

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, March 28, 2018 ~ 4:00 - 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
 2. Main Street Initiative's Design Workshop for Public Spaces with TSP
 3. Adjournment
-

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, March 28, 2018 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. March 14, 2018 Regular Meeting
3. Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. HP Program Applications – *Exhibit A*
 - i. James Pontius – 118 Charles Street – Elderly Resident Program
 - ii. John Walsh – 476 Williams Street -- Foundation Program
 - iii. John Walsh – 476 Williams Street – Elderly Resident Program
 - iv. Destiny & Brady Maynard – 4 Harrison – Siding Program
 - v. Martin Gaspers – 374 Williams Street – Elderly Resident Program
 - c. HP Grant Extension Request – *Exhibit B*
 - i. Joe Roebuck-Pearson/Bill Walsh – 36 Lincoln Avenue – Siding Grant Extension
 - d. Revolving Loan Program Voucher Approval
 - e. Revolving Loan Program Loan Request – *Exhibit C*
 - i. Fairmont Hotel Corp – Ron Russo – 628 Main – Request for a Partial Lien Release
5. Old or General Business
 - a. Main Street Initiative update
 - b. Permission to hire Paige Barthel as a summer intern for Historic Preservation Office – *Exhibit D*
 - c. Western Heritage Center (Crow Creek School Roof) - Outside of Deadwood Grant Extension -- *Exhibit E*
6. New Matters before the Deadwood Historic District Commission
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA H1807 James Pontius – 118 Charles Street – Roof Repairs – *Exhibit F*
 - b. PA H1808 John Walsh – 476 Williams – Repair Drainage/Steps – *Exhibit G*
 - c. PA H1809 Destiny & Brady Maynard – 4 Harrison – Replace Soffit/Fascia – *Exhibit H*
 - d. PA 1810 Martin Gaspers – 374 Williams – Repair Windows -- *Exhibit I*
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

03/23/18

12:21 PM

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, March 14, 2018 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. February 28, 2018 Special Meeting
 - b. February 28, 2018 Regular Meeting
3. Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. HP Program Applications – **Exhibit A**
 - i. Shanna Knox – 83 Charles Street -- Siding Program
 - ii. Shanna Knox – 83 Charles Street -- Foundation Program
 - iii. Shanna Knox – 83 Charles Street – Wood Windows and Doors Program
 - iv. Brad Peterson/Shirlene Joseph – 766 Main Street – Foundation Program
 - c. HP Grant Extension Request – **Exhibit B**
 - i. Tom McNary – 14 Van Buren Avenue – Wood Windows and Doors Grant Extension
 - d. Revolving Loan Program Voucher Approval
 - e. Revolving Loan Program Loan Request – **Exhibit C**
 - i. Jody Campbell – 21 Burnham – Request to Waive Unused Fees
5. Old or General Business
 - a. Deadwood Chamber Presentation/Report
 - b. Main Street Initiative update
 - c. 2018 History Conference – Infinite Variety, Past, Present, Future – April 26-28 -- **Exhibit D**
 - d. Deadwood Comprehensive Plan – **Exhibit E**
 - e. Archive Loan Agreement – Poker Alice Hat to Ft. Meade Museum – **Exhibit F**
6. New Matters before the Deadwood Historic District Commission
 - a. COA H1806 Brad Peterson/Shirlene Joseph – 766 Main Street – Foundation/Repair Deck -- **Exhibit G**
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA H1805 Shanna Knox – 83 Charles Street – Siding/Foundation/Windows & Doors – **Exhibit H**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

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City of Deadwood
HISTORIC PRESERVATION COMMISSION
Wednesday, March 14, 2018

Present Historic Preservation Commission: Michael Johnson, Lyman Toews, Ann Ochse, Thomas Blair, Beverly Posey, Lynn Namminga and Dale Berg.

Absent:

Present City Commission:

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer and Meghan Wittmis, Recording Secretary were present.

All motions passed unanimously unless otherwise stated.

A quorum present, Chairman Michael Johnson called the Deadwood Historic Preservation Commission meeting to order Wednesday, March 14, 2018 at 5:00 p.m. in the Commission Room located in City Hall at 108 Sherman Street in Deadwood, SD.

Approval of HPC Minutes:

February 28, 2018 Special Meeting

It was moved by Mr. Blair and seconded by Ms. Posey to approve the HPC Special Meeting minutes of Wednesday, February 28, 2018. Aye – All. Motion carried.

February 28, 2018 Regular Meeting

It was moved by Ms. Ochse and seconded by Ms. Posey to approve the HPC minutes of Wednesday, February 28, 2018. Aye – All. Motion carried.

Voucher Approval:

It was moved by Mr. Toews and seconded by Ms. Posey to approve the HP Operating Account in the amount of \$13,479.82. Aye – All. Motion carried.

Revolving Loan Fund and Historic Preservation Programs:

HP Program Grant Funds

It was moved by Mr. Toews and seconded by Ms. Posey to approve HP Grant Fund disbursements in the amount of \$15,342.57, based on information as presented. Aye - All. Motion carried.

HP Program Applications – Exhibit A

- i. Shanna Knox – 83 Charles Street -- Siding Program
- ii. Shanna Knox – 83 Charles Street -- Foundation Program
- iii. Shanna Knox – 83 Charles Street – Wood Windows and Doors Program
- iv. Brad Peterson/Shirlene Joseph – 766 Main Street – Foundation Program

Mr. Blair asked if when we have applicants in more than one grant program for a single property do we make them finish for instance the siding program work before moving on to the window program work. Mr. Kuchenbecker stated no we do not have them finish one before moving on to the other due to sometimes the work goes hand in hand.

It was moved by Ms. Posey and seconded by Mr. Berg to accept Shanna Knox, 83 Charles Street, into the Siding, Foundation and Wood Windows and Doors Programs and Brad Peterson/Shirlene Joseph, 766 Main Street, into the Foundation Program. Aye – All. Motion carried.

HP Grant Extension Request – Exhibit B

- i. Tom McNary – 14 Van Buren – Extension Request

It was moved by Mr. Blair and seconded by Ms. Posey to approve the extension requests. Aye – All. Motion carried.

Revolving Loan Program/Disbursements – Exhibit C

- i. Jody Campbell – 21 Burnham – Request to Waive Unused Fees

It was moved by Mr. Blair and seconded by Ms. Posey to approve to waive the unused fees. Aye – All. Motion carried.

It was moved by Mr. Blair and seconded by Ms. Posey to approve the NeighborWorks revolving loan disbursements of \$3,652.50. Aye – All. Motion carried.

Old or General Business:

The Amanda Kille and Lee Harstad with the Deadwood Chamber presented their annual report on their marketing strategy for Deadwood.

03/23/18

12:22 PM

Donna Randolph stated the need for Deadwood to continue to focus on our history and to acknowledge the work of the Deadwood U-Bet committee for their efforts.

Main Street Initiative Update – Kevin Kuchenbecker – No Exhibit

Mr. Kuchenbecker updated the commission on the Main Street Initiative Committees:

- Design Committee – Historic Preservation is purchasing four additional cigarette containers for Historic Main Street; Working on getting the last of the easements for the bunting across Main Street; discussed walking tour options either audio or a digital way to provide additional information on our historic buildings.
- The Promotion Committee is planning Hogs and Hops on April 20th and 21st, \$25 for the event. Thirteen places will have bacon and 32 different places with craft beers. Also working on local itineraries and will be reaching out for Chamber and resident involvement.
- Economic Restructuring Committee – SDSU students from the architectural department will be here tomorrow from 8:00 to noon presenting the results of the nine buildings they did the study on. Met with the Governor, he would like to have a follow up in June with additional information, budget and time line on the plazas.

2018 History Conference – Infinite Variety, Past Present, Future – April 26-28 – Exhibit D

Mr. Kuchenbecker stated this year's History Conference will be April 26-28 in Rapid City. Commissioners and staff normally attend. Please let Meghan, Bonny or Kevin know if you wish to attend.

Deadwood Comprehensive Plan – Exhibit E

Mr. Kuchenbecker stated March 27th and 29th there will be community visioning meetings in the Mary Adams Room at the Day's Museum.

Archive Loan Agreement – Poker Alice Hat to Ft. Meade Museum – Exhibit F

Mr. Kuchenbecker stated we have done this five or six years in a row. They have asked for this hat to be on display at the Ft. Meade Museum. They are asking for use of the hat from March 3, 2018 to October 31, 2018.

It was moved by Ms. Ochse and seconded by Mr. Blair to loan the Poker Alice Hat to the Ft. Meade Museum. Aye – All. Motion carried.

New Matters before the Deadwood Historic District Commission

COA H1806 – Brad Peterson/Shirlene Joseph -- 766 Main Street—Foundation/Repair Deck – Exhibit G

Mr. Kuchenbecker stated this is a contributing structure built in 1890. The applicant is requesting permission to repair the foundation and replace the lower deck on rear of resource. The proposed work and changes do not encroach upon, damage, or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Historic Districts or the Deadwood National Historic Landmark District.

It was moved by Mr. Berg and seconded by Ms. Posey based upon the guidance found in DCO 17.68.050, I find the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and move to grant Certification of Appropriateness. Aye – All. Motion carried.

New Matters before the Deadwood Historic Preservation Commission

PA H1805 – Shanna Knox – 83 Charles Street — Siding – Exhibit G

Mr. Kuchenbecker stated this is a contributing structure built in c1890. The Applicant is requesting permission to replace/repair thirteen windows, replace/repair two doors, repair the foundation, do repairs to the siding and work on the front porch. Mr. Kuchenbecker met with the applicant to discuss the program. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register of Historic Districts or the Deadwood National Historic Landmark District.

It was moved by Ms. Ochse and seconded by Mr. Blair based upon all the evidence presented, I find this project does not encroach upon, damage or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore grant a project approval. Aye – All. Motion carried.

Items from Citizens not on Agenda

Staff Report: (items will be considered but no action will be taken at this time.)

Mr. Kuchenbecker thanked Donna for her comments.

Mr. Kuchenbecker stated there was a Deadwood Alive board meeting today. We are working on identifying a teamster who would have the ability to run the stagecoach up and down Main Street. This project is moving

forward and he is very excited this is coming together. The YouTube video on the Chinese burner has been translated; it now has sub-captions in Chinese. On the City Commission agenda for Monday night is the contract renewal with Albertson Engineering.

Committee Reports:

Ms. Ochse stated the Society of Black Hills Pioneers will not be holding their annual meeting here for the next two years due to the price they were quoted from the HARCC. They will be in Rapid this year and Sturgis next year. Ms. Ochse asked on the Out-side-of-Deadwood Grants do we put leans on those properties like we do on grants for the residents of Deadwood. Mr. Kuchenbecker stated no we have not, some of the grants are for interpretive, planning, that sort of thing. The State does put an eight year conservation easement on their grants. We have talked about it but have not gotten to that point yet. This is something we can discuss.

Mr. Toews stated in the Design Committee meeting they discussed the billboards in town. Rapid City has been fighting the billboard issue for a while now at a high cost. The issue is the big companies will fight tooth and nail to not remove their billboard. We are trying to find a solution that is beneficial to both parties, maybe finding new locations to move the billboard to other than Main Street.

Ms. Posey asked if First Gold had accepted our offer. Mr. Kuchenbecker stated he did get an email from Mr. Gustafson asking for more information. Mr. Kuchenbecker and Mr. Toews composed and sent a response back to Mr. Gustafson.

The Historic Preservation Commission Meeting adjourned at 6:05 p.m.

ATTEST:

Chairman, Historic Preservation Commission
Meghan Wittmis, Historic Preservation Office/Recording Secretary



EXHIBIT A

MEMORANDUM

Date: March 9, 2018
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Program Coordinator
Re: Historic Preservation Program Applications

The following Historic Preservation Program applications were received by this office. Staff's recommendation follows the program request.

- James Pontius – 118 Charles Street – Elderly Resident Program
Staff has determined the applicant as well as the project meets the criteria for the Elderly Resident Program and will coordinate with the applicant and contractor during the proposed project.
- John Walsh – 476 Williams Street – Foundation Program
Staff has determined the project meets the criteria for the Foundation Program. Staff will coordinate with the applicant during the proposed project.
- John Walsh – 476 Williams Street – Elderly Resident Program
Staff has determined the applicant as well as the project meets the criteria for the Elderly Resident Program and will coordinate with the applicant and contractor during the proposed project.
- Destiny & Brady Maynard – 4 Harrison Street – Siding Program
Staff has determined the project meets the criteria for the Siding Program. Staff will coordinate with the applicant during the proposed project.
- Martin Gaspers – 374 Williams Street – Elderly Resident Program
Staff has determined the applicant as well as the project meets the criteria for the Elderly Resident Program and will coordinate with the applicant and contractor during the proposed project.



Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

119 Charles St Dwd

2. Applicant/Owner name & mailing address:

James Pontius

119 Charles St

Dwd. SD 57732

Telephone: (605) 580-1093

E-mail: gumbo@midco.net

3. Applying for: ☐ Grant or ☒ Loan

Requested Grant or Loan Amount:

\$ 9000.00

Estimated Total Cost for Entire Project:

\$ 9000.00

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 3/21/18 Initials: BA

Assessed Valuation \$ 90,510.00

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: James Pontius

Date submitted: 3/14/18

Owner's signature: James Pontius

Date submitted: 3/14/18

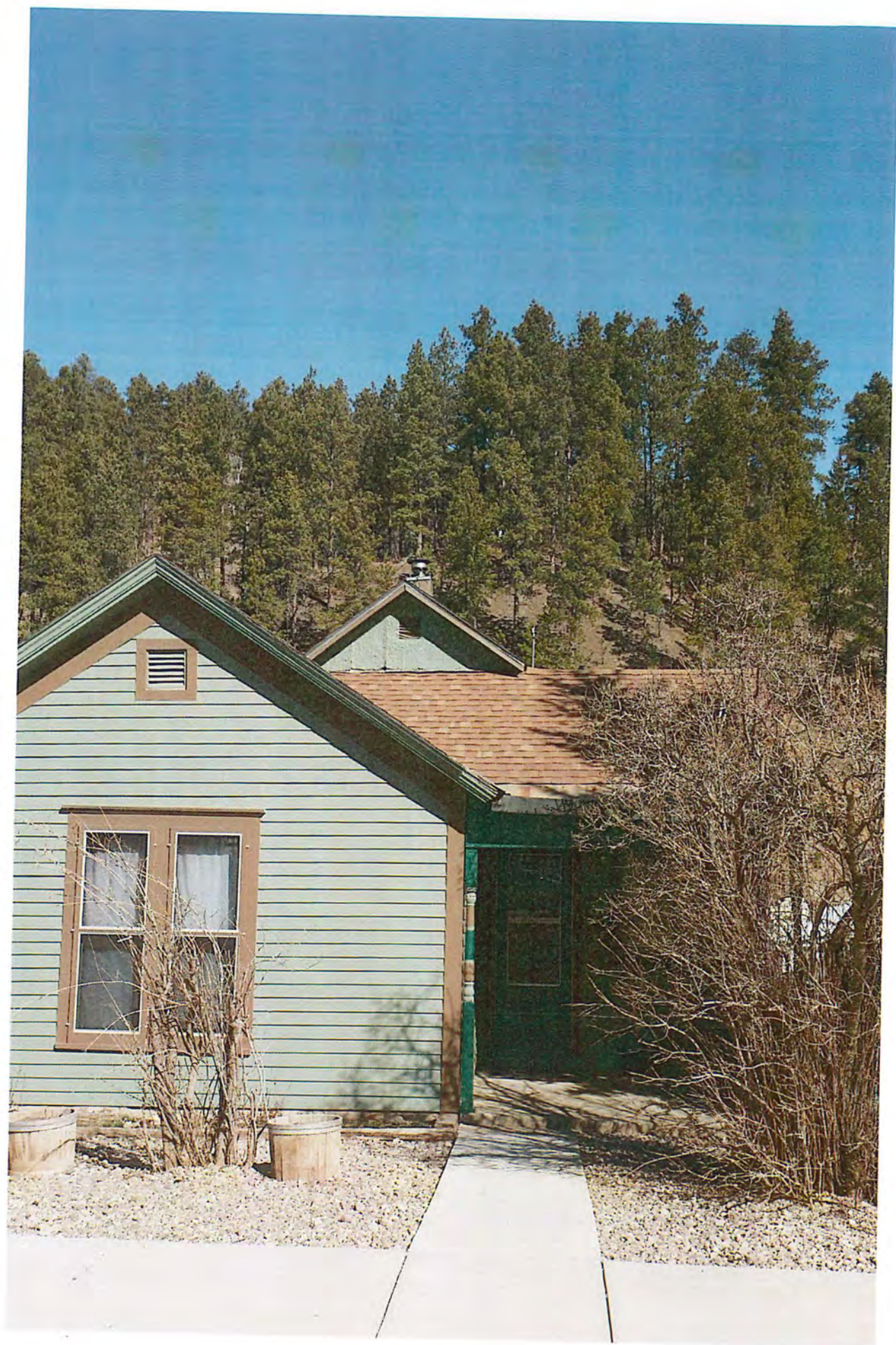
Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

For Consideration 06/10/15









Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

476 Williams

Requested Grant Amount:

\$ 10,000.00

2. Applicant/Owner name & mailing address:

John WALSH

Estimated Total Cost for Entire Project:

\$ _____

476 Williams

Deadwood, CA 91302

Telephone: (818) 416 4759

3. Applying for: ☒ Grant or ☐ Loan

What year were you born? 1941

E-mail WALSHASSOC@Yahoo.com

For Office Use Only:

☒ Owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 3/21/18 Initials: BA

Assessed Valuation \$ 176,540

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant.

Applicant's signature: John T. Walsh

Date submitted: 3/13/2018

Owner's signature: John T. Walsh

Date submitted: 3/13/2018

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 9/27/17



Foundation Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

476 Williams

2. Applicant's name & mailing address:

John WALSH

476 Williams

Deadwood, SD. 57732

Telephone: (818) 416-4759

E-mail WALSHASSOC@YAHOO.COM

3. Owner of property – (if different from applicant):

10,000

Telephone: (____) ____ - ____

E-mail _____

For Office Use Only

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 3/21/18 Initials: BA

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

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Applicant's signature: J. T. Walsh

Date submitted: 3/13/2018

Owner's signature: J. T. Walsh

Date submitted: 3/13/2018

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

4 Harrison

2. Applicant's name & mailing address:

Destiny & Brady Maynard

Telephone: (605) 920-8774

E-mail: destiny.mmd@midconetwork.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 10,000

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 3/21/18 Initials: BA

Assessed Valuation \$ 248,590

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

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Applicant's signature: Destiny Maynard

Date submitted: 3/20/18

Owner's signature: Destiny Maynard

Date submitted: 3/20/18

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 09/27/17



Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

374 Williams St

Requested Grant Amount:

\$ Approx 10,000-

2. Applicant/Owner name & mailing address:

Martin Gaspers

374 Williams St.

Deadwood, SD

Estimated Total Cost for Entire Project:

\$ UNK

Telephone: (605) 920-0241

3. Applying for: ☒ Grant or ☐ Loan

What year were you born? 1949

E-mail None

For Office Use Only:

☒ Owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 3/21/18 Initials: BA

Assessed Valuation \$ 87070.00

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

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Applicant's signature: [Signature]

Date submitted: 3/20/2018

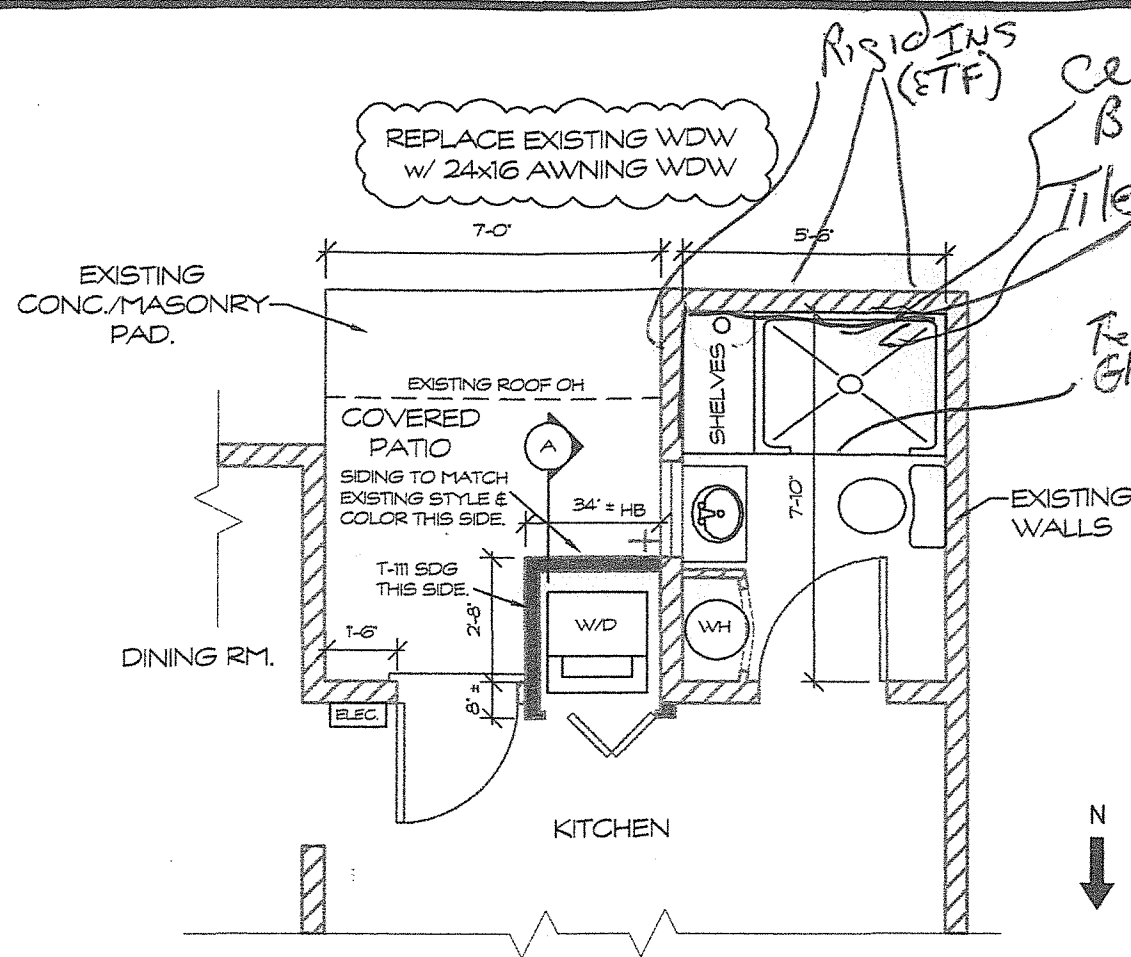
Owner's signature: [Signature]

Date submitted: 3/20/2018

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 9/27/17



1

ADDITION FLOOR PLAN

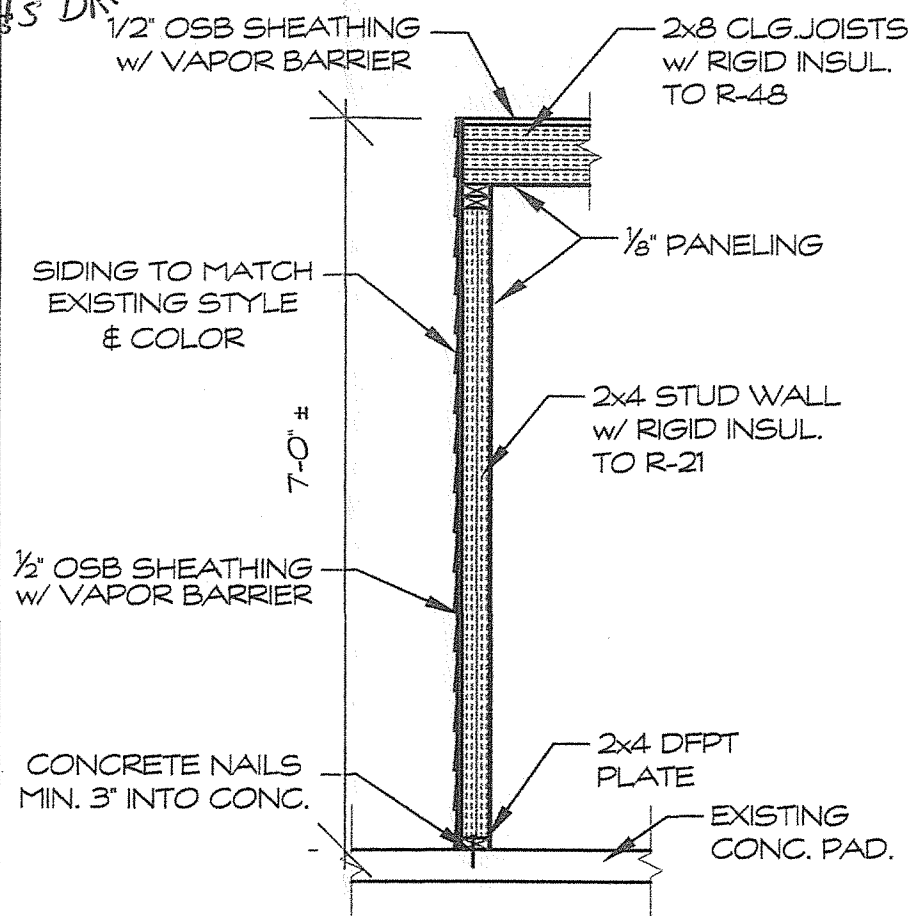
SCALE: 1/4" = 1'-0"

PROJECT DESCRIPTION:

1. REPLACE PATIO DOOR WITH SINGLE DOOR & CONSTRUCT SMALL APPLIANCE ADDITION. UTILIZING 2x4 FRAMING AND 3" RIGID INSULATION (R-21+).
2. REPLACE BATHROOM WINDOW ABOVE SINK TO ALLOW FOR THE ADDITION, MIRROR ABOVE THE SINK, AND FOR VENTILATION.
3. THE CEILING WILL BE BENEATH THE EXISTING ROOF AND WILL BE 2x8 JOISTS W/ 3/4" SHEATHING & INSULATED TO R-48 MIN.
4. SOUTH WALL EXT. SDG. TO MATCH EXISTING IN STYLE AND COLOR. EAST WALL (ONLY VISIBLE WITH IN THE PATIO AREA) T-111 TYPE SDG. (WOOD).

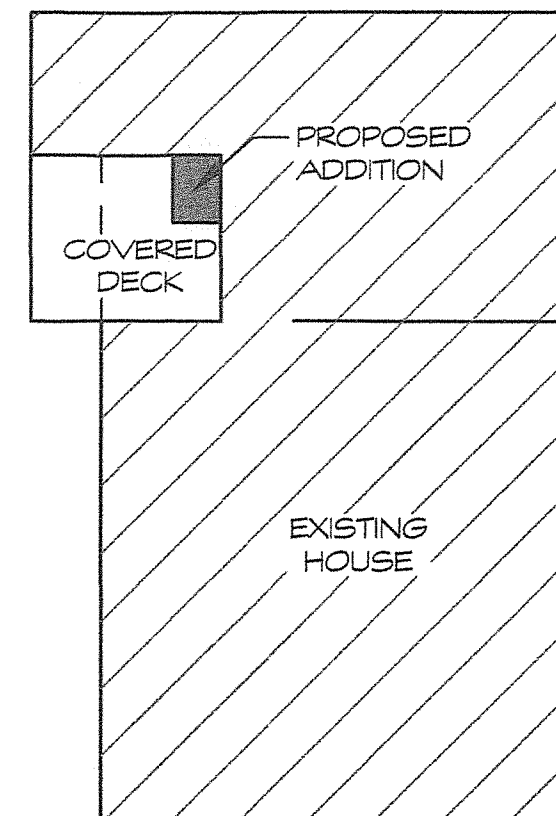
CONSTRUCTION NOTES:

1. CONTRACTOR TO BE LIC. BY CITY OF DEADWOOD, SD
2. ALL MATERIALS AND CONSTRUCTION TO ADHERE TO THE LATEST STATE & LOCAL BUILDING CODES.
3. CONTRACTOR TO VERIFY ALL DIMENSIONS AND UTILITY LOCATIONS BEFORE BEGINNING CONSTRUCTION



A WALL SEC. (TYP.)
SCALE: NTS

NEIGHBOR'S
HOUSE



E WILLIAMS ST.

2

SITE LAYOUT

SCALE: NTS

Drawings
by
Mountain States Consulting
24 Jo Annis Rd
Cody, Wyoming 82414
(307) 899-6400

Issue Date: 3-6-18
Proj. # 0001
Drwn. By: GPG

MARTIN GASPER
374 Williams Street
Deadwood, SD 57732

Sheet Title:
ADDITION

Sheet Number:
A1
Page:
1 of 1

OFFICE OF
PLANNING, ZONING AND HISTORIC
PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



EXHIBIT B

Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082

MEMORANDUM

Date: March 23, 2018
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Program Coordinator
Re: Historic Preservation Program Grant Extensions

The following Historic Preservation Program applicant is requesting an extension of their Grant. Staff's recommendation follows for the extension request.

- **Jo Roebuck-Pearson/Bill Walsh36 Lincoln Avenue Siding Program**
The grant expires on 04/01/18. The applicant has the contractor lined up and is ready to start the project but is waiting on warmer weather to do the tuck pointing. Staff recommends extending the grant for three months which will expire 07/01/18.

Bonny Anfinson

From: James Harris <jmharrisllc@gmail.com>
Sent: Wednesday, March 21, 2018 12:57 PM
To: Bonny Anfinson
Subject: grant extension

Bonny,

I am writing this email for Jo Roebuck-Pearson Walsh, because of the weather, we are requesting a three month extension on the siding grant for 36 Lincoln, that Jo received. To be able to do a long lasting tuck-pointing job, we need the temperature to stay above freezing during and after the tuck-pointing work, unfortunately as spring has started we are having too much winter weather to do a proper tuck-pointing job.

Thank you for your consideration of this request for an extension.

Respectfully submitted,

James Harris
For Jo Roebuck-Pearson Walsh

James Harris
J&M Harris LLC
8015 Blucksberg Dr.
Sturgis, SD 57785

Phone: (605) 423-6039
Email: jmharrisllc@gmail.com

795 MAIN STREET
DEADWOOD, SD 57732
605-578-1401



EXHIBIT C
330 E. Anamosa
Rapid City, SD 57701
605-923-6007

MEMORANDUM

Date: March 28th, 2018
To: Deadwood Historic Preservation Commission
From: Mike Walker, NeighborWorks, DHR
Re: Historic Preservation Loan Request(s) (1 page)

The following Historic Preservation Loan Request(s) were reviewed by NeighborWorks and the Historic Preservation Loan Committee. The Loan Committee's recommendation follows each of the loan requests. For further information please review the individual loan requests.

- Fairmont Hotel Corp/Ron Russo – 628 Main– Request for a partial lien Release

The borrower is requesting a partial Lien Release

*This loan request was reviewed by Loan Committee: favorable comments were **NOT** received.*

To be submitted to Historic Preservation Commission 3/28/2018

Request for Partial Lien Release

DATE: 3/21/2018

APPLICANT: Fairmont Hotel Corp. (Ronald Russo)

PROPERTY ADDRESS: 628 Main

LOAN AMOUNT: \$265,691.95 (Combined Balances)

INTEREST RATE: 0 to 5%

PAYMENT AMOUNT: NA

PURPOSE: NA

SECURITY: 2nd mortgage

Historic Preservation
Commission

ACTION

- ☐ Approved
- ☐ Denied
- ☐ Continued

Date: ____/____/____

Signed: _____

UNDERWRITER'S REVIEW:

Ronald Russo is requesting a partial lien release. Currently the collateral includes The Fairmont Hotel & Oyster Bay located at 628 Main St (Owned by the Fairmont Hotel Corp) as well as the parking lots C, D, E, F, G and H (owned by Ronald Russo). He is asking for a partial lien release to remove the parking lots from the loans. The last appraisal in 2009 showed the combined property having an estimated value of \$1,750,000 with the majority of value in the buildings with an estimated value of \$1,350,000.

UNDERWRITER'S RECOMMENDATION:

As requested by the HP Loan Committee, the value of the property and the applicant's financial statements and tax returns were reviewed as part of this request and the value of the property does support the request as presented. However similar requests have been denied by Historic Preservation in the past. Therefore the Loan Committee is recommending denial of this request.

This request was reviewed by Loan Committee: favorable comments were NOT received.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



KEVIN KUCHENBECKER
Historic Preservation Officer
Telephone: (605) 578-2082
Fax: (605) 578-2084
kevin@cityofdeadwood.com

MEMORANDUM

Date: March 23, 2018
To: Deadwood Historic Preservation Commission
Deadwood City Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Internship for City Collections

The Deadwood Historic Preservation Office is requesting permission to hire a summer intern to assist this office in research projects to enhance the visitor experience.

This internship provides a college student a "hands on" experience working in a professional environment with an emphasis in history, archives and history preservation. The intern would be a temporary position for the summer with the focus on researching the history of one of Deadwood's vices – prostitution and the houses of ill fame. The hourly rate would be per City of Deadwood pay scale at \$9.20 per hour.

This office budgets up to \$10,000.00 per year for interns. The position would work at Historic Preservation Office under the general guidance and direction of the Historic Preservation Officer with assistance of the balance of the staff.

This office is requesting permission to hire Ms. Paige Barthel in an internship position beginning May 7, 2018 pending necessary pre-drug screening requirements per City of Deadwood policies.

Ms. Barthel is a current student at South Dakota State University studying for a history major. Ms. Barthel's application is attached to this memorandum.

RECOMMENDATION:

Grant permission to the Historic Preservation Office to hire Paige Barthel as an Intern beginning May 7, 2018 at a rate of \$9.20 per hour pending necessary pre-drug screening requirements per City of Deadwood policies.

Paige Barthel

141 Grand Ave.

Lead, SD 57754

(605) 580-6109

paige.barthel@jacks.sdstate.edu

To whom it may concern,

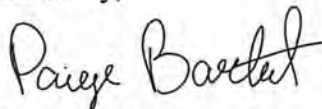
Thank you for the opportunity to apply for an internship at Deadwood Historic Preservation. As I understand the position, you are looking for an individual who is familiar with research within the context of historical events, compiling research in an effective way, and gathering oral histories. Given these requirements, I am confident that I have the necessary skills to successfully perform all expectations within the role.

I am a 3.0 GPA college student currently attending South Dakota State University as a B.A. in History Education. As a History major, I'm extremely familiar with research methods, using primary and secondary sources, and collecting oral histories. In addition to my academic career, I have also managed to accrue approximately three and a half years of work experience in the field of studying, analyzing, and presenting history. I have had the privilege in the past to work as a tour guide and Assistant Manager at the Broken Boot Gold Mine and am currently working as a Museum Aide at the South Dakota Agricultural Heritage Museum. These positions have given me hands-on experience in researching history, collecting evidence of historical events, and sharing that information with the public by leading tours, inspecting museum artifacts, and helping build exhibits.

After reviewing my resume, I hope you will agree that I am the type of competent and driven candidate that you are looking for in your offices. I look forward to hearing back from you with further information about the position. Feel free to contact me at (605) 580-6109 or via email at paige.barthel@jacks.sdstate.edu.

Thank you for your consideration.

Sincerely,



Paige Barthel

CITY OF DEADWOOD

102 Sherman Street
Deadwood, SD 57732
(605) 578-2600

Application for Employment

PLEASE PRINT

PERSONAL

Name: Paige Barthel Date: 3-7-18

Address: 141 Grand Ave.

City: Lead State: SD Zip Code: 57754 Number: (605) 580-6109

Position desired? Intern

Can you perform the essential functions of the position for which you are applying with or without reasonable accommodations? YES ☒ NO ☐ If no, please explain. (If you have any question as to what functions are applicable to the position for which you are applying, please ask the interviewer before you answer this question)

Have you ever served in the military and received an honorable discharge? No

When would you be available to begin work? May 7, 2018

Are you legally eligible to be employed in the United States? YES ☒ NO ☐
(Proof of identity and eligibility will be required upon employment)

Are you over the age of 18 years? YES ☒ NO ☐
(If no, you may be required to provide authorization to work.)

Have you ever been convicted of a felony or a misdemeanor which resulted in imprisonment within the last seven years? YES ☐ NO ☒ If yes, please explain:
(A conviction will not necessarily result in the denial of employment.)

Have you ever worked for this City before? YES ☐ NO ☒
If yes, When? (Give dates) _____ Job Title: _____

Do you have any relatives or friends who work for the City? YES ☐ NO ☒ If yes, who?

Are you available to work: DAYS ☒ NIGHTS ☐ WEEKENDS ☐ FULL TIME ☒ If you cannot work full time, please explain:

Days and Hours Available: (If employed, I will notify my supervisor in writing, should my availability change.)

Day	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
From:		8 a.m.	8 a.m.	8 a.m.	8 a.m.	8 a.m.	
To:		5 p.m.	5 p.m.	5 p.m.	5 p.m.	5 p.m.	

Are you presently employed? YES ☒ NO ☐ If yes, may we contact your employer? YES ☒ NO ☐ If presently employed, why are you considering leaving?

I'm employed on-campus at my university and since I will be returning to Lead for the summer, I would be unable to remain working there.

Do you belong to any professional, trade, business or civic organizations that deals with the position for which you are applying? YES ☐ NO ☒ If yes, please explain and list offices held: (Omit any organization which reflects your race, color, religion, age, sex, sexual orientation, marital status or disabilities.)

Account for any full month since leaving school (high school or college) that you were not working:

	From	To	Reason
Mo/Yr			
Mo/Yr			
Mo/Yr			

EDUCATION

	Name and Location of School	Course of Study	No. of Years Completed	Diploma or Degree Received
High School	Lead-Deadwood High School		4	Yes, diploma
College	South Dakota State University	History Education	3	No, currently enrolled
Vocational or Trade School				
Graduate Work				

Have you completed any special courses, seminars and/or training that would enable you to perform the position for which you are applying? YES ☒ NO ☐ If yes, please describe:

As a third year History student, I've taken over a dozen history courses, most of which involved a 5-8 page research paper. One course was exclusively devoted to how to properly and effectively research with different types of -mostly primary- sources.

List academic honors, extracurricular activities, offices held, etc. in high school or college: (Omit any which reflects your race, color, religion, age, sex, sexual orientation, marital status or disabilities.) National Honor Society (historiographer), History Club (secretary)

EMPLOYMENT Start with your present or most recent position (list last 10 years)

Name of Employer South Dakota Agricultural Heritage Museum		Telephone Number (605) 688-6226		
Full Address (Including Street, City, State & Zip) 977 11 th St. SDSU Box 601, Brookings, SD 57007		Supervisor's Name and Title Gwen McCausland, Museum Director		
Dates Employed From Month/Day/Year 8/25/17	To Month/Day/Year Currently employed	Rate of Pay Beginning \$8.65	Final Rate of Pay \$8.85	Reason for Leaving Currently employed
Describe the Work Performed <u>Opening and closing museum, answering phone, running gift shop, handling artifacts, editing website, taking down and setting up exhibits, painting, scanning photos, and organizing and running National History Day in South Dakota.</u>				
Name of Employer Midnight Star/Diamond Lil's		Telephone Number (605) 578-1555		
Full Address (Including Street, City, State & Zip) 677 Main St, Deadwood, SD 57732-1122		Supervisor's Name and Title Karen Barthel, General Manager		
Dates Employed From Month/Day/Year 8/4/2013	To Month/Day/Year 8/17/2017	Rate of Pay Beginning \$8.50	Final Rate of Pay \$5.00	Reason for Leaving Business Closed
Describe the Work Performed <u>As Hostess: seating customers, clearing/cleaning off tables, answering phone, taking reservations</u> <u>As Waitress: same as above in addition to: interacting with and serving customers, making drinks, and dealing with customer satisfaction</u>				
Name of Employer Broken Boot Gold Mine		Telephone Number (605) 578-9997		
Full Address (Including Street, City, State & Zip) 1200 Pioneer Way, Deadwood, SD 57732		Supervisor's Name and Title Kerry Ruth, Manager		

Dates Employed From Month/Day/Year 5/27/13	To Month/Day/Year 8/20/16	Rate of Pay Beginning \$7.50	Final Rate of Pay \$9.50	Reason for Leaving Got a different job
Describe the Work Performed <u>Delivered 30 minute memorized speech about the history of the mine, answered additional questions about the mine, gave gold panning instruction and explained process, answered the phone, worked at the cash register, supervised other employees, brought deposit to the bank, and purchased supplies.</u>				

Use and additional sheet of paper if more space is necessary.

PERSONAL REFERENCES Give three individuals (not relatives or employers)

Name Dr. Charles Vollan	Occupation Associate Professor of History at South Dakota State University
Full Address (Including Street, City, State & Zip) Street <u>SDSU History SWH 119, Box 0510</u> City <u>Brookings</u> State <u>SD</u> Zip <u>57007</u>	Telephone Number (605) 688-4311
Name Kerry Ruth	Occupation Manager of Broken Boot Gold Mine
Full Address (Including Street, City, State & Zip) Street <u>PO Box 421</u> City <u>Deadwood</u> State <u>SD</u> Zip <u>57732</u>	Telephone Number (605) 920-1195
Name Michelle Buchanan	Occupation U.S. Navy Signals Analyst
Full Address (Including Street, City, State & Zip) Street <u>324 Baldwin Rd. Apt 332</u> City <u>Odenton</u> State <u>MD</u> Zip <u>21113</u>	Telephone Number (605) 580-0342

EXCEPT WHERE CLASSIFICATION IS A BONAFIDE OCCUPATIONAL QUALIFICATION, APPLICANTS WILL RECEIVE CONSIDERATION FOR POSITIONS, WITHOUT REGARD TO RACE, COLOR, RELIGION, AGE, DISABILITY, NATIONAL ORIGIN, SEX, SEXUAL ORIENTATION, MARITAL STATUS, OR VETERAN STATUS.

IMPORTANT, PLEASE READ AND SIGN

I understand that failure to reveal any prior employer, or giving false or misleading information by me on any part of this Application for Employment can be grounds for termination from the city. I understand that if I am hired, my employment is at-will and for no definite time and may be terminated at any time without prior notice.

Signed: _____

Raige Barah

Do not write below this line

RESULTS

Employed: YES ☐ NO ☐

If Yes, Job Title: _____ Department _____

Date beginning Employment _____ Compensation \$ _____ per _____

Interviewed by: _____ Date: _____

High Plains ~~EXHIBIT~~ **E** **WESTERN HERITAGE CENTER**

825 Heritage Drive • Spearfish, SD 57783 • Phone 605.642.9378
westernheritagecenter.com Email: info@westernheritagecenter.com

March 19, 2018

Deadwood Historic Preservation Commission
City of Deadwood
c/o Kevin Kuchenbecker
108 Sherman St.
Deadwood, SD 57732

Dear Kevin,

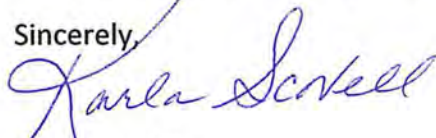
On behalf of High Plains Western Heritage Center, I am writing to humbly request an extension of our Grant that the Commission so graciously allotted us in March of 2017. It took Lowe Roofing a few months to obtain donated shingles for the project, but they are now in storage waiting for the roofers who specialize in this type of shingle. By the time we had the shingles secured, the Fall weather was uncooperative.

Quality Roofing of Rapid City has been scheduled to replace the roof this spring, however, the weather across the region has all roofers backed up in their schedule. There is currently an additional issue with the company's not being able to get their trailer to the school through our field due to the snow and soft ground. They have stated that they will get to us as soon as possible.

It is certainly my hope that we would have the roof entirely completed by May. Due to the unpredictable weather, would you please consider extending the deadline for completion of our roof to June 1, 2018? We are very determined and enthusiastic to get the school ready for our Summer tourist season and would greatly appreciate your assistance.

Thank you very much for your consideration. I'll look forward to hearing from you.

Sincerely,



Karla Scovell
Executive Director

... How Time Flies.

Date: 3/23/2018

Case No. H1807

Address: 118 CHARLES ST

Staff Report

The applicant has submitted an application for Project Approval for work at 118 CHARLES ST, a contributing structure located in the Cleveland Planning Unit in the City of Deadwood.

Applicant: JAMES PONTIUS

Owner: JAMES PONTIUS

Constructed: c1890

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. This house displays the architectural characteristics common to working-class housing in pre-World War I Deadwood.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to re-deck and shingle the house with asphalt shingles. The applicant is also putting in a new furnace.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H1807</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>3/20/18</u>
Date of Hearing	<u>3/28/18</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 118 Charles st

Historic Name of Property (if known): _____

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: James R Pontius
Address: 118 Charles st
City: DWD State: SD Zip: 57732
Telephone: 6055801093 Fax: _____
E-mail: gumbo@midco.net

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: all terrain exteriors
Address: _____
City: rapid city State: _____ Zip: _____
Telephone: 389-3191 Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|--|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input checked="" type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | |
| Other <u>new furnace</u> | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)Project Start Date: 2018Project Completion Date (anticipated): 2018☐ **ALTERATION** ☐ Front ☐ Side(s) ☐ Rear☐ **ADDITION** ☐ Front ☐ Side(s) ☐ Rear☐ **NEW CONSTRUCTION** ☐ Residential ☐ Other _____
☐ **ROOF** ☐ New ☒ Re-roofing
☐ Front ☐ Side(s) ☐ Rear *need to Redeck & Shingle*
☐ **GARAGE** ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear

☐ **FENCE/GATE** ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____ Dimensions _____

☐ **WINDOWS** ☐ **STORM WINDOW** ☐ **DOORS** ☐ **STORM DOORS**
☐ Restoration ☐ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____

☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement

Material _____ Style/type _____ Dimensions _____

☐ **OTHER** – Describe in detail below or use attachments**DESCRIPTION OF ACTIVITY**

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

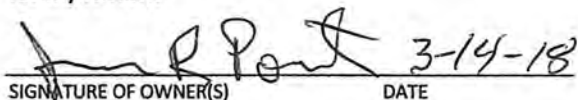
I need to redeck and shingle my house. I would also like to put in a new furnace.

SIGNATURES

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 3-14-18
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: 3/23/2018

Case No. H1808

Address: 476 WILLIAMS ST

Staff Report

The applicant has submitted an application for Project Approval or work at 476 WILLIAMS ST, a contributing structure located in the City Creek Planning Unit in the City of Deadwood.

Applicant: JOHN WALSH

Owner: JOHN T. WALSH

Constructed: c1895

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to repair the steps that were damaged due to a drainage issue. Applicant is also going to address the drainage issue.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H1808</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>3/28/18</u>
Date of Hearing	<u>3/28/18</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>476 Williams</u>
Historic Name of Property (if known): <u>ST. AMBROSE PARISH house</u>

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>John Walsh</u>
Address: <u>476 Williams</u>
City: <u>Deadwood</u> State: <u>S.D.</u> Zip: <u>571302</u>
Telephone: <u>818-416-4759</u> Fax: _____
E-mail: <u>WALSHASSOC@YAHOO.COM</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: <u>JULIAN BROWN EYES</u>
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input checked="" type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input type="checkbox"/> Fencing
<input type="checkbox"/> Other <u>Drainage / Steps Repairs</u>	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Repairing steps due to drainage issue. Drainage issue will also be addressed.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

J. T. Mahan 3/13/2018
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

J. T. Mahan 3/13/2018
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

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The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: 3/23/2018

Case No. H1809

Address: 4 HARRISON ST

Staff Report

The applicant has submitted an application for Project Approval for work at 4 HARRISON ST, a NON-CONTRIBUTING structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: BRADY AND DESTINY MAYNARD

Owner: BRADY & DESTINY MAYNARD

Constructed: 1951

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: Because this house was less than 50 years old at the time of survey, it cannot contribute to the Deadwood National Historic Landmark District at this time; however, it is future eligible for the National Register.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to replace the soffit and fascia on the roof. The replacement material will be in-kind with wood soffit and fascia.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY

Case No. #1809
☐ Project Approval
☐ Certificate of Appropriateness
Date Received / /
Date of Hearing / /

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 4 Harrison St

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Destiny & Brady Maynard

Address: 4 Harrison St

City: Deadwood State: SD Zip: 57732

Telephone: 920-8774 Fax: _____

E-mail: _____

Architect's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Contractor's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Agent's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | <input type="checkbox"/> Fencing |
| Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | |

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: _____		Project Completion Date (anticipated): _____		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential		<input type="checkbox"/> Other _____	
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOW	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS	
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____				
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments				

DESCRIPTION OF ACTIVITY

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Failure to supply adequate documentation could result in delays in processing and denial of the request.

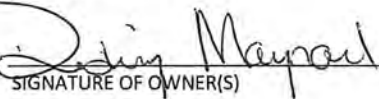
replace soffit & fascia on roof

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 3-2018
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

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Date: 3/23/2018

Case No. H1810

Address: 374 WILLIAMS ST

Staff Report

The applicant has submitted an application for Project Approval for work at 374 WILLIAMS ST, a CONTRIBUTING structure located in the Forest Hill Planning Unit in the City of Deadwood.

Applicant: MARTIN GASPERS

Owner: MARTIN GASPERS

Constructed: c1880

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth- century boom.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to repair the windows. This project also includes the removal of a French door at the rear portion of the resource which is under the back porch.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	#1810
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	3/26/18
Date of Hearing	3/26/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

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This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION	
Property Address:	374 Williams St. Deadwood
Historic Name of Property (if known):	Flora Stanford house

APPLICANT INFORMATION	
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____	

Owner's Name: Martin Garper's	
Address: 374 Williams St.	
City: Deadwood	State: SD Zip: 57732
Telephone: 605-920-0241 Fax: _____	
E-mail: _____	

Architect's Name: _____	
Address: _____	
City: _____	State: _____ Zip: _____
Telephone: _____ Fax: _____	
E-mail: _____	

Contractor's Name: _____	
Address: _____	
City: _____	State: _____ Zip: _____
Telephone: _____ Fax: _____	
E-mail: _____	

Agent's Name: _____	
Address: _____	
City: _____	State: _____ Zip: _____
Telephone: _____ Fax: _____	
E-mail: _____	

TYPE OF IMPROVEMENT			
<input checked="" type="checkbox"/> Alteration (change to exterior)			
<input type="checkbox"/> New Construction	<input type="checkbox"/> New Building	<input checked="" type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

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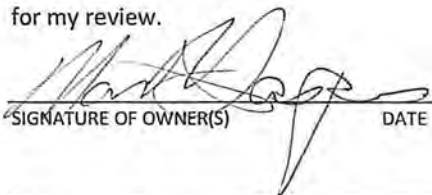
Repair windows

SIGNATURES

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 3/20/18
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

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February 2018 City Archives Monthly Report

These are the items I worked on during the month of February 2018.

RESEARCH REQUESTS

I received and answered thirteen (13) requests in February that took the form of emails, walk in researchers, mail inquiries, and department head and city employee requests.

COLLECTIONS MANAGEMENT

In February, the City of Deadwood received two new donations.

- **Collection 2018.02 Eureka Safe.** On February 2, 2018 Dustin Nelson and I drove to Rapid City and picked up the Frank S. Peck safe that was donated to the City of Deadwood. During the month, I began researching the Eureka Safe & Lock Company and developed an interpretive panel that I placed beside the safe. I also lightly cleaned the exterior of the safe using a combination of denatured alcohol and cotton wipes along with dry cleaning sponges. I then cataloged the safe and associated paperwork into PastPerfect Collection Management Software (PastPerfect). Finally, I was asked by Bonny to submit an article on the safe donation/history for the February city wide newsletter.
- **Collection 2018.03 Jim Shedd Collection.** Longtime Deadwood resident Jim Shedd donated a 1971 Deadwood High School Class Ring that belonged to his son and a 1943 "D" Club wood paddle board. These items will be displayed in the Deadwood Rec Center along with the other Deadwood High School memorabilia, this spring.
- **2015.02 Fidler-Isenburg Funeral Home Records:** On February 27, 2018, I delivered the twenty (20) mortuary ledgers to the Fidler-Isenburg Funeral Home in Spearfish. Prior to delivering these ledgers, I reviewed and organized all of the associated digital files pertaining to this project. I then copied all of the digital files to a memory stick and presented this information to the funeral home.
- **2010.04 Deadwood Recreational Center Archaeological Collection.** My volunteers and I organized the button, clothing fastener, shoe, and fabric assemblages into the nine trench units and compared our notes with the original catalog records. These items were then shelved. I then bound the original catalog sheets into five three ring binders. These binders were then placed with the other archaeological paperwork in the archaeology lab.
- **2017.13 Robert Kolbe Collection.** This collection consists of (39) black & white negatives of Deadwood, Lead, Belle Fourche, and northern Black Hills, circa 1930s. During the month, these images were organized, assigned catalog numbers and entered into PastPerfect. Some of the images were then scanned and placed on the Deadwood Historic Preservation Facebook page during the month. I also contacted Rene Boen with the Bureau of Reclamation about the images. She provided me with additional information on the images pertaining to the Belle Fourche Irrigation District.
- **2017.15 Deadwood Chamber of Commerce Collection.** During the month, I reviewed and reassigned (when applicable) catalog numbers to this large assemblage of 35mm slides. This information was then updated in PastPerfect.

- **2018 Transcription Project:** As of February, Don Toms completed six of the twenty City of Deadwood Justice Ledgers. These ledgers begin in 1945 and end in the 1970s.

PROJECTS

- **US Highway 85, DOT Interpretive Panels:** In February, the South Dakota Department of Transportation (SD-DOT) provided corrections on the six outdoor interpretive panels to be placed in the Pluma pocket park located along Cliff Street. The SD-DOT requested that an extra courtesy line be added to all of the panels. This took some time readjusting the panel layout. Upon completion, I submitted the digital files with the corrections to Pannier Graphics. We should receive the completed panels in April or the first part of May.
- **Community Planning Assistance for Wildfire (CPAW) Presentation:** On Wednesday, February 14, 2018 and Monday, February 19, I gave a five minute presentation to the City and Historic Preservation Commissions focusing on the two day CPAW workshop that occurred in January. The presentation covered what CPAW is and what is expected of the City of Deadwood as being part of this national program. Prior to these presentations, I worked on developing a PowerPoint highlighting what we learned and what the next steps would involve.
- **Boots on Bricks Reprint project:** In February, Kevin and I met with Chelsie Bauer to discuss the reprinting of Boots on Bricks. After this meeting, I developed a spread sheet to organize the photos used in the book. I then began searching the City's photographic collection for images used in the book. This project will be completed this fall. I will periodically update you on the status of this project.
- **Redevelopment of Wild Bill Traveling Exhibit:** In February, I began working with the Siouxland Heritage Center on developing a new "pop-up" traveling exhibit focusing on the Wild Bill Hickok collection. This project will be completed in the fall.

MISCELLANEOUS ITEMS

- **Children's Map of Deadwood:** In February, I was approached by Michael Johnson about developing a map of Deadwood that contains kid friendly attractions. I contacted local artist Bill Feterl and asked him to illustrate portions of this map.
- **Deadwood/Lead High School Student Mentoring Project:** In February, I continued to work with Jachin Ruth, a senior from the D/LHS. Jachin is researching the Ruth family for his senior project. He will present his findings in April.
- **GIS meeting:** On February 15, 2018, representatives from ESRI came to Deadwood for a meeting. I was asked to sit in on the morning session of this meeting.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me.

Mike Runge, City Archivist