

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, June 26, 2019 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes – June 12, 2019 Regular Meeting
3. Operating Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. Grant Requests – **Exhibit A**
 - i. Gordon & Mary Smith – 59 Van Buren – Windows & Doors Program
 - ii. Jay & Pam Smith – 5 Burlington – Wood Windows & Doors Program
 - iii. Doug Holien – 9 Washington – Siding Program
 - iv. Tom Koth – 638 Main Street – Historic Ghost Mural Easement – **Exhibit B**
 - v. Joann & Pat Eastman – 73 Sherman – Façade Program – **Exhibit C**
 - c. Revolving Loan Program Voucher Approval
 - d. Revolving Loan Program – **Exhibit D**
 - i. Bradley Peterson/Dragon Belly LLC – 770 Main St. – 3 Extension Requests
 - ii. Bradley Peterson/Dragon Belly LLC – 772 Main St. – 3 Extension Requests
5. Old or General Business
 - a. Main Street Initiative Update
 - b. Demolition by Neglect – Wyatt and Misty Morris -- 20 Washington – Extension Request – **Exhibit E**
 - c. Outside of Deadwood Grant – City of Whitewood Grant Extension – **Exhibit F**
 - d. Outside of Deadwood Grant – 2019 Round 2 Funding Requests – **Exhibit G**
6. New Matters before the Deadwood Historic District Commission
 - a. COA 190144 – Tom Koth – 638 Main – Ghost Mural – **Exhibit H**
 - b. COA 190145 – Lotus, LLC – 11 Charles – Replace Roof – **Exhibit I**
 - c. COA 190152 – Joann & Pat Eastman – 73 Sherman – Exterior Repairs – **Exhibit J**
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 190140 – Gordon & Mary Smith – 59 Van Buren – Replace Windows – **Exhibit K**
 - b. PA 190150 – Lee Thompson – 47 Forest – Replace Roof – **Exhibit L**
 - c. PA 190174 – Dave Bosh – 10 Centennial – Construct Garage – **Exhibit N**
 - d. PA 190176 – Doug Holien – 9 Washington – Replace Siding – **Exhibit O**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business

Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3^d Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, June 12, 2019 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Swearing in of Tony Williams as Mayoral appointment to replace Michael Johnson's expired term (Term 06/12/2019 – 06/12/2022)
3. Election of Officers
 - a. Chairman
 - b. Vice Chairman
 - c. 2nd Vice Chairman
4. Approval of HPC Meeting Minutes – May 29, 2019 Regular Meeting
5. Operating Voucher Approval
6. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. Grant Requests – **Exhibit A**
 - i. Mark Spears – 34 Van Buren – Windows & Doors Programs
 - c. Grant Extension Requests **Exhibit B**
 - i. James Pontius – 118 Charles – Wood Windows and Doors
 - ii. Dustin & Laura Floyd – 21 Lincoln – Wood Windows and Doors
 - iii. Mike Besso – 405 Williams – Elderly Resident
 - iv. Brett Bauman – 35 Jackson – Wood Windows and Doors
 - v. Joe & Julie Opheim -- 26 Fremont – Siding/Foundation/Wood Windows and Doors
 - vi. David Boucher – 44 Taylor – Wood Windows and Doors
 - vii. Mark & Rose Speirs – 34 Van Buren – Elderly Resident
 - viii. Todd & Jill Weber – 562 Williams – Foundation/Siding/Wood Windows and Doors
 - d. Revolving Loan Program Voucher Approval
 - e. Revolving Loan Program
 - i. Bernie Reausaw – 336 Williams – Retaining Wall Loan (Forgivable)
 - ii. Richard Morgan – 2 Dudley – Retaining Wall Loans (Forgivable)
 - iii. Brian Kinkler – 288 Williams – Loan Extension Request
 - iv. Bryan Arsaga – 128 Williams – Loan Extension Request
7. Old or General Business
 - a. Main Street Initiative Update
 - b. Committee Assignments – **Exhibit C**
 - c. PA 190096 – Toni Gerlach & Alex Dickman – 322 Williams – Build New Deck/Patio – **Exhibit D**
 - d. Outside of Deadwood Grant – Stockyards Ag Experience Grant Extension – **Exhibit E**
8. New Matters before the Deadwood Historic District Commission
 - a. COA 190118 – Trinity Conrad – 819 Main – Construct Deck – **Exhibit F**
 - b. COA 190120 – Darin Derosier – 804 Main – Replace Siding/Replace-Repair Deck – **Exhibit G**
9. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 190115 – Mark & Rose Speirs – 34 Van Buren – Replace Storm Windows – **Exhibit H**
 - b. PA 190116 – Justin & Alexandra Lux – 16 Pleasant – Extend Existing Fence -- **Exhibit I**
 - c. PA 190117 – Bonita & Bob Goode – 3 Pearl Street – Replace Retaining Wall – **Exhibit J**
10. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
11. Staff Report (*Items considered but no action will be taken at this time.*)
12. Committee Reports (*Items will be considered but no action will be taken at this time.*)
13. Other Business

Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3^d Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

City of Deadwood
HISTORIC PRESERVATION COMMISSION
Wednesday, June 12, 2019

Present Historic Preservation Commission: Lyman Toews, Beverly Posey, Robin Carmody, Dale Berg, Willis Steinlicht, Tom Blair and Tony Williams

Absent:

Present City Commission: Charlie Struble

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer, Bonny Anfinson, Program Coordinator and Mike Walker, Neighborworks

All motions passed unanimously unless otherwise stated.

A quorum present, Vice-Chairman Tom Blair called the Deadwood Historic Preservation Commission meeting to order Wednesday, June 12, 2019 at 5:00 p.m. in the Commission Room located in City Hall at 108 Sherman Street in Deadwood, SD.

Swear in Tony Williams as Mayoral appointment to replace Michael Johnson's expired term (Term 06/12/2019 – 06/12/2022)

City Commission Charlie Struble Sworn in Tony Williams as Historic Preservation Commissioner to replace the expired term of Michael Johnson.

Election of Officers:

Chairman: Ms. Posey nominated Dale Berg for Chairman and Ms. Carmody seconded. Mr. Toews nominated Tom Blair for Chairman and Mr. Steinlicht seconded. Mr. Toews moved to cease nominations and Ms. Posey seconded. A paper tally vote was taken. Dale Berg receiving the most votes is Chairman.

Vice Chairman: Mr. Toews nominated Bev Posey as Vice Chairman and Mr. Berg seconded. Mr. Blair moved to cease nominations. Mr. Toews seconded.

2nd Vice Chairman: Mr. Toews nominated Robin Carmody as 2nd Vice Chairman and Mr. Williams seconded. Mr. Blair moved to cease nominations. Mr. Steinlicht seconded.

Approval of HPC Minutes:

May 29, 2019 Regular Meeting

It was moved by Ms. Posey and seconded by Mr. Blair to approve the HPC minutes of Wednesday, May 29, 2019. Aye – All. Motion Carried.

Voucher Approval:

It was moved by Mr. Toews and seconded by Ms. Posey to approve the HP Operating Account in the amount of \$125,904.75. Aye – All. Motion carried.

Revolving Loan Fund and Historic Preservation Programs:

HP Program Grant Funds

It was moved by Mr. Toews and seconded by Ms. Posey to approve HP Grant Fund disbursements in the amount of \$37,048.73 based on information as presented. Aye - All. Motion carried.

Grant Requests – Exhibit A

- i. Mark Speirs –Windows & Doors Programs

It was moved by Mr. Toews and seconded by Ms. Posey to enter Mark Speirs into the Wood Windows and Doors Program. Aye - All. Motion carried.

Revolving Loan Program Voucher Approval

It was moved by Mr. Toews and seconded by Ms. Posey to approve the Revolving Loan Program Vouchers in the amount of \$29,754.33 based on information as presented. Aye – All. Motion carried.

Revolving Loan Program

- i. Bernie Reausaw – 336 Williams – Retaining Wall Loan (Forgivable)
- ii. Richard Morgan – 2 Dudley – Retaining Wall Loans (Forgivable)
- iii. Brian Kinkler – 288 Williams – Loan Extension Request
- iv. Bryan Arsaga – 128 Williams – Loan Extension Request

It was moved by Mr. Toews and seconded by Mr. Posey to approve the revolving loan requests as submitted. Mr. Blair abstained. Aye – All. Motion carried.

Old or General Business:

Main Street Initiative Update

Mr. Kuchenbecker stated the Executive Committee is working on Business Plan. There has been weather delays on Outlaw Square. They are down to subgrade on the ice arena and there is an issue with the concrete. Design Committee is working on the wraps, window graphics, and trail signage, billboard on Main Street and statues or artwork/public art. The Promotion Committee is working on Crazy Days July 4, 5, 6 and a Christmas event. The Economic Restructuring Committee meets next week.

Committee Assignments – Exhibit C

The Commission selected committee assignments for the 2019-2020 Historic Preservation Commission and Revitalization Committee Assignments

PA 190096 – Toni Gerlach & Alex Dickman – 322 Williams – Build New Deck/Patio – Exhibit D – continued from last meeting – Exhibit D

Mr. Kuchenbecker stated this is a non-contributing structure located in the Forest Hill Planning Unit circa 1885/1950. The applicant is requesting permission to add a deck/patio to the front of the house. This was continued from the last meeting due to the size of the deck. Staff met with the applicant and discussed decreasing the deck to 12 feet and placing Carlton Fieldstone Panels to the front of the structure. While the proposed work and changes does not damage or destroy a historic resource, it has an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Toews and seconded by Ms. Carmody based upon all the evidence presented, I find that this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for construction of a deck at 322 Williams. Aye – All. Motion carried.***

Outside of Deadwood Grant – Stockyards Ag Experience Grant Extension – Exhibit E

Mr. Kuchenbecker stated the Historic Preservation Commission issued an Outside of Deadwood Grant to the Stockyards Ag Experience in June of 2017 in the amount of \$10,000 for interpretive planning of their Stockyards Ag Experience Plaza. In July of 2018 the grant was extended until May of 2019. The Historic Preservation Office has received another extension request for six months to November 2, 2019. Staff recommends granting this request extending the grant to November 2, 2019 with it being the last granted extension for this grant. ***It was moved by Mr. Blair and seconded by Ms. Posey to grant the extension to Stockyards Ag Experience until November 2, 2019 for the Outside of Deadwood Grant with this being the last extension allowed for this grant. Aye – All. Motion carried.***

New Matters before the Deadwood Historic District Commission

COA 190118 – Trinity Conrad – 819 Main – Construct Deck – Exhibit F

Mr. Kuchenbecker stated this is an application for Certificate of Appropriateness for work at 819 Main, located in the Deadwood City Planning Unit. The applicant is requesting permission to construct a 25' x 6' deck on the front of the structure. The applicant provided two options: Option A has the deck going out over the front sidewalk. Option B has the deck straight across the front of the resource. If Option B is approved, the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the historic character of the State and National Register Historic Districts or the Deadwood national Historic Landmark District. It is staff's opinion Option A is inappropriate and would encroach upon and damage the historic resource as well as have an adverse effect on the historic character of the resource and the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Ms. Posey and seconded by Mr. Blair based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness authorizing the use of Option B for the deck project.. Aye – All. Motion carried.***

COA 190120 – Darin Derosier – 804 Main – Replace Siding/Replace-Repair Deck – Exhibit G

Mr. Kuchenbecker stated this application for Certificate of Appropriateness for work at 804 Main, located in the Deadwood City Planning Unit. The applicant is requesting permission to repair/replace the existing deck as the bricks/boards are rotting. The brick will be replaced and the deck built with timbers using trex decking. This will not change the appearance of the house. The structure will also be re-sided with smart siding. ***It was moved by Mr. Toews and seconded by Mr. Steinlicht based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness. Aye – All. Motion carried.***

New Matters before the Deadwood Historic Preservation Commission

PA 190115 – Mark & Rose Speirs – 34 Van Buren – Replace Storm Windows – Exhibit H

Mr. Kuchenbecker stated this is a contributing structure located in the Ingleside Planning Unit circa 1885. The applicant is requesting permission to replace the aluminum storm windows and replace the front door. The applicant is also applying for the wood windows and doors grant program. It is staff's opinion the proposed work and changes

do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Toews and seconded by Ms. Posey based upon all the evidence presented, I find that this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval to replace storm windows and front door. At 34 Van Buren. Aye – All. Motion carried.***

PA 190116 – Justin & Alexandra Lux – 16 Pleasant – Extend Existing Fence – Exhibit I

Mr. Kuchenbecker stated this is a non-contributing structure located in the Highland Park Planning Unit circa 2008. The applicant is requesting permission add wood lattice to the top of the existing privacy fence in the rear of the residence. The lattice will extend to the north and south side of the fence only so far as to allow a gradual "Step down" appearance to the remaining fence. The fence extension will be stained to match the existing fence with the addition of a complimentary accent color. It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Ms. Posey and seconded by Mr. Williams based upon all the evidence presented, I find that this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval to add wood lattice to the top of the existing privacy fence at 16 Pleasant Street. Aye – All. Motion carried.***

PA 190117 – Bonita & Bob Goode – 3 Pearl Street – Replace Retaining Wall – Exhibit J

Mr. Kuchenbecker stated this is a contributing structure located in the Highland Park Planning Unit circa 1890. The applicant is requesting permission to rebuild the existing fallen retaining wall in the front of the structure with new stone and historic looking wrought iron fence along the top. The stone portion of the wall will be four feet tall with the fencing attached to the top wall for a decorative look. Because this is not a historic wall it does not qualify for the retaining wall program. It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Ms. Posey and seconded by Ms. Carmody based upon all the evidence presented, I find that this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for reconstruction of the retaining wall at 3 Pearl Street. Aye – All. Motion carried.***

Items from Citizens not on Agenda

Lee Thompson, who lives on 47 Forest, stated he would like to replace his roof with a metal roof. There was discussion on what type of seam could be used on the roof that would be appropriate. A standing seam if it's the right material. Mr. Thompson was directed to fill out a project approval and submit for HP review.

Staff Report: (*items will be considered but no action will be taken at this time.*)

Mr. Kuchenbecker stated we have received a letter from Wyatt and Marci Morse, 20 Washington, to request an extension. They will be on the next agenda. We will be interview for the Administrative Assistant position next week. Ron Green has resigned. Mr. Kuchenbecker has taken on the role of sexton of cemeteries. He is working on a contract with Darnowski to maintain Mt. Moriah. Staff has been working with Split Rock. The dirt work at First Gold is being conducted within the scope of work. Staff is watching what they are doing and the city does have a bond. As they do the ledges above they will be spraying hill before they come back down.

Committee Reports:

Ms. Posey stated Bobbi Rock is working on the projecting system for Outlaw Square. They want a projector that can be used in daylight. She also participated in the Butt Brigade.

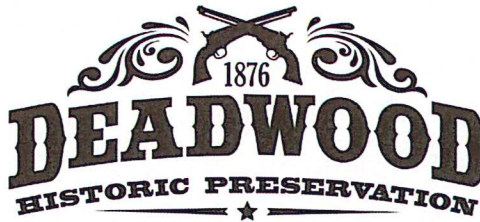
Other Business:

The Historic Preservation Commission Meeting adjourned at 6:00 p.m.

ATTEST:

Chairman, Historic Preservation Commission
Bonny Anfinson, Historic Preservation Office/Recording Secretary

EXHIBIT A

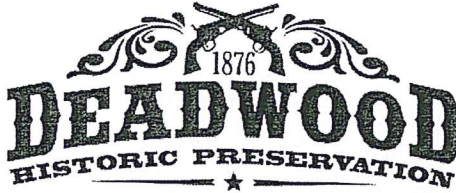


MEMORANDUM

Date: June 21, 2019
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Program Coordinator
Re: Historic Preservation Program Applications

The following Historic Preservation Program application was received by this office. Staff's recommendation follows the program request.

- Gordon & Mary Smith – 59 Van Buren – Wood Windows & Doors Program
Staff has conducted a site visit and determined the applicant meets the criteria for the Wood Windows & Doors Programs. Staff will coordinate with the applicant during the proposed project.
- Jay & Pam Smith – 5 Burlington – Wood Windows & Doors Program
Staff has conducted a site visit and determined the applicant meets the criteria for the Wood Windows & Doors Programs. Staff will coordinate with the applicant during the proposed project.
- Doug Holien – 9 Washington – Siding
Staff has conducted a site visit and determined the applicant meets the criteria for the Wood Windows & Doors Programs. Staff will coordinate with the applicant during the proposed project.



Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

9 Washing St

2. Applicant's name & mailing address:

Doug Holien

9 Washington St

Deadwood S. Dak

Telephone: (605) 920-8964

E-mail _____

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 10 000

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 6/20/19

Initials: DF

Assessed Valuation \$ _____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Doug Holien

Date submitted: 6/20/19

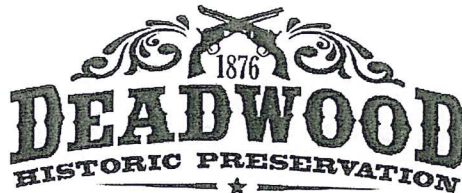
Owner's signature: Doug Holien

Date submitted: 6/20/19

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 09/27/17



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

5 Burlington Street

2. Applicant/Owner name & mailing address:

Jay and Pam Smith
5 Burlington St.
Deadwood, SD 57732

Telephone: (605) 580-5932

E-mail jp86smith@gmail.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ _____

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 6/20/19

Initials: BA

Assessed Valuation \$ _____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Pam J. Smith

Date submitted: 06/19/19

Owner's signature: Pam J. Smith

Date submitted: 06/19/19

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors

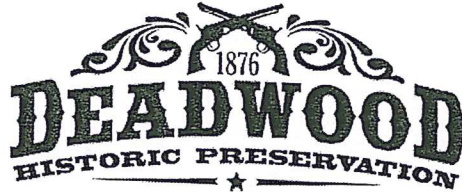
(storm door)

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen Window(s)	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary Door	Repair or Replacement of Other Exterior Wood Door(s)	Replacement of Inappropriate Existing Wood Door(s)
Front View	2			1	1	
Right Side View	2					
Left Side View	2					
Rear View	2		enclosed in porch on house →	2	1	
Total Windows	8			3	2	
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows <u>OR</u> qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 <u>OR</u> for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door <u>OR</u> for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

59 Van Buren St.

2. Applicant/Owner name & mailing address:

Gordon & Mary Smith
59 Van Buren St
Deadwood, SD 57732

Telephone: (605) 717-5142

E-mail wildcard@vasth.net

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ _____

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only	
<input checked="" type="checkbox"/> Owner Occupied	
<input type="checkbox"/> Non-owner Occupied	
Verified through the Lawrence County Office of Equalization	
Date: <u>6/19/19</u>	Initials: <u>BA</u>
Assessed Valuation \$ _____	

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Gordon Smith

Date submitted: ____/____/____

Owner's signature: Gordon Smith

Date submitted: ____/____/____

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary	Repair or Replacement of Other Exterior Wood Door(s)	Replacement Inappropriate of Existing Wood Door(s)
Front View						
Right Side View						
Left Side View						
Rear View						
Total Windows	9					
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows OR qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 OR for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door OR for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Estimate

Weather-Tite Exteriors
2605 Commerce Rd
Rapid City, SD 57702
(605) 939-0208

Project Manager:
Paul Handshue
(605) 430-9332
paul@rapidcityroofer.com

Contact: Mary & Gordon Smith
59 VanBuren
Deadwood, SD 57732
(605) 717-5142

Job Name: Smith, Mary & Gordon

Estimate No: 41217
Estimate Date: 5/18/2019

Claim Number:

Item Name	Description	Qty	Price	Amount
WDW Install Large	Install Windows, Ea 2 - greater than 15 SF, 103 X 60 3/4"	2.00	\$3,285.00	\$6,570.00 ¹¹
WDW Install	Install Window, Ea 1 - up to 15 SF, 36" X 60 3/4"	1.00	\$1,396.50	\$1,396.50 ¹¹
WDW Install	Install Window, Ea 2 - up to 15 SF, 36 X 34 1/4"	2.00	\$1,203.00	\$2,406.00 ¹¹
			Sub Total:	\$10,372.50
			¹ SD Contractors Excise Tax (2.0410 %)	\$211.70
			Total:	\$10,584.20

Comments: Windows are custom mfg because of size and all wood to meet Deadwood Historical Required specs. Must be approved by Historical Society. Exterior of windows are primed and will be painted and trimmed to match existing appearance. Items are special order and will take 5-6 weeks once ordered.

Tax added to subtotal is South Dakota Contractors Excise Tax of 2.041% on all labor and materials furnished by a contractor. This tax is also applicable to any materials furnished by our customer. If you are a general contractor and provide us with a Prime Contractors Exemption certificate prior to invoicing, this tax will be waived and removed from your final invoice.

INSURANCE CLAIMS: Work Authorization and Direct Pay Authorization

"I authorize Weather-Tite Exteriors to represent my interest in coordinating with my insurance company, and mortgage company if applicable, regarding storm damage to my property. Should Weather-Tite Exteriors and my insurance company come to an agreement regarding scope of damage and cost of repair, I authorize Weather-Tite Exteriors to perform such repairs at the amount allowed by insurance company. I also authorize my insurance company to pay Weather-Tite Exteriors directly for these repairs."

In the event owner's insurance company approves repairs for an amount acceptable to contractor, owner agrees to employ contractor to perform all such work approved by owner's insurance company for the price stated by owner's insurance company for such work, which may include an additional 10% profit and 10% overhead. If owner's insurance company does not approve repairs at a price acceptable to contractor, this contract shall be null and void and the parties shall have no further obligation hereunder.

Owner is only obligated to pay contractor: (a) the amount authorized by owner's insurance company; (b) any deductible required by owner's insurance company; (c) upgrades requested by the owner; (d) any cost for repairs not included in the insurance company estimate; and (e) any non-recoverable depreciation not covered by owner's insurance policy.

Provided property owner has replacement cost coverage on their homeowner's policy, property owner's out-of-pocket expense should not exceed the deductible for insurance claim related repairs. The property owner does have the right however to upgrade their products before installation at their own expense. The amount cited above does not include any 'Supplements' that may need to be submitted to your insurance company to cover additional costs not included in the claim. Any additional funds received from 'supplements' will be added to the amount above and paid to Weather-Tite Exteriors. Additionally Weather-Tite is entitled to all Overhead & Profit re-imbursements allocated by Insurance Company.

Weather-Tite Exteriors has got you covered:

- Up to 10 Year Workmanship Warranty
- Clean Up of Premises Will Include:
 - Removal of All Debris Promptly
 - Remove Nails W/Magnetic Roller
 - Protect All Plants and Shrubbery
 - Blow Out All Gutters of Loose Debris
 - Blow/Sweep Decks, Sidewalks, Driveways and Parking Lots

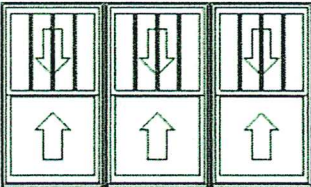
**BUILDERS FIRSTSOURCE**

666 HOWARD ST
RAPID CITY, SD 57701
Phone: (605) 343-1115

QUOTE BY: Robert Hoevet**QUOTE #:** JRBH05787

SOLD TO: BUILDERS FIRSTSOURCE
BRAD
666 HOWARD ST
RAPID CITY, SD 57701

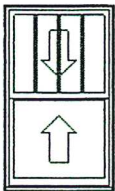
SHIP TO:**Phone:** 605.343.1115**Fax:** 605.343.1117**PROJECT NAME:** WEATHERTITE - SMITH, MARY**PO #:****REFERENCE:****Ship Via:** Ground/Next Truck

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	QTY
Line-1		SWD3360-3	
	Rough Opening: 100 7/8 X 60 3/4	Frame Size : 100 1/8 X 60	
		Siteline Wood Double Hung, Auralast Pine, 3 Wide Flanker= 33 3/8 , Primed Exterior, Interior-Stain/Fruitwood/S64N503, No Exterior Trim, No Sill Nosing, 4 9/16 Jamb, Tan Jambliner, Concealed Jambliner No Finger Plows, Chestnut Bronze Hardware, US National-WDMA/ASTM, DP 35, Insulated Low-E 366 Annealed Glass, Neat, Protective Film, Black Spacer, Argon Filled, Traditional Glz Bd, Primed Wood SDL, 7/8" Putty SDL w/Perm Wood Putty Int BAR, Light Bronze Shadow Bar, Colonial Top Lite(s) Only 4 Wide 1 High Top, No Screen, This mull configuration complies with AAMA 450 standards and is professional engineer-approved. **Any Screens For Wood Double Hung/Slide-By Units Within a Mull Without Trim Have No Method for Attachment.	
	Viewed from Exterior. Scale: 1/4" = 1'	PEV 2019.1.0.2446/PDV 6.281 (02/20/19) NW	

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	QTY
----------	-----------------------	--------------------------	-----

Line-6

Rough Opening: 36 3/4 X 61 1/2



Viewed from Exterior. Scale: 1/4" = 1'

Custom Build

E A I

Frame Size : 36 X 60 3/4

Siteline Wood Double Hung, Auralast Pine,
Primed Exterior,
Interior-Stain/Fruitwood/S64N503,
No Exterior Trim, No Sill Nosing,
4 9/16 Jamb,
Standard Double Hung, No Finger Plows, Tan Jambliner, Concealed
Jambliner

Chestnut Bronze Hardware,
US National-WDMA/ASTM, PG 35,
Insulated Low-E 366 Annealed Glass, Neat, Protective Film, Black
Spacer, Argon Filled, Traditional Glz Bd,
Primed Wood SDL, 7/8" Putty SDL w/Perm Wood Putty Int BAR,
Light Bronze Shadow Bar, Colonial Top Lite(s) Only 4 Wide 1 High
Top,
No Screen,
Custom-Width, *Custom-Height*, GlassThick=0.698, **Screens
on Wood Double Hung/Slide-By Units Without Trim Have No Method
for Attachment. Clear Opening:32.2w, 26.8h, 6 sf

U-Factor: 0.29, SHGC: 0.18, VLT: 0.42, Energy Rating: 13.00, CPD:

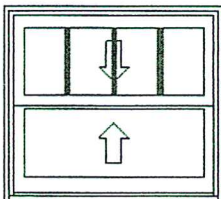
JEL-N-885-00063-00001

PEV 2019.1.0.2446/PDV 6.281 (02/20/19) NW

1

Line-7

Rough Opening: 36 1/8 X 32 3/4



Viewed from Exterior. Scale: 1/2" = 1'

SWD3532

Frame Size : 35 3/8 X 32

Siteline Wood Double Hung, Auralast Pine,
Primed Exterior,
Interior-Stain/Fruitwood/S64N503,
No Exterior Trim, No Sill Nosing,
4 9/16 Jamb,
Standard Double Hung, No Finger Plows, Tan Jambliner, Concealed
Jambliner

Chestnut Bronze Hardware,
US National-WDMA/ASTM, PG 35,
Insulated Low-E 366 Annealed Glass, Neat, Protective Film, Black
Spacer, Argon Filled, Traditional Glz Bd,
Primed Wood SDL, 7/8" Putty SDL w/Perm Wood Putty Int BAR,
Light Bronze Shadow Bar, Colonial Top Lite(s) Only 4 Wide 1 High
Top,
No Screen,
GlassThick=0.698, **Screens on Wood Double Hung/Slide-By Units
Without Trim Have No Method for Attachment. Clear
Opening:31.6w, 12.4h, 2.7 sf

U-Factor: 0.29, SHGC: 0.18, VLT: 0.42, Energy Rating: 13.00, CPD:

JEL-N-885-00063-00001

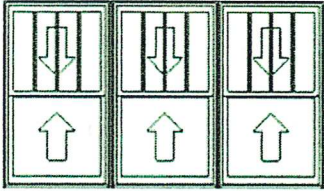
PEV 2019.1.0.2446/PDV 6.281 (02/20/19) NW

1

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	QTY
----------	-----------------------	--------------------------	-----

Line-4

Rough Opening: 103 3/4 X 61 1/2



Viewed from Exterior. Scale: 1/4" = 1'

CUSTOM BUILD

EA 2

Main Line Item

Frame Size : 103 X 60 3/4

Siteline Wood Double Hung, Auralast Pine, 3 Wide

Flanker= 34 5/16 ,

Primed Exterior,

Interior-Stain/Fruitwood/S64N503,

No Exterior Trim, No Sill Nosing,

4 9/16 Jamb,

Tan Jambliner, Concealed Jambliner No Finger Plows,

Chestnut Bronze Hardware,

US National-WDMA/ASTM, DP 35,

Insulated Low-E 366 Annealed Glass, Neat, Protective Film, Black

Spacer, Argon Filled, Traditional Glz Bd,

Primed Wood SDL, 7/8" Putty SDL w/Perm Wood Putty Int BAR,

Light Bronze Shadow Bar, Colonial Top Lite(s) Only

No Screen,

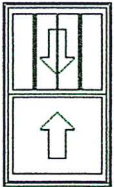
This mull configuration complies with AAMA 450 standards and is professional engineer-approved. **Any Screens For Wood Double Hung/Slide-By Units Within a Mull Without Trim Have No Method for Attachment.

PEV 2019.1.0.2446/PDV 6.281 (02/20/19) NW

2

Line-5

Rough Opening: 36 1/8 X 60 3/4



Viewed from Exterior. Scale: 1/4" = 1'

SWD3560

Frame Size : 35 3/8 X 60

Siteline Wood Double Hung, Auralast Pine,

Primed Exterior,

Interior-Stain/Fruitwood/S64N503,

No Exterior Trim, No Sill Nosing,

4 9/16 Jamb,

Standard Double Hung, No Finger Plows, Tan Jambliner, Concealed Jambliner

Chestnut Bronze Hardware,

US National-WDMA/ASTM, PG 35,

Insulated Low-E 366 Annealed Glass, Neat, Protective Film, Black

Spacer, Argon Filled, Traditional Glz Bd,

Primed Wood SDL, 7/8" Putty SDL w/Perm Wood Putty Int BAR,

Light Bronze Shadow Bar, Colonial Top Lite(s) Only 4 Wide 1 High Top,

No Screen,

GlassThick=0.698, **Screens on Wood Double Hung/Slide-By Units Without Trim Have No Method for Attachment. Clear

Opening:31.6w, 26.4h, 5.8 sf

U-Factor: 0.29, SHGC: 0.18, VLT: 0.42, Energy Rating: 13.00, CPD:

JEL-N-885-00063-00001

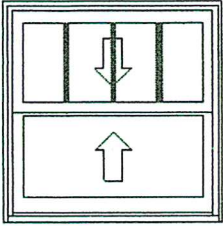
PEV 2019.1.0.2446/PDV 6.281 (02/20/19) NW

1

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	QTY
----------	-----------------------	--------------------------	-----

Line-8

Rough Opening: 36 1/8 X 36 3/4



Viewed from Exterior. Scale: 1/2" = 1'

SWD3536

Frame Size : 35 3/8 X 36

Siteline Wood Double Hung, Auralast Pine,
Primed Exterior,

Interior-Stain/Fruitwood/S64N503,

No Exterior Trim, No Sill Nosing,

4 9/16 Jamb,

Standard Double Hung, No Finger Plows, Tan Jambliner, Concealed
Jambliner

Chestnut Bronze Hardware,

US National-WDMA/ASTM, PG 35,

Insulated Low-E 366 Annealed Glass, Neat, Protective Film, Black
Spacer, Argon Filled, Traditional Glz Bd,

Primed Wood SDL, 7/8" Putty SDL w/Perm Wood Putty Int BAR,

Light Bronze Shadow Bar, Colonial Top Lite(s) Only 4 Wide 1 High
Top,

No Screen,

GlassThick=0.698, **Screens on Wood Double Hung/Slide-By Units

Without Trim Have No Method for Attachment. Clear

Opening:31.6w, 14.4h, 3.1 sf

U-Factor: 0.29, SHGC: 0.18, VLT: 0.42, Energy Rating: 13.00, CPD:

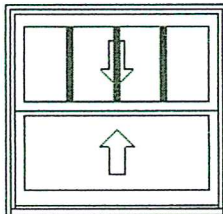
JEL-N-885-00063-00001

PEV 2019.1.0.2446/PDV 6.281 (02/20/19) NW

1

Line-9

Rough Opening: 36 3/4 X 35



Viewed from Exterior. Scale: 1/2" = 1'

Frame Size : 36 X 34 1/4

Siteline Wood Double Hung, Auralast Pine,
Primed Exterior,

Interior-Stain/Fruitwood/S64N503,

No Exterior Trim, No Sill Nosing,

4 9/16 Jamb,

Standard Double Hung, No Finger Plows, Tan Jambliner, Concealed
Jambliner

Chestnut Bronze Hardware,

US National-WDMA/ASTM, PG 35,

Insulated Low-E 366 Annealed Glass, Neat, Protective Film, Black
Spacer, Argon Filled, Traditional Glz Bd,

Primed Wood SDL, 7/8" Putty SDL w/Perm Wood Putty Int BAR,

Light Bronze Shadow Bar, Colonial Top Lite(s) Only 4 Wide 1 High
Top,

No Screen,

Custom-Width, *Custom-Height*, GlassThick=0.698, **Screens
on Wood Double Hung/Slide-By Units Without Trim Have No Method
for Attachment. Clear Opening:32.2w, 13.5h, 3 sf

U-Factor: 0.29, SHGC: 0.18, VLT: 0.42, Energy Rating: 13.00, CPD:

JEL-N-885-00063-00001

PEV 2019.1.0.2446/PDV 6.281 (02/20/19) NW

1

Total Units:

13

**BUILDERS FIRSTSOURCE**

666 HOWARD ST
RAPID CITY, SD 57701
Phone: (605) 343-1115

QUOTE BY: Robert Hoevet**QUOTE #:** JRBH05787

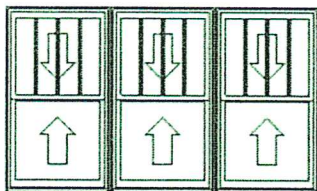
SOLD TO: BUILDERS FIRSTSOURCE
BRAD
666 HOWARD ST
RAPID CITY, SD 57701

SHIP TO:**Phone:** 605.343.1115**Fax:** 605.343.1117**PROJECT NAME:** WEATHERTITE - SMITH, MARY**PO#:****REFERENCE:****Ship Via:** Ground/Next Truck

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	QTY
----------	-----------------------	--------------------------	-----

Line-1

Rough Opening: 100 7/8 X 60 3/4



Viewed from Exterior. Scale: 1/4" = 1'

SWD3360-3

Frame Size : 100 1/8 X 60

Siteline Wood Double Hung, Auralast Pine, 3 Wide

Flanker= 33 3/8 ,

Primed Exterior,

Interior-Stain/Fruitwood/S64N503,

No Exterior Trim, No Sill Nosing,

4 9/16 Jamb,

Tan Jambliner, Concealed Jambliner No Finger Plows,

Chestnut Bronze Hardware,

US National-WDMA/ASTM, DP 35,

Insulated Low-E 366 Annealed Glass, Neat, Protective Film, Black

Spacer, Argon Filled, Traditional Glz Bd,

Primed Wood SDL, 7/8" Putty SDL w/Perm Wood Putty Int BAR,

Light Bronze Shadow Bar, Colonial Top Lite(s) Only 4 Wide 1 High
Top,

No Screen,

This mull configuration complies with AAMA 450 standards and is
professional engineer-approved. **Any Screens For Wood Double
Hung/Slide-By Units Within a Mull Without Trim Have No Method for
Attachment.

PEV 2019.1.0.2446/PDV 6.281 (02/20/19) NW



Kitchen window



Side windows



Side window



Front windows



Hutch window ➔

Lawrence Title Company

245 N. Main Street
PO Box 459
Spearfish, SD 57783-0459
Phone #605.642.7304
Fax #605.642.7608

e-mail: lrc@st-bh.com

e-mail: closings@st-bh.com

Title Insurance * Property Reports * Abstracts * Closing Services

Mary Smith & Gordon Smith
36 Mile High Drive
Deadwood, South Dakota 57732

The attached Title Insurance Policy contains more important information about the real estate transaction you have just completed. Please read it and retain it with your other valuable papers pertaining to this property.

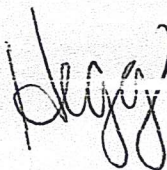
The real estate you have purchased is protected with a policy of title insurance issued by Stewart Title Guaranty Company and Lawrence Title Company, as its agent. This is your guarantee of ownership. Please contact us if you have any questions.

Congratulations on your purchase and we appreciate the opportunity of serving you and would be glad to assist you in the future in any way we can.

Sincerely,



Donald D. Zacher, President
Lawrence Title Company



Title Insurance, Abstracts & Closing Services

POLICY OF TITLE INSURANCE ISSUED BY



Any notice of claim and any other notice or statement in writing required to be given the Company under this Policy must be given to the Company at the address shown in Section 18 of the Conditions.

COVERED RISKS

SUBJECT TO THE EXCLUSIONS FROM COVERAGE, THE EXCEPTIONS FROM COVERAGE CONTAINED IN SCHEDULE B AND THE CONDITIONS, STEWART TITLE GUARANTY COMPANY, a Texas corporation, (the "Company") insures, as of Date of Policy and, to the extent stated in Covered Risks 9 and 10, after Date of Policy, against loss or damage, not exceeding the Amount of Insurance, sustained or incurred by the Insured by reason of:

1. Title being vested other than as stated in Schedule A.
2. Any defect in or lien or encumbrance on the Title. This Covered Risk includes but is not limited to insurance against loss from
 - (a) A defect in the Title caused by
 - (i) forgery, fraud, undue influence, duress, incompetency, incapacity, or impersonation;
 - (ii) failure of any person or Entity to have authorized a transfer or conveyance;
 - (iii) a document affecting Title not properly created, executed, witnessed, sealed, acknowledged, notarized, or delivered;
 - (iv) failure to perform those acts necessary to create a document by electronic means authorized by law
 - (v) a document executed under a falsified, expired, or otherwise invalid power of attorney
 - (vi) a document not properly filed, recorded, or indexed in the Public Records including failure to perform those acts by electronic means authorized by law; or
 - (vii) a defective judicial or administrative proceeding.
 - (b) The lien of real estate taxes or assessments imposed on the Title by a governmental authority due or payable, but unpaid.
 - (c) Any encroachment, encumbrance, violation, variation, or adverse circumstance affecting the Title that would be disclosed by an accurate and complete land survey of the Land. The term "encroachment" includes encroachments of existing improvements located on the Land onto adjoining land, and encroachments onto the Land of existing improvements located on adjoining land.
3. Unmarketable Title.
4. No right of access to and from the Land.
5. The violation or enforcement of any law, ordinance, permit, or governmental regulation (including those relating to building and zoning) restricting, regulating, prohibiting, or relating to
 - (a) the occupancy, use, or enjoyment of the Land;
 - (b) the character, dimensions, or location of any improvement erected on the Land;
 - (c) the subdivision of land; or
 - (d) environmental protection
 if a notice, describing any part of the Land, is recorded in the Public Records setting forth the violation or intention to enforce, but only to the extent of the violation or enforcement referred to in that notice.
6. An enforcement action based on the exercise of a governmental police power not covered by Covered Risk 5 if a notice of the enforcement action, describing any part of the Land, is recorded in the Public Records, but only to the extent of the enforcement referred to in that notice.
7. The exercise of the rights of eminent domain if a notice of the exercise, describing any part of the Land, is recorded in the Public Records.
8. Any taking by a governmental body that has occurred and is binding on the rights of a purchaser for value without Knowledge.

Countersigned by:

A handwritten signature in cursive script, likely belonging to a representative of the Lawrance Title Company.

Lawrance Title Company

PO Box 459

Spearfish, SD 57783

Phone #605.642.7304

Agent #410005



A handwritten signature in cursive script, likely belonging to the Senior Chairman of the Board.

Senior Chairman of the Board

A handwritten signature in cursive script, likely belonging to the Chairman of the Board.

Chairman of the Board

A handwritten signature in cursive script, likely belonging to the President.

President

If you want information about coverage or need assistance to resolve complaints, please call our toll free number: 1-800-729-1902. If you make a claim under your policy, you must furnish written notice in accordance with Section 3 of the Conditions. Visit our Word-Wide Web site at <http://www.stewart.com>

COVERED RISKS (Continued)

Page 1 of
Policy
Serial No.

O-9301-3206544

Copyright 2006-2009 American Land Title Association. All rights reserved.

The use of this Form is restricted to ALTA licensees and ALTA members in good standing as of the date of use.

All other uses are prohibited. Reprinted under license from the American Land Title Association.

File No. 68144



AMERICAN
LAND TITLE
ASSOCIATION



Prepared by:
Johns & Kosel, Prof. LLC
203 W. Main St.
Lead, SD 57754
(605)717-2889



Doc #: 2014-03221
Date: 08/13/2014 14:10:00
Sheree L. Green
Register of Deeds
Lawrence Co. - Fee \$30.00

TRANSFER FEE PAID \$ 121.00

WARRANTY DEED

LTC 68144

Jeffrey S. Trouton and Lauren M. Trouton, husband and wife, of P.O. Box 492, Deadwood, SD 57732, "Grantors" for and in consideration of One Hundred Twenty-one Thousand Dollars (\$121,000.00) grant, warrant and convey to Gordon Smith and Mary Smith, husband and wife, of 59 Van Buren, Deadwood, SD 57732, as joint tenants with the right of survivorship and not as tenants in common, "Grantees", there being no relationship between Grantors and Grantees, all interest in the following described real estate located in Lawrence County, South Dakota:

Lots 3, 4 and 5 in Block 62, Original Town, City of Deadwood, according to P.L. Rogers Map and plat of said City, Lawrence County, South Dakota.

Together with all easements, rights of way, rights of ingress and egress, and other rights, privileges and franchises, incidental or appurtenant thereto, as well as all improvements and fixtures located thereon and subject to all encumbrances, restrictions and reservations, whether or not of record.

DATED this 12 day of August, 2014.

Jeffrey S. Trouton
Jeffrey S. Trouton

Lauren M. Trouton
Lauren M. Trouton

STATE OF SOUTH DAKOTA)
)SS
COUNTY OF LAWRENCE)

On this, the 12 day of August, 2014, before me, the undersigned officer, personally appeared Jeffrey S. Trouton and Lauren M. Trouton, known to me or satisfactorily proven to be the persons described in and who executed the foregoing document and acknowledged to me that they executed the same for the purposes therein contained.

In witness whereof, I have hereunto set my hand and official seal.

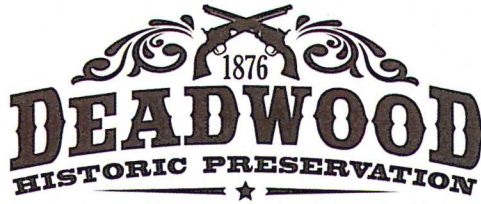
(SEAL)



[Signature]
Notary Public
My Commission Expires: 01/29/2014

Back to Agenda

EXHIBIT B



Historic Ghost Mural Easement Program Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Ghost Mural Location:

638 main ST. Deadwood SD.

2. Applicant's name & mailing address:

Tom Koth

638 main ST.

Deadwood, SD. 57301

Telephone: (605) 530-2795

E-mail mrk@mit.midco.net

3. Owner of property – (if different from applicant):

Telephone: (____) ____ - ____

E-mail _____

4. Describe the proposed mural(s) and specific location(s) on building (additional information may be attached).

Mint Liquors Cafe (TOP)

Grain Belt Beer Logo (Located below Above sign)

North Exterior wall at 638 main ST. (Madame Peacock's)

5. Required Supporting Documentation

a. Complete an Application for Certificate of Appropriateness and submit with application including:

- Current and historic photos of the building and ghost mural(s)
- Legal Description of the ghost mural(s) historic structure

b. Acknowledgement of Ghost Mural Easement Program.

6. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining a ghost mural easement as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the program included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a ghost mural easement.

Applicant's signature: _____

Tom Koth

Date submitted: _____

6/7/19

Owner's signature: _____

Tom Koth

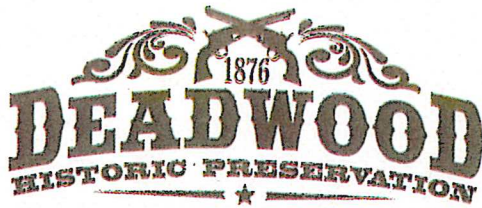
Date submitted: _____

6/7/19

Please return the completed application along with the Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

EXHIBIT C



Historic Facade Easement Program Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

73 Sherman St.

3. Owner of property – (if different from applicant):

Same

2. Applicant's name & mailing address:

Pat & JoAnn Eastman
P.O. Box 652
Deadwood S.D. 57732

Telephone: (605) 578-1603

E-mail _____

Telephone: (605) 578-1603

E-mail _____

4. Project Costs:

Total cost of the façade restoration project:

\$ 20554.66

Amount requested for the façade project

(Keep in mind eligible expenses and program maximums)

\$ Same

Total cost of building rehabilitation project

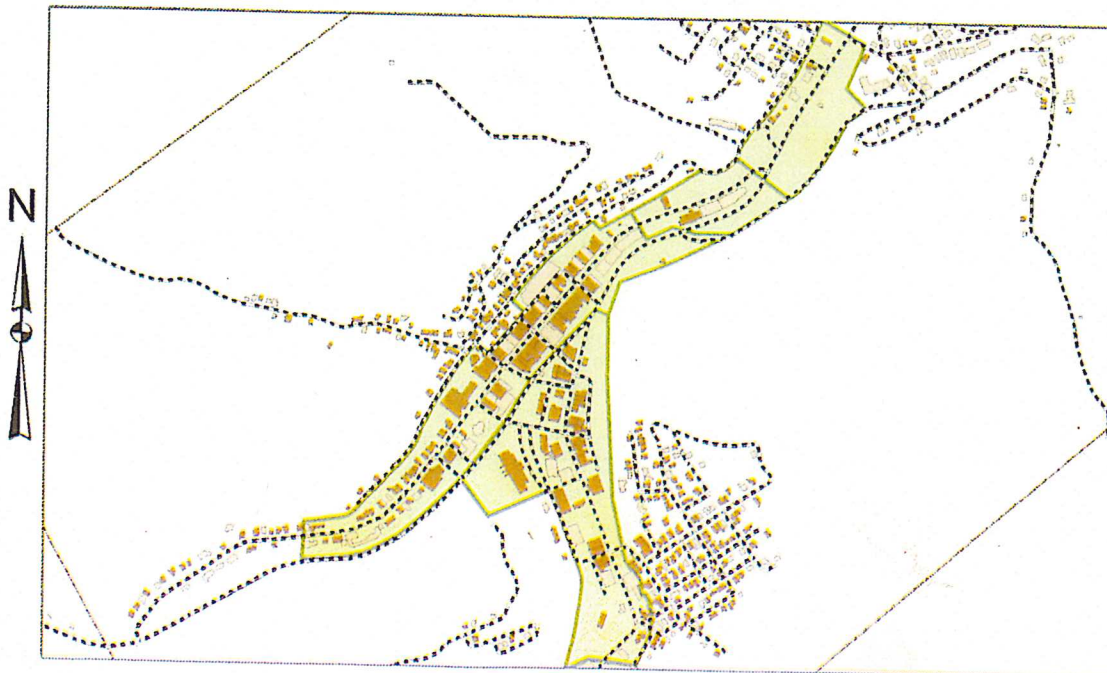
(Include additional interior work planned)

\$ _____

Anticipated appraisal value at conclusion of project

\$ _____

5. Façade Easement Program Area – Deadwood Local Historic District



6. Required Supporting Documentation

- a. Complete a City of Deadwood Application for Certificate of Appropriateness and attach it to this document.
- Provide detailed description of exterior changes including materials, colors and dimensions
 - Proposed rehabilitation renderings and elevations
 - Current and historic photos of the building
 - Project budget including the entire project and façade project
 - Project timeline
 - General information on project financing or other such information showing feasibility of project
 - Conformance of the project with the Secretary of Interior Standards for Rehabilitation and the Deadwood Downtown Design Guidelines
- b. Acknowledgement of façade easement.

7. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining façade easement as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the program included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely purchasing the façade and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the project approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a façade easement.

Applicant's signature: _____

Date submitted: 9/18/19

Owner's signature: _____

Date submitted: / /

Please return the completed application along with the Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Back to Agenda

EXHIBIT E

June 7-2019

Dear Deadwood Historical Society,

We are asking for additional time for the needed repairs on our home at 20 Washington Street.

From December until May we have attempted to get the repairs done but it continued to either snow or rain, which has made completion of the projects all but impossible.

We have managed to

- 1- Repair and paint above the second story rear entry
- 2- We have painted below the front porch
- 3- We have repaired the outside front stairway and railing
- 4- We have begun removing the damaged soffits

We are actively trying to get all the repairs done now that the weather has improved.

My husband has ripped

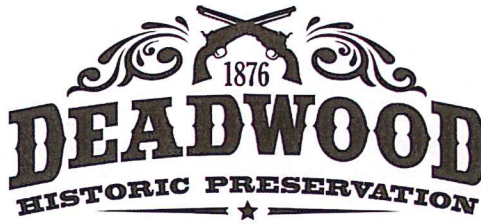
his rotator cuff and unfortunately
last Monday I severed my big
toe in a lawn mower accident,
so we are slowly but surely
getting the repairs done.

We respectfully ask for
more time on this project...
we are actually doing the
very best we can.

Sincerely,
Nesty Norse

[Back to Agenda](#)

EXHIBIT F



MEMORANDUM

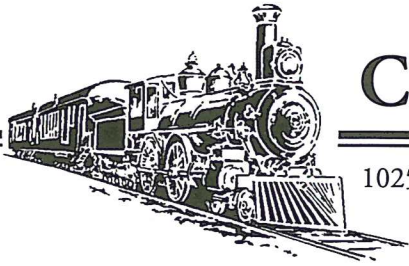
Date: June 7, 2019
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Program Coordinator
Re: Outside of Deadwood Grant Extension Request – Whitewood Historic District

The City of Deadwood Historic Preservation Commission issued an Outside of Deadwood Grant to the Whitewood Historic District in June of 2018 in the amount of \$7,500 to install historic looking street lamps on historic Meade Street. The project has been delayed due to the street construction project. The Whitewood Historic District is requesting a six month extension which would expire on December 20, 2019.

Staff has reviewed this request and recommend extending the grant to December 20, 2019.

Recommended Motion

Move to allow a six month extension to the Whitewood Historic District for the Outside of Deadwood grant.



City of Whitewood

1025 Meade St., Whitewood, SD 57793 • 605-269-2247 • Fax 605-269-2499
www.whitewood.govoffice.com • whitewood@rushmore.com

June 7, 2019

Deadwood Historic Preservation Commission
City of Deadwood
108 Sherman Street
Deadwood, SD 57732

Project: Historic Street Lamps

The Whitewood Historic District respectfully request a 6 month extension for their completion of the Historic Street Lamp project. The Safe Routes to School project/grant that was going to re-construct the corner where the lamps were to be placed has been delayed by SD DOT. Please see the email below:

From: Curt Huus [<mailto:Curt.Huus@AE2S.com>]
Sent: Wednesday, May 08, 2019 2:02 PM
To: Whitewood@rushmore.com
Cc: Curt Huus
Subject: Whitewood SRTS Bid Letting

Hi Cory,

I finished addressing the DOT comments from our 95% review on April 26. I was told to wait to submit the final plans until their Environmental Office signed off on the Environmental Clearances. So I have been waiting for their go ahead to submit the 100% construction documents.

In the meantime, Logan Gran (formerly Logan Pickner) contacted me today regarding the project status with Bid Letting. The Bid Letting office and her discussed the potential for getting your project constructed this year. Our project was tentatively scheduled for bid opening at the July 17th letting and constructed this year. They have come to the conclusion that it might not be economically feasible to construct the project this year in the current bidding environment. They have had 3 Safe Routes to School bids come in high this year and their opinion is that if we want our project constructed this year that we would receive high bids as well.

I presented them with what I feel is a good option to still bid the project in July but extend the schedule so that the completion date could be in 2020. This would give the contractors a lot of leeway in the schedule and maybe their prices would reflect that. DOT is ok with that. In fact, the construction could very well happen this year if the right contractor wins the bid. Let me know what you would like to do or if you would like to discuss further.

Curt Huus, PE/LS
Senior Project Manager
Advanced Engineering and
Environmental Services, Inc. (AE2S)
1560 Concourse Drive
Rapid City, SD 57703-4732
Curt.Huus@AE2S.com
www.ae2s.com
Voice: 605.341.7800
Cell: 605.484.4460
Fax: 605.341.7864

It is a possibility that the 6 months will not be enough extension. Is there a possibility to be reimbursed for the purchase of the lamps at least? Copy of invoice attached.

Thank you for your time and consideration.

Respectfully,



Whitewood Historic District

S # 1 031765

8/21/2018 TUSCUMBIA IRON WORKS

VENDOR
PO

CITY OF WHITEWOOD
Whitewood, SD 57793

INVOICE
WW2018

COMMENTS

HISTORIC STREET LAMPS

DISCOUNT

\$0.00

INVOICE TOTAL

\$3,969.19

Check Total \$3,969.19

FLORENCE AL 35634



TUSCUMBIA IRON WORKS

Designers & fabricators of ornamental and architectural metal products

Quote

Date: July 13, 2018

Peggy Paschke
20151 Saddle Court
Whitewood, SD 57793
605-639-9764
Email: mardundon@yahoo.com

TUSCUMBIA IRON WORKS
3525 FLORENCE BLVD.
FLORENCE, AL 35634
PHONE: 256 712 5319
Email: info@tuscumbiaironworks.com

Salesperson	Lead Time	Payment Terms
SF	8-10 weeks	40% deposit; balance due when shipped

Qty	Description	Unit Price	Line Total
4.00	# A-1105DOWN	\$611.00	\$ 2,444.00
4.00	Each with a java finish	\$138.00	552.00
	Price includes globes and light kits		
1.00	Shipping	973.19	973.19

This quote is good for seven days

Lamp 3

Subtotal \$ 3,969.19

tax

Total

Thank you for your business!

COPY

Outside of Deadwood Grant Agreement Deadwood Historic Preservation Commission

Grantor: Deadwood Historic Preservation Commission
City of Deadwood
108 Sherman Street
Deadwood, South Dakota 57732

Grantee: Whitewood Historic District
1005 – 1021 Meade Street
Whitewood, SD 57793

Project: Historic Street Lamps

Grant: \$7,500.00

Acceptance of this grant is indication of your willingness to conduct your project in conformance with the following conditions:

1. *Required Match.* This grant must be matched with other funding on at least a one-to one basis. Eligible matches are cash, donated materials, and labor or materials and labor provided, by a third party, that are necessary and reasonable for the completion of the project. Evidence of the match must be submitted in the final report required in Paragraph 9.
2. *Deadwood Concurrence with Consultant/ Contractor Selection.* The Deadwood Historic Preservation Office must concur with your selection of consultants and/or contractors for this project. If you wish to change consultants and/or contractors, new approval must be obtained from the Deadwood Historic Preservation Office.
3. *Competitive Procurement Process.* You agree that all procurement of goods and services shall be conducted in a manner that provides maximum open and free competition. When procurement exceeds \$10,000, you must seek at least three (3) competitive bids or quotes. (This applies to any procurement greater than \$10,000 that is part of this grant-assisted project, whether financed through Deadwood funds or through the matching funds that make up the rest of the project's approved budget.) Although it is not always necessary to select the lowest bid, an explanation for the selection must be documented, which should be retained in your files and made available to the Deadwood Historic Preservation Commission upon request. You should also maintain procedures to ensure that procurement of goods and services, including consultant services, do not present a conflict of interest. This requirement may be waived under special circumstances with a written request and approval by the

Deadwood Historic Preservation Office.

4. *Retention of Records.* You must maintain auditable records of all expenditures under this grant for three (3) years after completion of this grant-assisted project.
5. *Planning for Preservation Work.* Any documents or plans for preservation work that result from the project must conform to the Secretary of the Interior's Standards for the Treatment of Historic Properties, as appropriate.
6. *Publicity and Acknowledgement of Grant Assistance.* The Deadwood Historic Preservation Commission must be listed as a supporter in any printed material and publicity releases. Should material emanating from this preservation activity be published for distribution, appropriate acknowledgement of the Deadwood Historic Preservation Commission's participation should be given using the following statement:

"This project has been funded in part by a grant from the City of Deadwood and the Deadwood Historic Preservation Commission."

In accepting this grant, the grantee agrees to provide the Deadwood Historic Preservation Commission with a non-exclusive, royalty-free license to use and to allow others to use any reports or other materials funded by the grant.

All grant recipients will display a bronze plaque on the structure which will be provided by the City of Deadwood Historic Preservation Commission.

7. *Grant Disbursement.* Grant funds will be disbursed as a reimbursement only for completed work within the grant period. The grant period shall refer to a timeframe of one year commencing from the date of this executed agreement. Please submit a cover letter that clearly states the amount that you are requesting along with attached invoices or cancelled checks for work completed.
8. *Project End Date.* The time limit for completing your grant-assisted project will be one year, commencing from the date of this executed agreement with the Deadwood Historic Preservation Commission. Should any problems arise, a written request for an extension of the project must be submitted to our office for consideration within 10 days of the project end date. This extension will be awarded on a case by case basis and, typically, will be granted only ONCE during the period of the grant. Typically extensions do not exceed 6 months. If the project is not completed within the time limit, grantees will be subject to grant recapture and any unexpended funds will be returned to the Outside of Deadwood Grant fund at that time. Additionally, failure to complete a project within the timeline will negatively impact your organization's ability to receive future grants.
9. *Final Report.* Within thirty (30) days of the project end date, you agree to submit to the Deadwood Historic Preservation Commission, a final report and financial accounting on the use of the grant.
10. *The Requirement of Return of Funds.* The Deadwood Historic Preservation

Commission shall require that you forfeit the grant funds, in the event that you: (1) fail to complete the project as described in your application; (2) fail to complete the project within one year of this agreement; (3) fail to obtain written approval from the Deadwood Historic Preservation Commission prior to making a material change to the project; (4) fail to match the grant funds on a one-to-one basis with cash or in-kind services that are necessary and reasonable to the completion of the project within the grant period; (5) fail to submit the final report within 30 days of the project end date; or, (6) fail to retain ownership of the property for a minimum of five years.

If you are located within 150 miles of the City of Deadwood and if time permits, we would like to arrange a check presentation with your organization. If not, we are happy to send you a mock check in our absence if your organization is planning a check presentation. If we do not hear from you by August 15, 2018 the funds obligated for the project will be returned for other Deadwood Historic Preservation Commission programs.

Please sign and return this agreement to the Deadwood Historic Preservation Office by August 15, 2018 as your acceptance to this agreement. (The enclosed copy is for your records/reference.) By doing this you acknowledge that these grant funds will be used expressly for the purposes described in your grant application and are subject to the conditions contained in this agreement.

Charles Turnbull 7-3-18
City of Deadwood Mayor Date

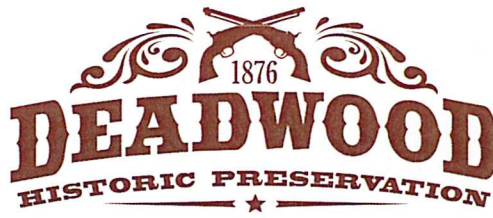
Michael Johnson 6/27/18
Deadwood Historic Preservation Commission Chair Date

Recipient Organization Representative Date

Title

Back to Agenda

EXHIBIT G



MEMORANDUM

Date: June 21, 2019
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: 2019 Outside of Deadwood Grants – Round Two

On June 18, 2019, the Projects Committee met and reviewed the second round of the 2019 Outside of Deadwood Grant applications. This round included eight (8) Outside of Deadwood Grant applications requesting a total of \$73,901.67

The budget for 2019 was reduced from an annual amount of \$150,000.00 to \$100,000.00 making the selection process more challenging. The Projects Committee closely reviewed the applications and is making the following recommendations for grant approval. The table lists the applicant, project, location and amount for seven (7) grants totaling \$50,000.00 for the second round. The following pages are a brief explanation of all grants submitted for this round.

The Projects Committee recommends approval of the 2019 Round 2 Outside of Deadwood Grants as follows:

2019 OUTSIDE OF DEADWOOD GRANT ROUND 2 RECIPIENTS

City of Lennox	Lennox	\$4,650.00	\$2,575.00	\$2,075.00	\$ 2,500.00
Midland Pioneer Museum Association	Midland	\$72,600.00	\$10,000.00	\$10,000.00	\$ 10,000.00
Booth Society, Inc.	Spearfish	\$19,500.00	\$10,000.00	\$10,000.00	\$ 7,500.00
The Mammoth Site of Hot Springs, SD	Hot Springs	\$24,995.00	\$8,787.00	\$2,500.00	\$ -
Town of Central City	Central City	\$14,653.34	\$7,326.67	\$7,326.67	\$ 7,000.00
City of Lead	Lead	\$143,618.00	\$10,000.00	\$10,000.00	\$ 10,000.00
Black Hills Mining Museum	Lead	\$14,000.00	\$7,000.00	\$7,000.00	\$ 5,000.00
South Dakota Historical Society	Pierre	\$62,378.00	\$37,378.00	\$25,000.00	\$ 8,000.00
TOTAL GRANT REQUESTS		\$294,016.34	\$55,688.67	\$73,901.67	\$ 50,000.00

CITY OF DEADWOOD

HISTORIC PRESERVATION COMMISSION 2019 Round 2 Outside of Deadwood Grant

Organization Name	City	Project Budget	Matching Funds	Amount Requested	Suggested Approval
City of Lennox	Lennox	\$4,650.00	\$2,575.00	\$2,075.00	\$ 2,500.00
<p>Tuck pointing the deteriorating mortar joints on the front (East) porch of the building. Cut and remove old mortar between bricks. Pressure wash remaining loose materials. Depth of removal not to exceed 1 (one) inch. Refill joints with a Type 0 masonry pointing mortar colored and tooled to match existing joints as closely as possible. Concrete to brick joints on the stairs to be filled with polyurethane sealant. Concrete coping joints to be cleaned and filled with polyurethane sealant. *Note- the submitted estimate/contract was prepared in 2014. In the intervening years the Historical Society determined it was necessary to establish a long-term plan for the entire site before proceeding. We are assuming a moderate increase in cost for the estimated work.</p>					
Midland Pioneer Museum Association	Midland	\$72,600.00	\$10,000.00	\$10,000.00	\$ 10,000.00
<p>The Chicago & North Western depot at Midland was built in 1906. Use of the depot by the railroad was discontinued in the late 1950s. The depot sat empty and unmaintained for nearly 15 years. In 1973 the Chicago & North Western put it up for sale as surplus property and the Midland Pioneer Museum Association purchased it. The railroad said that the depot could not remain on their right of way so it was moved 600' to the Northwest onto lots owned by the Midland Pioneer Museum Association. They restored the depot by repairing broken windows and frames, door frames, rotted floor boards, some of the badly weathered siding and painting the exterior. They used the original bricks from the old location to make the new walkway. It has been painted four more times since then. The depot still has its original doors and siding. The siding is now so weathered, worn and thin that it will no longer hold paint for any length of time and needs to be replaced. Several of the windows are beyond repair and need to be replaced. These include three large double-hung 8-lite windows and one 4-lite window above an entry door. At the time that we purchased the depot the two 9-lite windows on either side of the South facing freight room door were either badly broken or boarded over. They were able to use the original frames but the glass was replaced with a single pane. All of the windows and their frames are badly deteriorated. Description of materials to be used: Siding and trim - Prefinished LP SmartSide Smooth Lap Siding which is similar in design, texture and color to the existing siding and trim. This siding has a 50 year guarantee and can be painted when and if necessary. Windows - Wood. The framework around the windows would be the Prefinished LP SmartSide described above.</p>					

Town of Central City	Central City	Since 2018 they have received \$19,670.80	\$14,653.34	\$7,326.67	\$7,326.67	\$ 7,000.00
This project is a continuation of the foundation work on the church. One third has been complete. This funding request is to complete the foundation work.						
City of Lead	Lead	Since 2004 the City of Lead has received \$178,717.55	\$143,618.00	\$10,000.00	\$10,000.00	\$ 10,000.00
There are three areas that will be addressed on the Odd Fellows Building. First the roof has some leaks that need attention as well as a new membrane. Second the brick on the outside of the building has had some severe damage and needs new grouting and also cleaning of plaster to the west side of the building. Third the fire escapes on the south side of the building must be replaced with new material.						
Black Hills Mining Museum	Lead	Since 2001 they have received \$146,164.01	\$14,000.00	\$7,000.00	\$7,000.00	\$ 5,000.00
<p>The Black Hills Mining Museum has a very active volunteer group that is spending many hours reviewing, cataloging, organizing and storing many items that were originally part of the BH Mining Museum or have been donated to the museum over time. Almost all of the donated items are received in unacceptable storage containers (boxes, envelopes, bags, unconsolidated). As each item is reviewed its relevance to the museum's purpose is decided by these volunteers. Many items are then placed into the Past Perfect museum program.</p> <p>Following all of this work, items need to be properly stored. That is where proper archiving, museumgrade storage and stationary is needed. These include boxes, files, envelopes, labels, tags and packing. The BH Mining Museum constantly struggles to find the finances to acquire the needs of the archiving process. The display signs in the museum are showing their age. Many are too small to be properly read, a lot have no uniformity, some are missing and some are faded. Part of any museum experience relies upon the proper labeling and signing that provides the viewer with interesting and pertinent content. The museum would like to replace as many signs as possible with one standard design. The BHMM Board realizes that many residents and former mining company employees are getting older. The board would like to begin an oral history project; basically interviewing these important people and letting them tell their story(s). Many individuals can link the past with the present just through their unique experiences and family activities.</p>						

South Dakota Historical Society	Pierre	Since 2004 they have received \$163,950.00	\$62,378.00	\$37,378.00	\$25,000.00	\$ 8,000.00
<p>The grant project proposes to digitize a selection of highway, county, Black Hills National Forest, Harney National Forest, and Custer National Forest maps dating 1874 to the 1990s. The maps would be digitized, cataloged, and loaded to the South Dakota Digital Archives where they would be available worldwide. The South Dakota Digital Archives contains 79,239 items from the State Archives including photographic images, government and manuscript collections, land survey records, the South Dakota Historical Society publication the Wi-Iyohi, and Dakota Territory maps. 457 Dakota Territory maps were added to the South Dakota Archives in 2018 through funding from and Outside of Deadwood grant. The South Dakota Digital Archives makes information easily accessible while also preserving the original records by minimizing damage from handling.</p>						
TOTAL GRANT REQUESTS			\$294,016.34	\$55,688.67	\$73,901.67	\$ 50,000.00

EXHIBIT H

Case No. 190144
Address: 638 Main Street

Date: June 21, 2019

STAFF REPORT

The applicant has submitted an application for Certificate of Appropriateness for reconstructing a historic mural at 638 Main Street a contributing structure located in the Deadwood City Historic Overlay Zone in the City of Deadwood.

Applicant: Tom Koth
Owner: same
Constructed: circa 1894

CRITERIA FOR THE ISSUANCE OF PROJECT APPROVALS

The Historic District Commission shall use the following criteria in granting or denying Project Approval:

General Factors:

1. Historic significance of the resource: Known as the J. Schubert Building, this structure is a contributing resource in the Deadwood National Historic Landmark District. A fire in March 1894 started near this location and destroyed all of the buildings north and east of this point on this side of the street. Schubert was the first to rebuild and this building was completed within 60 days. The Mint Bar and Café occupies the main floor.

2. Architectural design of the resource and proposed alterations: The applicant has applied for the Ghost Mural Program and is requesting permission to replace a mural on the exterior of the structure.

Attachments: Yes

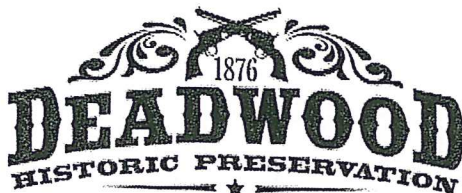
Plans: Limited

Photos: Yes

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	190144
<input checked="" type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	1/1/
Date of Hearing	6/26/19

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: 638 Main St. Deadwood SD.
Historic Name of Property (if known): Shubert Building

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other

Owner's Name: Tom Koth
Address: 638 Main St.
City: Deadwood State: SD Zip: 57732
Telephone: 605-530-2795 Fax:
E-mail: mrk@mit.midco.net

Architect's Name:
Address:
City: State: Zip:
Telephone: Fax:
E-mail:

Contractor's Name:
Address:
City: State: Zip:
Telephone: Fax:
E-mail:

Agent's Name:
Address:
City: State: Zip:
Telephone: Fax:
E-mail:

TYPE OF IMPROVEMENT
<input type="checkbox"/> Alteration (change to exterior)
<input type="checkbox"/> New Construction
<input type="checkbox"/> General Maintenance
<input type="checkbox"/> Other
<input type="checkbox"/> New Building
<input type="checkbox"/> Re-Roofing
<input type="checkbox"/> Siding
<input type="checkbox"/> Awning
<input type="checkbox"/> Addition
<input type="checkbox"/> Wood Repair
<input type="checkbox"/> Windows
<input checked="" type="checkbox"/> Sign
<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> Fencing

Ghost Sign

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input checked="" type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input checked="" type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Apply For "Ghost Sign" at 638 Main St. Deadwood
on the north side of the building

Mint • Liquors • Cafe (top)
Grain Belt Beer logo (below)

Kevin K. has pictures of old signage

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Tom Kott 6-10-19
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Back to Agenda

EXHIBIT I

Case No. 190145
Address: 11 Charles Street

Staff Report

The applicant has submitted an application for a Certificate of Appropriateness for work at 11 Charles Street a non-contributing structure located in the South Deadwood Planning Unit in the City of Deadwood.

Applicant: Lotus, LLC
Owner: Mike Perceovich
Constructed: 1989

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

- 1. Historic significance of the resource:** Due to the age of the resource it cannot contribute to the National Historic Landmark District or the State or National Registers of Historic Places at this time.
- 2. Architectural design of the resource and proposed alterations:** The applicant requests permission to remove the Pizza Hut roof, install simple peaked ridge and new shingles on entire roof. Enclose flat roof area in new peak structure.

Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

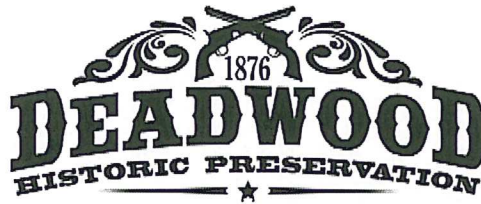


Motions available for commission action:

Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.



FOR OFFICE USE ONLY	
Case No.	<u>190145</u>
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	<u> / / </u>
Date of Hearing	<u>6/25/19</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 11 Charles Street, Deadwood

Historic Name of Property (if known): _____

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Lotus, LLC

Address: PO BOX 651

City: Deadwood State: SD Zip: 57732

Telephone: 605-578-330 Fax: 605-578-3047

E-mail: mike@realestatecenters.com

Architect's Name: Plans in Action

Address: 3103 Fairgrounds Loop #2

City: Spearfish State: SD Zip: 57783

Telephone: 645-7981 Fax: _____

E-mail: _____

Contractor's Name: Guy Williams - Carpenter Guy, LLC

Address: _____

City: Spearfish State: SD Zip: 57732

Telephone: 605-212-0879 Fax: _____

E-mail: _____

Agent's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

TYPE OF IMPROVEMENT

☒ Alteration (change to exterior)

☐ New Construction

☐ General Maintenance

☐ Other _____

☐ New Building

☒ Re-Roofing

☐ Siding

☐ Awning

☐ Addition

☐ Wood Repair

☐ Windows

☐ Sign

☐ Accessory Structure

☐ Exterior Painting

☐ Fencing

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>ASAP-weather</u>		Project Completion Date (anticipated): <u>60 days</u>	
<input checked="" type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear <u>altering entire roof.</u>
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION <input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input checked="" type="checkbox"/> ROOF	<input type="checkbox"/> New	<input checked="" type="checkbox"/> Re-roofing	
	<input checked="" type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Remove ugly "Pizza Hut" roof top, install simple peaked ridge and new shingles on
entire roof. Enclose flat roof area in new peak structure.

SIGNATURES

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.



06/11/2019

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

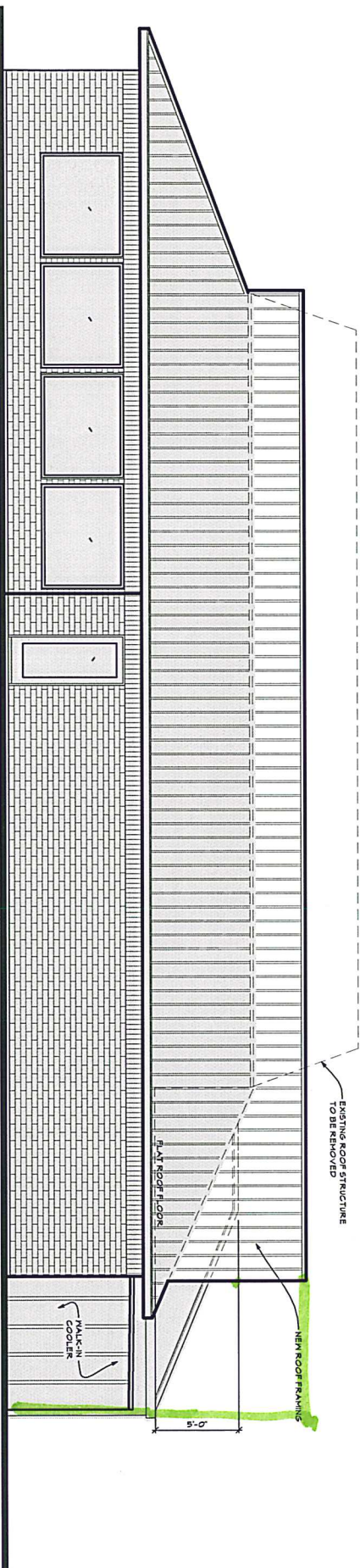
- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

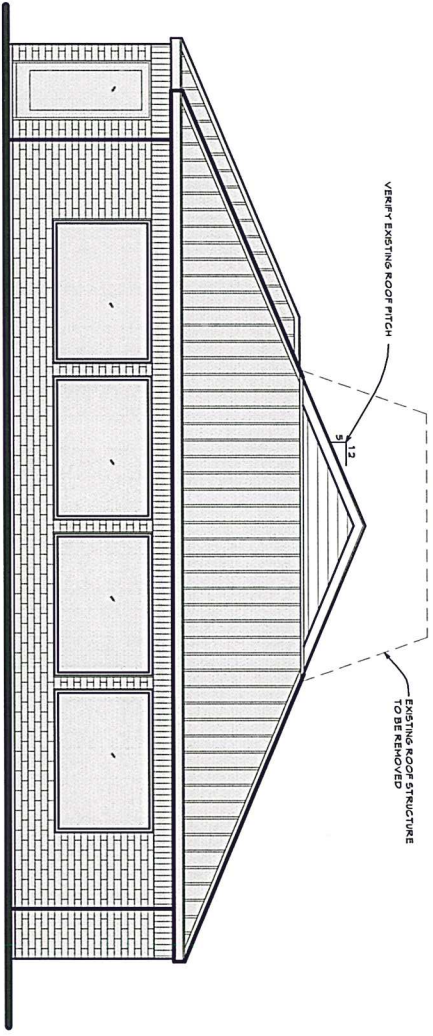
NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.



WEST ELEVATION

SCALE: 1/4" = 1'-0"

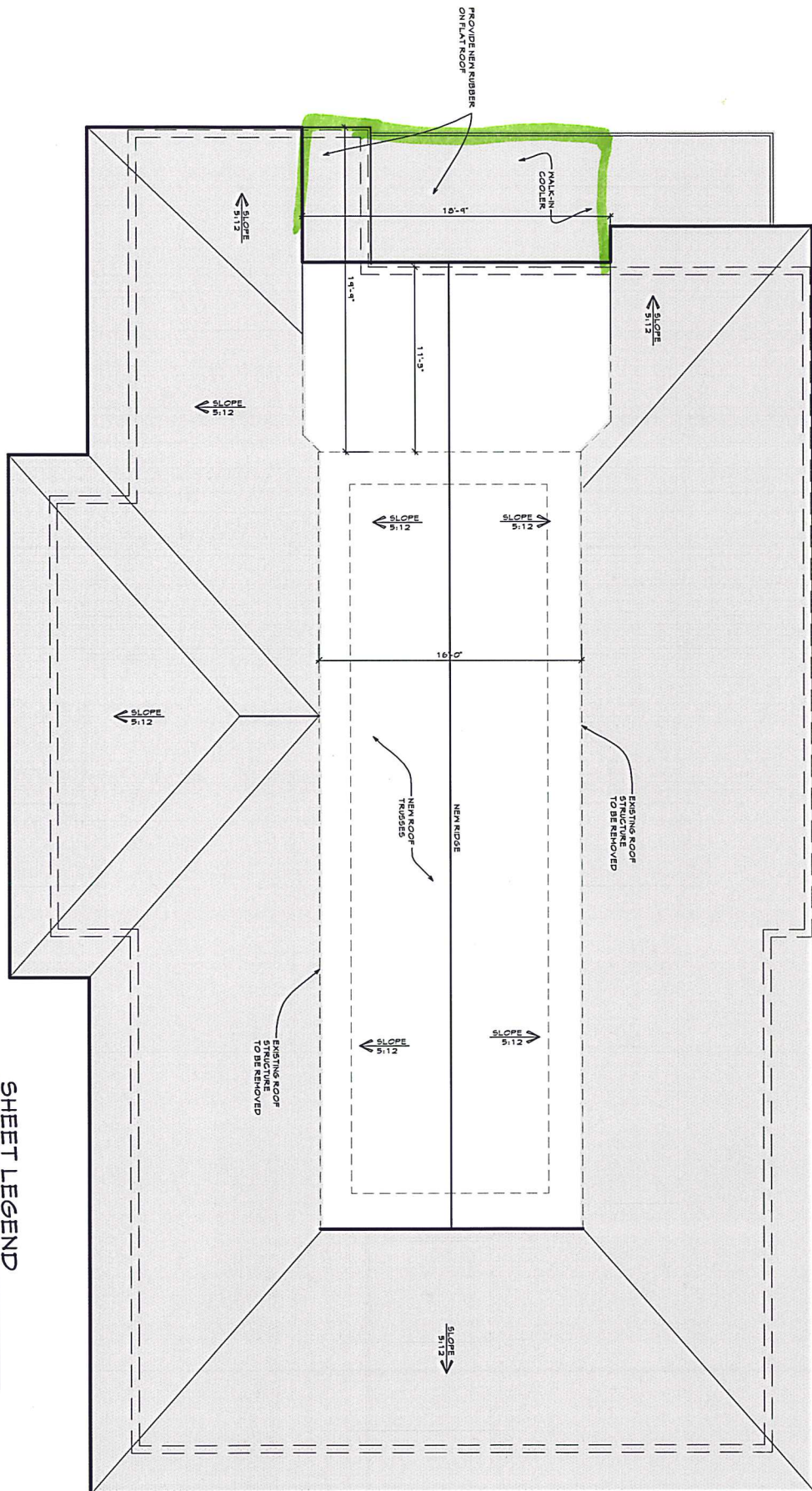


NORTH ELEVATION

SCALE: 1/4" = 1'-0"

SHEET LEGEND

 DASHED LINES INDICATE EXISTING WALLS/MATERIAL TO BE REMOVED.
 SHADED AREAS INDICATE EXISTING WALLS



ROOF PLAN

SCALE 1/4" = 1'-0"



SHEET LEGEND



-  DASHED LINES INDICATE EXISTING WALLS/MATERIAL TO BE REMOVED.
-  SHADED AREAS INDICATE EXISTING WALLS

EXHIBIT J

Date: June 21, 2019

Case No. H190152

Address: 73 SHERMAN ST

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 73 SHERMAN ST, a contributing structure located in the South Deadwood Planning Unit in the City of Deadwood.

Applicant: JOANN & PAT EASTMAN

Owner: JOANN & PAT EASTMAN

Constructed: c. 1952

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: This lot was occupied by the Home Service Texaco Station as early as 1928. In 1934, industrial designer Walter Dorwin Teague was hired by Texaco to design a series of prototype stations, which the company then adapted to individual sites nationwide. This particular example was among the last to be built in the early 1950s. Teague designed stations were once one of the most recognizable structures on the American highway. Due to Texaco's desire to modernize its corporate image, these stations are becoming increasingly rare. Because of this, it was listed on the National Register in the 1989 nomination.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to clean and re-caulk metal panels, replace front door and frame with proper size, clean and tuck point bricks where needed, replace two garage doors, replace side door with wood door, repair back door header and replace with rough cut wood.

Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. The applicant is also requesting to be in the Façade Easement Program.

Back to Agenda



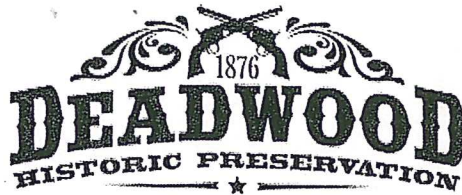
Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H190152</u>
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>6/12/19</u>
Date of Hearing	<u>6/13/19</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>73 Sherman St</u>
Historic Name of Property (if known): <u>Home Texaco</u>

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Pat & JoAnn Eastman</u>
Address: <u>P.O. Box 6052</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>605 578 11003</u> Fax: _____
E-mail: _____

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: <u>See P.O. Box</u>
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input checked="" type="checkbox"/> Wood Repair	<input checked="" type="checkbox"/> Exterior Painting
<input checked="" type="checkbox"/> General Maintenance	<input checked="" type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	
<input type="checkbox"/> Other <u>Truck point</u>	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input checked="" type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input checked="" type="checkbox"/> New
	<input type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material <u>Metal</u> Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Clean & Recalk metal panels
Replace front door & frame with proper size (wood)
Clean & Tuckpoint bricks where needed
Replace 2 garage doors
Replace side door (wood)
Replace Roof HVAC unit
Repair back door header & Replace wood (Rough cut)

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☒ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☒ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

Summary

Front Door
Spearfish Glass 4073⁴⁰

GARAGE doors (Replaces)
OVERHEAD door Co. 765⁷⁵

Masonry & Calk panels
GSM 6105²²

Rough Planks (Back door)
KELLOG Sawmill 275⁰⁰

Replace drive thru door
Michael CONOVER 688⁷⁸

Paint back wall (Est.) 500⁰⁰

	Sub	19300.15
	Tax	1254.51
	Total	\$ 20554.66
Permit Cost		2

Estimate

Spearfish Glass, Inc
112 West Illinois :
Spearfish SD 5778

Name/Address

Texaco Job

Pat

580-1414

Date Estimate No. Project

02/08/19 757

Item	Description	Quantity	Cost	Total
	Remove old wood door and transom and install new TUBELITE 39 1/2 x 112 1/2 - door and frame - 1" clr glazing - Green metals - Dark bronze closer and sweep - Brass pull handle - No push bar -			
Comm/Res Bid			3,992.00	3,992.00T
	Excise Tax		2.041%	81.48

Total \$4,073.4

Overhead Door Company The Genuine. The Original.

3110 South HWY 79
Rapid City, SD 57701
Phone (605) 343-8300
Fax (605) 343-8158
overheaddoor@rushmore.com



QUOTATION FOR:

Pat Eastman
73 Sherman Street
Deadwood SD 57732
605-580-1414 - Pat
jptowingdeadwood@hotmail.com

DATE: 1/23/2019
QUOTATION #: 277434 SQ

VALID FOR: 30 Days

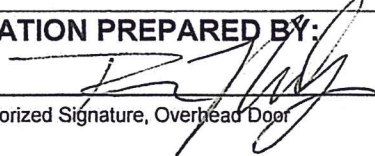
Comments or Special Instructions:

SALESPERSON	QUOTATION #	ESTIMATED DELIVERY	TERMS
Trevor	277434 SQ		<u>50%</u>

QUANTITY	DESCRIPTION	AMOUNT
2	(2) 10x10 Thermacore 594; 26GA Double Sided Steel; Polyurethane Insulation; R-Value 17.5; Color: Hunter Green; 3 Intermediate Panels of Full View Windows; Standard Head Room. Price Includes Removal and Disposal of Old Doors and Installation of New Doors.	\$ 7,657.75
	<u>(NOTE: Price excludes electrical 115 voltage wiring and running of conduit for electrical wiring.)</u>	
TOTAL		\$ 7,657.75

If you have any questions concerning this quotation,
contact Trevor Norenberg (605) 343-8300 trevor.overheaddoor@rushmore.com

THANK YOU FOR YOUR BUSINESS!

QUOTATION PREPARED BY:	ACCEPTANCE OF QUOTATION:
X  Authorized Signature, Overhead Door	X _____ Date Accepted _____

All material is guaranteed to be as specified. All work to be completed in a workmanlike manner according to standard practices. Any alterations or deviations from the above specifications involving extra costs will be executed only upon written orders, and will become an extra charge over and above the estimate. All agreements contingent upon strikes, accidents or delays beyond our control. Owner to carry fire, wind damage and other necessary insurance. Our workers are fully covered by Workman's Compensation Insurance.

Grindstone Masonry LLC
10226 Buena Vista Ln.
Belle Fourche, SD 57717
(605) 645-5040
bdwilen@gmail.com



ADDRESS

JP Towing
73 Sherman St
Deadwood, SD 57732

ESTIMATE 285

DATE 01/12/2019

ACTIVITY	AMOUNT
Masonry Caulking: Remove old caulking and prep joints for new caulking Install two panels that are off of center garage panel Install foam backer rod and a urethane sealant (white and green to match)	2,318.88
Masonry Brick Repair: Remove timbers from garage door header area and prepare for a concrete header Pour a solid concrete header over door with 4- #5 rebar Reface with 2x12 rough cut planks Relay brick area above door that came loose Grind and tuckpoint joints as needed on S. wall and E. wall to edge of adjacent building	3,664.98
SD Contractor Excise Tax	122.13

TOTAL

\$6,105.99

Accepted By

Accepted Date

Thank You for giving GrindStone Masonry, LLC the opportunity to work with you!

Estimate for Rough Sawn Wood

Kellogg Saw mill Sparfish

2" x 12"		
6 - 10' pcs	}	225 ⁰⁰
3 - 12' "		

2" x 6"		
2 - 10' pcs	}	40 ⁰⁰
1 - 12'		

1 x 4		
3 - 10' pcs	-	10 ⁰⁰

	total	275 ⁰⁰
--	-------	-------------------

Michael Conover

Carpentry Contracting

DATE: Jan 11, 2019

INVOICE # 11119A

FOR: Door Replacement

BILL TO: J&P Towing
Pat
73 Sherman Street
Deadwood, SD

DESCRIPTION	AMOUNT
Door Slab Replacement at 73 Sherman St. Contract Proposal	
1) Replace drive thru dutch style door/window with new 2'6"x6'8" door.	
2) Using existing jambs, Re install window into new door. Prime and paint with approved colors.	
All work to be done in accordance with Historic Preservation Standards & Inspected.	
	SUBTOTAL \$675.00
	TAX RATE 2.041% SD Excise Tax \$13.78
	SALES TAX
	OTHER
THANK YOU FOR YOUR BUSINESS!	TOTAL \$688.78

Make all checks payable to Micheal Conover Carpentry Contracting

* 39 1/2" *









Copyright © 2000 by [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[Back to Agenda](#)

EXHIBIT K

Date: June 21, 2019

Case No. 190140
Address: 59 Van Buren Street

Staff Report

The applicant has submitted an application for Project Approval for work at 59 Van Buren Street, a Contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Gordon & Mary Smith

Owner:

Constructed: c 1936

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with early twentieth-century economic stagnation for the Deadwood region, and relatively few new buildings were constructed in the town. Of the houses which were constructed, however, nearly all displayed elements of the craftsman architectural style. This mirrored national architectural trends of the period.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace windows on the structure. The applicant is also applying for the wood windows and doors grant program.

Attachments: Yes

Plans:

Photos: Yes

Staff Opinion:

The proposed work and changes will not encroach upon, damage or destroy the resource nor have an adverse effect on the character of the building and the historic character of the district.
[imagerepeater]

[Back to Agenda](#)

Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	190140
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	1/1/19
Date of Hearing	6/26/19

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: 59 Van Buren St.
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other

Owner's Name: Gordon & Mary Smith	Architect's Name:
Address: 59 Van Buren St.	Address:
City: Deadwood State: SD Zip: 57732	City: State: Zip:
Telephone: 605-717-5142 Fax:	Telephone: Fax:
E-mail: wildcards@vastbb.net	E-mail:

Contractor's Name:	Agent's Name:
Address:	Address:
City: State: Zip:	City: State: Zip:
Telephone: Fax:	Telephone: Fax:
E-mail:	E-mail:

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input type="checkbox"/> Fencing
<input type="checkbox"/> Other	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

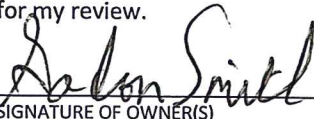
Failure to supply adequate documentation could result in delays in processing and denial of the request.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.



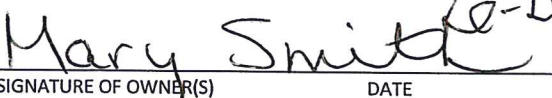
SIGNATURE OF OWNER(S)

DATE

10-4-19

SIGNATURE OF AGENT(S)

DATE



SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

EXHIBIT L

Date: June 21, 2019

Case No. 190150
Address: 47 Forest Avenue

Staff Report

The applicant has submitted an application for Project Approval for work at 47 Forest Avenue, a Non-contributing structure located in the Forest Hill Planning Unit in the City of Deadwood.

Applicant: Lee Thompson
Owner:
Constructed: c 1890

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

Alterations to this house likely occurred in the late 1940s or 1950s . Wide-lapped hardboard siding was installed; all the windows were replaced with smaller scale windows and a new front porch was added. Because of these modifications, the house has lost integrity and cannot contribute to the Deadwood National Historic Landmark District at this time.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace the roof with a metal standing seam roof.

Attachments:

Plans:

Photos: Yes

Staff Opinion:

As proposed the staff will work with the applicant prior to meeting to see if we can come to a resolution. The work and changes does encroach upon and damage but does not destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Back to Agenda

Motions available for commission action:**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

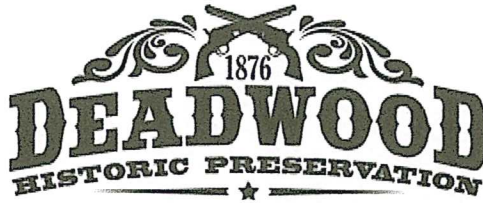
Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	190150
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	6/18/19
Date of Hearing	6/26/19

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 47 Forest Avenue, Deadwood SD 57732
Historic Name of Property (if known): _____

APPLICANT INFORMATION

Applicant is: ☐ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Lee C. Thompson
Address: 47 Forest Ave.
City: Deadwood State: SD Zip: 57732
Telephone: 605-641-2870 Fax: _____
E-mail: leec.thompson@gmail.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: AARON MAAG
Address: 21657 U.S. Hwy 385
City: Deadwood State: SD Zip: 57732
Telephone: 605-631-9490 Fax: _____
E-mail: aaron.maag@yahoo.com

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|--|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input checked="" type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | |
| Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: _____ Project Completion Date (anticipated): _____

☐ **ALTERATION** ☐ Front ☐ Side(s) ☐ Rear☐ **ADDITION** ☐ Front ☐ Side(s) ☐ Rear☐ **NEW CONSTRUCTION** ☐ Residential ☐ Other _____☐ **ROOF** ☐ New ☒ Re-roofing
 ☐ Front ☐ Side(s) ☐ Rear☐ **GARAGE** ☐ New ☐ Rehabilitation
 ☐ Front ☐ Side(s) ☐ Rear☐ **FENCE/GATE** ☐ New ☐ Replacement
 ☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____ Dimensions _____

☐ **WINDOWS** ☐ **STORM WINDOW** ☐ **DOORS** ☐ **STORM DOORS**
 ☐ Restoration ☐ Replacement ☐ New
 ☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____

☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement

Material _____ Style/type _____ Dimensions _____

☐ **OTHER** – Describe in detail below or use attachments**DESCRIPTION OF ACTIVITY**

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

put on metal roof. Standing seam to be approved by Historical Preservation.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Dee C. Thompson 6/14/2019
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

Dee C. Thompson 6/14/19
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



[Back to Agenda](#)

EXHIBIT N

Date: June 21, 2019

Case No. 190174
Address: 10 Centennial

Staff Report

The applicant has submitted an application for Project Approval for work at 10 Centennial, a Non-contributing structure located in the Forest Hill Planning Unit in the City of Deadwood.

Applicant: Dave Bosch
Owner:
Constructed: 1983

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This house can not contribute to the Deadwood National Landmark Historic District at this time because it currently is less than 50 years old.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to construct a new garage as submitted.

Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

[Back to Agenda](#)

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

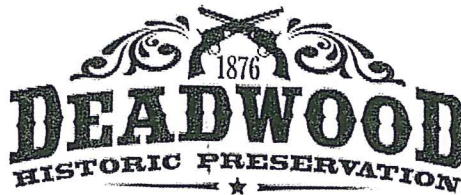
OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.





OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	190174
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	1/1/19
Date of Hearing	6/26/19

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 10 Custerial

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☒ contractor ☐ architect ☐ consultant ☐ other

Owner's Name: Dave Bosch
Address: 10 Custerial
City: Deadwood State: SD Zip: 57745
Telephone: _____ Fax: _____
E-mail: _____

Architect's Name: _____
Address: NONE
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: PL Carpentry
Address: 22894 S. Rockford Rd.
City: Hill City State: SD Zip: 57745
Telephone: 605 574-3938 Cell 605 591-9870 Fax: _____
E-mail: P.L. cowboy@yahoo.com

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|--|--------------------------------------|---|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input checked="" type="checkbox"/> Accessory Structure |
| <input checked="" type="checkbox"/> New Construction | <input checked="" type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input checked="" type="checkbox"/> Siding | <input type="checkbox"/> Windows | <input type="checkbox"/> Fencing |
| <input type="checkbox"/> Other _____ | <input checked="" type="checkbox"/> Awning | <input type="checkbox"/> Sign | |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input checked="" type="checkbox"/> ROOF	<input checked="" type="checkbox"/> New	<input checked="" type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input checked="" type="checkbox"/> GARAGE	<input checked="" type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
<input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement <input type="checkbox"/> New	
<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____			
<input checked="" type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material <u>wood</u> Style/type <u>eyebrow</u> Dimensions <u>4' cut from Building</u>			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)

DATE



SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

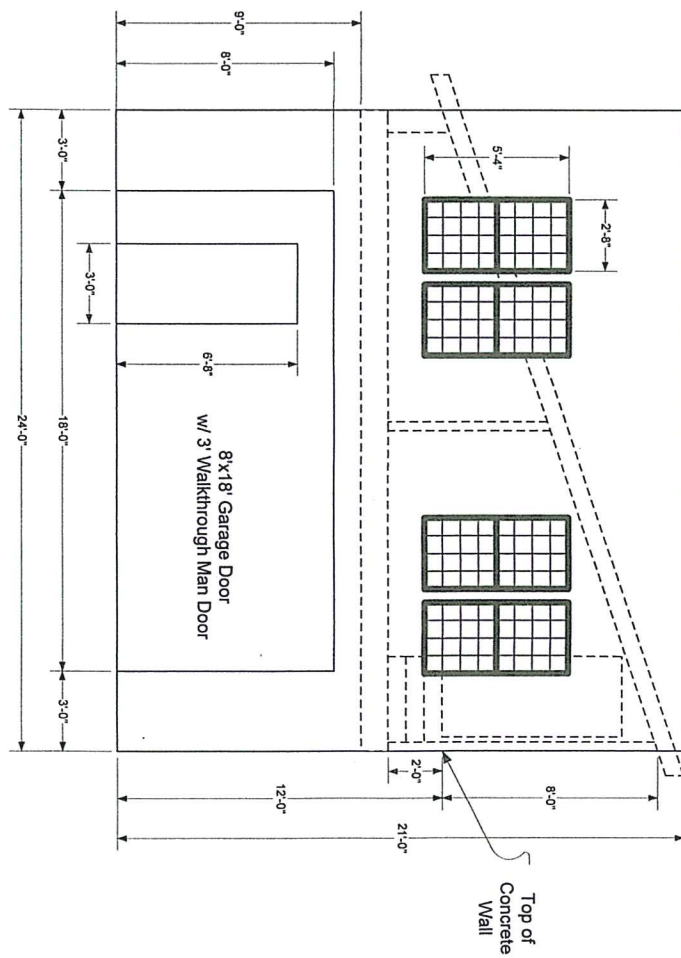
DATE

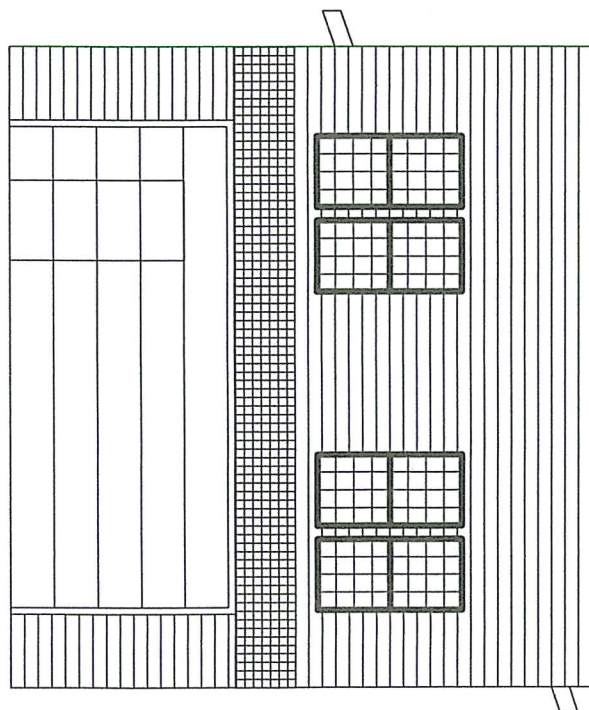
APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

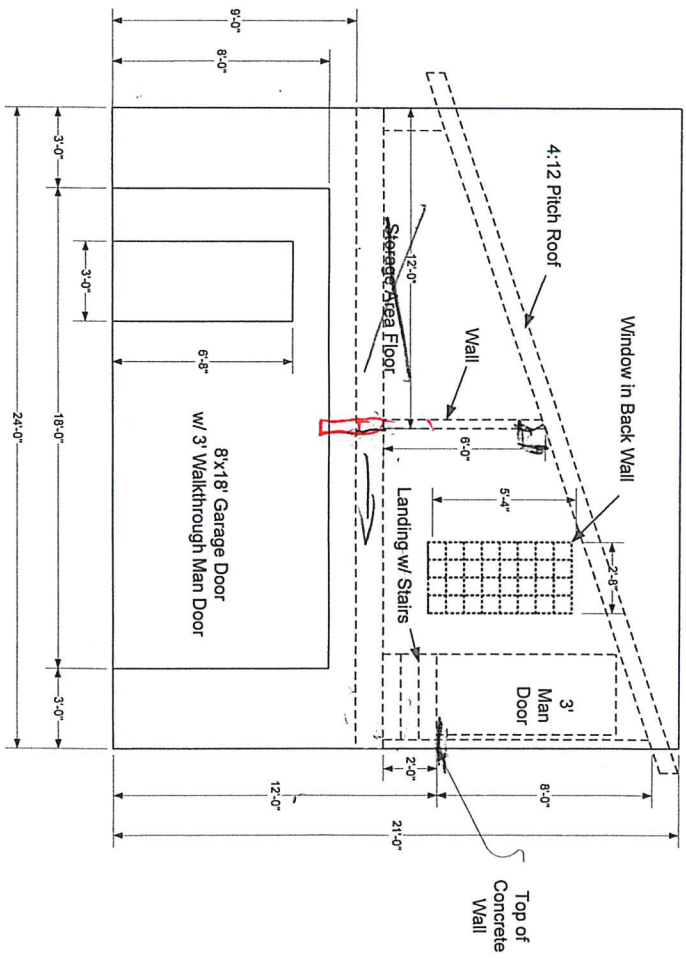
Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

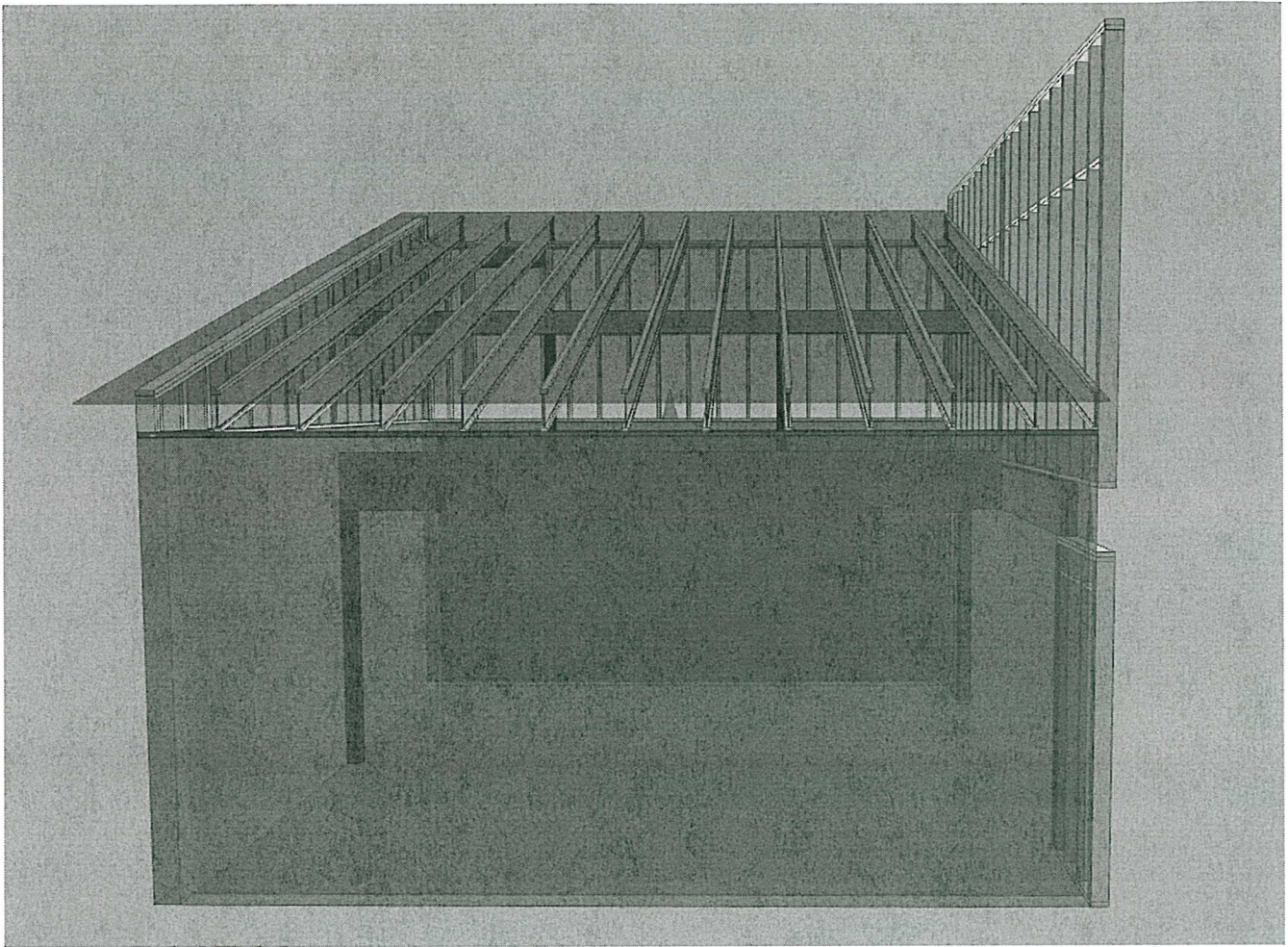
The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

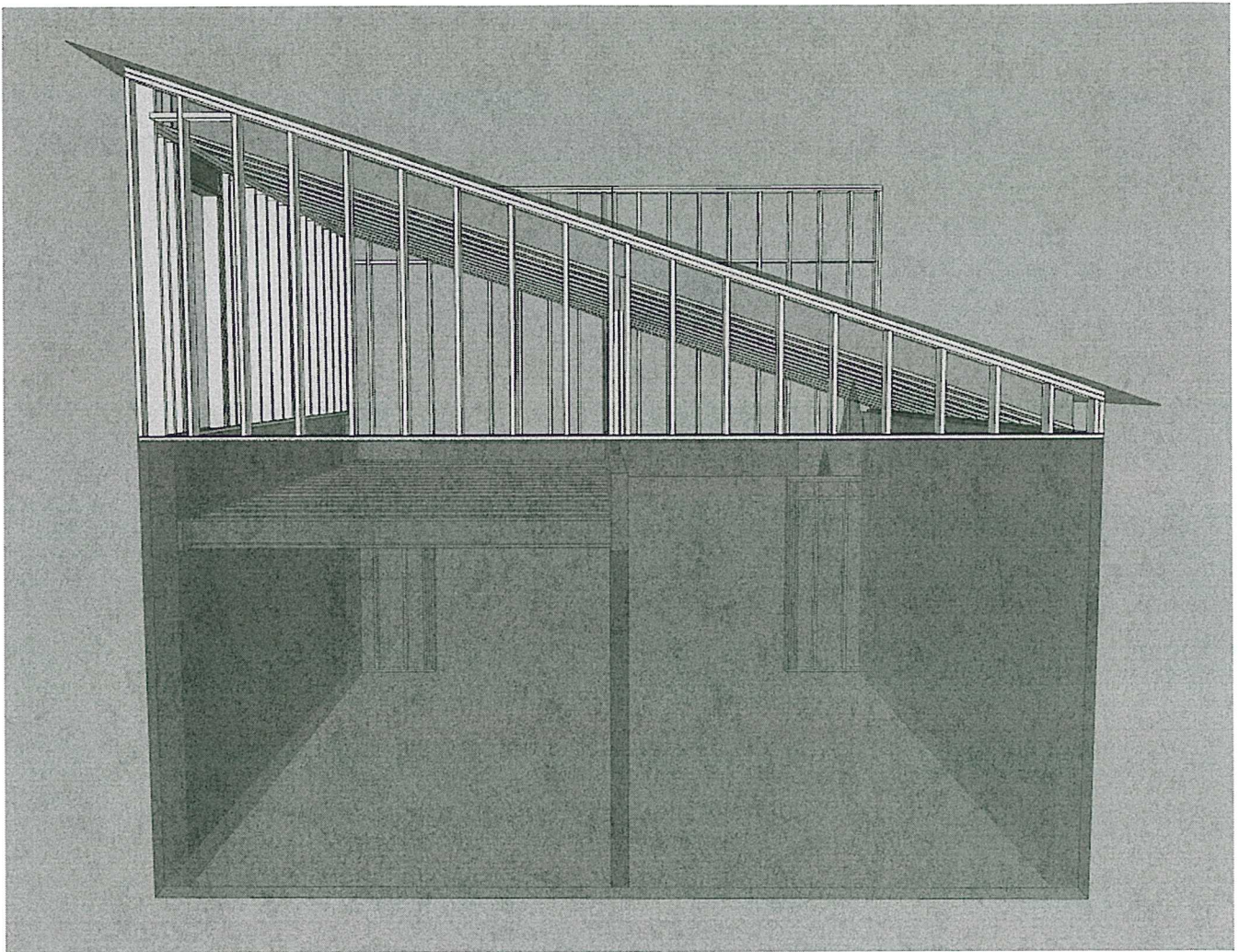


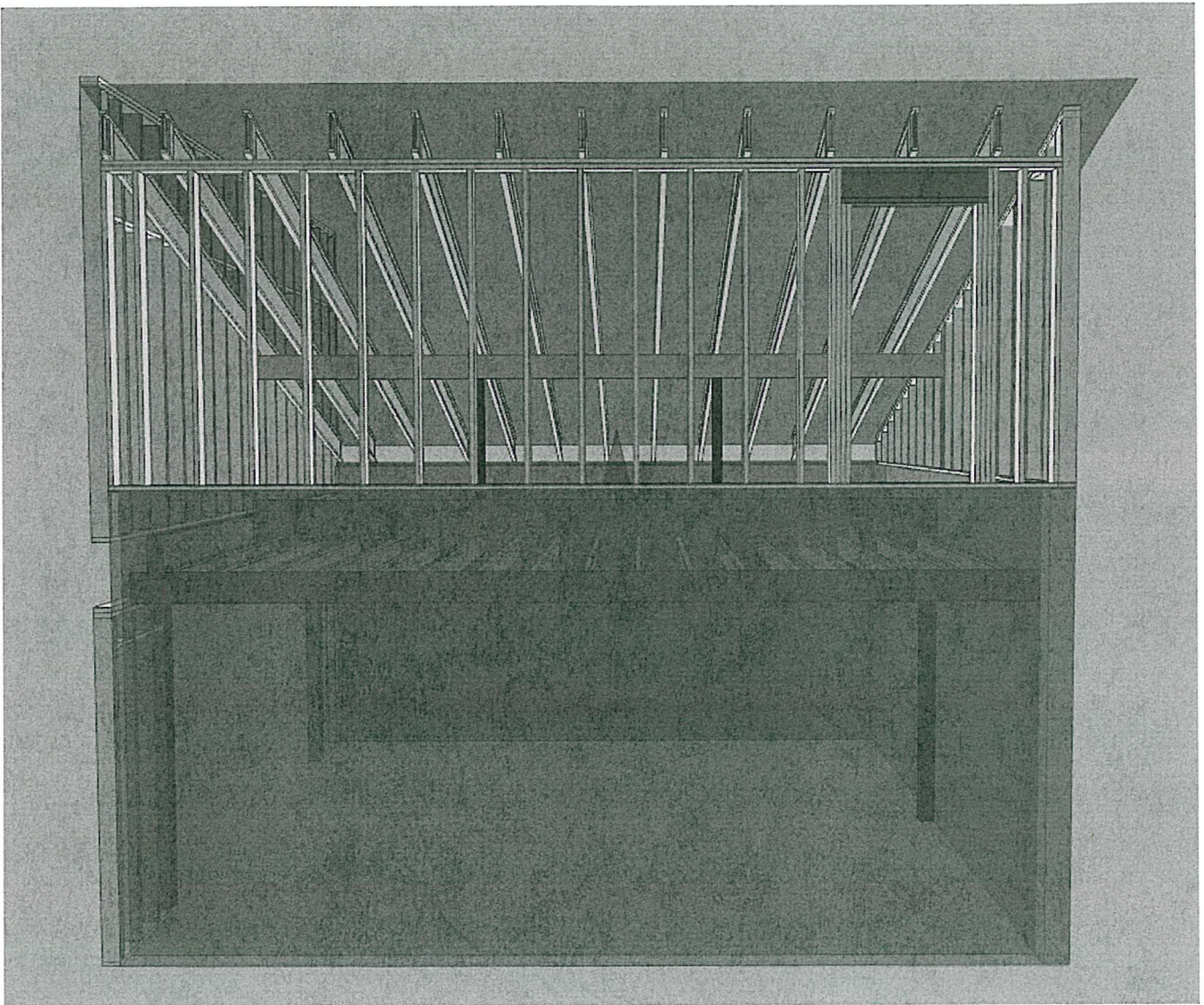


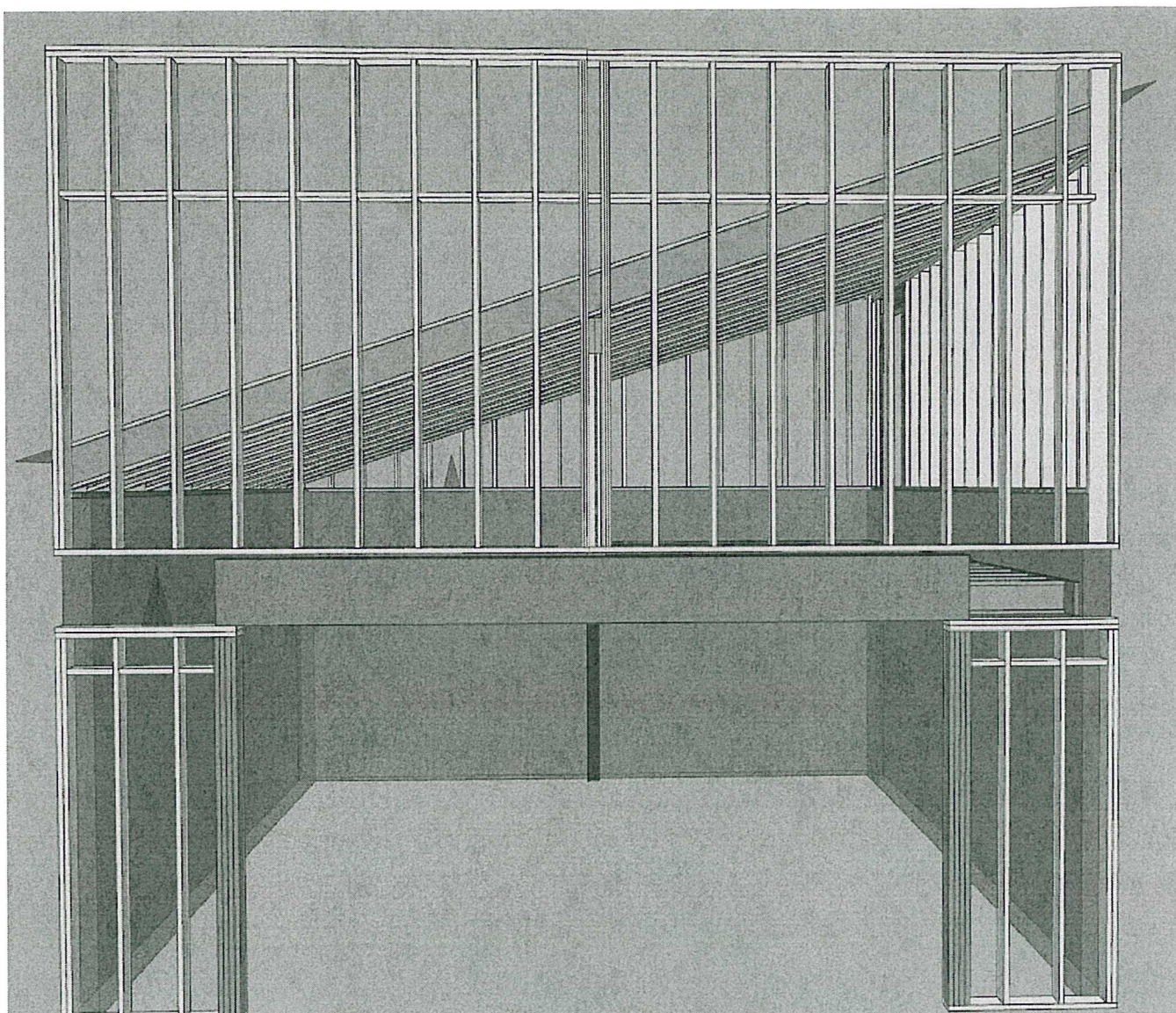
11 thousand lbs











[Back to Agenda](#)

EXHIBIT O

Date: June 21, 2019

Case No. 190176
Address: 9 Washington Street

Staff Report

The applicant has submitted an application for Project Approval for work at 9 Washington Street, a Contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Doug Holien
Owner:
Constructed: c 1910

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the City of Deadwood. This is of the vernacular style.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to cover old siding or replace siding with smart siding.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes does not encroach upon damage or destroy a historic resource nor will not have an adverse effect on the historic character of the building and the historic character of the Deadwood National Landmark Historic District.

[imagerepeater]

[Back to Agenda](#)

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

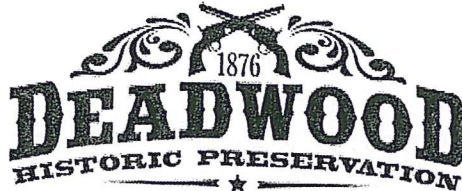
Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>FD176</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>1/1</u>
Date of Hearing	<u>6/26/19</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION	
Property Address:	<u>9 Washington ST</u>
Historic Name of Property (if known):	<u> </u>

APPLICANT INFORMATION	
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other	

Owner's Name: <u>Doug Holten</u>	
Address: <u>9 Washington ST</u>	
City: <u>D.W.</u>	State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>605 920 8964</u>	Fax: <u> </u>
E-mail: <u> </u>	

Architect's Name: <u> </u>	
Address: <u> </u>	
City: <u> </u>	State: <u> </u> Zip: <u> </u>
Telephone: <u> </u>	Fax: <u> </u>
E-mail: <u> </u>	

Contractor's Name: <u> </u>	
Address: <u> </u>	
City: <u> </u>	State: <u> </u> Zip: <u> </u>
Telephone: <u> </u>	Fax: <u> </u>
E-mail: <u> </u>	

Agent's Name: <u> </u>	
Address: <u> </u>	
City: <u> </u>	State: <u> </u> Zip: <u> </u>
Telephone: <u> </u>	Fax: <u> </u>
E-mail: <u> </u>	

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input checked="" type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input type="checkbox"/> Fencing
<input type="checkbox"/> Other <u> </u>	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

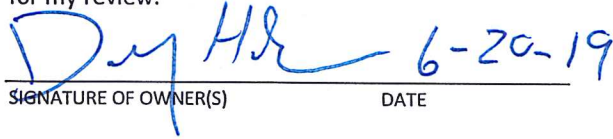
DESCRIPTION OF ACTIVITY
<p>Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.</p> <p>Failure to supply adequate documentation could result in delays in processing and denial of the request.</p> <div style="font-family: cursive; font-size: 1.2em; color: blue; margin-top: 20px;"> Cover old siding with smart siding </div> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/>

SIGNATURES

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.


SIGNATURE OF OWNER(S) DATE


SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

[Back to Agenda](#)

City Archives

Monthly

Report

JMBWM
April and May 2019 City Archives Monthly Report

These are the items I worked on during the months of April and May 2019.

RESEARCH REQUESTS

I received and answered eleven (11) requests in April and twelve (12) requests in May that took the form of email, walk in researchers, mail inquiries, and department head and city employee requests.

ARCHAEOLOGY / COLLECTIONS MANAGEMENT

- **Archaeological Monitoring of Outlaw Plaza: Outlaw Plaza** In April, I continued to monitor the excavation work at the Outlaw Plaza on the following days: April 2-3; and April 17. During these days, I aided the SD state archeologists in the monitoring of the excavation. On May 10, 2019 construction crews unearthed stacked rock foundation wall and jail cell. City staff removed the metal bars and sent it to Nitro Alley for sandblasting and painting.
- **April and May Donations: Donation 2019.04 Nebraska Methodist Health System:** In April, the Nebraska Methodist Health System of Omaha, Nebraska donated two stock certificates from the Colorado-Dakota Mining and Milling Company of South Dakota. As part of the donation, I researched and provided information to the Nebraska Methodist Health System. **Donation 2019.05 Robert Kolbe:** Also in April, Robert Kolbe of Sioux Falls, South Dakota donated a cabinet card of Lydia Hickok Dewey and husband. Lydia was the youngest sister of James Butler Hickok. **2019.06 Lead Independent Order of Odd Fellows (IOOF).** In May, Bill and Sandy Glover donated ten (10) ledgers containing minutes from the Deadwood Alta Rebekah Lodge (1907 – 1960), an 1890 Deadwood IOOF Grand Lodge program, the 1890 Deadwood IOOF proceedings, and metal time capsule. The time capsule contained an assortment of newspapers, documents and ephemera from September 1887. Also in May, Deborah Vartimen from the Black Hills Mining Museum brought in additional Deadwood school records to be included in Collection 2018.09. As time permitted, I mailed donation forms, began accessioning the above donations, and entering the information into PastPerfect.
- **2019 Loan Agreements:** In April and May, the City Archives /City of Deadwood entered into four loan agreements for the use of City owned objects and collections. **Loan 2019.01 – La Salle County Historical Society:** In April, the City of Deadwood loaned its traveling exhibit focusing on the James Butler Hickok collection to the La Salle County Historical Society. The exhibit will return in October of 2019. **Loan 2019.02 Journey Museum:** In May, the Deadwood Historic Preservation Commission loaned its “Deadwood” termesphere to the Journey Museum in Rapid City. The termesphere will return in October. **Loan 2019.03 /3A:** In May the Case Library of Black Hills State University of Spearfish loaned to the City Archives forty-five (45) tax records to be microfilmed and digitized. **Loan 2019.03A** In May the City of Deadwood loaned the forty-five (45) tax ledgers to DocuTek in Englewood, Colorado for microfilming and digitization. **Loan 2019.04:** Finally in May, the City of Deadwood loaned to Mount Rushmore National Monument the eight panel traveling exhibit focusing on the friendship between Theodore Roosevelt and Seth Bullock.

PROJECTS

- **2019 Roosevelt/Bullock Traveling Panel Project / Tower Brochure:** During the months of April and May, I spent a considerable amount of time finalizing the text, images, and editing the panels with TDG Communications. As an offshoot of this project, I was asked to develop a trifold brochure on the history of the Roosevelt Tower for the Deadwood Chamber of Commerce. On May 31, 2019, Zane Martin from Mt. Rushmore picked up the exhibit and installed them in the sculptors studio at the monument (see image #01).
- **Deadwood Information & Visitor Center Exhibit Project:** In April and May, I continued to help in the redesign of the Deadwood Information & Visitor Center. This included attending design concept meetings

with Split Rock Studios and meeting with Eric Zimmer to select objects for exhibition. One of the objects selected for the exhibit is a Haynes Automobile axle unearthed during the 2006 Nelsons Garage archaeological investigation. In May, I contacted and sent the axle to the Maryland Archaeological Conservation Lab for cleaning. Interesting to note, the axle was selected for the "*Curators Choice*" and was posted on the MAC Lab webpage (<http://www.jefpat.org/curatorschoice.html>) see Image #2).

- **Outlaw Plaza Architectural Features– Boiler Door / Light Pole / Metal Bars:** In May, I delivered the Frost Manufacturing Company boiler door, a cast iron lamp pole and the metal bars to Nitro Alley in Black Hawk, for sandblasting and painting. The door was unearthed during the Outlaw Plaza monitoring in February and the jail bars were unearthed in May. Once complete, the door and jail bars will be incorporated into the architectural design for the plaza. On a side note, Dr. Michael West of the South Dakota School of Mining & Technology is interested testing the metal composition for the jail bars. This testing will provide some insight into late 19th century blacksmithing technology and metal fabrication.
- **2020 City Archives Budget:** On May 30, 2019, I submitted the 2020 Archives Budget to Bonny. Prior to this deadline, I researched and received quotes for potential 2020 projects. Copies of the 2020 Archives budget are in my office, and I would be happy to sit down and discuss, if interested.
- **Outdoor Interpretive Sign Projects:** In April and May, I met with Linda Foster from Ferber Engineering to discuss the development of survey app to manage the City's outdoor interpretive signs. This new app uses the ArcGIS program, "123 Survey" and allows city staff to mark the location of the signs, assess damage to the sign and updates the collected data into the City's ArcGIS program. This app has been loaded on the Archives iPad. Also in May, I began editing and re-writing the "Stewart A. Ferguson Memorial Field" sign. This 18 x 24" outdoor sign will be placed at Ferguson Football Field this summer (see image #03).
- **Bureau of Land Management (BLM) Firewise Grant:** In May, Travis Lipp of the Bureau of Land Management (BLM) contacted me about additional funding available for the City's Firewise program. During the month, I met with the City Department Heads and began filling out the paperwork. We should have an answer by July if the City received an additional \$40,000.00 for the Firewise program.
- **2019 Lawrence County Tax Ledgers Project:** On May 23, 2019 I pickup of forty-five Lawrence County tax ledgers from the Case Library, at Black Hills State University. These ledgers are part of the 2019 City Archives digitization project. I then delivered the ledgers to DocuTek in Englewood, Colorado on May 28-29, 2019 where they will be microfilmed and digitized (see image #04). Finally, in May, I developed a Microsoft Access database and lined up Don Toms to transcribe the contents of these ledgers.

MISCELLANEOUS ITEMS

- **South Dakota Archaeological Society:** On Tuesday, April 16, 2019 I gave an hour presentation on the Deadwood Chinatown Collection at the South Dakota Archaeological Research Center in Rapid City for the South Dakota Archaeological Society.
- **Tour of City Archives and Archaeology Lab:** On Tuesday, April 23, 2019, I gave an hour long tour of the City Archives and Archaeological Lab to the South Dakota Sheriff's Association.
- **Motion Picture Workshop, South Dakota State Historical Society Conference:** On April 26, 2019 I attended a half day workshop on motion picture conservation hosted by the South Dakota State Archives in Pierre. The workshop was in conjunction with the annual South Dakota State Historical Society Conference.
- **Employee Safety Workshop, Sturgis, SD:** On May 15, 2019 I attended a mandatory workshop in Sturgis on employee safety presented by Gordon Graham.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me.
Mike Runge, City Archivist

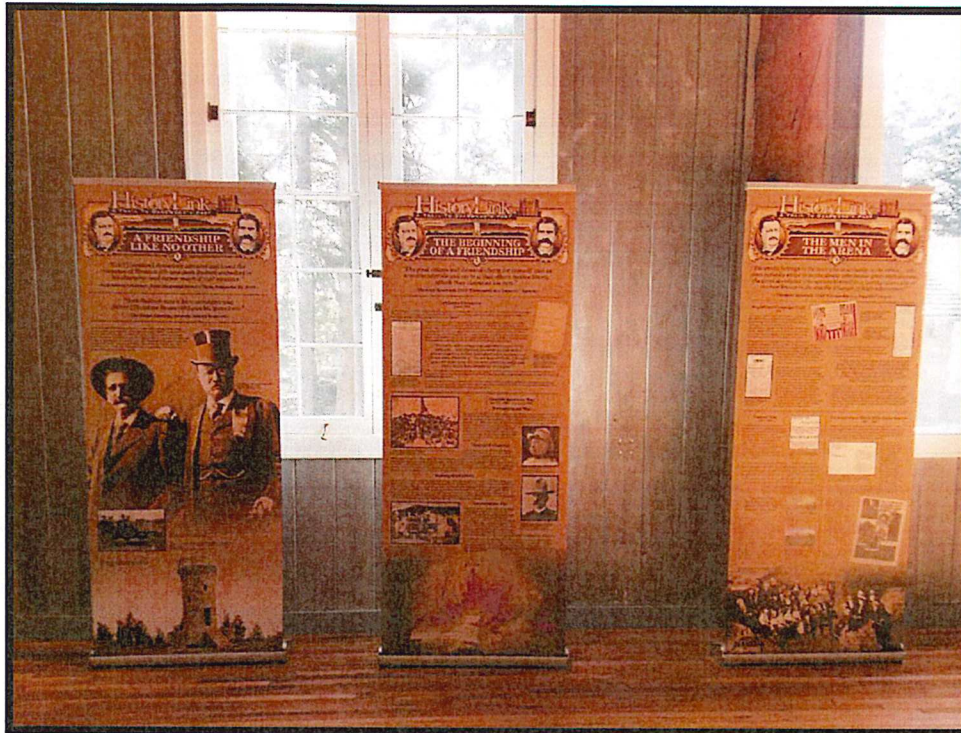


Image #01 TR/Bullock panels on display in the Sculptors Studio, Mt. Rushmore NHS.



Image #2 Cleaning of Haynes car axle, Maryland Archaeological Conservation Lab

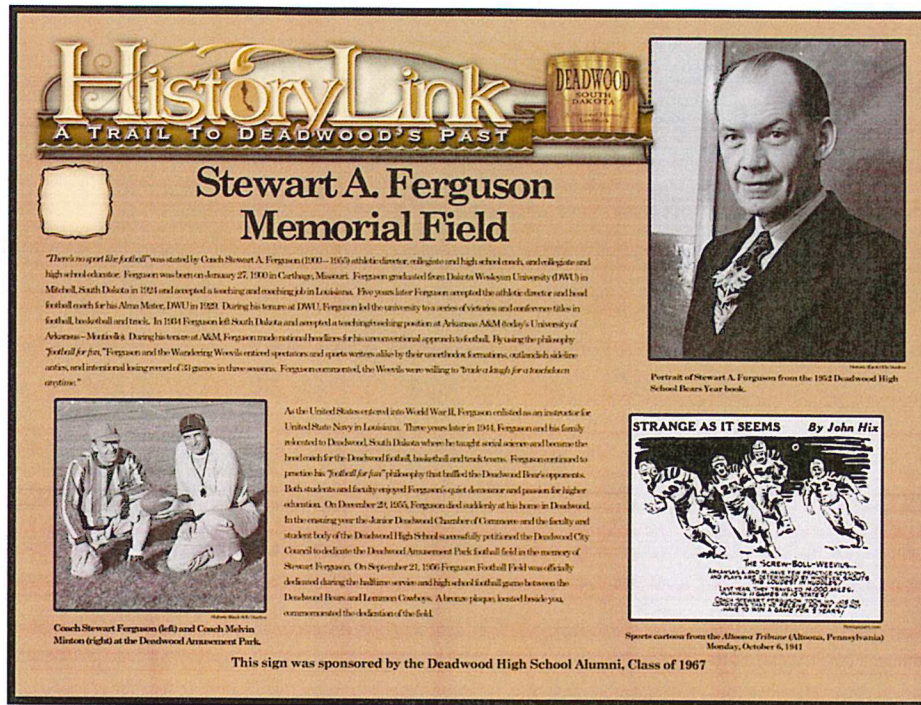


Image #03 New outdoor intreprive sign for Ferfuson Football Field



Image #04 Lawrence County Tax Ledgers at DocuTek in Englewood, Colorado