Program
 - ix. Iver & Monica Gibbs -- 850 Main St. -- Siding Program
 - x. Iver & Monica Gibbs -- 850 Main St -- Wood Windows and Doors Program
 - b. HP Program Grant Extensions – **Exhibit H**
 - i. Lynn & George Milos – 872 Main – Wood Windows and Doors Program
 - ii. Ken & Nancy Motzko – 51 Pleasant – Wood Windows and Doors Program
 - iii. Robert & Mary Sjomeling – 416 Williams – Elderly Resident Program
 - c. Revolving Loan Program
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
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CITY OF DEADWOOD
HISTORIC PRESERVATION COMMISSION
Wednesday, April 26, 2017

Present Historic Preservation Commission: Laura Floyd, Thomas Blair, Lyman Toews, Chuck Williams, Lynn Namminga and Michael Johnson.

Absent: Dale Berg

Present City Commission: Dave Ruth was present.

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer, Mike Walker, of NeighborWorks-Dakota Home Services, Quentin Riggins, City Attorney and Jerity Krambeck, Recording Secretary, were present.

All motions passed unanimously unless otherwise stated.

A quorum present, Chair Floyd called the Deadwood Historic Preservation Commission meeting to order Wednesday, April 26, 2017 at 5:00 p.m. in the Commission Room located in the City Hall at 108 Sherman Street in Deadwood, SD.

Approval of April 12, 2017 HPC Minutes:

It was moved by Mr. Blair and seconded by Mr. Williams to approve the HPC minutes of Wednesday, April 12, 2017 as presented. Aye – All. Motion carried.

Voucher Approval:

It was moved by Mr. Johnson and seconded by Mr. Namminga to approve the HP Operating Account in the amount of \$84,827.26. Aye – All. Motion carried.

Old or General Business:

2017 Scholarship Awards – Presentation

Mr. Kuchenbecker stated the Projects Committee met on April 3, 2017 and reviewed eight 2017 Scholarship Award applications. After serious review and consideration, the committee selected two recipients for the \$1,000 Scholarships. Chair Floyd presented the 2017 Scholarship Awards to Brett Mattson and Max Nelson.

Grace Lutheran Church – Not-For-Profit Grant Request – Exhibit A

Mr. Kuchenbecker stated the Program Committee met and reviewed the application from Grace Lutheran Church, in the amount of \$10,000 for exterior repairs to decks, doors, and windows.

It was moved by Mr. Toews and seconded by Mr. Johnson to approve the Not-For-Profit Grant Request for Grace Lutheran Church in the amount of \$10,000. Aye – All. Motion carried.

New Matters before the Deadwood Historic District Commission

COA 17017 1 Burnham – Haverberg Family Ltd Partnership – Exterior Repairs – Exhibit B

Mr. Kuchenbecker stated the applicant has submitted an application Certificate of Appropriateness for work at 1 Burnham Street, a contributing structure located in the Elizabeth Town Planning Unit in the City of Deadwood, circa 1925. The applicant is requesting permission to repair windows and attach storm windows, repair two doors and replace one door. Repair foundation, electrical, water, plumbing, and heating system. Add insulation and refinish existing floors. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

It was moved by Mr. Toews and seconded by Mr. Johnson based upon the guidance found in DCO 17.68.050, the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and move to grant a Certification of Appropriateness. Aye – All. Motion carried.

New Matters before the Deadwood Historic Preservation Commission

PA H17016 850 Main St – Iver & Monica Gibbs – Siding/Window & Doors – Exhibit C

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 850 Main Street, a contributing structure located in the Upper Main Planning Unit, circa 1895. The applicant is requesting permission to replace the siding and windows and doors of the structure. They have applied for the Siding and Wood Windows and Doors Grants. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

It was moved by Mr. Toews and seconded by Mr. Johnson based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye – All. Motion carried.

PA H17018 10 Denver – Raul Ponce de Leon – Windows/Siding/Roof Repairs – Exhibit D

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 10 Denver Avenue, a contributing structure located in City Creek Planning Unit, circa 1895. The applicant is requesting permission to replace windows and repair siding. The attached sheds roof will be repaired with rolled roofing. For safety reasons, the attic exterior entrance needs the ladder removed and replaced with steps. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Johnson and seconded by Mr. Blair based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye – All. Motion carried.***

PA H17019 15 Seventy-Six Drive – City of Deadwood – Grand Stand Repairs – Exhibit E

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 15 Seventy Six Drive, a contributing structure located in the First Ward Planning Unit, circa 1937. The applicant is requesting permission to repair the main grandstands box sections with new structural trex material flooring, replace rotten railing an vertical posts with log posts, install stadium style seats in box seating area, realign box section entrances. Rebuild the Main Grandstands ramp access and layout with trex material and real logs. It is staff's opinion, the change of decking materials will not have an adverse effect on the character of the resource; however, the ramp was designed to meet code will encroach upon the historic resource. It is staff's opinion, additional design alternatives and locations should be explored for the design of the ramp. The proposed work and changes do not damage or destroy a historic resource; however, the ramp as designed may have an adverse effect on the character of the building but not the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

It was moved by Mr. Blair and seconded by Mr. Johnson, based upon all the evidence presented, this project does encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye – All. Motion carried.

It was moved by Mr. Toews and seconded by Mr. Blair, based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, et seq, the project is not adverse to Deadwood and is approved as presented. Aye – All. Motion carried.

PA H17020 825 Main – Grace Lutheran Church – Door/Handicap Access – Exhibit F

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work done at 825 Main Street, a contributing structure located in the Upper Main Planning Unit, circa 1930. The applicant is requesting funds to replace doors due to rotted framework and they do not provide good security. Plans are to also replace the screen doors. The two rear bathroom upper floor windows are rotted and the seals are broken and need replaced. The upper deck rail, deck floor, back steps, and lower deck need replaced. Handicap access also needs to be added onto the rear deck along with the sidewalk. Staff has confirmed the wood window replacement and doors to match the existing configuration. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

It was moved by Mr. Toews and seconded by Mr. Blair based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye – All. Motion carried.

Revolving Loan Fund and Historic Preservation Programs:

HP Program Applications – Exhibit G

Raul Ponce de Leon -- 10 Denver Ave -- Elderly Resident Program
Raul Ponce de Leon -- 10 Denver Ave -- Wood Windows and Doors Program
James & Christine Mikla -- 119 Charles St.-- Foundation Program
James & Christine Mikla -- 119 Charles St -- Siding Program
James & Christine Mikla -- 119 Charles St -- Wood Windows and Doors Program
Roger & Ann Ochse -- 35 Madison -- Elderly Resident Program
Blake Haverberg -- 1 Burnham -- Foundation Program
Blake Haverberg -- 1 Burnham -- Wood Windows and Doors Program
Iver & Monica Gibbs -- 850 Main St. -- Siding Program
Iver & Monica Gibbs -- 850 Main St -- Wood Windows and Doors Program

It was moved by Mr. Blair and seconded by Mr. Johnson to approve the HP Program Applications, as presented. Aye – All. Motion carried.

HP Program Extensions – Exhibit H

Lynn & George Milos – 872 Main – Wood Windows and Doors Program
Ken & Nancy Motzko – 51 Pleasant – Wood Windows and Doors Program
Robert & Mary Sjomeling – 416 Williams – Elderly Resident Program

It was moved by Mr. Toews and seconded by Mr. Blair to approve the program extensions as presented. Aye – All. Motion carried.

Revolving Loan Program/Disbursements

It was moved by Mr. Johnson and seconded by Mr. Blair to approve HP Grant Fund disbursements in the amount of \$6,248.50, based on information as presented by Mr. Walker, of NeighborWorks-Dakota Home Services. Mr. Berg abstained. Aye - All. Motion carried.

It was moved by Mr. Blair and seconded by Mr. Johnson to approve HP Revolving Loan Fund disbursements in the amount of \$5,775.00, based on information as presented by Mr. Walker, of NeighborWorks-Dakota Home Services. Mr. Berg abstained. Aye - All. Motion carried.

The delinquency report was presented by Mr. Walker.

Revolving Loan Fund/Retaining Wall Program Update:

Retaining Wall Applications

No applications were addressed at this meeting.

Items from Citizens not on Agenda

Staff Report: (items will be considered but no action will be taken at this time.)

Mr. Kuchenbecker reported on the following items:

- The Art B. Thomas carousel project (Outside of Deadwood Grant) provided a photo of their check presentation;
- The South Dakota state-wide CLG Conference is approaching on June 7-9 in Fort Pierre;
- Deadwood is hosting the Association of South Dakota Museums on May 5-6;
- The 48th Annual Butte County Historical Society is doing a tour of Standing Rock and South Dakota's Last Frontier on June 9-10;
- Last week Mr. Kuchenbecker presented to the Rotary Club and we received a nice thank you letter;
- Last week Mr. Kuchenbecker also presented to the South Dakota National Guard spouses;
- Main Street Initiative Update: last week the Promotions Committee had their first annual Craft Beer Festival and sold 240 tickets;
- The Promotion Committee, in collaboration with the Deadwood Neighborhood Council, are holding a plant swap and garden party at the Welcome Center on June 1 from 3:00-6:00 p.m.;
- The Deadwood Chamber and Deadwood Mountain Grand are hosting a free community concert on June 1;
- The Design Committee is working with the City on getting the trash cans and benches out and are planting flowers in the flower baskets and will be wrapping eight of the transformer boxes with historic photos of Deadwood;
- Economic Restructuring: Mr. Toews has surveyed 40 properties for upper development on Main Street and it has been narrowed down to 11 facilities that are underutilized;

EXHIBIT A

Dear Sirs,

I have spoken to some of you in person and via phone also have spoken to Trent Moore and Ron Green regarding an issue we are having on Adams Street. The issue 18 Adams, the home is in severe disrepair and in NEED of attention! My neighbor, Donna Watson-24 Adams, and myself- Karla Dower- 12 Adams have been having to deal with not only the appearance of this home but the overflow of several issue such as...ants (issue somewhat taken care of), flying shingles from neglected roof(which on occasion have hit my window and the side of my house, odor from collected beverage cans, overgrown grass and weeds from unkempt yard in summer and ice and snow from unshoveled walk in winter. I myself have spoken to Mr Gibbons about said issues and gotten excuses and failed promises of fixing the problem. Not only is this house an eyesore but a pain on my part having to deal with issues as I live very close to this property. This issue also decreases the property value of this property of 8 & 12 Adams and Donna's property as well. Another concern is the historic preservation of this property, I'm not even sure if at this point this house can be saved. I have watched this house slowly deteriorate and it truly makes my heart sick. At this point I'm pretty much begging for something to be done. I have enclosed photo of this house, none have been taken from the property itself, all have been taken from my yard, Donna's yard, or the street.

*Thank you,
Karla Dower*

P.S. Feel free to contact me at any time....920-1344. You are also all very welcome to enter my property to view the property in question.

Dear Commissioner,

My neighbor Karla Makley-Dower at 12 Adams Street has spoken with you and other commissioners about our mutual problem, and I am writing to reiterate her plea for the city to take some action on the sad condition of the house between her home and mine at 24 Adams.

The demolition by neglect ordinance (17.68.100) appears to provide adequate grounds for the city to compel the owners of the house at 18 Adams Street to take remedial action to preserve their contributing structure. I understand that the house has been on the demolition by neglect list for a number of years, and that the city has sent several letters beginning in 2011 to owners, Christy and James Gibbons, prompting them to make necessary repairs to the house, and that they have ignored these letters as well as notices to attend hearings on the matter.

Grants from the city have enabled me to make repairs and upgrades on my house over the years, which I very much appreciate, and I'm sure the Gibbons could benefit from city help as well, were they at all amenable. The appearance of their house degrades our entire block, doing a disservice to me and the other families who live up here. While I can understand that the city does not want to be perceived as the "bad guy," it's time for steps to be taken to ensure preservation of the Gibbons' house before it's too late.

Thank you,

Donna Watson
24 Adams Street





Date: 05/05/17

Case No. H17025

Address: 1 3 5 Burnham St

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 1 3 and 5 Burnham St, contributing structures located in Elizabeth Town Planning Unit in the City of Deadwood.

Applicant: Haverberg Family Ltd Partnership
Owner: Haverberg Family Partnership
Constructed: c. 1925

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

- 1. Historic significance of the resource:** The buildings are contributing resources located in the Elizabeth Town Planning Unit in the City of Deadwood.
- 2. Architectural design of the resource and proposed alterations:** The Applicant is requesting permission to repair windows and attach storm windows, repair two doors and replace one door. Repair foundation, electrical, water, plumbing and heating system. Add insulation and refinish existing floors on 1 Burnham. At 5 Burnham the applicant is requesting permission to replace the roof and siding, update plumbing, paint and insulate. At 3 Burnham the applicant wishes to restore the foundation and possibly rebuild the structure.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: The project at 1 Burnham was previously approved; however, the applicant would like to reroof the resource at 5 Burnham and reconstruct the resource at 3 Burnham. The siding at 5 Burnham will be a narrow reveal lap siding more appropriate for the resource. The reconstruction at 3 Burnham will be based on the footprint of the original resource and photographic evidence.

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



1 Burnham



5 Burnham



What Structure Used to Look Like

Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H17025</u>
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>5/3/17</u>
Date of Hearing	<u>5/10/17</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>135 Bursham St., Deadwood, SD</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other

Owner's Name: <u>Haverberg Family Ltd PTA</u>
Address: <u>470 Main St. POB 594</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>605-578-3276</u> Fax: _____
E-mail: <u>haverberg@gmail.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: <u>Deadwood Development Co LLC</u>
Address: <u>470 Main St</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>605-578-3276</u> Fax: <u>2510</u>
E-mail: <u>haverberg@gmail.com</u>

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>5/10/17</u>		Project Completion Date (anticipated): <u>6/15/17</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input checked="" type="checkbox"/> ROOF	<input type="checkbox"/> New	<input checked="" type="checkbox"/> Re-roofing	<u>5 Burham</u>
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input checked="" type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input checked="" type="checkbox"/> Rehabilitation	<u>1 Burham</u>
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input checked="" type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input checked="" type="checkbox"/> STORM DOORS
	<input checked="" type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input checked="" type="checkbox"/> New when necessary
	<input checked="" type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
Material <u>Wood</u> Style/type <u>historic</u> <u>1 & 5 Burham</u>			
<input checked="" type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material <u>Wood</u> Style/type _____ Dimensions <u>TBD</u>			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

#1 Burham - Restore Windows & Doors, Add Storm Windows & doors, insulate, paint, New water supply, electrical, plumbing, heating, finish interior, Replace entry & Add Deck

#5 Burham - Replace Roof & Siding, update plumbing, paint insulating

#3 Restore Foundation & Possibly Rebuild.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Blake D. Hovley 5/3/17

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation MUST arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

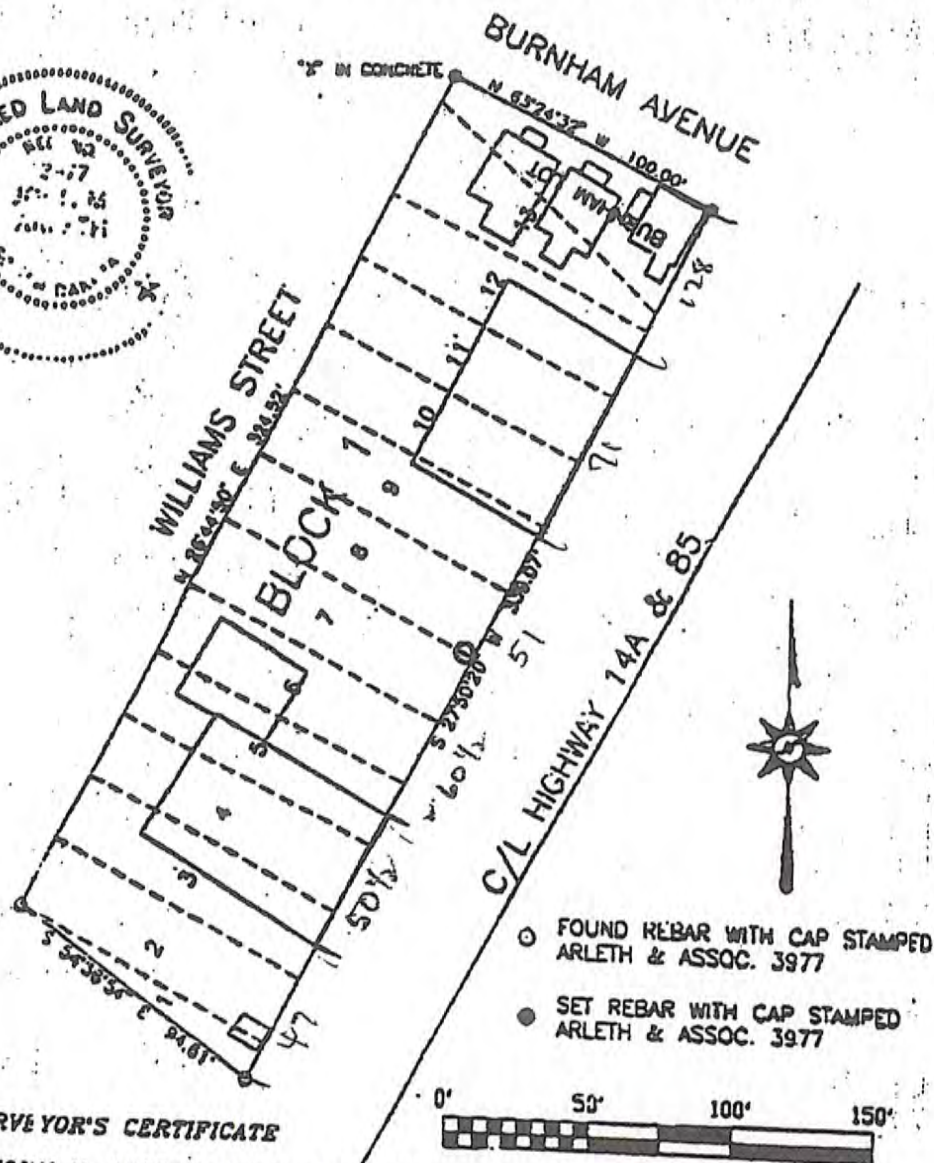






RECORD OF SURVEY

LOTS 1 THRU 13, BLOCK 1, OF
THE FARGO & GEIS. ADDITION AND
THE BURNHAM LOT OF THE FARGO
ADDITION TO THE CITY OF DEADWOOD,
LAWRENCE COUNTY, SOUTH DAKOTA



- FOUND REBAR WITH CAP STAMPED ARLETH & ASSOC. 3977
- SET REBAR WITH CAP STAMPED ARLETH & ASSOC. 3977

SURVEYOR'S CERTIFICATE

I, JOHN M. ARLETH, R.L.S. 3977, DEADWOOD, SD, DO HEREBY CERTIFY THAT THE PROPERTY SHOWN HEREON WAS SURVEYED AND STAKED UNDER MY SUPERVISION AND THAT ALL DIMENSIONS ARE TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND BELIEF. DATED THIS 10th DAY OF MAY, 1997.

JOHN M. ARLETH, R.L.S. 3977



ARLETH & ASSOCIATES
382 MAIN STREET
DEADWOOD, SD 57732
605-578-1637

PROJECT:
RECORD OF SURVEY
JOB NO 4070

DATE: 3-7-97
SCALE: 1" = 50'
DRAWN BY: LDV
APPROVED: _____
DWG: 4070REC.DWG

Date: 5/04/2017

Case No. H17021

Address: 39 VAN BUREN

Staff Report

The applicant has submitted an application for Project Approval for work at 39 VAN BUREN, a contributing structure located in Ingleside Planning Unit in the City of Deadwood.

Applicant: RAVEN VAN TASSEL

Owner: RAVEN VAN TASSEL

Constructed: c. 1880

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. This house displays the architectural characteristics common to working-class housing in pre-World War I Deadwood. These small, vernacular cottages, typically of foursquare or T-gable plan, occasionally featured limited Queen Anne detailing. A number of these houses survive today, scattered throughout Deadwood's neighborhoods.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to repair and replace doors and windows.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: Staff will reach out to the property owner to garner more details and ensure the applicant understands the program and guidelines. To date this has not happened due to scheduling conflicts.

The proposed work and changes, if guidelines are followed, will not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H17021</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>4/21/17</u>
Date of Hearing	<u>5/10/17</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 39 Van Buren

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Raven Van Tassel
Address: 39 Van Buren St.
City: DWD State: SD Zip: 57732
Telephone: 370-9569 Fax: _____
E-mail: _____

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input checked="" type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input checked="" type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material <u>wood</u> Style/type <u>victorian</u>			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Ramon Valera 4-21-17

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: 5/05/2017

Case No. H17022

Address: 67 TAYLOR AVE

Staff Report

The applicant has submitted an application for Project Approval for work at 67 Taylor Avenue a contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: RICH TURBIVILLE

Owner: RICH TURBIVILLE

Constructed: 1905

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the City of Deadwood. The architectural style is Foursquare.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to replace the aluminum windows with wood storm screen combo.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. The applicant has also applied for the Wood Windows and Doors Program.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	H17022
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	4/25/17
Date of Hearing	5/10/17

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION	
Property Address:	67 Taylor
Historic Name of Property (if known):	

APPLICANT INFORMATION	
Applicant is: <input type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____	

Owner's Name:	Rich Turbinille
Address:	67 Taylor
City:	Deadwood
State:	SD
Zip:	57732
Telephone:	605-920-8510
Fax:	605-578-
E-mail:	richturb@gmail.com

Architect's Name:	_____
Address:	_____
City:	_____
State:	_____
Zip:	_____
Telephone:	_____
Fax:	_____
E-mail:	_____

Contractor's Name:	Self
Address:	_____
City:	_____
State:	_____
Zip:	_____
Telephone:	_____
Fax:	_____
E-mail:	_____

Agent's Name:	_____
Address:	_____
City:	_____
State:	_____
Zip:	_____
Telephone:	_____
Fax:	_____
E-mail:	_____

TYPE OF IMPROVEMENT			
<input checked="" type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input type="checkbox"/> Fencing
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>ASAP</u>		Project Completion Date (anticipated): <u>ASAP</u>	
<input checked="" type="checkbox"/> ALTERATION	<input checked="" type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input checked="" type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material <u>wood</u> Style/type <u>storm</u>			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Replace aluminum with wood storm screen combo

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Richtersmill

4-25-17

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: 5/04/2017

Case No. H17023

Address: 148 CHARLES ST

Staff Report

The applicant has submitted an application for Project Approval for work at 148 CHARLES ST, a contributing structure located in the Cleveland Planning Unit in the City of Deadwood.

Applicant: RODNEY & CLAUDIA HOWELL

Owner: RODNEY & CLAUDIA HOWELL

Constructed: c. 1890

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic District. This is an early Deadwood house which was remodeled during the pre-World War II years; consequently, it has historic associations with both Deadwood's nineteenth-century mining boom and the region's mining revival of the late 1920s and 1930s. This house displays architectural elements which were popular during the latter period. In Deadwood - as elsewhere in the United States residential remodels commonly borrowed from the then popular Craftsman Style.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to replace and/or repair windows and door.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: Staff has met with the applicant in the recent past. Staff will continue to work with the applicant to ensure the proper guidelines are met. The applicant has also applied for the wood windows and doors program.

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H17023</u>
<input type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>05/03/17</u>
Date of Hearing	<u>05/10/17</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 148 Charles St

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Rodney & Claudia Howell

Address: 148 Charles St

City: Deadwood State: SD Zip: 57732

Telephone: 605 580-6356 Fax: _____

E-mail: rkhs.kansas@gmail.com

Architect's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Contractor's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Agent's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input checked="" type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input checked="" type="checkbox"/> Windows | <input type="checkbox"/> Fencing |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

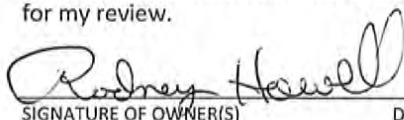
Replace Windows & Door

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

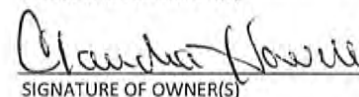


SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE



SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: 5/04/2017

Case No. H17024

Address: 39 CENTENNIAL AVE

Staff Report

The applicant has submitted an application for Project Approval for work at 39 CENTENNIAL AVE, a contributing structure located in Forest Hill Planning Unit in the City of Deadwood.

Applicant: JUDY PEASE

Owner: JUDY PEASE

Constructed: 1890

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to repair windows and doors and to repair the concrete porch floor.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: Staff will coordinate with the applicant during the process. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	H17024
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	05/04/17
Date of Hearing	05/10/17

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: 39 Centennial Ave Deadwood, SD 57732
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: Judy Pease
Address: 39 Centennial Ave
City: Deadwood State: SD Zip: 57732
Telephone: 605-722-2389 Fax: _____
E-mail: jackjudyd@yahoo.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input type="checkbox"/> Fencing
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input checked="" type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER -- Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Replace 2 upstairs front windows, 69" x 28"
with wood window inserts. Restore front door
& 2nd story front door if possible.

Fix concrete porch floor

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Judy Pease 5-4-17
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

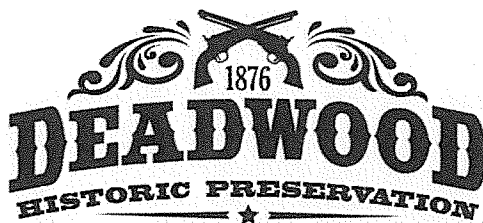
SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

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MEMORANDUM

Date: May 5, 2017
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Historic Preservation Program Applications

The following Historic Preservation Program applications were received by this office. Staff's recommendation follows each of the program requests.

- Rodney & Claudia Howell – 148 Charles St. -- Wood Window and Doors Program
Staff has determined the project meets the criteria for the Wood Windows and Doors Program. Staff will coordinate with the applicant during the proposed project.
- Raven Van Tassel – 39 Van Buren – Wood Windows and Doors Program
- Raven Tan Tassel – 39 Van Buren – Siding Program
Staff has determined the project meets the criteria for the Wood Windows and Doors and the Siding Programs. Staff will coordinate with the applicant during the proposed project.
- Rich Turbiville – 67 Taylor -- Wood Window and Doors Program
Staff has determined the project meets the criteria for the Wood Windows and Doors Program. Staff will coordinate with the applicant during the proposed project.
- Judy Pease – 39 Centennial -- Wood Window and Doors Program
- Judy Pease – 39 Centennial -- Foundation
Staff has determined the project meets the criteria for the Wood Windows and Doors and Foundation Programs. Staff will coordinate with the applicant during the proposed project.
- Haverberg Family Limited Partnership – 1, 3, 5 Burnham – Façade Program
One Burnham was entered into the Foundation and Wood Windows and Doors Program at the April 26, 2017 meeting. Because this resource is zoned commercial and at least one of the buildings will be used for commercial the Loan Committee recommended switching this project to the Façade Program.
Staff recommends resending the approval motion of April 26, 2017 Historic Preservation Program for 1 Burnham Ave and recommends entering 1, 3, 5 Burnham into the Façade program. Staff will coordinate with the applicant during the proposed project.



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

148 Charles St

2. Applicant/Owner name & mailing address:

Rodney and Claudia Howell

148 Charles St

Deadwood, SD. 57732

Telephone: (605) 580-6356

E-mail rkh.kansas@gmail.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 5,429

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 5/3/17 Initials: BA

Assessed Valuation \$ 92,290

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Rodney Howell

Date submitted: / /

Owner's signature: Rodney Howell

Date submitted: / /

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen Window(s)	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary Door	Repair or Replacement of Other Exterior Wood Door(s)	Replacement of Inappropriate Existing Wood Door(s)
Front View				1 + Screen		
Right Side View						
Left Side View						
Rear View						
Total Windows	5					
5x800 4000 Door 800 Screen 600 5400	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows <u>OR</u> qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 <u>OR</u> for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door <u>OR</u> for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



TWIN CITY HARDWARE

Address: 399 CLIFF ST.
DEADWOOD
SD 57732

Phone: 605-578-3782
Fax: 605-578-3786

Email: jstch@rushmore.com



*Quality Millwork
Unbelievable Service*

Quote

Page 1 of 1

Quote Number: 192

Date: 4/25/2017

Sales Person: Jerald

Customer Information

Name:

Address:

Phone 1:

Phone 2:

Fax:

Contact:

(Images are viewed from exterior where applicable)

Item Description	Qty	Price	Extended
Exterior Door Items			
3' 0" x 6' 8" - 1-3/4" F7662 Nature Fir - Craftsman Wood Door w/Clear Glass - Left Hand Inswing; 2 3/4" Backset - Single Bore w/160 (1" x 2-1/4") Mortise Latch Prep w/Full Lip (Standard) Strike Prep; Set of Ball Bearing - 2D Satin Brass Hinges ; Primed Frame Saver Frame w/Unfinished Rabbet Interior - 4 9/16" Jamb w/Brick Mould Exterior Trim (Applied); Compression - Bronze Weatherstrip; Z Sill Walnut - Mill Finish; R.O. = 38 1/2" x 82 1/4"	1	1,253.10	\$1,253.10



\$ 815.00

Order Sub Total: ~~\$1,253.10~~

Tax: \$0.00

Order Total: ~~\$1,253.10~~

Version #: 6.24

Version Date: 3/15/2017



QUOTE #: JPSD910547

SOLD TO: TWIN CITY HARDWARE
Jerold
DEADWOOD, SD

SHIP TO:

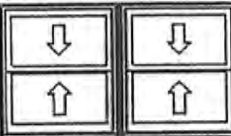
PO#:

PROJECT NAME: Rod

REFERENCE:

Ship Via: Ground/Next Truck

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	LIST UNIT PRICE	NET UNIT PRICE	QTY	EXTENDED PRICE
Line-1		Main Line Item				
		Frame Size : 62 3/4 X 37				
		(Outside Casing Size: 68 3/8 X 40 11/16),				
		Siteline Wood Double Hung, Auralast Pine, 2 Wide				
		Primed Exterior,				
		Natural Interior,				
		3 1/2" Flat Casing, Standard Sill Nosing, DripCap, Brilliant White Drip				
		Cap,				
		6 9/16 Jamb, 4/4 Thick,				
		Tan Jambliner, Concealed Jambliner No Finger Plows,				
		Chestnut Bronze Hardware,				
		US National-WDMA/ASTM, DP 35,				
		Insulated Low-E 366 Annealed Glass, Neat, Preserve Film, Standard				
		Spacer, Argon Filled, Traditional Glz Bd,				
		BetterVue Mesh Brilliant White Screen,				
		This mull configuration complies with AAMA 450 standards and is				
		professional engineer-approved.				
		PEV 2016.3.2.1573/PDV 6.280 (11/25/16) NW				
			\$1,270.42			

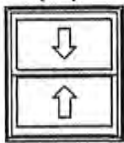


Viewed from Exterior. Scale: 1/4" = 1'

1030²⁰₁

1030

Line-1-1 (A1)



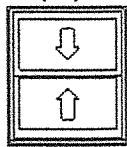
Viewed from Exterior. Scale: 1/4" = 1'

Frame Size : 31 3/8 X 37
Siteline Wood Double Hung, Auralast Pine,
Primed Exterior,
Natural Interior,
No Exterior Trim,
4 9/16 Jamb,
Standard Double Hung, No Finger Plows, Tan Jambliner,
Concealed Jambliner
Chestnut Bronze Hardware,
US National-WDMA/ASTM, PG 35,
Insulated Low-E 366 Annealed Glass, Neat, Preserve Film,
Standard Spacer, Argon Filled, Traditional Glz Bd,
BetterVue Mesh Brilliant White Screen,
Custom-Height, GlassThick=0.698, Clear Opening:27.6w,
14.9h, 2.8 sf

U-Factor: 0.29, SHGC: 0.20, VLT: 0.47, Energy Rating: 15.00,
CPD: JEL-N-885-00012-00001

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	LIST UNIT PRICE	NET UNIT PRICE	QTY	EXTENDED PRICE
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Line-2-1 (A1)



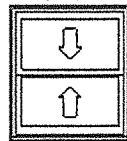
Viewed from Exterior. Scale: 1/4" = 1'

Frame Size : 32 X 37

Siteline Wood Double Hung, Auralast Pine,
Primed Exterior,
Natural Interior,
No Exterior Trim,
4 9/16 Jamb,
Standard Double Hung, No Finger Plows, Tan Jambliner,
Concealed Jambliner
Chestnut Bronze Hardware,
US National-WDMA/ASTM, PG 35,
Insulated Low-E 366 Annealed Glass, Neat, Preserve Film,
Standard Spacer, Argon Filled, Traditional Glz Bd,
BetterVue Mesh Brilliant White Screen,
Custom-Width, *Custom-Height*, GlassThick=0.698, Clear
Opening:28.2w, 14.9h, 2.9 sf

U-Factor: 0.29, SHGC: 0.20, VLT: 0.47, Energy Rating: 15.00,
CPD: JEL-N-885-00012-00001

Line-2-2 (A2)



Viewed from Exterior. Scale: 1/4" = 1'

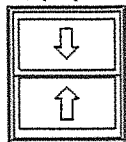
Frame Size : 32 X 37

Siteline Wood Double Hung, Auralast Pine,
Primed Exterior,
Natural Interior,
No Exterior Trim,
4 9/16 Jamb,
Standard Double Hung, No Finger Plows, Tan Jambliner,
Concealed Jambliner
Chestnut Bronze Hardware,
US National-WDMA/ASTM, PG 35,
Insulated Low-E 366 Annealed Glass, Neat, Preserve Film,
Standard Spacer, Argon Filled, Traditional Glz Bd,
BetterVue Mesh Brilliant White Screen,
Custom-Width, *Custom-Height*, GlassThick=0.698, Clear
Opening:28.2w, 14.9h, 2.9 sf

U-Factor: 0.29, SHGC: 0.20, VLT: 0.47, Energy Rating: 15.00,
CPD: JEL-N-885-00012-00001

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	LIST UNIT PRICE	NET UNIT PRICE	QTY	EXTENDED PRICE
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Line-1-2 (A2)



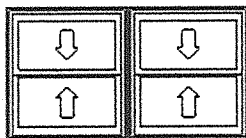
Viewed from Exterior. Scale: 1/4" = 1'

Frame Size : 31 3/8 X 37
 Sitrine Wood Double Hung, Auralast Pine,
 Primed Exterior,
 Natural Interior,
 No Exterior Trim,
 4 9/16 Jamb,
 Standard Double Hung, No Finger Plows, Tan Jambliner,
 Concealed Jambliner
 Chestnut Bronze Hardware,
 US National-WDMA/ASTM, PG 35,
 Insulated Low-E 366 Annealed Glass, Neat, Preserve Film,
 Standard Spacer, Argon Filled, Traditional Glz Bd,
 BetterVue Mesh Brilliant White Screen,
 Custom-Height, GlassThick=0.698, Clear Opening:27.6w,
 14.9h, 2.8 sf

U-Factor: 0.29, SHGC: 0.20, VLT: 0.47, Energy Rating: 15.00,
 CPD: JEL-N-885-00012-00001

Line-2

Rough Opening: 64 3/4 X 37 3/4



Viewed from Exterior. Scale: 1/4" = 1'

Main Line Item

Frame Size : 64 X 37

(Outside Casing Size: 69 5/8 X 40 11/16),
 Sitrine Wood Double Hung, Auralast Pine, 2 Wide
 Primed Exterior,
 Natural Interior,
 3 1/2" Flat Casing, Standard Sill Nosing, DripCap, Brilliant White Drip
 Cap,
 6 9/16 Jamb, 4/4 Thick,
 Tan Jambliner, Concealed Jambliner No Finger Plows,
 Chestnut Bronze Hardware,
 US National-WDMA/ASTM, DP 35,
 Insulated Low-E 366 Annealed Glass, Neat, Preserve Film, Standard
 Spacer, Argon Filled, Traditional Glz Bd,
 BetterVue Mesh Brilliant White Screen,
 This mull configuration complies with AAMA 450 standards and is
 professional engineer-approved.

PEV 2016.3.2.1573/PDV 6.280 (11/25/16) NW

\$1,471.09

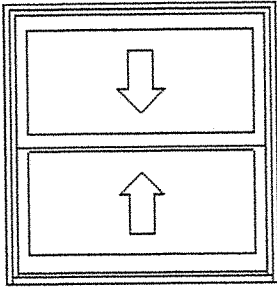
#1200⁰⁰₁

#1200⁰⁰

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	LIST UNIT PRICE	NET UNIT PRICE	QTY	EXTENDED PRICE
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Line-3

Rough Opening: 37 X 38 1/4



Viewed from Exterior. Scale: 1/2" = 1'

Frame Size : 36 1/4 X 37 1/2

(Outside Casing Size: 41 7/8 X 41 3/16),
 Sitrine Wood Double Hung, Auralast Pine,
 Primed Exterior,
 Natural Interior,
 3 1/2" Flat Casing, Standard Sill Nosing, DripCap, Brilliant White Drip
 Cap,
 6 9/16 Jamb, 4/4 Thick,
 Standard Double Hung, No Finger Plows, Tan Jambliner, Concealed
 Jambliner
 Chestnut Bronze Hardware,
 US National-WDMA/ASTM, PG 35,
 Insulated Low-E 366 Annealed Glass, Neat, Preserve Film, Standard
 Spacer, Argon Filled, Traditional Glz Bd,
 BetterVue Mesh Brilliant White Screen,
 Custom-Width, *Custom-Height*, GlassThick=0.698, Clear
 Opening:32.5w, 15.2h, 3.4 sf

U-Factor: 0.29, SHGC: 0.20, VLT: 0.47, Energy Rating: 15.00, CPD:

JEL-N-885-00012-00001

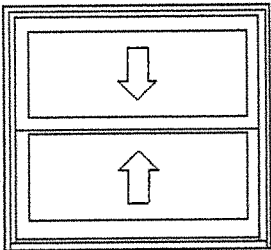
PEV 2016.3.2.1573/PDV 6.280 (11/25/16) NW

\$783.33

~~615.00~~ 1 #650.00

Line-4

Rough Opening: 36 1/8 X 34 1/4



Viewed from Exterior. Scale: 1/2" = 1'

Frame Size : 35 3/8 X 33 1/2

(Outside Casing Size: 41 X 37 3/16),
 Sitrine Wood Double Hung, Auralast Pine,
 Primed Exterior,
 Natural Interior,
 3 1/2" Flat Casing, Standard Sill Nosing, DripCap, Brilliant White Drip
 Cap,
 6 9/16 Jamb, 4/4 Thick,
 Standard Double Hung, No Finger Plows, Tan Jambliner, Concealed
 Jambliner
 Chestnut Bronze Hardware,
 US National-WDMA/ASTM, PG 35,
 Insulated Low-E 366 Annealed Glass, Neat, Preserve Film, Standard
 Spacer, Argon Filled, Traditional Glz Bd,
 BetterVue Mesh Brilliant White Screen,
 Custom-Height, GlassThick=0.698, Clear Opening:31.6w, 13.2h,
 2.8 sf

U-Factor: 0.29, SHGC: 0.20, VLT: 0.47, Energy Rating: 15.00, CPD:

JEL-N-885-00012-00001

PEV 2016.3.2.1573/PDV 6.280 (11/25/16) NW

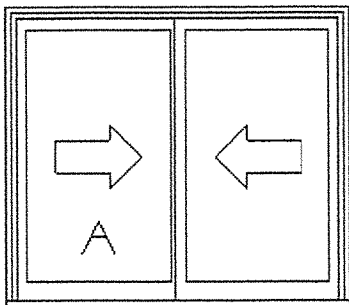
\$648.03

#535.00 1 535.00

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	LIST UNIT PRICE	NET UNIT PRICE	QTY	EXTENDED PRICE
----------	-----------------------	--------------------------	--------------------	-------------------	-----	-------------------

Line-5

Rough Opening: 46 3/4 X 41



Viewed from Exterior. Scale: 1/2" = 1'

Frame Size : 46 X 40 1/4
 (Outside Casing Size: 51 5/8 X 43 7/16),
 Sitrine EX Wood Sliding Window, Auralast Pine,
 Primed Exterior,
 Natural Interior,
 3 1/2" Flat Casing, Standard Sill Nosing, DripCap, Brilliant White Drip
 Cap,
 6 9/16 Jamb, 4/4 Thick,
 Left Hand ,
 Chestnut Bronze Hardware,
 US National-WDMA/ASTM, PG 30,
 Insulated Low-E 366 Annealed Glass, Preserve Film, Standard Spacer,
 Argon Filled, Traditional Glz Bd,
 Neat,
 BetterVue Mesh Brilliant White Screen,
 Custom-Width, *Custom-Height*, GlassThick=0.756, Clear
 Opening:20w, 36.3h, 5 sf

U-Factor: 0.30, SHGC: 0.21, VLT: 0.48, CPD: JEL-N-337-01214-00001
 PEV 2016.3.2.1573/PDV 6.280 (11/25/16) NW

\$824.13

~~\$667.00~~ 1 ~~\$667.00~~

List Total: \$4,997.00

Less Discount:

NET TOTAL:

Total Units:

~~\$4082.00~~
5



Protect yourself when you choose JELD-WEN® Auralast® pine products backed by a limited lifetime warranty against wood rot and termite damage.

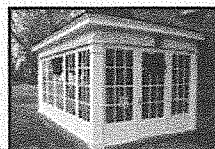
Note: NOTE: Please sign and fax or email back to order. Window cut off is FRIDAY by 10:00 -- Email --
 pam.desmet@bpi.build



WEST WINDOW

NORTH WINDOW



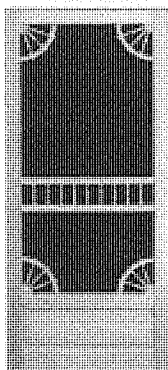


Coppa Woodworking, Inc.

Wood Screen Doors (310) 548-4142
& Storm Doors info@coppawoodworking.com


[Home](#)
[Home](#) > [Doors](#) > [Page 2](#)
[Doors](#)
[Hardware](#)
[Window Screens &
Storm Windows](#)
[Wrought Iron Inserts](#)
[Adirondack Chairs](#)
[Sale Items](#)
[Information](#)
[Customer Photo
Gallery](#)
[Contact Us](#)
[Order Form](#)
[Free Quote](#)
[Free Catalog](#)

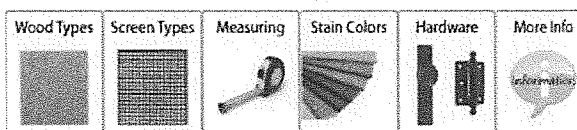
Model 361WD



Click Image To Enlarge
(Click Large Image to Close)

Please scroll down for the [price chart](#), [sizes](#) and [shipping](#).

And for more useful information, see the following:


[Free Quote](#)
[Order Form](#)
[Free Catalog](#)
[Contact Us](#)

Pricing:

Price Chart (Unfinished Doors)		Thickness and Wood Type					
		3/4" Doug Fir	3/4" Oak or Cedar	3/4" Mahogany or Accoya	1-1/8" Doug Fir	1-1/8" Oak or Cedar	1-1/8" Mahogany or Accoya
Type of door	Screen Door (Fixed Screen, No Glass)	\$262	\$371	\$424	\$337	\$487	\$559
	Fixed Screen & Removable Glass	N/A	N/A	N/A	\$412	\$562	\$634
	Interchangeable Screen & Glass	N/A	N/A	N/A	\$487	\$637	\$709

Finishing Costs for THIS Model:

Clear Finish.....	Add \$45.00
Stain (Includes Polyurethane).....	Add \$45.00
Primer Only.....	Add \$70.00
Paint White or Black (Includes Primer)...	Add \$80.00
Paint Custom Color.....	Add \$100.00

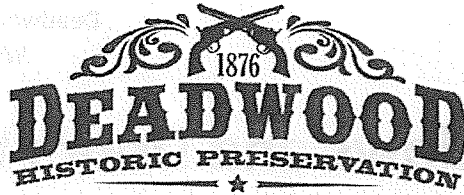
Handwritten calculations:
\$ 412.00
+ shipping \$120.00
\$ 532.00

*A paint color swatch will need to be mailed to us in order to match the paint color for any color other than our standard white or black paint. We cannot go by just the brand or formula.

[Click here for more information on finishing.](#)



FRONT DOOR AND SCREEN DOOR



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

39 Van Buren Street

2. Applicant/Owner name & mailing address:

Raven Van Tassel/Banke

39 Van Buren St.

DEADWOOD SD 57732

Telephone: (605) 390-9569

E-mail _____

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ _____

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 5/3/17

Initials: BA

Assessed Valuation \$ 99470

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Raven Van Tassel

Date submitted: / /

Owner's signature: Raven Van Tassel

Date submitted: / /

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

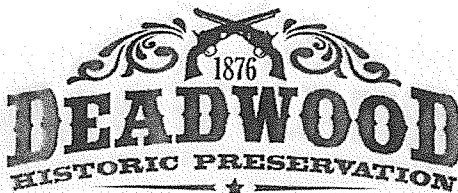
Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen Window(s)	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary Door	Repair or Replacement of Other Exterior Wood Door(s)	Replacement of Inappropriate Existing Wood Door(s)
Front View	4	4		1		
Right Side View	2	2		0		
Left Side View	2	2		0		
Rear View						
Total Windows	8	8		1		
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows <u>OR</u> qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 <u>OR</u> for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door <u>OR</u> for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

39 Van Buren Street

2. Applicant's name & mailing address:

Raven Van Tassel

39 Van Buren St.

Deadwood SD 57732

Telephone: (605) 770-9569

E-mail _____

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount: _____

\$ _____

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 5/3/17

Initials: BA

Assessed Valuation \$ 99,470

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Raven Van Tassel

Date submitted: ____/____/____

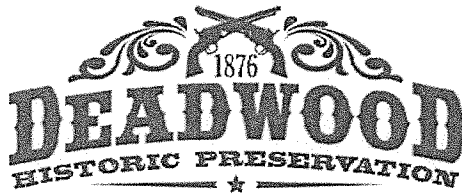
Owner's signature: Raven Van Tassel

Date submitted: ____/____/____

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

For consideration 05/27/15



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

67 Taylor Ave.

2. Applicant/Owner name & mailing address:

Rich Turbiville

67 Taylor Ave.

Deadwood

Telephone: (605) 920-8510

E-mail richturb@gmail.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 3,798.95

Estimated Total Cost for Entire Project:

\$ 3,798.95

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 5/3/17

Initials: BA

Assessed Valuation \$ 133,330

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Rich Turbiville

Date submitted: 4/25/17

Owner's signature: Rich Turbiville

Date submitted: 4/25/17

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen Window(s)	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary Door	Repair or Replacement of Other Exterior Wood Door(s)	Replacement of Inappropriate Existing Wood Door(s)
Front View		4				
Right Side View		4				
Left Side View		3				
Rear View		2	1			
Total Windows		13	1			
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows OR qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 OR for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door OR for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Twin City Hardware / Rich Combinations

Quote #: LRA1ZSK

A Proposal for Window and Door Products prepared for:

Shipping Address:

WARREN WINDOW & SUPPLY
1051 CONOURSE DR
RAPID CITY, SD 57703-4728



MARISSA THOMSEN
WARREN WINDOW & SUPPLY
1051 CONOURSE DR
RAPID CITY, SD 57703-4728
Phone: (605) 342-1400

Email: marissat.wws@gmail.com

This report was generated on 4/7/2017 2:18:08 PM
using the Marvin Order Management System,
version 0002.13.01 (Current). Price in USD. Unit
availability and price are subject to change. Dealer
terms and conditions may apply.

Featuring products from:



Line #1	Mark Unit:	Net Price:		# 251 25
Qty: 6		Ext. Net Price:	USD	# 1,256 25
MARVIN Windows and Doors Built around you! Entered As: OM FS 35 1/2" X 64 7/16" Egress Information No Egress Information available.		Configured Part: Combination for: Wood Ultimate Double Hung Outside Measurement 34" X 62 3/4" 62 1/2" Call About this Size Combination Charcoal Fiberglass Mesh Stone White Surround Primed Pine Finish		

Line #2	Mark Unit:	Net Price:		# 251 25
Qty: 2		Ext. Net Price:	USD	# 502 50
MARVIN Windows and Doors Built around you! Entered As: OM FS 31 5/8" X 68 3/16" Egress Information No Egress Information available.		Configured Part: Combination for: Wood Ultimate Double Hung Outside Measurement 30 1/8" X 66 1/2" Combination Charcoal Fiberglass Mesh Stone White Surround Primed Pine Finish		

Line #3	Mark Unit:	Net Price:		# 263 25
Qty: 3		Ext. Net Price:	USD	# 791 25
MARVIN Windows and Doors Built around you! Entered As: OM FS 35 5/8" X 68 3/16" Egress Information No Egress Information available.		Configured Part: Combination for: Wood Ultimate Double Hung Outside Measurement 34 1/8" X 66 1/2" Combination Charcoal Fiberglass Mesh Stone White Surround Primed Pine Finish		

Line #4	Mark Unit:	Net Price:		# 210 45
Qty: 2		Ext. Net Price:	USD	# 420 90
MARVIN Windows and Doors Built around you! Entered As: OM FS 35 5/8" X 35 15/16" Egress Information No Egress Information available.		Configured Part: Combination for: Wood Ultimate Double Hung Outside Measurement 34 1/8" X 34 1/4" Combination Charcoal Fiberglass Mesh Stone White Surround Primed Pine Finish		

Line #5	Mark Unit:	Net Price:		# 237 25
Qty: 1		Ext. Net Price:	USD	
MARVIN Windows and Doors Built around you! Entered As: OM FS 41 1/2" X 48 3/16" Egress Information No Egress Information available.		Configured Part: Combination for: Wood Ultimate Double Hung Outside Measurement 40" X 46 1/2" Combination Charcoal Fiberglass Mesh Stone White Surround Primed Pine Finish		

PURCHASE APPROVAL/SIGN OFF

<p>Project Subtotal Net Price: USD 6.500% Sales Tax: USD \$3208 Project Total Net Price: USD \$3528.20 \$3668.45</p>

I have reviewed all line item quotes in detail and agree that the product specifications and pricing are accurate, and I approve the project for order. I acknowledge that additional charges, tax or Terms and Conditions may apply.

3,248.95 Storm Screen Combo
550- Obi. Hung
3,798.95 window

Seller: _____

Buyer: _____

QUOTE BY: PAM DESMET

QUOTE #: JPSPD910703

SOLD TO: Twin City Bldg Material
Jerold
Deadwood, SD

SHIP TO:

PROJECT NAME: Rich

PO#:

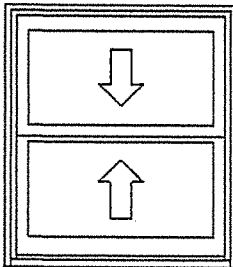
REFERENCE:

Ship Via: Ground/Next Truck

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	LIST UNIT PRICE	NET UNIT PRICE	QTY	EXTENDED PRICE
----------	-----------------------	--------------------------	--------------------	-------------------	-----	-------------------

Line-1

Rough Opening: 31 1/2 X 36 1/2



Viewed from Exterior. Scale: 1/2" = 1'

Frame Size : 30 3/4 X 35 3/4
(Outside Casing Size: 33 3/8 X 37 15/16),
Siteline Wood Double Hung, Auralast Pine,
Primed Exterior,
Natural Interior,
Brickmould, Standard Sill Nosing, DripCap, Brilliant White Drip Cap,
6 9/16 Jamb, 4/4 Thick,
Standard Double Hung, No Finger Plows, Tan Jambliner, Concealed
Jambliner
Chestnut Bronze Hardware,
US National-WDMA/ASTM, PG 35,
Insulated Low-E 366 Annealed Glass, Neat, Preserve Film, Standard
Spacer, Argon Filled, Traditional Glz Bd,
BetterVue Mesh Brilliant White Screen,
Custom-Width, *Custom-Height*, GlassThick=0.698, Clear
Opening:27w, 14.3h, 2.6 sf

U-Factor: 0.29, SHGC: 0.20, VLT: 0.47, Energy Rating: 15.00, CPD:

JEL-N-885-00012-00001

PEV 2016.3.2.1573/PDV 6.280 (11/25/16) NW

\$655.39 \$550⁰⁰ 1 \$550⁰⁰

List Total:

\$655.39

Less Discount:

\$550⁰⁰

NET TOTAL:

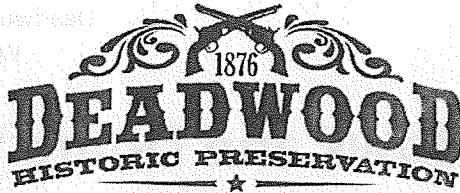
Total Units:

1



Protect yourself when you choose JELD-WEN® Auralast® pine products backed by a limited lifetime warranty against wood rot and termite damage.

Note: NOTE: Please sign and fax or email back to order. Window cut off is FRIDAY by 10:00 -- Email --
pam.desmet@bpi.build



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

39 Centennial Ave

2. Applicant/Owner name & mailing address:

Judy Pease
39 Centennial Ave
Deadwood, SD 57522

Telephone: (605) 722-2389

E-mail jackjudyd@yahoo.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ _____

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 5/4/17

Initials: BA

Assessed Valuation \$ 119620

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature:

Judy Pease

Date submitted:

5/4/17

Owner's signature:

Judy Pease

Date submitted:

5/4/17

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen Window(s)	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary Door	Repair or Replacement of Other Exterior Wood Door(s)	Replacement of Inappropriate Existing Wood Door(s)
Front View	2			1	1	
Right Side View						
Left Side View						
Rear View						
Total Windows						
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows <u>OR</u> qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 <u>OR</u> for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door <u>OR</u> for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Foundation Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

39 Centennial Ave

2. Applicant's name & mailing address:

Judy Pease

39 Centennial Ave

Deadwood, SD 57732

Telephone: (605) 722-2389

E-mail jackjudyd@yahoo.com

3. Owner of property – (if different from applicant):

Telephone: (____) ____ - ____

E-mail _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 5/4/17

Initials: BA

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: _____

Judy Pease

Date submitted: 5/4/17

Owner's signature: _____

Judy Pease

Date submitted: 5/4/17

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Adopted 1/11/17



Historic Facade Easement Program Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

1³¹⁵ Burnham St, Deadwood SD

3. Owner of property – (if different from applicant):

2. Applicant's name & mailing address:

Haverberg Family Limited Partnership

470 Main St. P.O. Box 594

Deadwood, SD 57732

Telephone: (____) ____ - ____

E-mail _____

Telephone: (605) 578-3275

E-mail haverberg@gmail.com

4. Project Costs:

Total cost of the façade restoration project:

\$ 84,000

Amount requested for the façade project

\$ 84,000

(Keep in mind eligible expenses and program maximums)

Total cost of building rehabilitation project

\$ 125,000

(Include additional interior work planned)

Anticipated appraisal value at conclusion of project

\$ 3

5. Façade Easement Program Area – Deadwood Local Historic District



6. Required Supporting Documentation

- a. Complete a City of Deadwood Application for Certificate of Appropriateness and attach it to this document.
 - Provide detailed description of exterior changes including materials, colors and dimensions
 - Proposed rehabilitation renderings and elevations
 - Current and historic photos of the building
 - Project budget including the entire project and façade project
 - Project timeline
 - General information on project financing or other such information showing feasibility of project
 - Conformance of the project with the Secretary of Interior Standards for Rehabilitation and the Deadwood Downtown Design Guidelines
- b. Acknowledgement of façade easement requirement

7. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant or loan.

Applicant's signature: _____

Bleke D. Hareby G.P.

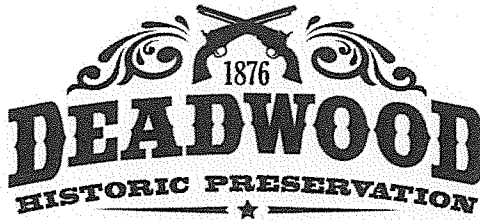
Date submitted: 5/3/17

Owner's signature: _____

Date submitted: ____/____/____

Please return the completed application along with the Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



MEMORANDUM

Date: April 21, 2017
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Historic Preservation Program Grant Extensions

The following Historic Preservation Program applicants are requesting extensions of their Grants. Staff's recommendation follows for each of the extension requests.

- Destiny/Brady Maynard 4 Harrison.....Wood Windows and Doors Program
The grant expires on 05/18/17. Work has started on the project and the work will not be completed before the grant expires. The applicant is requesting an extension. Staff recommends extending the grant for an additional three months which will expire 08/18/17.
- Bonnie Fosso..... 170 Pleasant.....Wood Windows and Doors Program
- Bonnie Fosso..... 170 Pleasant.....Siding Program
The grants expire on 05/11/17. The applicant is currently working on the projects. This is the applicant's second extension. Staff recommends extending the grant for an additional three months which will expire 08/11/17.