

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, September 26, 2018 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. September 12, 2018 Regular Meeting
3. Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. Revolving Loan Program Voucher Approval
 - c. Revolving Loan – Loan Requests – **Exhibit A**
 - i. George Mitchell – 25 Terrace – Request to Forgive
 - ii. Interest Rate Increase
5. Old or General Business
 - a. Main Street Initiative Update
 - b. Headstone Grant Application #201804 – **Exhibit B**
 - c. Quote for Benches – **Exhibit C**
 - d. Façade Program Guidelines Proposed Changes – **Exhibit D**
 - e. Outside of Deadwood Grant Emergency Request – Town of Central City – **Exhibit E**
6. New Matters before the Deadwood Historic District Commission
 - a. COA 180355 – Haverberg Family Ltd Ptr – 5 Burnham – Replace Siding – **Exhibit F**
 - b. COA180363 – Gallows LLC – 12 Lee – Replace Roof – **Exhibit G**
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 180351 – Toni and Scotte Burns – 24 Burnham – Gutter Alterations – **Exhibit H**
 - b. PA 180353 – Charlie Struble – 61 Taylor – Replace Roof – **Exhibit I**
 - c. PA 180365 – Anita Knipper – 422 Williams – Repair Foundation – **Exhibit J**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business

Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3^d Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, September 12, 2018 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. August 22, 2018 Regular Meeting
3. Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. HP Grant Applications – **Exhibit A**
 - i. David Herdt – 97 Forest Avenue – Foundation Program
 - ii. Francis & Eileen Iverson – 75 Denver Avenue – Elderly Residents Program
 - iii. Gary & Dee Herdt – 15 Madison Street – Wood Windows & Doors Program
 - iv. Jo Roebuck-Person – 36 Lincoln Avenue – Wood Windows & Doors Program
 - v. Kathleen Lane–53 Forest Avenue–Elderly/Foundation/Siding/Wood Windows & Doors Programs
 - c. HP Grant Extensions – **Exhibit B**
 - i. Brad Peterson/Shirlene Joseph – 766 Main – Foundation Program
 - ii. Amy Gorzalka – 50 Van Buren – Wood Windows & Doors Program
 - iii. Tom McNary – 14 Van Buren – Wood Windows & Doors Program
 - iv. Shanna Knox – 83 Charles – Wood Windows & Doors Program
 - d. Revolving Loan Program Voucher Approval
 - e. Revolving Loan – Loan Requests – **Exhibit C**
 - i. David Swaney – 37 Lee Street – Loan Refinance Request
 - ii. Travis Floyd – 81 Stewart – RLF Life Safety and preservation Loan Requests
5. Old or General Business
 - a. Main Street Initiative Update
 - b. PA 180101 – Adrian & Annette Hoines – 65 Forest Avenue – Replace Roof – Continued – **Exhibit D**
 - c. Donation #2018.04/2018.09 Black Hills Mining Museum Collection – **Exhibit E**
 - d. Appraisal of Deadwood Diorama – Discussion Only – **Exhibit F**
 - e. Deadwood Comprehensive Plan – **Exhibit G**
6. New Matters before the Deadwood Historic District Commission
 - a. COA 180292 – Lead-Deadwood Schools – 716 Main Street – Exterior Work – **Exhibit H**
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 180265 – David Herdt – 97 Forest – Repair Foundation – **Exhibit I**
 - b. PA180267–Francis & Eileen Iverson-75 Denver–Repair/Replace Rafters & Rebuild Exterior Stairs–**Exhibit J**
 - c. PA 180268 – Gary & Dee Herdt – 15 Madison – Repair/Replace Windows, Storms & Front Door – **Exhibit K**
 - d. PA 180273 – Mike Gustafson – 270 Main – Construct a Steel Storage Shed – **Exhibit L**
 - e. PA 180275 – Jim Otteson – 786 Main – Re-Roof and Paint – **Exhibit M**
 - f. PA 180276 – Jo Roebuck-Pearson–36 Lincoln– Replace Roof, Windows/Storms/Storm Door – **Exhibit N**
 - g. PA 180284 – Gene Hunter – 38 Van Buren – Replace Siding – **Exhibit O**
 - h. PA 180278 – Todd and Jill Weber – 562 Williams – Re-Roof – **Exhibit P**
 - i. PA 180290 – Kathleen Lane – 53 Forest – Repair Deck and Steps, Remove Siding & Paint – **Exhibit Q**
 - j. PA 180291 – Jeffery Lawler – 25 Jackson – Install Brick Chimney for Gas Fireplace – **Exhibit R**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business

Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

City of Deadwood
HISTORIC PRESERVATION COMMISSION
Wednesday, September 12, 2018

Present Historic Preservation Commission: Michael Johnson, Lyman Toews, Beverly Posey, Ann Ochse, Robin Carmody, Dale Berg and Thomas Blair

Absent

Present City Commission: Dave Ruth Jr.

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer and Meghan Wittmis, Administrative Assistant were present.

All motions passed unanimously unless otherwise stated.

A quorum present, Chairman Michael Johnson called the Deadwood Historic Preservation Commission meeting to order Wednesday, September 12, 2018 at 5:00 p.m. in the Commission Room located in City Hall at 108 Sherman Street in Deadwood, SD.

Approval of HPC Minutes:

August 22, 2018 Regular Meeting

It was moved by Ms. Ochse and seconded by Ms. Posey to approve the HPC minutes of Wednesday, August 22, 2018. Aye – All. Motion carried.

Voucher Approval:

It was moved by Mr. Toews and seconded by Ms. Posey to approve the HP Operating Account in the amount of \$87,664.56. Aye – All. Motion carried.

Revolving Loan Fund and Historic Preservation Programs:

HP Program Grant Funds

It was moved by Mr. Toews and seconded by Ms. Ochse to approve HP Grant Fund disbursements in the amount of \$83,957.38, based on information as presented. Aye - All. Motion carried.

HP Grant Applications – Exhibit A

Mr. Kuchenbecker stated the following applicants have applied for HP Grant Programs. David Herdt, 97 Forest, Foundation Program; Francis and Eileen Iverson, 75 Denver, Elderly Resident Program; Gary and Dee Herdt, 15 Madison, Wood Windows and Doors Program; Jo Roebuck-Pearson, 36 Lincoln, Wood Windows and Doors Program; Kathleen Lane, 53 Forest, Elderly Resident, Foundation, Siding and Wood Windows and Doors Programs. Staff has determined each of these meet the criteria and recommends accepting each into the programs. ***It was moved by Mr. Blair and seconded by Ms. Posey to approve the grant applications for David Herdt, 97 Forest, Foundation Program; Francis and Eileen Iverson, 75 Denver, Elderly Resident Program; Gary and Dee Herdt, 15 Madison, Wood Windows and Doors Program; Jo Roebuck-Pearson, 36 Lincoln, Wood Windows and Doors Program; Kathleen Lane, 53 Forest, Elderly Resident, Foundation, Siding and Wood Windows and Doors Programs. Aye - All. Motion carried.***

HP Grant Extensions – Exhibit B

- i. Brad Peterson/Shirlene Joseph -766 Main – Foundation Program
- ii. Amy Golzalka – 50 Van Buren - Wood Windows and Doors Program
- iii. Tom McNary – 14 Van Buren - Wood Windows and Doors Program
- iv. Shanna Knox – 83 Charles - Wood Windows and Doors Program

It was moved by Mr. Berg and seconded by Ms. Ochse to grant a six month extension to Brad Peterson/Shirlene Joseph, 766 Main, Foundation Program; a three month extension to Amy Gorzalka, 50 Van Buren, Wood Windows and Doors Program; a three month extension to Tom McNary, 14 Van Buren, Wood Windows and Doors Program; and a three month extension to Shanna Knox, 83 Charles, Wood Windows and Doors Program. Aye – All. Motion carried.

Mr. Blair asked if these were all first time extensions. Mr. Kuchenbecker apologized but he could not remember if these were first time extensions or not. Mr. Kuchenbecker did state all four of the projects are making progress and should be completed within the allotted time of the extensions.

Revolving Loan Program Voucher Approval

It was moved by Mr. Blair and seconded by Ms. Posey to approve HP Revolving Loan Fund disbursements in the amount of \$21,781.00, based on information as presented. Aye - All. Motion carried.

Revolving Loan Program – Exhibit C

- i. David Swaney – 37 Lee Street – Loan Refinance Request

ii. Travis Floyd – 81 Stewart – RLF Life Safety and preservation Loan Requests
It was moved by Mr. Blair and seconded by Mr. Berg to approve the loan requests for David Swaney, 37 Lee Street, Loan Refinance and Travis Floyd, 81 Stewart, RLF Life Safety and Preservation Loan Requests. Aye – All. Motion carried.

Old or General Business:

Main Street Initiative Update – Kevin Kuchenbecker – No Exhibit

Mr. Kuchenbecker stated he is going to let the Commission report on the committees. Ms. Posey stated at the Design Committee meeting they approved the purchase of 3 buntings for Oktoberfest. Mr. Johnson stated the Promotion Committee's upcoming events are the Harvest Jubilee, October 20th, Little Black Dress, November 3rd, and Big Whiskey, November 16th or 17th, more details to come. Mr. Toews stated the Economic Restructuring Committee is working on business recruitment with the Lead-Deadwood-Central City Economic Development.

PA 180101–Adrian & Annette Hoines – 65 Forest Avenue – Replace Roof– Exhibit D–Continued from 8-22-18 Meeting
Mr. Kuchenbecker stated the applicant has decided to replace materials with like materials and therefore a project approval is no longer needed.

Donation #2018.04/2018.09 Black Hills Mining Museum Collection – Exhibit E

Mr. Runge stated in July of this year Mr. Philips brought a box of materials in that the Mining Museum felt would better serve the community of Deadwood. This is a true treasure trove of Deadwood History and a great act of kindness between the communities. The collections consist of photographs, archival material, City voter registration lists, printed Deadwood advertisements and ephemera from 1870s to the 1940s. Mr. Kuchenbecker thanked the Mining Museum for considering the City Archives and Historic Preservation for the donation of this valuable collection. ***It was moved by Mr. Blair and seconded by Ms. Ochse to accept the donation from the Black Hills Mining Museum in to the City's permanent collection.***

Appraisal of Deadwood Diorama – Exhibit F

Mr. Kuchenbecker encouraged the Commission to take Exhibit F home for review. The appraisal came in higher than what was discussed at the previous meeting. No action needs to be taken at this time. Commissioner Ruth's idea was as we look at revamping the History and Information Center exhibits, this could be our wow factor. Mr. Toews stated we don't have this money in this year's budget and he doesn't want this to slip through our hands. Ms. Posey suggested a lease to buy deal. Mr. Kuchenbecker stated we have \$75,000 in reserves for the History and Information Center project, budget \$75,000 for this year and \$75,000 next year. If this is purchased as the center pieces we can use this money.

Deadwood Comprehensive Plan – Exhibit G

Mr. Kuchenbecker stated there will be two community open houses on Thursday, September 27, 2018 in the Mary Adams Room at the Days of '76 Museum to review the draft of the Comprehensive Plan. Mr. Kuchenbecker encouraged all to attend. Mr. Kuchenbecker thanked the Comprehensive Plan committee for all their hard work.

New Matters before the Deadwood Historic District Commission

COA 180292 – Lead-Deadwood Schools – 716 Main Street – Exterior Work – Exhibit H

Mr. Kuchenbecker stated this is a contributing structure located in the Deadwood City Planning Unit, circa 1924-1925. The applicant is requesting permission for the following exterior changes, a new entry vestibule to the main office, modify the bottom third of the existing exterior fire stairs, a screen wall for the fire stairs, new concrete paving to adjust grades at the entry and a bench height brick wall, reroute an existing pair of ductwork to the exterior of the west side, and new hardware on the existing gate. The work is proposed in a manner which will be compatible with the resource and still read as a new addition or alteration. It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. Jeremy Altman with JLG was present to elaborate on the work to be done. Ms. Ochse is concerned the new entryway looks to modern for the building. Mr. Kuchenbecker stated you want it to be compatible but you want to be able to look at the building and see where the new addition is. Mr. Berg asked how the State feels about the addition. Mr. Kuchenbecker stated the Stated concurs with staff's opinion the addition is compatible. ***It was moved by Mr. Toews and seconded by Ms. Posey based upon the guidelines found in DCO 17.68.050, the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and there for grant the Certificate of Appropriateness. Aye – All. Motion carried.***

New Matters before the Deadwood Historic Preservation Commission

PA 180265 – David Herdt – 97 Forest – Repair Foundation – Exhibit I

Mr. Kuchenbecker stated the applicant has submitted an application for project approval for work at 97 Forest Avenue, a contributing structure located in the Forest Hill Planning unit, constructed in 1893. The applicant is requesting permission to repair the foundation. The proposed work and changes do not encroach upon, damage or

destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Ms. Posey and seconded by Ms. Ochse based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye - All. Motion Carried.***

PA 180267 – Francis & Eileen Iverson – 75 Denver – Repair/Replace Rafters & Rebuild Exterior Stairs – Exhibit J
Mr. Kuchenbecker stated this is a contributing structure located in the City Creek Planning Unit, circa 1880. The applicant is requesting permission to repair or replace the rafters on the low sloping roof to increase roof load and provide roof ventilation and rebuild the exterior stairs from the house to the street. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. Ms. Ochse asked if these repairs are due to the hail storm, if so is there insurance to cover it. Mr. Iverson stated no the repairs needed are not due to the hail storm, this is structural repairs. ***It was moved by Ms. Ochse and seconded by Mr. Berg based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye - All. Motion Carried.***

PA 180168 – Gary & Dee Herdt – 15 Madison – Repair/Replace Windows, Storms & Front Door – Exhibit K
Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 15 Madison, a contributing structure located in the Ingleside Planning Unit circa 1898. The applicant is requesting permission to repair/replace windows, storm windows and the front door. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the state and National Register Historic Districts or the Deadwood National Historic Landmark District. Staff will continue to coordinate with the owner and contractor especially since they are in the Windows and Doors Program. ***It was moved by Ms. Ochse and seconded by Mr. Toews based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye - All. Motion Carried.***

PA 180273 – Mike Gustafson – 270 Main Street – Exhibit L
Mr. Kuchenbecker stated this is a non-contributing structure located in the Fountain City Planning Unit, 1990. The applicant is requesting permission to construct a 24' x 48' steel storage shed. The storage building is up the draw and out of sight from the general public and right-of-way within the National Historic Landmark District. Therefore, it is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. Ms. Ochse asked if we have received a response from the owner on the hill side. Mr. Kuchenbecker stated we are still waiting on the engineers. ***It was moved by Ms. Ochse and seconded by Mr. Blair to continue this until it is known what will be done with the hill.*** Mr. Kuchenbecker looks at this as two different projects; the shed will be in a separate area. Mr. Berg agrees this is a separate project. Mr. Toews stated this isn't historical, it is for convenience, and therefore we are extending our reach and will make our jobs easier in the future. Ms. Ochse withdrew the motion to continue. ***It was moved by Mr. Toews and seconded by Ms. Posey based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye – Ms. Carmody, Mr. Berg, Mr. Blair, Mr. Toews and Ms. Posey. Nay – Ms. Ochse. Motion Carried.***

PA 180275 – Jim Otteson – 786 Main – Re-Roof and Paint – Exhibit M
Mr. Kuchenbecker stated the applicant has submitted an application for work at 786 Main Street, a contributing structure located in the Upper Main Planning Unit, circa 1900. The applicant is requesting permission to re-roof with same materials and repaint trim same color. It is staff's opinion that although the existing roof is metal, it is much more appropriate to be asphalt. Since the resource already has a metal roof, the proposed work and changes do not further encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and Nation Register Historic Districts or the Deadwood National Historic Landmark District. It is up to the Commission on rather to re-approve this existing metal roof. Ms. Ochse asked if this is covered by insurance. Mr. Toews stated it is covered by insurance. ***It was moved by Mr. Blair and seconded by Ms. Posey based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye - All. Motion Carried.***

PA 180276 – Jo Roebuck-Pearson – 36 Lincoln – Replace Roof, Windows/Storms/Storm Door – Exhibit N

Mr. Kuchenbecker stated the applicant has submitted an application for work at 36 Lincoln, a contributing structure located in the Ingleside Planning Unit, 1903. The applicant is requesting permission to replace roof, windows, inappropriate storms and storm door on front and side of house. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the state and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Toews and seconded by Mr. Blair based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye - All. Motion Carried.***

PA 180284 – Gene Hunter – 38 Van Buren – Replace Siding – Exhibit O

Mr. Kuchenbecker stated this Project Approval is for work at 38 Van Buren, a contributing structure located in the Ingleside Planning Unit, 1897. The applicant is requesting permission to replace the buckling, cupped, split and cracked siding on the north side of the resource. It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the state and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Toews and seconded by Ms. Posey based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye - All. Motion Carried.***

PA 180278 – Todd and Jill Weber – 562 Williams – Re-Roof – Exhibit P

Mr. Kuchenbecker stated the applicants have pulled their application due to the expense of the roof.

PA 180290 – Kathleen Lane – 53 Forest – Repair Deck and Steps, Remove Siding & Paint – Exhibit Q

Mr. Kuchenbecker stated this is a contributing structure located in the Forest Hill Planning Unit, circa 1885. The applicant is requesting permission to repair deck and stairs, repaint house and remove inappropriate shingles from back and right side of house and the shed. This resource needs lots of work. Staff will coordinate with the applicant and contractor throughout the process to ensure the program and guidelines are met. ***It was moved by Ms. Posey and seconded by Mr. Berg based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye - All. Motion Carried.***

PA 180291 – Jeffery Lawler – 25 Jackson – Install Brick Chimney for Gas Fireplace – Exhibit R

Mr. Kuchenbecker stated this is a contributing structure located in the Ingleside Planning Unit, circa 1885. The applicant discovered an old fireplace while removing siding and would like permission to install a brick chimney for a gas fireplace. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the state and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Ms. Posey and seconded by Ms. Ochse based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye - All. Motion Carried.***

Items from Citizens not on Agenda

Staff Report: (items will be considered but no action will be taken at this time.)

Mr. Kuchenbecker thanked staff for help with the budget presentation and thanked Mr. Johnson and Mr. Toews for attending the budget meeting in Pierre. He reviewed the power point presentation. Mr. Johnson stated Kevin did a great job.

The monthly report generated by Mr. Runge was also handed out. Mr. Toews likes what Mike is doing with the Boots on Brick. He would like to maybe see something that shows the work of our façade programs, historic picture, how it was destroyed, what it is now after the façade program.

Mr. Kuchenbecker handed out the scope of work for the Main Street Master plan and asked the Commission to review and make comments.

Mr. Kuchenbecker also handed out a rough draft of the Soda Fountain Agreement and asked the Commission to also review.

The History Conference is October 11-13 in Rapid City.

Committee Reports:

Other Business:

Mr. Blair stated at coffee the idea was brought up that Historic Preservation have their own attorney and not use the City's attorney. Mr. Kuchenbecker stated at this point in time a separate attorney is not needed. Mr. Ruth Jr. stated if push came to shove, if the City is against HP, then you would have to look at getting separate council.

Mr. Toews stated the vacant home issues need to be pushed harder.

Ms. Ochse asked for an update on the Gibbens house. Mr. Kuchenbecker stated Bonny is following up with the contractors and trying to move it forward.

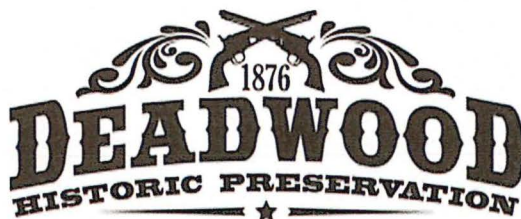
Ms. Ochse also asked where we are with the Raspberry house located at 20 Washington. Mr. Kuchenbecker stated at this time it is in the hands of the city building inspector. The Historic Preservation Commission asked Mr. Ruth to bring the issue before the City Commission for an update.

The Historic Preservation Commission Meeting adjourned at 6:05 p.m.

ATTEST:

Chairman, Historic Preservation Commission
Meghan Wittmis, Historic Preservation Office/Recording Secretary

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



MIKE RUNGE
Archivist
Telephone: (605) 578-2082

MEMORANDUM

Date: September 18, 2018
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: Headstone Grant Application: #201804

On September 13, 2018 the Project Committee, a subcommittee of the Deadwood Historic Preservation Commission met and reviewed the below listed headstone grant application:

- #201804, Culbertson, Ada M. (Mt. Moriah Cemetery)

As part of the grant program, applicants are required to furnish photographs, family trees, and any other pertinent information for the Historic Preservation Files. This information will be scanned and placed in the City's IMS (Internet Mapping Server) program.

After reviewing the application, the Projects Committee moved to approve the application for the 2018 Headstone Grant Program. The application is attached to this memorandum.

Recommend Motions:

Accept application #201804 into the 2018 HPC Headstone Grant Program as approved by the Projects Committee on September 13, 2018.

Project Number: 201804
Application Date: 7/2/18

CEMETERY HEADSTONE GRANT APPLICATION

CITY OF DEADWOOD
108 Sherman Street
Deadwood, SD 57732
Tel: (605) 578-2082 Fax: (605) 578-2084

APPLICANT INFORMATION:

Name:	<u>LYNOA PARKER</u>
Address:	<u>8926 W LAKEVIEW DR</u>
City/State/Zip:	<u>OKLAHOMA OK 73127</u>
Phone Number:	<u>405-444-618 9978</u>
Email Address:	<u>LPARKER28@cox.net</u>

BACKGROUND INFORMATION:

Deceased Name(s):	<u>ADA M CULBERTSON</u>		
Date of Death:	<u>30 April 1921</u>		
Cemetery:	<u>MT MORIAH</u>		
Individual or Family Plot:			
Addition:	Section:	Lot:	Plot:

Individuals who would like to participate in the Cemetery Headstone Grant Program are required to fill out the application form attached to this document. Successful applications will be awarded a total sum of \$650.00 dollars that will enable them to purchase a 16 inch tall by 16 inch wide wedge shaped headstone that includes the deceased name, birth date and death date. Applicants are required to furnish photographs, family trees, and any other pertinent information that can be scanned in and placed on the City's IMS (Internet Mapping Server) program located at www.deadwoodims.com or the City of Deadwood's webpage www.cityofdeadwood.com

Project Number: _____

Application Date: _____

**CITY OF DEADWOOD
CEMETERY HEADSTONE GRANT APPLICATION**

1. Personal Information:

Nominee Name: Ada Margaret Culbertson
Nickname(s): _____
Maiden Name (if applicable): _____
Date and Place of Birth: 10 MARCH 1907 DEADWOODS
Date of Death: 30 MARCH 1921

2. Family Information:

Mother's Name: Helen Maude Knowles
Date and Place of Birth: West Side, Crawford Iowa 7-7-1878
Father's Name: EARL HARRISON Culbertson
Date and Place of Birth: 5 OCT 1878 Spirit Lake, Dickinson Iowa
Siblings: MARY LOUISE, Guy Knowles, EARL Culbert
Spouses Name: _____
Marriage Date: _____ Living or Deceased: _____
Children (Please list ALL Children): _____

3. Education/Major Employment:

Level: _____ Name of School/Location: _____
Year Graduated: _____ Degree: _____
Dates: _____ Name/Location of Employer: _____
Brief Description of Duties: _____

In addition to this above information, potential candidates will be required to furnish copies of photographs or paper documents relating to the nominee. This information will be submitted to the City of Deadwood.



Ada Margaret Culbertson

BIRTH 10 MAR 1907 • Deadwood, SD

DEATH 30 APR 1921 • Deadwood, Lawrence County, South Dakota, USA

great-aunt

Facts

Age 0 — Birth

10 MAR 1907 • Deadwood, SD

Age 1 — Birth of Sister Mary Louise Culbertson (1908–1982)

9 Jun 1908 • Deadwood, Lawrence, South Dakota, USA

Age 3 — Residence

1910 • Deadwood Ward 4, Lawrence, South Dakota, USA

Age: 3; Marital Status: Single; Relation to Head of House: Granddaughter

Age 6 — Birth of Brother Guy Knowles Culbertson (1913–1998)

12 MAR 1913 • Grants Pass, Josephine, Oregon, USA

Age 9 — Birth of Brother Earl Gilbert Culbertson Jr (1916–1984)

31 Oct 1916 • Grants Pass, Oregon

Age 13 — Residence

1920 • Deadwood, Lawrence, South Dakota, USA

Age: 12; Marital Status: Single; Relation to Head of House: Daughter

Age 14 — Death

30 APR 1921 • Deadwood, Lawrence County, South Dakota, USA

Age: 14

Burial

2 May 1921 • Deadwood, Lawrence County, South Dakota, USA

Family

Parents



Earl Harrison Culbertson

1878–1942



Helen Maude Knowles

1878–1966

Spouse

Sources

Ancestry Sources



1910 United States Federal Census



1920 United States Federal Census



Ancestry Family Trees



Web: South Dakota, Find A Grave Index, 1830–2012

Ada M Culbertson in the 1910 United States Federal Census

Name: Ada M Culbertson
 Age in 1910: 3
 Birth Year: abt 1907
 Birthplace: South Dakota
 Home in 1910: Deadwood Ward 4, Lawrence, South Dakota
 Street: Van Buren Street
 Race: White
 Gender: Female
 Relation to Head of House: Granddaughter
 Marital Status: Single
 Father's name: Earl H Culbertson
 Father's Birthplace: Iowa
 Mother's name: Helen M Culbertson
 Mother's Birthplace: Iowa
 Neighbors: View others on page

Household Members:	Name	Age
	Freeman T	63
	Knowles	
	Alice F Knowles	60
	Guy Knowles	40
	Olive L Knowles	37
	Mary L Knowles	30
	Helen M	31
	Culbertson	
	Earl H Culbertson	31
	Ada M Culbertson	3
	Mary L Culbertson	1

Source Citation

Year: 1910; Census Place: Deadwood Ward 4, Lawrence, South Dakota; Roll: T624_1483; Page: 124; Enumeration District: 0043; FHL microfilm: 1375496

Source Information

Ancestry.com. 1910 United States Federal Census [database on-line]. Lehi, UT, USA: Ancestry.com Operations Inc, 2006.

Original data: Thirteenth Census of the United States, 1910 (NARA microfilm publication T624, 1,178 rolls). Records of the Bureau of the Census, Record Group 29. National Archives, Washington, D.C. For details on the contents of the film numbers, visit the following NARA web page: [NARA](https://www.nara.gov/records/1910-census).

Description

This database is an index to the head of households enumerated in the 1910 United States Federal Census, the Thirteenth Census of the United States. In addition, each indexed name is linked to actual images of the 1910 Federal Census. The information recorded in the census includes: name, relationship to head of family, age at last birthday, sex, color or race, whether single, married, widowed, or divorced, birthplace, birthplace of father and mother, and more. [Learn more...](#)

Ada M Culbertson in the 1920 United States Federal Census

Name: Ada M Culbertson
[Ada M Cuthbertson]

Age: 12

Birth Year: abt 1908

Birthplace: South Dakota

Home in 1920: Deadwood, Lawrence, South Dakota

Street: Van Buran Street

Residence Date: 1920

Race: White

Gender: Female

Relation to Head of House: Daughter

Marital Status: Single

Father's name: Earl H Culbertson

Father's Birthplace: Iowa

Mother's name: Helen M Culbertson

Mother's Birthplace: Iowa

Native Tongue: English

Able to Speak English: Yes

Attended School: Yes

Able to Read: Yes

Able to Write: Yes

Neighbors: View others on page

Household Members:	Name	Age
	Earl H Culbertson	40
	Helen M Culbertson	40
	Ada M Culbertson	12
	Mary S Culbertson	12
	Guy K Culbertson	6
	Earl H Culbertson	3

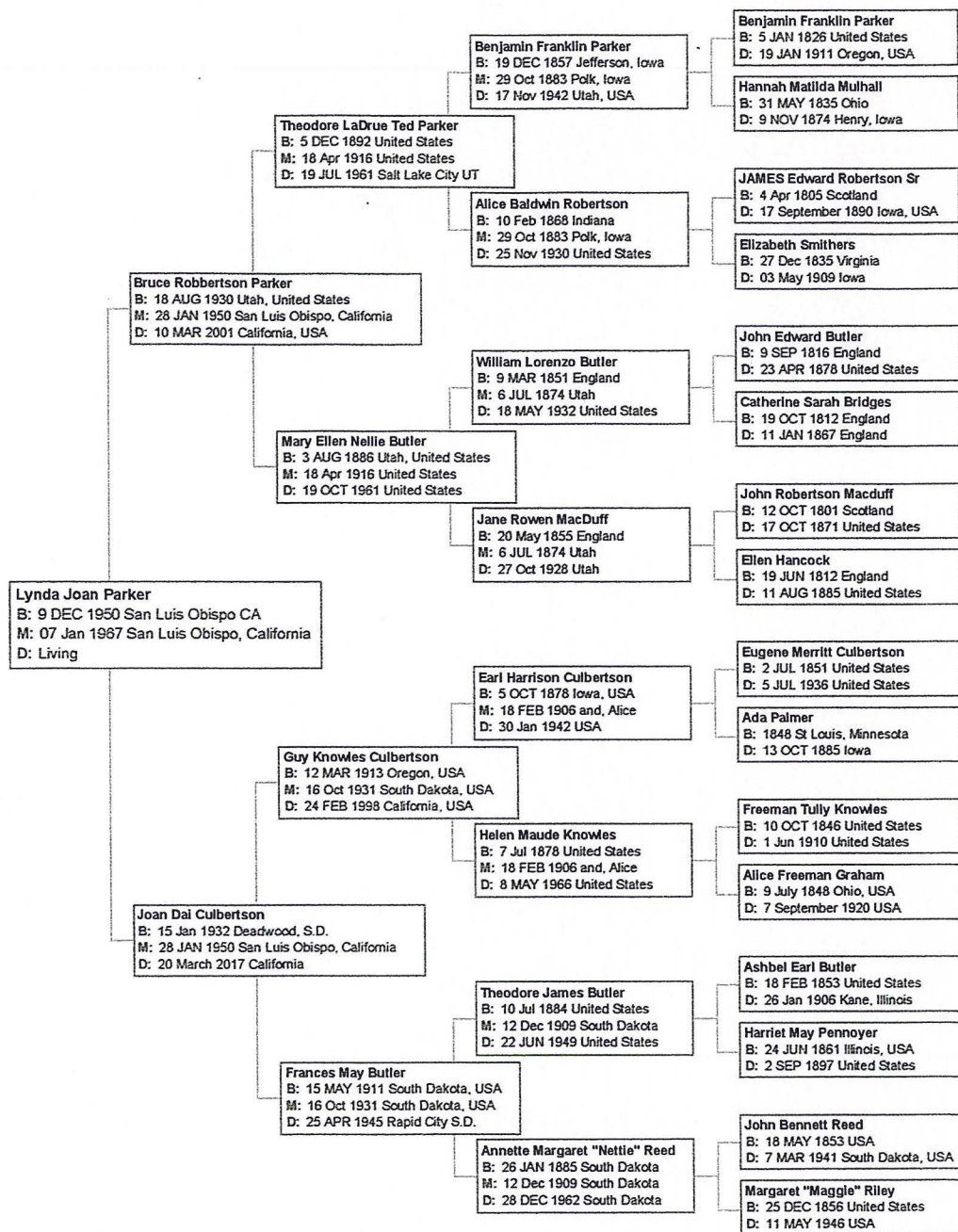
Source Citation

Year: 1920; Census Place: Deadwood, Lawrence, South Dakota; Roll: T625_1721; Page: 84; Enumeration District: 109

Source Information

Ancestry.com. 1920 United States Federal Census [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2010. Images reproduced by FamilySearch.

Original data: Fourteenth Census of the United States, 1920. (NARA microfilm publication T625, 2076 rolls). Records of the Bureau of the Census, Record Group 29. National Archives, Washington, D.C. For details on the contents of the film numbers, visit the following NARA web page: [NARA](http://www.nara.gov). Note: Enumeration Districts 819-839 are on roll 323 (Chicago City).



Project Number: _____

Application Date: _____

OVERVIEW OF PROGRAM:

Since 2006 the Deadwood Historic Preservation Commission has allocated funds for the installation of cemetery markers on unmarked graves within the historic city owned cemeteries of Deadwood. The purpose of this program is to assemble genealogical information on individual(s) and family(s) interred at Mt. Moriah Cemetery and St. Ambrose Catholic Cemetery. Applicants are required to furnish information which can be scanned in and placed on the City's IMS (Internet Mapping Server) program located at www.deadwoodims.com or the City of Deadwood's webpage www.cityofdeadwood.com

STIPULATIONS OF THE HEADSTONE GRANT PROGRAM

The program is designed for one name per cemetery monument. For any additional names, separate applications will need to be filled out and submitted separately to the Historic Preservation Office. Due to cost and significant amount of unmarked graves in the historic Deadwood cemeteries, burials which pre-date the year 1950 are eligible for the program. Nominations which post-date the year 1950 may be eligible under the review and recommendations of the Cemetery Committee.

APPLICATION REQUIREMENTS:

Individuals who would like to participate in the Cemetery Headstone Grant Program are required to fill out the Cemetery Headstone application and submit supporting documentation on the nominee in the form of:

1. Birth certificate and/or birth announcement, or relevant document
2. Death certificate and/or obituary or relevant document
3. Copies of census records pertaining to the nominee for the years 1870 to 1930
4. Copies of family history pertaining to the deceased
5. Family tree
6. Copies of photographs showing the nominee and/or family
7. Other relevant documents which will aide in the interpretation of the nominee

All submitted applications will be reviewed by the Cemetery Committee, a subcommittee of the Deadwood Historic Preservation Commission. Depending on the completeness of the application, placement of the monument will take two to six months from submission of the application. Successful applicants will receive a formal letter from the Deadwood Historic Preservation Office indicating the admission into the program.

STONE REQUIREMENTS:

Successful applications will be awarded one 16 inch tall by 16 inch wide wedge shaped headstone (See figure #1 for size). The inscription on the face of the monument will be limited to the following information:

- Deceased name (first name, middle initial, last name)
- Birth year (four digit)
- Death year (four digit)

The vital information of the nominee will be a sunken letter laid out in Roman Type font (see figure #2 for font size and layout). Any additions or modifications to the aforementioned layout will be at the applicant's expense and may delay the progress of the grant.

Mrs. Matt Anderson came up Sunday from Rapid City, to attend the funeral of her niece, Margaret Culbertson, which was held yesterday.

Date	Buyer of lot	Person Interred	Potters field	Add'n	Sec.	Number	Size	Amount	Comments
1921.05.02	Culbertson, Mrs Earl	Culbertson, Margaret			3	37	10x14	35	Pd 1921.06.03 Deed 1921.06.03. Old Warner lot vacated by Warner & reverted to Assn.

Mount Moriah – Cemetery Association Records

turn trip.
MARGARET CULBERTSON
DIED YESTERDAY MORNING
Yesterday morning at six o'clock death claimed one of Deadwood's favorite High school students when Miss Margaret Culbertson, 14-year-old daughter of Mr. and Mrs. Earl Culbertson, passed into the Great Beyond; death coming at St. Joseph's hospital, after an illness of many months, during which time everything possible was done to overcome her ailment, leakage of the heart, she having been taken to

at Iowa, where a change of climate was thought might benefit her.

Deceased was born in Deadwood on March 10th, 1907, and was, at the time of her death, a member of the High school freshman class, in the affairs of which she took an active part; was one of the brightest and most popular of students, both as with her teachers and classmates, all of whom, with her many other friends in the city, will learn of her death with deepest regret.

Miss Margaret, on last Sunday, was confirmed at the hospital by Bishop Remington. Funeral services will be held from St. John's Episcopal church in this city on Monday afternoon at 2 o'clock.

The following will act as pallbearers: Albert Senn, Earl Morford, Harry Burnaugh, Gordon Fulton, Robert Swanson and Albro Ayers.

FUNERAL SERVICES FOR LATE MARGARET CULBERTSON

With a large number of friends of the deceased, among whom were many of her school-mates, and members of the Royal Neighbor lodge, funeral services for the late Margaret Culbertson, young daughter of Mr. and Mrs. Earl Culbertson of this city, were held yesterday afternoon at St. John's church. Rev. John E. Flockhart speaking the words of comfort to the bereaved relatives and friends, with touching singing of hymns by the choir of the church.

The body, covered with many beautiful and varied floral offerings, was laid at rest in Mount Moriah cemetery, where Rev. Flockhart again spoke, most of those present at the church following the body to the grave, showing the high respect in which the girl was held by those who knew her.

Albro Ayres, Harry Burnaugh, Gordon Fulton, Robert Swanson, members of the Freshman class of the Deadwood High school, in which the departed girl was also enrolled, and Albert Senn and Earl Morford acted as pallbearers.

MURDER OF CHINAMAN

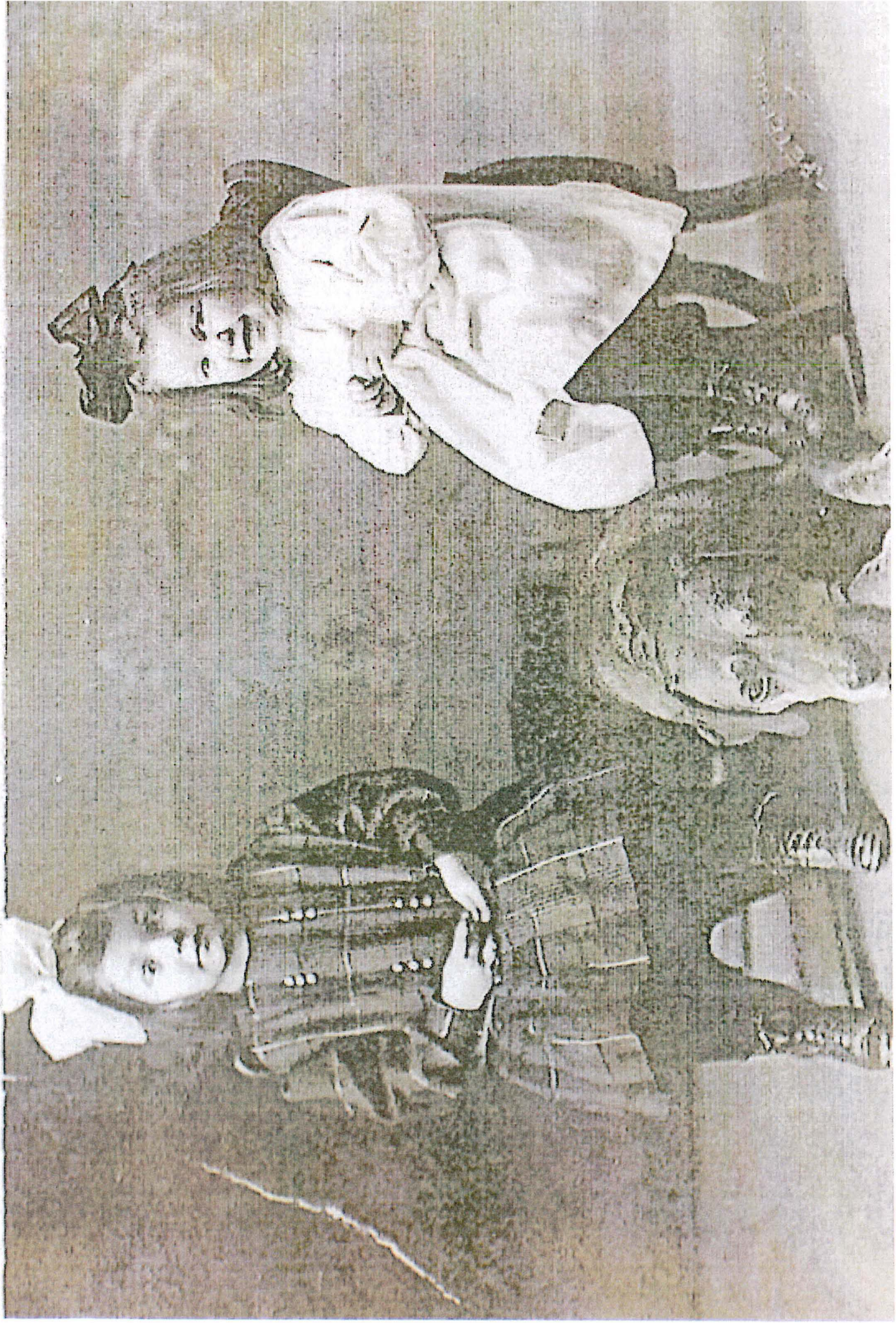


Figure 1

Case	Age	Sex	Occupation	Duration of symptoms	Onset	Course	Outcome
1	25	Male	Student	10 days	Acute	Recovery	Good
2	30	Female	Teacher	15 days	Subacute	Recovery	Good
3	35	Male	Engineer	20 days	Chronic	Recovery	Good
4	40	Female	Homemaker	25 days	Chronic	Recovery	Good
5	45	Male	Manager	30 days	Chronic	Recovery	Good
6	50	Female	Retiree	35 days	Chronic	Recovery	Good
7	55	Male	Farmer	40 days	Chronic	Recovery	Good
8	60	Female	Teacher	45 days	Chronic	Recovery	Good
9	65	Male	Engineer	50 days	Chronic	Recovery	Good
10	70	Female	Homemaker	55 days	Chronic	Recovery	Good
11	75	Male	Manager	60 days	Chronic	Recovery	Good
12	80	Female	Retiree	65 days	Chronic	Recovery	Good
13	85	Male	Farmer	70 days	Chronic	Recovery	Good
14	90	Female	Teacher	75 days	Chronic	Recovery	Good
15	95	Male	Engineer	80 days	Chronic	Recovery	Good

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP	AQ	AR	AS	AT	AU	AV	AW	AX	AY	AZ	BA	BB	BC	BD	BE	BF	BG	BH	BI	BJ	BK	BL	BM	BN	BO	BP	BQ	BR	BS	BT	BU	BV	BW	BX	BY	BZ	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CZ	DA	DB	DC	DD	DE	DF	DG	DH	DI	DJ	DK	DL	DM	DN	DO	DP	DQ	DR	DS	DT	DU	DV	DW	DX	DY	DZ	EA	EB	EC	ED	EE	EF	EG	EH	EI	EJ	EK	EL	EM	EN	EO	EP	EQ	ER	ES	ET	EU	EV	EW	EX	EY	EZ	FA	FB	FC	FD	FE	FF	FG	FH	FI	FJ	FK	FL	FM	FN	FO	FP	FQ	FR	FS	FT	FU	FV	FW	FX	FY	FZ	GA	GB	GC	GD	GE	GF	GG	GH	GI	GJ	GK	GL	GM	GN	GO	GP	GQ	GR	GS	GT	GU	GV	GW	GX	GY	GZ	HA	HB	HC	HD	HE	HF	HG	HH	HI	HJ	HK	HL	HM	HN	HO	HP	HQ	HR	HS	HT	HU	HV	HW	HX	HY	HZ	IA	IB	IC	ID	IE	IF	IG	IH	II	IJ	IK	IL	IM	IN	IO	IP	IQ	IR	IS	IT	IU	IV	IW	IX	IY	IZ	JA	JB	JC	JD	JE	JF	JG	JH	JI	JJ	JK	JL	JM	JN	JO	JP	JQ	JR	JS	JT	JU	JV	JW	JX	JY	JZ	KA	KB	KC	KD	KE	KF	KG	KH	KI	KJ	KK	KL	KM	KN	KO	KP	KQ	KR	KS	KT	KU	KV	KW	KX	KY	KZ	LA	LB	LC	LD	LE	LF	LG	LH	LI	LJ	LK	LL	LM	LN	LO	LP	LQ	LR	LS	LT	LU	LV	LW	LX	LY	LZ	MA	MB	MC	MD	ME	MF	MG	MH	MI	MJ	MK	ML	MM	MN	MO	MP	MQ	MR	MS	MT	MU	MV	MW	MX	MY	MZ	NA	NB	NC	ND	NE	NF	NG	NH	NI	NJ	NK	NL	NM	NN	NO	NP	NQ	NR	NS	NT	NU	NV	NW	NX	NY	NZ	OA	OB	OC	OD	OE	OF	OG	OH	OI	OJ	OK	OL	OM	ON	OO	OP	OQ	OR	OS	OT	OU	OV	OW	OX	OY	OZ	PA	PB	PC	PD	PE	PF	PG	PH	PI	PJ	PK	PL	PM	PN	PO	PP	PQ	PR	PS	PT	PU	PV	PW	PX	PY	PZ	QA	QB	QC	QD	QE	QF	QG	QH	QI	QJ	QK	QL	QM	QN	QO	QP	QQ	QR	QS	QT	QU	QV	QW	QX	QY	QZ	RA	RB	RC	RD	RE	RF	RG	RH	RI	RJ	RK	RL	RM	RN	RO	RP	RQ	RR	RS	RT	RU	RV	RW	RX	RY	RZ	SA	SB	SC	SD	SE	SF	SG	SH	SI	SJ	SK	SL	SM	SN	SO	SP	SQ	SR	SS	ST	SU	SV	SW	SX	SY	SZ	TA	TB	TC	TD	TE	TF	TG	TH	TI	TJ	TK	TL	TM	TN	TO	TP	TQ	TR	TS	TT	TU	<th>TW</th> <th>TX</th> <th>TY</th> <th>TZ</th> <th>UA</th> <th>UB</th> <th>UC</th> <th>UD</th> <th>UE</th> <th>UF</th> <th>UG</th> <th>UH</th> <th>UI</th> <th>UJ</th> <th>UK</th> <th>UL</th> <th>UM</th> <th>UN</th> <th>UO</th> <th>UP</th> <th>UQ</th> <th>UR</th> <th>US</th> <th>UT</th> <th>UU</th> <th>UV</th> <th>UW</th> <th>UX</th> <th>UY</th> <th>UZ</th> <th>VA</th> <th>VB</th> <th>VC</th> <th>VD</th> <th>VE</th> <th>VF</th> <th>VG</th> <th>VH</th> <th>VI</th> <th>VJ</th> <th>VK</th> <th>VL</th> <th>VM</th> <th>VN</th> <th>VO</th> <th>VP</th> <th>VQ</th> <th>VR</th> <th>VS</th> <th>VT</th> <th>VU</th> <th>VV</th> <th>VW</th> <th>VX</th> <th>VY</th> <th>VZ</th> <th>WA</th> <th>WB</th> <th>WC</th> <th>WD</th> <th>WE</th> <th>WF</th> <th>WG</th> <th>WH</th> <th>WI</th> <th>WJ</th> <th>WK</th> <th>WL</th> <th>WM</th> <th>WN</th> <th>WO</th> <th>WP</th> <th>WQ</th> <th>WR</th> <th>WS</th> <th>WT</th> <th>WU</th> <th>WV</th> <th>WW</th> <th>WX</th> <th>WY</th> <th>WZ</th> <th>XA</th> <th>XB</th> <th>XC</th> <th>XD</th> <th>XE</th> <th>XF</th> <th>YG</th> <th>YH</th> <th>YI</th> <th>YJ</th> <th>YK</th> <th>YL</th> <th>YM</th> <th>YN</th> <th>YO</th> <th>YP</th> <th>YQ</th> <th>YR</th> <th>YS</th> <th>YT</th> <th>YU</th> <th>YV</th> <th>YW</th> <th>YZ</th> <th>ZA</th> <th>ZB</th> <th>ZC</th> <th>ZD</th> <th>ZE</th> <th>ZF</th> <th>ZG</th> <th>ZH</th> <th>ZI</th> <th>ZJ</th> <th>ZK</th> <th>ZL</th> <th>ZM</th> <th>ZN</th> <th>ZO</th> <th>ZP</th> <th>ZQ</th> <th>ZR</th> <th>ZS</th> <th>ZT</th> <th>ZU</th> <th>ZV</th> <th>ZW</th> <th>ZX</th> <th>ZY</th> <th>ZZ</th> <th>AA</th> <th>AB</th> <th>AC</th> <th>AD</th> <th>AE</th> <th></th>	TW	TX	TY	TZ	UA	UB	UC	UD	UE	UF	UG	UH	UI	UJ	UK	UL	UM	UN	UO	UP	UQ	UR	US	UT	UU	UV	UW	UX	UY	UZ	VA	VB	VC	VD	VE	VF	VG	VH	VI	VJ	VK	VL	VM	VN	VO	VP	VQ	VR	VS	VT	VU	VV	VW	VX	VY	VZ	WA	WB	WC	WD	WE	WF	WG	WH	WI	WJ	WK	WL	WM	WN	WO	WP	WQ	WR	WS	WT	WU	WV	WW	WX	WY	WZ	XA	XB	XC	XD	XE	XF	YG	YH	YI	YJ	YK	YL	YM	YN	YO	YP	YQ	YR	YS	YT	YU	YV	YW	YZ	ZA	ZB	ZC	ZD	ZE	ZF	ZG	ZH	ZI	ZJ	ZK	ZL	ZM	ZN	ZO	ZP	ZQ	ZR	ZS	ZT	ZU	ZV	ZW	ZX	ZY	ZZ	AA	AB	AC	AD	AE	
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[illegible]

Figure 1

Figure 1

THE JOURNAL OF THE AMERICAN COLLEGE OF SURGEONS

Figure 1. The effect of the concentration of the inhibitor on the rate of polymerization of α -methylstyrene in the presence of SnCl_4 at 25°C . The concentration of α -methylstyrene was 1.0 mol/L, and the concentration of SnCl_4 was 0.01 mol/L. The concentration of the inhibitor was 0.001 mol/L (○), 0.002 mol/L (□), 0.005 mol/L (△), 0.01 mol/L (◇), 0.02 mol/L (×), 0.05 mol/L (●), 0.1 mol/L (○), 0.2 mol/L (◇), 0.5 mol/L (×), 1.0 mol/L (●).

Figure 1

100

1000

[illegible]



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

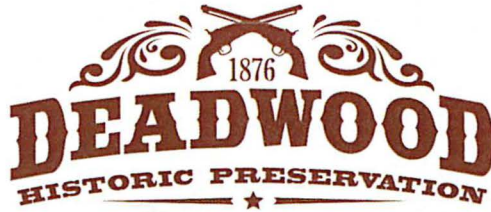


EXHIBIT C

Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082
kevin@cityofdeadwood.com

MEMORANDUM

Date: September 19, 2018
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Quote for Benches

The Historic Preservation Office is requesting to use General Maintenance funds from the 2018 Historic Preservation Budget to purchase two benches from Victor Stanley. The benches will be placed by the canon at the Elementary School as part of a small plaza. The cost is \$1,674 per bench and \$663 for shipping for a total of \$4,011. These benches match the existing benches and are the same style and supplier.

This is part of a project identified and developed in 2013 (see attached drawings) during the rehabilitation of the foundation which the cannon is mounted. The school would now like to proceed and install the improvements next summer.

Recommended Motion: *Move to approve the purchase of two benches from Victor Stanley for a total cost not to exceed \$4,011.00 to be taken out of HP General Maintenance.*



P.O. Drawer 330, Dunkirk, MD 20754
1.800.368.2573 (USA + Canada) TEL 301.855.8300 FAX 410.257.7579
VICTORSTANLEY.COM

SALES QUOTE

Sales Quote No: SQ95508
Revision Number: 0
Sales Quote Date: 09/17/18

Sell To:

City of Deadwood
Meghan Wittmis
108 Sherman Street
Deadwood, SD 57732

Customer No: C013197
Phone No: 605-578-2082
Contact Name:
Contact Phone No:
Terms: Pending
Associate: Megan Somosky

Project Name: CITY OF DEADWOOD-DIRECT BUY

Project Location State: SD

Ship To:

Please advise
108 Sherman Street
Deadwood, SD 57732

Ship Via: Contract Carrier
Ship Freight: Prepaid
Shipping Method: FOB Factory

This Quote is valid for 30 days.

Estimated Lead Time: Allow 8 to 10 (weeks)
for Production of your order.

All credit determinations are made by our Credit Department.

Comments:

- * Orders are released into production upon receipt of signed sales/purchase order, credit determination and (where applicable) deposit, payment bond, etc.
- * All products must be permanently affixed to the ground. Consult your local codes for regulations. Anchor bolts NOT provided.
- * Common Carrier unloading is the responsibility of the receiver.
- * While the vast majority of our components satisfy Buy America requirements, we must know if there are Buy America requirements before the order is placed.
- * It is the buyer's sole responsibility to inspect shipments at the time of delivery; any damage, loss, or shortage must be noted on the signed Proof of Delivery and reported to Victor Stanley within seven (7) days.
- * This quote is valid for shipment within normal production time. No deferred shipping dates are accepted without prior written approval.
- * Victor Stanley uses common carriers. Any additional service or re-consignment charges added during shipment will be the sole responsibility of the Buyer.

QTY	Model No.	Description	Unit Cost	Total Price
2	C-10	Classic Series Contoured Bench C-10 Components 6-Foot Black 2x3 Maple 2nd Site Systems Slats	1,674.00	3,348.00
1		Freight	663.00	663.00

Many Victor Stanley, Inc. products are covered by patents including but not limited to the following:
USA Patents D458,431 S; D441,932 S; D452,760 S; D450,166 S; D445,982 S; D483,538 S; D487,177 S; D487,537 S; D487,538 S; D464,238 S; D476,455 S; D476,454 S; D417,053; 6,339,944 B1; D385,231; 5,660,907; 5,791,047; D386,012; D376,937; D383,615; D376,271; D384,512; D523,263 S; D532,620 S; D526,805 S; D585,793 S; D582,169 S; D578,792 S; D579,694 S; D685,220 S; D573,766 S; D573,769 S; D553,821 S; D585,209 S; D586,144 S; D579,684 S; D578,783 S; D581,173 S; D581,188 S; D563,689 S; D579,227 S; D579,685 S; D542,693 S; D561,967 S; D595,915 S; D595,916 S; D599,570 S; D601,770 S; D602,221 S; D600,271 S; D595,973 S; D601,623 S; D607,229 S; D609,933 S; D586,082 S; D621,235 S; Canada D608101; 96040; 96159; 98103; 96108; 110953; 110954; 117181; 126714; 126322; 126323; 130714; 130717; 126317; 126318; 126319; 126320; 126321; 130652; 130653; 130715; 130716. Canada Patent 2,184,348. Mexico Reg. Des. 001871; 28182.
EC Reg. Des. 000475579-0001; 000503297-0001; 000762638-0001; 000961404.
Other Patent(s): Pending.

Sub-Total: 4,011.00

Tax: 0.00

Total: 4,011.00

All figures are in US Dollars

Page: 1

Please review our Standard Terms of Production on proceeding pages

STANDARD TERMS OF PRODUCTION

TAXES

Prices on the specified products are exclusive of all city, state and federal excise taxes, including, without limitation, taxes on manufacture, sales, receipts, gross income, occupation, use and similar taxes. It is the responsibility of the purchaser to remit to the appropriate state or local authority all state sales tax not herein designated as well as the applicable use taxes, local taxes, permits and fees of any kind.

REGULAR PAYMENT TERMS

All payment terms are determined by the credit department. No order will be processed or placed into production until credit has been determined and a deposit has been received (if required). Purchaser is responsible for the timely payment of Victor Stanley's invoices within Victor Stanley's payment terms. In the unlikely event that collection activity is necessary due to the non-payment of past due invoices, Purchaser agrees that all collection charges, legal fees and interest incurred in such collection activity will be the sole responsibility of the Purchaser.

CANCELLATION FEE

Victor Stanley, Inc. manufactures all products to specific orders, and therefore reserves the right to charge a 30% cancellation fee if this order is canceled by the Buyer while goods are in production.

DELIVERY

All prices are FOB Factory unless otherwise stated by Victor Stanley, Inc. in writing.

INTEREST

If Buyer fails to pay in accordance with the terms of this agreement, an interest charge of 1.5% per month may be added to the unpaid balance.

ATTORNEYS' FEES

In the event that the Buyer fails to timely pay for the goods in accordance with the terms of this agreement or is otherwise in breach of its obligations to Victor Stanley, Inc., Buyer agrees to pay to Victor Stanley, Inc. the cost of collection, including its reasonable attorney's fees and suit costs.

DELAYS

Our lead time is an estimate only and Victor Stanley, Inc. is not responsible for any delays in our previously quoted or estimated shipping time. Victor Stanley, Inc. will not be liable for any delay in the performance of orders or contracts, or in the delivery or shipment of goods, or for any damages suffered by Buyer by reason of such delay, if such delay is, directly or indirectly, caused by, or in any manner arises from, fires, floods, accidents, civil unrest, acts of God, war, governmental interference or embargoes, strikes, labor difficulties, shortage of labor, fuel, power, materials, or supplies, transportation delays, or any other cause or causes (whether or not similar in nature to any of these herein before specified) beyond its control.

NONCONFORMITY

All products made by Victor Stanley, Inc. are inspected before shipment, and should any of such materials prove defective due to faults in manufacture, or fail to meet the written specifications accepted by Victor Stanley, Inc., Buyer shall not return the goods, but notify Victor Stanley, Inc. immediately, stating full particulars in support of claim, and Victor Stanley, Inc. will either replace goods upon return of the defective or unsatisfactory material or adjust the matter fairly and promptly, but under no circumstances shall Victor Stanley, Inc. be liable for consequential or other damages, losses, or expenses in connection with or by reason of the use of or inability to use materials purchased for any reason.

LIMITED WARRANTY

We warrant to the original purchaser the goods manufactured by us to be free from defects in material and workmanship for one year under normal use and service. Our obligation under this warranty shall be limited to the repair or exchange of any part or parts which may thus prove defective under normal use and service within one year from date of delivery, and which our examination shall disclose to our satisfaction to be defective. This warranty expressly excludes acts of misuse, vandalism or freight damage. Ductile Iron castings include a 10-year limited warranty against breakage. **THIS WARRANTY IS EXPRESSLY IN LIEU OF ALL OTHER WARRANTIES EXPRESSED OR IMPLIED INCLUDING THE WARRANTIES OF MERCHANTABILITY AND FITNESS FOR USE AND OF ALL OTHER OBLIGATIONS OR LIABILITIES ON OUR PART.**

CONDITIONS

All orders or contracts are accepted with the understanding that they are subject to Victor Stanley, Inc.'s ability to obtain the necessary raw materials, and all orders or contracts as well as shipments applicable thereto are subject to Victor Stanley, Inc.'s current manufacturing schedules, and government regulations, orders, directives, and restrictions that may be in effect from time to time.

CONTROLLING PROVISIONS

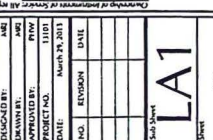
These terms and conditions shall supersede all provisions, terms and conditions contained on any confirmation order, or other writing Buyer may give or receive, and the rights of the parties shall be governed exclusively by the provisions, terms and conditions hereof. Victor Stanley, Inc. makes no representations or warranties concerning this order except such as are expressly contained herein, and this order may not be changed or modified orally.

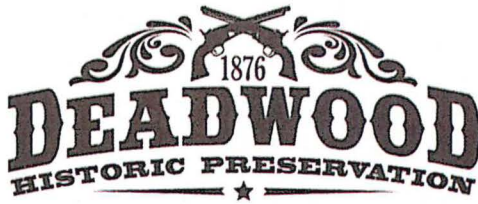
CONTROLLING LAW

Any controversy or claim arising out of or relating to this order or the performance or breach thereof shall be governed by the laws of the State of Maryland and Buyer authorizes and agrees that suit may be brought within the State of Maryland by Victor Stanley, Inc. to collect for any breach of Buyer's obligations to pay for the goods.

SHIPPING CLAIMS

It is the sole responsibility of the Buyer to inspect all shipments at the time of receipt, both by comparing the number of packages received to the number outlined on the Bill of Lading, and by inspecting the packaging for damage. Damage, loss, or shortage must be noted on the signed Proof of Delivery prior to the departure of the delivery driver, and must be reported to Victor Stanley, Inc. within seven (7) days. Replacement cannot be guaranteed for damage, loss, or shortage not clearly noted on delivery paperwork and promptly reported to Victor Stanley, Inc. This includes damage to materials that will be stored for later use.





Facade Easement Program – Policy Guidelines

1. Statement of Purpose:

The restoration and protection of Deadwood's historic buildings and structures are a primary part of the City's goal to preserve and maintain Deadwood's historic integrity. The expense of such restoration and protection projects may discourage property owners from having the work completed or may result in lower quality of craftsmanship. The purpose of this program is to assist and encourage property owners to use quality materials and craftsmanship by repairing first, where possible, and replacing, only if necessary.

2. Objective:

The City of Deadwood is a National Historic Landmark and is listed on the National and South Dakota State Registers of Historic Places. Maintaining these designations is critical to the economic success of the City and quality of life of its residents. The objective of the program is to stimulate the quality restoration and protection of buildings and structures contributing to the historic integrity of the City of Deadwood. Through the program, the owner of a participating building agrees to make approved improvements to the building façade(s) and transfer to the Deadwood Historic Preservation Commission an easement on the character-defining façade.

3. Eligibility:

To be eligible for the Facade Easement Program, a project must meet the following criteria:

- a. The project must affect a property listed on the City of Deadwood's 1993 Historic Sites Inventory as an historic property in the Deadwood National Historic Landmark District. Properties not listed on the inventory must be eligible for the National Register of Historic Places as defined in the National Park Service's National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation.
- b. The property may be eligible if the removal of inappropriate alterations or the reconstruction of missing details will reverse the listing from a non-contributing resource to a contributing resource within the Deadwood Local Historic District.
- c. The building must be a commercial property as defined by Deadwood Planning and Zoning Department and be within the Deadwood Local Historic District.

The City of Deadwood's Historic Preservation Officer determines a project's eligibility. All eligible applications are subject to the review by the Deadwood Historic District Commission.

4. Definitions:

Commercial Property – is a structure used primarily as an income-producing building and zoned accordingly.

Building - is a structure with a roof and walls and stands permanently in one place requiring a certain amount of internal infrastructure to function, which includes such elements like heating / cooling, power and telecommunications, water and wastewater etc. For the purposes of this program, it is not defined through the South Dakota Commission on Gaming rules and regulations.

Facade – is any finished exterior side of a building facing a public right-of-way or open space.

Prominent Façade – is any finished exterior side of a building with significant architectural details which face a public street.

Qualified Expenditure – is the rehabilitation work on the exterior façade(s) of the building which meets the Secretary of the Interiors Standards for Rehabilitation including masonry cleaning, tuck-pointing, replication of historic awnings or canopies, window fenestrations and historically significant façade details. Engineering or Architectural fees associated with the façade are also allowed with pre approval from the Historic Preservation Commission. Purchase price, site work, decks, patios, walkways, ramps, landscaping, non-historic signage, contingency costs, fees or taxes, and new additions to the building are not qualified expenditures.

Easement – is a conservation easement for the exterior façade set for perpetuity as allowed under applicable State and Federal laws.

5. Program Requirements:

- a. The actual costs of restoring or rehabilitating the façade(s) will be used in determining the value of the façade grant. There is a maximum award allowed per building. The following factors apply in determining the maximum award:
 - i. The standard maximum award per building is 80 percent of the qualified expenditures.
 - ii. The standard award is not to exceed \$3,000 per linear foot of prominent facade frontage.
 - iii. Any award cap may be increased up to \$1,000 per linear foot of secondary façade frontage for buildings on corner lots and with more than one prominent facade.
- b. When using city government funds for restoration: Per South Dakota Codified Law 5-18A, if the applicant intends to enter into a contract for any public improvement that involves the expenditure of fifty thousand dollars (\$50,000) or more, or a contract for the purchase of supplies or services that involves the expenditure of twenty-five thousand dollars (\$25,000) or more, the City of Deadwood will advertise and receive bids for the project.
- c. The conservation easement and transfer of funds occur after the project has been completed and verified by the Historic Preservation Officer and the Building Inspector.
- d. The funds are to be used for restoration or rehabilitation of the historic facade first, if possible, and then removal and replacement of inappropriate materials or façade alterations or for masonry repairs on brick walled buildings.
- e. The project may be allowed to be phased over subsequent years.
- f. All final payments are to be for materials and/or contractor's costs only supported by verifiable invoices. Owner's time is not reimbursable.
- g. Construction and / or Permanent Loans:
 - i. Persons receiving financing must conform to applicable federal and local regulations governing the use of specific loan funds.
 - ii. All loan applicants must present evidence of their ability to repay the loan and provide adequate collateral.
 - iii. Loan approval is contingent upon approval of the project by the Deadwood Historic Preservation Commission.
 - iv. All Deadwood Historic Preservation loan programs will include the following fees: Credit Report, Recording Fee, 1% Loan Origination Fee, Settlement Fee and a Title Report Fee. These fees are

Adopted - 06/24/15
Revised 05/25/16
Revised 09/26/18

collected from applicant/owner at loan closing. All loan fees will be disclosed on a Loan Estimate by NeighborWorks in accordance with the Real Estate Settlement and Procedures Act.

- h. All projects will be performed pursuant to the Secretary of the Interior's Standards for the Treatment of Historic Properties and the Secretary of the Interior's Guidelines for the Rehabilitation of Historic Buildings.

6. Selection Process

Selection Process will be through a recommendation from a selection committee to Deadwood Historic District Commission with input from the Historic Preservation staff. The selection committee shall include the Mayor, City Commissioner of Historic Preservation, Chair of Deadwood Historic Preservation Commission and Deadwood Economic Development Director. ~~and City Finance Officer.~~

The Deadwood Historic Preservation Commission reserves the right to amend, or to change or modify this program for any reason. The number of projects funded for each year will be dependent to the maximum budgeted for the program by the Deadwood Historic Preservation Commission.

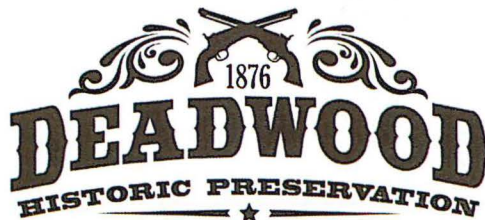
7. Forms and Technical Assistance:

- a. **Loans** - Loan application forms and loan technical assistance are available at the NeighborWorks Office, 795 Upper Main Street in Deadwood. Telephone: (605) 578-1401.
- b. **Conservation Easement** – sample conservation easement is available at the Historic Preservation Office located at Deadwood City Hall, 108 Sherman Street in Deadwood. (605) 578-2082.
- c. **Certificate of Appropriateness** – The applications are available at the Historic Preservation Office located at Deadwood City Hall, 108 Sherman Street in Deadwood. (605) 578-2082. This form is also available online at: <http://www.cityofdeadwood.com> , under **Permits, Licenses & Forms** tab, then under Historic Preservation heading.

This form must be completed and given to the Historic Preservation Officer who will present it to the Historic District Commission for consideration. *[No work can start until Historic District Commission approval and the owner/applicant has an approved City of Deadwood Building Permit.]*

- d. **City of Deadwood Building Permit** – A City of Deadwood (Residential or Commercial) Building Permit must be acquired from the City of Deadwood Building Inspector located at 67 Dunlop Avenue, in Deadwood. Telephone: (605) 578-3082. This permit application form is also available online at: <http://www.cityofdeadwood.com> , under **Permits, Licenses & Forms** tab, then under Building Inspector heading.

OFFICE OF
PLANNING, ZONING AND HISTORIC
PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



"The Historic City of the Black Hills"

EXHIBIT E

Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082

MEMORANDUM

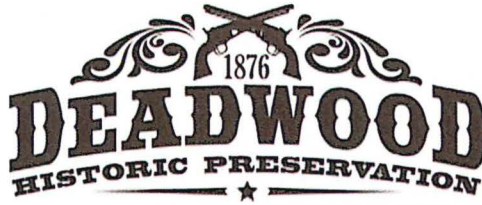
Date: September 21, 2018
To: Deadwood City Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Town of Central City – Emergency Grant Request – St. Lawrence O'Toole Catholic Church

The Historic Preservation Commission has received an emergency Outside of Deadwood Grant request from the Town of Central City to help cover costs of repairs to the St. Lawrence O'Toole Catholic Church roof. It is leaking badly and is damaging the interior of the structure.

The request is for an emergency grant to assist in the costs to repair the roof. A grant has been secured through the State Historical Society Deadwood Fund for the project. The contractor will not start the repairs until all the funds are secured for reimbursement. The Town of Central City is \$3,800 short of the needed amount to pay the contractor. The applicant is matching \$1,100 of this amount and is requesting \$2,700 in emergency funds to repair the roof.

Per the Outside of Deadwood Grant Policy Guidelines, emergency grants are made exclusively for interim stabilization of a historic property that meets the stated grant criteria and has been damaged due to some unforeseeable event. Emergency grants typically do not exceed \$10,000. The Projects Committee reviewed this request on September 20, 2018 and recommend approval.

RECOMMENDATION: *Move to approve the Outside of Deadwood Emergency Grant Request to Town of Central City, St. Lawrence O'Toole Catholic Church, in the amount of \$2,700.00 for roof repairs.*



Application # _____
Date Received ____/____/____
Date of Hearing ____/____/____

Outside of Deadwood Grant Fund

DEADWOOD HISTORIC PRESERVATION COMMISSION GRANT FUND

Application

Applications must be received by January 18 and/or June 2 annually. In order to maintain funding eligibility, work **may not** commence on the project until after an award notification is received and grant agreement has been signed and returned.

The Deadwood Historic Preservation Commission reviews ALL applications. Please read the attached Policy Guidelines and provide the requested information below.

1. PROPERTY INFORMATION

Historic Name of Property (if known): St. Lawrence O'Toole Catholic Church

Property Address: 114 Central Main Street, Central City, SD 57754

Street

City

State

Zip

2. PROJECT CONTACT INFORMATION

Name: Town of Central City

Telephone: (605) 641 - 1833

Email Address:

Property Address: 214 Main Street, Central City, SD 57754

Street

City

State

Zip

****NOTE: Owner of Property:**

Applicant must own/retain property;

OR

Applicant must be leasing or renting the property and have written permission from the owner to conduct the work;

OR

Applicant must have a firm written commitment with the owner to purchase the property.

(Complete 'Owner of Property' only if different from that of Project Contact)

3. OWNER OF PROPERTY

Name: Rocky & Barb Mattson/Corey Kopp

Telephone: (605) 641 - 1833

Email Address: rbmattson7@gmail.com

Mailing Address: 116 Central Main Street, Central City, SD 57754

Street

City

State

Zip

4. DESCRIBE SCOPE OF WORK TO BE PERFORMED AS PART OF THIS PROJECT:

The roof need to be replaced. It leaks badly and due to the hail storm the first of July more holes were made.

The floor is starting to buckle up in areas where water is leaking in from the roof.

The ceiling is made of lath and plaster and covered with tiles. Almost all of the tiles have fallen down and the lath and plaster is starting to fall also.

We have \$4,130.15 left from the Out Of Deadwood Grant and \$10,000.00 from the State Of South Dakota. The bid for materials is more than \$4,130.15 as is the bid for labor. The contractor wants a progressive payment. We are \$2,700.00 short for completion of this part of the project. The contractor also wants to be sure all funding is available to complete the roofing project.

(Please attach additional documentation as may be necessary)

5. DESCRIBE RELATIONSHIP OF THIS PROJECT TO HISTORY OF DEADWOOD:

If a relationship does not exist, please describe the historical significance of this preservation project. *Project **WILL NOT** be considered for grant funding unless there is a demonstrated, tangible connection to Deadwood or some other historical significance related to this project. (Use additional page as needed.)*

The Church was built in 1889 after the fire of 1888 which destroyed the greater part of Central City business district and homes.

St. Lawrence O'Toole Catholic Church was the first Catholic Church in the Ddwood, Lead, Central City area.

6. DESCRIPTION OF PROJECT: Check one or more of the following categories best defining the proposed project. (Refer to Allowable Activities portion of application to make your determination.)

☐ PLANNING ☐ PRESERVATION ☐ REHABILITATION ☐ RESTORATION

7. PROJECT SCHEDULE:

Please attach any preservation reports and/or blueprints, if available. Provide a time schedule for the project showing whether or not project will be broken into phases. (Use additional page as needed.)

Roof need to be completed to prevent any more interior damage.

8. IMPACT ON HISTORIC CHARACTERISTICS:

Show impact on historic characteristics by completing the following questions: (Use additional page as needed.)

a. Will the project change the current/historic material? For example installing asphalt shingles instead of wood shingles. If so, explain why.

Architectural shingles will be used.

b. Will the project change the size of the current/historic material? For example, does the project involve changing window size? If so, explain why.

No.

c. Will the current/historic material be removed? For example, removing plaster. If so, explain why.

What is left of the old wooden shingles will be removed.

d. How does the project meet the Secretary of the Interior Standards? (See the Resource Section.)

9. PROPERTY USE:

Provide a description of the current and planned use for the property once the project is complete.

The building is listed as a storage shed now. Future plans may include weddings, arts and craft or tourist attraction.

As of now there are no utilities to the building.

10. MAINTENANCE:

Provide a statement of how the owner plans to maintain the property after the project is completed.

Paint, mow grass, ongoing upkeep as needed.

11. ESTIMATES:

→ If requesting a grant that exceeds \$10,000, please provide and attach at least three (3) cost estimates from architects, contractors, or other professionals involved in the project.

→ If three (3) estimates are unattainable, attach statement documenting request for estimates.

→ **Cost estimates** must specify the costs of labor, materials, consultants, and permits. If conducting a masonry project the estimates must include mortar mixture specifications, statement concerning use of power tools, and percentage of building requiring masonry work. A contractor should be provided with a copy of the Historic Masonry Repair sheet located in the resource section before preparing a bid for masonry work.

12. PROJECT BUDGET – ITEMIZED AND SHOWING MATCH:**** Sample Budget ****

<u>Description</u>	<u>Applicant Matching Funds</u>	<u>Grant</u>	<u>Total Project Cost</u>
Tuck-pointing	\$ 0	\$ 3,500	\$ 3,500
Volunteer Labor	\$ 566	\$ 0	\$ 566
Supplies/Materials	<u>\$ 3,934</u>	<u>\$ 1,000</u>	<u>\$ 4,934</u>
TOTAL:	\$ 4,500	\$ 4,500	\$ 9,000

<u>Description (i.e. roof)</u>	<u>Applicant Match</u>	<u>Grant</u>	<u>Total</u>
<u>Roof Repairs</u>	<u>\$ 1,100</u>	<u>\$ 2,700</u>	<u>\$ 3,800</u>
_____	\$ _____	\$ _____	\$ _____
_____	\$ _____	\$ _____	\$ _____
_____	\$ _____	\$ _____	\$ _____
_____	\$ _____	\$ _____	\$ _____
_____	\$ _____	\$ _____	\$ _____
_____	\$ _____	\$ _____	\$ _____
Total:	\$ _____	\$ _____	\$ _____

Project's Total Cost: \$ _____ Grant Amount: \$ 2,700

13. Non Guarantee

*Completion and submittal of this application and conformance with the terms of this application **does not guarantee** a grant award.*

14. SIGNATURES

I HEREBY CERTIFY if awarded a grant, I agree to comply with *Secretary of the Interior's Standards for the Treatment of Historic Properties*. I also acknowledge that I have read and understand this program's policy guidelines and confirm that I understand that a failure to act in accordance with these terms, whether prior to or after an award, may result in a recapture and or forfeiture of funds.


 SIGNATURE OF APPLICANT _____ DATE _____

 SIGNATURE OF OWNER
 (IF DIFFERENT FROM APPLICANT) DATE _____

15. OUTSIDE OF DEADWOOD GRANT APPLICATION CHECKLIST

The following information must be presented with this application before being reviewed by the Deadwood Historic Preservation Commission (Incomplete applications will not be reviewed).

Attachments:

- ☐ a. Floor plan(s) (when necessary).
- ☐ b. Site plan(s) (when necessary).
- ☒ c. Photographs.
- ☐ d. Copy of deed or notarized letter of authorization if property is not owned by the applicant.
- ☐ e. Verification of listing on or eligibility for listing on the National Register of Historic Places.
- ☐ f. Submission of specifications and contracts.
- ☐ g. Description of work (if additional space was necessary to explain the project).
- ☐ h. Description of the relationship of the project to Deadwood.
- ☐ i. Preservation Reports and blueprints (when necessary).
- ☐ j. Work Schedule.
- ☐ k. Answer to impact on Historic Characteristics questions.
- ☐ l. Answer to property use question.
- ☐ m. Answer to Maintenance question.
- ☐ n. Cost estimates.
- ☐ o. Proof of match on a least a 50/50 basis is enclosed.
- ☐ p. The applicant has signed and dated this application, as well as the owner of the property, if necessary.

16. APPLICATION SUBMITTAL/CONTACT INFORMATION

Applications may be mailed or hand delivered to:

City of Deadwood
 Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

For Questions Please Contact:
 (605) 578-2082 or
 hpadmin@cityofdeadwood.com
 kevin@cityofdeadwood.com



First Choice Construction

3530 Westview Dr
Spearfish, SD 57783

605 641 0393
robamma68@gmail.com

Estimate

Estimate No: 327
Date: 6/22/2017

Bill To:

Rocky and Barb Mattson
116 Central Main St
Central City, SD 57754

Code	Description	Qty/Hours	Rate	Amount
materials	Materials needed to replace or repair the rotted rafter tails, soffit panels, sub fascia boards, fascia boards, crown moulding, 1/4 round trim, and reapply 7/16" OSB sheathing to the existing rafters.	1.00	\$2,847.56	\$2,847.56*
labor	Labor: Removing and discarding existing roof decking and shakes, removing the existing soffit and fascia, repairing all rafter tails by marrying 2x4's to the existing rafters, rebuilding the soffit and fascia to original state, re-decking the roof with 7/16" OSB. Priming and painting the soffit and fascia.	1.00	\$8,400.00	\$8,400.00*
labor	Materials and Labor for removing the cupola for the ridge, repairing and repainting it.	1.00	\$500.00	\$500.00*
labor	Materials and labor for drip edge, gable flashing, ice and watershield, tarpapering, and applying 30 year architectural shingles.	1.00	\$3,400.00	\$3,400.00*
rental	(2) 30 yd roll off dumpsters	2.00	\$550.00	\$1,100.00*
rental	Telehandler rental from Dakota Rental (1) week with delivery fee and man basket rental.	1.00	\$1,275.00	\$1,275.00*

** Indicates non-taxable item - * Indicates single tax item

Thank you for considering First Choice Construction! We look forward to doing business with you in the future!

Subtotal	\$17,522.56
Tax (2.04%)	\$357.46
TAX 2 (0.00%)	\$0.00
Total	\$17,880.02

Dwd Fund 10,000.00
out5 Dwd Grant 4130.15
Emerg. 3,749.87

CHAPTER VI

ST. LAWRENCE O'TOOLE CATHOLIC CHURCH, CENTRAL CITY

The Catholic Church was quick to identify itself with the beginnings of Central City on Deadwood Creek. The close relationship remained over the subsequent years and today it is a part of the Deadwood-Lead Centennial interests.

Although the first center of Catholic worship was established by the Rev. John Lonergan in 1877, it was only a year later that Father B. Mackin arrived and established churches at Lead and at Central City.

By 1881 three priests were administering in the Hills, with The Rev. P. J. Colovin taking care of Central City, but soon afterwards they were recalled to Notre Dame. However, other priests assigned to the period until 1900, visited Central City as a mission church. The 1895 Hoffman's Catholic Directory lists four parishes with five priests in the Black Hills. These were Hot Springs, Lead City, Sturgis and Rapid City. At this time Deadwood was listed as a mission and Central City as a station.

The status of Central City, following 1900, remained the

same; the continuing shortage of priests making it necessary to retain its status as a station, which the priest from Deadwood would visit periodically.

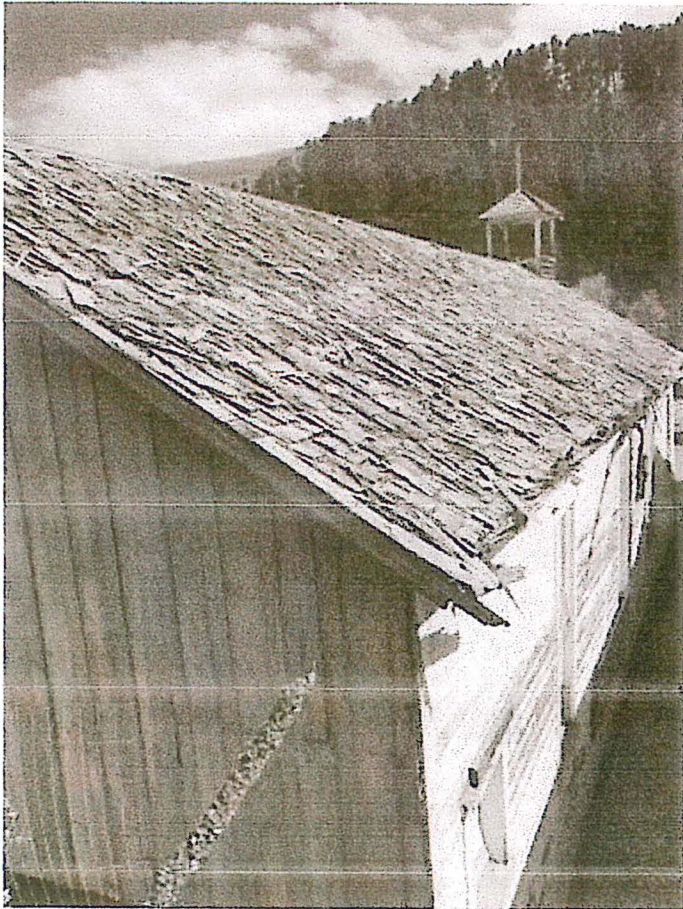
From 1915 on, the chaplains of St. Joseph's Hospital in Deadwood continued to care for Central City. However, in 1916, the new Bishop of Lead, John J. Lawler, assigned The Rev. John Novak as resident pastor at Central City, gaining full independent parochial status for the first time in its history. Rev. J. J. O'Reilly served the parish from 1919 to 1921 as well as the missions of St. Thomas at Terry, St. Michael at Trojan and St. Joseph at Terraville. He was succeeded by The Rev. P. J. Kelly from 1922-24 and The Rev. J. J. Lynch, who served until he died of smoke inhalation in the rectory on Feb. 27, 1929.

Chaplains at St. Joseph's Hospital continued to serve the parish and it was during the nine years that The Rev. William J. Boat served as its pastor that extensive repairs on the church were accomplished. The Rev. Boat is credited with salvaging the historic bell at Galena with its silver composition and installing it in the steeple of St. Lawrence O'Toole's at Central City with the help of some of the congregation.

By 1953 the Catholic Directory showed no listing of the church and the glory days of Central City were long gone, the toll roads and mines had long disappeared with residents easily reaching either Lead or Deadwood for church services.

The Knights of Columbus purchased the building and used it, later selling it for possible restoration as part of the Deadwood and Lead Centennial observance, as a landmark of faith and the early, intrepid pioneer spirit.





Date: 09/21/18

Case No. 180355

Address: 5 Burnham St

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 5 Burnham St, contributing structures located in Elizabeth Town Planning Unit in the City of Deadwood.

Applicant: Haverberg Family Ltd Partnership

Owner: Haverberg Family Partnership

Constructed: c. 1925

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: The building is a contributing resources located in the Elizabeth Town Planning Unit in the City of Deadwood.

2. Architectural design of the resource and proposed alterations: The wood siding on the west side deteriorates due to the snow. The applicant is requesting permission to install three or four feet of distressed galvanized roofing steel along the bottom instead of the wood siding.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: While traditionally this resource more than likely had a lap siding, it is staff's opinion, the proposed work and changes do not encroach upon, further damage or destroy a historic resource but may have an adverse effect on the character of the building and if allowed cumulatively it could start to have an adverse effect on the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



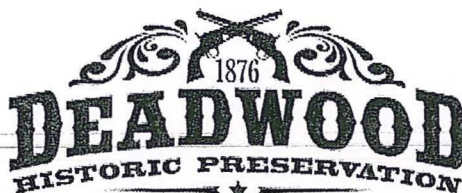
Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY

Case No. 180355

☐ Project Approval

☒ Certificate of Appropriateness

Date Received 9/17/18

Date of Hearing 9/26/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 5 Burnham St

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Haverberg Family, Ltd PTE
Address: P.O. Box 594, 470 Main
City: Deadwood State: SD Zip: 57732
Telephone: 605-578-2510 Fax: N/A
E-mail: haverberg@gmail.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: GSR Construction
Address: 20828 Boulder Canyon Rd
City: Sturgis State: SD Zip: 57785
Telephone: 406-579-0400 Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|---|--|---|--|
| <input checked="" type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input checked="" type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input checked="" type="checkbox"/> Siding | <input type="checkbox"/> Windows | |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input checked="" type="checkbox"/> ROOF	<input type="checkbox"/> New	<input checked="" type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input checked="" type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input checked="" type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
Material <u>Wood</u> Style/type <u>HISTORIC</u>			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

West side of 5 Buena Vista wood siding deteriorates
due to snow buildup. Builder would like
to put 3 or 4 ft tall Galvanized Roofing Steel
distressed along bottom. I also have some
Tin siding that look like cut stone block
that was used for this purpose

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 9/17/18
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: 09/21/18

Case No. 1803636

Address: 12 Lee Street

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 12 Lee Street, contributing structures located in South Deadwood Historic Planning Unit in the City of Deadwood.

Applicant: Gallows LLC

Owner: Gallows LLC

Constructed: 1915

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It was built in 1915. Horace Clark built most of this building in 1915 as a cold storage house for Cudahy Packing Company at a cost of \$15,000.00. In 1919, the Black Hills Mercantile Co., a local wholesale company was formed, with members from Lead, Deadwood, Sturgis, Rapid City and Belle Fourche. They acquired this building, and built an addition in 1925. Their base of operations was moved down the street to the Adams Block in 1950. This building was then converted into a wax museum and theater.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to replace inappropriate white PVC roofing with black standing seam steel on attached side building on the west and north side.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
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108 Sherman Street
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Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	180363
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	9/17/18
Date of Hearing	9/26/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION	
Property Address:	12 Lee St.
Historic Name of Property (if known):	Cudahy Meat Packing Plant

APPLICANT INFORMATION	
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____	

Owner's Name:	Gallows LLC
Address:	P.O. Box 594
City:	Deadwood
State:	SD
Zip:	57732
Telephone:	605-578-2510
Fax:	N/A
E-mail:	haverberg@gmail.com

Architect's Name:	_____
Address:	_____
City:	_____
State:	_____
Zip:	_____
Telephone:	_____
Fax:	_____
E-mail:	_____

Contractor's Name:	Low Roofing Inc
Address:	P.O. Box 432
City:	Whitecourt
State:	SD
Zip:	57783
Telephone:	605-269-2244
Fax:	269-2242
E-mail:	LRI@lowroofing.com

Agent's Name:	_____
Address:	_____
City:	_____
State:	_____
Zip:	_____
Telephone:	_____
Fax:	_____
E-mail:	_____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input checked="" type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>9/20/18</u>		Project Completion Date (anticipated): <u>9/28/18</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION <input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input checked="" type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Changing non-historic White PVC Roofing To historic
Black Standing Seam Steel Ceiling on
Attached side buildings on West and North Sides

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 9/12/18
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

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The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: September 21, 2018

Case No. 180351
Address: 24 Burnham Avenue

EXHIBIT H**Staff Report**

The applicant has submitted an application for Project Approval for work at 24 Burnham Avenue, a Contributing structure located in the Highland Park Planning Unit in the City of Deadwood.

Applicant: Toni & Scottie Burns
Owner: BURNS, JAMES SCOTT II BURNS, ANASTASIA W
Constructed: 1895

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:**1. Historic significance of the resource:**

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. This house displays the architectural characteristics common to working-class housing in pre-World War I Deadwood. These small, vernacular cottages, typically of foursquare or T-gable plan, occasionally featured limited Queen Anne detailing. A number of these houses survive today, scattered throughout Deadwood's neighborhoods.

2. Architectural design of the resource and proposed alterations:

The applicant is replacing the gutters on the front and back of the house due to hail damage. The gutters on the back of the house will be replaced with historically accurate gutters. The applicants are requesting permission to extend the gutters on the side of the house over the sidewalk and down along the existing fence (see attachments). The purpose is to keep water off the foundation to prevent anymore damage.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

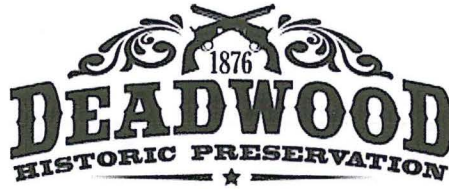
Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



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108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	180351
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	9/12/18
Date of Hearing	9/26/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 24 Burnham Ave, Deadwood, SD 57732

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Anastasia (Toni) & James (Scotte) Burns

Address: 24 Burnham Ave.

City: Deadwood State: SD Zip: 57732

Telephone: 720-413-9354 Fax: _____

E-mail: ToniB.LovinAmerica@gmail.com

Architect's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Contractor's Name: David Brownell / Deer Mtn Gutter

Address: 20701 Lincoln Ct

City: Sturgis State: SD Zip: 57732

Telephone: 605-423-4312 Fax: _____

E-mail: _____

Agent's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

TYPE OF IMPROVEMENT

☒ Alteration (change to exterior)

☐ New Construction

☐ General Maintenance

Other See attached

☐ New Building

☐ Re-Roofing

☐ Siding

☐ Awning

☐ Addition

☐ Wood Repair

☐ Windows

☐ Sign

☐ Accessory Structure

☐ Exterior Painting

☐ Fencing

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input checked="" type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential		<input type="checkbox"/> Other _____
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOW	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

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Failure to supply adequate documentation could result in delays in processing and denial of the request.

Due to hail damage the gutters on the front, back, and addition of our home are being replaced. We are replacing the gutters on the back with historically accurate 1/2 round galvanize steel gutters. Once installed, these will be painted the same color as the trim on our house.

Additionally, we are asking to extend the gutters over the sidewalk on the side of the house with the gutters and downspout supported by a wood post which will be secured on the concrete and the existing steel fence (see attachments). The downspout will run down the post and along the fence with the water exiting on the far southeast corner of our lot (and into the corner of the downhill lot).

The purpose of this requested configuration is two fold. The sidewalk is angled toward the house and water running from the downspouts run along the foundation and has already done some damage.

The second reason is that when water is directed over the side of the walk and into the downhill neighbor's yard, during severe storms the rush of water has been sufficient enough to created holes in the neighbor's yard. Having the water exit into the planter will make it easier to replace any displaced soil, if any, without ruining the neighbor's lawn.

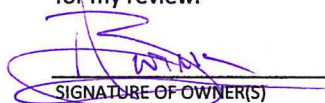
FOR OFFICE USE ONLY Case No. _____
--

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 9/12/18
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

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The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

The front gutters are being replaced with the same ½ round galvanized steel. The new gutters will be painted to match the house trim.

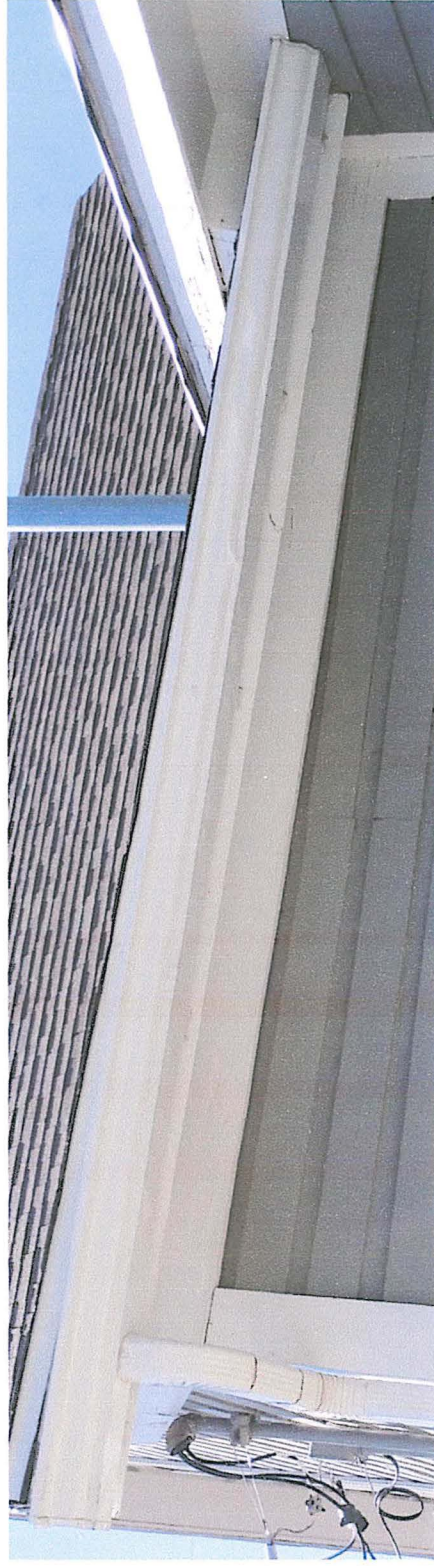
The gutters in the back are being replaced to match the front, historically accurate, gutters.




Picture of aluminum
gutters on back
addition:




Picture of aluminum
gutters over back
door:

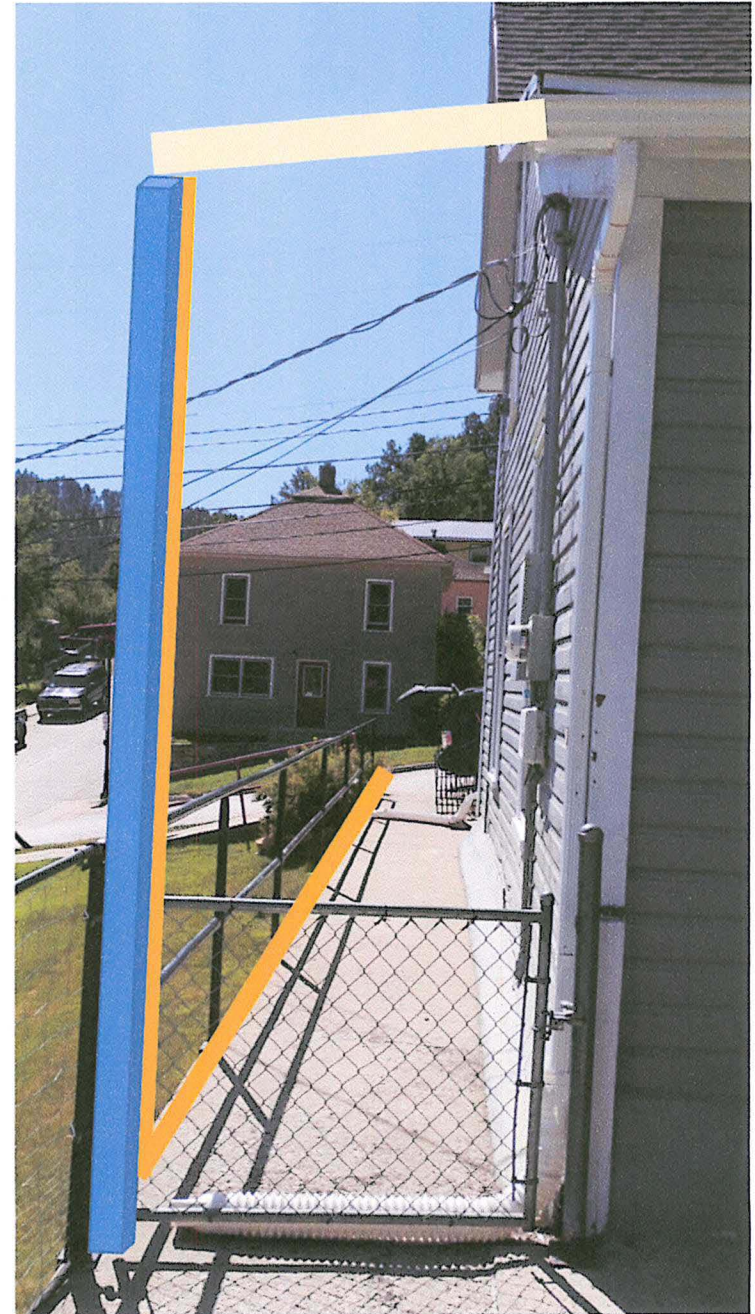


 Wood Post – to support the downspout
(will be painted black and attached to the
concrete walkway with Simpson Strong Tie
FPBB44 Black Powder-Coated 12-Gauge E-
Z Base
and reinforced w/attachment to the fence)



 ½ round galvanized steel gutter. Will be
painted to match house trim

 Downspout – will be painted black to match
fence and post





Wood Post – to support the downspout (will be painted black and attached to the concrete walkway with Simpson Strong Tie FPBB44 Black Powder-Coated 12-Gauge E-Z Base and reinforced w/attachment to the fence)



½ round galvanized steel gutter. Will be painted to match house trim



Downspout – will be painted black to match fence and post

Both gutter lengths from the house to the posts will be capped on the downside end so that water will run down the downspout and join the downspout from the back of the house and empty into the corner of the downhill lot.

The purpose is to avoid water rushing directly downward and washing out holes in the downhill lot's lawn



Date: September 21, 2018

Case No. 180353
Address: 61 Taylor Avenue

EXHIBIT I

Staff Report

The applicant has submitted an application for Project Approval for work at 61 Taylor Avenue, a Contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Charlie Struble
Owner: STRUBLE, ALEA A GEHRTS, GARRETT B
Constructed: 1944

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the growth and economic activity which took place in Deadwood and the northern Black Hills from the late 1920s until World War II. Spurred by a resurgence in local mining activity, Deadwood experienced a period of expansion and new construction during these decades that it had not seen since the nineteenth century. In Deadwood, as elsewhere in the United States, residential construction from this period commonly borrowed from one or more earlier, traditional forms. These "Picturesque Revival" houses could display elements of Tudor (most common locally), Colonial, or Cape Cod design. Other construction of the period assumed to more contemporary looks of Moderne or Minimal Traditional styles.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace current roof with an asphalt shake.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
PLANNING, ZONING AND
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108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	180353
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	9/17/18
Date of Hearing	9/26/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 61 Taylor Ave. Deadwood, SD 57732
Historic Name of Property (if known): _____

APPLICANT INFORMATION

Applicant is: ☐ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Alan "Charlie" Shuble
Address: 61 Taylor Ave
City: Deadwood State: SD Zip: 57732
Telephone: 605-644-5817 Fax: _____
E-mail: Charlie@Selam10.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: J & S Construction
Shawn Saminet
Address: _____
City: _____ State: _____ Zip: _____
Telephone: 605-929-0860 Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input checked="" type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input checked="" type="checkbox"/> Siding | <input checked="" type="checkbox"/> Windows | |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input checked="" type="checkbox"/> New <input type="checkbox"/> Re-roofing <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear		
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New <input type="checkbox"/> Rehabilitation <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear		
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New <input type="checkbox"/> Replacement <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear Material _____ Style/type _____ Dimensions _____		
<input checked="" type="checkbox"/> WINDOWS <input type="checkbox"/> STORM WINDOWS <input type="checkbox"/> DOORS <input type="checkbox"/> STORM DOORS <div style="display: flex; justify-content: space-between; margin-top: 5px;"> <input type="checkbox"/> Restoration <input checked="" type="checkbox"/> Replacement <input type="checkbox"/> New </div> <div style="display: flex; justify-content: space-between; margin-top: 5px;"> <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear </div> Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING <input type="checkbox"/> New <input type="checkbox"/> Restoration <input type="checkbox"/> Replacement Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

I am Replacing my roof and would like to go with a different material than what is currently on my roof.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: September 21, 2018

Case No. 180365
Address: 422 Williams Street

EXHIBIT **Staff Report**

The applicant has submitted an application for Project Approval for work at 422 Williams Street, a Contributing structure located in the Forest Hill Planning Unit in the City of Deadwood.

Applicant: Anita Knipper
Owner: CODDINGTON, RANDI D
Constructed: c 1898

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:**1. Historic significance of the resource:**

This building is a contributing resource in the Deadwood National Historic Landmark District. This is an early Deadwood house which was remodeled during the pre-World War II years; consequently, it has historic associations with both Deadwood's nineteenth-century mining boom and the region's mining revival of the late 1920s and 1930s. This house displays architectural elements which were popular during the latter period. In Deadwood, as elsewhere in the United States, residential remodels commonly borrowed from the then popular craftsman style. Other remodels copy traditional forms seen in the "Picturesque Revival" styles.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to repair the foundation

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

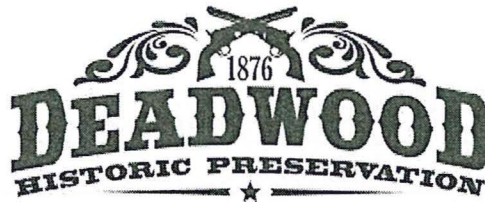
Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
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HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	180365
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	9/10/18
Date of Hearing	9/26/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

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This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 422 Williams

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☐ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Anita Krupper
Address: 320 28th Ave
City: Moline State: IL Zip: 61265
Telephone: 309-737-8766 Fax: _____
E-mail: drediggers92@hotmail.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: ABBA Concrete & Foundation Repair
Address: 2439 Sweetbriar St.
City: Rapid City State: SD Zip: 57703
Telephone: 605-415-8426 Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT


- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | <input type="checkbox"/> Fencing |
| Other Foundation | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | |

SIGNATURES

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 9-4-18
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

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