

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, May 23, 2018 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. May 9, 2018 Regular Meeting
3. Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. HP Grant Applications – **Exhibit A**
 - i. Tracie Johnson – 41 Taylor Avenue – Foundation Program
 - ii. Tracie Johnson – 41 Taylor Avenue – Siding Program
 - iii. Tracie Johnson – 41 Taylor Avenue – Wood Windows and Doors Program
 - iv. Meghan Clemens – 462 Williams Street – Siding Program
 - v. Meghan Clemens – 426 Williams Street – Foundation Program
 - vi. Meghan Clemens – 462 Williams Street – Wood Windows and Doors Program
 - vii. Melvin & Debbie Maynard – 10 Crescent Drive – Elderly Residents Program
 - c. Revolving Loan Program Voucher Approval
 - d. Revolving Loan – Loan Requests – **Exhibit B**
 - i. Larry Shama/Shama Properties – 151 Charles – Life Safety Loan Request
 - ii. Tim Conrad – 52 Lincoln – Loan Extension Request
 - e. Revolving Loan – 79 Stewart – Pauline West – Discussion
5. Old or General Business
 - a. Foundant Grant Program Presentation – Bonny Anfinson and Meghan Wittmis
 - b. Main Street Initiative update
 - c. Headstone Grant Application & Increase Cost of Headstones - **Exhibit C**
 - d. West River History Conference Funding Request – **Exhibit D**
6. New Matters before the Deadwood Historic District Commission
 - a. COA 180044 Ron & Lisa Jorgenson – 639 Main Street – Replace Awning – Continued from May 9, 2018 – **Exhibit E**
 - b. COA 180052 Harley Kirwan – 637 Main Street – Paint Building, Replace Windows and Install Awning – **Exhibit F**
 - c. COA 180057 Jordan Dahl – 560 Main Street – Temporary Tent Structure – **Exhibit F-2**
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 180050 Tracie Johnson – 41 Taylor Avenue – Replace Siding/Windows/Repair Fence & Back Steps – **Exhibit G**
 - b. PA 180051 Meghan Clemens – 462 Williams Street – Restore to Historical Accuracy – **Exhibit H**
 - c. PA 180055 Melvin & Debbie Maynard – 10 Crescent Drive – Work to Front Step and Rear Deck – **Exhibit I**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3^d Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, May 9, 2018 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. April 25, 2018 Regular Meeting
3. Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. HP Grant Applications – **Exhibit A**
 - i. Margaret Sulentic – 23 Van Buren – Siding Program
 - ii. Margaret Sulentic – 23 Van Buren – Wood Windows and Doors Program
 - c. Grant Extension Requests – **Exhibit B**
 - i. Iver & Monica Gibbs – 850 Main – Wood Windows and Doors
 - ii. Roger & Ann Ochse – 35 Madison – Elderly Resident
 - iii. Margaret Sulentic – 23 Van Buren – Elderly Resident
 - iv. Margaret Sulentic – 23 Van Buren – Foundation Program
 - v. Lori Keehn – 107 Forest – Wood Windows and Doors
 - vi. Lori Keehn – 107 Forest – Siding Program
 - vii. Shirlene Joseph – 771 Main – Foundation Program
 - d. Revolving Loan Program Voucher Approval
 - e. Revolving Loan – Loan Requests – **Exhibit C**
 - i. George Mitchell – 29 Terrace & 25 Terrace – Extension Request
 - ii. Margaret Sulentic – 23 Van Buren – Life Safety Loan Request
 - iii. Bradley Peterson/Dragon Belly LLC – 770 Main – Loan Request
 - iv. Bradley Peterson/Dragon Belly LLC – 772 Main – Loan Request
 - v. Naomi Gathman – 91 Forest – Extension Request
 - vi. Joette Johnson – 78 Williams – Extension Request
5. Old or General Business
 - a. Main Street Initiative update
 - b. 2018 Summer Tour Guide – Hire Part-time Staff – Raul Ponce de Leon - **Exhibit D**
 - c. Not-for-Profit Grant Request – Deadwood BPOE #508 – **Exhibit E**
6. New Matters before the Deadwood Historic District Commission
 - a. COA 180044 Ron & Lisa Jorgenson – 639 Main Street – Replace Awning – **Exhibit F**
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 180042 Wayne Morris – 388 Main Street – Replace Siding – **Exhibit G**
 - b. PA 180043 Ben & Sheri Greenlee – 52 Van Buren Avenue – Extend Deck – **Exhibit H**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
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All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

City of Deadwood
HISTORIC PRESERVATION COMMISSION
Wednesday April 25, 2018

Present Historic Preservation Commission: Michael Johnson, Lyman Toews, Ann Ochse, Thomas Blair, Beverly Posey and Lynn Namminga.

Absent: Dale Berg

Present City Commission: Dave Ruth Jr.

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer and Meghan Wittmis, Administrative Assistant were present.

All motions passed unanimously unless otherwise stated.

A quorum present, Chairman Michael Johnson called the Deadwood Historic Preservation Commission meeting to order Wednesday, May 9, 2018 at 5:00 p.m. in the Commission Room located in City Hall at 108 Sherman Street in Deadwood, SD.

Approval of HPC Minutes:

April 25, 2018 Regular Meeting

It was moved by Mr. Blair and seconded by Ms. Ochse to approve the HPC minutes of Wednesday, April 25, 2018 as amended. Aye – All. Motion carried.

Voucher Approval:

It was moved by Mr. Toews and seconded by Ms. Posey to approve the HP Operating Account in the amount of \$24,726.92. Aye – All. Motion carried.

Revolving Loan Fund and Historic Preservation Programs:

HP Program Grant Funds

It was moved by Mr. Toews and seconded by Mr. Namminga to approve HP Grant Fund disbursements in the amount of \$44,447.19, based on information as presented. Aye - All. Motion carried.

HP Grant Applications – Exhibit A

- i. Margaret Sulentic – 23 Van Buren – Siding Program
- ii. Margaret Sulentic – 23 Van Buren – Wood Windows and Doors Program

Ms. Posey asked Ms. Sulentic if the plan is to restore the carriage house. Ms. Sulentic stated yes that is the plan.

It was moved by Mr. Toews and seconded by Ms. Posey to accept Margaret Sulentic – 23 Van Buren in to the Siding and Wood Windows and Doors Programs. Aye All. Motion Carried.

Grant Extension Requests – Exhibit B

- i. Iver & Monica Gibbs – 850 Main – Wood Windows and Doors
- ii. Roger & Ann Ochse – 35 Madison – Elderly Resident
- iii. Margaret Sulentic – 23 Van Buren – Elderly Resident
- iv. Margaret Sulentic – 23 Van Buren – Foundation Program
- v. Lori Keehn – 107 Forest – Wood Windows and Doors
- vi. Lori Keehn – 107 Forest – Siding Program
- vii. Shirlene Joseph – 771 Main – Foundation Program

It was moved by Ms. Posey and seconded by Mr. Blair to grant three month extensions to Iver & Monica Gibbs, 850 Main, Wood Windows and Doors Program; Roger & Ann Ochse, 35 Madison, Elderly Resident Program; Margaret Sulentic, 23 Van Buren, Elderly Resident & Foundation Programs; Lori Keehn, 107 Forest, Wood Windows & Doors & Siding Programs; and Shirlene Joseph, 771 Main, Foundation Program. Aye All. Ms. Ochse abstained. Motion Carried.

Revolving Loan Program

- i. George Mitchell – 29 Terrace & 25 Terrace – Extension Request
- ii. Margaret Sulentic – 23 Van Buren – Life Safety Loan Request
- iii. Bradley Peterson/Dragon Belly LLC – 770 Main – Loan Request
- iv. Bradley Peterson/Dragon Belly LLC – 772 Main – Loan Request
- v. Naomi Gathman – 91 Forest – Extension Request
- vi. Joette Johnson – 78 Williams – Extension Request

It was moved by Mr. Blair and seconded by Ms. Posey to grant a three month extension to George Mitchell, 29 Terrace & 25 Terrace; grant a Life Safety loan request to Margaret Sulentic, 23 Van Buren; grant Windows, Siding and Foundation loans to Bradley Peterson/Dragon Belly LLC, 770 Main; grant Windows, Siding and Foundation loans to Bradley Peterson/Dragon Belly LLC, 772 Main; grant a three month extension to Naomi Gathman, 91 Forest; and a six month extension request to Joette Johnson, 78 Williams. Aye All. Motion Carried.

Old or General Business:

Main Street Initiative Update – Kevin Kuchenbecker – No Exhibit

Mr. Kuchenbecker stated the Economic Restructuring Committee is forming a committee in conjunction with the Deadwood-Lead-Central City Economic Development Corporation to work with Lead and Deadwood on housing developments. They are looking at putting together a Community Development Corporation, offering shares to the community to raise money to tackle these projects. They will also continue to focus on the Upper Floor projects. Monday night the City Commission did approve unanimously to hire a certified professional appraiser to appraise the former Pavilion lot and the Franklin-Silverado to appraise the Franklin Motor Lodge Property. Mr. Toews stated the Design Committee has approved a design for the Wild Bill Days bunting and has a clever idea for Oktoberfest design. There will be three buntings for each event. The flowers for Main Street are on track. The design committee is also in the thinking phase on Wayfinding for pedestrians.

2018 Summer Tour Guide – Hire Part-time Staff – Raul Ponce de Leon – Exhibit D

Mr. Kuchenbecker stated having a limited staff we are asking permission to hire Raul Ponce de Leon as a part time tour guide for the HPC experience tours. Mr. Ponce de Leon will guide the walking tour, "History and Archaeology of Deadwood's Badlands District", from lower Main Street to Deadwood City Hall for the second part of the tour. Mr. Ponce de Leon will begin on May 31, 2018, working two hours a week at \$25 per hour. Mr. Toews asked if Mr. Ponce de Leon's salary would come out of HP funds. Mr. Kuchenbecker stated yes, his pay will come out of Public Education funds. ***It was moved by Ms. Ochse and seconded by Mr. Blair to recommend to the City Commission to hire Raul Ponce de Leon as the summer tour guide for the Deadwood Experience Tour at the rate of \$25.00 per hour pending per drug test screening. Aye All. Motion Carried.***

Non-for-Profit Grant Request – Deadwood BOPE #8 – Exhibit E

Mr. Kuchenbecker stated the Elks are requesting \$10,134.72 for interior work on the connecting wall into Gold Dust, installing a fire door. They are within their \$50,000.00. They received a \$30,000 grant in 2006, in 2010 12,227.50 and 6,000.00 in 2014. ***It was moved by Mr. Toews and seconded by Ms. Posey to approve the Not-for-Profit Grant in the amount of \$10,134.72. Aye All. Motion Carried.***

New Matters before the Deadwood Historic District Commission

COA 180044 Ron & Lisa Jorgenson – 639 Main Street – Replace Awning – Exhibit F

Mr. Kuchenbecker stated he apologizes but he has not had time to meet with the applicant. They are requesting permission to recover the awning framework with a mesh fabric and not a canvas fabric. They also are proposing wide strips. In Staff opinion the wide stripes are inappropriate to the traditional design of awnings. Staff has not had the opportunity to discuss with the applicant. The proposed work and changes do not encroach upon, damage or destroy a historic resource but does have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Landmark District. Mr. Toews stated he does not mind the fabric, but they need maybe a solid color. Mr. Toews also brought up this business should consider the façade program because the building is in need of exterior work. Mr. Kuchenbecker stated they are in the façade program. The owners own both this building and Woody's; they are currently working on Woody's and then will move over to this building. ***It was moved by Mr. Toews and seconded by Ms. Ochse to continue until the May 23, 2018 HPC meeting. Aye All. Motion Carried.***

New Matters before the Deadwood Historic Preservation Commission

PA 180042 Wayne Morris – 388 Main Street – Replace Siding – Exhibit G

Mr. Kuchenbecker stated this is on the north side of the build, the applicant is requesting to replace siding. Staff will work with the applicant and their contractor throughout this project. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Ms. Posey and seconded by Mr. Toews, based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye All. Motion Carried.***

PA 10043 Ben & Sheri Greenlee – 52 Van Buren Avenue – Extend Deck – Exhibit H

Mr. Kuchenbecker stated the applicant is requesting permission to extend the front deck and wrap the deck around the north side of the house. This is a 1935 resource and it currently has a deck on the front, they want to change the railing as well as drop the deck two steps down and come around the side of the house. In Staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. Mr. Blair asked if the deck would come all the way out to the retaining wall. Mr. Kuchenbecker stated no, the front deck will be the same size, it won't come out any, just around the side of the house. ***It was moved by Mr. Blair and seconded by Mr. Namminga, based upon all the***

evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye All. Motion Carried.

Items from Citizens not on Agenda

Staff Report: *(items will be considered but no action will be taken at this time.)*

Mr. Kuchenbecker stated Meghan and Bonny have met and now all the grants are entered. Their next goal now is to generate reports. Hopefully they will give a report in two weeks at the next meeting. With it being spring there are lots of site visits happening. There were eleven inspections completed this week. Last Friday, Mr. Kuchenbecker showed the owners of the Big Dipper the old soda fountain in cold storage. They are interested in possibly bringing it back to life. Mr. Kuchenbecker met with Jack Anfinson, and active member of the Northern Hills Model Railroad Society, he has taken a post card of Deadwood and recreated it to scale in a large model. He would like to have the commission come out to see it. He is looking to give it a home now that it's complete. Ms. Posey brought up the house at 20 Washington Street, she asked the status. Mr. Kuchenbecker stated the City Commission directed Trent Mohr to conduct an inspection and report back in two weeks. After the inspection Mr. Mohr, Mr. Nelson Jr., Mr. Green and Mr. Kuchenbecker will determine whether it is demolition by neglect or minimum maintenance. The Engine House was given 30 days to repair the electrical and nothing has been done, the attorney will be following up with the next steps. Ms. Ochse asked about the Gibbens house, he's 180 days out now. Ms. Posey stated with the weather being nice it is time for Mr. Gibbens to get a reminder. Mr. Namminga stated Mr. Gibbens health is very poor. Mr. Kuchenbecker stated the HP intern started this week. Next Wednesday they have an appointment with a judge in Rapid City who will be helping with the Freedom of Information Act, the FIB has hundreds of photos of the brothels houses in Deadwood.

Committee Reports:

Mr. Namminga stated Aunt Sofia's Bed and Breakfast behind him has had numerous complaints. Mr. Nelson Jr. contacted the owner who lives in Arizona letting the owner know the B&B is running illegally and thought he had it shut down, but there were people staying there again this week. There will be papers served to the owner.

Mr. Blair asked who paid for the Syndicate Fire video. Mr. Kuchenbecker stated it was paid for by HP and the Fire Department. Mr. Blair believes next there should be a video made on Deadwood You Bet. Mr. Blair stated Mike Runge did a wonderful job on the Syndicate Fire video. Ms. Ochse stated she agreed, it has been forgotten how much gaming has helped this community. Without Historic Preservation there wouldn't be gaming and without gaming there wouldn't be Historic Preservation.

Mr. Johnson told a little about his recent trip and the towns he visited.

The Historic Preservation Commission Meeting adjourned at 5:43 p.m.

ATTEST:

Chairman, Historic Preservation Commission
Meghan Wittmis, Historic Preservation Office/Recording Secretary

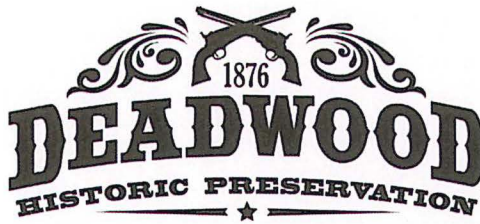


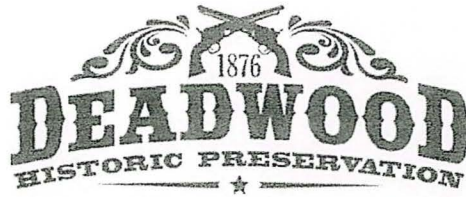
EXHIBIT A

MEMORANDUM

Date: May 4, 2018
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Historic Preservation Program Applications

The following Historic Preservation Program applications were received by this office. Staff's recommendation follows the program request.

- Tracie Johnson – 41 Taylor Avenue – Siding/Wood Windows & Doors/Foundation Programs
Staff has determined the project meets the criteria for the Siding, Wood Windows and Doors and Foundation Programs. Staff will coordinate with the applicant during the proposed project.
- Meghan Clemens – 462 Williams Avenue – Siding/Foundation/ Wood Windows and Doors Programs
Staff has determined the project meets the criteria for the Siding, Foundation and Wood Windows and Doors Programs. Staff will coordinate with the applicant during the proposed project.
- Melvin & Debbie Maynard – 10 Crescent Drive – Elderly Resident Program
Staff has determined the applicant as well as the project meets the criteria for the Elderly Resident Program and will coordinate with the applicant and contractor during the proposed project.



** waiting for estimate*

Foundation Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

41 Taylor Deadwood

2. Applicant's name & mailing address:

Tracie Johnson

41 Taylor

Deadwood SD 57732

Telephone: (605) 641-7534

E-mail traciejohnson03@gmail.com

3. Owner of property – (if different from applicant):

Telephone: (____) ____-____

E-mail _____

For Office Use Only:

☐ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: ____/____/____ Initials: ____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Tracie Johnson

Date submitted: ____/____/____

Owner's signature: _____

Date submitted: ____/____/____

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 9/28/17

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary	Repair or Replacement of Other Exterior Wood Door(s)	Replacement Inappropriate of Existing Wood Door(s)
Front View	76					
Right Side View	34					
Left Side View	2					
Rear View	23					
Total Windows	15					
Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.						
Window(s) qualified for the purchase and installation of approved wooden storm and screen windows OR qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.						
Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.						
Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 OR for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.						
Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door OR for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.						
Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.						

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Certification of Owner-Occupied Dwelling

Being designated as owner-occupied makes a property eligible for a reduced levy for school general fund taxes. To qualify, you must complete this form and deliver it to your County Director of Equalization at the County Courthouse by March 15, 2018. (Postmarked by March 15, 2018 qualifies.)

Applicant Information (Print or Type)

Property Owner Name

Tracie Johnson

Mailing Address

41 Taylor

City, State, Zip

Deadwood SD 57732

Phone Number

605-641-7534

I owned the property described below on November 1, 2017..... Yes ☒ No ☐
I occupied the property described below on November 1, 2017..... Yes ☐ No ☒
This is the only property for which I can claim the owner-occupied classification..... Yes ☒ No ☐
The property described below is my principle residence as of November 1, 2017..... Yes ☐ No ☒
I own other residential property in the United States..... Yes ☒ No ☐
If yes, state location _____

Property Information

Street Address of the property I owned and occupied on November 1, 2017.

726 W Summit Lead SD 57754

Legal description of the property I owned and occupied on November 1, 2017.

Percentage of property occupied by owner? _____

(If the owner occupies less than fifty percent of the living space within the dwelling, the portion of the dwelling so occupied shall be classified as an owner-occupied single-family dwelling.)

Single-family, owner-occupied dwelling is defined as: a house, condominium apartment, townhouse, residential housing consisting of four or fewer family units, town house, town home, housing cooperative where membership in the cooperative is strictly limited to stockholder occupants of the building, manufactured or mobile home as defined in SDCL 32-3-1, or any property, building or structure occupied by the owner, which is assessed and taxed as a separate unit, including an attached or unattached garage and the parcel of land on which the structure is situated as recorded in the records of the director of equalization.

An owner may have more than one parcel of land classified as owner-occupied if the additional parcel is contiguous to the parcel containing the owner-occupied house. Each parcel that is contiguous, under the same ownership and used as one property shall be considered as owner-occupied. A property is also considered contiguous if separated by a street or alley from the parcel containing the owner-occupied house.

If the dwelling is occupied by a parent of the owner, the parent is considered the owner and occupant of the single-family dwelling.

The owner or a legal representative of the owner may sign for signature purposes on the certification of owner-occupied dwellings.

Signature

I hereby state that the above information is correct to the best of my knowledge. Furthermore, I acknowledge that this is the only single-family, owner-occupied dwelling for which I am requesting certification. I further understand that submission of falsified information on this form is perjury and constitutes a Class 5 felony punishable by five years in jail and/or a \$5,000 fine.

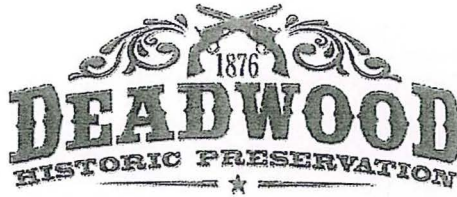
Signature

Tracie Johnson

Date

5-11-18

This form must be completed and returned to your County Director of Equalization by March 15, 2018.
If you have any questions regarding this form call your local Director of Equalization or call the Property Tax Division of the Department of Revenue at 1-800-829-9188, option #2.



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

462 Williams St Deadwood

2. Applicant/Owner name & mailing address:

Meghan Clemens

462 Williams St. Deadwood

Telephone: (308) 672-4675

E-mail meghan.clemens@gmail.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 20,000 Max Amount

Estimated Total Cost for Entire Project:

\$ 30,000

For Office Use Only:

D Owner Occupied

D Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: / / Initials:

Assessed Valuation \$

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Meghan Clemens

Date submitted: 5 / 8 / 18

Owner's signature: Meghan Clemens

Date submitted: 5 / 8 / 18

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

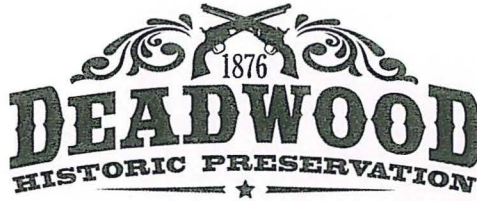
Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary	Repair or Replacement of Other Exterior Wood Door(s)	Replacement Inappropriate of Existing Wood Door(s)
Front View	12 + 2 basement	12 + 2 basement		1 doors	2 doors	
Right Side View	6	6				
Left Side View	6	6			1 door	
Rear View	6 6	6 6		1 door		
Total Windows	32	32		2	3	
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows <u>OR</u> qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 <u>OR</u> for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door <u>OR</u> for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Foundation Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

462 Williams St.

2. Applicant's name & mailing address:

Meghan Clemens
462 Williams St. Deadwood SD
57732

Telephone: (308) 672-4675

E-mail meghanclmns@gmail.com

3. Owner of property – (if different from applicant):

Telephone: (____) ____-____

E-mail _____

For Office Use Only:

- ☒ Owner Occupied
☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: ____/____/____ Initials: ____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant or loan.

Applicant's signature: Meghan Clemens

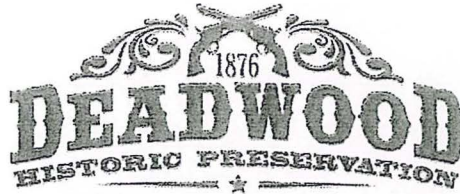
Date submitted: 5/17/18

Owner's signature: Meghan Clemens

Date submitted: 5/17/18

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

462 Williams St. Deadwood

2. Applicant's name & mailing address:

Meghan Clemens

462 Williams St. Deadwood

Telephone: (308) 672-4675

E-mail Meghan.Clemens@gmail.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$10,000

Estimated Total Cost for Entire Project:

\$10,000 +

For Office Use Only:

☐ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: / / Initials:

Assessed Valuation \$

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

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Applicant's signature: Meghan Clemens

Date submitted: 5 / 8 / 2018

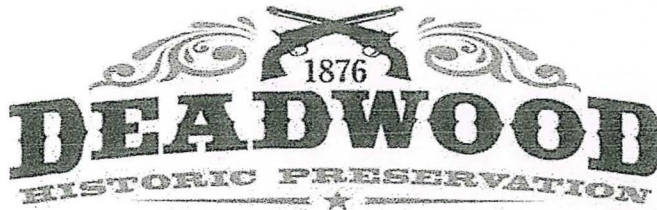
Owner's signature: Meghan Clemens

Date submitted: 5 / 8 / 2018

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 09/27/17



Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

10 Crescent Dr. Deadwood SD

Requested Grant Amount:

\$ up to \$10,000.00

2. Applicant/Owner name & mailing address:

McI & Debbie Maynard

10 Crescent Dr.

Deadwood SD 57732

Telephone: (605) 722-2267 (H)
580-1592 (C)

Estimated Total Cost for Entire Project:

\$ will get bid from contractor

3. Applying for: ☒ Grant or ☐ Loan

What year were you born? McI - 9-11-51

E-mail mdn2sons@rushmore.com

For Office Use Only:

☐ Owner Occupied

Verified through the Lawrence County Office of Equalization

Date: / / Initials:

Assessed Valuation \$

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant.

Applicant's signature: Deborah L. Maynard Date submitted: 4/16/18

Owner's signature: Deborah L. Maynard Date submitted: 4/16/18

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

795 MAIN STREET
DEADWOOD, SD 57732
605-578-1401



EXHIBIT B
330 E. Anamosa
Rapid City, SD 57701
605-923-6007

MEMORANDUM

Date: May 23, 2018
To: Deadwood Historic Preservation Commission
From: Mike Walker, NeighborWorks, DHR
Re: Historic Preservation Loan Requests (1 page)

The following Historic Preservation Loan Requests were reviewed by NeighborWorks and the Historic Preservation Loan Committee. The Loan Committee's recommendation follows each of the loan requests. For further information please review the individual loan requests.

- Larry Shama/Shama Properties – 151 Charles– Life Safety Loan Request

The borrower is requesting a Life Safety Loan

This loan request was reviewed by Loan Committee: favorable comments were received.

- Tim Conrad – 52 Lincoln– Loan Extension Requests

The applicant is requesting an extension of the maturity dates on two loans

This loan request was reviewed by Loan Committee: favorable comments were received.

To be submitted to Historic Preservation Commission 5/23/2018

RLF Life Safety Loan Request

DATE: 05/16/2018

APPLICANT: Shama Properties LLC
Larry Shama
Marcella Shama

PROPERTY ADDRESS: 151 Charles

LOAN AMOUNT: \$25,000

INTEREST RATE: 0% for 60 months

PAYMENT AMOUNT: \$416.67

PURPOSE: Life Safety Repairs Only

SECURITY: 1st mortgage

Historic Preservation
Commission

ACTION

☐ Approved

☐ Denied

☐ Continued

Date: __/__/__

Signed: _____

UNDERWRITER'S REVIEW:

LTV 28.604%, CLTV 28.604%

There aren't any other loans against the property so HP would have first lien position. The applicants have excellent credit and strong assets. The income was based on prior year's tax returns and a review of supporting documents as the current year's tax returns have not yet been completed.

UNDERWRITER'S RECOMMENDATION:

I would recommend approval of this Life Safety Loan up to \$25,000 limit

This request was reviewed by Loan Committee: favorable comments were received

To be submitted to Historic Preservation Commission 5/23/18

Extension Requests

Loan # CHPSNRC0 & # CSPWIDCON

DATE: 5/16/18

APPLICANT: Tim Conrad

PROPERTY ADDRESS: 52 Lincoln

LOAN AMOUNT: \$10,000 & \$250

INTEREST RATE: 0%

PAYMENT AMOUNT: NA

PURPOSE: Extensions

SECURITY: 2nd mortgage

OTHER HP LOANS:

Loan #	Balance	Rate	Term	Payment	Maturity
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UNDERWRITER'S REVIEW:

Both loans Matured 4/04/2018 – The borrower is requesting an extension of the maturity date to 7/01/18 to allow time to finish required maintenance required by a maintenance inspection.

UNDERWRITER'S RECOMMENDATION:

I recommend approving this request as presented.

This request was reviewed by Loan Committee: favorable comments were received

Historic Preservation
Commission

ACTION

☐ Approved

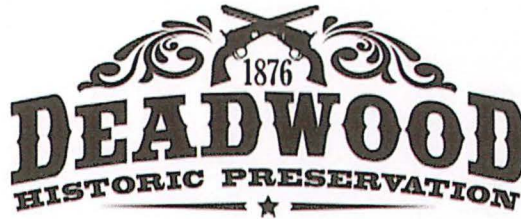
☐ Denied

☐ Continued

Date: __/__/__

Signed: _____

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



MIKE RUNGE
Archivist
Telephone: (605) 578-2082

MEMORANDUM

Date: May 15, 2018
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: Headstone Grant Application: #201802 & Increase Cost of Headstones

On May 15, 2018 the Project Committee, a subcommittee of the Deadwood Historic Preservation Commission met and reviewed the below listed headstone grant application:

- #201802, Knowles, Olive Lillian (Mt. Moriah Cemetery, Section 9, Lot 20)

As part of the grant program, applicants are required to furnish photographs, family trees, and any other pertinent information for the Historic Preservation Files. This information will be scanned and placed in the City's IMS (Internet Mapping Server) program.

After reviewing the application, the Projects Committee moved to approve the application for the 2018 Headstone Grant Program. The application is attached to this memorandum.

Currently headstones for the grant program are purchased from Deadwood Granite & Marble Works at a cost of \$500 each. Due to an increase in cost of the stone and labor the headstone cost has increased to \$800 each. It is the recommendation of the Projects Committee to continue to use Deadwood Granite & Marble Works and increase the grant amount to \$800 per headstone.

Recommend Motions:

Accept application #201802 into the 2018 HPC Headstone Grant Program as approved by the Projects Committee on May 15, 2018

Increase Headstone Grant mount to \$800 per headstone per the recommendation of the Projects Committee on May 15, 2018.

Project Number: 201502
Application Date: 5/20/18

CEMETERY HEADSTONE GRANT APPLICATION

CITY OF DEADWOOD
108 Sherman Street
Deadwood, SD 57732
Tel: (605) 578-2082 Fax: (605) 578-2084

PAID
5-7-18
29

APPLICANT INFORMATION:

Name:	<u>LYNDA PARKER</u>
Address:	<u>8926 W LAKEVIEW DR</u>
City/State/Zip:	<u>OKLAHOMA CITY OK 73127</u>
Phone Number:	<u>405-618 9978</u>
Email Address:	<u>LPARKER28@cox.net</u>

BACKGROUND INFORMATION:

Deceased Name(s):	<u>OLIVE LILLIAN KNOWLES</u>		
Date of Death:	<u>FEBRUARY 2, 1944</u>		
Cemetery:	<u>MOUNT MORIAH</u>		
Individual or Family Plot:	<u>KNOWLES</u>		
Addition:	Section:	Lot:	Plot:

Individuals who would like to participate in the Cemetery Headstone Grant Program are required to fill out the application form attached to this document. Successful applications will be awarded a total sum of \$650.00 dollars that will enable them to purchase a 16 inch tall by 16 inch wide wedge shaped headstone that includes the deceased name, birth date and death date. Applicants are required to furnish photographs, family trees, and any other pertinent information that can be scanned in and placed on the City's IMS (Internet Mapping Server) program located at www.deadwoodims.com or the City of Deadwood's webpage www.cityofdeadwood.com

Project Number: _____
Application Date: _____

**CITY OF DEADWOOD
CEMETERY HEADSTONE GRANT APPLICATION**

1. Personal Information:

Nominee Name: OLIVE LILLIAN KNOWLES
Nickname(s): _____
Maiden Name (if applicable): _____
Date and Place of Birth: AUG 10, 1871 DENNISON IOWA
Date of Death: FEB 2, 1944 DEADWOOD SOUTH DAKOTA

2. Family Information:

Mother's Name: ALICE FREEMAN GRAHAM
Date and Place of Birth: 1848 IOWA
Father's Name: FREEMAN TULLY KNOWLES
Date and Place of Birth: 1846 MAINE
Siblings: JENNIE MARIE, ALICE GRAHAM, HELEN MAUDE,
MARY LEONA, ELLERY, BEC AND GUY
Spouses Name: _____
Marriage Date: _____ Living or Deceased: _____
Children (Please list ALL Children): _____

3. Education/Major Employment:

Level: College, 4 year Name of School/Location: _____
Year Graduated: _____ Degree: Teacher
Dates: _____ Name/Location of Employer: Deadwood Public
Brief Description of Duties: School

In addition to this above information, potential candidates will be required to furnish copies of photographs or paper documents relating to the nominee. This information will be submitted to the City of Deadwood.



Olive Lillian Knowles

BIRTH 10 AUG 1871 • Dennison, Iowa

DEATH 2 FEBRUARY 1944 • Deadwood, Lawrence County, South Dakota, United States of America

2nd great-aunt

Facts

Age 0 — Birth

10 AUG 1871 • Dennison, Iowa

Age 2 — Birth of Sister Jennie Marie Knowles (1873–1954)

15 Sep 1873 • Westside, Crawford County, Iowa, USA

Age 6 — Birth of Sister Alice Graham Knowles (1878–1954)

20 May 1878 • Westside, Crawford County, Iowa, USA

Age 6 — Birth of Sister Helen Maude Knowles (1878–1966)

7 Jul 1878 • West Side, Crawford, Iowa, United States

Age 8 — Birth of Sister Mary Leona Knowles (1879–1935)

16 September 1879 • Westside, Crawford County, Iowa

Age 9 — Birth of Brother Ellery Knowles (1880–1939)

30 Sep 1880 • West Side, Crawford, Iowa, USA

Age 9 — Residence

1880 • West Side, Crawford, Iowa, USA

Marital Status: Single; Relation to Head of House: Daughter

Age 14 — Residence

1885 • West Side, Crawford, Iowa, USA

Age 15 — Birth of Sister Bee Knowles (1886–1896)

11 AUG 1886 • West Side, Iowa

Age 19 — Arrival

1890 • South Dakota, USA

Age 25 — Death of Sister Bee Knowles (1886–1896)

6 December 1896 • Deadwood, S.D.

Family

Parents



Freeman Tully Knowles

1846–1910



Alice Freeman Graham

1848–1920

Spouse

Sources

Ancestry Sources



1880 United States Federal Census



1900 United States Federal Census



1910 United States Federal Census



1920 United States Federal Census



1930 United States Federal Census



1940 United States Federal Census



Iowa State Census Collection, 1836–1925



South Dakota, State Census, 1905

Age 29 — Residence

1900 • Deadwood, Lawrence, South Dakota, USA

Marital Status: Single; Relation to Head of House: Daughter

Age 34 — Residence

1905 • South Dakota, United States

Marital Status: Single

Age 38 — Death of Father Freeman Tully Knowles (1846–1910)

1 Jun 1910 • Deadwood, Lawrence, South Dakota, United States

Age 39 — Residence

1910 • Deadwood Ward 4, Lawrence, South Dakota, USA

Marital Status: Single; Relation to Head of House: Daughter

Age 44 — Residence

abt 1915 • South Dakota, United States

Marital Status: Single

Age 49 — Death of Mother Alice Freeman Graham (1848–1920)

7 September 1920 • Kearney, Buffalo County, Nebraska, USA

Age 49 — Residence

1920 • Deadwood, Lawrence, South Dakota, USA

Relation to Head: Daughter; Residence Marital Status: Single

Age 53 — Death of Brother Guy Knowles (1869–1925)

7 FEB 1925 • Chicago, Cook, Illinois

Age 54 — Residence

1925 • South Dakota, USA

Marital Status: Single

Age 59 — Residence

1930 • Deadwood, Lawrence, South Dakota

Marital Status: Single; Relation to Head of House: Head

Age 64 — Death of Sister Mary Leona Knowles (1879–1935)

18 December 1935 • Omaha, Nebraska

Age 64 — Residence

1935 • Deadwood, Lawrence, South Dakota

Marital Status: Single

Age 67 — Death of Brother Ellery Knowles (1880–1939)

18 July 1939 • East Grand Forks, MN

Age 69 — Residence

1940 • Deadwood, Lawrence, South Dakota, USA

Marital Status: Single; Relation to Head: Sister



South Dakota, State Census, 1915



South Dakota, State Census, 1925



South Dakota, State Census, 1935



U.S., Find A Grave Index, 1600s-Current

Age 72 — Death

2 February 1944 • Deadwood, Lawrence County, South Dakota,
United States of America

Burial

4 Feb 1944 • Deadwood, Lawrence County, South Dakota, United
States of America

Project Number: _____

Application Date: _____

OVERVIEW OF PROGRAM:

Since 2006 the Deadwood Historic Preservation Commission has allocated funds for the installation of cemetery markers on unmarked graves within the historic city owned cemeteries of Deadwood. The purpose of this program is to assemble genealogical information on individual(s) and family(s) interred at Mt. Moriah Cemetery and St. Ambrose Catholic Cemetery. Applicants are required to furnish information which can be scanned in and placed on the City's IMS (Internet Mapping Server) program located at www.deadwoodims.com or the City of Deadwood's webpage www.cityofdeadwood.com

STIPULATIONS OF THE HEADSTONE GRANT PROGRAM

The program is designed for one name per cemetery monument. For any additional names, separate applications will need to be filled out and submitted separately to the Historic Preservation Office. Due to cost and significant amount of unmarked graves in the historic Deadwood cemeteries, burials which pre-date the year 1950 are eligible for the program. Nominations which post-date the year 1950 may be eligible under the review and recommendations of the Cemetery Committee.

APPLICATION REQUIREMENTS:

Individuals who would like to participate in the Cemetery Headstone Grant Program are required to fill out the Cemetery Headstone application and submit supporting documentation on the nominee in the form of:

1. Birth certificate and/or birth announcement, or relevant document
2. Death certificate and/or obituary or relevant document
3. Copies of census records pertaining to the nominee for the years 1870 to 1930
4. Copies of family history pertaining to the deceased
5. Family tree
6. Copies of photographs showing the nominee and/or family
7. Other relevant documents which will aide in the interpretation of the nominee

All submitted applications will be reviewed by the Cemetery Committee, a subcommittee of the Deadwood Historic Preservation Commission. Depending on the completeness of the application, placement of the monument will take two to six months from submission of the application. Successful applicants will receive a formal letter from the Deadwood Historic Preservation Office indicating the admission into the program.

STONE REQUIREMENTS:

Successful applications will be awarded one 16 inch tall by 16 inch wide wedge shaped headstone (See figure #1 for size). The inscription on the face of the monument will be limited to the following information:

- Deceased name (first name, middle initial, last name)
- Birth year (four digit)
- Death year (four digit)

The vital information of the nominee will be a sunken letter laid out in Roman Type font (see figure #2 for font size and layout). Any additions or modifications to the aforementioned layout will be at the applicant's expense and may delay the progress of the grant.

THE FIVE KBOWLES SISTERS**NOT BAD!



Page No. 31
 Census Dist. No. 4
 Enumeration Dist. No. 66

Note A.—This Census Year begins June 1, 1870, and ends May 31, 1880.
 Note B.—All persons will be included in the Enumeration who were living on the 1st day of June, 1880. No others will. Children born since June 1, 1880, will be Omitted. Members of Families who have DIED SINCE June 1, 1880, will be INCLUDED.
 Note C.—Questionnaire Nos. 12, 14, 22 and 23 are not to be asked in respect to persons under 15 years of age.

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SCHEDULE I.—Inhabitants in Westside, Westside Pop., in the County of Crawford, State of Iowa
 enumerated by me on the 21st day of June, 1880.

John S. Shumaker

No.	Name	Sex	Age	Color	Profession, Occupation, or Trade	Place of Birth	Married	Children	Total	Remarks
6265	Cherry, C. W.	Male	20	W	Farmer	Missouri				
	Martha	Female	18	W	Housewife	Missouri				
	John	Male	15	W	School	Missouri				
	James	Male	12	W	School	Missouri				
	Robert	Male	10	W	School	Missouri				
	William	Male	8	W	School	Missouri				
	John	Male	6	W	School	Missouri				
	William	Male	4	W	School	Missouri				
	John	Male	2	W	School	Missouri				
6266	Biggs, J. W.	Male	20	W	Farmer	Missouri				
	Martha	Female	18	W	Housewife	Missouri				
	John	Male	15	W	School	Missouri				
	James	Male	12	W	School	Missouri				
	Robert	Male	10	W	School	Missouri				
	William	Male	8	W	School	Missouri				
	John	Male	6	W	School	Missouri				
	William	Male	4	W	School	Missouri				
	John	Male	2	W	School	Missouri				
6267	Biggs, J. W.	Male	20	W	Farmer	Missouri				
	Martha	Female	18	W	Housewife	Missouri				
	John	Male	15	W	School	Missouri				
	James	Male	12	W	School	Missouri				
	Robert	Male	10	W	School	Missouri				
	William	Male	8	W	School	Missouri				
	John	Male	6	W	School	Missouri				
	William	Male	4	W	School	Missouri				
	John	Male	2	W	School	Missouri				
6268	Biggs, J. W.	Male	20	W	Farmer	Missouri				
	Martha	Female	18	W	Housewife	Missouri				
	John	Male	15	W	School	Missouri				
	James	Male	12	W	School	Missouri				
	Robert	Male	10	W	School	Missouri				
	William	Male	8	W	School	Missouri				
	John	Male	6	W	School	Missouri				
	William	Male	4	W	School	Missouri				
	John	Male	2	W	School	Missouri				
6269	Biggs, J. W.	Male	20	W	Farmer	Missouri				
	Martha	Female	18	W	Housewife	Missouri				
	John	Male	15	W	School	Missouri				
	James	Male	12	W	School	Missouri				
	Robert	Male	10	W	School	Missouri				
	William	Male	8	W	School	Missouri				
	John	Male	6	W	School	Missouri				
	William	Male	4	W	School	Missouri				
	John	Male	2	W	School	Missouri				
6270	Biggs, J. W.	Male	20	W	Farmer	Missouri				
	Martha	Female	18	W	Housewife	Missouri				
	John	Male	15	W	School	Missouri				
	James	Male	12	W	School	Missouri				
	Robert	Male	10	W	School	Missouri				
	William	Male	8	W	School	Missouri				
	John	Male	6	W	School	Missouri				
	William	Male	4	W	School	Missouri				
	John	Male	2	W	School	Missouri				

Note 1.—In making returns to the Census, the 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 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1880 United States Federal Census for Olive Knowles

Record Index

Name: Olive Knowles
Age: 8
Birth Date: Abt 1872
Birthplace: Iowa
Home in 1880: West Side, Crawford, Iowa, USA
Street: Cedar Street
House Number:
Dwelling Number: 65
Race: White
Gender: Female
Relation to Head of House: Daughter
Marital Status: Single
Spouse's Name:
Father's Name: Freman Knowles
Father's Birthplace: Maine
Mother's Name: Alice Knowles
Mother's Birthplace: Ohio
Parent's Name:
Married During Census Year:
Occupation:
Months Not Employed:
Sick:
Blind:
Deaf and Dumb:
Idiotic:
Insane:
Maimed, Crippled, or Bedridden:
Attended School: Yes
Cannot Read:
Cannot Write:
Neighbors:

Source Information

Record Url: <https://search.ancestry.com/cgi-bin/sse.dll?indiv=1&db=1880usfedcen&h=47638582>

Source Citation: Year: 1880; Census Place: West Side, Crawford, Iowa; Roll: 335; Page: 67C; Enumeration District: 066

Source Information: Ancestry.com and The Church of Jesus Christ of Latter-day Saints. 1880 United States Federal Census [database on-line]. Lehi, UT, USA: Ancestry.com Operations Inc, 2010. 1880 U.S. Census Index provided by The Church of Jesus Christ of Latter-day Saints © Copyright 1999 Intellectual Reserve, Inc. All rights reserved. All use is subject to the limited use license and other terms and conditions applicable to this site. Original data: Tenth Census of the United States, 1880. (NARA microfilm publication T9, 1,454 rolls). Records of the Bureau of the Census, Record Group 29. National Archives, Washington, D.C.

TWELFTH CENSUS OF THE UNITED STATES.

SCHEDULE No. 1.—POPULATION.

State South Dakota
County DeWitt

Supervisor's District No. 1 Sheet No. 13
Enumeration District No. 21

Township or other division of county Fourteenth Range & East 13 1/2 Name of Institution, X
Name of incorporated city, town, or village, within the above-named division Wadsworth City Ward of city, 4

Enumerated by me on the 12th day of June, 1900, Wadsworth, S. D. Enumerator.

LOCATIONS.			NAME.		RELATION.	PERSONAL DESCRIPTION.										NATIVITY.			CITIZENSHIP.	OCCUPATION, TRADE, OR PROFESSION.		EDUCATION.			PROPERTY AT DEATH.	
IN CITIES.			OF EACH PERSON, GIVE PLACE OF BIRTH, AND DATE OF BIRTH, IN FULL.		RELATION OF EACH PERSON TO THE HEAD OF THE FAMILY.	DATE OF BIRTH.										PLACE OF BIRTH.			DATE OF BIRTH.	DATE OF BIRTH.	DATE OF BIRTH.	DATE OF BIRTH.	DATE OF BIRTH.	DATE OF BIRTH.	DATE OF BIRTH.	DATE OF BIRTH.
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1900 United States Federal Census for Olive Knowles

Record Index

Name: Olive Knowles
Age: 28
Birth Date: Aug 1871
Birthplace: Iowa
Home in 1900: Deadwood, Lawrence, South Dakota
Ward of City: 4
Street: Rivierre Street
House Number: 1
Sheet Number: 13
Institution:
Number of Dwelling in Order of Visitation: 287
Family Number: 309
Race: White
Gender: Female
Immigration Year:
Relation to Head of House: Daughter
Marital Status: Single
Spouse's Name:
Marriage Year:
Years Married:
Parent's Name:
Father's Name: Freeman Knowles
Father's Birthplace: Maine
Mother's Name: Alice Knowles
Mother's Birthplace: Ohio
Mother: number of living children:
Mother: How many children:
Tribe:
Post office address:
Years in US:
Naturalization:
Occupation: School Teacher
Months Not Employed: 0
Attended School:
Can Read: Yes
Can Write: Yes
Can Speak English: Yes
House Owned or Rented:
Home Free or Mortgaged:
Farm or House:
Neighbors:

Source Information

Record Url: <https://search.ancestry.com/cgi-bin/sse.dll?indiv=1&db=1900usfedcen&h=59820906>

Source Citation: Year: 1900; Census Place: Deadwood, Lawrence, South Dakota; Page: 13; Enumeration District: 0026

Source Information: Ancestry.com. 1900 United States Federal Census [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc, 2004.
Original data: United States of America, Bureau of the Census. *Twelfth Census of the United States, 1900*. Washington, D.C.: National Archives and Records Administration, 1900. T623, 1854 rolls.

1000

Education

[illegible]

1910 United States Federal Census for Olive L Knowles

Record Index

Name: Olive L Knowles
Age in 1910: 37
Birth Year: 1873
Birthplace: Iowa
Home in 1910: Deadwood Ward 4,
Lawrence, South Dakota
Ward:
Street: Van Buren Street
House Number:
Race: White
Gender: Female
Immigration Year:
Relation to Head of House: Daughter
Marital Status: Single
Spouse's Name:
Parent's Name:
Father's Name: Freeman T Knowles
Father's Birthplace: Maine
Mother's Name: Alice F Knowles
Mother's Birthplace: Ohio
Native Tongue: English
Occupation: Teacher
Industry: Public School
Employer, Employee or Other: Wage Earner
Home Owned or Rented:
Home Free or Mortgaged:
Farm or House:
Naturalization Status:
Attended School:
Able to read: Yes
Able to Write: Yes
Institution:
Years Married:
Number of Children Born:
Number of Children Living:
Out of Work: N
Number of Weeks Out of Work: 0
Survivor of Union or Confederate Army or Navy:
Blind:
Deaf and Dumb:

Source Information

Record Url: <https://search.ancestry.com/cgi-bin/ssc.dll?indiv=1&db=1910USCenIndex&h=157472412>

Source Citation: Year: 1910; Census Place: Deadwood Ward 4, Lawrence, South Dakota; Roll: T624_1483; Page: 12A; Enumeration District: 0043; FHL microfilm: 1375496

Source Information: Ancestry.com. 1910 United States Federal Census [database on-line]. Lehi, UT, USA: Ancestry.com Operations Inc, 2006.
Original data: Thirteenth Census of the United States, 1910 (NARA microfilm publication T624, 1,178 rolls). Records of the Bureau of the Census, Record Group 29. National Archives, Washington, D.C. For details on the contents of the film numbers, visit the following NARA web page: NARA.

[illegible]

1920 United States Federal Census for Olive Knowles

Record Index

Name: Olive Knowles
Age: 49
Birth Year: 1871
Birthplace: Iowa
Home in 1920: Deadwood, Lawrence, South Dakota
Street: Van Buran Street
House Number:
Residence Date: 1920
Race: White
Gender: Female
Immigration Year:
Relation to Head of House: Daughter
Marital Status: Single
Spouse's Name:
Parent's Name:
Father's Name:
Father's Birthplace: Ohio
Father Native Tongue:
Mother's Name: Alice Knowles
Mother's Birthplace: Ohio
Mother Native Tongue:
Native Tongue:
Able to Speak English: Yes
Occupation: Teacher
Industry: Public School
Employment Field:
Home Owned or Rented:
Home Free or Mortgaged:
Naturalization Status:
Naturalization Year:
Attended School: Yes
Able to read: Yes
Able to Write: Yes
Neighbors:
Special Agent Number:
Urban or Rural:
Registration district:
Military Company:
Military Regiment:
Military Service Branch:

Source Information

Record Url: <https://search.ancestry.com/cgi-bin/sse.dll?indiv=1&db=1920usfedcen&h=53163903>

Source Citation: Year: 1920; Census Place: Deadwood, Lawrence, South Dakota; Roll: T625_1721; Page: 8A; Enumeration District: 109

Source Information: Ancestry.com. 1920 United States Federal Census [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2010. Images reproduced by FamilySearch.
 Original data: Fourteenth Census of the United States, 1920. (NARA microfilm publication T625, 2076 rolls). Records of the Bureau of the Census, Record Group 29. National Archives, Washington, D.C. For details on the contents of the film numbers, visit the following NARA web page: NARA. Note: Enumeration Districts 819-839 are on roll 323 (Chicago City).

[illegible]

1930 United States Federal Census for Olive Knoroles

Record Index

Name: Olive Knoroles
 Birth Year: 1872
 Gender: Female
 Race: White
 Age in 1930: 58
 Birthplace: Iowa
 Marital Status: Single
 Relation to Head of House: Head
 Homemaker?: Yes
 Home in 1930: Deadwood, Lawrence, South Dakota, USA
 Map of Home:
 Street Address: Main St.
 Ward of City: 3rd
 Block:
 Institution:
 House Number: 683 1/2
 Dwelling Number: 137
 Family Number: 167
 Home Owned or Rented: Rented
 Home Value: 12.50
 Radio Set: No
 Lives on Farm: No
 Age at First Marriage:
 Attended School: No
 Able to Read and Write: Yes
 Father's Birthplace: Maine
 Mother's Birthplace: Ohio
 Language Spoken:
 Immigration Year:
 Naturalization:
 Able to Speak English: Yes
 Occupation: Teacher
 Industry: Public School
 Class of Worker: Wage or salary worker
 Employment: Yes
 Veteran:
 War:
 Neighbors:

Source Information

Record Url: <https://search.ancestry.com/cgi-bin/sse.dll?indiv=1&db=1930usfedcen&h=122164128>

Source Citation: Year: 1930; Census Place: Deadwood, Lawrence, South Dakota; Page: 6A; Enumeration District: 0002

Source Information: Ancestry.com. 1930 United States Federal Census [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc, 2002.
 Original data: United States of America, Bureau of the Census. *Fifteenth Census of the United States, 1930*. Washington, D.C.: National Archives and Records Administration, 1930. T626, 2,667 rolls.

[illegible]

1940 United States Federal Census for Oliver Knowles

Record Index

Name: Oliver Knowler
 Respondent:
 Temporarily Absent:
 Age: 68
 Estimated Birth Year: 1872
 Gender:
 Race: White
 Birthplace: Iowa
 Marital Status: Single
 Relation to Head of House: Sister
 Home in 1940: Deadwood, Lawrence, South Dakota
 Map of Home in 1940:
 Street: Main Street
 House Number: 727
 Farm:
 Inferred Residence in 1935: Deadwood, Lawrence, South Dakota
 Residence in 1935: Same Place,
 Resident on farm in 1935:
 Citizenship:
 Sheet Number: 4B
 Institution:
 Number of Household in Order of Visitation:
 Father's Birthplace:
 Mother's Birthplace:
 Occupation: Teacher
 Industry: Public School
 House Owned or Rented:
 Value of Home or Monthly Rental if Rented:
 Woman Marriages:
 Woman Age at First Marriage:
 Number of Children Ever Born:
 Attended School or College: No
 Highest Grade Completed: College, 4th year
 Hours Worked Week Prior to Census:
 Duration of Unemployment:
 Class of Worker: Wage or salary worker in private work
 Weeks Worked in 1939: 0
 Income: 0
 Income Other Sources: No
 Native Language:
 Veteran:
 Veteran Father Dead:
 Military service:
 Social Security Number:
 Usual Occupation:
 Usual Industry:
 Usual Class of Worker:
 Neighbors:

Source Information

Record Url: <https://search.ancestry.com/cgi-bin/sse.dll?indiv=1&db=1940usfedcen&h=111987702>

Source Citation: Year: 1940; Census Place: Deadwood, Lawrence, South Dakota; Roll: m-t0627-03860; Page: 4B; Enumeration District: 41-44

Source Information: Ancestry.com. 1940 United States Federal Census [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2012.
 Original data: United States of America, Bureau of the Census. *Sixteenth Census of the United States, 1940*. Washington, D.C.: National Archives and Records Administration, 1940. T627, 4,643 rolls.

Knowles Funeral Today—Funeral services for Miss Olive Knowles, who died at Yankton, S. D., Sunday, will be held from the Buehler funeral chapel at 2 o'clock this afternoon, with Rev. O. Sivertsen of the Deadwood Baptist church, officiating.

The services, which had been scheduled for Friday, were postponed until today because of weather conditions.

Burial will be in the family plot in Mt. Moriah cemetery.

Olive Lillian Knowles

Mt Moriah Cemetery Book									
LAST	FIRST	MIDDLE	DATE	ADDITION	SECTION	LOT	LOT/GRAVE	AGE	COMMENT
KNOWLES	OLIVE		1944/02/02		009	20			

Undertaker Records																										
Prim ary Key:	Catalog Number:	Book Title:	Book Numb er:	Pag e:	Entry Numb er:	Name of Deceas ed:	Date of Death:	Place of Death :	Cause of Death:	Age (years/months /days):	Birthpl ace of Deceas ed:	Nationa lity of Deceas ed:	Occupat ion of Deceas ed:	Mari tal Statu s:	Religion:	Date of Funeral:	Funer al Servic es At:	Funeral Charged To:	Ord er Giv en By:	Interme nt at / Shippe d to:	Section/Block/Lot /Grave:	Underta ker:	Date Catalog ed:	Catalo ged By:	Comme nts:	Loos e Pag es:
1663	2015.02. 04.1	Funeral Record: Buehler Funeral Chapel, Deadwo od, S.D. 11/22/1 939 to 09/02/1 947		119	6	Knowle s, Olive (Miss)	01/23/1 944 10:40 p.m.	Yankt on, South Dakot a (Yankt on State Hospi tal)	Cerebral hemorrhag e; psychosis with cerebral arterioscle rosis	72 years 5 months 13 days	U.S.A. (Iowa)		School teacher (retired)		Episcopal ian, Baptist minister	01/29/1 944 2:00 p.m.	Buehl ers Chape l	Culberts on (Mrs.) (Deadw ood, S.D.)	Sam e	Mt. Moriah Cemete ry, Deadwo od, SD		Buehler, --- Deadwo od, SD	04/05/2 016	Toms, Don	Residen ce - Deadwo od, S.D.; date of birth - August 10, 1871; clergym an - Rev. Sivertse n of Deadwo od; certifyin g physicia n - Kuers? S. Reuben of Yankton ; father - Freema n Knowles (born Maine); mother	

Undertaker Records

Primary Key:	Catalog Number:	Book Title:	Book Number:	Page:	Entry Number:	Name of Deceased:	Date of Death:	Place of Death:	Cause of Death:	Age (years/months/days):	Birthplace of Deceased:	Nationality of Deceased:	Occupation of Deceased:	Marital Status:	Religion:	Date of Funeral:	Funeral Services At:	Funeral Charged To:	Order Given By:	Interment at / Shipped to:	Section/Block/Lot/Grave:	Undertaker:	Date Cataloged:	Cataloged By:	Comments:	Loose Pages:
																									- Alice Graham (born Illinois)	

EXHIBIT D

Deadwood Historic Preservation Commission
Bonnie Anfinson
Program Coordinator
City of Deadwood
Planning, Zoning and Historic Preservation
108 Sherman Street
Deadwood, SD 57732
(605)-578-2082

West River History Conference, Inc.
PO Box 9276
Rapid City, SD 57709
Phone (605)343-4852

The board of West River History Conference would like to ask your help in publishing our book, and program. We could use \$1500.

We will purchase a new computer and need the up-dated programs to get our programs current.

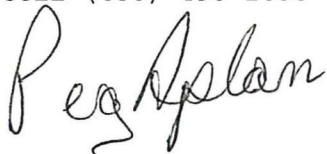
We had a big set back when Roberta Sago passed away suddenly. She wore many hats at the conference the past several years. We need to get everything in one place and also have the computer available for the presenters to use at the conference when they use power point. Bobbi Had some on her personal and also her work computers. We had to find persons to agree to be responsible for the projects she took care of.

We have the funds to purchase a new computer. We have added five new people to our board to split up the duties. This years conference will be dedicated to Bobbi as will the book published on the papers presented.

Getting the book published is our main goal.

Thank you in advance for any financial assistance you can give us.

Peg Aplan, Vice President
aplanpeg@rapidnet.com
(605)-347-5016
Cell (650)-490-1606



Funds will be used to print last year's book.

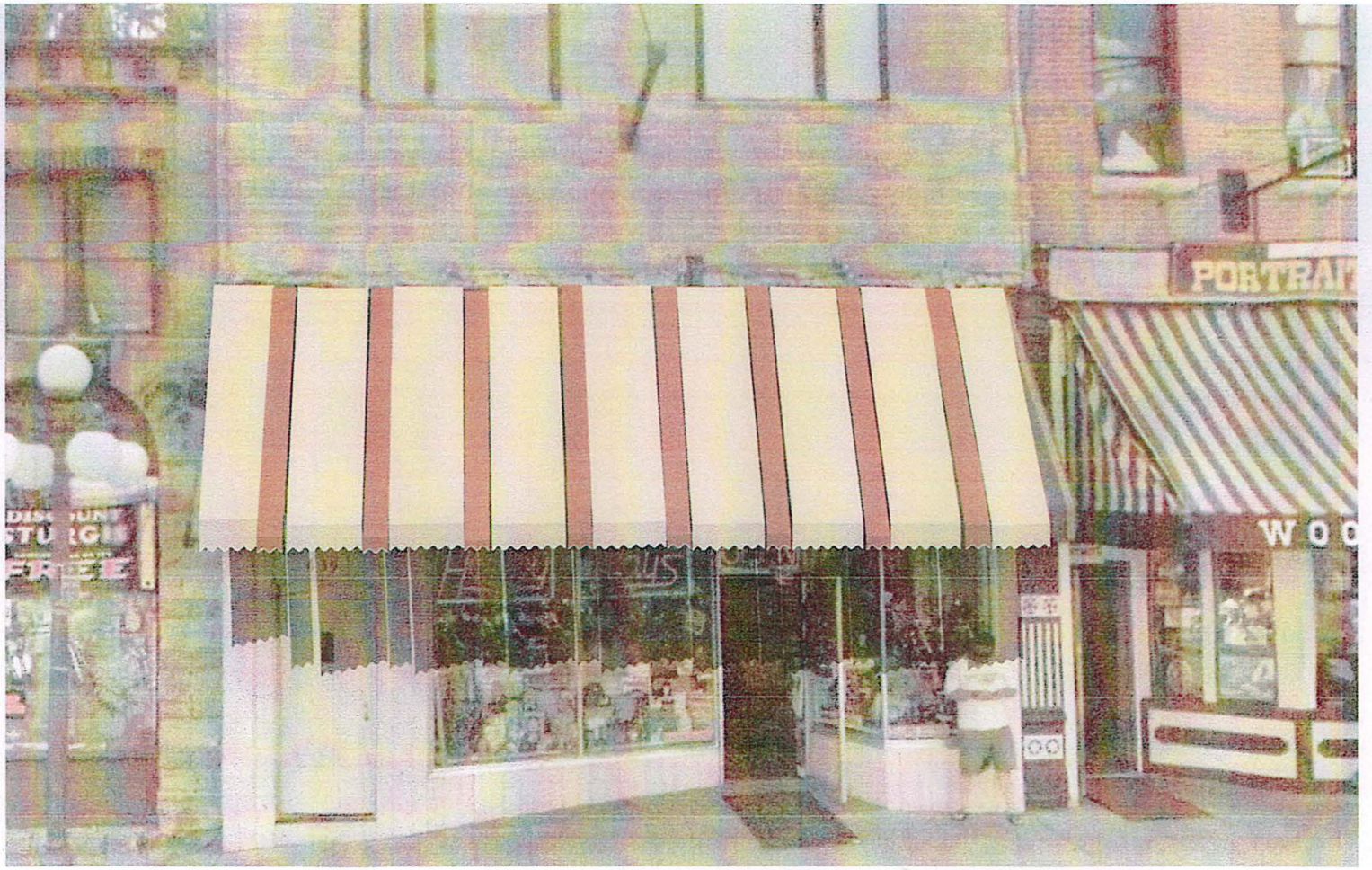
EXHIBIT E

639 Main Street
Awning Request
Lisa Jorgenson

The new design of the awning will be 60" wide with a 6" strip. The awning will be a light tan color with a brick colored stripe similar to the colors in the original rendering.

The material requested is a mesh which will let light into the apartment above the first floor. Canvas awnings will not allow light in.

If a retractable awning is used the cost is over \$10,000 and they would have to be two 12' awnings.



Case No. 180044

Address:

EXHIBIT E

Staff Report

The applicant has submitted an application for Project Approval for work at , a (non) contributing structure located in the Planning Unit in the City of Deadwood.

Applicant: Ron and Lisa Jorgenson
Owner: Constructed:
1894

CRITERIA FOR THE ISSUANCE OF CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. DeMouth, Whealen & Graves rebuilt this structure in 1894 after the original building (1893) was destroyed by fire. It housed the Ladies Bazaar, New York Store, Princes Café, '76 Inn and Powder Puff Beauty Shop over the years.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to recover the awning framework with phifertey outdoor fabric.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

It is staff's opinion, the wide stripes are inappropriate to the traditional design of awnings. Staff has not had the opportunity to discuss with the applicant. The proposed work and changes do not encroach upon, damage or destroy a historic resource but does have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

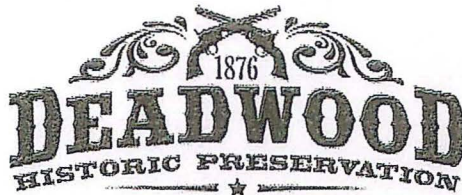
Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>180044</u>
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>5/4/18</u>
Date of Hearing	<u>5/9/18</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 639 Main St

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☐ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Ron + Lisa Jorgenson
Address: 641 Main St.
City: Deadwood State: SD Zip: 57732
Telephone: (605) 641-3356 Fax: 605 642-3356
E-mail: Lisa.j@rushmore.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: Black Hills Tent + Awning
Address: 2425 E. St. Charles St.
City: Rapid City State: SD Zip: 57703
Telephone: 342-0135 Fax: _____
E-mail: bhtentandawning@gmail.com

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|--|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input checked="" type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | |
| <input type="checkbox"/> Other <u>re cover</u> | <input checked="" type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>6/1/18</u>		Project Completion Date (anticipated): <u>6/2/18</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input checked="" type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input checked="" type="checkbox"/> Replacement	
Material <u>PhiferTex</u> Style/type <u>Stationary</u> Dimensions <u>Same framework</u>			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Seek to recover awning framework with
PhiferTex outdoor fabric as pictured

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 5/4/18
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

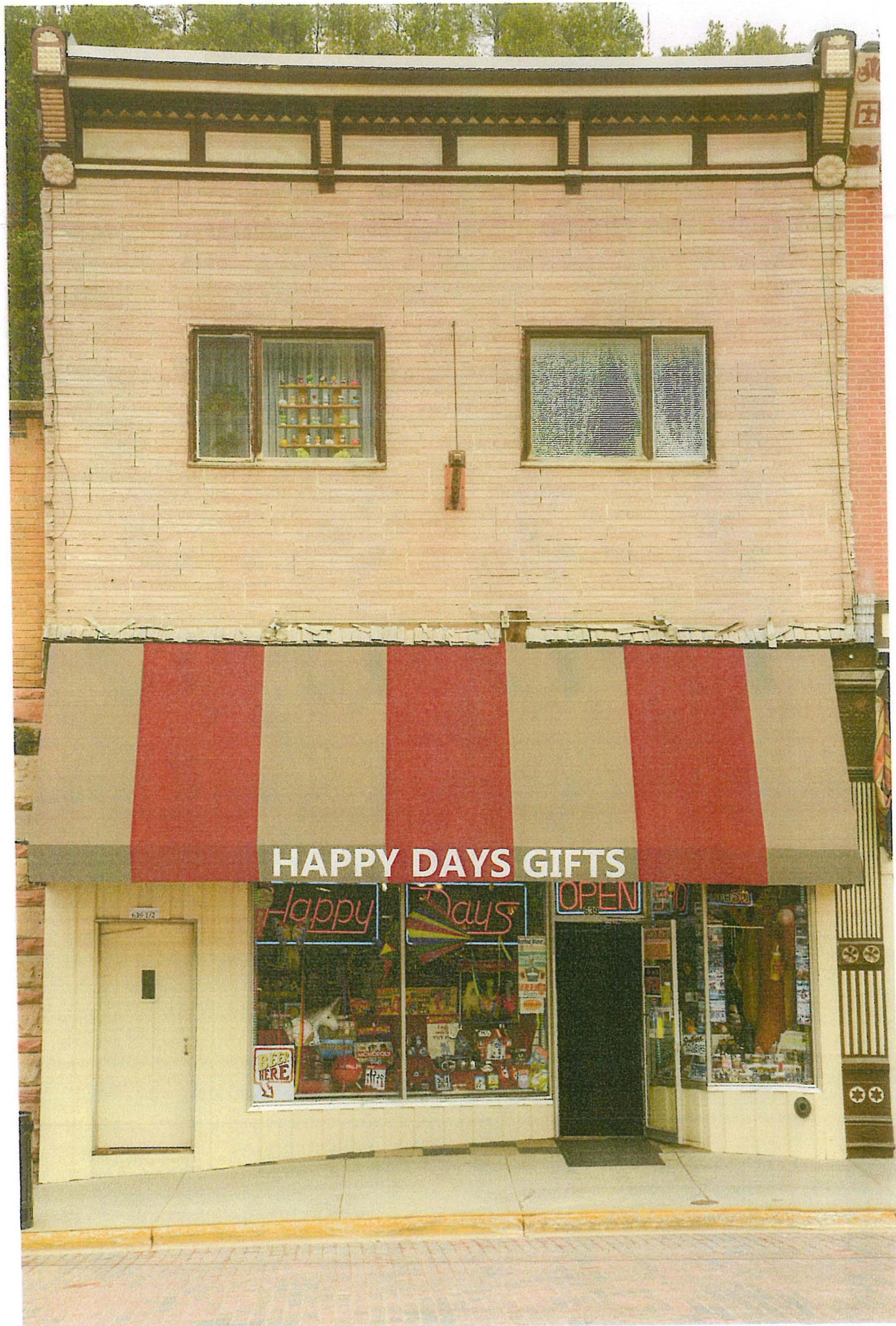
SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

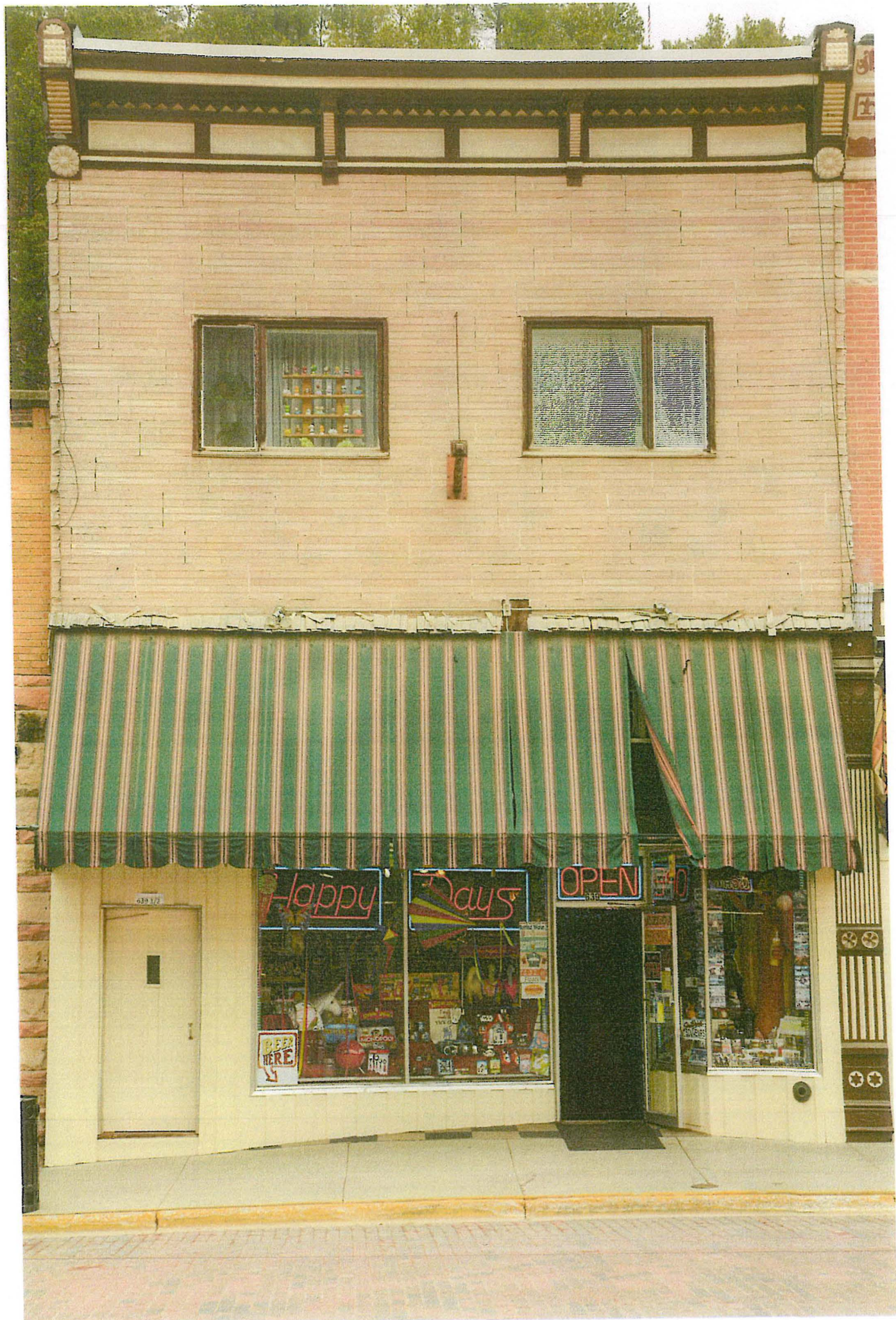
This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



HAPPY DAYS GIFTS



Date: 05/18/2018

Case No. 180052
Address: 637 Main Street

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 637 Main Street, a CONTRIBUTING structure located in the Deadwood Historic District in the City of Deadwood.

Applicant: Harley Kirwan
Owner: Harley Kirwan
Constructed: 1896

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource : This building is a contributing resource in the Deadwood National Historic Landmark District. While the adjacent Hotel was under construction, Bullock was negotiating for the purchase of this lot, left vacant since the fire of 1894. It is unknown why only the first story was constructed. Stone was quarried and cut for the upper stories, but the building was never finished. The present second story was added in later years. This served as Star & Bullock hardware store after the hotel was built. In 1900, it was converted into a buffet operated in conjunction with the hotel. It operated as the Totem Saloon for several years beginning in 1903 and was later occupied as a second hand store, a beauty shop and even a meat locker.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to re-paint the building beige and brown, replace the second story windows with wood windows and install an awning on the main level.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: Staff along with three Historic Preservation Commissioners have met with the applicant to discuss proposed alterations. Staff's only concern is to ensure the bull nose awnings properly fit the arched tops of the storefront openings. Staff will contact the awning provider to clarify this matter. Colors were recommended by the commissioner's attending the site visit.

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



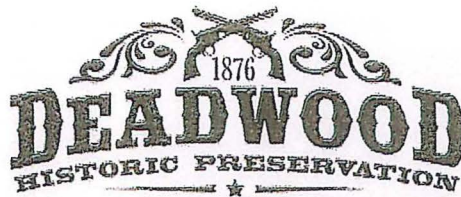
Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>180052</u>
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>4/24/18</u>
Date of Hearing	<u>5/23/18</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>637 Main St.; Deadwood, SD 57732</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Harley Kirwan</u>
Address: <u>637 Main St.</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>320-491-8118</u> Fax: _____
E-mail: <u>harley@blackwidowproducts.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: <u>Girving Construction</u>
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input checked="" type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input checked="" type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input type="checkbox"/> Fencing
<input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>5/14/17</u>		Project Completion Date (anticipated): <u>5/17/17</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION <input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS		<input type="checkbox"/> DOORS
	<input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement
	<input type="checkbox"/> Front		<input type="checkbox"/> Side(s)
	<input type="checkbox"/> Side(s)		<input type="checkbox"/> Rear
Material <u>Wood</u> Style/type <u>Bay Double Hung (Marvin)</u>			
<input checked="" type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New		<input type="checkbox"/> Restoration
	<input type="checkbox"/> Replacement		<input type="checkbox"/> Replacement
Material <u>Canvas/metal frame</u> Style/type <u>Round</u> Dimensions _____			
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

that are
Re-painting building. Current parts in the photo ~~will be~~ painted burgundy will be painted beige and the current parts of the building that are green will be painted brown.

The two second level windows will be replaced with wood windows from Marvin windows.

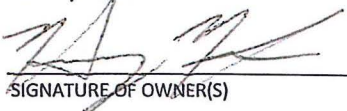
Awnings will also be added above windows as the picture shows.
the main floor

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 9/24/18
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



FastFidget Pandorasbox <harley@blackwidowproducts.com>

Awnings for Pam's Purple Door

Robert Hengen <bhtentandawning@outlook.com>

Tue, Apr 17, 2018 at 9:36 AM

To: FastFidget Pandorasbox <harley@blackwidowproducts.com>

Good Morning Harley,

Finally received frame price's and recalculated materials and labor for your project.

The revised price for this project is \$8676.50. This price includes all materials, labor, installation and tax.

If you have any questions or would like to move forward on this project, please give us a call.

Thanks,

Robert Hengen

Black Hills Tent and Awning



HARLEY KIRWIN HARLEY KIRWIN

Quote #: XFZ7DVN

A Proposal for Window and Door Products prepared for:

Shipping Address:

HOME PRO

651 N CREEK DR STE 112

RAPID CITY, SD 57703-2224

Project Description:

BAYS

Featuring products from:



STEVE FENENGA

HOME PRO

651 N CREEK DR STE 112

RAPID CITY, SD 57703-2224

Phone: (605) 721-1841

Email: cfenenga@aol.com

This report was generated on 4/9/2018 3:07:38 PM
using the Marvin Order Management System,
version 0002.19.00 (Current). Price in USD. Unit
availability and price are subject to change. Dealer
terms and conditions may apply.

UNIT SUMMARY

The following is a schedule of the windows and doors for this project. For additional unit details, please see Line Item Quotes.

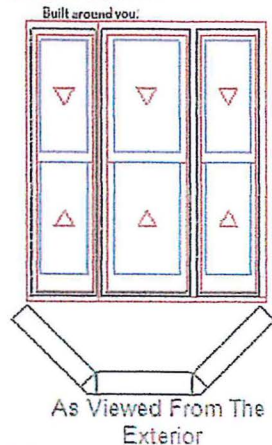
Additional charges, tax or Terms and Conditions may apply. Detail pricing is per unit.

NUMBER OF LINES: 2		TOTAL UNIT QTY: 2		EXT NET PRICE: USD		6,006.01
LINE	MARK UNIT	BRAND	ITEM	NET PRICE	QTY	EXTENDED NET PRICE
1		Marvin	Wood Marvin Bay Assembly RO 54 19/32" X 59 13/16" Entered as RO 54 19/32" X 59 13/16"	2,864.38	1	2,864.38
2		Marvin	Wood Marvin Bay Assembly RO 61 1/16" X 62 9/16" Entered as RO 61 1/16" X 62 9/16"	3,141.63	1	3,141.63

LINE ITEM QUOTES

The following is a schedule of the windows and doors for this project. For additional unit details, please see Line Item Quotes. Additional charges, tax or Terms and Conditions may apply. Detail pricing is per unit.

Line #1	Mark Unit:	Net Price:	2,864.38
Qty: 1		Ext. Net Price: USD	2,864.38



Entered As: RO
FS 53 19/32" X 58 7/32"
RO 54 19/32" X 59 13/16"
Egress Information A1, A2, A3
Width: 16 47/64" Height: 23 1/16"
Net Clear Opening: 2.68 SqFt

Primed Pine Exterior
Bare Pine Interior
3W1H - 45 Degree Angle Bay
Assembly Rough Opening w/ Subsill

54 19/32" X 59 13/16"
16 39/64" Projection
Pine Head and Seat Board
Bow/Bay Setup Charge

Unit: A1
Wood Ultimate Double Hung
Basic Frame 20 19/64" X 57 17/32"
Rough Opening w/ Subsill
21 19/64" X 59 1/8"

Top Sash
Primed Pine Sash Exterior
Bare Pine Sash Interior
IG - 1 Lite
Special Glass
Capillary Tube
Stainless Perimeter Bar
Ovolo Exterior Glazing Profile
Ovolo Interior Glazing Profile
Bottom Sash
Primed Pine Sash Exterior
Bare Pine Sash Interior
IG - 1 Lite
Special Glass
Capillary Tube
Stainless Perimeter Bar
Ovolo Exterior Glazing Profile
Ovolo Interior Glazing Profile
#1/8 LOE1 3/16 CLEAR W/CT
Satin Taupe Sash Lock
Beige Jamb Hardware
Combination
Stone White Surround
Charcoal Fiberglass Mesh
Primed Pine Finish

Unit: A2
Wood Ultimate Double Hung
Basic Frame 20 19/64" X 57 17/32"
Rough Opening w/ Subsill
21 19/64" X 59 1/8"

Top Sash
Primed Pine Sash Exterior
Bare Pine Sash Interior
IG - 1 Lite
Special Glass
Capillary Tube
Stainless Perimeter Bar
Ovolo Exterior Glazing Profile
Ovolo Interior Glazing Profile
Bottom Sash
Primed Pine Sash Exterior
Bare Pine Sash Interior
IG - 1 Lite
Special Glass
Capillary Tube
Stainless Perimeter Bar
Ovolo Exterior Glazing Profile

Ovolo Interior Glazing Profile
#1/8 LOE1 3/16 CLEAR W/CT
Satin Taupe Sash Lock
Beige Jamb Hardware
Combination
Stone White Surround
Charcoal Fiberglass Mesh
Primed Pine Finish

Unit: A3
Wood Ultimate Double Hung
Basic Frame 20 19/64" X 57 17/32"
Rough Opening w/ Subsill
21 19/64" X 59 1/8"
Top Sash
Primed Pine Sash Exterior
Bare Pine Sash Interior
IG - 1 Lite
Special Glass
Capillary Tube
Stainless Perimeter Bar
Ovolo Exterior Glazing Profile
Ovolo Interior Glazing Profile
Bottom Sash
Primed Pine Sash Exterior
Bare Pine Sash Interior
IG - 1 Lite
Special Glass
Capillary Tube
Stainless Perimeter Bar
Ovolo Exterior Glazing Profile
Ovolo Interior Glazing Profile
#1/8 LOE1 3/16 CLEAR W/CT
Satin Taupe Sash Lock
Rout for Finger Pull
Beige Jamb Hardware
Combination
Stone White Surround
Charcoal Fiberglass Mesh
Primed Pine Finish
Primed Pine Exterior Mull Cover
4 9/16" Jamb
Primed Pine Non Finger-Jointed BMC
Primed Pine Standard Subsill
Non Finger-Jointed Subsill
Non Finger-Jointed Sill
No Installation Method
Non system generated Pricing
***Note: Capillary tubes will be added to ALL Low E glass types without Argon.
***Note: Non-certified mull: check with local code officials for project specific requirements.

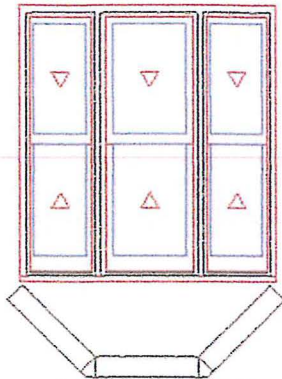
Line #2	Mark Unit:	Net Price:		3,141.63
Qty: 1		Ext. Net Price:	USD	3,141.63



Primed Pine Exterior
Bare Pine Interior
3W1H - 45 Degree Angle Bay
Assembly Rough Opening w/ Subsill

61 1/16" X 62 9/16"
18 33/64" Projection
Pine Head and Seat Board
Bow/Bay Setup Charge

Unit: A1
Wood Ultimate Double Hung
Basic Frame 22 31/32" X 60 9/32"
Rough Opening w/ Subsill
23 31/32" X 61 7/8"
Top Sash
Primed Pine Sash Exterior
Bare Pine Sash Interior



As Viewed From The
Exterior

Entered As: RO
FS 60 1/16" X 60 31/32"
RO 61 1/16" X 62 9/16"
Egress Information A1, A2, A3
Width: 19 13/32" Height: 24 7/16"
Net Clear Opening: 3.29 SqFt

IG - 1 Lite
Special Glass
Capillary Tube
Stainless Perimeter Bar
Ovolo Exterior Glazing Profile
Ovolo Interior Glazing Profile
Bottom Sash
Primed Pine Sash Exterior
Bare Pine Sash Interior
IG - 1 Lite
Special Glass
Capillary Tube
Stainless Perimeter Bar
Ovolo Exterior Glazing Profile
Ovolo Interior Glazing Profile
#1/8 LOE1 3/16 CLEAR W/CT
Satin Taupe Sash Lock
Beige Jamb Hardware
Combination
Stone White Surround
Charcoal Fiberglass Mesh
Primed Pine Finish

Unit: A2
Wood Ultimate Double Hung
Basic Frame 22 31/32" X 60 9/32"
Rough Opening w/ Subsill
23 31/32" X 61 7/8"
Top Sash
Primed Pine Sash Exterior
Bare Pine Sash Interior
IG - 1 Lite
Special Glass
Capillary Tube
Stainless Perimeter Bar
Ovolo Exterior Glazing Profile
Ovolo Interior Glazing Profile
Bottom Sash
Primed Pine Sash Exterior
Bare Pine Sash Interior
IG - 1 Lite
Special Glass
Capillary Tube
Stainless Perimeter Bar
Ovolo Exterior Glazing Profile
Ovolo Interior Glazing Profile
#1/8 LOE1 3/16 CLEAR W/CT
Satin Taupe Sash Lock
Beige Jamb Hardware
Combination
Stone White Surround
Charcoal Fiberglass Mesh
Primed Pine Finish

Unit: A3
Wood Ultimate Double Hung
Basic Frame 22 31/32" X 60 9/32"
Rough Opening w/ Subsill
23 31/32" X 61 7/8"
Top Sash
Primed Pine Sash Exterior
Bare Pine Sash Interior
IG - 1 Lite
Special Glass
Capillary Tube
Stainless Perimeter Bar
Ovolo Exterior Glazing Profile
Ovolo Interior Glazing Profile
Bottom Sash
Primed Pine Sash Exterior
Bare Pine Sash Interior
IG - 1 Lite
Special Glass

Capillary Tube
Stainless Perimeter Bar
Ovolo Exterior Glazing Profile
Ovolo Interior Glazing Profile
#1/8 LOE1 3/16 CLEAR W/CT
Satin Taupe Sash Lock
Rout for Finger Pull
Beige Jamb Hardware
Combination
Stone White Surround
Charcoal Fiberglass Mesh
Primed Pine Finish
Primed Pine Exterior Mull Cover
4 9/16" Jamb
Primed Pine Non Finger-Jointed BMC
Primed Pine Standard Subsill
Non Finger-Jointed Subsill
Non Finger-Jointed Sill
No Installation Method
Non system generated Pricing
***Note: Non-certified mull: check with local code officials for project specific requirements.
***Note: Capillary tubes will be added to ALL Low E glass types without Argon.

Project Subtotal Net Price: USD	6,006.01
0.000% Sales Tax: USD	0.00
Project Total Net Price: USD	6,006.01

PURCHASE APPROVAL/SIGN OFF

Project Subtotal Net Price: USD	6,006.01
0.000% Sales Tax: USD	0.00
Project Total Net Price: USD	6,006.01

I have reviewed all line item quotes in detail and agree that the product specifications and pricing are accurate, and I approve the project for order. I acknowledge that additional charges, tax or Terms and Conditions may apply.

Seller: _____

Buyer: _____

EXHIBIT F-2

Date: 05/21/2018

Case No. 180057

Address: 560 Main Street

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 560 Main Street, located in the China Town Planning Unit in Deadwood Historic District in the City of Deadwood.

Applicant: Jordan Dahl - Renter
Owner: Deadwood Gulch Saloon
Constructed: 1924

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: This two-story stucco building was built as a one-story brick store c. 1885. The second wooden story was added a few years later. The stucco is of more recent vintage. Hi Kee was Wing Tsue's only competitor for business in Chinatown, which at its peak included a population of more than 200 residents. Many left after passage of the Chinese Exclusion Act. By 1920 there were fewer than 50 Chinese residents, and by the 1930's, Chinatown was vacant.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission put up a temporary 20'x14' traders tent used for live carving demonstrations. The tent will have only the canopy, no side walls

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

THE TRADER'S TENT



This is a cross between a marquee and a wall tent. The ends of the roof are straight like a wall tent but the 6' walls are detachable and move-able like our marquee tents. The peak is 10' on this tent. The flat end means that it is MUCH EASIER to have a fly coming off the end of your tent than with a marquee. You'll also have fewer perimeter poles to carry because you'll only need them on the sides, and not on the ends. The tradeoff is a longer ridge pole.

This design is authentic to at least the 1700's and probably much earlier. The wall tent and the marquee are among the oldest types of tents around, and there were countless variations of each style.

Our standard Trader's Tent comes with a straight edge and no braid on the valance. If you'd like scalloping instead there is an extra charge. See page 14 for 8 scallop designs and 16 braid colors to choose from! See below for pricing.

Constructed with the same reinforcements and design features as our marquee.

SIZE WxL	10.38 oz. Excel w/Flame Retardant	10.38 oz. Sunforger	10.38 oz. Sunforger w/Flame Retardant	13 oz. Sunforger w/Flame Retardant	10" Sod Flap	# of Perimeter Poles Needed	For Taller Walls 6" or 12" (See Below)	Complete Set-Up Pkg. (Poles, Ropes, Stakes)	Medieval Color Option (Pg. 9)
10x10	\$1070	\$ 825	\$ 965	\$1065	\$ 40	8	\$70	\$ 505	\$ 105
10x12	\$1135	\$ 870	\$1020	\$1130	\$ 44	8	\$70	\$ 515	\$ 110
12x14	\$1250	\$ 950	\$1120	\$1240	\$ 52	10	\$80	\$ 585	\$ 120
12x16	\$1360	\$1030	\$1215	\$1350	\$ 56	10	\$80	\$ 595	\$ 125
14x18	\$1625	\$1225	\$1445	\$1610	\$ 64	10	\$90	\$ 610	\$ 142
14x20	\$1730	\$1305	\$1545	\$1720	\$ 68	12	\$100	\$ 755	\$ 147
16x20	\$1780	\$1350	\$1590	\$1770	\$ 72	12	\$100	\$ 755	\$ 158
16x24	\$1990	\$1495	\$1770	\$1975	\$ 80	14	\$116	\$ 835	\$ 168
12' Fly for 10' wide	\$ 266	\$ 194	\$ 234	\$ 264	n/a	8	n/a	\$ 430	\$46
12' Fly for 12' wide	\$ 305	\$ 222	\$ 268	\$ 302	n/a	8	n/a	\$ 430	\$52
12' Fly for 14' wide	\$ 336	\$ 244	\$ 294	\$ 332	n/a	8	n/a	\$ 430	\$60
12' Fly for 16' wide	\$ 370	\$ 270	\$ 325	\$ 370	n/a	8	n/a	\$ 430	\$70

SUBSTITUTE SCALLOPS FOR STRAIGHT EDGING!!!

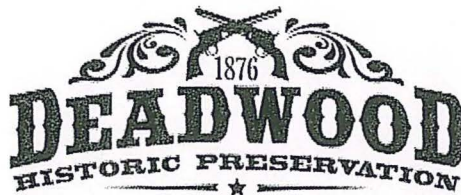
Styles A,B,C,D,F,H .50¢ per foot. Styles E or G \$2.00 per foot.

TALLER WALLS - If you choose to raise your wall height 6" or 12", it will increase the height of your center pole by the same amount and your Set-Up Package will cost an extra \$40.

OTHER TRADER'S TENT OPTIONS

See page 17 for pricing on roof vents, pole ties, ground cloths and many other options!

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	180057
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	5/21/18
Date of Hearing	5/23/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: 560 Main Street Deadwood, SD 57732
Historic Name of Property (if known): Dahls Chainsaw Art

APPLICANT INFORMATION
Applicant is: <input type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input checked="" type="checkbox"/> other <u>Renter</u>

Owner's Name: <u>Jordan Dahl</u> <u>Renter</u>
Address: <u>22684 Hwy 385</u>
City: <u>Rapid City</u> State: <u>SD</u> Zip: <u>57702</u>
Telephone: <u>320-226-3581</u> Fax: _____
E-mail: <u>dahlschainsawart@outlook.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input type="checkbox"/> Fencing
<input checked="" type="checkbox"/> Other <u>tent</u>	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>ASAP</u>		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Tent — Traders Tent 20'x14' (khaki colored top)
Will be located middle of location

Tent will be canopy only - no side walls.
used for Live carving demonstrations.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.


SIGNATURE OF OWNER(S) DATE 5/18/18

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: May 18, 2018

Case No. 180050
Address: 41 Taylor Avenue

EXHIBIT G

Staff Report

The applicant has submitted an application for Project Approval for work at 41 Taylor Avenue, a Contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Tracie Johnson
Owner:
Constructed: 1935

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the growth and economic activity which took place in Deadwood and then northern Black Hills from the late 1920s until World War II. Spurred by a resurgence in local mining activity, Deadwood experienced a period of expansion and new construction during these decades that it had not seen since the nineteenth century. In Deadwood - as elsewhere in the United States - residential construction from this period commonly borrowed from one or more earlier, traditional forms. These "Picturesque Revival" houses could display elements of Tudor (most common locally), Colonial, or Cape Cod design. Other construction of the period assumed the more contemporary looks of Modern or Minimal Traditional styles.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace windows, replace the siding on the rear of the house, repair the fence and repair the back steps or remove and replace with a deck.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

Staff is working with the applicant and contractor. Staff has requested additional specifications on the windows and siding. If materials are appropriate, the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. At time of this staff report, the additional information was not filed with this office.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	180050
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	5/11/18
Date of Hearing	5/23/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION	
Property Address:	41 Taylor Deadwood, SD
Historic Name of Property (if known):	

APPLICANT INFORMATION	
Applicant is:	<input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other

Owner's Name:	Tracie Johnson		
Address:	41 Taylor		
City:	Deadwood	State:	SD
Zip:	57732		
Telephone:	605-644-7534	Fax:	
E-mail:	traciejohnson18@gmail.com		

Architect's Name:			
Address:			
City:		State:	
Zip:			
Telephone:		Fax:	
E-mail:			

Contractor's Name:	Chad Truax		
Address:	Windows/Siding		
City:		State:	
Zip:			
Telephone:	605-222-9499	Fax:	
E-mail:			

Agent's Name:			
Address:			
City:		State:	
Zip:			
Telephone:		Fax:	
E-mail:			

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input checked="" type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input checked="" type="checkbox"/> Fencing
<input type="checkbox"/> Other	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>5/11/18</u>		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input checked="" type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input checked="" type="checkbox"/> New
	<input checked="" type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Replace Windows

Replace Rear Siding

Repair Fence

Repair Back Step (remove/Replace w/deck)

Pella Wood Windows

Smart Siding

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Lacie Johnson 5/11/18
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: May 18, 2018

Case No. 180051
Address: 462 Williams Street

EXHIBIT H**Staff Report**

The applicant has submitted an application for Project Approval for work at 462 Williams Street, a Contributing structure located in the City Creek Planning Unit in the City of Deadwood.

Applicant: Meghan Clemens
Owner:
Constructed: c 1909

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:**1. Historic significance of the resource:**

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to restore the interior and exterior of the resource to historical accuracy. The applicant's goal is to preserve all the original elements and only replace what is necessary.

Attachments: No

Plans: No

Photos: yes

Staff Opinion:

Staff is working with the applicant and contractor to ensure proper preservation materials are used. Applicant is excited to restore this resource. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
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108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	186051
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	5/8/18
Date of Hearing	5/23/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 462 Williams St. Deadwood, SD 57732

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ Owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Meghan Clemens
Address: 462 Williams St
City: Deadwood State: SD Zip: 57732
Telephone: 308-672-4675 Fax: _____
E-mail: megan.clemens@gmail.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input checked="" type="checkbox"/> Re-Roofing | <input checked="" type="checkbox"/> Wood Repair | <input checked="" type="checkbox"/> Exterior Painting |
| <input checked="" type="checkbox"/> General Maintenance | <input checked="" type="checkbox"/> Siding | <input checked="" type="checkbox"/> Windows | |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input checked="" type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>4/1/2018</u>		Project Completion Date (anticipated): <u>4/1/2020</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input checked="" type="checkbox"/> ROOF	<input type="checkbox"/> New	<input checked="" type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input checked="" type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input checked="" type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input checked="" type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input checked="" type="checkbox"/> STORM DOORS
	<input checked="" type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material <u>Wood</u> Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY
<p>Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.</p> <p>Failure to supply adequate documentation could result in delays in processing and denial of the request.</p> <p><u>Restoring interior + Exterior to historical accuracy.</u></p> <p><u>Preserving all original elements and only replacing what is</u></p> <p><u>necessary.</u></p>

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Meghan Clemas 5/8/2018
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: May 18, 2018

Case No. 180055
Address: 10 Crescent Drive

EXHIBIT I

Staff Report

The applicant has submitted an application for Project Approval for work at 10 Crescent Drive, a Non-contributing structure located in the Large's Flat Planning Unit in the City of Deadwood.

Applicant: Melvin & Debbie Maynard
Owner:
Constructed: 1963

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This is a modern ranch-style house. Because the house is less than 50 years old, it cannot contribute to the Deadwood National Historic Landmark District at this time.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace boards on the rear deck and add new rails made with lower maintenance materials. Applicant would also like to alter the front step to code so it is no longer a safety hazard.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes does not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

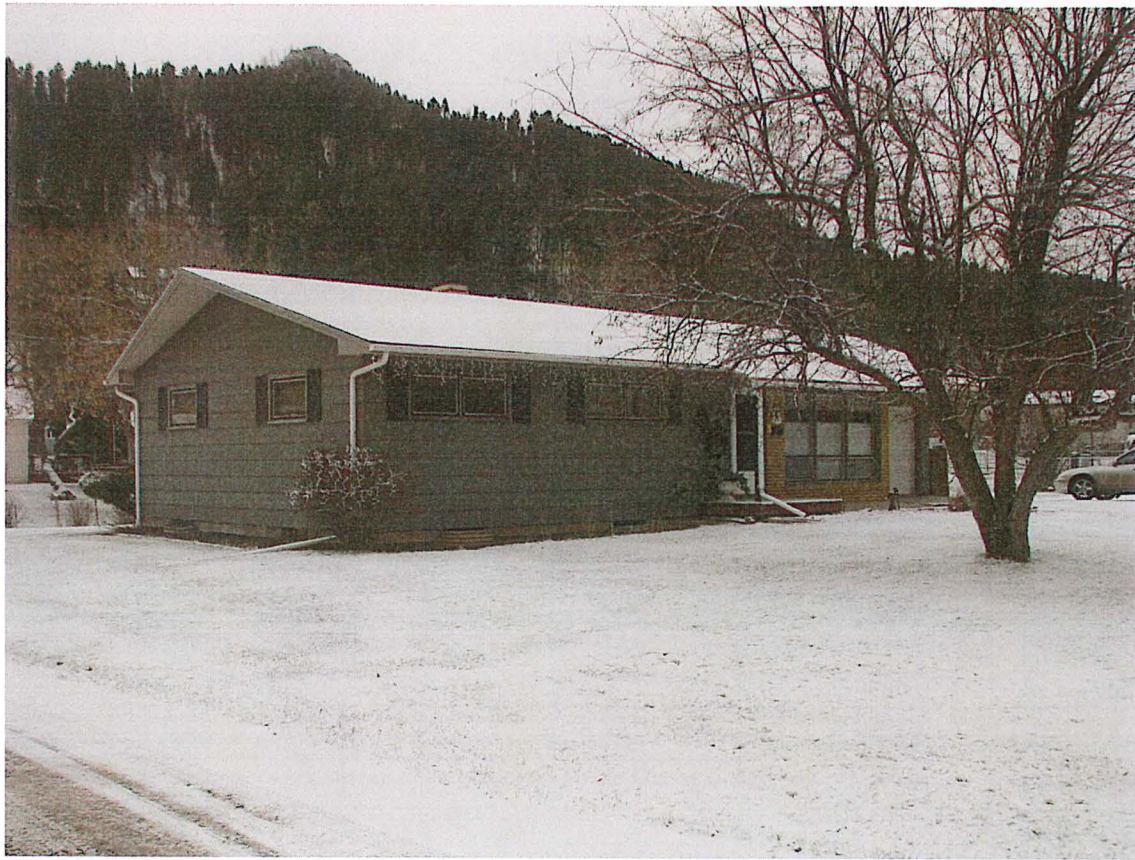
Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	180055
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	5/15/18
Date of Hearing	5/23/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>10 Crescent Dr., Deadwood</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Helvin & Debbie Maynard</u>	
Address: <u>10 Crestcent Dr</u>	
City: <u>Deadwood</u>	State: <u>SD</u> Zip: <u>57732</u>
<u>580-1592 (C)</u>	
Telephone: <u>722-2267 (H)</u>	Fax: _____
E-mail: <u>mdn2sons@rushmore.com</u>	

Architect's Name: _____	
Address: _____	
City: _____	State: _____ Zip: _____
Telephone: _____	Fax: _____
E-mail: _____	

Contractor's Name: <u>L (Ralph Reasaw)</u>	
Address: _____	
City: _____	State: _____ Zip: _____
Telephone: _____	Fax: _____
E-mail: _____	

Agent's Name: _____	
Address: _____	
City: _____	State: _____ Zip: _____
Telephone: _____	Fax: _____
E-mail: _____	

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input type="checkbox"/> Fencing
<input type="checkbox"/> Other <u>replace floor</u>	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	
<u>decking & rails, alter front porch steps</u>			

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>AS soon as possible</u>		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear <u>see in description</u>
<input type="checkbox"/> ADDITION <u>N/A</u>	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION <input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF <u>N/A</u>	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE <u>N/A</u>	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE <u>N/A</u>	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS <u>N/A</u>	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

We want to replace the floor boards on existing ^{rear} deck, add new rails with materials that will require less maintenance in the future. Also, the front porch stoop has a safety hazard as the distance from the entry walkout up to it as you step up is too high. So we would make front stoop larger and alter to code the step up.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Deborah L. Maynard 5/15/18

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

Melissa E. Maynard 5/15/18

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

April 2018 City Archives Monthly Report

These are the items I worked on during the month of April 2018.

RESEARCH REQUESTS

I received and answered nineteen (19) requests in April that took the form of emails, walk in researchers, mail inquiries, and department head and city employee requests.

COLLECTIONS MANAGEMENT

- **Photograph Location and Data Entry, PHO. Binder #1002:** In April, I continued to catalog and update the records in PastPerfect pertaining to the City's general photographic collection. Many of the printed images in these binders were used in Mark Wolfe's book, Boots on Bricks. The purpose of this project is to locate the prints and assemble them as part of the reprinting of Boots on Bricks. My volunteers in April also helped update the Excel spreadsheet by adding the photo id numbers as they relate to the book pages.
- **2018 Loan Agreements:** There were two temporary loan agreements in April. **Loan 2018-03** was between the City of Deadwood and Corey Christianson, the Exhibits and Curation Coordinator at the Journey Museum for the use of object: **Assn: 2010.04 / Cat.: 016463** relic condition harmonica excavated from 2010.04 Deadwood Recreational Center pool excavation. The harmonica will be on public display until October 31, 2018 at the Journey Museum. **Loan 2018-04** was between the City of Deadwood and ImageUp Photo Restoration for the digital restoration of three panoramic images from the City's archival collection.
- **2018 Transcription Project:** As of April, Don Toms completed nine of the twenty City of Deadwood Justice Ledgers or 1,666 entries. These ledgers begin in 1945 and end in the 1970s.

PROJECTS

- **CPAW Site Visit / Meeting:** As part of the 2018 Community Planning Awareness for Wildfire (CPAW) grant, I helped organize the meeting that was held on April 11, 2018. Two representatives came to Deadwood for a four hour workshop to help develop policies for the upcoming City comprehensive plan. After this meeting, Bob Jr., Ken Hawki and I went on a site visit around Deadwood showing the CPAW representatives current firewise projects within the city limits.
- **Deadwood Trolley Brochure:** In April, Tom Kruzel asked me to edit the City's trolley brochure. This included rearranging the front cover layout and editing the text. Upon completion, I delivered the files to MS Mail for printing.
- **South Dakota State Historical Society Conference:** In January, I was asked to present a 45 minute talk on the Chinese in Deadwood at the annual South Dakota State Historical Society conference on April 27, 2018. Prior to the conference, I conducted some limited research on regional business directories, compiled a script for the talk, and developed a

PowerPoint. The presentation went well and I would like to thank the City and the SD-SHPO for the opportunity to present at the conference.

- **Redevelopment of Wild Bill Traveling Exhibit:** As time permitted, I continued working with the Siouxland Heritage Center on developing a new “pop-up” traveling exhibit focusing on the Wild Bill Hickok collection. This included locating additional images to be incorporated into the panels from the Yankton Territorial Museum, Mendota Historical Society and the El Dorado County Historical Society. I also reviewed and arranged the text from the panels and uploaded this information onto a thumb drive. This will be mailed to the Siouxland in May.

MISCELLANEOUS ITEMS

- **Children’s Map of Deadwood:** In April, I continued working with Michael Johnson, artist Bill Feterl, and Kevin about developing a kid friendly map of Deadwood. After several meetings and email discussions, the digital files were sent to MS Mail for printing.
- **Archaeology Lab Compactor Storage Unit Expansion:** On April 26, 2018, a representative from Compactor Storage came to City Hall. He provided us with a quote for additional compactor storage in the archaeology lab. The quote will be added to the 2019 Capitol Improvements Plan (CIP) and HPC budget.
- **Deadwood/Lead High School Student Mentoring Project:** In April, I continued to work with Jachin Ruth, a senior from the D/LHS. Jachin is researching the Ruth family for his senior project.
- **Wood Display Case:** In April, the City Archives acquired an oak display case from Lee Thompson of Black Hills Real Estate. During the month, Lynn Namminga refinished the case in the basement. This case will be used in conjunction with Experience Tour this summer and will focus on early transportation in Deadwood.
- **Masons Site Visit:** On April 23, 2018, I gave a tour of the City’s archival and archaeological storage area to the Deadwood Masons and their guests from the George Washington Masonic Lodge in Washington, D.C.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me.

A handwritten signature in black ink, appearing to read 'Mike Runge', followed by a horizontal line.

Mike Runge, City Archivist