

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, August 14, 2019 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. July 24, 2019, 2019 Regular Meeting
 - b. August 7, 2019, Special Meeting
3. Operating Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. Grant Requests – **Exhibit A**
 - i. Charles Ferris – 312 Main - Foundation, Wood Windows & Doors, Elderly Resident Programs
 - ii. Adrian Newkirk – 39 Lincoln – Foundation, Elderly Resident, Wood Windows & Doors and Retaining Wall Programs
 - c. Grant Extension Requests – **Exhibit B**
 - i. Dave Akrop – 98 Charles – Elderly Resident Program
 - ii. Melody Lopez – 67 Stewart – Foundation/Siding/Windows & Doors Programs
 - iii. Brad Peterson/Shirlene Joseph – 766 Main – Foundation Program
 - iv. Amy Gorzalka – 50 Van Buren – Windows & Doors Program
 - v. Michael Johnson – 8 Van Buren – Windows & Doors/Siding/Foundation Programs
 - vi. David Zurey – 23 McKinley – Elderly Resident Program
 - vii. Jo Roebuck-Pearson – 36 Lincoln – Windows & Doors Program
 - d. Revolving Loan Program Voucher Approval
 - e. Revolving Loan Program – **Exhibit C**
 - i. Michael & Dianne Hall – 66 Taylor – Siding and Windows Loan Requests (Forgiveable)
 - ii. Travis Conrad – 10 Harrison – Request to Prorate/Forgive Retaining Wall Loan
5. Old or General Business
 - a. Main Street Initiative Update
 - b. Deadwood Chamber Marketing Update/HBO Movie Results – Lee Harstad
 - c. Acquisition of Seth Bullock collection items from on-line auction in the amount of \$7,095.59 – **Exhibit D**
 - d. Outside Deadwood Grant Extension – Homestake Opera House – **Exhibit E**
6. New Matters before the Deadwood Historic District Commission
 - a. COA H190248 – Carolyn White – 3 Shine – Addition – **Exhibit F**
 - b. COA 190254 – Silverado – 709 Main – Add Patio – **Exhibit G**
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 190249 – Charles B. Ferris – 312 Main – Foundation, Replace Front Door – **Exhibit H**
 - b. PA 190251 – Adrian Newkirk – 39 Lincoln – Exterior Repairs – **Exhibit I**
 - c. PA 190256 – Roger & Sharon Styer – 46 Wabash – Install Awning/Overhang – **Exhibit J**
 - d. PA 190257 – Elsie Kirkpatrick – 110 McGovern Hill – Windows/Siding/Foundation/Roof – **Exhibit K**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business

Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3^d Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, July 24, 2019 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. July 10, 2019 Regular Meeting
 - b. July 18, 2019 Budget Meeting
3. Operating Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. Grant Requests – **Exhibit A**
 - i. Tessa & Jesse Allen – 160 Charles – Siding Program
 - ii. Trevor Santochi – 10 Van Buren – Windows & Doors Program
 - iii. Michael & Diane Hall – 66 Taylor – Siding, Windows & Doors Program
 - iv. Sherrilyn Yost – 96 Charles – Windows & Doors Program
 - v. Joe & Julie Opheim – 26 Fremont – Windows & Doors Program
 - c. Revolving Loan Program Voucher Approval
 - d. Revolving Loan Program – **Exhibit B**
 - i. Anita Knipper – 422 Williams – RLF Life Safety Loan Request
 - ii. Larry & Lisa Schwindt – 36 Wabash – Request to Forgive – Siding Loan
 - iii. Robert & Mary Sjomeling – 416 Williams – 3 Month Retaining Wall Loan Extension
5. Old or General Business
 - a. Main Street Initiative Update
 - b. 2020 Budget – **Exhibit C**
 - c. Enter into a contract with Ferber Engineering / Smart Software Solutions, Inc. – **Exhibit D**
 - d. Purchase Two Pluma Building Signs – **Exhibit E**
6. New Matters before the Deadwood Historic District Commission
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 190222 – Tess & Jesse Allen – 160 Charles – Replace Siding & Awnings – **Exhibit F**
 - b. PA 190224 – Trevor Santochi – 10 Van Buren – Install Storm Windows – **Exhibit G**
 - c. PA 190225 – Michael & Diane Hall – 66 Taylor – Replace Siding, Windows & Doors – **Exhibit H**
 - d. PA 190226 – Harold & Sherrilyn Yost – 96 Charles – Replace Storm Windows -- **Exhibit I**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business

Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

City of Deadwood
HISTORIC PRESERVATION COMMISSION
Wednesday, July 24, 2019

Present Historic Preservation Commission: Lyman Toews, Beverly Posey, Robin Carmody, Dale Berg, Tom Blair, Tony Williams and Willis Steinlicht

Absent:

Present City Commission: Charlie Struble

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer, Bonny Anfinson, Program Coordinator, Cindy Schneringer, Administrative Assistant and Mike Walker, Neighborworks

All motions passed unanimously unless otherwise stated.

A quorum present, Chairman Berg called the Deadwood Historic Preservation Commission meeting to order Wednesday, July 24, 2019 at 5:00 p.m. in the Commission Room located in City Hall at 108 Sherman Street in Deadwood, SD.

Approval of HPC Minutes:

July 10, 2019 Regular Meeting

It was moved by Mr. Williams and seconded by Ms. Posey to approve the HPC minutes of Wednesday, July 10, 2019. Aye – All. Motion Carried.

July 18, 2019 Budget Meeting

It was moved by Ms. Posey and seconded by Mr. Blair to approve the HPC Budget Meeting minutes of Thursday, July 18, 2019. Aye – All. Motion Carried.

Voucher Approval:

It was moved by Mr. Toews and seconded by Ms. Posey to approve the HP Operating Account in the amount of \$140,711.51. Aye – All. Motion carried.

Revolving Loan Fund and Historic Preservation Programs:

HP Program Grant Funds

It was moved by Mr. Toews and seconded by Ms. Posey to approve HP Grant Fund disbursements in the amount of \$41,955.68 based on information as presented. Aye - All. Motion carried.

Grant Requests – Exhibit A

- i. Tessa & Jesse Allen – 160 Charles – Siding Program
- ii. Trevor Santochi – 10 Van Buren – Windows & Doors Program
- iii. Michael & Diane Hall – 66 Taylor – Siding, Windows & Doors Program
- iv. Sherrilyn Yost – 96 Charles – Windows & Doors Program
- v. Joe & Julie Opheim – 26 Fremont – Windows & Doors Program

It was moved by Mr. Blair and seconded by Ms. Posey to vote on all of the requests together. Aye - All. Motion carried.

It was moved by Mr. Blair and seconded by Mr. Toews to enter Tessa and Jessa Allen, 160 Charles, Siding Program; Trevor Santochi, 10 Van Buren, Windows and Doors Program; Michael and Diane Hall, 66 Taylor, Siding, Windows and Doors Program; Sherrilyn Yost, 96 Charles, Windows and Doors Program; Joe and Julie Opheim, 26 Fremont, Windows and Doors Program, into the grant programs. Aye - All. Motion carried.

Revolving Loan Voucher Approval

It was moved by Ms. Posey and seconded by Mr. Blair to approve the Revolving Loan disbursements in the amount of \$13,756.02 based on information as presented. Aye - All. Motion carried.

Revolving Loan Program – Exhibit E

- i. Anita Knipper – 422 Williams – RLF Life Safety Loan Request
- ii. Larry & Lisa Schwindt – 36 Wabash – Request to Forgive – Siding Loan
- iii. Robert & Mary Sjomeling – 416 Williams – 3 Month Retaining Wall Loan Extension

It was moved by Mr. Blair and seconded by Ms. Posey to approve the revolving loan requests as submitted. Aye – All. Motion carried.

Old or General Business:

Main Street Initiative Update

Mr. Kuchenbecker stated the Design Committee is taking the month of August off. Homestake Trail signs have been installed. Bobby Rock and the Chamber are putting together sponsorships for Outlaw Square. The Promotion

Committee is working on Fall activities. Economic Restructuring had Tim Hodsens from the County and Scott Jacobs at their last meeting.

2020 Budget -- Exhibit C

Mr. Kuchenbecker stated the budget meeting was held on July 18, 2019. Since that meeting there has been direction from the Mayor and a couple City Commissioners to make a couple minor changes in the budget. The Boys and Girls Club receives funding from the Bed and Booze fund so we will remove the \$5,000 allocated to this organization from the HP budget. Bed and Booze also funds a small portion of Deadwood Alive. We will bring their allocation to \$148,000 and remove it from Bed and Booze. Finally to balance the budget we will change the revolving loan and grant fund allocation from \$675,000 to \$660,000. ***It was moved by Ms. Posey and seconded by Mr. Blair to approve the revised budget for 2020. Aye – All. Motion carried.***

Enter into a contract with Ferber Engineering/Smart Software Solutions, Inc. – Exhibit D

Mr. Kuchenbecker stated the City Archives is requesting permission to enter a contract with Ferber Engineering/Smart Software Solutions, Inc. to develop an online search engine to be placed on the City of Deadwood webpage. This search engine will consist of twenty-three tables that originated from the City's collection of Lawrence County ledgers. ***It was moved by Mr. Toews and seconded by Ms. Posey to recommend to the City Commission to enter into a contract with Ferber Engineering/Smart Software Solutions, Inc. to develop an online search engine to be placed on the City of Deadwood's webpage. The cost for Phase I will not exceed \$12,800 and will come out of the 2019 Archives budget. Aye – All. Motion carried.***

Purchase Two Pluma Building Signs – Exhibit E

Mr. Kuchenbecker stated during the Highway 385 Construction Project, a visitor information building with restrooms was constructed in the Pluma area at the south gateway. In an effort to help promote the location and make it easier for visitors to locate the building and public restrooms, signage needs to be added for better visibility. Historic Preservation staff is requesting permission to contract with Flat Earth Art Company for the creation of the signs to be installed at the Pluma Information Building. The signs will be 2'x4'. One sign will be double sided and installed near the entrance. The other sign will be single sided and installed near the building. The signs will be installed on 5x6 treated timbers in concrete. The lumber components will be redwood painted and stained to match the building trim. The cost of the two signs including installation would be \$3,845. The signs will be paid out of the HP Capital Assets line item. A design of the signs is attached for your review. ***It was moved by Ms. Posey and seconded by Mr. Blair to recommend to the City Commission to purchase two signs from Flat Earth Art Company for the Pluma Information Building in the amount not to exceed \$3,845.00 to be paid out of the HP Capital Assets line item. Aye – All. Motion carried.***

New Matters before the Deadwood Historic Preservation Commission

PA 190222 – Tess & Jesse Allen – 160 Charles – Replace Siding & Awnings – Exhibit F

Mr. Kuchenbecker stated this is a contributing structure located in the Cleveland Planning Unit circa 1895. The applicant is requesting permission to install new siding and awnings on the historic house and repairing stucco if possible and if not replace with siding. It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Posey and seconded by Mr. Blair based upon all the evidence presented, I find that this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval to install siding and awnings on the historic structure located at 160 Charles Street. Aye – All. Motion carried.***

PA 190224 – Trevor Santochi – 10 Van Buren – Install Storm Windows – Exhibit G

Mr. Kuchenbecker stated this is a contributing structure located in the Ingleside Planning Unit circa 1896. The applicant is requesting permission to add storm windows to the structure. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Blair and seconded by Ms. Posey based upon all the evidence presented, I find that this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval to install storm windows at the property located at 10 Van Buren Avenue. Aye – All. Motion carried.***

PA 190225 – Michael & Diane Hall – 66 Taylor – Replace Siding, Windows & Doors – Exhibit H

Mr. Kuchenbecker stated this is a contributing structure located in the Ingleside Planning Unit circa 1941. The applicant is requesting permission to remove the metal siding in order to restore the home to its original historic beauty as well as replace the existing windows and doors with time-period replacement wood windows, wood storms and wood screens. It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and

National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Blair and seconded by Ms. Posey based upon all the evidence presented, I find that this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval to exterior repairs to include replace siding, replace windows and doors and storm windows at 66 Taylor Avenue. Aye – All. Motion carried.***

PA 190226 – Harold & Sherrilyn Yost – 96 Charles – Replace Storm Windows -- Exhibit I

Mr. Kuchenbecker stated this is a contributing structure located in the Cleveland Planning Unit circa 1895. The applicant is requesting permission to replace the storm windows and replace the bathroom window on the left side of the structure with a smaller bathroom window. It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Blair and seconded by Ms. Carmody based upon all the evidence presented, I find that this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval to replace the storm windows and replace the bathroom window on the left side of the structure with a smaller bathroom window at 96 Charles Street. Aye – All. Motion carried.***

Items from Citizens not on Agenda

Louie LaLonde stated on behalf of the Chamber Board of Directors and the Chamber Staff I would like to thank the Historic Preservation Commission for their support and funding.

Staff Report: *(items will be considered but no action will be taken at this time.)*

Mr. Kuchenbecker stated they found foundations of Deadwood Theatre and City Hall at Outlaw Square. It will be recorded. Trees are being trimmed at Mt. Moriah Cemetery. The budget will be going in the mail to the State Historical Society Board. We will be meeting with them on September 6, 2019 in Pierre. The Community Picnic was rescheduled for July 28 at Gordon Park. The Days of 76's PRCA rodeos starts this week.

Committee Reports:

Other Business:

The Historic Preservation Commission Meeting adjourned at 5:31 p.m.

ATTEST:

Chairman, Historic Preservation Commission
Bonny Anfinson, Historic Preservation Office/Recording Secretary

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, August 7, 2019 ~ 11:30 a.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

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1. Call meeting to Order
 2. Permission for Deadwood Historic Preservation Officer to Sign Programmatic Agreement between United States Department of Agriculture, the South Dakota State Historic Preservation Office, the Deadwood Historic Preservation Office, Deadwood Hotels, LLC for Four Points Hotel Project located at 555 Main Street, Deadwood.
 3. Adjournment

City of Deadwood
HISTORIC PRESERVATION COMMISSION
Wednesday, August 7, 2019, 11:30 a.m.

Present Historic Preservation Commission: Robin Carmody, Tony Williams, Willis Steinlicht, Dale Berg, Lyman Toews, Beverly Posey

Absent: Tom Blair

Present City Commission: None

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer and Cindy Schneringer, Recording Secretary, were present.

A quorum present, Chairman Berg called the Deadwood Historic Preservation Commission meeting to order Wednesday, August 7, 2019 at 11:30 a.m. in the Commission Room located in the City Hall at 108 Sherman Street in Deadwood, SD.

Old or General Business:

Permission for Deadwood Historic Preservation Officer to Sign Programmatic Agreement between United States Department of Agriculture, the South Dakota State Historic Preservation Office, the Deadwood Historic Preservation Office, Deadwood Hotels, LLC for Four Points Hotel Project located at 555 Main Street, Deadwood.

Mr. Kuchenbecker provided the Commission with an overview of the process associated with Programmatic Agreement including the consultation with the various representatives of the USDA Rural Development, the South Dakota State Historic Preservation Office, the National Park Service, Quality Services, Inc. and the ownership group. This agreement is a result of the consultation and a requirement of the Historic Preservation Act of 1966 – Section 106 review due to the federal loan to the ownership group. Kuchenbecker also provided an overview of the timeline associated with the agreement including the need for the special meeting. The agreement and associated memo are made a part of these official minutes through the attachments.

It was moved by Mr. Steinlicht and seconded by Mr. Toews, to authorize the Historic Preservation Officer to sign the Program Agreement with the understanding the investigation of archaeological resources associated with this site must be completed. Completion cannot occur during winter months and if archaeology cannot begin on or before September 15, 2019, the project cannot move forward until the archaeological research can be completed in the spring of 2020.

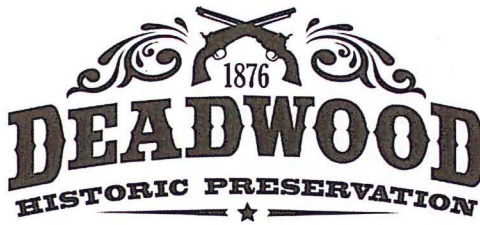
Adjournment:

The Historic Preservation Commission Meeting adjourned at 11:49 a.m.

ATTEST:

Chairman, Historic Preservation Commission
Cindy Schneringer, Historic Preservation Office/Recording Secretary

EXHIBIT A



MEMORANDUM

Date: August 9, 2019
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Program Coordinator
Re: Historic Preservation Program Applications

The following Historic Preservation Program applications were received by this office. Staff's recommendation follows the program request.

- Charles Ferris – 312 Main Street – Foundation, Wood Windows & Doors, Elderly Resident Programs
Staff has conducted a site visit and determined the applicant and proposed projects meet the criteria for the Elderly Resident, Foundation and Wood Windows and Doors Programs. Staff will coordinate with the applicant during the proposed project.
- Adrian Newkirk – 39 Lincoln – Foundation, Elderly Resident, Wood Windows & Doors and Retaining Wall Programs
Staff has determined the applicant and proposed projects meet the criteria for the Elderly Resident, Foundation, Wood Windows and Doors and Retaining Wall Programs. Staff will coordinate with the applicant during the proposed project.



Foundation Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

312 Main St

2. Applicant's name & mailing address:

Charles B. Ferris

312 Main St

Deadwood, SD 57732

Telephone: () 578-3480

E-mail _____

3. Owner of property – (if different from applicant):

Telephone: () _____ - _____

E-mail _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 8/7/19

Initials: BA

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: _____

Date submitted: ____/____/____

Owner's signature: Charles B Ferris

Date submitted: 8/5/19

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

312 Main St.

2. Applicant/Owner name & mailing address:

Charles B. Ferris

312 Main St.

Deadwood, SD 57732

Telephone: () 578-3481

E-mail _____

3. Applying for: ☐ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ _____

Estimated Total Cost for Entire Project:

\$ _____

for Office Use Only	
<input checked="" type="checkbox"/> Owner Occupied	
<input type="checkbox"/> Non-owner Occupied	
Verified through the Lawrence County Office of Equalization	
Date: <u>8/7/19</u>	Initials: <u>BA</u>
Assessed Valuation \$ _____	

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: _____

Date submitted: 8/5/19

Owner's signature: Charles B. Ferris

Date submitted: / /

Please complete Wood Window and Doors Worksheet on page 2 of this application

Revised 9/27/17

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary	Repair or Replacement of Other Exterior Wood Door(s)	Replacement Inappropriate of Existing Wood Door(s)
Front View		1			1	
Right Side View						
Left Side View						
Rear View		1			1	
Total Windows						
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows <u>OR</u> qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 <u>OR</u> for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door <u>OR</u> for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

Address of Property:

312 Main St

Applicant/Owner name & mailing address:

Charles B. Ferris
312 Main St.
Deadwood, SD 57732

Telephone: () 578-3480

E-mail _____

What year were you born? 1932

Applying for: ☐ Grant or ☐ Loan

Requested Grant Amount:

\$ _____

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only:

☒ Owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 8/7/19

Initials: CBF

Assessed Valuation \$ _____

Description of work to be done _____

Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant.

Applicant's signature: _____

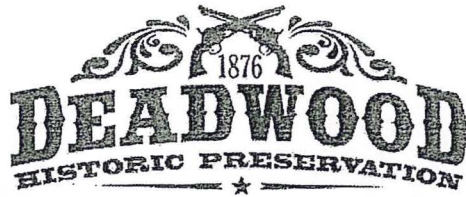
Date submitted: ____/____/____

Owner's signature: Charles B. Ferris

Date submitted: 8/5/19

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Foundation Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

39 LINCOLN AVE, DW. S.D. 57732

3. Owner of property – (if different from applicant):

ADRIAN A. NEWKIRK

2. Applicant's name & mailing address:

ADRIAN A. NEWKIRK
39 LINCOLN AVE
DEADWOOD, S.D. 57732

Telephone: (602) 549-5235

E-mail _____

Telephone: (____) ____-____

E-mail _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 8/7/19

Initials: AN

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: _____

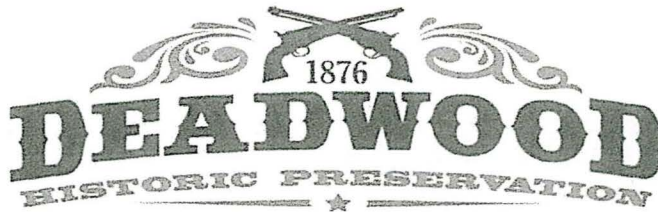
Date submitted: 8/5/19

Owner's signature: _____

Date submitted: 8/5/19

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

39 LINCOLN AVE, DEADWOOD

Requested Grant Amount:

\$ 10,000.00

2. Applicant/Owner name & mailing address:

ADRIAN A. NEWKIRK

Estimated Total Cost for Entire Project:

\$ 17,000.00

39 LINCOLN AVE.
DEADWOOD, S.D. 57732

Telephone: (602) 549-5235

3. Applying for: ☒ Grant or ☐ Loan

What year were you born? 1951

E-mail _____

For Office Use Only:

☒ Owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 8/7/19

Initials: BA

Assessed Valuation \$ _____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant.

Applicant's signature: [Signature]

Date submitted: 8/5/19

Owner's signature: [Signature]

Date submitted: 8/5/19

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 9/27/17



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

39 LINCOLN AVE, DEADWOOD

2. Applicant/Owner name & mailing address:

ADRIAN A. NEWKIRK
39 LINCOLN AVE
DEADWOOD, S.D. 57732

Telephone: (605) 549-5235

E-mail _____

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 600.00

Estimated Total Cost for Entire Project:

\$ 800.00

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 8/7/19

Initials: BA

Assessed Valuation \$ _____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: _____

Date submitted: 8/5/19

Owner's signature: _____

Date submitted: 8/5/19

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary	Repair or Replacement of Other Wood Door(s)	Replacement of Inappropriate of Existing Wood Door(s)
Front View		✓		✓		
Right Side View						
Left Side View						
Rear View	✓					
Total Windows	1					
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows OR qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 OR for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door OR for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Retaining Wall - Residential Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

39 LINCOLN AVE

2. Applicant's name & mailing address:

ADRIAN A. NEWKIRK
39 LINCOLN AVE
DEADWOOD, S.D. 57732

Telephone: (605) 549-5235

E-mail _____

3. Owner of property – (if different from applicant):

DAME

Telephone: (____) ____ - ____

E-mail _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 8/7/19

Initials: BA

4. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: [Signature]

Date submitted: 8/5/19

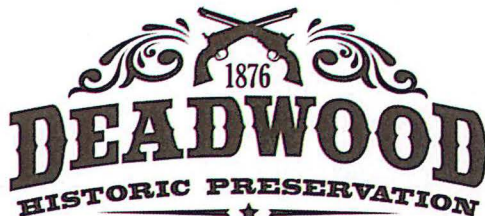
Owner's signature: [Signature]

Date submitted: 8/5/19

Please return the completed application to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

EXHIBIT B



"The Historic City of the Black Hills"

Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082

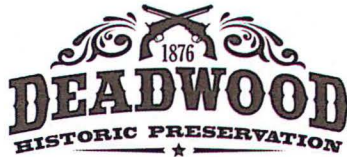
MEMORANDUM

Date: August 9, 2019
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Program Coordinator
Re: Historic Preservation Program Grant Extensions

The following Historic Preservation Program applicants are requesting an extension of their Grant. Staff's recommendation follows for the extension requests.

- Dave Akrop 98 Charles Elderly Resident Program
The grant expires on 08/01/19. The applicant has completed a water line connection to the city line and has upgraded the electrical panel. The applicant wishes to replace water valves in basement and upgrade the bathroom for handicapped usage. The grant was approved in February 2018 and has been extended twice. Funds remaining on the grant are \$5,792.00. Staff recommends extending the grant for an additional six months which will expire 02/01/2020.
- Melody Lopez.....67 Stewart Foundation/Siding/Windows & Doors Programs
The grants expire on 08/02/19. The applicant has hired a contractor (P.L. Carpentry) and will start work after the rally. These grants were originally approved in August 2018 and have received one extension. No funds have been expended on these grants. Staff recommends extending the grants for an additional six months which will expire on 2/02/19.
- Brad Peterson/Shirlene Joseph.....766 Main Foundation Program
The grant expires on 08/20/19. The applicant has completed some foundation repairs and has more foundation work to do on the structure. A contractor is hired and has it on their schedule. This grant was originally approved in March of 2018. There have been two extensions on this grant. There is \$7,300.00 remaining on the grant. Staff recommends extending the grant for an additional six months which will expire 02/20/20.
- Amy Gorzalka 50 Van Buren Windows & Doors Program
The grant expires on 08/05/19. The applicant has secured a contractor for this project and windows have been ordered. The grant was originally approved in October of 2017. The applicant has received three extensions. Funds have not been expended on this grant. Staff recommends extending the grant for an additional three months which will expire 11/05/19.
- Michael Johnson..... 8 Van BurenWindows & Doors/ Siding/ Foundation Programs
The grants expire on 08/11/2019. The applicant has started work on the structure. Foundation work is complete except for tuck pointing in the basement. Windows have been ordered and siding will be done when window repairs are complete. The applicant is still negotiating with insurance which has slowed down the project. These grants were originally approved in August of 2017. There have been three extensions on these grants. There is \$998.50 remaining on the Foundation Grant, up to \$19,742.41 on the Windows and Doors and \$10,000.00 on the siding. Staff recommends extending the grant for an additional six months which will expire 02/11/20.
- David Zurey..... 23 McKinley..... Elderly Resident Program
The grant expires on 08/08/19. The applicant has completed the plumbing project and is getting a contractor for the sidewalk repairs. The grant was originally approved in September of 2018. There has been two extensions on this grant. There is \$4,035.55 remaining on the grant. Staff recommends extending the grant for an additional three months which will expire on 11/08/19.
- Jo Roebuck-Pearson36 Lincoln Windows & Doors Program
The grant expires on 08/20/19. The applicant is finishing up repairs to the windows and has one door remaining to complete the project. The grant was originally approved in September of 2018. There has been two extensions on this grant. There is up to \$18,013.99 remaining on this grant. Staff recommends extending the grant for an additional three months which will expire on 11/20/19.

EXHIBIT D



"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

MEMORANDUM

Date: August 9, 2019
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: ACQUISITION, SETH BULLOCK COLLECTION / JAMES O. APLAN LIBRARY

On August 2, 2019, the Deadwood Historic Preservation Office purchased at public auction ninety (90) documents pertaining to Seth Bullock, frontier marshal, sheriff and Spanish American war veteran. The Dallas Online Auction Block, LLC (DOAB, LLC) notified the HP Office in July about the online auction. HP staff reviewed the online auction and selected 154 lots that pertained to Seth Bullock and Deadwood as outlined in the City Archives mission statement. Of the 154 items, the HPC secured 90 lots for the price of \$7,095.59.

Background on the Bullock Archival Collection

This assemblage of original and copies of original documents record the early life of Seth Bullock after his arrival in Deadwood Gulch on August 3, 1876. These documents include letters and transactions from the Star & Bullock Hardware, Bullock's appointment of Lawrence County Sheriff, Bullock's defeat in the first Sheriff election in Lawrence County, and research notes pertaining to the 1877 stage coach robbery and murder of Johnny Slaughter. Other Deadwood related includes a Deadwood City map on velum, mid-20th century advertisement brochures on Deadwood and the northern Black Hills and Western Stock Growers Association Brands Ledger.

The Bullock archival collection originated from Kenneth Kellar, grandson of Seth Bullock. At some point, Kellar sold this collection to James O. Aplan Antiques & Arts in Piedmont, South Dakota. Many of the documents in this assemblage are stamped in red and read "*James O. Aplan Research Library*".

RECOMMENDATION

Approve the acquisition of 90 archival items from the Seth Bullock Archival Collection from the Dallas Online Auction Block, LLC for the price of \$7,095.59 dollars using budgeted funds from the Acquisition line item. The invoice is attached to this memorandum.

H. A. HARVEY.

J. BRUNNENHOFF.

MERCHANTS HOTEL

COR. THIRD STREET AND BROADWAY.

THIRTY, \$2.50 PER DAY.

Yankton, Dakota, March 28 1877.

Edw. Bullock

Deadwood S.D.

Dear Sir

The Gov is beginning to think he made a Id - I ass of himself in appointing men for County Commissioners who dont live in the Hills and who havent sense enough to organize the County if they did live there Judge Bennett is not ready to go to the Hills for three or four weeks and he dont care about going there and acting as Committing Magistrate and then trying the cases when they come before him in the Dist or Supreme Court.

Official vote 1878 Lawrence

Griff	2661		Griff	2661	
Bennett	2426			2661	
Ledrick	2408			140	
Kaykendall	2657				
Hester	2665			273	
McKewen	2392				
Bullock	2449			39	
Manning	2485				
Canty	2323			432	
Neill	2755				
Moulton	2264				
McKinnis	2823			359	
Lawrence	2458			36	
Ingram	2494				
Offenbacher	2701			428	
Traser	2281				
Albin	2009			198	
Kello	2607				
Edwards	2323			13	
Conrad	2310				

Deadwood

Deadwood Elizabeth

Dead

497

360

187

1878

896

James O. Taylor
Library Call

Pick Up Location: 418 Forest Gate Dr Garland, TX 75042
 Questions Call Katy at 214-983-6048
 Pickup Time: Saturday August 3rd 9:00 - 12:00 or by appointment

Buyers Premium 15% for credit cards, 13% for cash!
 WE DO NOT ACCEPT CHECKS!

Auction Sale - 156 - Deadwood, SD Historical Documents Collection Online Auction!

DOAB LLC
 418 Forest Gate Dr
 Garland, TX 75075
 Phone: 214-529-6406

UNPAID

Invoice #:	7552
Date:	8/3/2019 1:05:09 AM
Page:	1

SOLD TO: # 7050
 Kevin Kuchenbecker
 610 West Addie Street
 Lead, SD 57754
 Phone: 605-641-5568
 kevin@cityofdeadwood.com

Lot#	DESCRIPTION	QUANTITY UNIT PRICE	EXTENDED PRICE
1b	\$\$\$\$ 12/17/1877 Very Important Letter Following Bullock's defeat as sherriff by Manning. The letter is from Bulooock to Sol Star. "I got squib from Yankton that his office was captured by the mob." He tells Star not to give up the records, as they are private property, and not to give u	1 x 421.00	421.00 .
1d	\$\$\$ 12/4/1876 Letter from Bullock to Sol Star from Tecumseh responding to Sol's Letter and enclosing prices of furs etc. that he got in Helena. It discusses green hides he has purchased and is sending to Deadwood. He also mentions the strong influence Star has in the city council - \$500-750	1 x 240.00	240.00 .
1f	\$\$\$ 3/28/1877 Two Page Letter from A.R. Zhrauson(?) to Bullock - "governor is beginning to think he made a D___d ass of himself in appointing men for county commissioner who don't live in the Hills and haven't sense enough to organize the county if he didn't live there." Then follows a	1 x 210.00	210.00 .
1j	\$\$\$\$ Official Vote Count for All Lawrence County offices, Including Bullock 2449 votes and Manning 2485 votes - \$750-1000 Value!	1 x 325.00	325.00 .
1n	\$\$\$ 4/19/1877 Letter from Governor John Pennington to Bullock on "Executive Office" stationary wants Bullock to assist a young man from a prominent family who is moving to the Hills to "try his hand" - \$400-500 Value	1 x 80.00	80.00 .
1o	\$\$\$ Letter from Gov. Pennington to Sgt. Daughtry directing him to talk to Bullock about one or more guns - Dated 7/20/1877 - \$300-400 Value	1 x 80.00	80.00 .
1t	\$\$\$ 6/14/1877 Letter John Fraser to Bullock asking him to deputize George Thackry to serve the execution in Thckry v. Harrison replevin. The execution calls for the	1 x 80.00	80.00 .

Pick Up Location: 418 Forest Gate Dr Garland, TX 75042
 Questions Call Katy at 214-983-6048
 Pickup Time: Saturday August 3rd 9:00 - 12:00 or by appointment

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Invoice #:	7552
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Page:	2

#7050 Kevin Kuchenbecker

Lot#	DESCRIPTION	UNIT PRICE	EXTENDED PRICE
	return of a wagon and he believes Thackry can find it. - \$500 Value		
2	25 Pages by James Aplan "Little Reddy" A stage coach robber and his murder with accompanying copies of pertinent documents and 4 additional pages (same subject but with no beginning page)	1 x 80.00	80.00 .
6	Original Photo of Seth Bullock's Brother Joe Bullock - Measures 4x6 - \$75-100 Value	1 x 47.50	47.50 .
10	(2) Negatives of Reproduction Photos of Bullock and Theodore Roosevelt	1 x 23.00	23.00 .
15	Copy of Letter to Bullock from Theodore Roosevelt - About his three surviving sons after of Quentin, his youngest, in WWI	1 x 22.00	22.00 .
16	Eight Page History of Seth Bullock (Typed)	1 x 6.00	6.00 .
18	(7) Reproduction Letter from Various Persons - See pictures for details	1 x 19.00	19.00 .
19	(5) Reproduction Photos of Letters to Bullock from Theodore Roosevelt's Children	1 x 5.00	5.00 .
21	(14) Reproduction Letter from Various Persons - See pictures for details	1 x 16.00	16.00 .
23	(12) Negatives of Letters from Kermit Roosevelt to Bullock	1 x 15.00	15.00 .
32	Negative of Appointment of Bullock as a Deputy U.S. Marshall of Dakota 8/31/1877	1 x 22.00	22.00 .
40	(11) Negatives of Letter from Theodore Roosevelt, His Wife, and Children	1 x 16.01	16.01 .
43	Request to Bring Chinese Prisoner to Court Signed by Justice of the Peace	1 x 75.00	75.00 .
44	(26) Copies of Old Letters on Various Topics - See pictures for details	1 x 14.00	14.00 .
48	(3) Negatives of Theodore Roosevelt Letter	1 x 11.00	11.00 .

Pick Up Location: 418 Forest Gate Dr Garland, TX 75042
 Questions Call Katy at 214-983-6048
 Pickup Time: Saturday August 3rd 9:00 - 12:00 or by appointment

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Auction Sale - 156 - Deadwood, SD Historical Documents Collection Online Auction!

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 418 Forest Gate Dr
 Garland, TX 75075
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UNPAID

Invoice #:	7552
Date:	8/3/2019 1:05:09 AM
Page:	3

#7050 Kevin Kuchenbecker

Lot#	DESCRIPTION	UNIT PRICE	EXTENDED PRICE
50	(15) Copies of Various Documents and Topics - See pictures for details	1 x 6.00	6.00 .
52	Negative of Reproduction Photo of a Short Document signed by Bullock about his 1972 Trip to Yellowstone	1 x 13.00	13.00 .
55	7/15/1878 Receipt to Bullock for Payment of \$200 in full from the "late sheriff" for Guarding a prisoner - \$25-50 Value	1 x 43.50	43.50 .
58	4/19/1877 Bill to Bullock for \$170.50 for Feeding Prisoners - \$25-50 Value	1 x 43.50	43.50 .
61	Letter to Sheriff Bullock to Notify J.R. Mirtire of his appointment as commissioner to work with Solo Star and J.A. Nye to view and report of the streets and alleys of Deadwood by order of the commissioners of Lawrence County - \$50-75 Value	1 x 70.00	70.00 .
64	8/4/1877 Letter from Crook City, D.T. Letter advising Bullock about Indians in the ___ Hills edge (difficult to read) but talks of militia here, and mentions that he is busy and cannot get away, but he thinks that the Indians will attack the Bismark stage this evening according to report	1 x 325.00	325.00 .
69	8/30/1877 Letter to Bullock from Attorney G.C. Moody enclosing complaint and summons to serve H.E. Anderson, "late of the Fort Pierre Stage Co, who is in Lawrence County". He encloses \$2 for fees (Pencil note on back "B" - Bullock may have placed his initial there)	1 x 81.00	81.00 .
71	5/11/1877 Handwritten Western Union Telegram to Sol Star - "Get \$80 from Coon Sing for Jim Sing to leave L.H. Hirshfield and Bros."	1 x 40.00	40.00 .
72	9/7/1878 Handwritten Western Union Telegram to A.A. Raymond, U.S. Deputy Marshall, with two warrants to take to Bullock to serve	1 x 22.00	22.00 .
74	5/8/1877 Handwritten Western Union Telegram to Sol Star from John Davidson RE: Problem with stage company in delivering goods	1 x 22.00	22.00 .

Pick Up Location: 418 Forest Gate Dr Garland, TX 75042
 Questions Call Katy at 214-983-6048
 Pickup Time: Saturday August 3rd 9:00 - 12:00 or by appointment

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Auction Sale - 156 - Deadwood, SD Historical Documents Collection Online Auction!

UNPAID

DOAB LLC
 418 Forest Gate Dr
 Garland, TX 75075
 Phone: 214-529-6406

Invoice #:	7552
Date:	8/3/2019 1:05:09 AM
Page:	4

#7050 Kevin Kuchenbecker

Lot#	DESCRIPTION	UNIT PRICE	EXTENDED PRICE
75	11/1/1878 Handwritten Western Union Telegram to Star and Bullock from Hubbard Spencer RE: Freight "can get through bill via Bismark at 5 1/2"	1 x 22.00	22.00 .
76	11/1/1878 Handwritten Western Union Telegram to Star and Bullock from Hubbard Spencer "Will make notes due 60 days later than we wrote. Shall we ship?"	1 x 21.01	21.01 .
77	2/26/1877 Handwritten Western Union Telegram to Star and Carter RE: Carter's whiskey shipped - "Star's goods here yet."	1 x 27.50	27.50 .
78	Handwritten Western Union Telegram to Bullock from George H. Hand, secretary and acting Governor - "Have requested President to have soldiers cooperate with you."	1 x 44.50	44.50 .
79	Handwritten Western Union Telegram to Bullock from Governor Pennington "Free as air. Send Petition to me immediately. Jno. Pennington"	1 x 21.00	21.00 .
80	3/23/1877 Letter from H.H. Ellis, Chief of Police, San Francisco, CA to Bullock - "Habeas Corpus for Smith. Answer immediately my telegram of yesterday."	1 x 22.00	22.00 .
81	2/9/1877 Handwritten Western Union Telegram to Star, Young, & Burns from Governor Pennington - "Will defer appointments for a few days - Speak"	1 x 16.00	16.00 .
82	7/20/1914 Letter from Chas. Cooper (typed) RE: Bills he has sent dealing with construction in the photo building about the picture show changing hands	1 x 6.00	6.00 .
83	7/30/1877 Letter to Bullock from Frank H. Borstown inquiring about business in Deadwood.	1 x 43.50	43.50 .
85	12/4/1876 Letter to Bullock from J.H. Dix about inability to ship good from Yankton to Deadwood because the trains don't go that way. He wants to go into the grocery business with Bullock	1 x 56.00	56.00 .
87	Undated Letter to Star and Bullock asking for an answer to his inquiry about certain items	1 x 120.00	120.00 .

Pick Up Location: 418 Forest Gate Dr Garland, TX 75042
 Questions Call Katy at 214-983-6048
 Pickup Time: Saturday August 3rd 9:00 - 12:00 or by appointment

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DOAB LLC
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 Garland, TX 75075
 Phone: 214-529-6406

UNPAID

Invoice #:	7552
Date:	8/3/2019 1:05:09 AM
Page:	5

#7050 Kevin Kuchenbecker

Lot#	DESCRIPTION	UNIT PRICE	EXTENDED PRICE
90	10/23/1876 Letter from J.H. Dix to Star and Bullock about his ability to trade goods for food to sell at their store	1 x 111.00	111.00 .
101	8/24/1891 Letter from John Barry for Freemont, Elkhorn, and Valley Railroad Co. To Star & Bullock denying liability for colt killed 8/7/1891 when it jumped in front of a moving train engine	1 x 56.00	56.00 .
104	8/29/1891 Letter from John Barry for Freemont, Elkhorn, and Valley Railroad Co. To Star & Bullock stating that the railroad could collect damages, if any, when their filly ran in front of their engine and was killed. It appears there were no damages to the engine. He then states that he	1 x 56.00	56.00 .
107	9/26/1877 J.P. Writ of Attachment to sheriff of constable of Lawrence Count, D.T. to attach the goods and chattels, monies, effects and credits to Mrs. Peterson in the case W.H. Manning v. Mrs. Peterson	1 x 5.00	5.00 .
109	9/18/1893 Sheriff's Deed of Foreclosure Meade Coun	1 x 8.00	8.00 .
110	8/15/1877 Voucher from Federal Court to pay witness Ed Donahue and Charles Francis	1 x 7.00	7.00 .
111	9/15/1877 Bill for Guard Duty and Board for 13 Prisoners	1 x 66.00	66.00 .
112	4/16/1877 Letter to Bullock from E.J. Peters of Rapid City - "We are compelled to go Golden in Custer County it will be necessary for you to go with Mr. Thompson (?) When he goes out from Deadwood" - Written on the back of a bill lading with letterhead O. Nicholson, Storage, Forwarding	1 x 25.00	25.00 .
113	Undated Political Matter - Assessment to Bullock for a campaign fund for \$500	1 x 6.00	6.00 .
114	7/25/1877 Letter to Bullock from Wm. J. James, Crook City who needs to buy a house for a post office. He has a house inmind and thinks he can rent out the front part for a good price aside from keeping sufficient of it for a newsstand and stationery	1 x 42.50	42.50 .

Pick Up Location: 418 Forest Gate Dr Garland, TX 75042
 Questions Call Katy at 214-983-6048
 Pickup Time: Saturday August 3rd 9:00 - 12:00 or by appointment

Buyers Premium 15% for credit cards, 13% for cash!
 WE DO NOT ACCEPT CHECKS!

Auction Sale - 156 - Deadwood, SD Historical Documents Collection Online Auction!

DOAB LLC
 418 Forest Gate Dr
 Garland, TX 75075
 Phone: 214-529-6406

UNPAID

Invoice #:	7552
Date:	8/3/2019 1:05:09 AM
Page:	6

#7050 Kevin Kuchenbecker

Lot#	DESCRIPTION	UNIT PRICE	EXTENDED PRICE
116	8/13/1878 Letter from John Johnston, Forest City, Lawrence County, Dakota asking for Bullock to be his proxy at the GOP convention	1 x 56.00	56.00 .
117	8/14/1897 Letter from G.H. Mills, Attorney, to Bullock as sheriff requesting him to serve enclosed subpoena on William Roy in a criminal case	1 x 55.00	55.00 .
119	5/7/1877 Letter signed by 8 People to Sheriff Seth Bullock asking him to appoint as deputy in Crook City Mr. Dan Williams	1 x 56.00	56.00 .
120	6/9/1877 Letter to Bullock from E.C. _____(?) to introduce Miles McHall to work for Bullock	1 x 22.00	22.00 .
121	Document from JP Charles Barker to Bullock RE: 7 Persons to the judge to set bail for them a Forcible Entry and Detainer	1 x 33.50	33.50 .
122	7/6/1877 Order from JP Charles E. Barker To release the property taken on attachment in suit of John W. Street v. Frederick Williams - Pencil note: Released by Cochran	1 x 22.00	22.00 .
123	7/7/1877 Note from JP Barker "Hoffman has waived his examination and given bond for trial at next term at District Court - no witnesses needed."	1 x 22.00	22.00 .
124	Undated Note from Buras to Bullock Asking him to levy an attached writ on a mule	1 x 22.00	22.00 .
125	7/25/1877 Letter to Bullock from M.N. Mahon asking him to deny a bill to be presented to Bullock for payment because the bill is fraudulent and he (Mahon) is entitled to the money	1 x 23.00	23.00 .
126	8/16/1877 Bill to Bullock from John Sanderson for being a watchmen at the county jail for 23 1/2 days at \$5 a day	1 x 27.50	27.50 .
128	11/14/1876 Letter from Bullock to Sol Star about just arriving to Tecumseh, Michigan and had an additional \$700 expense going to Bismark to the railroad to them to ship fruit.	1 x 125.00	125.00 .

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Invoice #:	7552
Date:	8/3/2019 1:05:09 AM
Page:	7

#7050 Kevin Kuchenbecker

Lot#	DESCRIPTION	UNIT PRICE	EXTENDED PRICE
	He told J.K. Miller to get best rates on goods as possible.		
130	1950's Black Hills & Badlands brochure	1 x 14.50	14.50 .
131	1940's Black Hills of South Dakota brochure	1 x 6.00	6.00 .
132	A Visit to the Black Hills Brochure (1931 - Oglala Sioux included)	1 x 6.00	6.00 .
133	Black Hills of S. Dakota Brochure 1930 See beginning of Mt. Rushmore	1 x 16.50	16.50 .
134	Black Hills of S. Dakota Brochure 1937	1 x 6.00	6.00 .
136	Black Hills of S. Dakota The Mountain Vacations Land 1930's	1 x 6.00	6.00 .
137	S. Dakota Black Hills and Badlands 1940s Brochure	1 x 6.00	6.00 .
138	Two Copies Black Hills of S. Dakota 1929 - President C. Coolidge/natives	1 x 8.00	8.00 .
140	S. Dakota - Land of Enchantment Brochure late 1930's	1 x 5.00	5.00 .
141	Sylvan Lake Black Hills of S. Dakota Brochure 1930's	1 x 11.00	11.00 .
144	1970's The Bullock Theater Pamphlet	1 x 13.00	13.00 .
149	Hand Written Notes on Little Reddy Prolific Bank Robber	1 x 17.00	17.00 .
167	10/13/1877 - JP Charles E. Barker summons re: unlawful detention of 1 yoke of oxen, 1 ox yoke and 1 wagon	1 x 65.00	65.00 .
168	9/11/1877 authorizing payment for two witnesses in U. S. District Court in Dakota	1 x 8.00	8.00 .
176	10/17/1877 JP Charles E. Barker commands sheriff (Bullock) to search the cabin of Billie Coffee of Cleveland in Block 1 & person of Coffee and take possession of it if found.	1 x 75.00	75.00 .

Pick Up Location: 418 Forest Gate Dr Garland, TX 75042
 Questions Call Katy at 214-983-6048
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 WE DO NOT ACCEPT CHECKS!

Auction Sale - 156 - Deadwood, SD Historical Documents Collection Online Auction!

DOAB LLC
 418 Forest Gate Dr
 Garland, TX 75075
 Phone: 214-529-6406

UNPAID

Invoice #:	7552
Date:	8/3/2019 1:05:09 AM
Page:	8

#7050 Kevin Kuchenbecker

Lot#	DESCRIPTION	UNIT PRICE	EXTENDED PRICE
177	5/29/1877 replevin bond executed by Plaintiff, John Burnham, and another to pursue lawsuit for \$48 worth of potatoes	1 x 5.00	5.00 .
178	9/25/1877 -Judge A. R. Dawson wants person picked up and brought before the judge for failing to pay occupation tax	1 x 43.50	43.50 .
179	4/5/1877 - Federal District Judge directs the Marshall to apprehend and bring to court Thomas Flood for stealing 4 donkeys belonging to the government worth \$125 each	1 x 20.55	20.55 .
181	10/11/1877 Summons from JP Charles Barker for 4 defendants in a forcible entry and detainer action on a placer mining claim (to request possession of the claim)	1 x 27.50	27.50 .
183	11/28/1877 Order from JP Charles Barker ordering sheriff to find and arrest "John Doe" and "Richard Roe" for the murder of Di Hu	1 x 37.50	37.50 .
185	Printed circular to direct employees on the proper handling of baggage	1 x 6.00	6.00 .
186	Owner of 2 horses directs stable owner to deliver his horses to Bullock	1 x 6.00	6.00 .
187	Letter of Recommendation for Bullock from James Lambie, Jobber and dealer in groceries, dry goods, grains, boots, shoes, etc. of Windsor, Ontario, Canada states that Bullock had been in his employ the last 7 years, and in the last 5 years of employment managed his books, cash and banking -	1 x 161.00	161.00 .
322	1908 Geologic Map of the Northern Half of the Black Hills Region in South Dakota and Wyoming by N.H.Darton - 27in x 20in	1 x 11.00	11.00 .
323	1908 Map Showing Distribution of Underground Water in the Dakota and Underlying Sandstones in the Northern Half of the Black Hills Region in South Dakota and Wyoming by N.H.Darton - 27in x 20in	1 x 11.00	11.00 .
408	Western S. Dakota Stock Growers Association Brands Ledger	1 x 33.50	33.50 .

Pick Up Location: 418 Forest Gate Dr Garland, TX 75042
Questions Call Katy at 214-983-6048
Pickup Time: Saturday August 3rd 9:00 - 12:00 or by appointment

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Auction Sale - 156 - Deadwood, SD Historical Documents Collection Online Auction!

DOAB LLC
418 Forest Gate Dr
Garland, TX 75075
Phone: 214-529-6406

UNPAID

Invoice #:	7552
Date:	8/3/2019 1:05:09 AM
Page:	9

#7050 Kevin Kuchenbecker

Lot#	DESCRIPTION	UNIT PRICE	EXTENDED PRICE
422	Antique Large Hand Drawn Map of Deadwood City Lawrence County, Dakota 57" x 36"	1 x 1,825.01	1,825.01
Total Quantity:			90.00
Total Extended Price:			6,170.08
15% Buyer's Premium:			925.51
Tax1 Default:			0.00
Invoice Total:			\$7,095.59
Remaining Invoice Balance:			\$7,095.59

EXHIBIT E

A THEATER
BUILT BY A GOLD MINE



2019 BOARD OF DIRECTORS

JAY JACOBS, President
Regional Health

LINDA WILEY, Vice President
Retired, Caterpillar Inc.

LORI FREDERICK, Treasurer
SD Governor's Office
of Economic Development

JOAN IRWIN, Secretary
Retired psychologist

OZ ENDERBY,
Retired engineer

TERRI KEEN, Retired Realtor

KIM HUBER,
Coeur-Wharf Mine

DEB RAWLINS,
Hitachi Business
Consulting

CINDY MCNEILL,
Retired broadcast
TV executive

DAVE SCHERER, Black Hills
Special Services Cooperative

SHERRY BEA SMITH,
Retired healthcare executive

DEBBIE VARDIMAN,
Retired educator

JIM WEFSO, Security First Bank

JACQUE FULLER,
Former Lead mayor

JOEL EDGAR, Ex-officio,
City of Lead commissioner

RANDY DEIBERT, Ex-officio,
Lawrence Co. commissioner

July 9, 2019

Kevin Kuchenbecker
Deadwood Historic Preservation Commission
108 Sherman Street
Deadwood, SD 57732

Dear Kevin and the Commission,

We received a grant award from DHP for \$15,000 for the completion of design documents for the architectural, structural, mechanical, and electrical components of the restoration project in order to provide infrastructure upgrades to the main theater and stage area.

We are pleased to report we met our funding goal last month with total project matching funds secured at \$78,400.

We are requesting an extension of our project timeline. We signed our grant award agreement last year on July 9, 2018. TSP Inc. will need 4 months to complete the drawings.

Please let me know if the Commission would allow this extension of time, with the project end including reporting completed by December 1, 2019.

If you'd like more detailed information, please call me anytime at the HHOH office at 605-584-2067 or send me an email: sarah@homestakeoperahouse.org.

Sincerely,

Sarah Carlson,
Development Director

EXHIBIT F

Date: 8/5/19

Case No. H190248
Address: 3 SHINE ST

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 3 SHINE ST, a contributing structure located in Deadwood City Planning Unit in the City of Deadwood.

Applicant: V. CAROYLYN WHITE
Owner: CAROLYN WHITE
Constructed: c. 1900

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations: Applicant requests the addition of a small entry enclosure off an entry well that has been allowing rain intrusion for years. A small shed roof tacked to the side of the building; was removed to repair and stabilize the masonry veneer. The desire is to make a viable small efficiency apartment in the basement level, while allowing for a two bedroom apartment on the main and upper levels.

The small addition is an attempt to allow reasonable access protected from rain infiltration to the lower level apartment while respecting the current architectural (historical) features.

In the past, there existed a skinny (about 3' wide) back porch entry that had disintegrated due to soil placement against the wood siding of that porch and the masonry veneer of the residence kitchen. That porch was removed in 2015 and a retaining wall placed to hold soils away from the stabilized structure. This is the next step toward completing renovation of the resident; and re-establishment of the structure as a viable residential asset.

The intent is to create a viable Lower Level entry that enables the use of a Lower Level apartment.

Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion:

The design is compatible with the resource and therefore the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



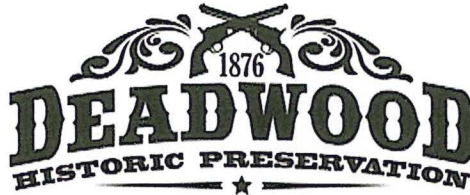
Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>190248</u>
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>7/27/19</u>
Date of Hearing	<u>8/14/19</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>3 Shine St, Deadwood, SD</u>
Historic Name of Property (if known): <u>3 Shine St.</u>

APPLICANT INFORMATION
Applicant is: <input type="checkbox"/> owner <input type="checkbox"/> contractor <input checked="" type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Carolyn White</u>
Address: <u>7001 RD 43</u>
City: <u>Torrington</u> State: <u>WY</u> Zip: <u>82240</u>
Telephone: <u>1-307-534-5705</u> Fax: _____
E-mail: <u>vcarolynwhite@gmail.com</u>

Architect's Name: <u>Gene Fennell</u>
Address: <u>247 N 6th St.</u>
City: <u>Custer</u> State: <u>SD</u> Zip: <u>57730</u>
Telephone: <u>605-716-0520</u> Fax: _____
E-mail: <u>gene@fendesinc.com</u>

Contractor's Name: <u>TBD</u>
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input checked="" type="checkbox"/> Alteration (change to exterior)			
<input checked="" type="checkbox"/> New Construction	<input type="checkbox"/> New Building	<input checked="" type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Re-Roofing	<input checked="" type="checkbox"/> Wood Repair	<input checked="" type="checkbox"/> Exterior Painting
Other <u>Interior; Doors</u>	<input checked="" type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	
	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

FOR OFFICE USE ONLY

Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: 12/01/2019

Project Completion Date (anticipated): 09/01/2020

☐ **ALTERATION** ☐ Front ☐ Side(s) ☐ Rear

☒ **ADDITION** ☒ Front ☒ Side(s) ☐ Rear

☐ **NEW CONSTRUCTION** ☐ Residential ☐ Other _____

☐ **ROOF** ☐ New ☐ Re-roofing
☐ Front ☐ Side(s) ☐ Rear

☐ **GARAGE** ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear

☐ **FENCE/GATE** ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____ Dimensions _____

☐ **WINDOWS** ☒ **STORM WINDOW** ☒ **DOORS** ☐ **STORM DOORS**
☒ Restoration ☒ Replacement ☐ New
☒ Front ☒ Side(s) ☒ Rear

Material WD/FG Style/type See DWG

☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement

Material _____ Style/type _____ Dimensions _____

☒ **OTHER** – Describe in detail below or use attachments

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Addition of a small enclosure of an entry well that has been allowing rain intrusion for years. A small shed roof had been tacked to the side of the building; was removed to repair stabilize the veneer masonry. The desire is to make a viable small efficiency apartment in the basement level, while allowing for a two bedroom apartment on the main and upper levels.

The small addition is an attempt to allow reasonable access protected from rain infiltration to the L/L apartment while respecting the current architectural (historical) features.

In the past, there existed a skinny (about 3' wide) back porch entry that had disintegrated due to soil placement against the wood siding of that porch and the masonry veneer of the residence kitchen. That porch was removed in 2015 and a retaining wall placed to hold soils away from the stabilized structure. This is the next step toward complete renovation of the residence; re-establishment of the structure as a viable residential asset.

The intent is to create a viable Lower Level entry that enables the use of a Lower Level apartment.

FOR OFFICE USE ONLY

Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

  7/27/19

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



Rotted and collapsing porch addition – removed 2015



Basement door roof “lean-to” – removed 2015



North elevation prior to construction start (with basement entry lean-to at lower left).



Subject Entry after new retaining wall installed.



Masonry veneer stabilization in process

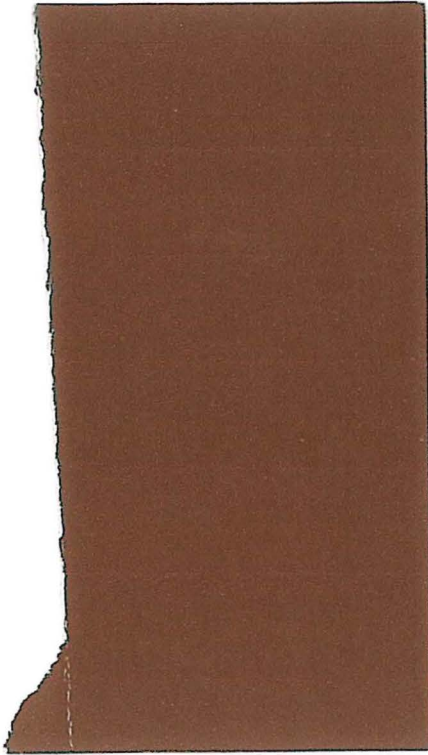


Original back entry with masonry stabilized

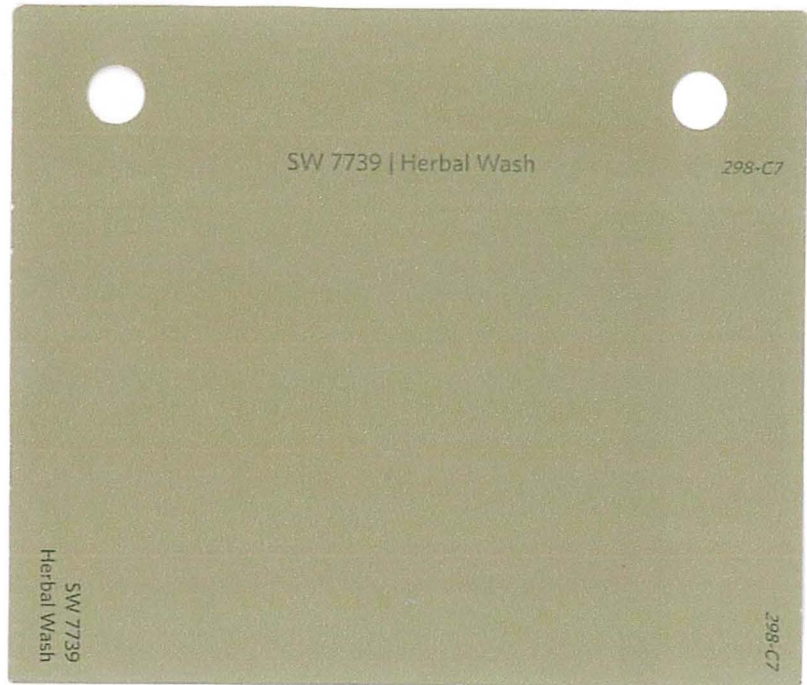


Phase II – inserting cavity flashing system

Exhibit C - Proposed paint Colors

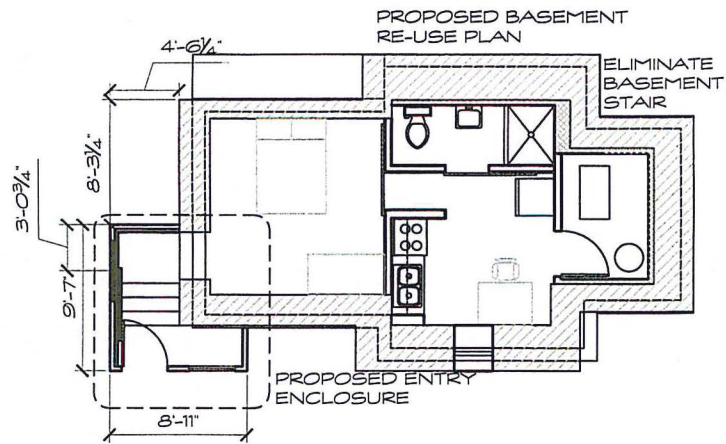


Arroyo Red - Brick

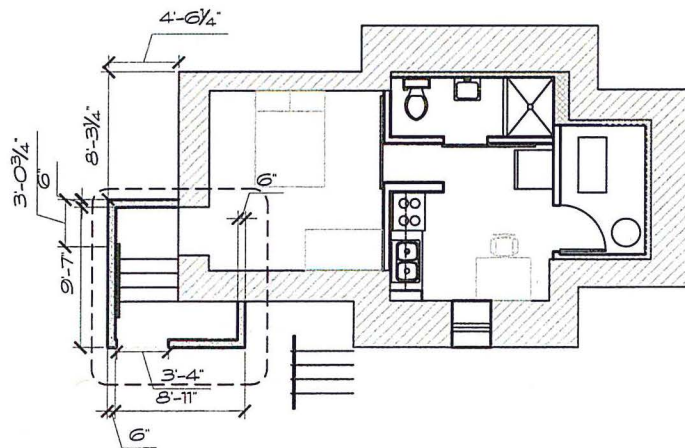


Trim

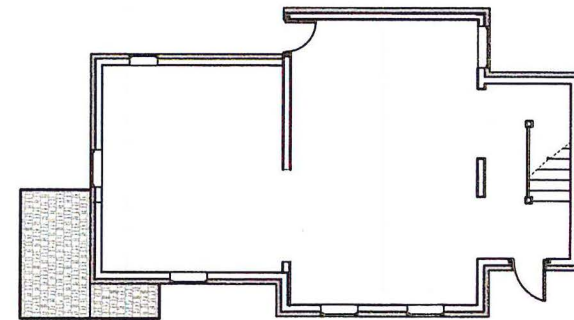
Windows, soffit, fascia &
other woods; not front door
which is to be stained



1 BASEMENT
A1.0 SCALE: 1/8" = 1'-0"



2 MAIN FLOOR/ROOF
A1.0 SCALE: 1/8" = 1'-0"



3 MAIN FLOOR/ROOF
A1.0 SCALE: 1/8" = 1'-0"

3 SHINE ST. RESIDENCE
DEADWOOD, SD

SHEET TITLE: PROPOSED ENTRY BASEMENT & ROOF PLAN

COMM. NO.	15014
CADD FILE	DD
DATE	7/24/19
DRAWN BY	FNL

NO.	REVISIONS	DATE	BY

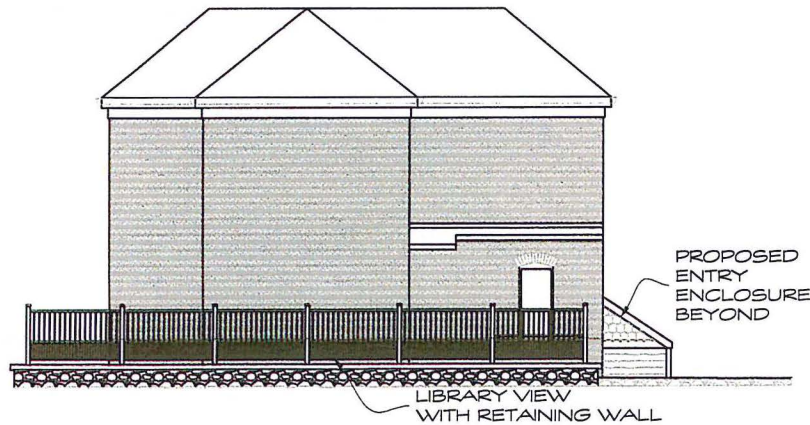
Fennell Design, Inc.
Architecture & Project Management
131 ST. JOSEPH ST.
DEADWOOD, SD 57730
(605) 765-0500
237 N. 6TH ST.
CLUSTER, SD 57730
(605) 765-0500

A1.0

1 SHINE ST. ELEV.
E1 SCALE: 1/8" = 1'-0"

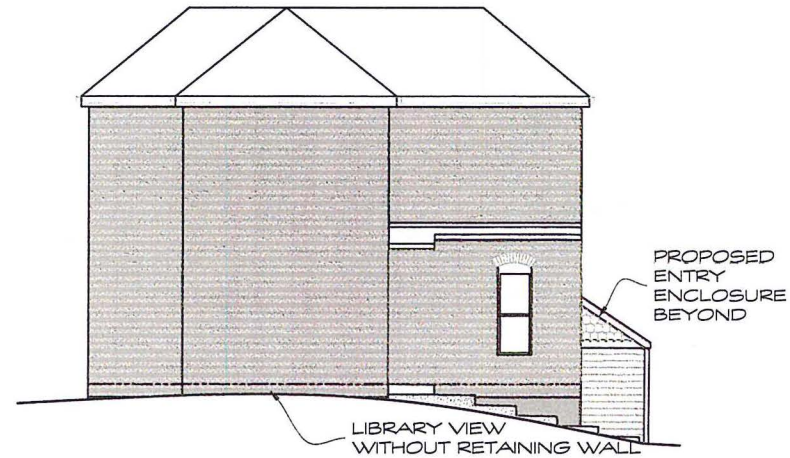


2 EAST (PARKING) ELEV.
E1 SCALE: 1/8" = 1'-0"



3 SOUTH (LIBRARY) ELEV.
E1 SCALE: 1/8" = 1'-0"

3B SOUTH (LIBRARY) ELEV.
E1 SCALE: 1/8" = 1'-0"



3 SHINE ST. RESIDENCE
DEADWOOD, SD

SHEET TITLE PROPOSED STAIR WELL ENCLOSURE ELEV.

COMM NO.	15014
CADD FILE	DD
DATE	7/24/19
DRAWN BY	FNL

NO.	REVISIONS	DATE	BY

113 E. JOHNSON ST.
Rapid City, SD 57701
(605) 786-0320

237 N. 6TH ST.
Deadwood, SD 57530
(605) 786-0320

Fennell Design, Inc.
Architecture & Project Management

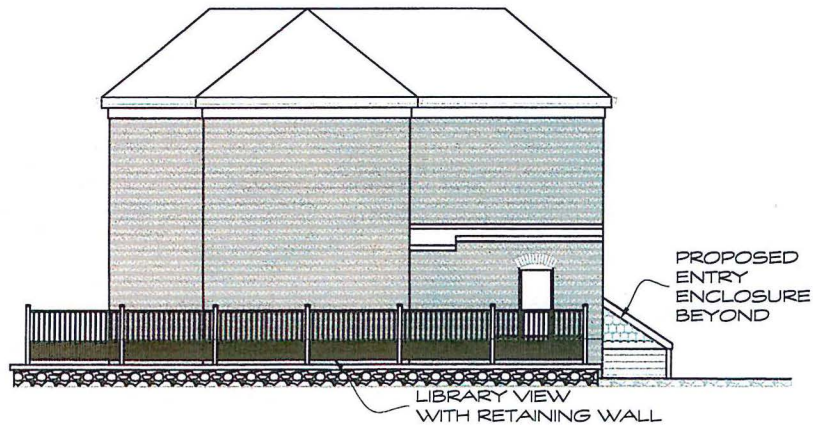
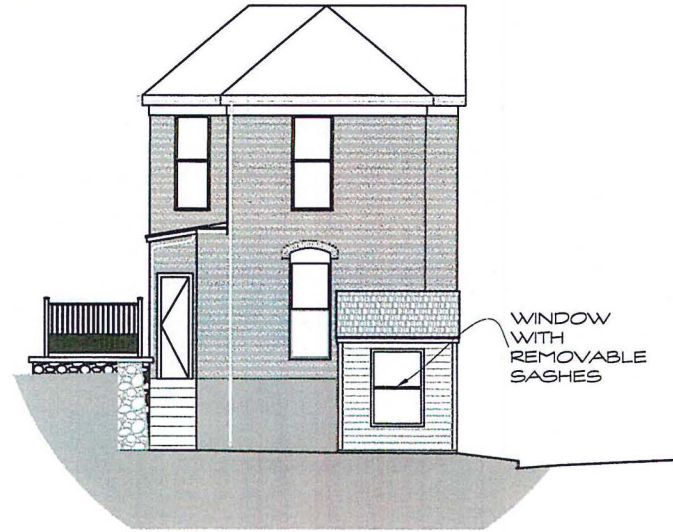
E1

7.0

1 SHINE ST. ELEV.
E1 SCALE: 1/8" = 1'-0"

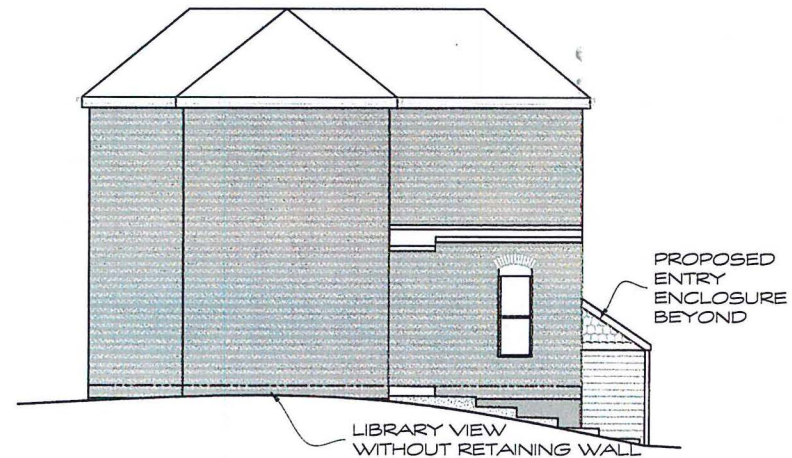


2 EAST (PARKING) ELEV.
E1 SCALE: 1/8" = 1'-0"



3 SOUTH (LIBRARY) ELEV.
E1 SCALE: 1/8" = 1'-0"

3B SOUTH (LIBRARY) ELEV.
E1 SCALE: 1/8" = 1'-0"



3 SHINE ST. RESIDENCE
DEADWOOD, SD

SHEET TITLE
PROPOSED STAIR WELL ENCLOSURE ELEV.

COMM. NO.	15014
CADD FILE	DD
DATE	7/24/19
DRAWN BY	FNL

NO.	REVISIONS	DATE	BY

135 ST. JOSEPH ST.
DEADWOOD, SD 57701
(605) 745-0330
237 N 8TH ST.
CLUSTER, SD 57730
(605) 745-0330

Fennell Design, LLC
Architecture & Project Management

E1

EXHIBIT G

Date: 8/7/19

Case No. 190254
Address: 707 MAIN STREET

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 707 MAIN STREET, a contributing structure located in Deadwood City Planning Unit in the City of Deadwood.

Applicant: SILVERADO / FRANKLIN
Owner: SILVERADO / FRANKLIN
Constructed: 1915

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource:

This building is a contributing structure constructed by W.E. Adams for the Hills Chevrolet Company. It was later renamed the Franklin Garage. Architect Ray Ewing also designed the Hudson-Terraplane showroom on Pine Street, and was supervising architect for the Dodge and Plymouth showroom for Black Hills Motors. Montgomery Ward was a more recent tenant.

2. Architectural design of the resource and proposed alterations:

The applicant requests permission to build a new covered patio spanning existing City Creek. Materials used match Outlaw Square stage finishes including ceiling material, stained wood beams and columns, and steel guardrail. Flooring to be composite planking. Patio will have multiple access points including new doors from the existing Silverado, a ramp from the existing Main Street sidewalk as well as stairs connecting the new patio to Outlaw Square.

Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion:

The proposed work and changes do not damage or destroy a historic resource nor does it have an overall adverse affect on the character of the building or the historic character of the local historic district, the State or National Historic Register Districts or the Deadwood National Historic Landmark District.

Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>190254</u>
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>8/7/19</u>
Date of Hearing	<u>8/14/19</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 709 Main Street

Historic Name of Property (if known): Silverado

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Tom Rensch
Address: 709 Main Street
City: Deadwood State: SD Zip: 57732
Telephone: 605.381.8091 Fax: _____
E-mail: trench@silveradocasino.com

Architect's Name: Chamberlin Architects
Address: 725 St. Joseph St, Ste. B1
City: Rapid City State: SD Zip: 57701
Telephone: 605-355-6804 Fax: _____
E-mail: bburns@chamberlinarchitects.com

Contractor's Name: TBD
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|---|---------------------------------------|--------------------------------------|--|
| <input checked="" type="checkbox"/> Alteration (change to exterior) | | | |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | |
| Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

DESCRIPTION OF ACTIVITY	
1	1. The first activity is a warm-up exercise where students are asked to identify the main idea of a short story. This is followed by a group discussion on the themes of the story.
2	2. The second activity is a writing exercise where students are asked to write a short story inspired by the themes discussed in the first activity.
3	3. The third activity is a reading exercise where students are asked to read a short story and identify the main idea and themes.
4	4. The fourth activity is a group discussion where students are asked to share their thoughts on the themes of the story.
5	5. The fifth activity is a writing exercise where students are asked to write a short story inspired by the themes discussed in the fourth activity.
6	6. The sixth activity is a reading exercise where students are asked to read a short story and identify the main idea and themes.
7	7. The seventh activity is a group discussion where students are asked to share their thoughts on the themes of the story.
8	8. The eighth activity is a writing exercise where students are asked to write a short story inspired by the themes discussed in the seventh activity.
9	9. The ninth activity is a reading exercise where students are asked to read a short story and identify the main idea and themes.
10	10. The tenth activity is a group discussion where students are asked to share their thoughts on the themes of the story.

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

New covered patio spanning existing city drainage channel. Materials used match Outlaw Square stage finishes including ceiling material, stained wood beams and columns, and steel guardrail. Flooring to be composite planking. Patio will have multiple access points including new doors from the existing Silverado, a ramp from the the existing Main Street sidewalk as well as stairs connecting the new patio to Outlaw Square.

FOR OFFICE USE ONLY

Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

Motions available for commission action:

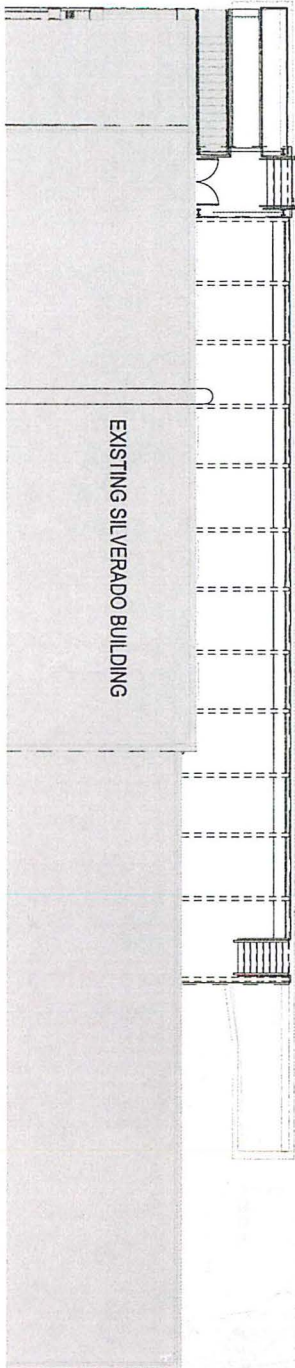
A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

SILVERADO DECK LOCATION

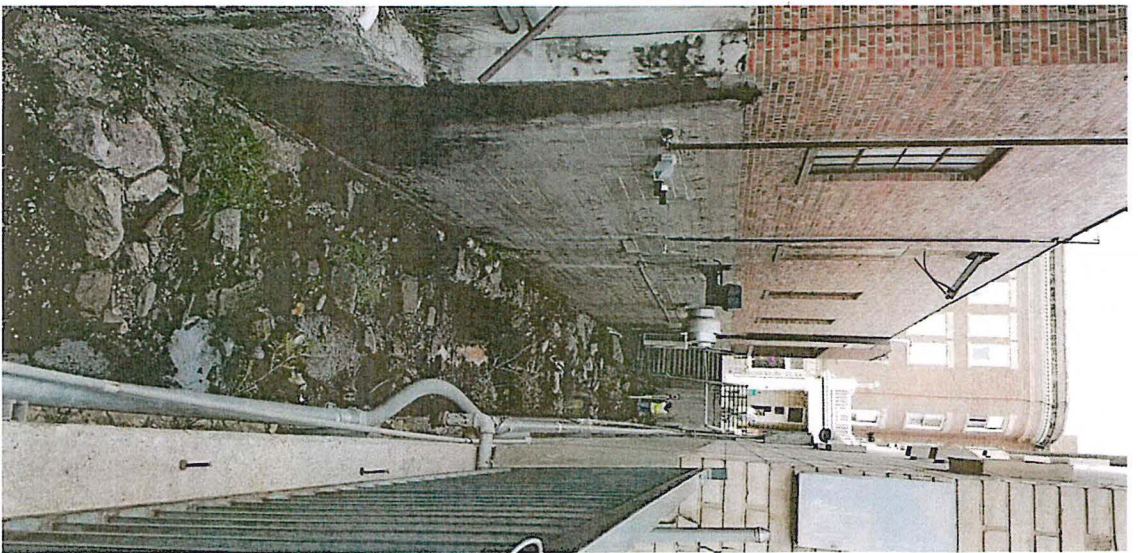
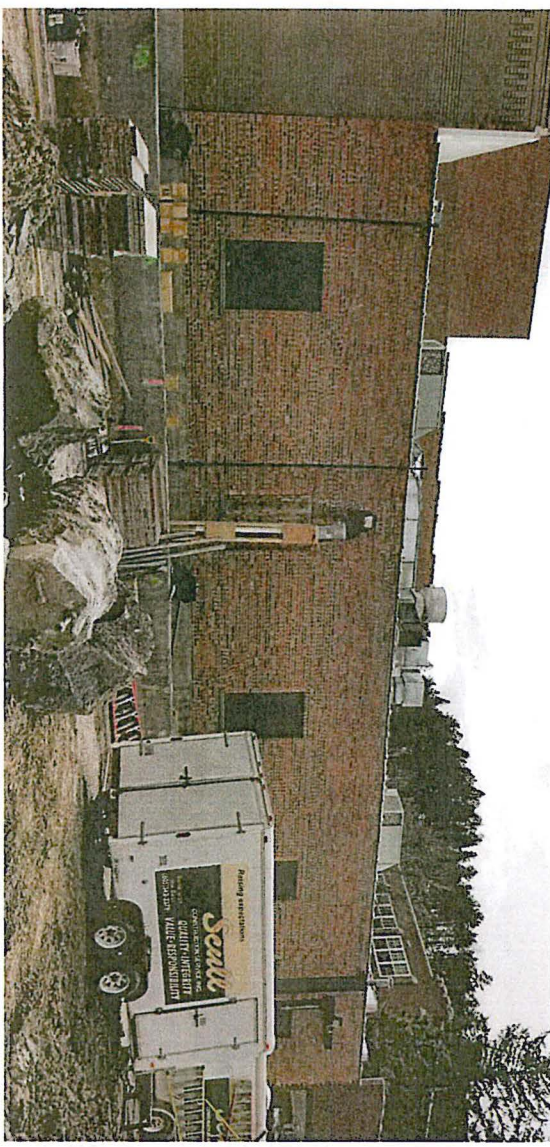
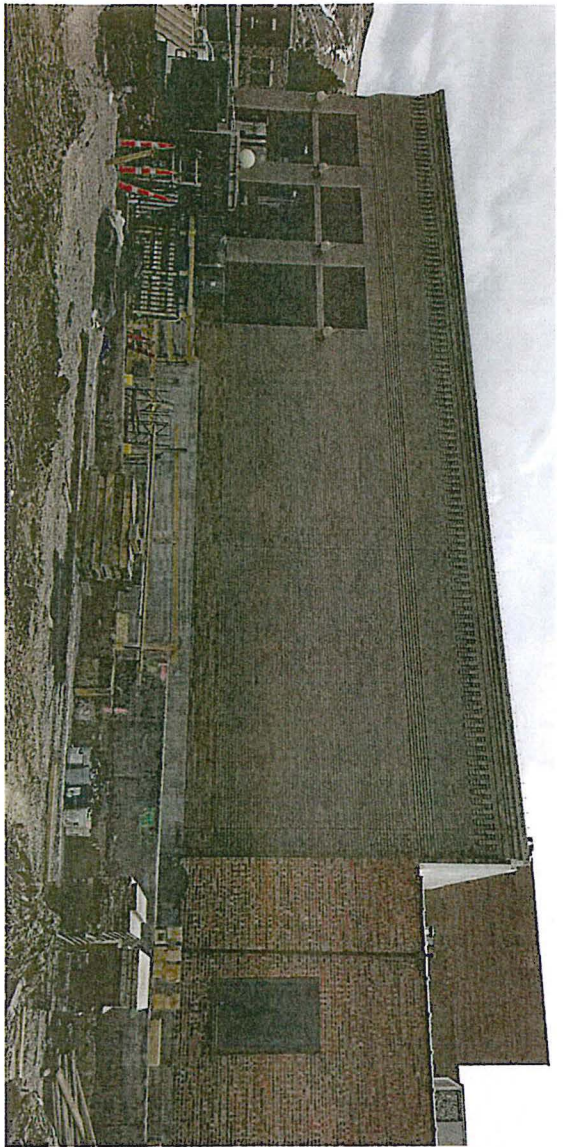
08/07/2019



CHAMBERLIN
ARCHITECTS

ATTN: N
DAN AMICK, AIA
17724 N
8724 N

7330 N. 1st Ave., Suite 100
Phoenix, AZ 85018
(602) 955-1000



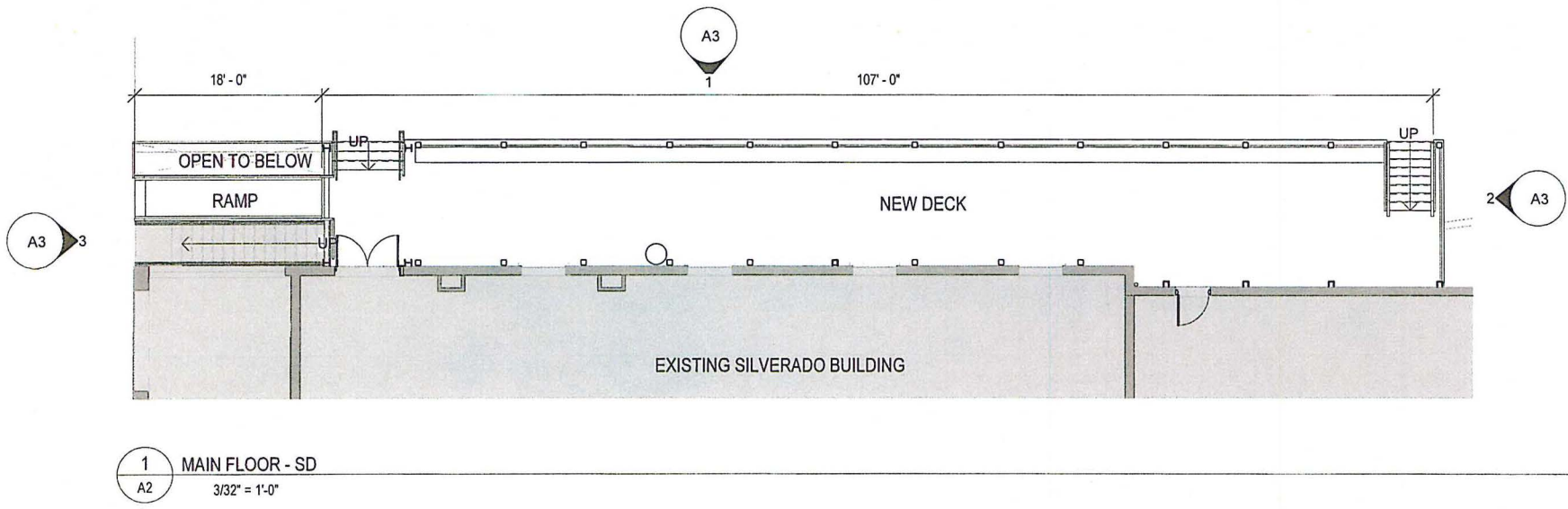
SILVERADO DECK IMAGES OF EXISTING

08/07/2019

CHAMBERLIN
ARCHITECTS

421 Main St.
Berkeley, CA 94710

775 Silverado Dr., Suite B1
Berkeley, CA 94710
925.841.0000



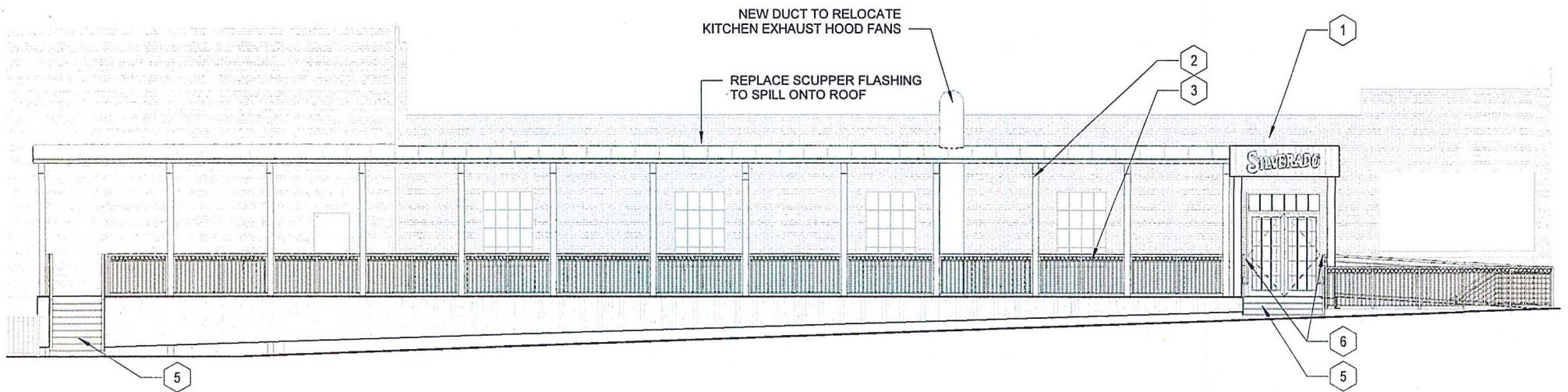
SILVERADO DECK FLOOR PLAN

08/07/2019

C H A M B E R L I N
A R C H I T E C T S

437 Main St.
Grand Junction, CO 81501
970.242.6804

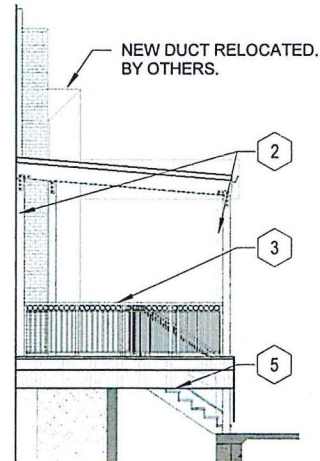
725 Saint Joseph St., Suite B1
Hesperia, CA 92343
651.555.6804



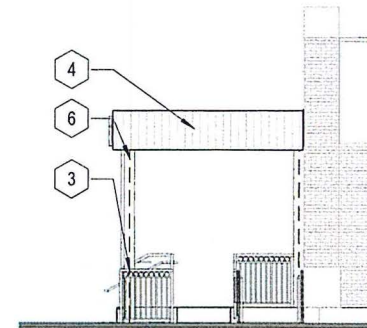
1 NORTH ELEVATION
A3
1/8" = 1'-0"

EXTERIOR ELEVATION KEYED NOTES

- 1 EXISTING SCUPPER
- 2 WOOD COLUMN
- 3 DECORATIVE METAL RAILING
- 4 PRE-FINISHED MTL FACIA
- 5 WOOD STAIR
- 6 STEEL COLUMN; RE. STR



2 EAST ELEVATION
A3
1/8" = 1'-0"



3 WEST ELEVATION
A3
1/8" = 1'-0"

SILVERADO DECK ELEVATIONS

08/07/2019

C H A M B E R L I N
A R C H I T E C T S

431 Main St.
Grand Junction, CO 81501
970.242.8804

725 Saint Joseph St., Suite 811
Flagstaff, AZ 86001
928.225.8804



SILVERADO DECK SCHEMATIC VISUAL

08/07/2019

CHAMBERLIN
ARCHITECTS

437 Main St.
Denver, CO 80202

775 South Broadway, Suite 101
Denver, CO 80202



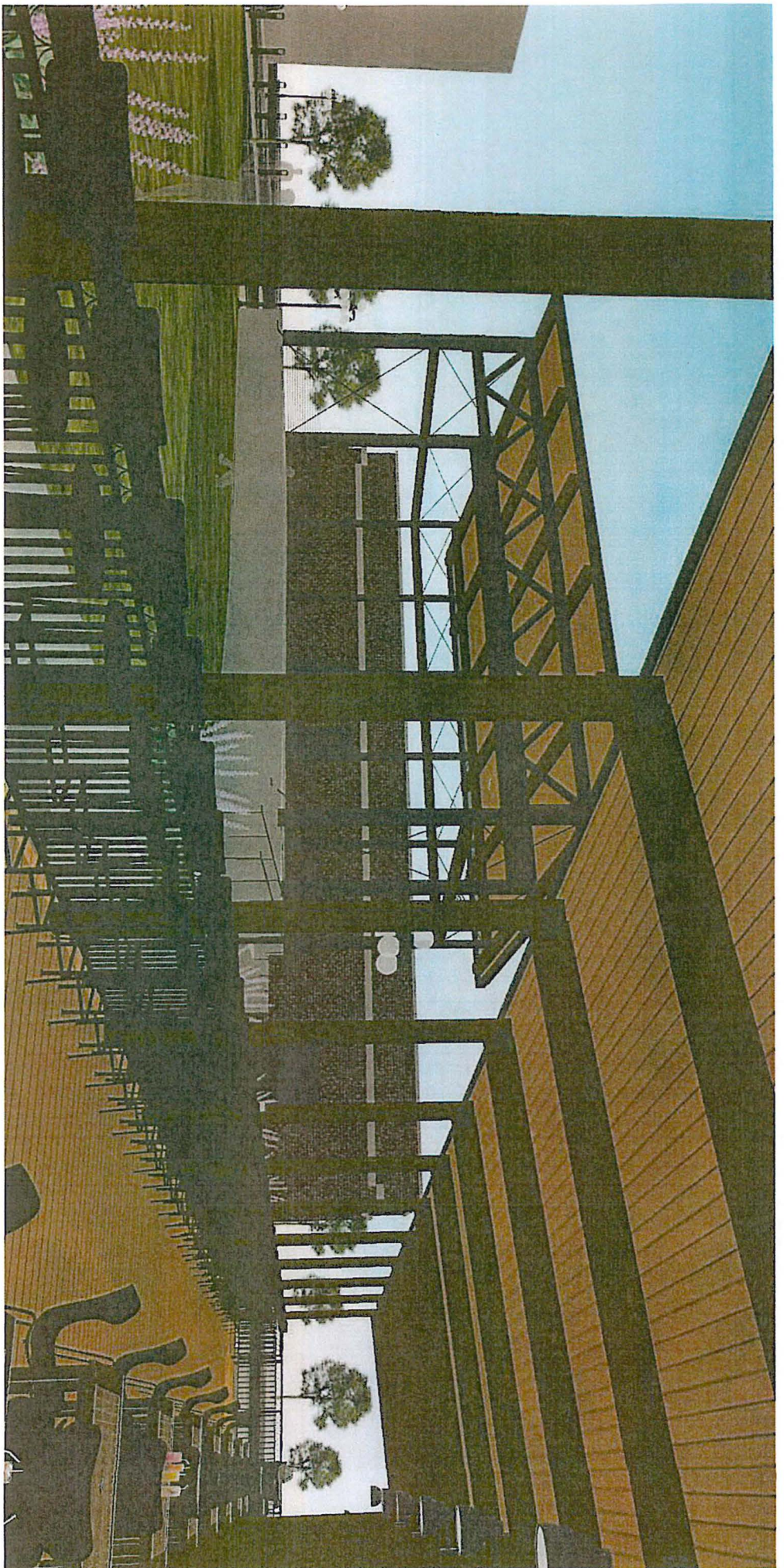
SILVERADO DECK SCHEMATIC VISUAL

08/07/2019

CHAMBERLIN
ARCHITECTS

2014 Main St., Suite 101
Berkeley, CA 94704
925.842.2000

775 Grand Avenue, Suite 101
Berkeley, CA 94704
925.842.2000



SILVERADO DECK SCHEMATIC VISUAL

08/07/2019

CHAMBERLIN
ARCHITECTS

401 MAIN ST.
DENVER, CO 80202

735 Silverado Dr., Suite 101
Boulder, CO 80501
(303) 440-1000

EXHIBIT H

Date: August 09, 2019

Case No. 190249
Address: 312 Main Street

Staff Report

The applicant has submitted an application for Project Approval for work at 312 Main Street, a Contributing structure located in the Fountain City Planning Unit in the City of Deadwood.

Applicant: Charles B. Ferris

Owner:

Constructed: circa 1900

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations:

The applicant requests permission to repair the foundation, upgrade electrical and replace front door.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

Staff has conducted several visits and will coordinate project with the owner. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

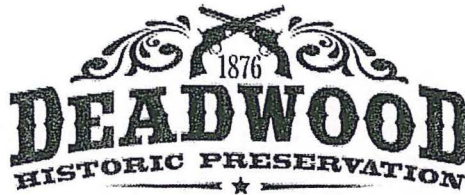
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>190249</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>8/5/19</u>
Date of Hearing	<u>8/14/19</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 312 Main St.

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☐ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Charles B. Ferris
Address: 312 main St
City: Deadwood State: SD Zip: 57732
Telephone: 578-3480 Fax: _____
E-mail: _____

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | |
| <input type="checkbox"/> Other <u>Foundation</u> | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |
| <u>Electrical</u> | | | |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
		<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement <input type="checkbox"/> New
		<input type="checkbox"/> Front	<input type="checkbox"/> Side(s) <input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments <u>Foundation / Electrical</u>			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.


Repair Foundation / upgrade Electrical /
Replace Front door

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

			
SIGNATURE OF OWNER(S)	DATE 8-5-19	SIGNATURE OF AGENT(S)	DATE
_____ SIGNATURE OF OWNER(S) DATE		_____ SIGNATURE OF AGENT(S) DATE	
_____ SIGNATURE OF OWNER(S) DATE		_____ SIGNATURE OF AGENT(S) DATE	

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



EXHIBIT I

Date: August 09, 2019

Case No. 190251
Address: 39 Lincoln Avenue

Staff Report

The applicant has submitted an application for Project Approval for work at 39 Lincoln Avenue, a Non-contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Adrian Newkirk

Owner:

Constructed: c 1880

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

The 1993 Architectural Survey states this is a very old house that was probably once visually similar to the neighboring house at 37 Lincoln. This house has been heavily modified, however, with the addition of modern metal exterior siding, the replacement of historic windows with modern units in new locations, the removal of the historic porch, and the addition of a new porch on the right side of the house. Because of the loss of integrity caused by these changes, this house cannot currently contribute to the Deadwood National Historic Landmark District. However, over the past 20 years many of the inappropriate alterations have been reversed.

2. Architectural design of the resource and proposed alterations:

The applicant requests permission to install new front porch, repair/replace retaining wall, repair/replace capstone & brown stucco, repair foundation, paint, and install new front door and storm, shingles and gutters to front porch.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource nor does the project have an adverse affect on the character of the building or the historic character of the State, the National Historic Register Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

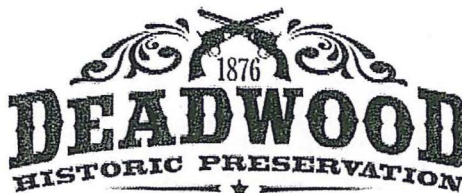
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	190251
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	8/5/19
Date of Hearing	8/14/19

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 39 LINCOLN AVE, DEADWOOD, S.D. 57732
Historic Name of Property (if known): _____

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: ADRIAN A. NEWKIRK
Address: 39 LINCOLN AVE
City: DEADWOOD State: SD Zip: 57732
Telephone: 602-549-5235 Fax: _____
E-mail: _____

Architect's Name: ADRIAN NEWKIRK
Address: 39 LINCOLN AVE
City: DEADWOOD State: SD Zip: 57732
Telephone: 602-549-5235 Fax: _____
E-mail: _____

Contractor's Name: (TO BE DETERMINED)
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input checked="" type="checkbox"/> Accessory Structure <u>FT. PORCH</u> |
| <input type="checkbox"/> New Construction | <input checked="" type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input checked="" type="checkbox"/> Exterior Painting |
| <input checked="" type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input checked="" type="checkbox"/> Windows | |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input checked="" type="checkbox"/> ROOF	<input type="checkbox"/> New	<input checked="" type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input type="checkbox"/> Rear RE ROOF
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input checked="" type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material WOOD Style/type DUAL HUNG WOOD - HISTORIC FT. DOOR SCREEN DOOR			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER - Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

- Blue Prints Completed for Ft. Porch
- HISTORIC FT/DOOR - BEVELED OVAL GLASS, VICTORIAN STORM
- POURED-IN-PLACE RETAINING WALL - 36" AUG. TTL HT, CAP STONE & BROWN STUCCO FINISH TO MATCH 2-EXIST'G WALLS OF NEIGHBORS WALL.
- FOUNDATION REPAIR/WATERPROOF/BRICK FINISH
- PAINT REPAIR/PORCH PAINT NEW/ARCH. GRADE 30+ YEAR SHINGLES & GUTTERS TO NEW PORCH ROOF

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

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The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



EXHIBIT J

Date: August 09, 2019

Case No. 190256
Address: 46 Wabash Street

Staff Report

The applicant has submitted an application for Project Approval for work at 46 Wabash Street, a Non-contributing structure located in the Cleveland Planning Unit in the City of Deadwood.

Applicant: Roger & Sharon Styer
Owner:
Constructed: 1985

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This is a roughly-constructed, modern building. It was used as an outbuilding when a future house was being constructed and neither structure contributes to the historic integrity of the National Historic Landmark District.

2. Architectural design of the resource and proposed alterations:

The applicants request permission to install awning/overhang over door so rain/snow doesn't run in.

Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District because it is not readily visible within the historic district.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

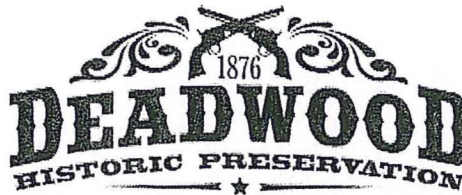
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	190256
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	8/7/19
Date of Hearing	8/14/19

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 46 Wabash St., Deadwood, SD. 57732
Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Roger & Sharon Styer
Address: 2211 Wisconsin Ave SW
City: Huron State: SD Zip: 57350
Telephone: 605-354-6250 Fax: 605-461-8546
E-mail: roger2121@live.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: Self
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|---|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | |
| <input checked="" type="checkbox"/> Other Awning Overhang | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

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Failure to supply adequate documentation could result in delays in processing and denial of the request.

Install Awning / Overhang over Door so
rain / snow doesn't run in door.

SIGNATURES

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 8-7-2019
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

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Roger + Sharon Stryer
46 Wabash St., Deadwood, SD.

605-354-6250

To keep water from running in
rainy season

door awning
overhang
4ft out

← 8ft →

8ft wide
overhang/awning

Door is 4ft wide

Overhang for door
8ft in x 4ft out

2 squares = 1ft



EXHIBIT K

Date: August 09, 2019

Case No. 190257
Address: 110 McGovern Hill Road

Staff Report

The applicant has submitted an application for Project Approval for work at 110 McGovern Hill Road, a Contributing structure located in the McGovern Hill Planning Unit in the City of Deadwood.

Applicant: Elsie Kirkpatrick
Owner:
Constructed: 1937

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the growth and economic activity which took place in Deadwood and the northern Black Hills from the late 1920s until World War II. Spurred by a resurgence in local mining activity, Deadwood experienced a period of expansion and new construction during these decades that it had not seen since the nineteenth century. In Deadwood--as elsewhere in the United States--residential construction from this period commonly borrowed from one or more earlier, traditional forms. These "Picturesque Revival" houses could display elements of Tudor (most common locally), Colonial, or Cape Cod design. Other construction of the period assumed the more contemporary looks of Moderne or Minimal Traditional styles.

2. Architectural design of the resource and proposed alterations:

The applicant request permission to replace windows and siding and repair foundation and roof. The applicant has been entered into our grant programs.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

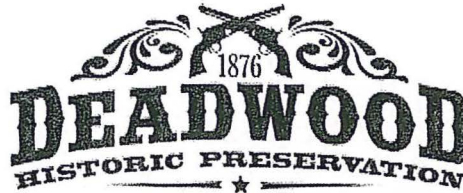
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	190257
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	8/9/19
Date of Hearing	8/14/19

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

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This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>110 Mc Govern Hill</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Elsie Kirkpatrick</u>
Address: <u>110 Mc Govern Hill</u>
City: <u>Deadwood</u> State: _____ Zip: _____
Telephone: <u>45-2096</u> Fax: _____
E-mail: _____

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input checked="" type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input checked="" type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input type="checkbox"/> Fencing
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input checked="" type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

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Replacing windows & Siding. Repairing Foundation
& Roof.

SIGNATURES

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SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

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Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

