

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, February 13, 2019 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. January 30, 2019 Regular Meeting
 - b. February 4, 2019 Site Visit
3. Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. HP Grant Applications – **Exhibit A**
 - i. James and Christine Mikla – 30 Adams – Wood Windows & Doors Program
 - ii. James and Christine Mikla – 30 Adams – Siding Program
 - c. Revolving Loan Program Voucher Approval
 - d. Revolving Loan – Loan Requests – **Exhibit B**
 - i. Blake Haverberg – 1, 3, 5 Burnham – Extension Request
 - ii. James Pontius – 118 Charles – Extension Request
5. Old or General Business
 - a. Deadwood Chamber of Commerce Presentation
 - b. 2019 Advocacy Projects – **Exhibit C**
 - c. Main Street Initiative Update
 - d. 2019 Round 1 Outside of Deadwood Grant Requests – **Exhibit D**
 - e. Consideration for Local Revolving Publication Fund – **Exhibit E**
 - f. 2019 City of Deadwood Oral History Project – **Exhibit F**
 - g. Digitization of Lawrence County Tax Records Phase II – **Exhibit G**
6. New Matters before the Deadwood Historic District Commission
 - a. COA 190010 – 555 Main Street – Deadwood Hotels, LLC – Construct New Hotel – **Exhibit H**
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 190019 – James and Christine Mikla – 30 Adams – Replace Siding/Windows/Front Porch – **Exhibit I**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business

Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, January 30, 2019 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. January 9, 2019 Regular Meeting
3. Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. HP Grant Extensions – **Exhibit A**
 - i. Kurt & Dawn Bialas – 24 Raymond – Wood Windows & Doors Program
 - ii. Kris & Melony Fenton – 27 Lincoln – Siding Program
 - iii. Lee Thompson - 47 Forest – Wood Windows & Doors Program
 - iv. Jeff Lawler – 25 Jackson – Wood Windows & Doors, Siding and Foundation Programs
 - v. Bret Baumann – 35 Jackson – Siding Program
 - c. Revolving Loan Program Voucher Approval
 - d. Revolving Loan – Loan Requests – **Exhibit B**
 - i. Mary Baudhin – 26 Water – Refinance
 - ii. John & Sharon Martinisko – 29 Adams – Prorate Payoff
 - iii. Anita Knipper – 422 William – Foundation Loan Request
5. Old or General Business
 - a. Main Street Initiative Update
 - b. Contract with Split Rock Studios for the exhibit design at the History & Information Center – **Exhibit C**
 - c. Outside Deadwood Grant Extension Request – **Exhibit D**
 - d. De-Accession Request for Clowser Collection, Deadwood History, Inc. – **Exhibit E**
6. New Matters before the Deadwood Historic District Commission
 - a. COA 190006 – 767 Main Street – Super G Investment – Pre-Fab Storage Shed – **Exhibit F**
 - b. COA 190010 – 555 Main Street – Deadwood Hotels, LLC – Construct New Hotel – **Exhibit G**
 - c. COA 190013 – 628 Main Street – Ron Russo – Install Canopy on Rear Entrance – **Exhibit H**
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 190009 – 270 Main Street – April Gustafson – Construct Parking Ramp – **Exhibit I**
 - b. PA 190011 – 57 Lincoln Avenue – Sylvia Trentz – Repair/Replace Windows and Shingles – **Exhibit J**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business

Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3^d Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

City of Deadwood
HISTORIC PRESERVATION COMMISSION
Wednesday, January 30, 2019

Present Historic Preservation Commission: Michael Johnson, Lyman Toews, Beverly Posey, Ann Ochse, Robin Carmody, Dale Berg and Thomas Blair

Absent:

Present City Commission: Charlie Struble

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer, Quentin Riggins, City Attorney and Bonny Anfinson, Program Coordinator

All motions passed unanimously unless otherwise stated.

A quorum present, Chairman Michael Johnson called the Deadwood Historic Preservation Commission meeting to order Wednesday, January 30, 2019 at 5:00 p.m. in the Commission Room located in City Hall at 108 Sherman Street in Deadwood, SD.

Approval of HPC Minutes:

January 9, 2019 Regular Meeting

It was moved by Ms. Ochse and seconded by Ms. Posey to approve the HPC minutes of Wednesday, January 9, 2019. Aye – All. Motion Carried.

Voucher Approval:

It was moved by Mr. Toews and seconded by Ms. Ochse to approve the HP Operating Account in the amount of \$23,385.30. Aye – All. Motion carried.

Revolving Loan Fund and Historic Preservation Programs:

HP Program Grant Funds

It was moved by Mr. Toews and seconded by Mr. Blair to approve HP Grant Fund disbursements in the amount of \$17,759.35 based on information as presented. Aye - All. Motion carried.

HP Grant Extension Approval – Exhibit A

- i. Kurt & Dawn Bialas – 24 Raymond – Wood Windows & Doors Program
- ii. Kris & Melony Fenton – 27 Lincoln – Siding Program
- iii. Lee Thompson - 47 Forest – Wood Windows & Doors Program
- iv. Jeff Lawler – 25 Jackson – Wood Windows & Doors, Siding and Foundation Programs
- v. Bret Baumann – 35 Jackson – Siding Program

It was moved by Mr. Berg and seconded by Ms. Ochse to approve grant extensions for Kurt and Dawn Bialas, 24 Raymond, Wood Windows and Doors Program; Kris and Melony Fenton, 27 Lincoln, Siding Program; Lee Thompson, 47 Forest, Wood Windows and Doors Program; Jeff Lawler, 25 Jackson, Wood Windows and Doors, Siding and Foundation Programs; Bret Baumann, 35 Jackson, Siding Program. Aye – All. Motion Carried.

Revolving Loan Program Voucher Approval

It was moved by Mr. Toews and seconded by Ms. Ochse to approve the Revolving Loan Program Vouchers in the amount of \$753.50 based on information as presented. Aye – All. Motion Carried.

Revolving Loan Program – Exhibit B

- i. Mary Baudhin – 26 Water – Refinance
- ii. John & Sharon Martinisko – 29 Adams – Prorate Payoff
- iii. Anita Knipper – 422 William – Foundation Loan Request

It was moved by Mr. Blair and seconded by Ms. Posey to approve the loan requests for Mary Baudhin, 26 Water Street, Refinance; John and Sharon Martinisko, 29 Adams, Prorate Payoff; Anita Knipper, 422 Williams, Foundation Loan Request. Aye – All. Motion Carried.

Old or General Business:

Main Street Initiative Update

Mr. Kuchenbecker stated the K-9 Keg Pull was January 26. There were 45 dogs. The Outlaw Square project is underway. There are weekly meetings with the engineer and contractor. The hotel demolition started today. The project is on schedule. The water will be turned off Friday for the street realignment portion of the project.

Contract with Split Rock Studios for the exhibit design at the History and Information Center – Exhibit C

The Historic Preservation Office with approval of the Historic Preservation Commission and City Commission issued a Request for Proposal for the "Deadwood History and Information Center Exhibit Design and Construction Services" projects. This went out to dozens of firms around the nation. We received only one proposal from Split Rock

Studios, who was the lead firm on the development of the exhibits for the new Deadwood Welcome Center. Staff would recommend moving forward with this firm on the project since we have had a good experience with them on the previous project. Staff recommends approval and desires affirmative action from the Historic Preservation Commission to recommend to the City Commission to enter into contract with Split Rock Studios and proceed with this planned project. We will be incorporating the diorama as discussed last fall. A windless mine will also be placed in the diorama. Mr. Kuchenbecker stated he would like tie this in with the Outlaw Square completion so it should be completed in September. ***It was moved by Mr. Toews and seconded by Mr. Berg to recommend to the City Commission to enter into a contract with Split Rock Studios for the Deadwood History and Information Center Exhibit Design and Construction Services not to exceed \$180,000 and to supplement the Historic Preservation budget from reserves and proceed with the planned project. Aye – All. Motion Carried.***

Outside of Deadwood Grant Extension Request – Exhibit D

Mr. Kuchenbecker stated Haakon County received an Outside of Deadwood Grant in 2018 for work on their Courthouse. Due to unforeseen circumstances the contractor was unable to begin the work. Haakon County is requesting a six month extension to complete the work. ***It was moved by Mr. Toews and seconded by Ms. Ochse to extend the 2018 Outside of Deadwood Grant for Haakon County for six months to expire on August 21, 2019. Aye – All. Motion Carried.***

De-Accession Request for Clowser Collection, Deadwood History, Inc. – Exhibit E

Mr. Kuchenbecker stated Rachel Lovelace-Portal, the Curator of Collections from DHI is requesting dropping two objects from the city owned Clowser collection. DHI staff identified these objects as being damaged beyond repair and would like to deaccession them from the collection. The first is a U.S. pilot cap from WWII. The hat has been badly damaged by moths. The second item is an unspent rim fire cartridge. This cartridge has no provenance and poses a fire hazard to other collection items. Ms. Ochse asked how did the cap get so moth eaten. Mr. Kuchenbecker stated we are still processing items from the collection and it may have been damaged when it was owned by Don Clowser. This item does not have a lot of provenance even though it is a cool artifact. Conservation to restore it would be very expensive. DHI has procedures for pests they go through for a the treatment process. When the collection was picked up some of the items were stored under the porch and then it was moved down to the Days of 76 where it didn't have proper climate control. Mr. Kuchenbecker stated he does not think the damage is recent. Ms. Ochse stated what if we destroy today we do not know if people may be looking for it in the future. Ms. Ochse asked if these items could be stored instead of being destroyed. Ms. Carmody asked if there is a way to document the items through photographs so there would be some sort of record. Mr. Kuchenbecker stated yes. Mr. Toews stated these items are not worth showing people. Some of these items could distract us from our mission. Go ahead and get rid of it. Ms. Posey asked if they destroy the items. How would they destroy the shell casing? Mr. Kuchenbecker stated they have a way to dispose the items. ***It was moved by Mr. Toews and seconded by Ms. Posey to remove the damaged WWII U.S. Pilot Cap and the unspent rim fire cartridge from the City of Deadwood Clowser collection after a recordation of the items is completed. Aye – All. Motion carried.***

New Matters before the Deadwood Historic District Commission

COA 190006 – 767 Main Street – Super G Investment – Pre-Fab Storage Shed – Exhibit F

Mr. Kuchenbecker stated the applicant is requesting permission to install a pre-fabricated storage shed. This is the site of the former Deadwood Pavilion which was torn down and replaced with the current parking lot. The lot has no historic significance. The applicant was not aware they had to have a project approval before the building was installed because it did not need a building permit until they did interior work. It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Berg and seconded by Ms. Posey to approve the installation of the pre-fabricated storage shed to be placed in the parking lot. Aye – All. Motion carried.***

COA 190010 -- 555 Main Street – Deadwood Hotels, LLC – Construct New Hotel – Exhibit G

Mr. Kuchenbecker stated you received an e-mail regarding the application and that it would be presented to you in two weeks. Staff has discussed the project with the State Historic Preservation Office and will meet with the architect and applicant regarding the project. So tonight is an overview of what the applicant is looking at doing. The Applicant has been contacting you about a meeting so we will do one formal meeting. A site visit meeting can be set up as early as Monday. After discussion it was decided to meet at the location at 3:00 p.m. Monday. Discussion was held regarding the proposed project. No action was taken.

COA 19013 – 628 Main Street – Ron Russo – Install Canopy on Rear Entrance – Exhibit H

Mr. Kuchenbecker stated this was brought before the commission about 15 years ago and the Certificate of Appropriateness has expired. The applicant is requesting permission to install a canopy to the rear entrance. The frame will be aluminum and will fit the contour of the door extending six feet. The canopy will be sunbrella fabric, black and white strips to match the side awnings. ***It was moved by Mr. Berg and seconded by Ms. Posey***

based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness for the canopy on the rear entrance of 628 Main Street. Aye – All. Motion carried.

New Matters before the Deadwood Historic Preservation Commission

PA 190006 – 270 Main Street – April Gustafson – Construct Parking Ramp – Exhibit I

Mr. Kuchenbecker stated the applicant is requesting permission to construct a new concrete parking structure to cover existing parking lot and provide second level parking. The highway-side of the building will be clad with brick veneer. First floor facades will help screen grade-level parking. An enclosed walkway will connect the second-level parking to the First Fold Hotel and will screen the second level parking from view. A small portion of hillside will be cut to make room for the building. The building will partially screen the view of the cut hillside. It is staff's opinion; the proposed work does not damage or destroy a historic resource or the historic districts but it does encroach upon the hillside which is part of the character of the historic district. With proper mitigation of this encroachment through revegetation of the hillside on this property, it would be staff's opinion that the project would not have an adverse effect on the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. The proposed new construction, while obviously differentiated from historic structures within the district, is compatible with the massing, size, scale, as well as architectural features associated with the historic integrity of the historic districts and its environment. The proposed parking structure would cover up a portion of hillside, and the design is compatible with the district, however, the continued cutting of the hillside remains a concern with no mitigation plan for revegetation and if approved should be part of a motion for conditional approval. Chair Johnson stated cutting into the hillside has always been an issue for HP. Ms. Posey stated the City also now requires a performance bond which will assure the vegetation will be completed. Mr. Berg stated spending money on the hillside for beautification is money in the bank. Mr. Toews stated he likes the building but is there a way to move it out ten feet towards the highway instead of cutting into the hill. Mike Towey with KTM stated they had looked at that option but there would be no room for egress in and out for full size semis. There will be a minimal path behind the structure for clean out. Delivery trucks need to get in. We have done everything in our power to not take down any more than possible on the hill. Chair Johnson asked if anything will be stabilizing the vertical cut in the hillside. Mr. Towey stated per the GeoTech report the hill can be cut .4 to 1 vertical slope and the hill is stable. Ms. Ochse stated she thinks the building could be moved out ten feet. Mr. Towey stated they are right at the setback limits. Mr. Toews asked how will you reach up the 70 feet. Mr. Kuchenbecker stated they probably use a bench or step in the hillside and work their way down. Mr. Toews stated we were told in the past that you were going cut "X" from the hill and it ended up being double "X". I am very serious about this. There needs to be a good plan to assure you do not overcut the hill. Ms. Ochse asked if the trucks will be going behind the buildings. Mr. Towey stated they will be going in front of the building. Ms. Carmody asked if the trucks will be going in front of the parking structure. Mr. Towey stated they will park in an area between the parking structure and casino parallel to the structure. Chair Johnson and Mr. Toews asked about the time frame for the building project. Mr. Towey stated the owner is planning on starting the project in late fall. Ms. Ochse asked how high are you going to cut into the hill. How many feet? Mr. Towey showed the area of the existing cut and the new cut. Mr. Toews stated 67.27 feet. Ms. Ochse stated it will be roughly 70 feet. Mr. Toews stated he would like to see the utility buildings blended into the structure. ***It was moved by Mr. Toews and seconded by Ms. Posey based upon all the evidence presented, I move to make a finding that this project does encroach upon the physical environment and hillside which make up the National Historic Landmark District, but does not damage or destroy any historic structure included in the national register of historic places or the state register of historic places. Aye – All. Motion carried.***

It was moved by Ms. Ochse and seconded by Mr. Berg to give conditional approval with two stipulations in that the new cut in the hill does not exceed 75 feet in height and the entire hill is revegetated including previous cuts to the hill on both sides of the casino as part of the mitigation for the encroachment. Aye – All. Motion carried.

PA 190011 – 57 Lincoln Avenue – Sylvia Trentz – Repair/Replace Windows and Shingles – Exhibit J

Mr. Kuchenbecker stated the applicant is requesting a Project Approval for permission to repair or replace windows and replace damaged shingles on roof. It is staff's opinion the proposed work and changes does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. Staff will coordinate with the applicant throughout this project. ***It was moved by Ms. Ochse and seconded by Ms. Posey based upon all the evidence presented, I find that this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval to repair or replace windows at 57 Lincoln Avenue. Aye – All. Motion carried.***

Items from Citizens not on Agenda

Staff Report: *(items will be considered but no action will be taken at this time.)*

Mr. Kuchenbecker stated the Tourism Conference was last week. The Sports Betting Bill is moving forward. The CLG Conference will be in Rapid City in 2020. They are wanting ideas if the Commission has any. The Commissions are working on developing a plan for Bonding. Staff is working with Commissioners and reviewing projects for the future. Our bond payment is \$2.86 million per year with two years left. We are looking at bonding for \$3 million for the city portion of the square, retaining walls and to put together the Main Street Master Plan and then revisit bonding again in two years for up to possibly \$15-20 million.

Committee Reports:

Ms. Ochse made a suggestion for the CLG Conference: Maintaining Historic Neighborhoods in the age of Vacation Rentals.

Other Business:

The Historic Preservation Commission Meeting adjourned at 6:11 p.m.

ATTEST:

Chairman, Historic Preservation Commission
Bonny Anfinson, Historic Preservation Office/Recording Secretary

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DEADWOOD HISTORIC PRESERVATION COMMISSION

Monday, February 4, 2019 ~ 3:00 p.m.

555 Main Street, Deadwood, South Dakota

Present Historic Preservation Commission: Michael Johnson, Lyman Toews, Beverly Posey, Ann Ochse, Robin Carmody and Dale Berg

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer and Quentin Riggins, City Attorney

Chairman Michael Johnson called the Deadwood Historic Preservation Commission meeting to order Monday, February 4, 2019 at 3:00 p.m. at 555 Main Street.

The Deadwood Historic Preservation Commission conducted a site visit of a proposed parking and hotel structure at 555 Main Street.

No action was taken.

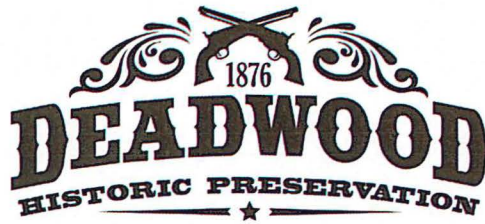
The Historic Preservation Commission Meeting adjourned at 3:33 p.m.

ATTEST:

Chairman, Historic Preservation Commission
Bonny Anfinson, Historic Preservation Office/Recording Secretary

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OFFICE OF
PLANNING, ZONING AND HISTORIC
PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082
Kevin@cityofdeadwood.com

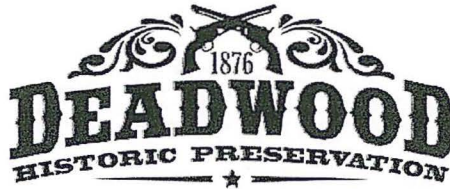
MEMORANDUM

Date: February 8, 2019
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Program Coordinator
Re: Historic Preservation Program Applications

The following Historic Preservation Program applications were received by this office. Staff's recommendation follows the program request.

- James & Christine Mikla – 30 Adams St. -- Siding & Wood Windows and Doors Programs
Staff has determined the project meets the criteria for the Siding and Wood Windows and Doors Programs. Staff will coordinate with the applicant during the proposed project.

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Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

30 Adams St.

2. Applicant/Owner name & mailing address:

James & Christine Mikla

30 Adams St.

Deadwood SD 57732

Telephone: (605) 641-9555

E-mail stellamikla@reagan.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 15,000

Estimated Total Cost for Entire Project:

\$ 21,000

For Office Use Only	
<input checked="" type="checkbox"/> Owner Occupied	
<input type="checkbox"/> Non-owner Occupied	
Verified through the Lawrence County Office of Equalization	
Date: <u>2/5/19</u>	Initials: <u>BA</u>
Assessed Valuation \$ _____	

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

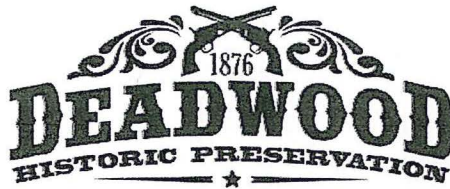
Applicant's signature: [Signature]

Date submitted: 1/23/19

Owner's signature: [Signature]

Date submitted: 1/23/19

Please complete Wood Window and Doors Worksheet on page 2 of this application



Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

30 Adams St.

2. Applicant's name & mailing address:

James & Christine Mikla

30 Adams St.

Deadwood SD 57732

Telephone: (605) 641-9555

E-mail stellamikla@reagan.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 10,000

Estimated Total Cost for Entire Project:

\$ 16,000

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 2/5/19

Initials: BA

Assessed Valuation \$ _____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: [Signature]

Date submitted: 1/23/19

Owner's signature: [Signature]

Date submitted: 1/23/19

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 09/27/17

EXHIBIT C

Deadwood Historic Preservation Advocacy Fund

2019 Proposed Projects

WILD BILL ME - \$4,725

Advertising/Prizes

Social Media Advertising (May to September 30) - \$850
Digital Advertising/Pre-Roll (May 1- September 30) - \$850
Big Horns to Black Hills Vacation Guide - \$300
Black Hills Badlands Online Itinerary - \$55
Dedicated URL (www.WildBillMe.com) - \$20
Promo Poster Replacements - \$50
Rack Card Print (30,000) – No cost- Use remaining 2018 stock
Regional Rack Distribution (Certified Folder) - \$1,100
Magnets (500 + stock on-hand) - \$550
XL Stickers (500 + stock on-hand) - \$450
Gold Bucks (up to 400, \$5 Certificates) - \$500

BH & BADLANDS VISITOR CENTER: Deadwood Placement & New Panel Art - \$1,000

The visitor center in Rapid City welcomes an average of 50,000 visitors per year. We want to make the best possible impression with those visitors as they arrive in the region! Deadwood's information panels in the center are long over-due for new Deadwood creative. We propose developing all-new artwork for our panels that promotes Deadwood's history and the wealth of activity options in our town. Rack space is included in the placement cost and will hold one magazine (Deadwood's Visitor Guide), plus two additional rack cards. We can use this rack card space to display the historic Deadwood walking tour booklet, museum information, Deadwood Alive information, or other history-based collateral materials.

INFO TRANSLATION: (MANDARIN, SPANISH, JAPANESE, ITALIAN) - \$1,600

International visitors are known for seeking out cultural and history-based opportunities on their travels. That's why it's important to have the resources we need to communicate with them. In 2017, Deadwood invested in two foreign language translations (French and German) that function as a companion piece to Deadwood's visitor guide. They were invaluable to front line staff if encountering a language barrier. These translations were also used when hosting international media, travel and trade professionals and when attending international travel-focused trade shows. The completed translations are available, printed, at both Deadwood info centers, digitally on Deadwood.com and were emailed out to hotel property general managers and sales directors. Because of the success and popularity of the first two translations, the Deadwood Chamber would recommend expanding our library of languages.

REPLACEMENT RETRACTORS, BANNER GRAPHICS & CARRYING CASES – \$550

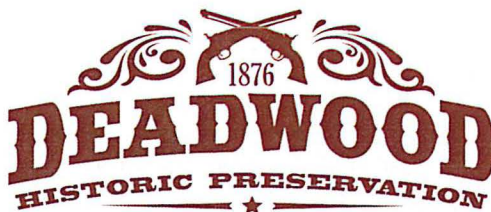
Retractors are on sale in February, price goes up \$100 in March.

Deadwood Chamber in partnership with Deadwood Historic Preservation produced two, heavy duty display retractors in 2015 featuring Wild Bill and Calamity Jane. Over the years the displays have traveled thousands of miles across the United States with Chamber staff, City staff and Chamber members to help promote the history of Deadwood. After over four years they are showing their age (broken pole, loose retractor mechanism, broken zipper on carrying case and wear on the carrying straps). We recommend using the old set locally where we can treat it "gently" for the rest of its days and produce a new set of two retractors for use when traveling.

TOTAL 2019 REQUEST: \$7,875

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EXHIBIT D



MEMORANDUM

Date: February 8, 2019
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: 2019 Outside of Deadwood Grants – Round One

On January 29, 2019, the Projects Committee met and reviewed the first round of the 2019 Outside of Deadwood Grant applications. This round included sixteen (16) Outside of Deadwood Grant applications requesting a total of \$415,228.41.

The budget for 2019 was reduced from an annual amount of \$150,000.00 to \$100,000.00 making the selection process more challenging. The Committee closely reviewed the applications and is making the following recommendations for grant approval. The table lists the applicant, project, location and amount for nine (9) grants totaling \$50,000.00 for the first round. The following pages are a brief explanation of all grants submitted for this round.

The Projects Committee recommends approval of the 2019 Round 1 Outside of Deadwood Grants.

2019 OUTSIDE OF DEADWOOD GRANT ROUND 1 RECOMMENDATIONS

Old Fort Meade Museum.....Upgrade Exhibits.....Sturgis	2,000.00
Verendrye Museum Association.....Trail Markers/Telegraph	Ft. Pierre4,500.00
Historic Rapid City.....McGillycuddy House/Door	Rapid City.....5,000.00
Mitchell Area Historical Society.....Carnegie Library Windows	Mitchell10,000.00
Fall River County.....Pioneer Museum/Water DamageHot Springs...5,250.00
Hermosa Arts and History Association	Masonic Lodge RestorationHermosa8,000.00
United Church of Christ	Stained Glass Window Repair.....Yankton.....8,000.00
Newell Museum	Church Museum RoofNewell.....2,250.00
Trinity United Methodist Church	Church SidingLead5,000.00
TOTAL GRANTS ROUND ONE	\$50,000.00

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2019 ROUND 1 OUTSIDE OF DEADWOOD GRANT
FUNDING WORKSHEET

	Project Budget	Matching Funds	Amount Requested	Suggested Funding
Old Fort Meade Museum	\$4,000.00	\$2,000.00	\$2,000.00	\$2,000.00
Verendrye Museum Assoc.	\$35,179.00	\$17,618.00	\$17,561.00	\$4,500.00
Historic Rapid City	\$10,060.00	\$5,030.00	\$5,030.00	\$5,000.00
Midland Pioneer Museum Assoc.	\$72,600.00	\$10,000.00	\$10,000.00	\$0.00
Mitchell Area Historical Society	\$28,875.00	\$18,875.00	\$10,000.00	\$10,000.00
Little Spearfish Conserv/Hist Pres	\$48,538.00	\$24,302.00	\$24,236.00	\$0.00
Fall River County	\$11,000.00	\$5,500.00	\$5,500.00	\$5,250.00
Hermosa Arts and History Assoc.	\$33,035.00	\$23,035.00	\$10,000.00	\$8,000.00
United Church of Christ	\$120,000.00	\$10,000.00	\$10,000.00	\$8,000.00
City of Ft. Pierre	\$224,000.00	\$224,000.00	\$25,000.00	\$0.00
Newell Museum	\$4,506.04	\$2,253.02	\$2,253.02	\$2,250.00
Lead/Deadwood Econ. Devel	\$90,656.00	\$45,328.00	\$45,328.00	\$0.00
Black Hills Mining Museum	\$14,000.00	\$7,000.00	\$7,000.00	\$0.00
Custer County Hist. Society	\$13,500.00	\$6,750.00	\$6,750.00	\$0.00
Trinity United Methodist Church	\$17,025.00	\$8,512.50	\$8,512.50	\$5,000.00
Betty Jo Huff	\$15,000.00	\$0.00	\$15,000.00	\$0.00
	\$741,974.04	\$410,203.52	\$204,170.52	\$50,000.00

CITY OF DEADWOOD
2019 Round 1 Outside of Deadwood Grant

Organization Name	City		Project Budget	Matching Funds	Amount Requested	Suggested Approval
Old Fort Meade Museum	Fort Meade	Since 2008 they have received \$18,488.74 in grant funds.	\$4,000.00	\$2,000.00	\$2,000.00	\$2,000.00
The funds requested would be used to upgrade ongoing exhibits and to establish new historical displays relevant to the military and regional history of the area.						
Verendrye Museum Association	Fort Pierre	Since 2008 they have received \$112,000.64 in grant funds.	\$35,179.00	\$17,618.00	\$17,561.00	\$4,500.00
<p>This request is for repairs to six historic structures. The first is the Log Cabin Visitor Center which interior doors need finished and stained. Staining three of the outside log walls. Paint trim, fascia and clean sealing sections of the basement floor and the lower parts on some of the wall where the minerals of the dirt has seeped through the cracks. Total cost \$2,102. b. The Sansarc County School exterior needs siding repaired, primed and painted. Lower outside vents on the north and south sides will be installed for ventilation. Gravel and rock will be brought in to repair the drainage issue. A structure will be built for the large Orton School bell. Total cost \$4,300. c. The Old Jail bollards will be placed along the north wall to project the building from vehicles. The current door made of bars will be framed in and retrofitted to fit with a lock to prevent vandalism or access without permission. The interior and exterior walls will be repaired and then primed and painted to seal up the wall from the elements. Total Cost \$13,935.40. d. Fort Pierre Depot Museum the final work to correct the seepage, will be installation of aluminum L-shaped flashing outside from behind the bottom of the siding to the concrete and then 6" extending the path for the rain water to run off, plus there will be foam backing placed between the outside wall and platform—then a self-leveling sealant will be used to seal the crack—thereby eliminating the moisture from running down the outside basement wall on the platform side of the building. The west and south siding will need to be painted due to a hailstorm pitting the paint. The outside rock area surrounding the building with railroad tie supports and the historic walkway developed on the south side of the depot along the railroad track provides perfect areas for antique railroad memorabilia and historic signs which provides insight into the importance of the railroad and emphasize how critical its operation was in the development and creations of the communities in South Dakota. Rick Mills from the Hill City Railroad Museum visited the depot in August of 2018 and offered to help with the hook up of the telegraph to make it functional. Total cost \$3,066. e. Marketing items needed for displays along with cases, shelves and tables. Relocate the security cameras/operating case and Wi-Fi system for internet services in an effort to allow for presentations. A new sign for the Verendrye Museum as the old one is broken and out of compliance. Update the Sansarc County School Museum booklet. Set up website for the Verendrye Museum. Total costs \$8,776. f. Historic Trail Marker Project is an ongoing project of replacing and marking the Old Deadwood Trail markers. Total cost \$3,000.</p>						
Historic Rapid City	Rapid City	Since 2012 they have received \$42,500.00 in grant funds.	\$10,060.00	\$5,030.00	\$5,030.00	\$5,000.00
<p>Historic Rapid City is submitting this grant application for the reconstruction of the front doors, door frame and transom of the McGillycuddy House. We were fortunate enough to have acquired photographs that enabled us to zoom in and determine the exact pattern along with some help in how the doors were constructed. Research has also led us to the finding of similar doors at the Mark Twain House & Museum in Hartford, Connecticut. We feel these doors are unusual and need to be reconstructed as close as possible to the originals as they are a highly visible feature of the house. As we will be starting work on the first floor of the house this summer, the need to secure the house in general, and from the elements, is a must.</p>						

Midland Pioneer Museum Association	Midland	This is their first request for grant funds.	\$72,600.00	\$10,000.00	\$10,000.00	\$0.00
<p>The Chicago & North Western depot at Midland was built in 1906. Use of the depot by the railroad was discontinued in the late 1950s. The depot sat empty and unmaintained for nearly 15 years. In 1973 the Chicago & North Western put it up for sale as surplus property and the Midland Pioneer Museum Association purchased it. The railroad said that the depot could not remain on their right of way so it was moved 600' to the Northwest onto lots owned by the Midland Pioneer Museum Association. They restored the depot by repairing broken windows and frames, door frames, rotted floor boards, some of the badly weathered siding and painting the exterior. They used the original bricks from the old location to make the new walkway. It has been painted four more times since then. The depot still has its original doors and siding. The siding is now so weathered, worn and thin that it will no longer hold paint for any length of time and needs to be replaced. Several of the windows are beyond repair and need to be replaced. These include three large double-hung 8-lite windows and one 4-lite window above an entry door. At the time that we purchased the depot the two 9-lite windows on either side of the South facing freight room door were either badly broken or boarded over. They were able to use the original frames but the glass was replaced with a single pane. All of the windows and their frames are badly deteriorated. Description of materials to be used: Siding and trim - Prefinished LP SmartSide Smooth Lap Siding which is similar in design, texture and color to the existing siding and trim. This siding has a 50 year guarantee and can be painted when and if necessary. Windows - Vinyl with grid work in the glass which is 1/8" tempered glass and resistant to hail and bird damage. The framework around the windows would be the Prefinished LP Smartside described above. It is recommended that all of the windows (26) be replaced at the time of the residing. There are seven 4-lite windows, two 9-lite windows, three small double-hung 8-lite windows, and fourteen large double-hung windows. The picture from 1906 shows a decorative wood design on the North face of the attic area. This does not show on later pictures but we would like to restore that feature at the time of the residing. Also, at the time that the depot was purchased by the Midland Pioneer Museum Association the two windows (9-lite) on the South side of the depot on either side of the freight room door were broken so badly that one was just boarded up. Although the original frames were used the glass was replaced by a single pane. We would like to restore those two windows to 9-lite windows at the time of the residing. The pictures from 1906 and 1913 do not show a dormer window on the freight room roof near the living quarters. The picture taken in 1970 by Lathrop does show this dormer window. It is not known when that dormer window was installed nor by whom. We will be leaving that dormer window intact as older residents of Midland attest to the fact that "for as long as I can remember it has been there". This project is two fold in that we would like to restore the original two windows and restore the decorative wood design on the North facing of the attic area. It is also vital that we give the building a more weather proof exterior to keep it structurally sound and to preserve the content of the depot.</p>						
Mitchell Area Historical Society	Mitchell	Since 2010 they have received \$7,500.00 in grant funds.	\$28,875.00	\$18,875.00	\$10,000.00	\$10,000.00
<p>The specialized work that needs to be done by Mid-Continental Restoration Co., Inc. is to remove the damaged Kasota limestone, loose mortar and other surrounding materials around the window and up to the parapet. New matching stone and mortar will replace the damaged material that is removed. (Admin Comments: This is for the Carnegie Library in Mitchell.)</p>						

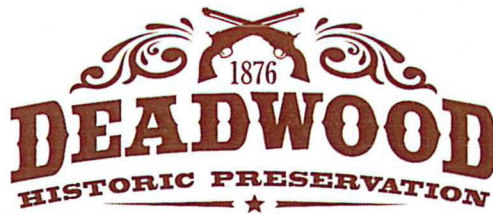
Little Spearfish Conser. & Historic Pres. Assoc.	Lead	Since 2007 they have received \$26,527.00 in grant funds.	\$48,538.00	\$24,302.00	\$24,236.00	\$0.00
<p>The objective of this project is to restore the condition of the barn on the historic homestead and rehabilitate the facility for general use. The barn is a good solid structure with a concrete foundation. The work we propose will involve the following: 1. The exterior of the building is stained, rough-sawn ponderosa pine. Although attractive and consistent architecture of the site, the woodpeckers have created many holes in pursuit of insects. The siding will be repaired, and those damaged boards replaced and stained. 2. The large roll-away barn door is damaged along with the track. It can only be opened with great difficulty, nor can it be properly locked. The door hardware will be replaced, and a lighter weight door of the same physical appearance will be installed. 3. To the right and left of the large barn door are two "windows" that are hinged to swing in and be propped open. It is proposed to replace with actual windows, but with the same exterior cover as shown. The windows would be visible only when facility is occupied. There are similar hinged windows on the sides too. 4. Fortunately, the metal roof is in reasonably good condition and only minor repairs are needed to re-attach or replace loosen nails with screws. 5. A wood railing will be installed around the side edges of the loft for safe use of the upper area. 6. A stairway from the ground floor to the loft will be installed with railing. 7. The ground level of the barn is proposed to be replaced with a concrete floor. The constant moisture present in the soil causes a musty smell, the result of mold development which is most pronounced in the spring and early summer. A concrete floor will also provide a smooth surface for tables, chairs and general meeting space. 8. In the left edge of the photo is a small room closed off by particle board. This we propose to remove to open up the floor space for installation of the concrete floor. 9. There is no heat in the building, other than the remnants of a flow through system of 45-degree F spring water, which is now in disarray. It is proposed to install a chimney to add a wood stove to provide heat when the facility is in use. 10. Finally, a counter top for serving food during gatherings with electricity outlets. 11. Project planning with numerous travel to site. With these modifications, we believe the barn will be much more useful and helpful to achieve conservation and education purposes.</p>						
Fall River County	Hot Springs	Since 2008 they have received \$72,789.17 in grant funds.	\$11,000.00	\$5,500.00	\$5,500.00	\$5,250.00
<p>The Pioneer Museum in Hot Springs has two key historical functions for Black Hills history. It is an archive of many of the important documents and pictures for the Southern Black Hills and it displays many artifacts from the boom days of the area (late 1800's, early 1900's). The building itself is the 1893 schoolhouse and, as such, takes quite a bit of effort to preserve. The Pioneer Museum is experiencing water damage. In the past year, one room has received significant water damage to the walls. Plaster has fallen off and wainscoting has rotted. We have resolved the water problem with changes to outside planters, drain spouts, and dehumidification. We have received a quote to do the work of repair. We fear the damage will become more pronounced if we do not act to repair it quickly. The Fall River County Historical Society is requesting a grant in the amount of \$5,500. The board has voted to use our own reserves to match this amount if no other matching grants are obtained.</p>						

Hermosa Arts and History Association	Hermosa	Since 2009 they have received \$54,000.00 in grant funds.	\$33,035.00	\$23,035.00	\$10,000.00	\$8,000.00
<p>Since 1999 when ownership of the Hermosa Masonic Lodge came to the Hermosa Arts and History Association, there has been a tenacious effort to preserve it and remodel it to accommodate the mission of the organization. Much has been accomplished. When restoration of the second room on the main floor was begun, unsafe and non-code-compliant stairs were removed, as well as the plaster and lath covering the walls. A formerly hidden but very critical situation was exposed. When the stairs were installed 70 years ago, some load-bearing members were cut and left inadequately supported. As a result, the front wall of the building has bowed outward 1 ½ inches. In addition, it was revealed that the windows lacked headers and so bear the weight of the studs from above. As volunteers pondered solutions, it soon became clear that more expertise was needed, and a long-range professional plan should be developed.</p> <p>When contacted for direction, Gene Fennell of Fennell Design Inc in Custer, stepped forward and agreed to visit and advise. With Gene's encouragement, the Board decided that before more construction on the building, a comprehensive and professional evaluation and plan should be formulated. The Board is seeking financial assistance for structural engineering evaluation and preservation planning. The steps below describe the work to be accomplished: Remove present existing ceiling in west room, first floor; Remove walls and false ceiling on second floor; Evaluation by structural engineer; Evaluation by & planning with preservation architect; Planning for electrical, plumbing and heating systems</p>						
United Church of Christ, Congregational	Yankton	Since 2018 they have received \$4,000.00 in grant funds.	\$120,000.00	\$10,000.00	\$10,000.00	\$8,000.00
<p>Preserving the badly damaged stained glass windows in the Church Sanctuary. This damage is due to their age and previous lack of maintenance plan. This is a three phase project totaling \$320,000. This request is for phase two with expected costs of \$120,000. (HP Staff Note: The applicant did receive \$4,000 for phase one in 2018 round two.)</p>						
City of Fort Pierre	Fort Pierre	Since 2010 they have received \$20,175.00 in grant funds.	\$224,000.00	\$224,000.00	\$25,000.00	\$0.00
<p>The City of Fort Pierre in collaboration with the Verendrye Museum is undertaking preservation and improvement projects on the historic Fort Pierre American Legion Community Hall, which now serves as the location for the Verendrye Museum. The 2019 project is the installation of the HVAC equipment, replacement of the electrical system, new plumbing and carpentry work to repair damaged flooring and construct work rooms, restrooms and stairs to the balcony.</p>						
Newell Museum	Newell	Since 2005 they have received \$90,465.11 in grant funds.	\$4,506.04	\$2,253.02	\$2,253.02	\$2,250.00
<p>The area of concern is the roof on the Church Museum. It has suffered damage as the result of two severe hail storms in 2015 and 2017. This has caused broken shingles and gaps which will speed up the deteriorating process encouraging mold, pests and vermin to take up residence. In addition the potential water leakage threatens to destroy the interior plaster walls, our historic displays and extensive religion related materials. The proposal is to remove old shingles and replace the felt, sheeting and put down asphalt interlocking roofing shingles. This project will restore the roof on this valuable historic building to its original aesthetic appearance and protect its religious contents.</p>						
Lead/Deadwood Economic Development	Deadwood	Since 2017 they have received \$15,000.00 in grant funds.	\$90,656.00	\$45,328.00	\$45,328.00	\$0.00
<p>Many of the windows are no longer functional and several of them are decayed and at the point of no repair. New windows will enhance the properties visual appearance, become functional again for our tenants, Increase the energy efficiency drastically. (Admin Comments -- This building was originally the Homestake office building. This structure is currently being utilized for profit. It is commercial on main level and apartments on upper floors.)</p>						

Black Hills Mining Museum	Lead	Since 2001 they have received \$143,969.58 in grant funds.	\$14,000.00	\$7,000.00	\$7,000.00	\$0.00
<p>The Black Hills Mining Museum has a very active volunteer group that is spending many hours reviewing, cataloging, organizing and storing many items that were originally part of the BH Mining Museum or have been donated to the museum over time. Almost all of the donated items are received in unacceptable storage containers (boxes, envelopes, bags, unconsolidated). As each item is reviewed its relevance to the museum's purpose is decided by these volunteers. Many items are then placed into the Past Perfect museum program.</p> <p>Following all of this work, items need to be properly stored. That is where proper archiving, museum-grade storage and stationary is needed. These include boxes, files, envelopes, labels, tags and packing. The BH Mining Museum constantly struggles to find the finances to acquire the needs of the archiving process.</p> <p>The display signs in the museum are showing their age. Many are too small to be properly read, a lot have no uniformity, some are missing and some are faded. Part of any museum experience relies upon the proper labeling and signing that provides the viewer with interesting and pertinent content. The museum would like to replace as many signs as possible with one standard design.</p> <p>The BHMM Board realizes that many residents and former mining company employees are getting older. The board would like to begin an oral history project; basically interviewing these important people and letting them tell their story(s). Many individuals can link the past with the present just through their unique experiences and family activities. (Admin Comments: They currently have a grant open)</p>						
Custer County Historical Society	Custer	Since 2004 they have received \$47,377.90 in grant funds.	\$13,500.00	\$6,750.00	\$6,750.00	\$0.00
<p>The cabin has been donated to the Custer County Historical Society and plans are to move it to the 1881 Courthouse Museum to house historic artifacts from the stage stop also donated by the owners. A historic stage coach will be located outside the structure as well. Once the structure is re-located the roof and interior will be restored. Plans are to use grant funds to pay for half of the cost to move the cabin. (Admin Comments: Staff spoke with the state regarding the structure. It is not listed on the historic register but likely would be eligible based on it's history and location. However, removing the cabin from it's context would make it ineligible.)</p>						
Trinity United Methodist Church - Lead	Lead	Since 2011 they have received \$8,555.00 in grant funds.	\$17,025.00	\$8,512.50	\$8,512.50	\$5,000.00
<p>The existing siding will be removed. A 1/4 air infiltration/water barrier will be installed, and the seams will be taped. LP Smart siding will be installed at the back elevation and left elevation of the church. LP Smart siding will be installed over cement basement walls to make the lower exterior blend with the upper exterior. Window and door trim will be replaced with LP Smart siding trim and scraped and repainted if trim is not available.</p>						
Betty Jo Huff	Sturgis	This is their first request for grant funds.	\$15,000.00	\$0.00	\$15,000.00	\$0.00
Publish three children's books that pertain to history of Deadwood and Northern Black Hills area.						
TOTAL GRANT REQUESTS			\$741,974.04	\$410,203.52	\$204,170.52	\$50,000.00

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EXHIBIT E



MEMORANDUM

Date: February 8, 2019
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Consideration for Local Revolving Publication Fund

During the 2019 Round One Outside of Deadwood Grant selection process the Projects Committee reviewed a grant request for the publication of children's books that entailed an accurate account of Deadwood History. Because it is a private entity and no matching funds the Committee did not feel the project fell under this grant program.

In 2002 the South Dakota Historical Society Press received a grant for \$250,000 for the publication of books pertaining to South Dakota History. They have been very successful and are using these funds responsibly. The children's books listed above would fall under the guidelines of the Historical Society Press but there is a long waiting list to have a book published and there is no guarantee it would get selected for publication.

In an effort to bring this book to light and share the Northern Black Hills history with children who are visiting this area the Program Committee and staff feel a Revolving Fund Program needs to be established for publications in the Black Hills area who do not meet the criteria of the SD Historical Society Press. There have been other examples that would follow under this program such as a book which was pitched on the story of Chief Dave Bald Eagle along with other books we have provided a grant but received no return such as the History of Deadwood Baseball, History of Whitewood and Lawrence County Barns.

The Committee and staff is recommending setting aside up to \$25,000 of funds to develop this revolving fund for publications. The cost to publish the three children books is attached.

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Simpsons PRINTING

2410 SOUTH PLAZA DRIVE
RAPID CITY, SD 57702
(605) 342-0979
(605) 342-2053

January 23, 2019

Proposal:

CUSTOMER Robin Carmody
CONTACT 774-766-8184

Description Children's Book Covers
Paper 12 pt Carolina C1S
Ink full color, 1 side
Size 16" x 10" folds to 8" x 10"
Finishing print, fold, collate, stitch, trim
Note pdf artwork supplied, one proof included

<u>Quantity</u>	<u>Price</u>
500	\$294.00
1,000	\$530.00

Description 28 inside pages
Paper 70 lb Accent opaque
Ink full color, 1 side
Size 8" x 10" finished size
Finishing print, fold, collate, stitch, trim
Note pdf artwork supplied, one proof included

<u>Quantity</u>	<u>Price</u>
500	\$1,359.00
1,000	\$2,464.00

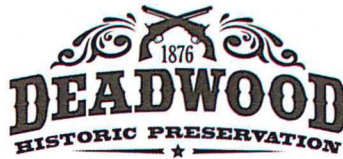
TOTALS 500 = \$1,653.00
 1,000 = \$2,994.00

Prices valid 30 days

TERMS 50% down when order is placed
 remainder due upon receipt.

Thank You
Kathy Simpson

EXHIBIT F



"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

MEMORANDUM

Date: February 8, 2019
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **2019 City of Deadwood Oral History Project**

The City Archives is requesting permission to hire Jaci Conrad Pearson of Lawrence County, South Dakota to collect and transcribe (10) oral histories as part of the 2019 oral history project. The Deadwood Oral History Project is in its sixteenth year and has recorded and collected 154 individual recollections. Topics include longtime residents, the advent of legalized gaming, former City and Historic Preservation commissioners, former Homestake Slime Plant employees and the development of the Michelson Trail.

RECOMMENDATION:

Allow the City Archives to enter a contract with Jaci Conrad Pearson of Lawrence County, South Dakota, independent contractor, to collect and transcribe (10) oral histories as part of the 2019 oral history project. The cost for this project will not to exceed the amount of \$6,750.00. This is a 2019 City Archives budgeted project.

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EXHIBIT G



"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

MEMORANDUM

Date: February 8, 2019
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **Digitization of Lawrence County Tax Records PHASE II**

The City of Deadwood Archives is requesting permission to enter into a contract with DocuTek of Englewood, Colorado to microfilm and PDF forty-six (46) historic Lawrence County tax ledgers on file in the Case Library at Black Hills State University. These ledgers date from 1897 to 1910 and provide a wonderful amount of genealogical information including individual surname, property description including lot and block, property value, division of finances and total amount for taxes. The project estimate is attached to this memorandum.

RECOMMENDATION

Allow the City Archives to enter into a contract with DocuTek of Englewood, Colorado to microfilm and PDF forty-six (46) historic Lawrence County tax ledgers on file in the Case Library at Black Hills State University. The cost for this project will not exceed \$5,500.00 dollars. Money for this project will come out of the 2019 Archives Budget.

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DocuTek, Inc. | Jay Hoagland

750 West Hampden Ave., L-105

Englewood, CO 80110

jayhoagland@edocutek.com

www.edocutek.com

303.722.5200



Tax Ledgers Books Microfilming and Digitization

February 7, 2019

PREPARED FOR:

Michael Runge

City Archivist

City of Deadwood

108 Sherman St.

Deadwood, SD 57732

605.578.2082

Michael.runge@cityofdeadwood.com

SCOPE OF WORK

Thank you for the opportunity to submit pricing for the microfilming and digitization of City of Deadwood Tax Ledgers books. DocuTek, Inc. has been in business since 1995. Our areas of expertise are digitizing paper, digitizing microfilm, and the creation of microfilm. All areas of our expertise would be required for this project.

Based upon the information you have emailed, listed below is the general scope of work.

Goal: Digitize Tax Ledger books into PDF files. One PDF file per ledger book. Deliverable of one PDF image per open book page, because information goes across the two physical pages.

Scope:

Year	Number of Books Per Year	Dimensions	Total Pages
1897	3	(3) 20x15x2	1140
1898	3	(2) 20x15x2 & (1) 20x15x3	1140
1899	3	(2) 20x15x2 & (1) 20x15x3	1140
1900	3	(2) 20x15x2 & (1) 20x15x3	1140
1901	3	(2) 20x15x2 & (1) 20x15x3	1140
1902	3	(2) 20x15x2 & (1) 20x15x3	1140
1903	3	(2) 20x15x2 & (1) 20x15x3	1140
1904	3	(2) 20x15x2 & (1) 20x15x4	1140

1905	4	(4) 20x15x2	1052
1906	4	(4) 20x15x2	1159
1907	4	(4) 20x15x2	857
1908	4	(4) 20x15x2	1150
1909	3	(3) 20x15x2	897
1910	3	(3) 20x15x2	797
<hr/> 46 ledgers			<hr/> 15,032 pages

Process:

1. Tax Ledger books will be transported to DocuTek, Inc. (located in Englewood, CO).
2. DocuTek will provide sample scans to City of Deadwood with both processes.
3. Upon approval by City of Deadwood, the microfilming and digitization process will commence. Microfilming will be done on a Kodak MRD-2 Camera.
4. Microfilm Tax Ledgers (open book). Based upon your flat surface measurements, we should be able to microfilm these open book.
5. After microfilming and microfilm processing has occurred, DocuTek will digitize microfilm images using the FlexScan Microfilm scanner made by NextScan. I have included equipment spec sheets at the end of this proposal.
6. Microfilm digitizing will occur at 300DPI in grayscale.
7. Digitize microfilm images to PDF files. One open book page = one PDF image.
8. Create one multi-page PDF file per ledger.
9. City of Deadwood deliverables will be 35MM original silver archival quality microfilm rolls and an external USB hard drive containing 46 PDF files, one for each Tax Ledger book.
10. City of Deadwood will be responsible for pickup and transportation of Tax Ledger books back to South Dakota.

COMPANY SNAPSHOT:

Legal Company Name:	Kane's Records Management Incorporated		
Doing Business As:	DocuTek Incorporated		
Corporation Type:	Colorado S Corp	Date of Incorporation:	1995
Principals:	Jay A. Hoagland jayhoagland@edocutek.com	Kenneth M. Voiles kenvoiles@edocutek.com	
Primary Business Location:	750 West Hampden Ave., L-105 Englewood, CO 80110		
Telephone:	303-722-5200 or 800-216-7807	Fax:	303-722-8567
Website:	www.edocutek.com		
FEIN:	84-1291328	DUNS:	835681123
Authorized Partner Companies:	Canon USA; Cranel; Digitech Systems; E-Imagedata; Ingram Micro; nextScan; Panasonic; Paradigm Imaging Group; Square9 Softworks		

**COMPANY PROFILE & CLIENT REFERENCES****DOCUTEK, INC.**

THE DOCUMENT SCANNING COMPANY

www.edocutek.comjayhoagland@edocutek.com

303.722.5200

DocuTek Incorporated is located in Lakewood, Colorado and provides document scanning services throughout the United States. Our company provides Document Scanning Services, Microfilm Scanning Services, NextScan Virtual Film Software, PaperVision EDMS Software, Document Scanner Sales, Microfilm Scanner Sales, and Support Services for all hardware and software that we sell. The focus of our company is to help organizations effectively manage paper, microfilm, and electronic content through our Conversion Services Department and/or by recommending, designing and implementing "in-house" software/hardware solutions. DocuTek has established a proven track record and a large customer base throughout Colorado and Southern Wyoming.

DocuTek, Inc. has been in business since 1995. We have converted millions of images from paper and microfilm into digital format for a wide range of customers and industries. We have partnered with industry leading companies like Canon USA, Digitech Systems, E-Imagedata, nextScan, and Panasonic to allow us to offer our clients the best and most innovative solutions at extremely competitive prices. Over 23 years of experience in digitizing records (paper & microfilm) has enabled our company to develop a sound project workflow methodology, quality control practices, and the use of state-of-the-art scanning equipment and software that will insure that our conversion services are done to your complete satisfaction.

Listed below are some important facets of our company that we believe make DocuTek uniquely qualified and capable to complete this project for the City of Deadwood:

- **OWNERSHIP AND STAFF EXPERIENCE.** The two owners have over 50+ years of experience, with primary roles of Technical Expertise and Project Management. Key personnel that would be involved with your project have almost 100 years combined experience working in document conversion service bureaus. During our 23 years in business we have scanned millions of images from paper and microfilm.
- **SECURITY.** DocuTek has successfully completed many projects with highly sensitive and confidential information, including: state income tax returns, medical records, police department case files, human resources files, and various financial and legal records. All documents to be scanned at our facility will be transported by DocuTek authorized personnel in one of our company vehicles to ensure proper chain of custody. No third party transportation will be utilized. Once at our secured facility, City of Deadwood Tax Ledgers will be stored in a secured area, accessible only to authorized employees. During the scanning process, images will reside strictly on a "stand alone" computers and/or encrypted USB hard drives, with no network or internet capabilities.
- **CONFIDENTIALITY.** DocuTek requires that all employees submit to a background check and sign a non-disclosure agreement as a term of employment.
- **EXPERIENCE WITH DIFFERENT RECORD TYPES.** As indicated by our current client lists and references, DocuTek has worked on a number of projects involving various historical/archival document types, each with their own unique and challenging

requirements. No matter what document type, condition or format, we have probably scanned it.

- **CUSTOMER SERVICE.** Client satisfaction is our first priority and our customer service is second to none. We are very responsive to any needs of our customers and are able to quickly implement changes as necessary. Through the course of the project, DocuTek will provide regular updates to insure we are on task and on time.
- **SCANNING/MICROFILMING EQUIPMENT AVAILABILITY AND RELIABILITY.** All servicing of our equipment is done "in house". Our Service Technicians are available to remedy hardware and software issues immediately. This minimizes down time by having onsite Service Technicians who can quickly resolve any issues and lowers our cost of doing business by not having to pay 3rd party companies. Additionally, this further protects our client's confidential records by minimizing or eliminating the need for non-authorized personnel entering work areas.
- **NO SUBCONTRACTING.** All work will be done by DocuTek employees at our document conversion facility in Englewood. NO PORTION of the job will be outsourced to a subcontractor.
- **FOCUS.** Document scanning, microfilming scanning, microfilming, sales/service of scanner equipment and the design, installation and support of electronic document management systems software is all we do. It is not just our primary line of business, it is our only line of business. We don't sell copiers or printers or any other business ventures outside of document scanning and document management.

Below are few of our other current clients, for whom we provide other document/microfilm conversion, software integration and/or hardware and software support services:

COUNTY GOVERNMENT

- Adams County Sheriff's Office
- Albany County Clerk
- Arapahoe County Court
- Arapahoe County Sheriff's Dept
- City and County of Denver
- Denver County Courts
- El Paso County Combined Courts
- El Paso County Clerk & Recorder
- Jefferson County Clerk and Recorder
- Jefferson County School District
- Kiowa County Clerk & Recorder
- Kit Carson County
- Lake County Public Library
- Laramie County Clerk
- Larimer County
- Lincoln County Clerk & Recorder
- Prowers County Clerk & Recorder
- Pueblo County Clerk & Recorder
- Washington County Clerk & Recorder
- Weld County Information Services

FEDERAL GOVERNMENT

- Adjutant General's Office
- Bureau Of Land Management
- Bureau Of Reclamation
- GSA Administration Office
- Interior Business Center
- Mine Safety & Health Administration
- Rocky Mountain Arsenal National Refuge
- U.S. Air Force Academy
- U.S. Geological Survey
- USDA Forest Service

STATE GOVERNMENT

- Colorado Dept of Agriculture
- Colorado Dept of Health & Environment
- Colorado Dept of Human Services
- Colorado Dept of Regulatory Agencies
- Colorado Dept of Revenue
- Colorado Dept of State
- Colorado Division of Water Resources
- Colorado Integrated Document Solutions
- Colorado Judicial
- Colorado Office of Natural Resources
- Colorado State University
- Colorado's Child Protection Ombudsman
- E-470 Public Highway Authority
- History Colorado
- University of Colorado
- University of Northern Colorado
- Wyoming Dept of Environmental Quality
- Wyoming State Archives

LOCAL GOVERNMENT

- Aurora Public Schools
- City of Colorado Springs
- City of Fort Collins
- City of Greenwood Village
- City of Lakewood Police Dept.
- City of Littleton
- City of Longmont
- City of Pueblo Clerk & Recorder
- Colorado Springs School District 11
- Denver Public Library
- Denver Water Department
- Eagle Valley Library District
- Englewood Public Schools
- Littleton Public Schools
- Pueblo Library District
- Pikes Peak Library District
- Thompson School District
- Town of Castle Rock

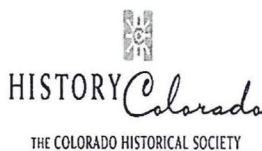
CLIENT REFERENCES

The following organizations have relied on DocuTek for their document digitization projects.



Colorado Library Consortium
Regan Harper
Director, Networking & Resource Sharing
303.866.6907
Denver, CO
Harper_r@cde.state.co.us

Scanning of Microfilm Rolls
June 2014 to Present



History Colorado
Kerry Baldwin
Library Director
303.844.4600
Denver, CO
Kerry.baldwin@state.co.us

Microfilming, Scanning, and
Digitization of Newspapers
2010 to Present



Wyoming State Archives
Michael Strom
State Archivist
307.777.7020
Michael.strom@wyo.gov

Microfilming, Scanning, and
Digitization of Newspapers and
Documents
May 2011 to Present

FEE SCHEDULE AND PROJECT ESTIMATES

Microfilming and Digitizing Tax Ledger books

OFF-SITE CONVERSION SERVICES FEE SCHEDULE			
DESCRIPTION	Cost Per Unit	QUANTITY	TOTAL
Microfilm and digitize 46 Ledgers to 35MM Negative Silver Master Microfilm and PDF Images (one PDF = one ledger)	\$0.30	15,032	\$4,509.60
Extra Handling and Preparation for Microfilming Ledgers Open Book	\$20.00	46	\$920.00
Total Project cost for Delivered PDF images and Original Archive Quality Microfilm Rolls.			\$5,429.60

Please do not hesitate to contact me should you have any questions or need any additional information. I would be happy to explain any of the options in more detail.

Sincerely,



Jay Hoagland

jayhoagland@edocutek.com

303-722-5200

This proposal contains proprietary and confidential information owned by DocuTek, Inc. This proposal is for informational purposes only and for the Recipient and is not authorized for distribution to anyone other than the Recipient. Recipient acknowledges and agrees that in order to protect DocuTek's interest in its proprietary and confidential information, this proposal will be maintained in strict confidence and will not be disclosed to third parties or used by the Recipient for any purpose other than considering whether to enter into an agreement with DocuTek, without the express written consent of DocuTek, Inc. Neither this proposal nor the information contained herein may be reproduced or used for any other purpose.



DOCUTEK, INC.
THE DOCUMENT SCANNING COMPANY



www.edocutek.com



jayhoagland@edocutek.com



303.722.5200

EXHIBIT H

Case No. 190010
Address: 555 Main Street

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 555 Main Street, a parking lot located in the Deadwood City Planning Unit in the City of Deadwood.

Applicant: Deadwood Hotels, LLC
Owner: Deadwood Hotels, LLC
Constructed: New Construction

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: The parking lot has no historic significance but is part of the fabric to the district's site and setting.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to construct a new four-story building with parking structure, entry, mechanical room and laundry at grade level and three levels of hotel above. The building will be constructed in the Tin Lizzie parking lot and will be connected to Tin Lizzie Casino.

The parking structure will be constructed of concrete and steel with brick veneer. There will be several storefront features along the sidewalk such as awnings, windows, doors and wall-mounted light fixtures to help disguise the parking garage.

The hotel above will be wood-framed with mostly brick veneer. Windows will be color anodized aluminum.

The owner is requesting that simulated brick EIFS be approved for less visible portions of the building, such as the highway side of the building and areas that are less visible to public view.

Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion: It should be noted that the applicant and their design professional has been very sensitive and open with changes and alterations suggested by the Deadwood and State Historic Preservation Offices and the Deadwood Historic Preservation Commission. It is staff's opinion that the biggest challenge to the project is the size and massing of the proposed construction to the structure located at 557 Main Street (ca. 1940). This structure was built as a gas station, auto repair garage and parts store, this building is made up of several additions to a small central core. It was operated by Eddie Rypkema, Mayor of Deadwood from 1948 to 1952.

The building (original part of Tin Lizzies) was not part of the 1993 Architectural Survey but was surveyed in 1988 (attached). This survey states it is part of the fabric of the lower Main Street which was the center for Deadwood's automobile and automobile repair business from the 1930 to the start of gaming. It also indicates the building could be considered an intrusion to the district. Finally, the building is listed as circa 1940 in the Boots on Bricks publication by Mark

Wolfe. If it is truly built in 1940, the building is outside the period of significance and would be considered noncontributing.

With this information, the proposed new construction does not damage, destroy or encroach upon a historic resource but it could encroach upon the district if you take South Dakota Administrative Rule 24:52:07:04 which sets standards for new construction and additions within a historic district. This includes the following standards apply:

(1) Compatibility of design. Massing, size, and scale of new construction must be compatible with surrounding historic buildings. Overall architectural features of new construction must be of contemporary design which does not directly mimic historic buildings. Architectural elements such as windows, doors, and cornices must be similar in rhythm, pattern, and scale to comparable elements in adjacent historic buildings. The overall visual appearance of new construction may not dominate or be distracting to the surrounding historic landscape.

It is staff's opinion, the architect has addressed the massing, size and scale of the building as it relates to the new construction within this part of the district being specifically the Hampton Inn and the Mineral Palace Hotel. The height of the building is very similar to the three and four story buildings of these two structures which have been built since gaming. The design is contemporary and compatible with architectural elements in the district; however, it should be noted, the sheer size of the structure will continue to dominate this area of the district.

(2) Height. The height of new buildings or additions to existing buildings may not exceed a standard variance of ten percent of the average height of historic buildings on both sides of the street where proposed new construction is to be located.

It is staff's opinion that this rule is difficult to interpret. There are few historic resources within this part of the district to compare. Across the street is parking lots and the Deadwood Gulch Saloon making this building difficult to meet the standards and previous buildings allowed in this area would not meet this standard as well. With that said, every effort available should be made by the applicant and architect to ensure the building height is kept to the minimum necessary to meet the needs of the use and should not exceed what has been presented.

(3) Width. The width of new buildings or additions to existing buildings must be similar to adjacent historic buildings;

The width of the building has been broken up with different shades of red brick veneer which allows the building to read more as individual structures. This is accented with the addition of cornice style parapets on several of the bays.

(4) Proportion. The relationship between the height and width of new buildings or additions to existing buildings must be similar in proportion to existing historic buildings. The proportion of openings in the facades of new construction or additions must be compatible with similar openings in adjacent historic buildings.

The proportion of the building with regards to the relationship to height and width is addressed through the materials used to address the width of the building.

(5) Rhythm and scale. The rhythm, placement, and scale of openings, prominent vertical and horizontal members, and separation of buildings which are present in adjacent historic buildings must be incorporated into the design of new buildings or additions to existing buildings.

The rhythm and scale of the project addresses openings, vertical and horizontal members and is incorporated in the design of the building.

(6) Materials. Materials which make up new buildings or additions to existing buildings must complement materials present in nearby historic properties. New materials must be of similar color, texture, reflective qualities, and scale as historical materials present in the historic district.

The use of vertical windows, brick veneer, awnings, store front openings and scale of these materials complement materials present in nearby historic properties. The applicant is requesting use of a EIFS on the rear of the structure. It is staff's opinion this should be the same brick veneer used on the front of the building.

(7) Color. The colors of materials, trim, ornament, and details used in new construction must be similar to those colors on existing historic buildings or must match colors used in previous historical periods for identical features within the historic district.

The colors complement those colors on existing buildings within the district and the ornamental details also complement the district.

(8) Details and ornament. The details and ornament on new buildings or additions to existing buildings must be of contemporary design that is complementary to those features of similar physical or decorative function on adjacent historic buildings.

Staff believes the details and ornamentation is appropriate and complementary to the features on similar historic buildings.

(9) Roof shape and skyline. The roof shape and skyline of new construction must be similar to that of existing historic buildings.

The roof shape and skyline is similar to existing buildings.

(10) Setting. The relationship of new buildings or additions to existing buildings must maintain the traditional placement of historic buildings in relation to streets, sidewalks, natural topography, and lot lines.

The zero setback along Main Street is appropriate and maintains the traditional placement of historic buildings in relation to streets, sidewalks and lot lines.

(11) Landscaping and ground cover. Retaining walls, fences, plants, and other landscaping elements that are part of new construction may not introduce elements which are out of character with the setting of the historic district.

No landscaping and ground cover is necessary to maintain the setting of the district with relationship to the proposed new construction.

The new construction does attempt to step down in size and scale to the noncontributing structure (original Tin Lizzies building) but still encroaches upon it.

It is staff's opinion the proposed project, other than a personal concern on the overall height, is congruous with the district.

Motions available for commission action:

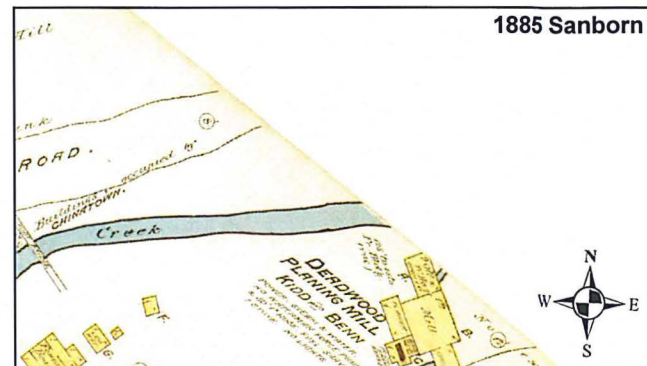
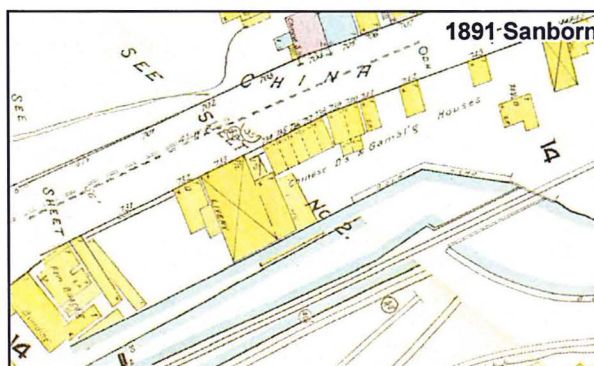
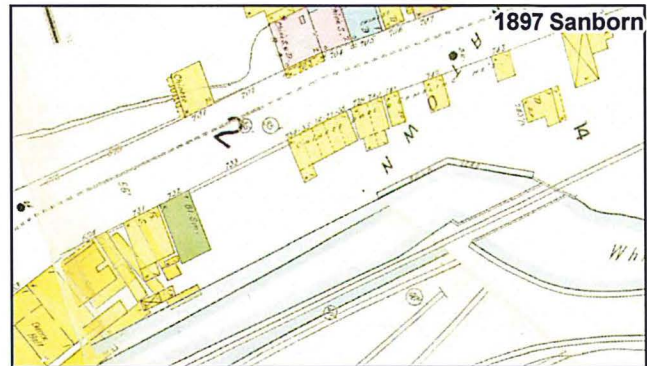
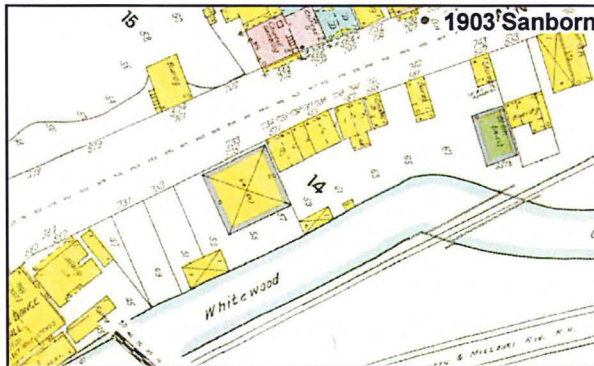
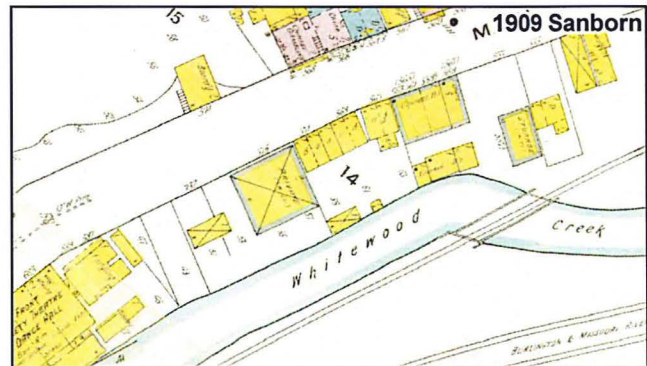
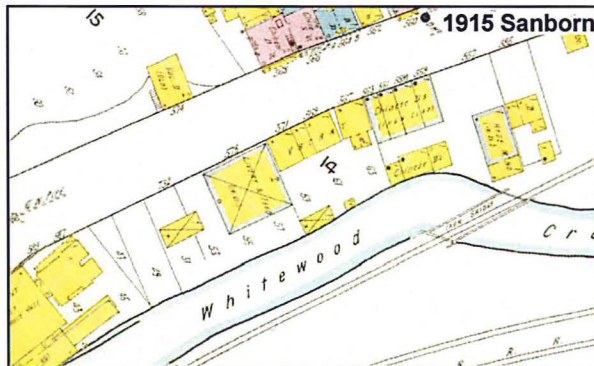
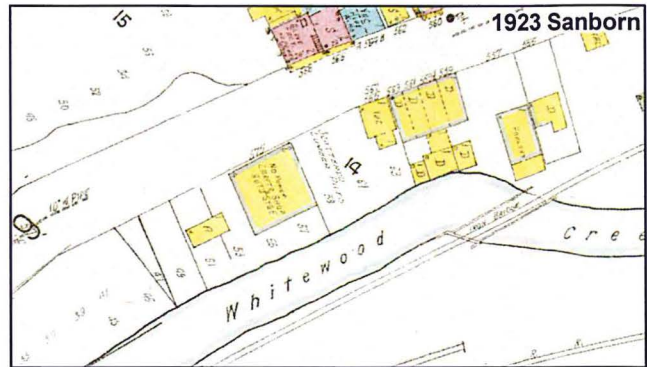
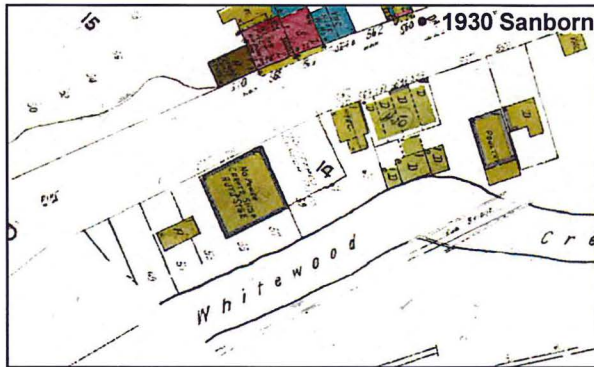
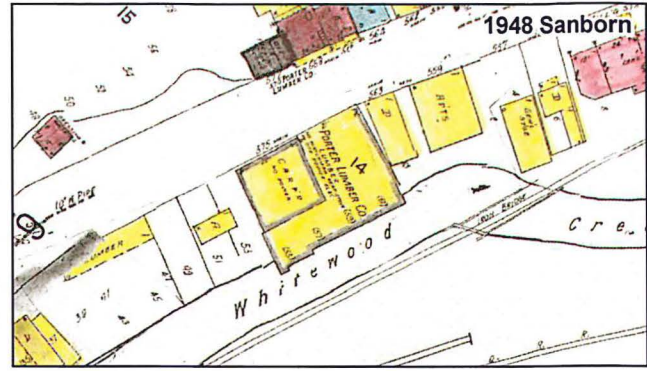
A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

Back to Agenda

TIN LIZZIE DEVELOPMENT





Dayton History, Inc.
Adams Museum Collection

SOUTH DAKOTA HISTORIC URBAN SURVEY FORM

652-

Name of Site: _____

County: _____

Location: 551 Main

Name of Base Map: Deadwood

Owner: _____

Name of Survey District: _____

Address: _____

Site Number: _____

National Register

History with Dates of Use and Construction:

Eligible:

Listed:

maybe 1963⁻² garages

National Register District Evaluation

Landmark (A):

Contributing (B):

Fabric (C):

✓ other bldgs in photo

Intrusion (F):

✓ F

Description of Site:

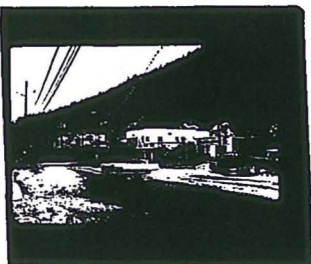
Surveyors:

Guloff

Date: _____

Roll # 7

Frames: 24A-25 Attach Photos:



**SOUTH DAKOTA
HISTORIC INVENTORY**

Site Name Porter's Big A Auto Parts

Location 557 Main Street

Owner Mark Porter

Address 557 Main Street Deadwood, South Dakota

History with Dates of Settlement and Construction

VI Context

1903-7

Description of Site

Floor and Roof Plan of Main Building

LA

County

DW

Township

DW

City (Urban)

DC

3

Site
Number

USGS Quad or City Base Map:

UTM

Q1

Q2

Sec

T

R

Surveyors: T. Hubbeck

Date 8 8 88

National Register Eligible ☐

(Urban only)

A ☐

B ☐

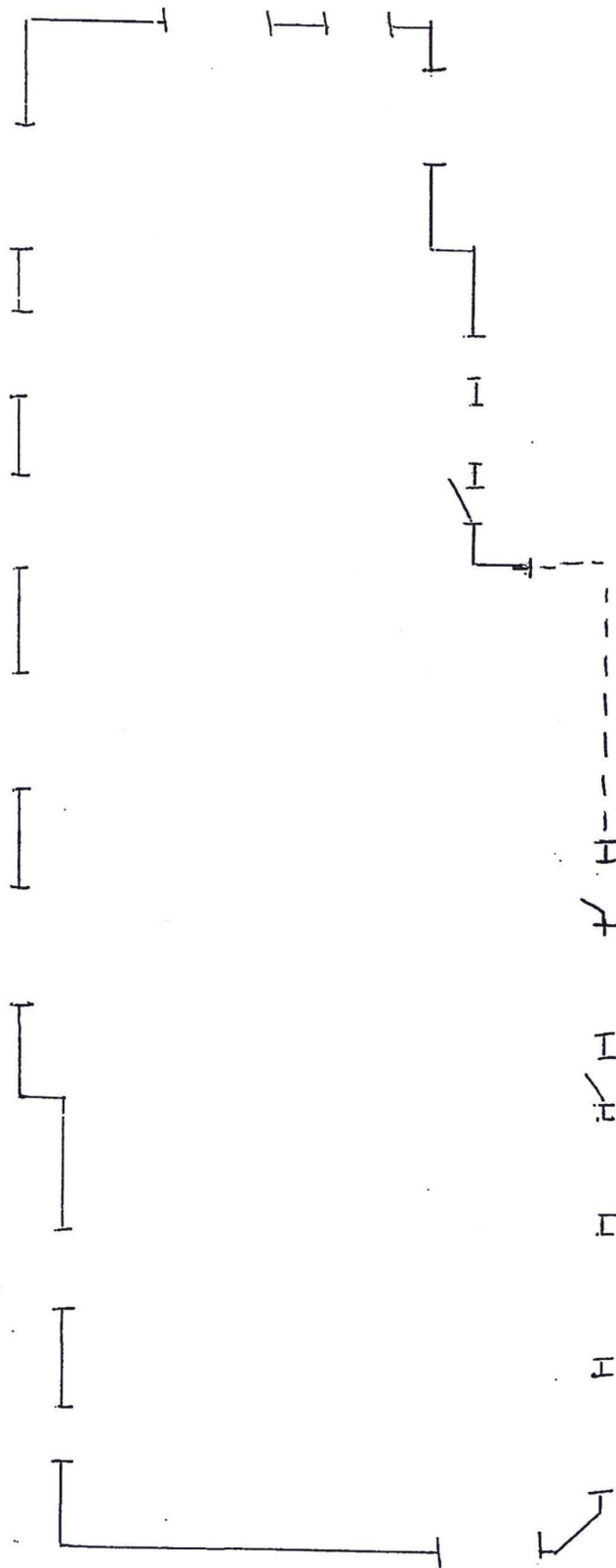
C ☒

D ☐

Neg. Roll #

Frames

Site Plan (Complete Inventory of Structures and Features) with North Arrow



5
N
2
3

DESCRIPTION OF SITE

1. Number of Stories 1 1/2

2. Shape of Building (describe or refer to plan) rectangular

3. Arrangement of Facades (describe in bays or window and door west facade 1st floor from openings on each wall or facade of the building; describe each floor in turn) North to South - 3 garage bays, service door, display window, entry - , wrap around display window, door, display windows, bay with glass brick, Set back portion bay with glass brick. There is a second floor above the store front portion of the building - windows - bay with glass brick, 2 1/2 double hung sash windows, small 1/2 double hung sash window at

4. Foundation the corner, South facade 2nd floor small 1/2 double hung sash at the corner, window and entry, recessed portion of the 2nd floor south facade has a. chicago style window. East facade 2nd floor paired 1/2 double hung sash windows and a chicago style window.

a. Materials did not view

b. Method of Construction

c. Design Details

East facade 1st floor 7 window bays -

5. Wall

a. Materials

1.) Structural Materials concrete block

2.) Surfacing Materials stucco

b. Method of Construction

c. Design Details brick kick plate beneath store front display windows, metal awning which extends over former gas pumps, narrow awning over display windows - store front

6. Roof

a. Materials

1.) Structural Materials

2.) Surfacing Materials

b. Method of Construction

c. Design Details (dormers etc.)

flat

ARCHITECTURAL STYLE
and
HISTORIC CONTEXTS

1. Architectural Style(s) does not conform to a particular style

Summary Statement on Design and Architectural Style The design of these buildings its use as an automobile repair business. There are two other car dealerships on this section of Main Street and Porter's buildings have similar design features.

2. Historic Context(s) (from State Plan)

VI The Great Depression -
Farm Foreclosures, Bank Failures and
Government Assistance Programs 1929-1941

3. Theme(s) (from State Plan)

CONDITION OF THE SITE

1. Foundation

a. Deterioration

None visible

b. Alteration

c. Structural Problems

2. Walls

a. Deterioration

None visible

b. Alteration

c. Structural Problems

3. Roof

a. Deterioration

None visible

b. Alteration

c. Structural Problems

4. Threats to the Site (unoccupied, abandoned, scheduled for demolition etc.)

HISTORY OF THE SITE

1. Date of Construction of the Building

1930 - 1937

2. Previous Buildings on this Site

3. First Owner of the Building

4. Later Owners of the Building and Dates of Ownership

G. Benner to Emory Martin 1938, E. Martin to L. Rypkema 1941
Rypkema management to Uea-Por Enterprises 1985

5. Uses of the Building

gas station, garage, automobile parts house and repair shop

6. Builder's Name (of Building)

7. Architect's Name (of Building)

8. Date(s) of Changes Made to Building

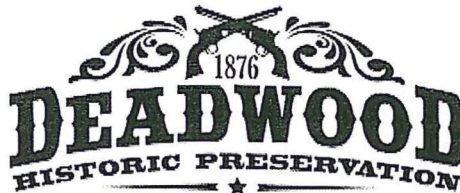
9. History of the Institution in the Building (summarize history here; attach historical documentation of this history)

Lower Main Street has been the center for Deadwood's automobile and automobile repair business from the 1930's and 1940's. This association continues today in that there are two dealerships and adjacent lots as well as Porter's automobile parts business. Porter has occupied the buildings for the past three years.

SOURCES OF HISTORICAL INFORMATION

1. Atlas(es) List Dates, Publishers and Page Number
2. Business Directories or Gazetteers List Dates, Publishers and Pages
3. County Histories List Dates, Publishers and Pages
4. Deed Abstracts *Book 149 page 496 Book 280 page 50 Doc. No. 85-2193*
Book 342 page 71 Book 343 page 457
5. Oral Interviews List Date and Person Interviewed
Mark Porter 8-8-88
6. Census Materials List Dates
7. Sanborn-Ferris Maps List Dates
8. Historic Photographs List Dates and Locations
9. Newspaper Articles List Dates and Publications
10. Manuscripts List Name, Author and Date
11. Other Publications

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY

Case No. _____
☐ Project Approval
☐ Certificate of Appropriateness
Date Received ____/____/____
Date of Hearing ____/____/____

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: _____

Historic Name of Property (if known): Tin Lizzie Parking Lot

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Deadwood Hotels, LLC
Address: 502 West Blvd.
City: Rapid City State: SD Zip: 57701
Telephone: 605-341-0500 Fax: _____
E-mail: CalebA@livhotelgroup.com

Architect's Name: Chamberlin Architects
Address: 725 St. Joseph St, Ste. B1
City: Rapid City State: SD Zip: 57701
Telephone: 605-355-6804 Fax: _____
E-mail: bburns@chamberlinarchitects.com

Contractor's Name: Consolidated Construction Co
Address: 919 Main St., Suite #1
City: Rapid City State: SD Zip: 57701
Telephone: (605) 593-8340 Fax: _____
E-mail: paulv@1call2build.com

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | | |
|--|--|--|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input checked="" type="checkbox"/> New Construction | <input checked="" type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Siding | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Windows | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>02/01/2019</u>		Project Completion Date (anticipated): <u>05/30/2019</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input checked="" type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other <u>Hotel with parking garage</u>		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOW	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input checked="" type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

New four-story building with parking structure, entry, mechanical room and laundry at grade level and three levels of hotel above.

The building will be constructed in the Tin Lizzie parking lot and will be connected to Tin Lizzie Casino.

The parking structure will be constructed of concrete and steel with brick veneer. There will be several storefront features along the sidewalk such as awnings, windows, doors and wall-mounted light fixtures to help disguise the parking garage.

The hotel above will be wood-framed with mostly brick veneer.

Windows will be color anodized aluminum.

The owner is requesting that simulated brick EIFS be approved for less visible portions of the building, such as the highway side of the building and areas that are less visible to public view.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Caleb J. Arceneaux

01/16/2019

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.







NORTH ELEVATION



SOUTH ELEVATION

COLOR PALLETE

	HEBRON BRICK; SCORIA		HEBRON BRICK; MAROON
	HEBRON BRICK; ROSEMONT		CANOPY; TBD

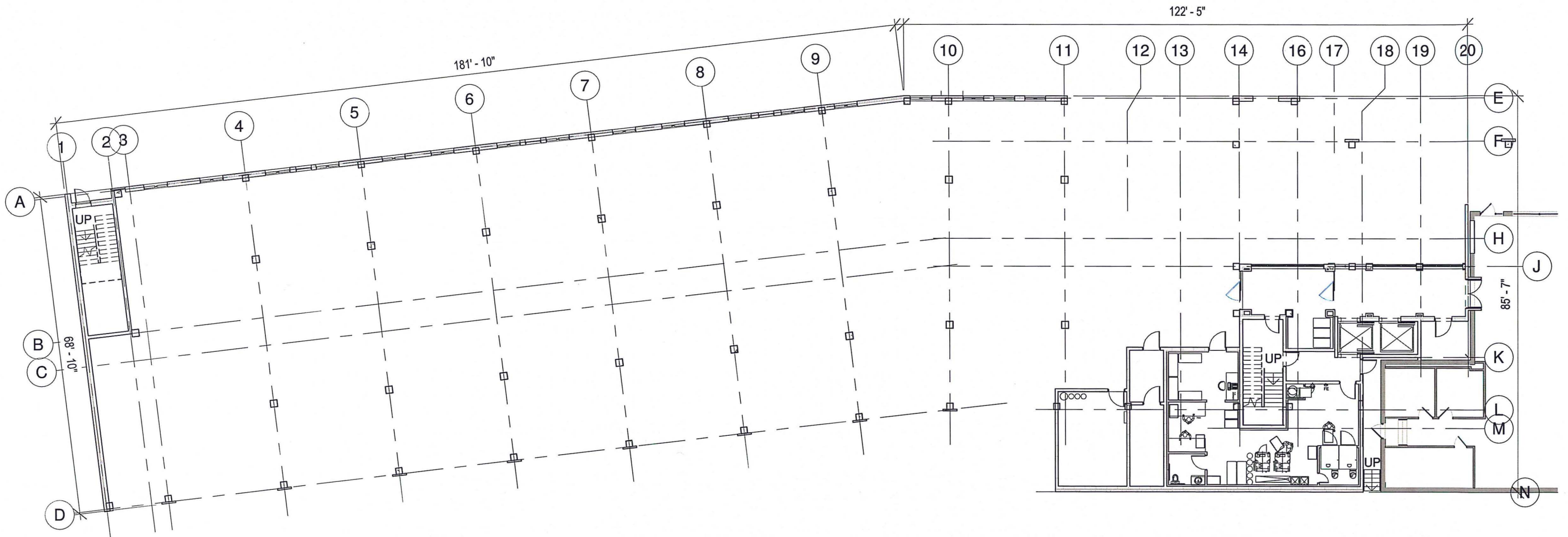
FOUR POINTS HOTEL EXTERIOR ELEVATIONS

2/6/2019

C H A M B E R L I N
A R C H I T E C T S

437 Main St.
Grand Junction, CO 81501
970.242.6804

725 Saint Joseph St., Suite B1
Rapid City, SD 57701
605.355.6804



1ST LEVEL FLOOR PLAN

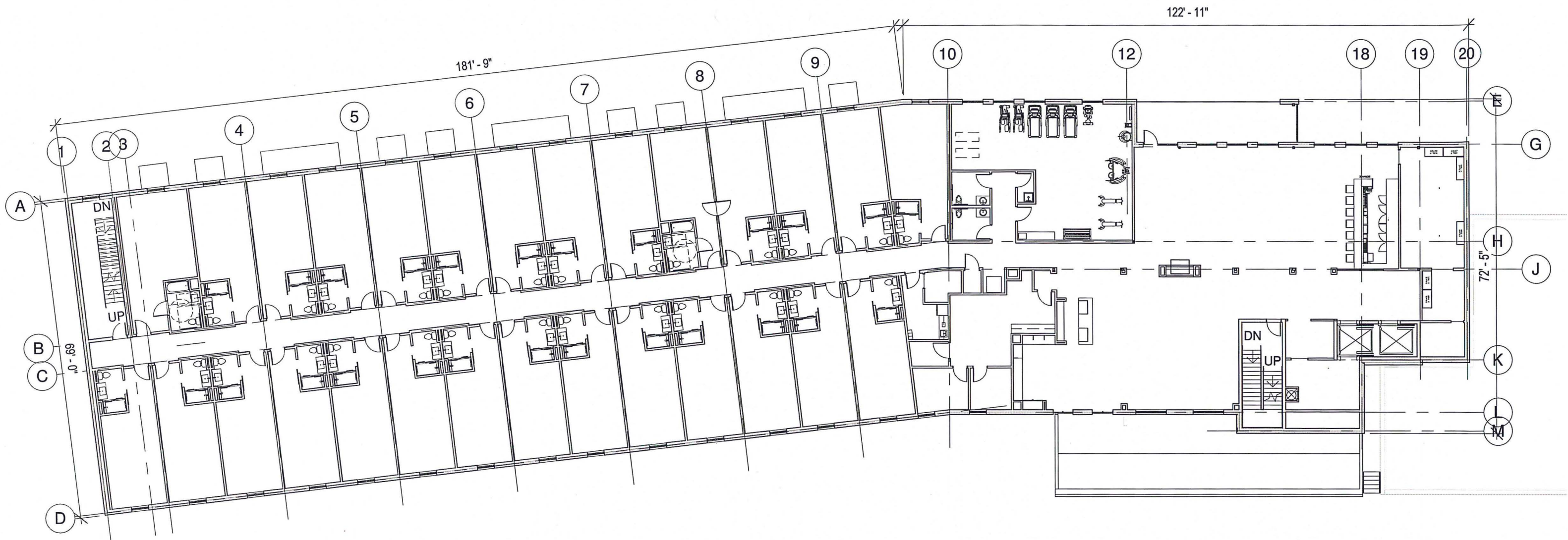
FOUR POINTS HOTEL 1st LEVEL FLOOR PLAN

2/6/2019

C H A M B E R L I N
A R C H I T E C T S

437 Main St.
Grand Junction, CO 81501
970.242.6804

725 Saint Joseph St., Suite B1
Rapid City, SD 57701
605.355.6804



2ND LEVEL FLOOR PLAN

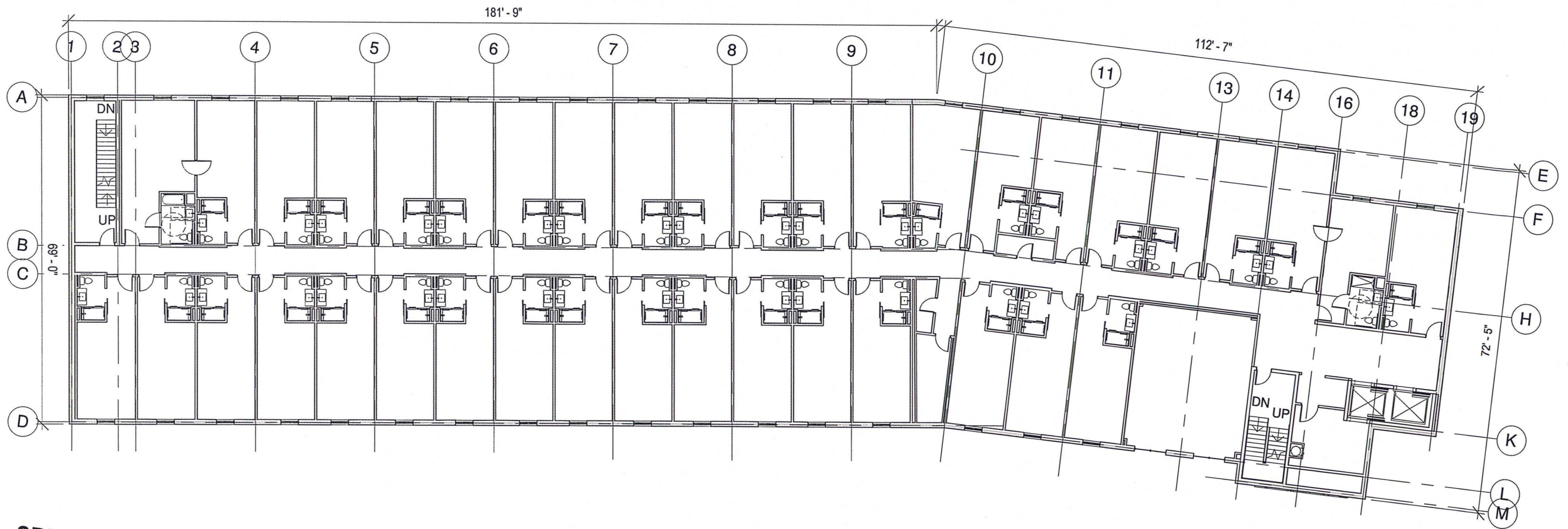
FOUR POINTS HOTEL 2nd LEVEL FLOOR PLAN

2/6/2019

C H A M B E R L I N
A R C H I T E C T S

437 Main St.
Grand Junction, CO 81501
970.242.6804

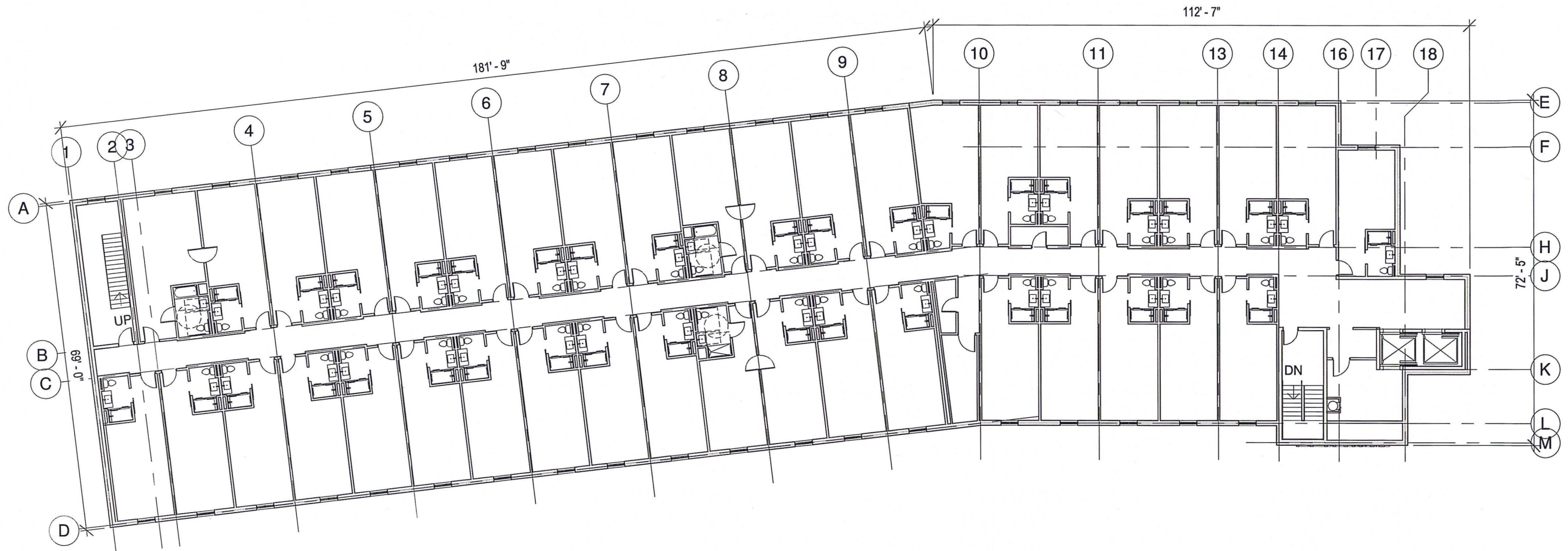
725 Saint Joseph St., Suite B1
Rapid City, SD 57701
605.355.6804



3RD LEVEL FLOOR PLAN REFERENCE

FOUR POINTS HOTEL 3rd LEVEL FLOOR PLAN

2/6/2019



4TH LEVEL FLOOR PLAN

FOUR POINTS HOTEL 4th LEVEL FLOOR PLAN

2/6/2019

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C H A M B E R L I N
A R C H I T E C T S

437 Main St.
Grand Junction, CO 81501
970.242.6804

725 Saint Joseph St., Suite B1
Rapid City, SD 57701
605.355.6804

EXHIBIT I

Case No. 190019
Address: 30 Adams Street

Staff Report

The applicant has submitted an application for Project Approval for work at 30 Adams Street, a Non-contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: James & Christine Mikla
Owner: MIKLA, JAMES A MIKLA, CHRISTINE J
Constructed: c 1903

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This structure has recently been remodeled; all of its historic windows have been replaced by metal sash windows; the front door is new; and the wall cladding and all roof, eave, and window opening trim and details have either been removed or obscured by steel siding. Because of these numerous alterations, the house has lost integrity and can not contribute to the Deadwood National Historic Landmark District at this time.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace the steel siding with Hardy Board siding and replace the current metal sash windows with wood windows and replace the storm windows with wood storms. A traditional porch will be added to the front of the home replacing the current awning over the door.

Attachments: Yes

Plans:

Photos: Yes

Staff Opinion:

Staff has met with the applicants on site and will coordinate with them during the project to ensure the project meets the guidelines. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

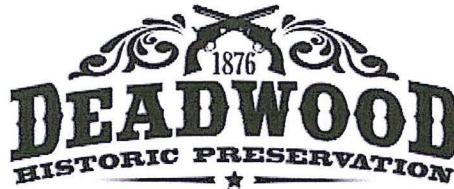
Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

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OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>190019</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>1/23/19</u>
Date of Hearing	<u>2/13/19</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>30 Adams St, Deadwood SD 57732</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>James & Christine Mikla</u>
Address: <u>30 Adams St.</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>605-641-9555</u> Fax: _____
E-mail: <u>stellamikla@reagan.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: <u>Superior Windows & Siding</u>
Address: <u>1111 Nowlin St</u>
City: <u>Rapid City</u> State: <u>SD</u> Zip: <u>57701</u>
Telephone: <u>(605) 721-7604</u> Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input checked="" type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input checked="" type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input checked="" type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input type="checkbox"/> Fencing
Other _____	<input checked="" type="checkbox"/> Awning - Addition of porch	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>May 2019</u>		Project Completion Date (anticipated): <u>Sept. 2019</u>	
<input checked="" type="checkbox"/> ALTERATION	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential	<input type="checkbox"/> Other _____	
<input checked="" type="checkbox"/> ROOF	<input type="checkbox"/> New	<input checked="" type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input checked="" type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input checked="" type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input checked="" type="checkbox"/> STORM WINDOW	<input checked="" type="checkbox"/> DOORS	<input checked="" type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input checked="" type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
Material <u>wood</u> Style/type _____			
<input checked="" type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement
Material <u>wood</u> Style/type <u>front porch</u> Dimensions <u>over front door/windows</u>			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Replace steel siding with Menards brand Hardy Board siding in Biscayne Blue, windows and trim in snow white and accents of Hunt Club Red. Current windows and storms to be replaced with wood windows and wood storms.

A traditional porch to be added to the front of the home replacing the current awning over the door. See attached photo. Porch floor to be constructed of cedar to match front door.

— Attached =


Siding/trim colors
Example of proposed porch
Photos of home

SIGNATURES

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.


SIGNATURE OF OWNER(S) DATE 1/23/19

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

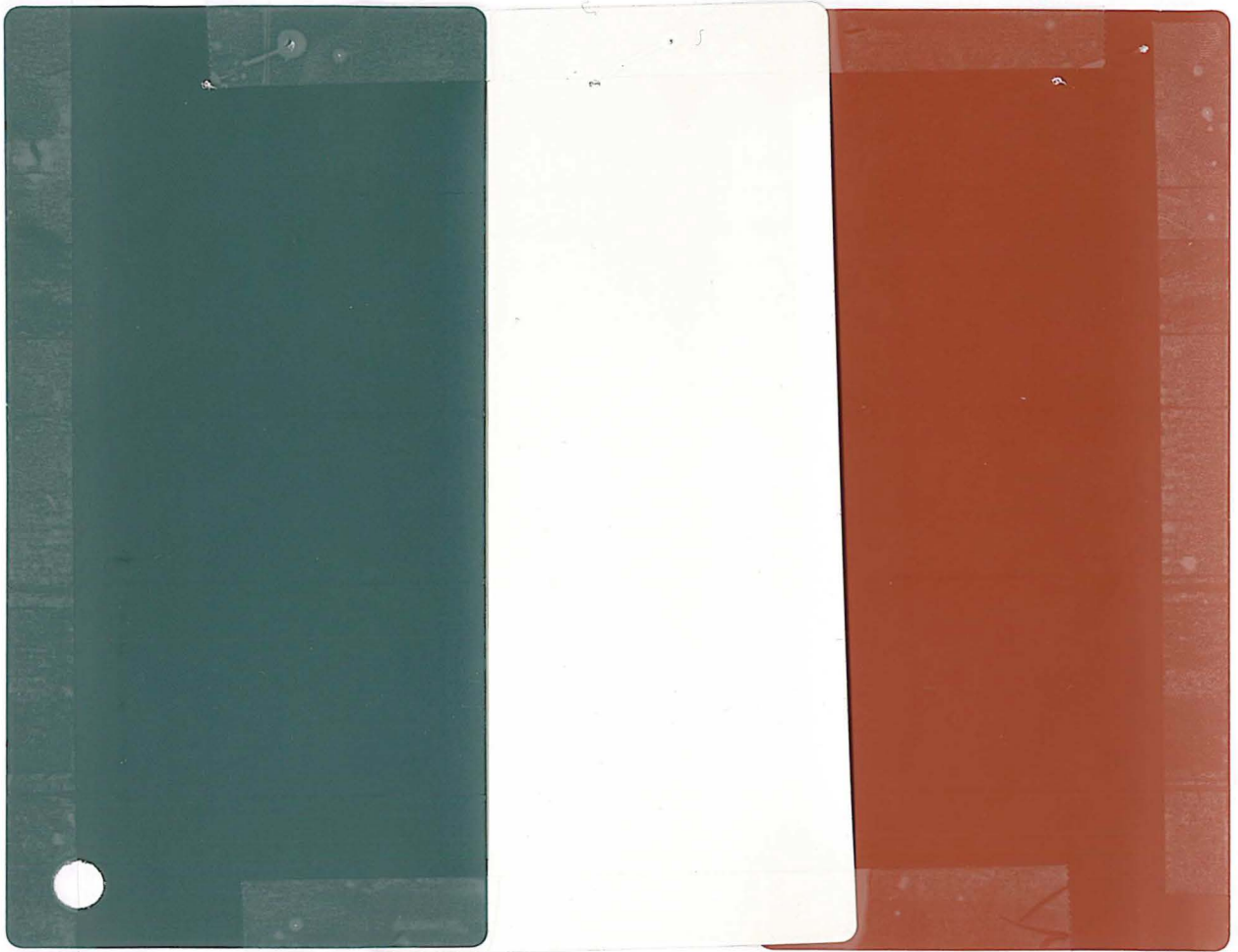
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The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.









Home ↑

windows
and soffits ↑

JMBWM
December 2018 –January 2019 City Archives Monthly Report

These are the items I worked on during the month of December 2018 to January 2019.

RESEARCH REQUESTS

I received and answered seven (7) requests in December and thirteen (13) requests in January that took the form of emails, walk in researchers, mail inquiries, and department head and city employee requests.

COLLECTIONS MANAGEMENT / ARCHAEOLOGY

- **Donations 2019.01 and 2019.02:** In January, the City of Deadwood received two donations:
Donation 2019.01 Malcolm and Barbara Allen Collection: In January, Kenneth Allen of Deadwood, South Dakota donated three relic condition oxen shoes to the City Archives. These items were gifted in memory of his late parents, Malcolm and Barbara Allen. **Donation 2019.02 Mary and David Larson:** In January, Mary Larson of Deadwood, South Dakota donated an assortment of publications from the early 1990s focusing on historic preservation, the advent of gaming, and early historic preservation projects. As part of the donation process, I sent out donation letters, forms and a self-addressed envelope to the above donors.
- **Collection 2018.09:** In December and January, my volunteers and I continued to work on the Black Hills Mining Museum collection. This included organizing the photographs, cataloging and entering the images into PastPerfect software, inserting the images into archival sleeves and clam shells, and digitizing the photos. I also went back and reviewed the catalog records and made corrections, as needed. Several of the images on the Tuesday HPC Facebook page originated from this collection. We are about two-thirds completed with the photographs from this collection. This will be a work in progress and I will periodically update you on the status of this collection.
- **Chinatown Field Map Collection / Archaeology Remodel / Chinese Botanical Collection:** In January, my volunteer and I entered forty-seven (47) field maps from the 2001 to 2004 Deadwood Chinatown archaeological investigation into Past Perfect. Three sets of glass doors were installed in on the stationary shelves in the archaeology lab in January (see image #01). Prior to the door installation, I re-shelved the 2001 Chinatown collection (216 boxes) to make room for the new doors. Also in January, the Public Buildings installed two new storage areas for the Archaeology Lab. The new storage areas reutilize the old staircase once located in between the commons area and archaeology lab. Two framed doors were installed in both areas. Finally, on January 17, 2019, I picked up the City's collection of botanical specimens from Black Hills State University (BHSU) in Spearfish. This included the fifty (50) pressed botanical specimen frames, soil samples from the archaeological features, the collection of plant seeds extracted from the soils and associated paperwork generated during this project. Once back at City Hall, I began to integrate this collection into the City's archaeological storage area. A description of the botanical collection appeared in the February citywide newsletter.
- **Data Management:** As time permitted, I began shifting data and project folders to the Archives backup network storage area. This also included creating the 2019 digital photograph folders on the network, and consolidating archival project folders.

PROJECTS

- **2019 Roosevelt/Bullock Traveling Panel Project:** During the months of December and January, I spent a considerable amount of time researching and writing the text for the Mount Rushmore/US-Forest Service/Deadwood Historic Preservation Commission traveling exhibit on the friendship of Theodore Roosevelt and Seth Bullock, to be displayed at Mount Rushmore in June of 2019. As part

of this project, I acquired high resolution scans of photographs, ephemera and documents to be included in the panels. In January, I received digital copies of letters of correspondence between Seth Bullock and the Roosevelt family from a private collector in Texas. This collection was once owned by Kenneth Kellar, the grandson of Seth Bullock.

- **PHASE II Lawrence County Tax Record Ledger Project:** As part of the second phase of the Tax Record Digitization project, I went to the BHSU Case Library on January 17, 2019 and reviewed, measured and counted the number of pages of the Lawrence County Tax Records from 1897 to 1910. This year's project will include 46 ledgers containing 15,000 pages. The City will hire DocuTek of Denver, CO to perform the microfilming and digitizing of these ledgers. It is my goal to have this project finished by December of 2019.
- **2019 Outlaw Plaza Project:** In January was asked to help facilitate the archaeology monitoring at the new Outlaw Plaza. This included photographing the ground breaking ceremony on January 7, 2019 (see image #02), working with archaeologists from the South Dakota Archaeological Research Center, helping map the retaining wall along City Creek, photographing the demolition of the Franklin Motor Inn and providing information on the site history to the Chamber of Commerce for their blog/Facebook page. My involvement will continue throughout this project in the capacity of archaeology, site history and interpretation.
- **Deadwood Mayor Biographies Project:** In January, I was asked to research and write biographies on Deadwood's former Mayors. As time permitted, I reviewed the newspapers, located and printed the obituaries for each mayor and begun writing the biographies. The completed text will be posted on the "Explore Black Hills" app.

MISCELLANEOUS ITEMS

- **Framed Image:** In December, I was asked to locate, enlarge, print, mount and frame a photograph to be hung in the Finance Officer's office. The image selected was taken in June of 1876 capturing Deadwood's Main Street.
- **Scanning Software Meeting:** On December 19, 2019, the P&Z and HP staff attended a one hour meeting on new scanning software.
- **Pine Street Gateway:** On January 2, 2019 I photographed the installation of the new gateway sign located on Pine Street. These images were then posted on Facebook.
- **Firewise / Fuels Reduction Meeting:** In January, I was asked to organize a Firewise/fuels reduction meeting with Forest Service, BLM, South Dakota State Forestry, South Dakota Department of Corrections, Deadwood Public Works, Deadwood Planning & Zoning and Deadwood Volunteer Fire Department. The meeting was scheduled for Thursday, February 7, 2019. The purpose of the meeting was to discuss other alternatives to reduce the amount of slash piles in the Deadwood city limits.
- **Tri-State Museum Talk:** On Saturday, February 2, 2019 I gave an hour presentation on the Deadwood Chinatown Collection at the Tri-State Museum in Belle Fourche, South Dakota. A total of 130 people attended this presentation and I received many positive comments including the letter attached to this report.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me.

Mike Runge, City Archivist



Image #01 installation of new glass door exhibit cases in Archaeology Lab. These lockable doors will help with future group tours into the Archaeology Lab as part of the Experience Tours.



Image #02 Ground breaking ceremony for the new Outlaw Plaza



Tri-State Museum and Visitor Center
415 5th Avenue
Belle Fourche, SD 57717
Phone: 605-723-1200
E-mail: tristatemuseum@rushmore.com

February 2, 2019

Michael Runge, Archivist
City of Deadwood
Historic Preservation
108 Sherman Street
Deadwood, SD 57732

Dear Mike:

Thank you, thank you for your wonderful presentation on the Deadwood Chinatown Dig, at our February 2nd First Saturday Brunch.

In my 4 ½ years of being here, I have never heard people speak so highly of a speaker! Everyone can't wait to have you back again – I think you could come and read the phonebook aloud and they'd be fascinated.

I'm putting you on my list to contact again in 2020 . . . maybe you could speak on Mt. Moriah? In the meantime, I've enclosed a membership for the next year, should you want to come back for a brunch, Family Fun Day or museum theatre production.

Sincerely,

Kristi Thielen
Director
Tri-State Museum and Visitor Center

KDT:kdt
enclosures

Back to Agenda