DEADWOOD HISTORIC PRESERVATION COMMISSION
Wednesday, May 8, 2018 ~ 4:00 p.m.

Site Visit – Deadwood Mountain Grand
1906 Deadwood Mountain Drive, Deadwood, SD

DEADWOOD HISTORIC PRESERVATION COMMISSION
Wednesday, May 8, 2019 ~ 5:00 p.m.
City Hall, 108 Sherman Street, Deadwood, South Dakota

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1. Call meeting to Order
2. Swear in Willie Steinlicht as Mayoral appointment for Ann Oches vacancy (Term 05/08/2019 – 05/31/2020)
3. Approval of HPC Meeting Minutes - April 24, 2019 Regular Meeting
4. Operating Voucher Approval
5. HP Programs and Revolving Loan Program
   a. Grant Voucher Approval
   b. Grant Requests – Exhibit A
      i. James & Susan Trucano–124 Charles St.–Elderly Resident/Foundation/Siding/Windows Programs
      ii. Kris Fenton – 27 Lincoln Ave. – Wood Windows & Doors Program
      iii. Randy Westendorf – 23 ½ McKinley St. – Siding/Elderly Resident Grant Programs
   c. Grant Extensions – Exhibit B
      i. Martin Gaspers – 374 Williams – Elderly Resident Program
      ii. Lawrence Kracht – 4 Lincoln – Elderly Resident and Windows & Doors Programs
   d. Revolving Loan Program Voucher Approval
6. Old or General Business
   a. Main Street Initiative Update
   b. 2019 Historic Publication Fund Requests – Exhibit C
   c. Loan Agreement #2019.02 – Exhibit D
   d. COA 190051 – Tim Conrad – 1906 Deadwood Mountain – Install New Awning – Exhibit E
7. New Matters before the Deadwood Historic District Commission
8. New Matters before the Deadwood Historic Preservation Commission
   a. PA 190065 – James & Susan Trucano – 124 Charles – Exterior Repairs – Exhibit F
   b. PA 190066 – Kris Fenton – 27 Lincoln – Repair/Replace Windows – Exhibit G
   c. PA 190067 – Randy Westendorf – 23 ½ McKinley – Re-Roof & Replace Stucco – Exhibit H
   d. PA 190068–Anita Knipper–422 Williams–Replace/Remove Windows & Doors and Repair Siding – Exhibit I
9. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.)*
10. Staff Report (*Items considered but no action will be taken at this time.)*
11. Committee Reports (*Items will be considered but no action will be taken at this time.)*
12. Other Business

Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, April 24, 2019 ~ 1:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

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1. Call meeting to Order
2. Approval of HPC Meeting Minutes
   a. April 10, 2019 Regular Meeting
3. Operating Voucher Approval
4. HP Programs and Revolving Loan Program
   a. Grant Voucher Approval
   b. Grant Requests – Exhibit A
      i. John C. Rodiack – 63 Taylor – Elderly Residents, Foundation, Siding and Wood Windows & Doors Programs
   c. Revolving Loan Program Voucher Approval
   d. Revolving Loan – Loan Requests – Exhibit B
      i. Jody Ritz – 18 Pleasant – RLF Life Safety Loan
5. Old or General Business
   a. 2019 Scholarship Awards
      i. Abiah Morrison
      ii. Hunter Gudith
   b. Main Street Initiative Update
   c. 824 Main Street – Demolition by Neglect
   d. Renew Grant Software Licensing Subscription with Foundant Technologies – Exhibit C
   e. Replace SMART Board – Exhibit D
6. New Matters before the Deadwood Historic District Commission
   a. COA 190051 – Tim Conrad – 1906 Deadwood Mountain – Install New Awning – Exhibit E
   b. COA 190053 – Orange Building – 93 Sherman – Exterior Façade Work & Enter into the Façade Easement Program – Exhibit F
7. New Matters before the Deadwood Historic Preservation Commission
   a. PA 190049 – John C. Rodiack – 63 Taylor – Exterior Repairs – Exhibit G
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.)*
9. Staff Report (*Items considered but no action will be taken at this time.)*
10. Committee Reports (*Items will be considered but no action will be taken at this time.)*
11. Other Business

Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

City of Deadwood
HISTORIC PRESERVATION COMMISSION
Wednesday, April 24, 2019

Present Historic Preservation Commission: Michael Johnson, Lyman Toews, Beverly Posey, Robin Carmody and Tom Blair
Absent: Dale Berg
Present City Commission:
Present Staff: Kevin Kuchenbecker, Historic Preservation Officer, Meghan Wittmis, Administrative Assistant and Mike Walker, Neighborworks

All motions passed unanimously unless otherwise stated.

A quorum present, Chairman Michael Johnson called the Deadwood Historic Preservation Commission meeting to order Wednesday, April 24, 2019 at 5:00 p.m. in the Commission Room located in City Hall at 108 Sherman Street in Deadwood, SD.

Approval of HPC Minutes:

April 10, 2019 Regular Meeting
It was moved by Mr. Toews and seconded by Ms. Posey to approve the HPC minutes of Wednesday, April 10, 2019. Aye – All. Motion Carried.

Voucher Approval:
It was moved by Mr. Toews and seconded by Ms. Ochse to approve the HP Operating Account in the amount of $46,219.75. Aye – All. Motion carried.

Revolving Loan Fund and Historic Preservation Programs:

HP Program Grant Funds
It was moved by Mr. Toews and seconded by Ms. Posey to approve HP Grant Fund disbursements in the amount of $2,188.90 based on information as presented. Aye - All. Motion carried.

Grant Requests – Exhibit A

i. John C. Rodiack – 63 Taylor – Elderly Residents, Foundation, Siding and Wood Windows & Doors

It was moved by Mr. Toews and seconded by Ms. Ochse to enter John C. Rodiack, 63 Taylor into the Elderly Residents, Foundation, Siding and Wood Windows & Doors grant programs. Aye - All. Motion carried.

Revolving Loan Program Voucher Approval
It was moved by Mr. Blair and seconded by Ms. Posey to approve the Revolving Loan Program Vouchers in the amount of $23,605.88 based on information as presented. Aye – All. Motion carried.

Revolving Loan Program – Exhibit B
i. Jody Ritz – 18 Pleasant – RLF Life Safety Loan

It was moved by Ms. Ochse and seconded by Ms. Posey to approve the revolving loan requests as submitted. Aye – All. Motion carried.

Old or General Business:
2019 Scholarship Awards
Mr. Johnson presented the 2019 Scholarship Award in the amount of $1,000 to Hunter Gudith and acknowledged Abiah Morrison who was unable to be in attendance but also received a $1,000 scholarship from HPC.

Main Street Initiative Update
Mr. Kuchenbecker stated there is nothing new since the last meeting.

824 Main Street – Demolition by Neglect
Mr. Kuchenbecker stated staff did not receive any plans and have had no response from the owner. Additional information has been discovered on the owner which has been passed on to legal counsel. Mr. Toews asked if we know what work needs to be done. Mr. Kuchenbecker stated yes we know the work that needs to be completed.
It was moved by Mr. Toews and seconded by Ms. Posey to pursue the next steps in the course of action through legal counsel and the Demolition by Neglect stands as determined in previous meeting. Aye – All. Motion carried.

Renew Grant Software Licensing Subscription with Foundant Technologies – Exhibit C
Mr. Kuchenbecker thanked the commission for allowing staff to get this program. This is a subscription renewal for the next two years at a cost of $9,500. We are able to pay one year at a time so the cost for this year is $4,750. ***It was moved by Ms. Posey and seconded by Ms. Ochse to recommend to the City Commission to enter into an agreement with Foundant Technologies for a two year licensing subscription for services in the amount of $9,500 with half being paid in 2019 and the other half in 2020 to come out of the Professional Services Revolving Loan line item. Aye – All. Motion carried.***

Replace SMART Board – Exhibit D
Mr. Kuchenbecker stated we have had challenges with the SMART Board. The projector shuts off and to turn it back on some of us have to climb up to unplug it and plug it back in. Replacement of the projector is $3,000 but we still have eight year old technology. Staff recommends purchasing an Activepanel at a cost of $6,796.64. The cost will be split with the Safety Committee paying $2,000. We have plenty in the budget to pay our share of $4,796.64. Mr. Toews asked what the plan is for the current SMART Board. Mr. Kuchenbecker stated the plan is to take the two projectors we received from the school and use the parts to make one working projector then donate the board to a non-profit. The commission would like to know who receives the board. ***It was moved by Ms. Posey and seconded by Ms. Ochse to recommend the City Commission purchase the Activepanel Board from Connecting Point in the amount of $6,796.64 to come out of the Safety line in the amount of $2,000.00 and the Machinery and Equipment line item in the amount of $4,796.64. Aye – All. Motion carried.***

New Matters before the Deadwood Historic District Commission

COA 190051 – Tim Conrad – 1906 Deadwood Mountain – Install New Awing – Exhibit E
Mr. Kuchenbecker stated this is an application for Certificate of Appropriateness for work at 1906 Deadwood Mountain Drive, a contributing structure located in the South Deadwood Planning Unit, circa 1906/1909. The applicant is requesting permission to install a new metal canopy/awning under the deck to help prevent snow sliding off the roof from landing on the walkway and icing over. The canopy will be a galvanized metal awning like the roof of the slime plant. Staff has met with the applicant and worked to minimize the impact of the proposed changes to the resource. Staff expressed concern on how far the canopy would extend out from the building; however, an exact depth is not known at this time. The applicant is looking for a discussion and directive from the commission before expending costs associated with an engineer. It was noted the method of holding up the canopy may not be congruous with the original design of the resource. It is staff's opinion that no action be taken but provide direction on the compatibility and rather to proceed to a final plan. There was lengthy discussion on the size of the awning and concerns with hiding the wording on the Slime Plant. Also discussed were alternative options to installing an awning. It was decided to have a site visit at 4:00 before the next commission meeting. ***It was moved by Mr. Toews and seconded by Ms. Posey to continue this discussion until the next Historic Preservation Commission meeting on May 8, 2019 following a 4:00 site visit. Aye – All. Motion carried.***

COA 190053 – Orange Building – 93 Sherman – Exterior Façade Work & Enter into the Façade Easement Program – Exhibit F
Mr. Kuchenbecker stated this is a contributing structure located in the South Deadwood Planning Unit, circa 1880/1928. The applicant is requesting permission to replace front windows, repair wood trim on the front and back, replace back steps and tile, repaint with the same colors, repair/replace front wood shingles, tuck pointing on front and back, repair stucco and paint wall adjacent to Pack Horse, and install a bumper on stucco wall to protect from cars at Pack Horse. It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Landmark District. Staff will work closely with the applicant during the project. Furthermore, the applicant had applied for the Façade Easement Program and in staff's opinion qualifies for the program. ***It was moved by Mr. Toews and seconded by Ms. Posey based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and move to grant the Certificate of Appropriateness. Aye – All. Motion carried.***

It was moved by Mr. Toews and seconded by Ms. Ochse to enter Orange Building, 93 Sherman, into the Façade Easement Program. Aye – All. Motion carried.

New Matters before the Deadwood Historic Preservation Commission
PA 190049 – John C. Rodiack – 63 Taylor – Exterior Repairs – Exhibit G
Mr. Kuchenbecker stated this is a contributing structure located in the Ingleside Planning Unit circa 1900. The applicant is requesting permission to replace the windows, storm windows and storm door. The porch will be reinforced and wood replaced, scraped and repainted. Other issues to be addressed are foundation, basement sewer and sloughing. Staff has conducted a site visit and agrees with the applicants list of issues. Staff will work with the applicant through the program administration. It is staff's opinion the proposed work and changes do not encroach

upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. The challenge will be the height of the house, there really is no access to the back of the house. The siding grant will not cover the whole house; applicant will need to decide what gets done first with input from staff. ***It was moved by Mr. Toews and seconded by Ms. Ochse based upon all the evidence presented, I find that this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for exterior work at 63 Taylor. Aye – All. Motion carried.***

Items from Citizens not on Agenda

Staff Report: (*items will be considered but no action will be taken at this time.*)
Mr. Kuchenbecker stated they are proceeding with paying off the existing bonds. The new series of bonds will go before the City Commission on May 20th. The foundations at Outlaw Square are moving forward. They found some steel cables that tied back to the railroad. We will get the remaining bids tomorrow for the rest of the project. It is anticipated we'll have a guaranteed max price by the May 6th Commission meeting. The concern right now is holding the Jam at the Square due to losing almost three weeks to weather and other delays dealing with unknowns in the ground. We just started getting back some of the proofs for the traveling exhibit for Mt. Roosevelt. The rededication will be on July 6th. The traveling display will be at Mt. Rushmore all summer. There was a conference call between the Advisory Council on Historic Preservation, National Park Service, the preservation staff of Rural Development, SHPO and our office regarding the archeological investigation on Tin Lizzie. It was decided the federal agencies will have a programmatic agreement. We are trying to nail down the means and methods of the investigation prior to construction. Having the construction and the investigation going simultaneously is a concern to the National Park Service to insure a proper archaeological investigation within the National Historic Landmark District.

There was discussion regarding the house at 227 Williams that does not have a sewer line going to the house. It will be $65,000 to put the sewer in. Options looked at in the past were discussed and what can be done going forward. Mr. Kuchenbecker would like to have a joint site visit with the City Commission, HP Commission and the owners to help come to a decision.

Committee Reports:

Other Business:

The Historic Preservation Commission Meeting adjourned at 5:49 p.m.

ATTEST:

_____

Chairman, Historic Preservation Commission
Meghan Wittmis, Historic Preservation Office/Recording Secretary

Back to Agenda

EXHIBIT A

OFFICE OF
PLANNING, ZONING AND HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082
Kevin@cityofdeadwood.com

MEMORANDUM

Date: May 3, 2019
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Historic Preservation Program Applications

The following Historic Preservation Program applications were received by this office. Staff's recommendation follows the program request.

- Jim & Susan Trucano – 124 Charles – Elderly Residents, Foundation, Siding and Wood Windows & Doors Programs
  Staff has conducted a site visit and determined the applicant meets the criteria for the Elderly Residents, Foundation, Siding and Wood Windows & Doors Programs. Staff will coordinate with the applicant during the proposed project.

- Kris Fenton – 27 Lincoln Ave. – Wood Windows & Doors Program
  The applicant is also in the Foundation, Siding and Retaining Wall Programs. Staff will coordinate with the applicant during the proposed project.

- Randy Westendorf – 23 ½ McKinley St. – Siding and Elderly Resident Programs
  The applicant is currently in the Foundation and Wood Windows and Doors grant programs. Staff will coordinate with the applicant during the proposed project.

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Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

124 Charles St. Deadwood.

2. Applicant/Owner name & mailing address:

Jim + Susan Truciano
124 Charles St.
Deadwood SD 57732

Telephone: (712) 301-2300

E-mail Jim@JimTruciano.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

$ 10,000

Estimated Total Cost for Entire Project:

$ TBD

For Office Use Only:

☒ Owner Occupied
☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/30/18 Initials: ____

Assessed Valuation $_____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contactors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Truciano Susan Truciano **Date submitted:** 05/02/19

Owner's signature: _____ **Date submitted:** ___/___/___

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

For Consideration 06/10/15

Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

124 Charles St, Deadwood, SD 57732

2. Applicant's name & mailing address:

James and Susan Trucano
124 Charles St
Deadwood, SD 57732

Telephone: (712) 301-2300

E-mail Jim@JimTrucano.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

$ 10,000

Estimated Total Cost for Entire Project:

$ _____

For Office Use Only:

☒ Owner Occupied
☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization
Date: 4/30/19 Initials: BA

Assessed Valuation $ 153,460

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contactors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Susan Trucano **Date submitted:** 4/29/19

Owner's signature: Jim Trucano **Date submitted:** 4/29/19

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 09/27/17

Foundation Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

124 Charles St. Deadwood, SD 57732

2. Applicant's name & mailing address:

James + Susan Trucano
124 Charles St.
Deadwood, SD 57732

Telephone: (712) 301-2300

E-mail Jim@Jimtrucano.com

3. Owner of property – *(if different from applicant)*:

Telephone: (_____) _____-_____

E-mail _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/30/19 Initials: [illegible]

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contactors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Susan Trucano **Date submitted:** ___/___/___

Owner's signature: [signature] **Date submitted:** 4/29/19

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 9/28/17

Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

124 Charles St, Deadwood, SD 57732

2. Applicant/Owner name & mailing address:

James and Susan Trucano
124 Charles St.
Deadwood, SD 57732

Telephone: (712) 301-2300

E-mail: Jim@JimTrucano.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

$ _____

Estimated Total Cost for Entire Project:

$ _____

For Office Use Only:

☒ Owner Occupied

D Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/30/19 Initials: BA

Assessed Valuation $ 153,460

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contactors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Susan Trucano **Date submitted:** ___/___/___

Owner's signature: Trucano **Date submitted:** 4/29/19

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary	Repair or Replacement of Other Exterior Wood Door(s)	Replacement Inappropriate of Existing Wood Door(s)
Front View						
Right Side View						
Left Side View						
Rear View						
Total Windows						
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to $800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows **OR** qualified for restoration are eligible for a forgivable loan or grant up to $350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to $800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of $400 **OR** for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of $600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of $200 per door **OR** for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of $300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of $100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to $20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

27 Lincoln Ave

2. Applicant/Owner name & mailing address:

KRIS FENTON

27 Lincoln Ave

Deadwood SD 57732

Telephone: (307) 689 - 0086

E-mail fentonkm@yahoo.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

$ _____

Estimated Total Cost for Entire Project:

$ _____

For Office Use Only:

Ø Owner Occupied

D Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 5/1/19 Initials: _____

Assessed Valuation $_____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contactors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Kris Fenton **Date submitted:** 04/29/19

Owner's signature: Kris Fenton **Date submitted:** 04/29/19

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary	Repair or Replacement of Other Exterior Wood Door(s)	Replacement Inappropriate of Existing Wood Door(s)
Front View	14					
Right Side View	7					
Left Side View	12					
Rear View	11					
Total Windows	44					
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to $800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows **OR** qualified for restoration are eligible for a forgivable loan or grant up to $350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to $800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of $400 **OR** for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of $600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of $200 per door **OR** for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of $300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of $100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to $20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

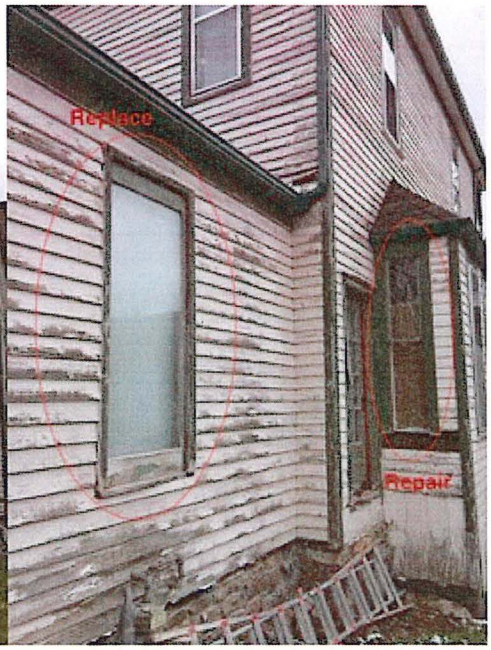
City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

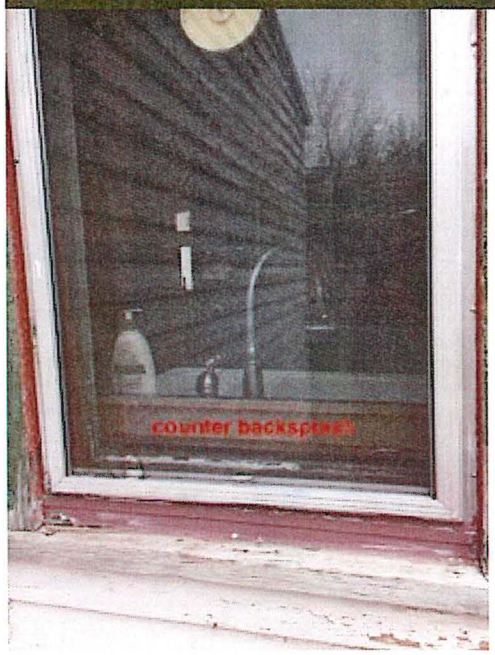
Bonny Anfinson

From: Kris Fenton <fentonkm@yahoo.com>
Sent: Tuesday, April 30, 2019 4:41 PM
To: Bonny Anfinson
Subject: Fenton Window Pictures

Bonny,

Pictures of the windows I'm replacing and repairing are attached. I'll bring down the window program and project approval applications in the morning.





Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

23 1/2 McKinley St

2. Applicant's name & mailing address:

Randy Westendorf

Telephone: (605) 920-1200

E-mail rwestendorf@hotmail.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

$ 10 000

Estimated Total Cost for Entire Project:

$ _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 5/2/19 Initials: BA

Assessed Valuation $_____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contactors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Randy Westendorf **Date submitted:** 5/2/19

Owner's signature: _____ **Date submitted:** ___/___/___

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 09/27/17

Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

Address of Property: 23 1/2 McKinley St

Applicant/Owner name & mailing address:

Telephone: (605) 920-1200

E-mail rwestendorf@hotmail.com

What year were you born? 1954

Applying for: ☒ Grant or ☐ Loan

Requested Grant Amount: $ 10 000

Estimated Total Cost for Entire Project: $

For Office Use Only:

☒ Owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 5/2/19 Initials: BA

Assessed Valuation $

Description of work to be done Re roof

Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contactors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant.

Applicant's signature: Randy Westendorf **Date submitted:** 5/2/19

Owner's signature: _____ **Date submitted:** ___/___/___

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

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EXHIBIT B

OFFICE OF
PLANNING, ZONING AND HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082
Kevin@cityofdeadwood.com

MEMORANDUM

Date: May 3, 2019
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Program Coordinator
Re: Historic Preservation Program Grant Extensions

The following Historic Preservation Program applicants are requesting an extension of their Grant. Staff's recommendation follows for the extension requests.

- Martin Gaspers.... .....374 Williams ..... Elderly Resident
  The grant expires on 05/16/19. The applicant is having the roof repaired and the contractor hoped to be done by now. Staff recommends extending the grant for an additional three months which will expire 08/16/19.

- Lawrence Kracht.... .....4 Lincoln ..... Elderly Resident/Windows & Doors
  The grant expires on 05/22/19. The applicant has doors ordered and the painting contractor will be starting any day. Staff recommends extending the grant for an additional three months which will expire 08/22/19.

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EXHIBIT C

OFFICE OF
PLANNING, ZONING AND HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082
kevin@cityofdeadwood.com

MEMORANDUM

Date: May 2, 2019
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Historic Publication Fund Requests

In March of this year the Historic Publication Fund was created to help with printing cost of books that relate to the history of Deadwood and/or the Black Hills. The deadline for this program was April 15, 2019. Our office received two applications, both for children's books on Deadwood History.

The committee met on May 2, 2019 and after review, decided to recommend approval as follows:

- Randy Christensen – up to $5,000.00 of the printing cost for one book – "Charlie Klinker, the Lil' Stinker: A Tale of a Deadwood Mouse"
- Robin Carmody & Betty Jo Huff – up to $5,000.00 of the printing costs for three books – "But Nana...Who is Wild Bill", "But Nana...Who was Seth Bullock?" and "But Nana...What is Friendship Tower?"

Payment will be made directly to the printing companies with any cost over the $5,000.00 to be paid by the applicant.

Recommended Motion: *Move to approve the Historic Publication Fund requests of up to $5,000.00 for Randy Christensen and up to $5,000.00 for Robin Carmody & Betty Jo Huff to be paid directly to the printing companies per program guidelines.*

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EXHIBIT D

OFFICE OF
PLANNING, ZONING AND HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

CITY OF DEADWOOD SOUTH DAKOTA

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: April 5, 2019
To: Deadwood Historic Preservation Commission and Deadwood City Commission
From: Mike Runge, City Archivist
Re: **LOAN AGREEMENT #2019.02**

The City Archives is requesting permission to enter into a loan agreement with the following entities:

- **2019.02** Journey Museum, for the for use the Deadwood HP Termeshere "Deadwood" from May 17, 2019 to October 07, 2019.

Under the terms of the loan, the Journey Museum will submit a formal letter/email requesting the use of the termesphere, provide proof of insurance in the event of damage, and provide written dates when the termesphere will be exhibited at the Journey.

RECOMMENDATION
Allow the City Archives to loan the Deadwood HP Termeshere "Deadwood" from May 17, 2019 to October 07, 2019 to the Journey Museum, Rapid City, SD. Loan Agreements are attached to this memorandum along with the email and official letter from the Journey Museum.

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Books on Deadwood:

*__Wild Bill Hickok Deadwood City ~ End of Trail__, Thadd Turner. Deadwood, SD: Old West Alive! Publishing. USA 2001.

*__Deadwood- The Golden Years__, by Watson Parker. Lincoln NE: University of Nebraska Press. 1981.

*__Boots on Bricks- A Walking Tour of Historic Downtown Deadwood__, by Mark Wolfe. Deadwood, SD: Deadwood Historic Preservation Commission. 1996.

*__Pioneer Days in the Black Hills__, by John S. McClintock. Norman, OK: University of Oklahoma Press. 2000.

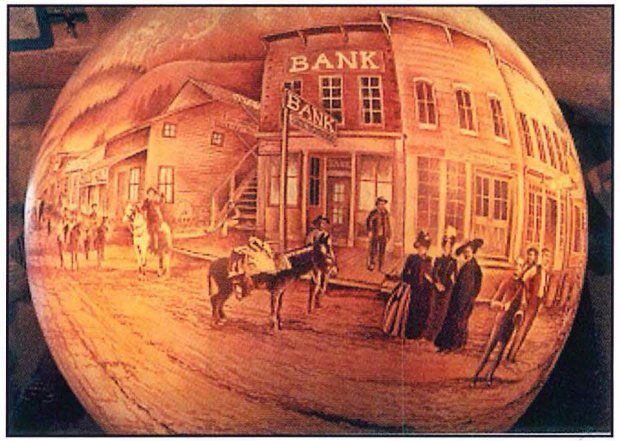
All available at Adams Brothers Bookstore, 54 Sherman Street, Deadwood, SD 57732.

Internet Resources:

Dick A. Termes:
www.termespheres.com
City of Deadwood:
www.cityofdeadwood.com
Adams Museum and House:
www.AdamsMuseumandHouse.org
Deadwood Public Library:
http://dwdlib.sdln.net

"The Porthole to the Past" Termesphere facts:

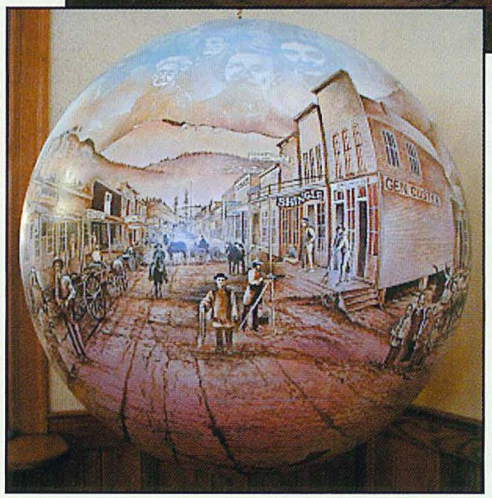
Height:	3 feet in diameter
Weight:	Over 25 pounds
Cost:	$25,000
Time:	Over six months to complete
Completed:	April 2002
Artist:	Dick A. Termes 1920 Christensen Drive Spearfish, SD 57783 605-642-4805
Location:	Deadwood History and Interpretive Center 3 Siever Street Deadwood, SD 57732
Funded by:	Gaming revenue from the City of Deadwood and the Deadwood Historic Preservation Commission



Compiled by Deanna Berglund. Source: Dick Termes
Brochure design and layout by N. Mohr.
Produced April 2002.

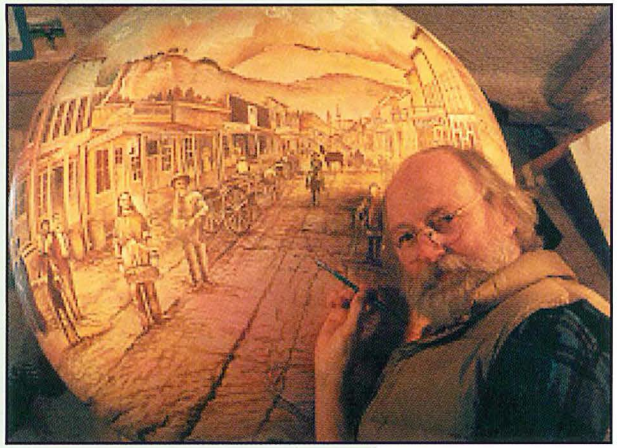
DEADWOOD

"The Porthole to the Past" Termesphere



Come with us as we step back in time...

The City of Deadwood and the Deadwood Historic Preservation Commission are proud to present Deadwood's newest piece of modern art, "The Porthole to the Past" Termesphere.



World-renowned artist and local resident, Dick Termes with "The Porthole to the Past" Termesphere.

"The Porthole to the Past" Termesphere successfully combines a past time period with a modern art form to create an extraordinary piece of artwork. It was commissioned by the City of Deadwood and the Deadwood Historic Preservation Commission from world-renowned artist and local resident, Dick A. Termes. Mr. Termes has created and perfected the Termesphere, which is a polyethylene globe onto which a scene is then painted.

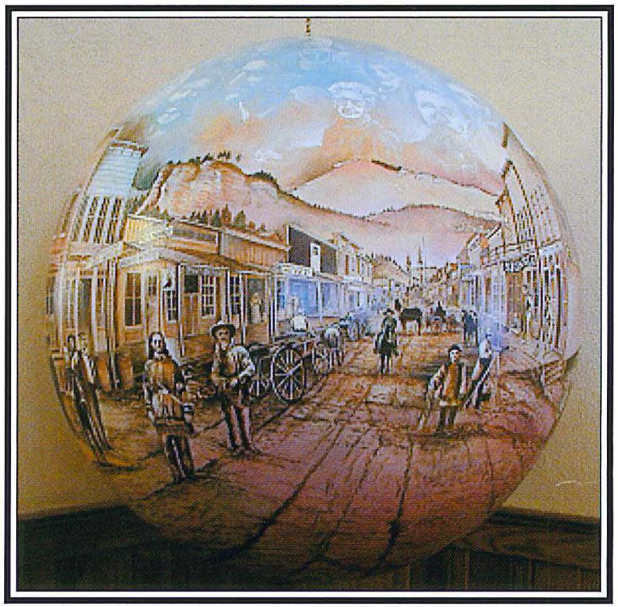
The process of creating this work of art required extensive research of the subject, in this case early days of the gold rush in Deadwood. Termes spent many hours at local resources, such as the City of Deadwood Archives, the Adams Museum and the Deadwood Public Library. Mr. Termes was also guided by local historians, as well as many books, such as Wild Bill Hickok Deadwood City ~ End of Trail by Thadd Turner. However, the photographs of the time period are the most important element to the Termesphere as they truly authenticate the artwork.

After compiling the research, Mr. Termes began the transformation of the polyethylene globe into a piece of artwork. The globe was roughened with sandpaper, and the seam was filled a with a custom body filler usually used for automobiles. It was then sanded again, repeating as many times as necessary. After this Mr.Termes applied gesso, an acrylic base coat material used for the surface of a painting. It too was sanded, as often as necessary to create the smooth surface. The surface was then ready for the preliminary pencil drawing of the Deadwood streets and buildings. The photos found in research are numbered according to placement on the street and used for the drawing on the globe. As Mr. Termes' vision of the Termesphere took shape on the sphere, the pencil lines were traced with a thin line of acrylic paint. After these lines were completed, colors are added to the Termesphere, bringing nineteenth century Deadwood alive once again.

At the top of "The Porthole to the Past" Termesphere is a collage of the faces of Deadwood including Annie Tallent, the first white woman in the Black Hills; Preacher Henry Smith, whose murder is still unsolved; and W.E. Adams, prominent businessman and founder of the Adams Museum. Native American images also adorn the top of the Termesphere.

In the center, Deadwood's famous Wild Bill Hickok stands on Main Street in front of the Karcher Boots store, while Calamity Jane poses with her gun in front of Bloom's on the corner of Lee and Main Street. At the bottom of "The Porthole to the Past" Termesphere is the Dead Man's hand, the cards allegedly held by Wild Bill when he was murdered by Jack McCall in 1876.

The completed "Porthole to the Past" Termesphere took over six months to complete and is approximately three feet in diameter, weighing over twenty-five pounds. A transparent poly spray protects it from handling and the elements. It is hung from a ceiling motor so all sides are visible as it slowly rotates.



The Deadwood Termesphere purchase was made possible by funds from the Historic Preservation Commission at a total cost of $25,000. The Termesphere is displayed permanently in the north room of the Deadwood History and Interpretive Center located on 3 Siever Street.

JOURN-2

OP ID: AAB

CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY) 05/02/2019

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER 605-348-9800
First Western Insurance RC
PO Box 3075
Rapid City, SD 57709
Amy Borella

CONTACT NAME: Amy Borella
PHONE (A/C, No, Ext): 605-348-9800 FAX (A/C, No): 605-342-4579
E-MAIL ADDRESS: Amy.Borella@FirstWesternInsurance.com

INSURER(S) AFFORDING COVERAGE	NAIC #
INSURER A : Liberty Mutual	24074
INSURER B : United Fire & Casualty	13021
INSURER C :	
INSURER D :	
INSURER E :	
INSURER F :	

INSURED The Journey Museum
c/o Troy Kilpatrick
222 New York St
Rapid City, SD 57701

COVERAGES CERTIFICATE NUMBER: REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
A	X COMMERCIAL GENERAL LIABILITY						EACH OCCURRENCE	$ 1,000,000
	CLAIMS-MADE / X OCCUR			BKS56550656	05/01/2019	05/01/2020	DAMAGE TO RENTED PREMISES (Ea occurrence)	$ 300,000
							MED EXP (Any one person)	$ 15,000
							PERSONAL & ADV INJURY	$ 1,000,000
	GEN'L AGGREGATE LIMIT APPLIES PER:						GENERAL AGGREGATE	$ 2,000,000
	POLICY / PRO-JECT / LOC						PRODUCTS - COMP/OP AGG	$ 2,000,000
	OTHER:							$
A	AUTOMOBILE LIABILITY						COMBINED SINGLE LIMIT (Ea accident)	$ 1,000,000
	ANY AUTO			BAS56550656	05/01/2019	05/01/2020	BODILY INJURY (Per person)	$
	OWNED AUTOS ONLY / SCHEDULED AUTOS						BODILY INJURY (Per accident)	$
	X HIRED AUTOS ONLY / X NON-OWNED AUTOS ONLY						PROPERTY DAMAGE (Per accident)	$
								$
A	X UMBRELLA LIAB / X OCCUR			USO56550656	05/01/2019	05/01/2020	EACH OCCURRENCE	$ 1,000,000
	EXCESS LIAB / CLAIMS-MADE						AGGREGATE	$ 1,000,000
	DED / X RETENTION $ 10000							$
B	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY						X PER STATUTE / OTH-ER	
	ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) Y / N	N / A		30303853	05/01/2019	05/01/2020	E.L. EACH ACCIDENT	$ 1,000,000
	If yes, describe under DESCRIPTION OF OPERATIONS below						E.L. DISEASE - EA EMPLOYEE	$ 1,000,000
							E.L. DISEASE - POLICY LIMIT	$ 1,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

Proof of Insurance

CERTIFICATE HOLDER

City of Deadwood
Michael Runge
108 Sherman Street
Deadwood, SD 57732

CANCELLATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

Amy Borella

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Michael Runge

From: cchristianson <cchristianson@journeymuseum.org>
Sent: Thursday, May 2, 2019 2:31 PM
To: Michael Runge
Subject: Fwd: RE: Copy of Insurance Policy
Attachments: Certificate.pdf

Mike,

Attached is the certificate of insurance. We would like to have the termesphere from May 17th until August 16th for sure, but are willing to keep it longer if you need us to.

Corey

-------- Original message --------
From: Amy Borella <Amy.Borella@firstwesterninsurance.com>
Date: 5/2/19 2:19 PM (GMT-07:00)
To: 'cchristianson' <cchristianson@journeymuseum.org>
Subject: RE: Copy of Insurance Policy

Hi Corey,

Thank you! Attached is a certificate of insurance. Please let me know if they need anything additional and I am happy to help.

Thank you!
Amy

From: cchristianson [mailto:cchristianson@journeymuseum.org]
Sent: Thursday, May 02, 2019 2:05 PM
To: Amy Borella
Subject: RE: Copy of Insurance Policy

Michael Runge

City Archivist

108 Sherman Street

Deadwood, SD 57732

I believe that the City of deadwood is the overall person saying they need the certificate of insurance.

Corey

-------- Original message --------

From: Amy Borella <Amy.Borella@firstwesterninsurance.com>

Date: 5/2/19 1:57 PM (GMT-07:00)

To: 'cchristianson' <cchristianson@journeymuseum.org>

Subject: RE: Copy of Insurance Policy

Hi Corey,

Yes, I am happy to send that to you, but I would need the name and address of the person/entity requesting it. The reason is, a certificate of insurance always lists the other entity requesting it.

Feel free to call me at 348-9800 or email me the information.

Thanks!
Amy

From: cchristianson [mailto:cchristianson@journeymuseum.org]
Sent: Thursday, May 02, 2019 12:48 PM
To: Amy Borella
Subject: Re: Copy of Insurance Policy

Amy,

If you could send me a copy of the certificate of insurance that would be awesome!

Corey

-------- Original message --------

From: Amy Borella <Amy.Borella@firstwesterninsurance.com>

Date: 4/29/19 4:29 PM (GMT-07:00)

To: Corey Christianson <cchristianson@journeymuseum.org>

Cc: Troy Kilpatrick <tkilpatrick@journeymuseum.org>

Subject: Re: Copy of Insurance Policy

Hi Corey,

Yes, I am happy to help you. Did you need a complete copy of the insurance policy emailed or are they requesting a certificate of insurance? Generally a certificate of insurance is what is required, but if they want something different, please let me know.

Also, if it is a certificate of insurance they are looking for, I just need their name and address to put on the certificate as the holder.

Please let me know and I will email you the right document.

Thanks!

Amy

On Apr 29, 2019, at 3:58 PM, Corey Christianson <cchristianson@journeymuseum.org> wrote:

Hi Ms. Borella,

My name is Corey Christianson and I am the AEC Coordinator at the Journey Museum and Learning Center. I am emailing in the hopes to get a copy of the Journey Museum and Learning Center's insurance policy in order to get an artifact on loan to the museum in May.

Thank you,

Corey

Corey Christianson
Exhibits and Curation Coordinator
The Journey Museum and Learning Center
Direct: (605) 394-2535
Email: cchristianson@journeymuseum.org
Website: www.journeymuseum.org

EXHIBIT E

Date: 04/19/2019

Case No. 190051
Address: 1906 Deadwood Mountain Drive

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 1906 Deadwood Mountain Drive, a contributing structure located in the South Deadwood Planning Unit in the City of Deadwood.

Applicant: Tim Conrad
Owner: Tim Conrad
Constructed: 1906/1909

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: The last remaining mining processing building left in Deadwood, this facility operated until 1973. It takes its name from the crushed ore, suspended in water, left as a by-product of the gold removal process. This plant was built to further process that "slime" to extract the remaining gold. About 1,700 tons of slime were processed daily at this plant, using a system of filter presses developed by C.W. Merrill. Several similar buildings once stood at the norther entrance to Deadwood where the rodeo grounds are now located, but were abandoned and demolished or destroyed by fires shortly after this building was built. The left wing of this building was added in 1909. This resource has been adaptively reused as a gaming and event center.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to install a new awning under the deck to help prevent snow sliding off the roof from landing on the walkway and icing over. The awning will be galvanized metal awning like the roof of the slime plant.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: Staff has met with the applicant and worked to minimize the impact of the proposed changes to the resource. Staff has also expressed concern on how far the canopy extends out from the building. Exact depth is not known. The applicant is looking for a discussion from the commission before expending costs associated with an engineer. The method of holding up the canopy may not be congruous with the original design. It is staff's opinion that no action be taken but provide direction on the compatibility and rather to proceed to a final plan.

Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

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HOMESTAKE SLIME PLANT. 1906.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

1876 DEADWOOD HISTORIC PRESERVATION

FOR OFFICE USE ONLY
Case No. 190051
☐ Project Approval
☒ Certificate of Appropriateness
Date Received 4/17/19
Date of Hearing 4/24/19

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 1906 Deadwood Mountain Dr

Historic Name of Property (if known): Slime Plant

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Tim Conrad
Address: 52 lincoln Ave
City: Deadwood State: SD Zip: 57732
Telephone: 605-920-1214 Fax: _____
E-mail: deadwoodelectric@rushmore.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: will be picked if approved
Address: Probley scull
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)
☐ New Construction ☐ New Building ☐ Addition ☐ Accessory Structure
☐ General Maintenance ☐ Re-Roofing ☐ Wood Repair ☐ Exterior Painting
☐ Siding ☐ Windows
☐ Other _____ ☒ Awning ☐ Sign ☐ Fencing

Updated July 6, 2015

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: when approved Project Completion Date (anticipated): _____

☐	ALTERATION	☐ Front	☐ Side(s)	☐ Rear
☒	ADDITION	☒ Front	☐ Side(s)	☐ Rear
☐	NEW CONSTRUCTION	☐ Residential	☐ Other _____	
☒	ROOF	☐ New	☐ Re-roofing	
		☒ Front	☐ Side(s)	☐ Rear
☐	GARAGE	☐ New	☐ Rehabilitation	
		☐ Front	☐ Side(s)	☐ Rear
☐	FENCE/GATE	☐ New	☐ Replacement	
		☐ Front	☐ Side(s)	☐ Rear
	Material _____	Style/type _____	Dimensions _____	
☐	WINDOWS ☐ STORM WINDOWS	☐ DOORS	☐ STORM DOORS	
		☐ Restoration	☐ Replacement	☐ New
		☐ Front	☐ Side(s)	☐ Rear
	Material _____	Style/type _____		
☒	SIGN/AWNING	☒ New	☐ Restoration	☐ Replacement
	Material _____	Style/type _____	Dimensions _____	
☐	OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

New awning under deck the snow slides off the roof lands on deck all Ice. It drips on the concrete below and Ices over their is a lot of traffic through their and dangerous all winter long. It will be galvanized metal awning like the roof of the slinke plant

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Jim Konrad 4-16-19

SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

EXHIBIT F

Date:May 03, 2019

Case No. 190065
Address: 124 Charles Street

Staff Report

The applicant has submitted an application for Project Approval for work at 124 Charles Street, a Non-contributing structure located in the Cleavland Planning Unit in the City of Deadwood.

Applicant: James & Susan Trucano
Owner: MCKILLOP, MALCOLM C & REIMAN, SALLY C C/O TRUCANO, JAMES & SUSAN (CD)
Constructed: 1895

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL
The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:
The front of this house has been altered with modern windows and an enclosed vestibule. Because of these alterations, the house has lost integrity and cannot contribute to the Deadwood National Historic Landmark District at this time.

2. Architectural design of the resource and proposed alterations:
The applicant is requesting to replace the front and side facing windows; repair the rear deck; replace siding; remove existing flat-work and replace with 4 inch slab to direct water away from foundation; add a small 4 foot front addition to shield entry from weather; repaint exterior brick and siding.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:
It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. The proposed project reverses several inappropriate alterations and will improve the overall proportion and scale of fenestration of the resource. While the original design would have had a side porch the resource was converted to duplexes. The proposed front porch appears appropriate considering the previous alteration is not being restored.
[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

Back to Agenda

126

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

FOR OFFICE USE ONLY
Case No. 190066
☐ Project Approval
☐ Certificate of Appropriateness
Date Received 4/30/19
Date of Hearing 5/8/19

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 124 Charles St., Deadwood, SD 57732

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☑ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: James & Susan Trucano
Address: 124 Charles Street
City: Deadwood State: SD Zip: 57732
Telephone: 712-301-2300 Fax: _____
E-mail: jim@jimtrucano.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

☑ Alteration (change to exterior)

☐ New Construction	☐ New Building	☐ Addition	☐ Accessory Structure
☐ General Maintenance	☐ Re-Roofing	☐ Wood Repair	☑ Exterior Painting
	☑ Siding	☑ Windows	
Other Cement work	☐ Awning	☐ Sign	☐ Fencing
Deck repair/replacement			

Updated July 6, 2015

FOR OFFICE USE ONLY
Case No.

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: June, 2019 Project Completion Date (anticipated): August 2019

☑ ALTERATION ☑ Front ☐ Side(s) ☐ Rear

☐ ADDITION ☐ Front ☐ Side(s) ☐ Rear

☐ NEW CONSTRUCTION ☐ Residential ☐ Other _____

☐ ROOF ☐ New ☐ Re-roofing
☐ Front ☐ Side(s) ☐ Rear

☐ GARAGE ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear

☐ FENCE/GATE ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear
Material _____ Style/type _____ Dimensions _____

☑ WINDOWS ☐ STORM WINDOW ☑ DOORS ☐ STORM DOORS
☐ Restoration ☐ Replacement ☐ New
☑ Front ☑ Side(s) ☐ Rear
Material _____ Style/type _____

☐ SIGN/AWNING ☐ New ☐ Restoration ☐ Replacement
Material _____ Style/type _____ Dimensions _____

☑ OTHER – Describe in detail below or use attachments

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Please see the attached for details.

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Iuliano 4/29/19			
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
X Joan Iuliano 4/29/19			
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

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The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

City of Deadwood Application for
Project Approval
James and Susan Trucano
124 Charles St., Deadwood, SD 57732

Attachment

Respectfully request window grant. Replace front facing windows and side facing windows as per schedule.

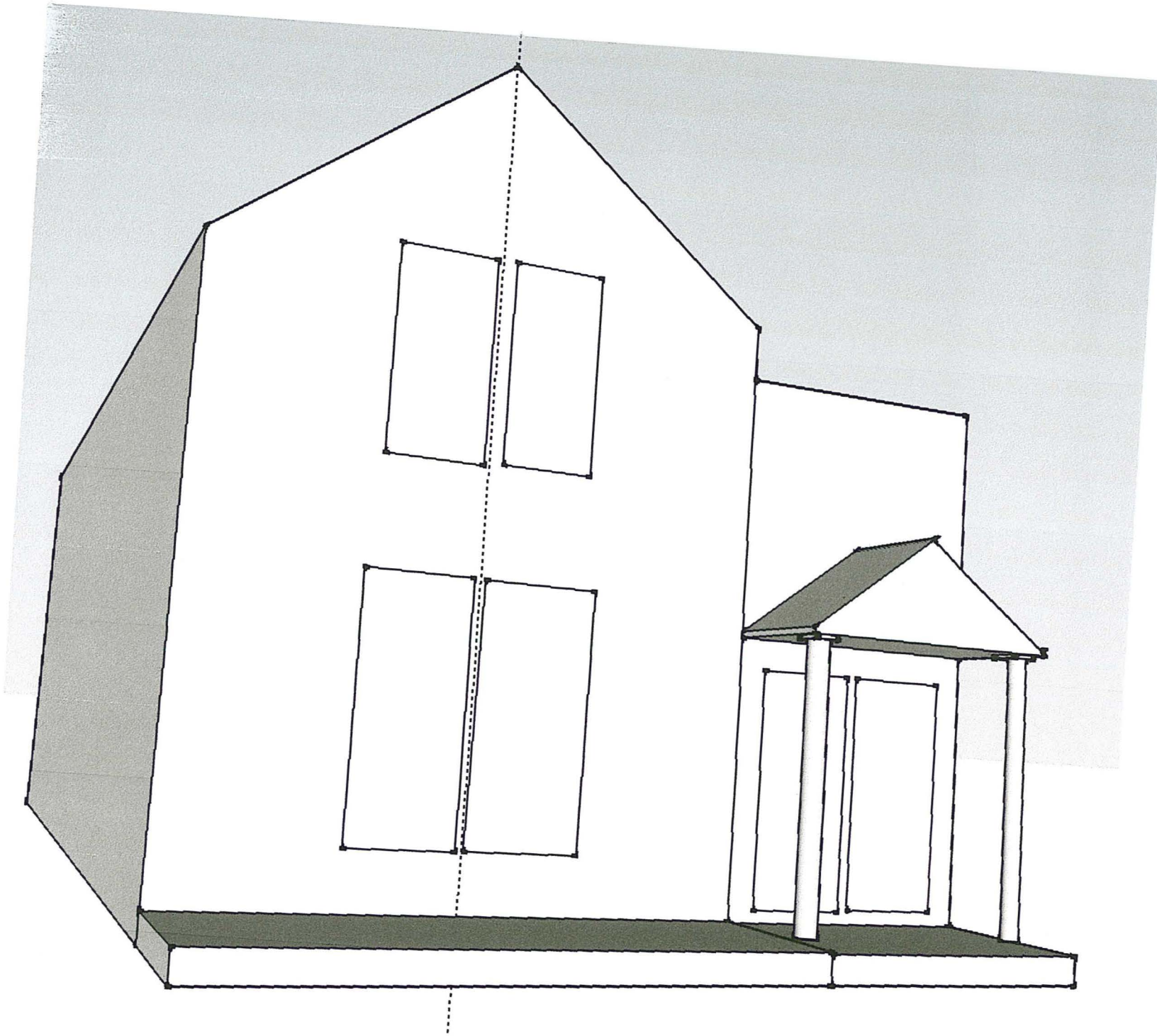
Respectfully request live safety grant to repair and replace rear deck. Photo of damage included.

Respectfully request siding repair/replacement grant. Old siding to be replaced with Smart Side or equivalent siding with 4" facing as per HP schedule. Photo attached.

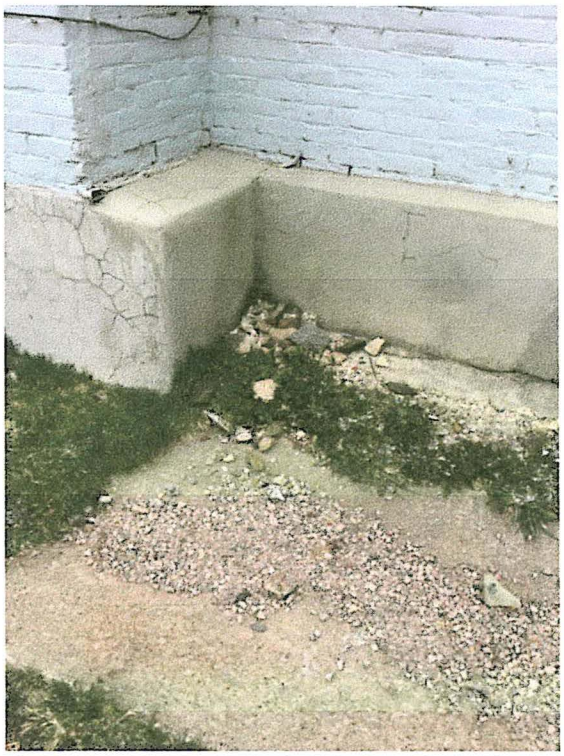
Respectfully request foundation repair and replacement. Existing flatwork to be removed and replaced with 4 inch slab and swell to direct water away from foundation. Contractor to be used Bill Schmitt. Bid estimate of $6,107. Owner to perform tuck pointing and skim coast masonry repair.

Request permission to add small 4 foot front addition to shield entry from weather. Proposed addition attached.

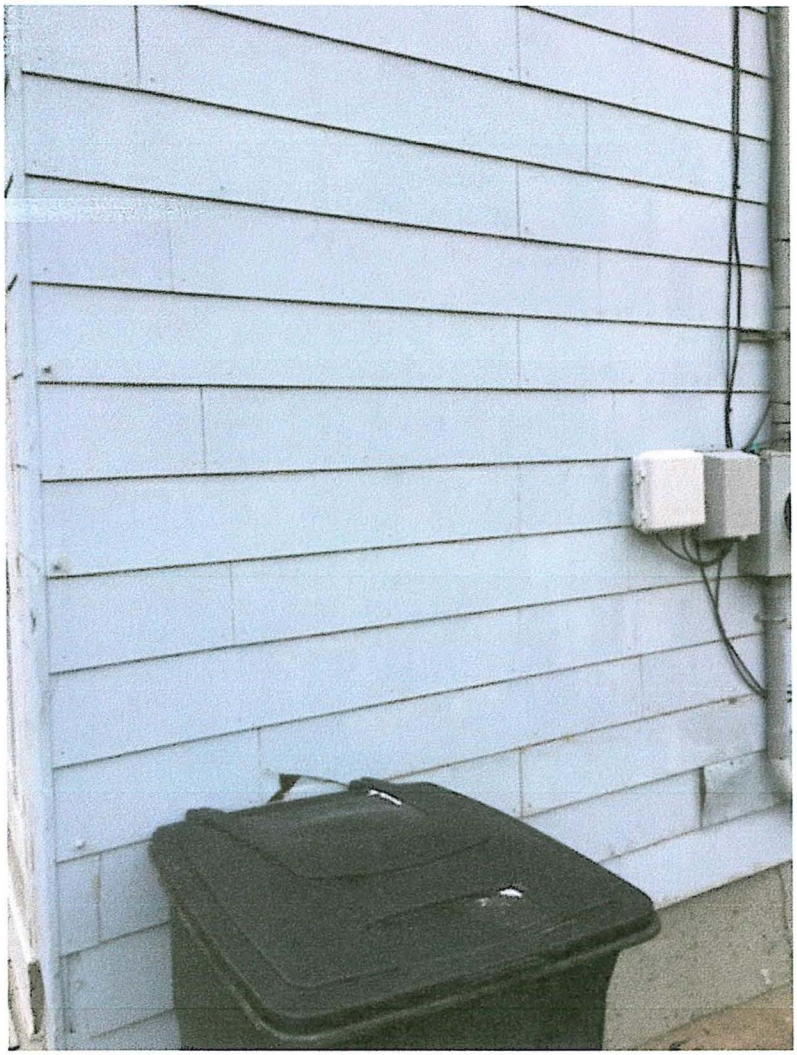
Respectfully request paint grant. Siding contractor to be used to repaint exterior brick and siding. Owner to paint trim.



124 Charles- foundation damage



124 Charles- siding damage



124 Charles- rear deck damage

Existing deck foundation
to be replaced

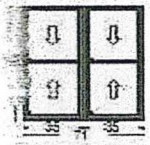
124 Charles- front upper window

Existing window to be replaced

Proposed replacement

Customer: Jim Trucano | Project Name: 124 Charles Deadwood | Quote Number: 10585238

Line #	Location:	Attributes	Item Price	Qty	Ext'd Price
	Living Room	**Architect, 2-Wide Double Hung**	$2,198.73	1	$2,198.73



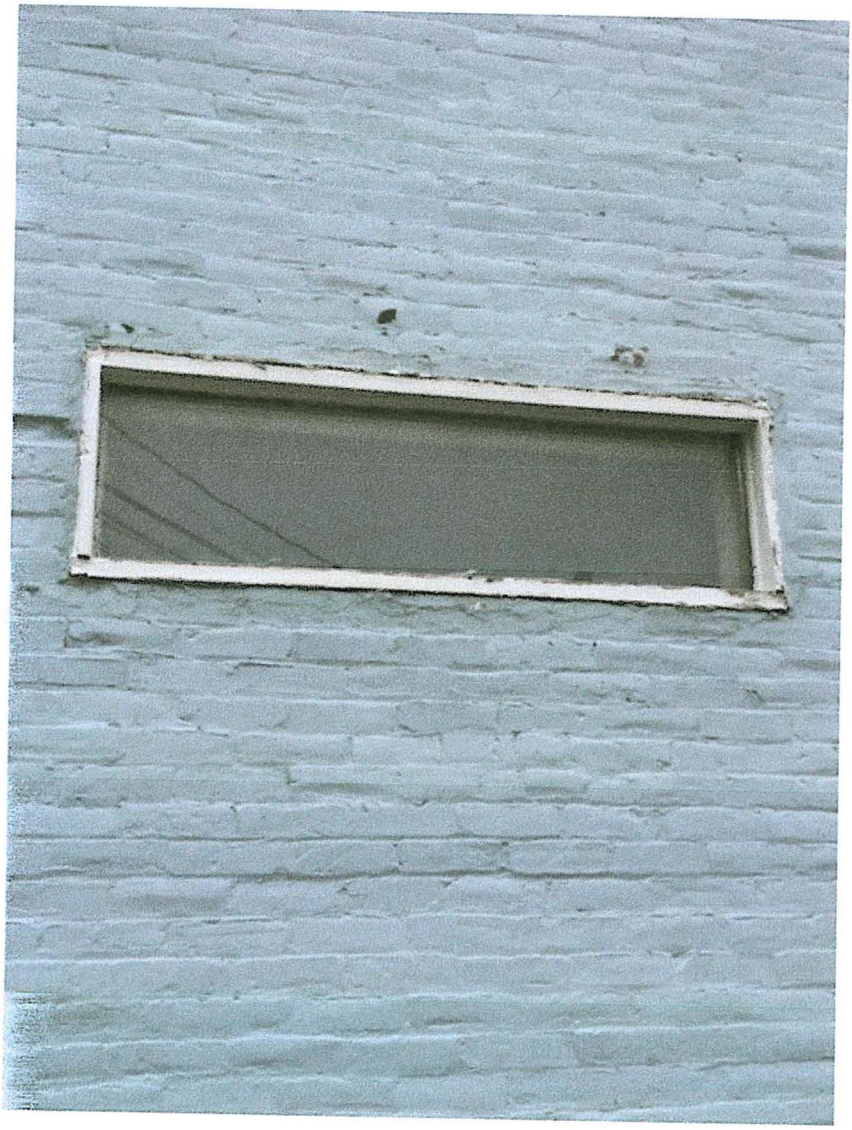
Viewed From Exterior

PK # 2016

Living U P

1: SizeNon-Standard Size Double Hung, Equal
General Information: Standard, Luxury, Wood, Pine, 4 3/8", 4 3/16"
Exterior Color / Finish: Primed, Primed Wood
Interior Color / Finish: Prefinished White Paint Interior
Sash / Panel: Putty Glaze, Ogee, Standard, No Sash Lugs
Glass: Insulated Dual Tempered Low-E Advanced Low-E Insulating Glass Argon Non High Altitude
Hardware Options: Spoon-Style Lock, White, No Window Opening Control Device, No Limited Opening Hardware, Order Sash Lift, No Integrated Sensor
Screen: Half Screen, Standard EnduraClad, White, Standard, InView™
Performance Information: U-Factor 0.28, SHGC 0.28, VLT 0.53, CPD PEL-N-234-00257-00001, Performance Class CW, PG 45, Calculated Positive DP Rating 45, Calculated Negative DP Rating 45, Year Rated 08|11, Egress Meets Typical 5.7 sqft (E) (United States Only)
Grille: No Grille,
Vertical Mull 1: FactoryMull, 1" x 4 3/8" Wood, Mull Design Pressure- 20
2: SizeNon-Standard Size Double Hung, Equal
General Information: Standard, Luxury, Wood, Pine, 4 3/8", 4 3/16"
Exterior Color / Finish: Primed, Primed Wood
Interior Color / Finish: Prefinished White Paint Interior
Sash / Panel: Putty Glaze, Ogee, Standard, No Sash Lugs
Glass: Insulated Dual Tempered Low-E Advanced Low-E Insulating Glass Argon Non High Altitude
Hardware Options: Spoon-Style Lock, White, No Window Opening Control Device, No Limited Opening Hardware, Order Sash Lift, No Integrated Sensor
Screen: Half Screen, Standard EnduraClad, White, Standard, InView™
Performance Information: U-Factor 0.28, SHGC 0.28, VLT 0.53, CPD PEL-N-234-00257-00001, Performance Class CW, PG 45, Calculated Positive DP Rating 45, Calculated Negative DP Rating 45, Year Rated 08|11, Egress Meets Typical 5.7 sqft (E) (United States Only)
Grille: No Grille,
Vertical Mull 1: FactoryMull, 1" x 4 3/8" Wood, Mull Design Pressure- 20

124 Charles- foyer window



Existing window to be replaced

Proposed replacement

Line #	Location:	Attributes	Item Price	Qty	Ext'd Price
2	entry	**Architect, Sash Set Fixed**	$548.81	1	$548.81

PK # 2016

Viewed From Exterior

1: SizeNon-Standard Size Fixed Sash Set
General Information: Standard, Wood, Pine, 4 3/8", 4 3/16"
Exterior Color / Finish: Primed
Interior Color / Finish: Prefinished White Paint Interior
Sash / Panel: Putty Glaze, Ogee, Standard
Glass: Insulated Dual Low-E Advanced Low-E Insulating Glass Argon Non High Altitude
Performance Information: U-Factor 0.26, SHGC 0.30, VLT 0.56, CPD PEL-N-41-37280-00002, Performance Class CW, PG 50, Calculated Positive DP Rating 50, Calculated Negative DP Rating 50, Year Rated 08
Grille: No Grille,

ENTRY

124 Charles- dining room window

Existing window to be replaced

Proposed replacement

Line #	Location:	Attributes	Item Price	Qty	Ext'd Price
9	living	**Architect, Double Hung**	$1,221.92	1	$1,221.92

PK # 2016

Viewed From Exterior

Living

1: SizeNon-Standard Size Double Hung, Equal
General Information: Standard, Luxury, Wood, Pine, 4 3/8", 4 3/16"
Exterior Color / Finish: Primed, Primed Aluminum
Interior Color / Finish: Prefinished White Paint Interior
Sash / Panel: Putty Glaze, Ogee, Standard, No Sash Lugs
Glass: Insulated Dual Low-E Advanced Low-E Insulating Glass Argon Non High Altitude
Hardware Options: Spoon-Style Lock, White, No Window Opening Control Device, No Limited Opening Hardware, Order Sash Lift, No Integrated Sensor
Screen: Half Screen, Standard EnduraClad, White, Standard, InView™
Performance Information: U-Factor 0.28, SHGC 0.28, VLT 0.53, CPD PEL-N-234-00253-00001, Performance Class CW, PG 45, Calculated Positive DP Rating 45, Calculated Negative DP Rating 45, Year Rated 08|11, Egress Does not meet typical United States egress, but may comply with local code requirements
Grille: No Grille.

124 Charles- living room window

Existing window to be replaced

Proposed replacement

Customer: Jim Trucano | Project Name: 124 Charles Deadwood | Quote Number: 10585238

Line #	Location:	Attributes	Item Price	Qty	Ext'd Price
	PK # 2016	**Architect. Double Hung**	$902.26	1	$902.26

Viewed From Exterior

Living

1: SizeNon-Standard Size Double Hung, Equal
General Information: Standard, Luxury, Wood, Pine, 4 3/8", 4 3/16"
Exterior Color / Finish: Primed, Primed Aluminum
Interior Color / Finish: Prefinished White Paint Interior
Sash / Panel: Putty Glaze, Ogee, Standard, No Sash Lugs
Glass: Insulated Dual Low-E Advanced Low-E Insulating Glass Argon Non High Altitude
Hardware Options: Spoon-Style Lock, White, No Window Opening Control Device, No Limited Opening Hardware, Order Sash Lift, No Integrated Sensor
Screen: Half Screen, Standard EnduraClad, White, Standard, InView™
Performance Information: U-Factor 0.28, SHGC 0.28, VLT 0.53, CPD PEL-N-234-00253-00001, Performance Class CW, PG 40, Calculated Positive DP Rating 40, Calculated Negative DP Rating 40, Year Rated 08|11, Egress Meets Typical 5.7 sqft (E) (United States Only)
Grille: No Grille,

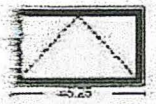
124 Charles- kitchen window

Existing window to be replaced

Proposed replacement

Customer: Jim Trucano | Project Name: 124 Charles Deadwood | Quote Number: 10585238

Line #	Location:	Attributes	Item Price	Qty	Ext'd Price
	Kitchen	**Architect, Awning Vent**	$620.75	1	$620.75



PK # 2016

Viewed From Exterior

Kitchen

1: SizeNon-Standard Size Vent Awning
General Information: Standard, Wood, Pine, 4 3/8", 4 3/16"
Exterior Color / Finish: Primed
Interior Color / Finish: Prefinished White Paint Interior
Sash / Panel: Putty Glaze, Ogee, Standard
Glass: Insulated Dual Low-E Advanced Low-E Insulating Glass Argon Non High Altitude
Hardware Options: Wash Hinge Hardware, Fold-Away Crank, White, No Limited Opening Hardware, No Integrated Sensor, Right Jamb
Screen: Full Screen, White, InView™
Performance Information: U-Factor 0.27, SHGC 0.26, VLT 0.48, CPD PEL-N-40-07615-00002, Performance Class CW, PG 50, Calculated Positive DP Rating 50, Calculated Negative DP Rating 50, Year Rated 08, Egress Not Applicable
Grille: No Grille,

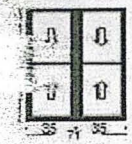
124 Charles- lower front window

Existing window to be replaced

Proposed replacement

Customer: Jim Trucano | Project Name: 124 Charles Deadwood | Quote Number: 10585238

Line #	Location:	Attributes	Item Price	Qty	Ext'd Price
1	Living Room	**Architect, 2-Wide Double Hung**	$2,279.04	1	$2,279.04



PK # 2016

35 71 35

Viewed From Exterior

1: SizeNon-Standard Size Double Hung, Equal
General Information: Standard, Luxury, Wood, Pine, 4 3/8", 4 3/16"
Exterior Color / Finish: Primed, Primed Wood
Interior Color / Finish: Prefinished White Paint Interior
Sash / Panel: Putty Glaze, Ogee, Standard, No Sash Lugs
Glass: Insulated Dual Low-E Advanced Low-E Insulating Glass Argon Non High Altitude
Hardware Options: Spoon-Style Lock, White, No Window Opening Control Device, No Limited Opening Hardware, Order Sash Lift, No Integrated Sensor
Screen: Half Screen, Standard EnduraClad, White, Premium, InView™
Performance Information: U-Factor 0.28, SHGC 0.28, VLT 0.53, CPD PEL-N-234-00253-00001, Egress Meets Typical 5.7 sqft (E) (United States Only)
Grille: No Grille,
Vertical Mull 1: FactoryMull, 1" x 4 3/8" Wood, Mull Design Pressure- 20
2: SizeNon-Standard Size Double Hung, Equal
General Information: Standard, Luxury, Wood, Pine, 4 3/8", 4 3/16"
Exterior Color / Finish: Primed, Primed Wood
Interior Color / Finish: Prefinished White Paint Interior
Sash / Panel: Putty Glaze, Ogee, Standard, No Sash Lugs
Glass: Insulated Dual Low-E Advanced Low-E Insulating Glass Argon Non High Altitude
Hardware Options: Spoon-Style Lock, White, No Window Opening Control Device, No Limited Opening Hardware, Order Sash Lift, No Integrated Sensor
Screen: Half Screen, Standard EnduraClad, White, Premium, InView™
Performance Information: U-Factor 0.28, SHGC 0.28, VLT 0.53, CPD PEL-N-234-00253-00001, Egress Meets Typical 5.7 sqft (E) (United States Only)
Grille: No Grille,
Vertical Mull 1: FactoryMull, 1" x 4 3/8" Wood, Mull Design Pressure- 20

LIVING DOWN

James & Susan Trucano
124 Charles Street
Deadwood, SD 57732

April 29, 2019

City of Deadwood
Historic Preservation
108 Sherman St.
Deadwood, SD 57732

Dear HP:

Enclosed please find the application for project approval. I have also attached several photos and drawings to augment our application.

While we have received the bid for the flatwork from Bill Schmitt we are waiting for the bids on window replacement. We are receiving bids from Rapid Exteriors and Handyman Artistry and will forward onto you when received.

Both the window contractors are also giving a bid to replace both front doors. I've not included their specifics because I don't have them as yet. Also, our plan is to replace with standard entry doors of either fiberglass or metal. The window replacements, as depicted, are of wood construction, inside and out as per HP specifics.

Thank you for processing our application. If you have any comments or questions please feel free to contact us and we'll respond promptly.

Respectfully Submitted:

Jim Trucano
4/29/19

Susan Trucano
4/29/19

EXHIBIT G

Date:May 03, 2019

Case No. 190066
Address: 27 Lincoln Avenue

Staff Report

The applicant has submitted an application for Project Approval for work at 27 Lincoln Avenue, a Contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Kris Fenton
Owner: FENTON, KRIS S & MELANIE R
Constructed: c 1898

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL
The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:
This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic Variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations:
The applicant is requesting permission to repair windows that can be repaired and replace non-repairable windows and inappropriate windows.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:
It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. Staff will work with the applicant throughout the process since they have applied for the Wood Windows and Doors Program.

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

Back to Agenda

OFFICE OF
PLANNING, ZONING AND HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

1876 DEADWOOD HISTORIC PRESERVATION

FOR OFFICE USE ONLY
Case No. 190066
☐ Project Approval
☐ Certificate of Appropriateness
Date Received 5/1/19
Date of Hearing 5/8/19

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 27 Lincoln Ave

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: KRIS FENTON
Address: 27 Lincoln Ave
City: Deadwood State: SD Zip: 57732
Telephone: (307) 689 0086 Fax: _____
E-mail: fentonkm@yahoo.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)

☐ New Construction	☐ New Building	☐ Addition	☐ Accessory Structure
☐ General Maintenance	☐ Re-Roofing	☐ Wood Repair	☐ Exterior Painting
	☐ Siding	☒ Windows	
Other _____	☐ Awning	☐ Sign	☐ Fencing

Updated July 6, 2015

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: 9 May 19 Project Completion Date (anticipated): 30 June 19

☐ **ALTERATION** ☐ Front ☐ Side(s) ☐ Rear

☐ **ADDITION** ☐ Front ☐ Side(s) ☐ Rear

☐ **NEW CONSTRUCTION** ☐ Residential ☐ Other _____

☐ **ROOF** ☐ New ☐ Re-roofing
☐ Front ☐ Side(s) ☐ Rear

☐ **GARAGE** ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear

☐ **FENCE/GATE** ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear
Material _____ Style/type _____ Dimensions _____

☒ **WINDOWS** ☒ **STORM WINDOW** ☐ **DOORS** ☐ **STORM DOORS**
☒ Restoration ☒ Replacement ☒ New
☐ Front ☒ Side(s) ☒ Rear
Material _____ Style/type _____

☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement
Material _____ Style/type _____ Dimensions _____

☐ **OTHER** – Describe in detail below or use attachments

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Replace 2 windows on Rear of house. one upstairs due to the sill and sides of frame being Rotted beyond Repair. one downstairs due to window being taller than will properly fit and back side of Kitchen sink and counter cover lower 6" of window.

Replace one inappropriate window on left side of house with double hung appropriate window.

Repair one window on left side of house. Replace Rotted sill and Replace weather stripping.

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Kris Fenton	4/29/19		
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

EXHIBIT H

Date:May 03, 2019

Case No. 190067
Address: 23 1/2 McKinley Street

Staff Report

The applicant has submitted an application for Project Approval for work at 23 1/2 McKinley Street, a Contributing structure located in the Large Planning Unit in the City of Deadwood.

Applicant: Randy Westendorf
Owner: WESTENDORF, RANDY R & MARCELLA
Constructed: 1925

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL
The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:
This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with early twentieth-century economic activity in the town of Deadwood. In general, this was a period of economic stagnation for the Deadwood region, and relatively few new buildings were constructed in the town. Of the houses which were constructed, however, nearly all displayed elements of the Craftsman architectural style. This mirrored national architectural trends of the period.

2. Architectural design of the resource and proposed alterations:
The applicant is requesting permission to re-roof and replace the stucco with smart siding.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:
The 1993 architectural survey indicates the stucco is not original to the resource; therefore, it is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. Stall will work with the applicant, supplier and contractor to ensure siding and trim are appropriate to the resource.
[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

Back to Agenda

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

1876 DEADWOOD HISTORIC PRESERVATION

FOR OFFICE USE ONLY
Case No. 190067
☐ Project Approval
☐ Certificate of Appropriateness
Date Received 5/2/19
Date of Hearing 5/8/19

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 23½ McKinley St

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Randy Westendorf
Address: 23½ McKinley St
City: Deadwood State: SD Zip: 57732
Telephone: 605-920-1200 Fax: _____
E-mail: rwestendorf@hotmail

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)			
☐ New Construction	☐ New Building	☐ Addition	☐ Accessory Structure
☐ General Maintenance	☒ Re-Roofing	☐ Wood Repair	☐ Exterior Painting
	☒ Siding	☐ Windows	
☐ Other _____	☐ Awning	☐ Sign	☐ Fencing

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: _____ Project Completion Date (anticipated): _____

☐ **ALTERATION** ☐ Front ☐ Side(s) ☐ Rear

☐ **ADDITION** ☐ Front ☐ Side(s) ☐ Rear

☐ **NEW CONSTRUCTION** ☐ Residential ☐ Other _____

☐ **ROOF** ☐ New ☒ Re-roofing
☐ Front ☐ Side(s) ☐ Rear

☐ **GARAGE** ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear

☐ **FENCE/GATE** ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear
Material _____ Style/type _____ Dimensions _____

☐ **WINDOWS** ☐ **STORM WINDOWS** ☐ **DOORS** ☐ **STORM DOORS**
☐ Restoration ☐ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear
Material _____ Style/type _____

☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement
Material _____ Style/type _____ Dimensions _____

☐ **OTHER** – Describe in detail below or use attachments

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Reroof and reside – Replace Stucco with Smart siding

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Randy Weston 5-2-19

SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

EXHIBIT I

Date:May 03, 2019

Case No. 190068
Address: 422 Williams Street

Staff Report

The applicant has submitted an application for Project Approval for work at 422 Williams Street, a Contributing structure located in the Forest Hill Planning Unit in the City of Deadwood.

Applicant: Anita Knipper
Owner: Anita Knipper
Constructed: c 1898

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL
The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:
This building is a contributing resource in the Deadwood National Historic Landmark District. This is an early Deadwood house which was remodeled during the pre-World War II years; consequently, it has historic associations with both Deadwood's nineteenth-century mining boom and the region's mining revival of the late 1920s and 1930s. This house displays architectural elements which were popular during the latter period. In Deadwood, as elsewhere in the United States, residential remodels commonly borrowed from the then popular Craftsman Style. Other remodels copy traditional forms seen in the "Picturesque Revival" styles.

2. Architectural design of the resource and proposed alterations:
The applicant is requesting permission to repair the roof, replace windows and doors, remove some windows door and replace with one door with a window. Applicant also plans to repair and paint siding.

Attachments: No

Plans: Yes

Photos: Yes

Staff Opinion:
Staff conducted a site visit prior to applicants purchase of the resource. Applicant has provided detailed plans (attached) of the proposed work. It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.
[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

Back to Agenda

AMS ST

Bonny Anfinson

From: Knipper Anita M <KnipperAnitaM@JohnDeere.com>
Sent: Friday, April 26, 2019 12:37 PM
To: Bonny Anfinson
Subject: 422 Williams

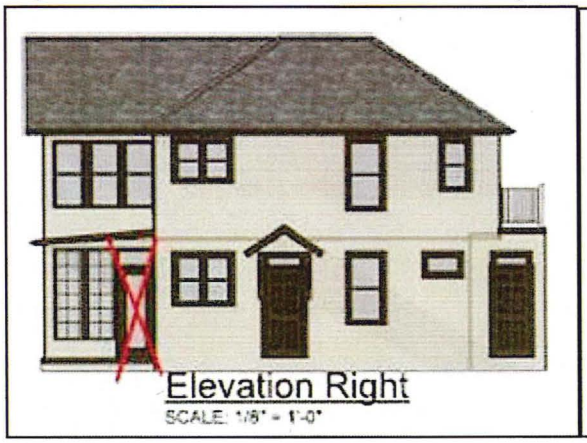
Hi Bonny –

Below are all the proposed changes to be reviewed at the May 8th meeting. I thought it would be helpful to have them all summarized on one document.

Thanks,
Anita

Proposed Changes

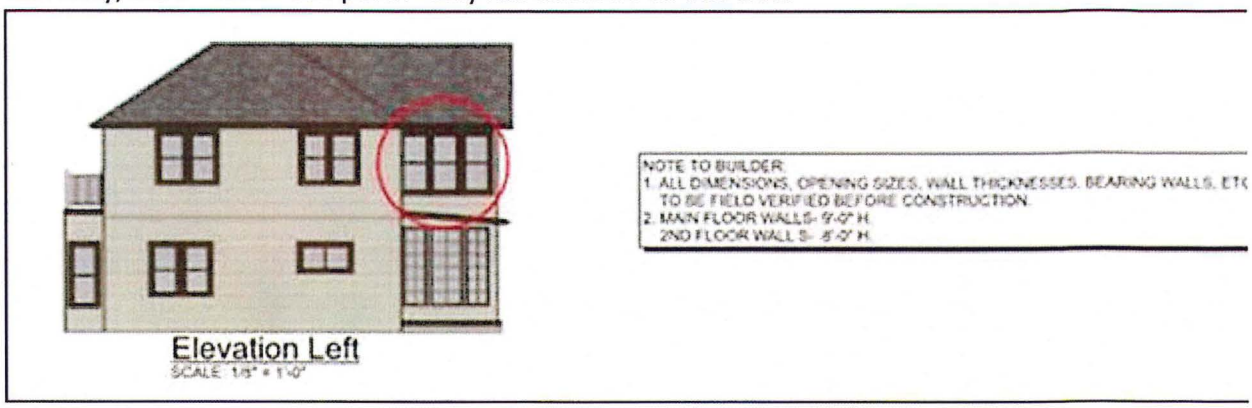
1. Replace the side door in the main level sunporch with a window (the door is not needed)



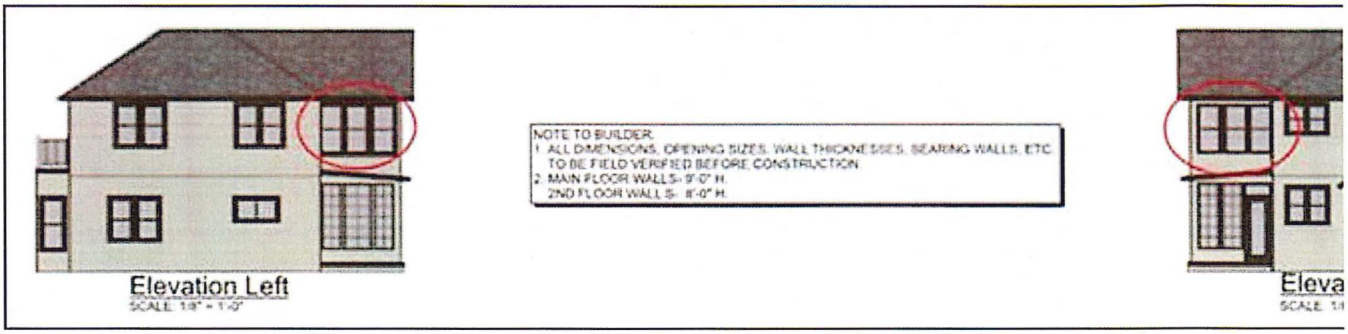
2. Eliminate the window in what will now be a closet for an upstairs bedroom

3. Eliminate the windows on both sides of the second level sun porch and just have windows facing the street.

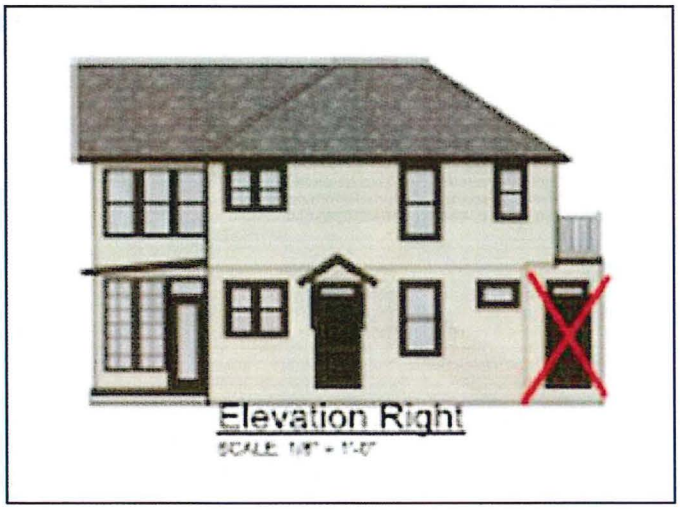
Currently, the 2nd level "sun porch" only has windows on one side:



The plans that we submitted to the City proposed windows on both sides:



4. Do not add a door on the right, rear side of the house (there is currently no door at this location) – still deciding if will add a door here but wanted to propose it in case we decide not to add it.



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
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1876 DEADWOOD HISTORIC PRESERVATION

FOR OFFICE USE ONLY
Case No. 190068
☒ Project Approval
☐ Certificate of Appropriateness
Date Received 5/2/19
Date of Hearing 5/8/19

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

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This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 422 Williams

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Anita Knipper
Address: 320 28th Ave.
City: Moline State: IL Zip: 61265
Telephone: 309 737-8766 Fax: _____
E-mail: _____

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: Jesse Blakeman / Iverson Construction
Address: _____
City: _____ State: _____ Zip: _____
Telephone: 499-9873 Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)

☐ New Construction	☐ New Building	☐ Addition	☐ Accessory Structure
☐ General Maintenance	☒ Re-Roofing	☐ Wood Repair	☐ Exterior Painting
	☒ Siding	☒ Windows	
☐ Other _____	☐ Awning	☐ Sign	☐ Fencing

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: _____ Project Completion Date (anticipated): _____

☐	ALTERATION	☒ Front	☒ Side(s)	☐ Rear
☐	ADDITION	☐ Front	☐ Side(s)	☐ Rear
☐	NEW CONSTRUCTION	☐ Residential	☐ Other _____	
☐	ROOF	☐ New	☒ Re-roofing	
		☐ Front	☐ Side(s)	☐ Rear
☐	GARAGE	☐ New	☐ Rehabilitation	
		☐ Front	☐ Side(s)	☐ Rear
☐	FENCE/GATE	☐ New	☐ Replacement	
		☐ Front	☐ Side(s)	☐ Rear
	Material _____	Style/type _____	Dimensions _____	
☐	WINDOWS ☒ STORM WINDOWS	☒ DOORS	☐ STORM DOORS	
		☐ Restoration	☐ Replacement	☒ New
		☒ Front	☒ Side(s)	☒ Rear
	Material _____	Style/type _____		
☐	SIGN/AWNING	☐ New	☐ Restoration	☐ Replacement
	Material _____	Style/type _____	Dimensions _____	
☐	OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

The applicant will be repairing roof, Replacing windows + doors, would like to ~~remove~~ remove some windows + doors and replace one door with a window. Plans are to ~~replace the siding~~ paint + repair siding if possible. If there is lead paint the siding will be replaced.

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

[signature]	5-3-19		
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.