

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, January 29, 2020 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes – January 8, 2020 Regular Meeting
3. Operating Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. Grant Requests – **Exhibit A**
 - i. Dustin & Laura Floyd – 21 Lincoln – Foundation Program
 - ii. David Herdt – 97 Forest – Wood Windows & Doors Program
 - iii. Trevor Santochi – 10 Van Buren – Elderly Resident Program
 - iv. James & Sharon Burns – 794 Main – Wood Windows & Doors Program
 - v. David & Teri Bruce – 35 Madison – Siding Program
 - c. Grant Extension Requests – **Exhibit B**
 - i. Kris & Melony Fenton – 27 Lincoln – Siding Program
 - ii. Lee Thompson – 47 Forest – Windows & Doors Program
 - iii. Renee Burr – 25 McKinley – Windows & Doors Program
 - iv. Shirlene Joseph – 771 Main – Foundation Program
 - d. Revolving Loan Program Voucher Approval
 - e. Revolving Loan Program – **Exhibit C**
 - i. Dragon Belly LLC – 770 Main – Extension Request
 - ii. Dragon Belly LLC – 772 Main – Extension Request
 - iii. Bernie Reausaw – 336 Williams – Extension Request
 - iv. Michael & Dianne Hall – 66 Taylor – Extension Request
 - v. David Herdt – 97 Forest – Extension Request
 - vi. Joette Johnson – 78 Williams – Loan Modification Request
 - vii. Joette Johnson – 78 Williams – Additional Life Safety Loan Request
 - viii. Lance Bobolz – 84 Van Buren – Extension Request
5. Old or General Business
 - a. Main Street Initiative Update
 - b. Purchase Metal Cabinet for Archaeological Collections – **Exhibit D**
 - c. Proposal for Collateral Brochure Production – **Exhibit E**
 - d. 2020 City of Deadwood Ledger Indexing Project – **Exhibit F**
 - e. Request to Replace Archives Scanner – **Exhibit G**
 - f. Conservation Proposal with Maryland Archaeological Conservation Laboratory – **Exhibit H**
 - g. USGS Technical Assistance Program Phases I & II – **Exhibit I**
 - h. Society of Black Hills Pioneers Annual Funding Request – **Exhibit J**
 - i. Proposal to Write Specifications for Rehabilitation of 824 Main – **Exhibit K**
 - j. Discussion/Update Demolition by Neglect -- Minimum Maintenance Issues
6. New Matters before the Deadwood Historic District Commission
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 200013 – Dustin & Laura Floyd – 21 Lincoln – Repair Foundation – **Exhibit L**
 - b. PA 200014 – David Herdt–97 Forest–Replace Siding/Storm Windows/Door/Reroof/New Porch – **Exhibit M**
 - c. PA 200017 – David & Teri Bruce – 35 Madison – Replace Siding – **Exhibit N**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business

Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3^d Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, January 8, 2020 ~ 1:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of December 23, 2019 HPC Meeting Minutes
3. Operating Voucher Approval
 - a. 2019 Operating Voucher Approval
 - b. 2020 Operating Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. Revolving Loan Program Voucher Approval
 - c. Revolving Loan Program
5. Old or General Business
 - a. Main Street Initiative Update
 - b. South Dakota Biennial Gathering of CLG's – March 25-27, 2020 – Rapid City – **Exhibit A**
 - c. Keystone Area Historical Society 150th Carrie Ingalls Birthday Festival Sponsorship Request – **Exhibit B**
 - d. Historic Preservation Chuckwagon Maintenance/Repair – **Exhibit C**
 - e. Outside Deadwood Grant Extension Request – City of Whitewood – **Exhibit D**
6. New Matters before the Deadwood Historic District Commission
 - a. COA 200002, 623 Main St., Todd Weber – New Structure – **Exhibit E**
7. New Matters before the Deadwood Historic Preservation Commission
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
 - a. Main Street Masterplan Design Charrettes (Public Meetings)
(To be held at Tin Lizzies in the Shelby Room)
January 14, 2020 5:00 p.m. – 7:00 p.m.
January 15, 2020 10:00 a.m. – 12:00 p.m.
January 15, 2020 5:00 p.m. – 6:30 p.m.
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business

Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

City of Deadwood
HISTORIC PRESERVATION COMMISSION
Wednesday, January 8, 2020

Present Historic Preservation Commission: Lyman Toews, Beverly Posey, Tom Blair and Tony Williams

Absent: Willie Steinlicht, Dale Berg and Robin Carmody

Present City Commission: Charlie Struble

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer, Mike Walker, NeighborWorks, and Cindy Schneringer, Administrative Assistant

All motions passed unanimously unless otherwise stated.

A quorum present, Vice-Chairman Posey called the Deadwood Historic Preservation Commission meeting to order Wednesday, January 8, 2020 at 5:00 p.m. in the Commission Room located in City Hall at 108 Sherman Street in Deadwood, SD.

Approval of HPC Minutes:

December 23, 2019 Regular Meeting

It was moved by Mr. Toews and seconded by Mr. Blair to approve the HPC minutes of Monday, December 23, 2019. Aye – All. Motion Carried.

2019 Voucher Approval:

It was moved by Mr. Toews and seconded by Mr. Williams to approve the HP Operating Account in the amount of \$58,872.05. Aye – All. Motion carried.

2020 Voucher Approval:

It was moved by Mr. Toews and seconded by Mr. Williams to approve the HP Operating Account in the amount of \$6,224.43. Aye – All. Motion carried.

Revolving Loan Fund and Historic Preservation Programs:

HP Program Grant Funds

It was moved by Mr. Toews and seconded by Mr. Williams to approve HP Grant Fund disbursements in the amount of \$5,054.92 based on information as presented. Aye - All. Motion carried.

Revolving Loan Voucher Approval

It was moved by Mr. Blair and seconded by Mr. Williams to approve the Revolving Loan disbursements in the amount of \$19,008.14 based on information as presented. Aye - All. Motion carried.

Revolving Loan Program

Old or General Business:

Main Street Initiative Update

Mr. Kuchenbecker reported the Design Committee and Economic Restructuring have not met since the last meeting. Promotions Committee has been busy. They had a successful Ho Ho Ho Horsehoes and are working on the K9 Keg Pull which is coming up in a couple of weeks. Outlaw Square had a successful first month since opening. Families enjoyed the venue all throughout the holiday season. In February, the school kids will skate as part of their physical education classes.

South Dakota Biennial Gathering of CLG's – March 25-27, 2020 – Rapid City – Exhibit A

Mr. Kuchenbecker stated CLG's stands for Certified Local Governments. There are eighteen plus Deadwood in the State. Deadwood is considered a CLG even though we are not officially recognized through the National Parks Service. The meeting is March 25-27, 2020 and is hosted by Rapid City. HPC is a sponsor. Let the office know if you would like to attend. This is a great opportunity to network with other commissioners around the state.

Keystone Area Historical Society 150th Carrie Ingalls Birthday Festival Sponsorship Request – Exhibit B

Mr. Kuchenbecker reported the Historic Preservation Commission has worked with the Keystone Area Historical Society on a variety of projects including restoration of their school house museum where Carrie Ingalls was a teacher. It is the 150th year of her birthday. The Keystone Area Historical Society is asking for \$400 to assist with printing 1000 newspapers which will include HPC recognition. Comes under our Public Education and Advocacy Sponsorships. ***It was moved by Mr. Blair and seconded by Mr. Toews to approve the sponsorship request of \$400.00 to the Keystone Area Historical Society for the 150th Carrie Ingalls Birthday Festival. Aye – All. Motion carried.***

Historic Preservation Chuckwagon Maintenance/Repair – Exhibit C

Mr. Kuchenbecker reported that Jill and Todd Weber hauled the chuckwagon and Andy Mosher from Deadwood Alive and Kevin hauled the stagecoach to Hansen Wheel and Wagon Shop. Historic Preservation received quotes for both vehicles and is still working through the stagecoach's maintenance needs. The total to clean and service the entire wagon is \$3,251.68. Historic Preservation purchased the wagon four years ago from Hansen's. It has been outside throughout the season so it needs oiled, the tires need to be set and the wooden portion needs to be sealed with timber oil. ***It was moved by Mr. Blair and seconded by Mr. Toews to approve to hire Hansen Wheel and Wagon Shop to repair the Historic Preservation chuckwagon at a cost not to exceed \$3,251.68 to be taken out of HP Capital Assets General Maintenance. Aye – All. Motion carried.***

Outside Deadwood Grant Extension Request – City of Whitewood – Exhibit D

Mr. Kuchenbecker reported this project was for historic streetlights in the City of Whitewood Historic District. Due to DOT bid to repair the sidewalks delaying the project, the City of Whitewood is asking for a six month extension which will expire on June 20, 2020. ***It was moved by Mr. Blair and seconded by Mr. Williams to approve a six month grant extension for the City of Whitewood 2018 Outside of Deadwood Grant to expire on June 20, 2020. Aye – All. Motion carried.***

New Matters before the Deadwood Historic District Commission

COA 200002, 623 Main St., Todd Weber – New Structure – Exhibit E

Mr. Kuchenbecker stated the applicant is here in the audience and requests approval to build a re-creation of a store from 1880's with 12x19 frame (post-beam) with rough sawn lumber similar to the building put up in 2017 on the same site. Staff's opinion is the proposed work and changes do not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the historic character of the local historic district, the State and National Register Historic Districts or the Deadwood National Historic Landmark District due to the temporary nature of the structure. ***It was moved by Mr. Toews and seconded by Mr. Blair based upon all the evidence presented, I find this project does not encroach upon, damage, or destroy a historic resource nor does it have an adverse effect on the historic character of the local historic district, the State and National Register Historic Districts or the Deadwood National Historic Landmark District due to the temporary nature of the structure and therefore move to grant a certificate of appropriateness. Aye - All. Motion carried.***

Items from Citizens not on Agenda

Main Street Masterplan Design Charrettes (Public Meetings)

(To be held at Tin Lizzies in the Shelby Room)

January 14, 2020 5:00 p.m. – 7:00 p.m.

January 15, 2020 10:00 a.m. – 12:00 p.m.

January 15, 2020 5:00 p.m. – 6:30 p.m.

Staff Report (items will be considered but no action will be taken at this time.)

Mr. Kuchenbecker reported he was at 291 Williams and the retaining wall is pretty much completed. They are getting ready to put the railing up. Have started around the foundation of the house and finalizing the drainage. The road will be re-opened with gravel until they can pave in it in the spring. Work started at 562 Williams, Jill & Todd Weber's retaining wall to take the pressure off of it. Work won't be completed until spring because of the weather conditions. There was concerns about the hillside pushing on the house and rocks falling. Mr. Kuchenbecker showed the commission a program he came across called GAF e360 which transforms photos of homes into fully measured, customizable 3D models and provides reports including detailed exterior measurements for every facet of a home. The next meeting will be January 29, 2020. The real estate class will be held in March.

Committee Reports

Mr. Toews asked about the demolition by neglect/minimum maintenance program. Mr. Kuchenbecker discussed changes that have happened to the program with regards to contract personnel. Mr. Toews asked to add it to the next HPC agenda for further discussion.

Other Business

The Historic Preservation Commission Meeting adjourned at 5:32 p.m.

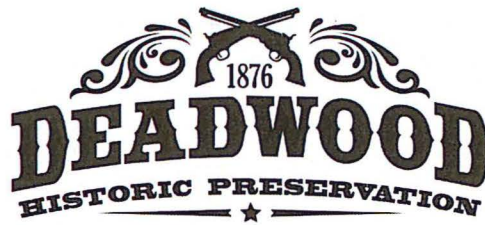
ATTEST:

Chairman, Historic Preservation Commission

Cindy Schneringer, Historic Preservation Office/Recording Secretary

Back to Agenda

EXHIBIT A

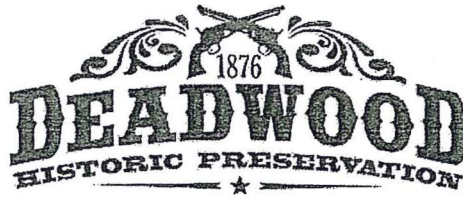


MEMORANDUM

Date: January 24, 2020
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Program Coordinator
Re: Historic Preservation Program Applications

The following Historic Preservation Program applications were received by this office. Staff's recommendation follows the program request.

- Dustin & Laura Floyd – 21 Lincoln – Foundation Program
Staff has conducted a site visit and has determined the proposed project meets the criteria for the Foundation Program. Staff will coordinate with the applicant during the proposed project.
- David Herdt – 97 Forest – Wood Windows & Doors Program
Staff has conducted a site visit and has determined the proposed project meets the criteria for the Wood Windows and Doors Program. Staff will coordinate with the applicant during the proposed project.
- Trevor Santochi – 10 Van Buren – Elderly Resident Program
Staff has determined the applicant as well as the project meets the criteria for the Elderly Resident Program and will coordinate with the applicant and contractor during the proposed project.
- James & Sharon Burns – 794 Main – Siding & Wood Windows & Doors Program
Staff has conducted a site visit and has determined the proposed project meets the criteria for the Wood Windows and Doors Program. Staff will coordinate with the applicant during the proposed project.
- David & Teri Bruce – 35 Madison – Siding Program
Staff has conducted a site visit and has determined the proposed project meets the criteria for the Siding Program. Staff will coordinate with the applicant during the proposed project.



Foundation Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

21 LINCOLN, DEADWOOD SD

2. Applicant's name & mailing address:

DUSTIN & LAURA FLOYD

21 LINCOLN

DEADWOOD SD 57732

Telephone: (605) 431-0973

E-mail dustin@tdg-agency

3. Owner of property – (if different from applicant):

Telephone: (____) ____ - ____

E-mail _____

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 1/24/20

Initials: BA

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Laura Floyd

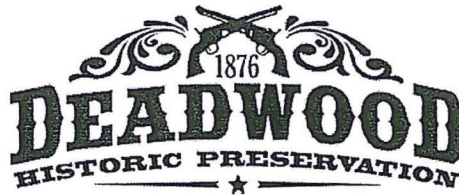
Date submitted: 1/4/2020

Owner's signature: Dustin Floyd

Date submitted: 1/4/2020

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

97 Forest Ave

2. Applicant/Owner name & mailing address:

David Herdt

97 Forest Ave

Deadwood SD 57732

Telephone: (307) 331-1467

E-mail daveherdt@gmail.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 20,000.00

Estimated Total Cost for Entire Project:

\$ 20,000.00

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 1/16/20

Initials: _____

Assessed Valuation \$ _____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: _____

David Herdt

Date submitted: 1/16/2020

Owner's signature: _____

David Herdt

Date submitted: 1/16/2020

Please complete Wood Window and Doors Worksheet on page 2 of this application

Revised 9/27/17

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary	Repair or Replacement of Other Exterior Wood Door(s)	Replacement of Inappropriate Wood Door(s)
Front View		10	1		2	
Right Side View		1				
Left Side View		2			3	
Rear View		3				
Total Windows		16	1		5	
Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.		Window(s) qualified for the purchase and installation of approved wooden storm and screen windows <u>OR</u> qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.		Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.		
				Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 <u>OR</u> for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.		
				Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door <u>OR</u> for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.		
				Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.		

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

Address of Property:

10 Van Buren Street, Deadwood, South Dakota 57732

Applicant/Owner name & mailing address:

Trevor Santochi 10 Van Buren Street, Deadwood SD

Telephone: (714) 287-5760

E-mail TSANTOCHI@AOL.COM

What year were you born? 1954

Applying for: ☒ Grant or ☐ Loan

Requested Grant Amount:

\$ see attached proposals

Estimated Total Cost for Entire Project:

\$ \$ 9,650.00

For Office Use Only:

☒ **Owner Occupied**

Verified through the Lawrence County Office of Equalization

Date: 1/24/20

Initials: TS

Assessed Valuation \$

Description of work to be done Restore rear stairway and posts. rewire the electrical in the attic only. Proposals are attached. Project approval was granted 11/27/19. Case # 190364

Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant.

Applicant's signature: [Signature]

Date submitted: 1/3/20

Owner's signature: [Signature]

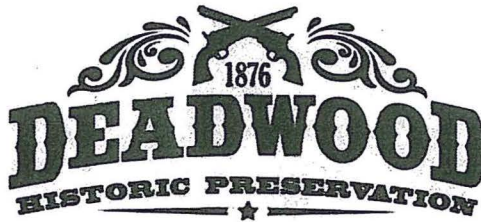
Date submitted: 1/3/20

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 6/7/18

OFFICE OF
PLANNING, ZONING AND HISTORIC
PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082
Kevin@cityofdeadwood.com

November 27, 2019

Trevor Santochi
10 Van Buren Street
Deadwood, SD 57732

RE: Case No. 190364 – 10 Van Buren Street

Dear Mr. Santochi;

On Tuesday, November 26, 2019, the Deadwood Historic Preservation Commission reviewed your application for Project Approval for work at 10 Van Buren, a contributing structure located in the Ingleside Planning Unit in the City of Deadwood. The application was for permission to restore and repair the rear stairway.

The Deadwood Historic Preservation Commission has determined the proposed work and changes do not encroach upon, damage, or destroy a historic resource nor do they have an adverse effect on the historic character of the building or the historic character of the State and National Register of Historic Places and therefore granted project approval for your application.

A building permit must be issued prior to commencement of work on the resource. To request a building permit and pay the fees due regarding this project, please contact the City Building Inspector, Trent Mohr, at the Public Works Dept. at (605) 578-3082. Any changes to the scope of work must be approved by the Historic Preservation Commission.

Thank you for your support in preserving, protecting and promoting the rich and unique heritage of Deadwood – A National Historic Landmark. If you have any questions or need further information, please do not hesitate to contact our office at your convenience.

Sincerely,

Kevin Kuchenbecker
Historic Preservation Officer

cc: Trent Mohr, City Building Inspector
File

Fuze Electric
10452 Canyon Springs Ln.
Belle Fourche, SD 57717
605-939-4086
License# EC 3029

December 30, 2019

Trevor Santochi Project: 200 Amp Service Upgrade and wiring updates
10 Van Buren St.
Deadwood, SD 57732

The following is my proposal for your upcoming project. Please refer to the general specifics listed below:

- Demo all existing service equipment including meter Socket and existing panelboard
- Install new 2" rigid conduit and conductors for new 200 Amp overhead service riser
- Install new 200 Amp meter socket
- Install new 2" conduit and conductors from meter socket to new panel
- Install new 200 Amp Indoor Panel
- Terminate all existing circuits to new indoor panel
- Demo all exposed knob and tube wiring in attic and install new wiring throughout attic space
- Install new outdoor conduit to rewire circuits in attic
- Update furnace wiring in basement
- Install new exhaust fan/heat in upstairs bathroom with dedicated circuit back to panelboard

6,320.00 Total Price

25% - (1,580.00) Material Draw due upon start

75% - (4,740.00) Remaining Balance due upon completion

Fuze Electric is to furnish and install all electrical materials in accordance with NEC code. All materials used and work performed will be guaranteed for 1 year after final inspection.

This bid includes:

- All Material and labor for the items listed above
- Wiring Permit and Inspection Fees
- Contractors Excise Tax

This bid does not include:

- Repair of drywall/plaster/paint if necessary (NOTE: any circuits modified will have to be updated in its entirety therefore some areas may be subject to repair in order to update wiring)
- Temporary power during installation (Power to be shut down for approximately 6 hours during time of service upgrade)
- Ventilation of exhaust fan (To be billed at hourly rate plus materials if desired)

ESTIMATE

porch/posts

Grand Total (USD)

\$3,330.00**BILL TO****Trevor Santochi**
Trevor Santochi7142875760
tsantochi@aol.com**Estimate Number:** 421**Estimate Date:** January 2, 2020**Expires On:** January 2, 2020

Items	Quantity	Price	Amount
repair restore posts	1	\$2,000.00	\$2,000.00
repair replace rotted wood securing back patio space			
back patio	1	\$1,200.00	\$1,200.00
paint to historic preservation standards			

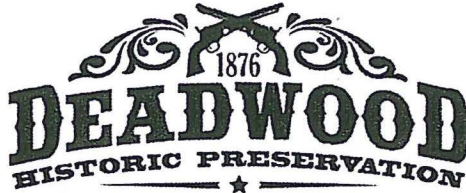
Subtotal: \$3,200.00

Sale 6.5%: \$130.00

Total: \$3,330.00**Grand Total (USD) :** \$3,330.00**Notes**

Please let me know if there are any items you would like to change. Thanks! Kacie

NORTH FORK
RESTORATION & PAINT**Kacie Nickles (North Fork Paint and Restoration)**
210 Hillcrest
Spearfish, SD 57783
United States**Contact Information**
Phone: 7702983063
Mobile: 7702983063



Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

794 Main Street

2. Applicant's name & mailing address:

James & Sharon Burns
794 Main Street
Deadwood, SD 57732

Telephone: (601) 848-2083

E-mail: jrobertburns@icloud.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 10,000.00

Estimated Total Cost for Entire Project:

\$ 43,000.00

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 1/22/20

Initials: JB

Assessed Valuation \$ _____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: James Burns

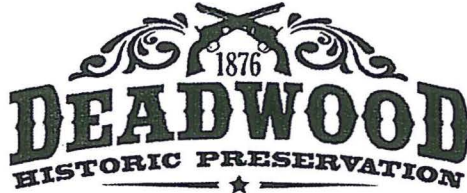
Date submitted: 1/23/19

Owner's signature: James Burns

Date submitted: 1/23/19

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

794 Main Street

2. Applicant/Owner name & mailing address:

James & Sharon Burns

794 Main Street

Deadwood, S.D. 57732

Telephone: (601) 848-2083

E-mail: jrobertburns@icloud.com

3. Applying for: ☐ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 20,000.00

Estimated Total Cost for Entire Project:

\$ 26,000.00

☒ Owner Occupied
☐ Non-owner Occupied
Verified through the Lawrence County Office of Equalization
Date: 1/28/20 Initials: JA

Assessed Valuation \$ _____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant or loan.

Applicant's signature: James Burns

Date submitted: 9/13/19

Owner's signature: James Burns

Date submitted: 9/13/19

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

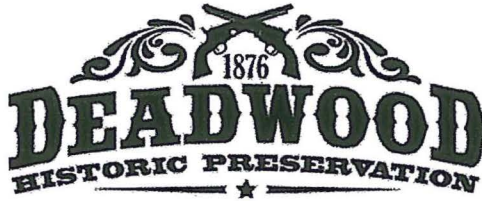
Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary	Repair or Replacement of Other Exterior Wood Door(s)	Replacement of Existing Wood Door(s)
Front View	2		2	1		
Right Side View	4		3	1		
Left Side View	1		3			1
Rear View			6			
Total Windows	7		14	2		1
<p>Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.</p> <p>Window(s) qualified for the purchase and installation of approved wooden storm and screen windows OR qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.</p> <p>Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.</p> <p>Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 OR for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.</p> <p>Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door OR for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.</p> <p>Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.</p>						

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

35 Madison St.

2. Applicant's name & mailing address:

David and Teri Bruce
35 Madison St.
Deadwood, SD 57732

Telephone: (720) 445-1196

E-mail juneaudave2005@yahoo.com

3. Applying for: ☒ Grant or ☐ Loan

Requested Grant or Loan Amount:

\$ 10,000

Estimated Total Cost for Entire Project:

\$ 25,953.14

For Office Use Only:

☒ Owner Occupied

☐ Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 1/24/20

Initials: HA

Assessed Valuation \$ _____

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: _____

Date submitted: 1/22/20

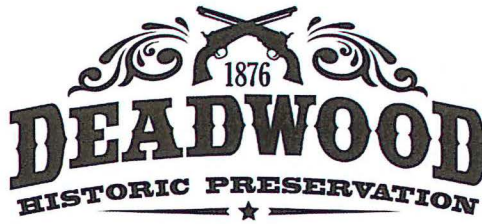
Owner's signature: _____

Date submitted: 1/22/20

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

EXHIBIT B



MEMORANDUM

Date: January 24, 2020
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Program Coordinator
Re: Historic Preservation Program Grant Extensions

The following Historic Preservation Program applicants are requesting extensions of their Grants. Staff's recommendation follows for each of the extension requests.

- Kris & Melony Fenton 27 LincolnSiding Program
The grant expires on 1/6/20. The siding work is complete except for the punch list. The contractor has not completed the work. Staff recommends extending the grant for an additional six months which will expire 07/06/2020.
- Lee Thompson 47 Forest Windows & Doors Program
The grant expires on 1/14/20. The contractor ordered windows and they were the wrong size. New windows are being ordered. Staff recommends extending the grant for an additional three months which will expire 04/14/2020.
- Renee Burr25 McKinley Windows & Doors Program
The grant expires on 01/31/20. The windows and doors are installed. All that remains to do is paint in the Spring. Staff recommends extending the grant for an additional six months which will expire 07/31/20.
- Shirlene Joseph771 Main StreetFoundation Program
The grant expires on 01/03/20. The applicant has a contractor working on the project. Staff recommends extending the grant for an additional six months which will expire 07/03/20.

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EXHIBIT D



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: January 14, 2020
To: Deadwood Historic Preservation Commission
From: City of Deadwood Archives
Re: **Purchase Metal Cabinet – Archaeological Collections**

The City Archives would like to purchase a lockable metal cabinet from Steel Fixture Manufacturing Company of Topeka, Kansas. The new metal cabinet will be used to properly store oversized textiles from the City's archaeological collections. The new cabinet will have adjustable shelves, lockable doors and sealed gasket to maintain a micro environment within the cabinet. The cabinet was an approved expenditure in the City Archives 2020 budget. The quote for this cabinet is attached to this memorandum.

RECOMMENDATION:

Allow the City of Deadwood Archives to purchase to purchase a lockable metal cabinet from Steel Fixture Manufacturing Company of Topeka, Kansas. The cost for this purchase will not exceed \$4,500.00 dollars. This is a 2020 City Archives budgeted item.

[Back to Agenda](#)



THE STEEL FIXTURE MFG. COMPANY

612 S.E. 7th Street
Topeka, KS 66607-1109
800-342-9180

Phone: 785-233-8911
Fax: 785-233-8477
E-Mail: sales@steelfixture.com

PRICE QUOTE from SFMC

PQ#: SFQ-190509-SDMR

DATE: 1/14/2020

CITY OF DEADWOOD
108 SHERMAN STREET
DEADWOOD SD 57732

ATTN: MIKE RUNGE
EMAIL: archives@cityofdeadwood.com
PHONE: 605-578-2082
FAX:
CELL:

SHIP TO: MIKE RUNGE
CITY OF DEADWOOD
DEADWOOD SD 57732

COLOR: NOT SELECTED

QTY	UNIT	PRODUCT	UNIT PRICE	TOTAL
1	EA	SPL GLC CABINET 53"W x 38"D x 48"H	\$ 1,890.00	\$ 1,890.00
10	EA	SHELF I.D. 48"W x 36"D SPL SHELVES	\$ 125.00	\$ 1,250.00
1	EA	SPL CASTER BASE	\$ 390.00	\$ 390.00

TOTAL EQUIPMENT

\$ 3,530.00

FREIGHT: EST. LEAD TIME: 90 ARO DAYS
EST. TRANSIT TIME: 4 DAYS
EST. FREIGHT CHARGE:
FREIGHT CARRIER: LTL
LTD ACCESS:NO LIFTGATE:YES INSIDE DELIVERY:NO
24HR NOTE:NO

\$ 501.00

Note: All freight quotes are subject to change
at time of delivery. Call for an updated quote.

PREPARED BY:

Greg Blanch

TOTAL PRICE \$ 4,031.00

TERMS: NET 30 DAYS
DELIVERY: 90 ARO
FREIGHT: FOB TOPEKA, KS
QUOTE IS HONORED FOR UP TO:

60 DAYS

EXHIBIT E



OFFICE OF
**PLANNING, ZONING AND
HISTORIC PRESERVATION**
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: January 15, 2020
To: Deadwood Historic Preservation Commission
From: City of Deadwood Archives
Re: **Proposal for Collateral Brochure Production**

The City Archives would like to hire TDG Communications to update the existing downtown walking tour brochure and design a new map brochure for Mount Moriah Cemetery. The proposed walking tour update will include adding new interpretive panels, redesigning the pedestrian map and the addition of new pages. The proposed cemetery brochure will replace the newspaper map and trifold. The proposal for the brochures is attached to this memorandum.

RECOMMENDATION: Accept TDG Communications proposal of \$2,500.00 to update the existing downtown walking tour brochure and design a new map brochure for Mount Moriah Cemetery. The expense of this project will come out of the 2020 Public Education budget.

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Proposal for Collateral Brochure Production to

The City of Deadwood
Office of Historic Preservation

January 10, 2020

Overview

Mike Runge and Kevin Kuchenbecker have asked tdg for a proposal to assist with the production of two brochures:

1. A revision to the existing downtown walking tour brochure, and
2. A new brochure for Mount Moriah Cemetery to replace existing materials.

Both brochures will enter production concurrently in mid-February. Files will be complete and ready for printing in mid-March.

Scope of Work

Research & Copywriting

Using the initial outline and notes provided by the Office of Historic Preservation, our team will research points of interest to be included in each brochure and assemble short interpretive text for each. Our team will also revise and create other copy as-needed, including introductory text and other information relevant to visitors. (For example, we discussed adding distance markers between designated interpretive panels on the walking tour.) At our discretion, we'll also identify and place relevant images to supplement materials provided by Historic Preservation.

Design & Layout

Using the design and layout schema already in use by the Office of Historic Preservation, we will propose a layout design for each brochure. The downtown walking tour brochure will utilize the existing format, though it will likely require additional pages to accommodate the five new interpretive panels described by the Office of Historic Preservation. The brochure for Mount Moriah will likely need a double-sided eight-panel layout that would allow for a more detailed fold-out map.

Map Work

Maps are important to both brochures.

In the case of the downtown walking tour, our team will streamline the existing map and update the design to make it easier to use for visitors.

The Mount Moriah map is more complex. The Office of Historic Preservation will supply us with a digital vector version of the classic cemetery map, which our team will use to create a simple user-friendly version that will guide visitors between points of interest.

Editing

Once our team delivers working proofs, we'll work with the Office of Historic Preservation to make content and design edits as-needed until a final version is approved.

Final deliverables will be fixed-layout flat document files for each brochure ready for commercial printing.

Responsibilities

Client: The Office of Historic Preservation has already supplied us with initial notes and layout mock-ups for each brochure. The office has agreed to provide a digital vector version of the Mount Moriah Cemetery map as well as any new imagery they wish to include in both brochures.

Agency: We'll research, write copy, and find imagery to fill out content not provided by the client. We'll create the design and layout and update maps for each brochure. Our team will provide proofs to the client and make edits as-needed until the final files are approved.

Budgets

Brochure Production - As Outlined Above	
Downtown Walking Tour Brochure Update	\$900
Mount Moriah Brochure	\$1,600
TOTAL BUDGET	\$2,500

Payment Terms

Client will be invoiced upon completion according to the City of Deadwood's vendor payment policies.

Key Assumptions

Change management process

The client and tdg may mutually agree to alter the terms of the agreement at any time. This may include changing completion dates, pricing or payment terms. In most cases, these changes may be agreed upon by both parties via e-mail. However, if significant changes are made, either party may request a revised statement of work to be issued and signed by both parties.

Project Abandonment

Either party may abandon this statement of work at any time by giving the other party written notice (by standard mail/or email) at least seven days before abandonment. Upon abandonment, the agency will surrender all completed work, including finished art files, as well as necessary administrative access, to the client (although the agency will retain ownership of some individual art elements, such as original layered art files). The agency will also create and deliver to the client a final invoice based on work completed up to the abandonment date, pro-rated according to the line-item budget outlined above.

Acceptance and Authorization

IN WITNESS WHEREOF, the parties hereto each acting with proper authority have executed this Statement of Work, under seal.

Full name

Title

Signature

Date

Dustin Floyd

Full name

COO, tdg

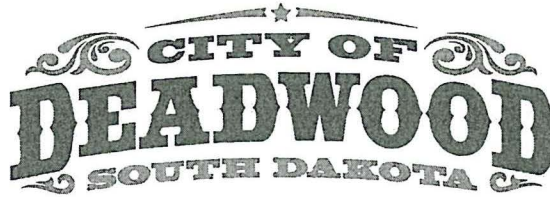
Title

Signature

Date

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EXHIBIT F



MEMORANDUM

Date: January 14, 2020
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **20 City of Deadwood Ledger Indexing Project**

The City Archives is requesting permission to enter into a contract with Donald Toms of Lead, South Dakota to index the Lawrence County Tax Records (1891 – 1910) as part of the 2020 ledger indexing project. The Deadwood Historic Preservation Commission allocated \$8,000.00 to index the City's collection of Lawrence County ledgers. These ledgers provide insight into the criminal and legal activities of Lawrence County. A contract prepared by the City Attorney is attached to this memorandum.

RECOMMENDATION:

Allow the City Archives to enter a contract with Donald Toms, independent contractor, to index the Lawrence County Tax Records (1891 – 1910) as part of the 2020 ledger indexing project. The cost for this project will not exceed the amount of \$8,000.00. This is a 2020 City Archives budgeted project.

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CONTRACT BETWEEN CITY OF DEADWOOD AND
DONALD TOMS

This Agreement is between the CITY OF DEADWOOD, a municipal corporation with its principal place of business located at 108 Sherman Street, Deadwood, South Dakota 57732, on behalf of its Archives department (hereinafter referred to as "CITY") and DONALD TOMS of Lead, South Dakota (hereinafter referred to as "TOMS").

WHEREAS, TOMS; has agreed to index the Lawrence County Tax Records, (1891-1920) as related to the history of Deadwood and Lawrence County, South Dakota; and

WHEREAS, the purpose of this agreement is to set forth the terms and conditions for which TOMS shall perform the services; and

WHEREAS, the CITY has accepted the proposal from TOMS for an amount not to exceed Eight Thousand and No/100ths Dollars (\$8,000.00); and

WHEREAS, the CITY has accepted the proposal from TOMS, based upon the representations made above, the parties agree as follows:

1. The Recitals set forth above are herein incorporated and made part of this Agreement;
2. TOMS shall index Lawrence County Tax Records, (1891-1920s) as part of the 2020 indexing project of the CITY's Archives Department.
3. The parties agree that it is TOMS' responsibility to comply with all local and state laws relating to workmen's compensation, register, report, and pay all necessary taxes and insurance including, but not limited to Social Security, FICA, Unemployment Insurance, comply with the Equal Employment Opportunities Act.
4. TOMS shall provide his own office space, equipment and materials to meet the requirements of this agreement.
5. TOMS shall create and provide CITY with one (1) digital copy of the transcribed materials along with the original files in good working order.

6. TOMS shall submit one (1) voucher for each completed indexed ledger for payment to CITY. All materials and vouchers shall become the property of CITY.
7. Copyright for the index the Lawrence County Tax Records, (1891-1920) as related to the history of Deadwood and Lawrence County, South Dakota shall belong to **CITY**. Copyright for all digital copies of the transcribed materials along with original files shall also belong to **CITY**.
8. TOMS may not subcontract any portion of this contract or any portion of the work.
9. Either party may terminate this agreement upon providing the other party thirty (30) days notice in writing and served upon the other party via certified mail.
10. TOMS is an independent contractor and this contract shall not be construed as creating any type of relationship including but not limited to, principal and agent or employer and employee between CITY and TOMS. TOMS does not have authority to hire any person on behalf of CITY.
11. TOMS shall indemnify, defend and hold harmless CITY, its employees and authorized representatives from and against any and all suits, claims, actions, legal and administrative proceedings, demands, damages, liabilities, costs and expense including attorney's fees arising out of or in connection with any conduct or work of TOMS as set forth in this agreement.
12. The amount of Eight Thousand and No/100ths Dollars (\$8,000.00) shall be due to TOMS upon completion of the indexing;
13. This agreement and the rights and obligations of the parties shall be interpreted, construed and enforced in accordance with the laws of the State of South Dakota.
14. This Agreement constitutes the entire agreement of the parties on its subject. There are no other terms, conditions or understandings of any kind, expressed or implied.

[Signature page to follow]

Dated this ____ day of _____, 2020.

CITY OF DEADWOOD

By: _____
David R. Ruth, Jr., Mayor

ATTEST:

Jessica McKeown
City Finance Officer

INDEPENDENT CONTRACTOR

By: _____
Donald Toms

State of South Dakota)
) SS
County of _____)

On this ____ day of _____, 2020, before me, the undersigned officer, personally appeared Donald Toms, known to me to be the person whose name is subscribed to the foregoing instrument and acknowledged that he executed the same for the purposes therein contained.

IN WITNESS WHEREOF, I have set my hand and official seal.

(SEAL)

Notary Public
My Commission Expires:

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EXHIBIT G



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: January 14, 2020
To: Deadwood Historic Preservation Commission
From: City of Deadwood Archives
Re: **Replacement of Scanner**

The City of Deadwood Archives is requesting permission to purchase a new document/photographic scanner for the Deadwood City Archives. The City Archives would like to purchase the Epson Expression 12000XL photo scanner based on the scanning recommendations outlined by the Digital Library of South Dakota (DLSD) (<https://explore.digitalsd.org/digital/>).

This new scanner will replace the Epson 700 scanner purchased by the City Archives in 2011. The old scanner will be relocated into the Archaeological Lab and used as the objects scanner for the archaeological collections. Three quotes for this purchase are attached to this memorandum along with the email correspondence with the DLSD. This purchased has been budgeted for the 2020 year.

RECOMMENDATION:

Allow the City of Deadwood Archives to purchase to purchase the Epson Expression 12000XL photo scanner from Large Document Solutions. The cost for this purchase will not exceed \$4,500.00 dollars. This is a 2020 City Archives budgeted item.

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Michael Runge

From: Michael Runge
Sent: Wednesday, June 5, 2019 4:33 PM
To: Kerins, Glenn
Subject: RE: Epson Scanner Options

Good afternoon Glenn:
Thank you for the information on the scanners. This is very helpful.
Hope you have a great evening.
Best,
Mike

Michael Runge
City Archivist
108 Sherman Street
Deadwood, SD 57732

Phone: (605) 578-2082
Fax: (605) 578-3082
www.cityofdeadwood.com

From: Kerins, Glenn [<mailto:Glenn.Kerins@sdbor.edu>]
Sent: Wednesday, June 5, 2019 3:10 PM
To: Michael Runge; Michael Runge
Subject: Epson Scanner Options

Hi Mike,

Thanks for reaching out yesterday.

After consulting with a couple of DLSD Staff members, the following scanners are preferable options. All the specs are available at these links. Numbers 3) and 4) are considerably more expensive, as they accommodate large format materials:

1) Epson Perfection V850 Pro Photo Scanner

<https://epson.com/For-Work/Scanners/Photo-and-Graphics/Epson-Perfection-V850-Pro-Photo-Scanner/p/B11B224201>

2) Epson Perfection V800 Photo Color Scanner

<https://epson.com/For-Work/Scanners/Photo-and-Graphics/Epson-Perfection-V800-Photo-Color-Scanner/p/B11B223201>

3) Epson Expression 12000XL Graphic Arts Scanner

<https://epson.com/For-Work/Scanners/Photo-and-Graphics/Epson-Expression-12000XL-Graphic-Arts-Scanner/p/12000XL-GA>

4) Epson Expression 12000XL Photo Scanner

<https://epson.com/For-Work/Scanners/Photo-and-Graphics/Epson-Expression-12000XL-Photo-Scanner/p/12000XL-PH>

Also, here's a comparative analysis of the V800 Photo and the V850 Pro:
<https://www.scanyourentirelife.com/epson-v800-vs-v850-photo-scanner-differences/>

If you have any questions or comments, please let me know.

Best regards,

Glenn Kerins
Systems Librarian
SD Board of Regents
605-688-4169 (work)
605-569-1072 (cell)
glenn.kerins@sdbor.edu

Date _____

Michael Runge

From: Kevin Brinks <kevin@largedocuments.com>
Sent: Thursday, January 2, 2020 3:16 PM
To: Michael Runge
Subject: Epson 12000 quote
Attachments: City of Deadwood Epson Expression 12000XL PH.pdf

Hello Mike,

Nice talking with you today. I have attached a quote for the Epson 12000 xl PH version. This is the what they call the Photo version. There is also a GA, Graphic Arts version that sells for \$3,299. The difference is that the PH includes a back light/transparency unit for negatives and slides. Please let me know if you need anything further from us. What kind of time frame are you thinking about?

Best Regards,

Kevin Brinks

Large Document Solutions

EME Corporation
7318 S. Revere Pkwy, Unit A-1
Centennial, CO 80112

Toll Free: 866-338-4464
Phone: 303-773-9015
Fax: 303-773-9950

Kevin@largedocuments.com
www.largeformatscanners.com

Michael Runge

From: Cindy Schneringer
Sent: Thursday, January 2, 2020 4:42 PM
To: Michael Runge
Subject: Scanner Link

https://www.hdvisionworks.com/ProductDetails.asp?ProductCode=12000XLPH&gclid=EA1aIQobChMIst7al4vm5gIVCL7ACh0I5wUOEAYYASABEgKgmPD_BwE

Cindy Schneringer
Administrative Assistant
City of Deadwood
Planning, Zoning and Historic Preservation
108 Sherman Street
Deadwood, SD 57732
(605) 578-2082

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VIDEO

Epson Expression 12000XL-PH Flatbed Scanner

by [Epson](#)

[6 ratings](#)

[22 answered questions](#)

Price: **\$3,999.00** & **FREE Shipping**. [Details](#)

Note: Signature required upon delivery due to high value of this item. [Details](#)

[Free Amazon product support included](#)

- Professional large-format scanning — accommodates reflective media up to 12.2" X 17.2", Plus slides, negatives and transparency strips.
- Extraordinary image quality — 2400 x 4800 dpi resolution, micro Step drive technology and a 3.8 Dmax for brilliant clarity and detail.
- Enhanced color with the colorful II imaging system — combines superior image processing, a fast warm-up LED lamp, and Epson MatrixCCD technology for bold, vibrant scans.
- One-touch color restoration — Epson's exclusive easy photo fix technology restores faded color photos and negatives in a snap and offers automatic dust removal and grain reduction for Film scanning.
- Included transparency unit — scans up to 48 frames of 35mm negatives, 30 slides, eight frames of 4" X 5" Transparencies or six medium-format transparency strips up to 18 cm long.

[Compare with similar items](#)

New (12) from **\$3,999.00** + **FREE Shipping**

\$3,999.00

& **FREE Shipping**. [Details](#)

Get it as soon as **Thursday, Jan. 9** - **Friday, Jan. 10** if you choose **Standard Shipping** at checkout. [Details](#)

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Qty:

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Ad feedback



Kodak Film & Slide Scanner for 35mm, 126, 110, ...

Kodak Scanza Digital Film & Slide Scanner with Tilt-Up 3.5" LCD

1,165

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Ad feedback

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Epson Workforce ES-55R Mobile Receipt and Document Scanner with Receipt Management ...

44

\$149.99

ES-300WR Wireless Color Portable Duplex Document Scanner Accounting Edition for PC ...

32

\$289.99

Epson Workforce ES-65WR Wireless Portable Sheet-fed Document Scanner with Premium A...

24

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Canon imageF 215II Mobile L Scanner

\$171.00

Ad feedback

What other items do customers buy after viewing this item?



Epson Perfection V39 Color Photo & Document Scanner with Scan-To-Cloud & 4800 Optical

839

\$79.99



Epson Perfection V850 Pro scanner

115

\$1,149.00



Plustek A3 Flatbed Scanner OS 1180 : 11.7x17 Large Format scan Size for Blueprints and

48

\$349.00



Epson FastFoto FF-680W Wireless High-Speed Photo and Document Scanning System, Black

559

\$550.06

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Plustek A3 Flatbed Scanner OS 1180 : 11.7x17 Large Format scan Size for Blueprints and...

48

\$349.00

Epson Expression 12000XL-GA Flatbed Scanner

8

\$3,299.00

Xerox DocuMate 3220 Duplex Document Scanner with Flatbed

126

\$239.99

Epson DS-50000 Large-Format Document Scanner: 11.7" x 17" flatbed, TWAIN & ISIS...

9

\$1,389.00

Epson Perfection scanner

115

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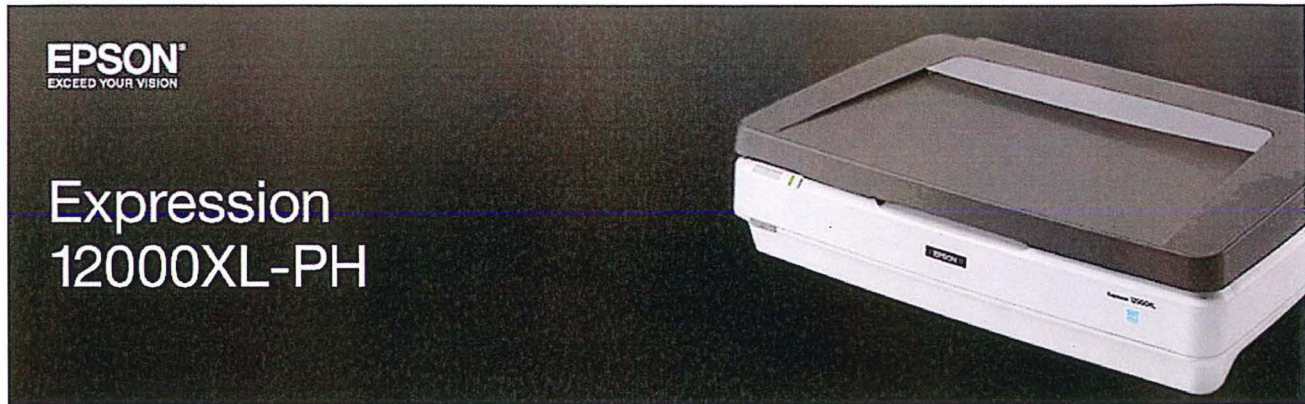
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From the manufacturer



The Versatile Large-Format Scanner for Professional Photographers

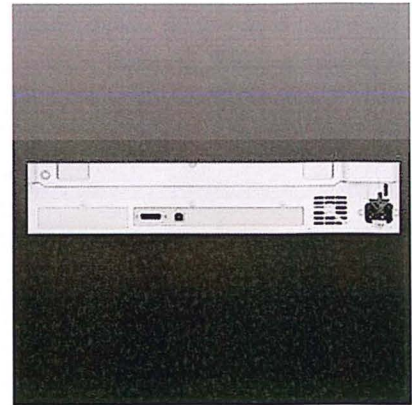
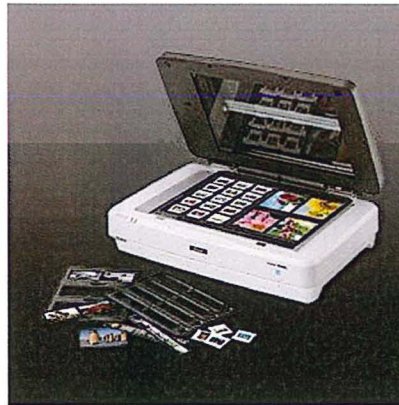
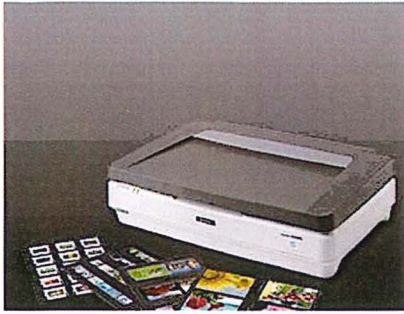
Featuring a high-performance Transparency Unit for slide and negative batch scanning, the Epson Expression 12000XL-PH is designed for professional photographers. Offering 2400 x 4800 dpi resolution, Micro Step Drive technology and a 3.8 Dmax for extraordinary image quality, this versatile scanner also supports large-format scanning up to 12.2" x 17.2". Its exclusive ColorTrue II imaging system combines superior processing, a fast warm-up LED lamp, and Epson MatrixCCD technology for enhanced colors and pinpoint registration. Easy Photo Fix technology offers one-touch restoration for faded color photos and negatives — plus automatic dust removal and grain reduction. And, LaserSoft Imaging SilverFast Ai software is also included.

* Based on U.S. and Canada NPD retail scanner databases for a 12-month period ending October 2015.

What's in the Box

- Epson Expression 12000XL photo flatbed scanner.
- 12.2" x 16.5" Transparency Unit.
- LaserSoft Imaging SilverFast Ai and IT8 targets.
- Film holders (2 each): 35mm mounted slides.
- 35mm film strips.
- 4" x 5" and medium format.
- Hi-Speed USB cable.
- Power cable.
- Start Here poster.

Key Features



One-Touch Color Restoration

Epson's exclusive Easy Photo Fix technology restores faded color photos and negatives in a snap and offers automatic dust removal and grain reduction for film scanning.

Included Transparency Unit

Scans up to 48 frames of 35mm negatives, 30 slides, eight frames of 4" x 5" transparencies or six medium-format transparency strips up to 18 cm long.

Batch Scanning for Increased Productivity

Scan multiple printed images at one time and save files to a PC or Mac.

Compare with similar items



This item Epson Expression 12000XL-PH Flatbed Scanner

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Epson Expression 12000XL-GA Flatbed Scanner

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Epson Perfection V39 Color Photo & Document Scanner with Scan-To-Cloud & 4800 Optical Resolution

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Epson Perfection V850 Pro scanner

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Customer Rating

(6)

(8)

(839)

(115)

Price

\$3,999⁰⁰

\$3,299⁰⁰

\$79⁹⁹

\$1,149⁰⁰

Shipping

FREE Shipping on orders over \$25

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Connectivity Technology	USB	USB	USB	USB
Item Dimensions	25.8 x 18.1 x 8.5 in	25.8 x 18 x 6.2 in	14.4 x 9.9 x 1.5 in	11.1 x 24.8 x 17.4 in
Computer Platform	Windows, Mac	Windows, Mac	Windows/Mac	Windows, Mac

Product description

Featuring a high-performance Transparency Unit for slide and negative batch scanning, the Epson Expression 12000XL-PH is designed for professional photographers. Offering 2400 x 4800 dpi resolution, Micro Step Drive technology and a 3.8 Dmax for extraordinary image quality, this versatile scanner also supports large-format scanning up to 12.2" x 17.2". Its exclusive ColorTrue II imaging system combines superior processing, a fast warm-up LED lamp, and Epson MatrixCCD technology for enhanced colors and pinpoint registration. Easy Photo Fix technology offers one-touch restoration for faded color photos and negatives — plus automatic dust removal and grain reduction. And, LaserSoft Imaging SilverFast Ai software is also included. Scanning Speed: Color: 16.0 msec/line (approx.)|Grayscale: 5.3 msec/line (approx.)|Line Art: 5.3 msec/line (approx.)

Product information

Product Dimensions	25.8 x 18.1 x 8.5 inches
Item Weight	31.5 pounds
Shipping Weight	70 pounds (View shipping rates and policies)
ASIN	B01N14A19B
California residents	Click here for Proposition 65 warning
Item model number	12000XL-PH
Customer Reviews	6 ratings 3.4 out of 5 stars
Best Sellers Rank	#30 in Flatbed Scanners
Date first listed on Amazon	January 24, 2017

Technical Specification

[User Guide \[pdf\]](#)

Warranty & Support

Product Warranty: For warranty information about this product, please [click here](#). [PDF]

Feedback

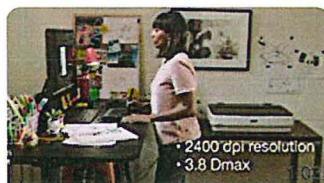
If you are a seller for this product, would you like to [suggest updates through seller support](#)?

Would you like to tell us about a [lower price](#)?

Videos

Page 1 of 3

Videos for this product



Expression 12000XL Photo and Graphic Arts Flatbed Scanners

Manufacturer Video

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Canon imageFORMULA P-215II Mobile Document Scanner

170
\$171.00



Kodak Alaris S2060W Cordless Sheetfed Scanner

\$938.00



Plustek PS30D Duplex Document Scanner: with 50 Sheet Auto Document Feeder (ADF) and...

29
\$269.00



Panasonic KV-S2087 Document Scanner

\$2,334.00



Kodak Alaris 1025 S2040 Document

27
\$403.49

Ad feedback

Grant a few birthday wishes
Shop gift cards >

Ad feedback

Customer questions & answers

Have a question? Search for answers

1
vote

Question:

Would you recommend this scanner to copy 18th century etchings?

Answer:

The 12000XL was designed with graphic arts in mind, and they have been used for blueprints, layouts, comic book pages and other drawings. The scanner comes in two bundles - one with a transparency adapter for film scanning and one without. This is the Photo bundle that includes the film scanning lid. If you don't plan ... [see more](#)
By Greg, Epson Scanner Team [MANUFACTURER](#) on July 26, 2017

0
votes

Question:

Will it scan 8x10 transparencies? Does it need a holder?

Answer:

From Epson's Specifications page:

Professional large-format scanning — accommodates reflective media up to 12.2" x 17.2", plus slides, negatives and transparency strips ... [see more](#)

By Eddie W. on March 18, 2018

[See more answers \(1\)](#)

0
votes

Question:

Could this scan 5x7 inch glass negatives?

Answer:

The answer is yes

By Amazon Customer on August 28, 2017

0
votes

Question:

Will this scanner scan old conventional film x-rays?

Answer:

Don't see why an x-ray would be different than any other film which it scans perfectly

By Eddie W. on March 25, 2019

[See more answered questions \(18\)](#)

Customer reviews

3.4 out of 5

6 customer ratings

6 customer reviews

Top Reviews



Simon Ward

5 star	33%
4 star	25%
3 star	16%
2 star	0%
1 star	25%

Review this product

Share your thoughts with other customers

Write a customer review



Ad feedback

Best scanner for medium/large format film!

May 11, 2017

Verified Purchase

I have used a lot of scanners over the years, most manufacturers have dropped support for the good scanners. Despite the price tag, this scanner is excellent for medium and large format film. It is far better than the consumer flat beds. It have run a few test scans and the results are very sharp. I'll be keeping this for my film photography workflow. Highly recommended!

25 people found this helpful

Helpful

Comment

Report abuse



J. Bready

Not perfect, but still the best tabloid size scanner you can buy

August 27, 2019

Verified Purchase

I bought this scanner to scan a variety of things: photos, documents, books, and 3D objects. The image quality is superb and the depth of field is amazing; with the adjustable focus it will handle nearly anything I can throw at it. Text near the spine of a book lifting off the glass doesn't faze it at all. The included SilverFast software, which influenced my decision to buy this scanner, was a big disappointment. It worked okay initially, but then started producing soft-focus scans even though the previews were sharp. I downloaded and installed the latest version, but had no luck. It seemed to have lost the ability to control the focus of the scanner. I switched to Epson's own software, EpsonScan2, and that has been working well, if not as elegantly as SilverFast. EpsonScan2 has no problem adjusting the focus, either automatically or manually. I was worried that in switching to Epson's homegrown software I'd be giving up a lot of image adjustment capability, but that hasn't been the case. Although you have to dig down a bit in the menus to find them, there are a lot of manual controls to tweak your scanned image. I'd say it's about on par with Microtek's ScanWizard software, as far as manual controls go, they're just a little harder to get to. Given the size, resolution, and dynamic range that this scanner is capable of, it desperately needs a USB3 interface. Large scans are painfully slow with the scanner being throttled by the USB2 interface. Also, the fan is quite noisy. If the scanner is near your desk - and how do you get any work done if it isn't? - the

One person found this helpful

Helpful

Comment

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Richard Stanley

Another Boat Anchor

August 14, 2019

Verified Purchase

I had the prior model of this scanner. It started scanning with horizontal lines. Authorized repair facility said repair cost would be \$2000, to told them to junk it. I bought the new model for \$3700. It's WORSE than the old one. Now I have to pack this HUGE, HEAVY box of junk up to send back. Give me a root canal instead!

One person found this helpful

Helpful

Comment

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Janice Levy

Expensive, but Worth it!

January 21, 2019

Verified Purchase

Been using this scanner at work for years. Excited to finally have one in my studio. Superior product.

Helpful

Comment

Report abuse



piso mojado

newer model has lost an important feature ETHERNET CONNECTION

November 5, 2018

the 12000XL no longer has the functionality of working as a networked ethernet scanner [!]; at this price it should. Its previous version, the 10,000XL DOES accommodate a circuit card accessory to give ethernet connectivity and this makes a huge difference. Both models are excellent scanners,

the best I have found for large format work but the loss of ethernet is very puzzling...only USB2 now. EPSON TECH SUPPORT HAD NO EXPLANATION FOR THIS. The 10000XL is still available.

7 people found this helpful

Helpful

Comment

Report abuse

Fred Gunther

Pricey, but built like a tank! You get what you pay for in the photo business.

June 20, 2019

I had an older Epson flat bed scanner that worked well, but was really slow. I've owned and sold two different drum scanners which are great but for quickly processing a full roll of negatives, forget it. With this scanner you can load up two film holders at a time so if it is 35mm that's 48 frames of film at once. Silverfast will batch scan it. So once you get everything adjusted, you hit a button and walk away. You will need to pay around \$100-\$150 to upgrade the bundled version of Silverfast for this feature, however. The scans are very sharp. On typical snapshot rolls of 35mm film there is not a great deal of difference between this and a drum scan - although you are limited to 2200 dpi so on a 35mm frame that is not a lot of resolution. But I love the scanner, it is built commercial-grade through and through. Highly recommended.

2 people found this helpful

Helpful

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[See all 6 customer reviews](#)

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Customers who bought this item also bought



PEC-PAD Lint Free Wipes
4"x4" 100per/Pkg
480
\$11.27



[Ad feedback](#)

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Help

English

United States

Amazon Music
Stream millions of songs

Amazon Advertising
Find, attract, and engage customers

Amazon Drive
Cloud storage from Amazon

6pm
Score deals on fashion brands

AbeBooks
Books, art & collectibles

ACX
Audiobook Publishing Made Easy

Alexa
Actionable Analytics for the Web

Amazon Business
Everything For Your Business

Amazon Fresh
Groceries & More Right To Your Door

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Amazon Web Services
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Find Movie Box Office Data

ComiXology
Thousands of Digital Comics

CreateSpace
Indie Print Publishing Made Easy

DPReview
Digital Photography

East Dane
Designer Men's Fashion

Fabric
Sewing, Quilting & Knitting

Goodreads
Book reviews & recommendations

IMDb
Movies, TV & Celebrities

IMDbPro
Get Info Entertainment Professionals Need

Kindle Direct Publishing
Indie Digital Publishing Made Easy

Prime Now
FREE 2-hour Delivery on Everyday Items

Amazon Photos
Unlimited Photo Storage Free With Prime

Prime Video Direct
Video Distribution Made Easy

Shopbop
Designer Fashion Brands

Amazon Warehouse
Great Deals on Quality Used Products

Whole Foods Market
America's Healthiest Grocery Store

Woot!
Deals and Shenanigans

Zappos
Shoes & Clothing

Ring
Smart Home Security Systems

eero WiFi
Stream 4K Video in Every Room

Neighbors App
Real-Time Crime & Safety Alerts

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Amazon Renewed
Like-new products you can trust

Amazon Second Chance
Pass it on, trade it in, give it a second life

Quantity	Description	Unit Price	Ext. Price
1.00	<p>Epson Expression 12000XL-PH Flatbed Scanner - 2400 dpi Optical - 48-bit Color - 16-bit Grayscale - USB SCANNER</p> <p>by Epson - Photo Imaging</p> <ul style="list-style-type: none"> •Expression 12000XL Photo Flatbed Scanner •12.2" x 16.5" Transparency Unit •Film Holders (2 Each): 35mm Mounted Slides, 35mm Film Strips, 4" X 5" and Medium Format •Hi-Speed USB Cable •Power Cable •Start Here Poster •Software CD <p>Physical Characteristics</p> <p>Weight (Approximate): 31.50 lb Height: 8.5" Width: 25.8" Depth: 18.1"</p> <p>Warranty</p> <p>Limited Warranty: 1 Year</p> <p>Interfaces/Ports</p> <p>USB: Yes</p> <p>Basic</p> <p>Optical Resolution: 2400 dpi Product Type: Flatbed Scanner Media Size: 35mm Film Product Family: Expression Media Size: Transparency USB: Yes Large Format: No Brand Name: Epson</p>	\$4,500.00	\$4,500.00
		Subtotal:	\$4,500.00
		Sales Tax:	\$0.00
		Total:	\$4,500.00

Signature: _____

Date: _____

**Evergreen Office Solutions
Quote**



From:

Dianna Michelson
Evergreen Office Solutions
811 St. Joseph Street
Rapid City, SD 57701
United States
(605) 343-8265
dianna@ttcrc.com

Prepared for:

Michael Runge
CITY OF DEADWOOD/ARCHIVES
108 Sherman Street
DEADWOOD , SD 57783
United States
5782082
Michael.runge@cityofdeadwood.com

Michael Runge

From: Dianne Michelson <dianna@ttcrc.com>
Sent: Friday, January 3, 2020 9:31 AM
To: Michael Runge
Subject: report.pdf
Attachments: report.pdf

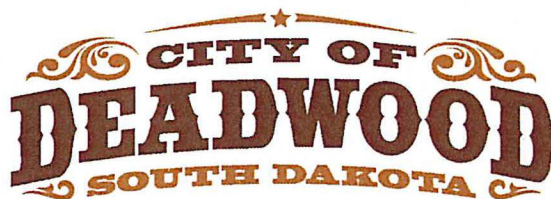
Michael,

This is the scanner from Elson requested. I have applied the gov discount and removed the tax for you.
Let me know if you would like this ordered?
Thanks

Technology Center/Evergreen
811 St Joseph St
Rapid City SD 57701
605-348-5384
dianna@ttcrc.com

[Back to Agenda](#)

EXHIBIT H



MEMORANDUM

Date: January 24, 2020
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, HP Officer
Re: **Conservation Proposal with Maryland Archaeological Conservation Laboratory**

The Historic Preservation Office is requesting permission to hire the Maryland Archaeological Conservation Laboratory (MAC-Lab) to assist and recover the wood water feature and woven basket unearthed at the Tin Lizies Archaeological site located at 555 Main Street, Deadwood. As part of the agreement, a representative from the MAC Lab will be available for 2.5 days to prepare and lift artifacts from the site and to package them for transportation to the MAC Lab. A cost proposal for this work is attached to this memorandum.

RECOMMENDATION:

Hire the Maryland Archaeological Conservation Laboratory (MAC-Lab) to assist and recover the wood water feature and woven basket unearthed at the Tin Lizies Archaeological site located at 555 Main Street, Deadwood. The cost for this phase of the project will not exceed the amount of \$2,900.00.

[Back to Agenda](#)

Larry Hogan, Governor
Boyd Rutherford, Lt. Governor



Robert S. McCord, Secretary
Sandy Schrader, Deputy Secretary

DEPARTMENT OF PLANNING
JEFFERSON PATTERSON PARK & MUSEUM

Conservation Project Cost Proposal:
Deadwood Flume and Baskets

24 January 2020

Kevin Kuchenbecker
Historic Preservation Officer
108 Sherman Street
Deadwood, SD 57732

Dear Mr. Kuchenbecker,

Thank you for contacting the Maryland Archaeological Conservation Laboratory to preserve your archaeological finds. The estimated cost for travel to Deadwood for the recovery of the wood flume and basketry is \$2,860 (two thousand eight hundred sixty dollars). Francis Lukezic will be available for an estimated 2.5 days to prepare and lift artifacts for removal from the site and to package them for transportation to the MAC Lab for additional conservation. Please see the attached list of materials recommended to facilitate this process.

If you wish to proceed with the treatments, please countersign a copy of this proposal letter. Payment will be made upon completion of the project. For payment by credit card, please contact me directly at the number below. Otherwise, all payments or Purchase Orders should be made out to: "Jefferson Patterson Park & Museum, Acct # 42339" and reference Conservation Project W02020.005.

Please mail the payment to:
Denise America
JPPM
10515 Mackall Road
St. Leonard, MD 20685

Sincerely,

Nichole Doub
Head Conservator
MAC Lab
Tel. 410-586-8577

Approved: 

Date: 

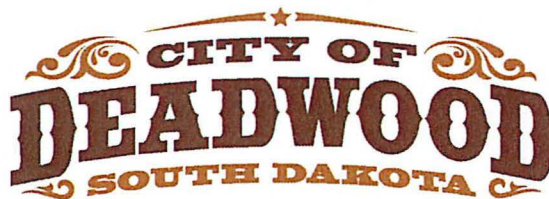
Suggested Supplies

- Cling film/Saran wrap
- Duct tape
- Sheets of foam (high density)
- Utility knife
- Plywood (and cutting tools)
- Trowels
- Square point shovel
- Wood shims
- Mallet
- Ratchet straps
- Towels
- * Black garbage bags
- * Plastic sheeting
- * Expanding foam insulation spray
- * Plastic totes with lids (for basket lifts)
- * PVA/Elmer's white glue

*Secondary/less critical items

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EXHIBIT I



MEMORANDUM

Date: January 24, 2020
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, HP Officer
Re: **USGS Technical Assistance Program PHASES I & II**

The Historic Preservation Office is requesting permission to hire the US Geological Survey, Dakota Water Science Center in Rapid City, South Dakota to map the subsurface historic artifacts and geological changes at the Tin Lizies Archaeological Site located at 555 Main Street. Phase I of the two phase project will include the survey and collecting data. The USGS will use a high precision Real-Time Kinematic (RTK) survey unit to record the geographic coordinates and elevations. Phase II will include the data processing and mapping the data set. A cost proposal and breakdown for this work is attached to this memorandum.

RECOMMENDATION:

Hire US Geological Survey, Dakota Water Science Center to map the subsurface historic artifacts and geological changes at the Tin Lizies Archaeological Site located at 555 Main Street (PHASE I). PHASE II will include the data processing and mapping the data set. The total cost for the project will not exceed the amount of \$12,000.00 and will come from the archaeology line item.


1/24/20

Proposal for a Technical Assistance Program

January 27, 2020 through December 31, 2020

Submitted to the City Deadwood, South Dakota
Submitted by U.S. Geological Survey, Dakota Water Science Center
January 23, 2020

Funding Range: \$3,800 to \$12,000

USGS Contact: Joshua Valder, Rapid City, SD, 605-394-3224; jvalder@usgs.gov

City of Deadwood Contact: Michael Runge, City Archivist, 605-578-2082; michael.runge@cityofdeadwood.com

Background

The City of Deadwood (City) has been working on a new historical dig within City limits in preparation for economic growth and expansion within the City limits. As the work progressed, buried artifacts and historical features from the late 1800s have been uncovered during the excavation process. As such, the City has requested the technical assistance of the U.S. Geological Survey (USGS) to describe and map the subsurface geologic features and location of artifacts where the excavation is occurring to document the geologic and cultural past.

The USGS has a long history of providing technical assistance for the purposes of assessing and documenting subsurface geological changes. The characterization of the subsurface material and locations of cultural artifacts is intended to help City officials, City Historic Preservation Managers, and Archeological cooperators address questions such as: (1) what subsurface geologic changes have occurred and approximately when/how did they occur? and (2) how to document and map the subsurface features and locations of buried cultural artifacts? This can be accomplished using high resolution global positioning systems. The intent of this agreement is to provide a continuing mechanism for the USGS to respond to technical needs as requested by the City.

Purpose and Scope

The purpose of this proposal is to provide cost estimates and timelines for examples of technical assistance using high resolution GPS equipment to assist in documenting and mapping subsurface geologic material and historical artifacts found as part of an on-going excavation project within the City. The results from the documentation and mapping requested by the City will be shared through presentations (in-person and conference calls) and possibly a USGS data release, if applicable.

Approach

The approach and cost estimates for each scenario will vary based on specific needs requested by the City. Potential options and proposed work efforts that would benefit the City, some of which have been communicated to the USGS, are described below.

Characterization of Subsurface Geological and Cultural Finding

Documenting and mapping geologic materials is an important aspect in understanding the past. Historical flooding events and devastating fires has caused the City to change over the years, as such, the City is undergoing a study to further preserve and understand the past by characterizing these subsurface features, changes, and artifacts. Two proposed activities are described below in support of the Cities on-going efforts. Additional mapping and identification of historic flood events within the geologic stratigraphy may be incorporated in future studies.

Mapping Geologic Changes

An interest in characterizing subsurface geologic features and changes in lithologic materials, including soil changes, cross sectional representations of soil thickness, soil and geologic material

changes, and depth and thickness of each change in subsurface could be determined. These features would be mapped to show spatial variation within and among each cross section as requested by the City. Mapping each of the subsurface changes will be done using a high precision Real-Time Kinematic (RTK) survey unit to be used to determine geographic coordinates and elevations. The RTK unit will provide highly accurate land surface elevation and subsurface changes in soil and geologic material.

Mapping of Subsurface Historical Artifacts

An interest in mapping historical artifacts is an important preservation technique in any archeological finding. This task will use the RTK to determine geographic coordinates and elevations of artifacts. The RTK unit will provide highly accurate locations and elevations for each of the artifacts unearthed, as requested by the City.

Products

Proposed products may include (1) technical memorandums to summarize findings; (2) presentations to the City; (3) a USGS data release, if results are to be shared with the public; and (4) bi-annual progress reports delivered to the City detailing activities and accomplishments throughout the timeframe of the technical assistance agreement. Any product will follow all USGS guidelines and policies as stated by the USGS Fundamental Science Practices (<https://www2.usgs.gov/fsp/>).

Timeline

The technical assistance agreement will start on January 27, 2020 and continue through December 31, 2020. During this time, either party can request modifications to the agreement to meet the needs of all parties. These changes will need to be approved by both parties in writing, prior to the changes made taking effect.

Budget Summary

Cooperative matching funds provided by the USGS, are contingent on availability of Federal funding during fiscal year 2020. The City of Deadwood amount is contingent upon the amount of work requested, as summarized in two separate phases in the table below. The two phases are presented for consideration.

Description	Timeline	City of Deadwood Amount	USGS Matching Funds	Total Amount
PHASE 1: Characterization of Subsurface Geological and Cultural Finding				
<i>Mapping Geologic Changes</i>	<i>1 day (40 meters per day)</i>	<i>\$1,200</i>	<i>\$600</i>	<i>\$1,800</i>
<i>Mapping of Subsurface Historical Artifacts</i>	<i>1 day (40 meters per day)</i>	<i>\$1,300</i>	<i>\$700</i>	<i>\$2,000</i>
<i>Total</i>				<i>\$3,800</i>
PHASE 2: RTK Products				
Data release and Map of Locations	1 week	\$5,500	\$2,700	\$8,200

Relevance and Benefits: The USGS is required to provide objective and unbiased scientific data and interpretation to all potential stakeholders, including the City of Deadwood. The proposed study would allow the USGS to assist the City of Deadwood and the Historical Society to more accurately capture the locations and historical events that have occurred in the late 1800's.

Michael Runge

From: Valder, Joshua F <jvalder@usgs.gov>
Sent: Friday, January 24, 2020 9:21 AM
To: Michael Runge; Kevin Kuchenbecker
Cc: Delzer, Gregory C; Valder, Joshua F; Meier, Sheri A
Subject: Re: City of Deadwood - Tin Lizies Project
Attachments: Proposal_for_a_Technical_Assistance_Program_Deadwood_RTK_FY20_SENT.pdf

Good morning Mike,

I hope you are doing well. As promised, I am sending along the technical assistance proposal to you (see attachment) for your consideration. Based on our previous conversations, I was able to do is break down our costs for using the RTK unit into a per survey cost estimate with USGS matching dollars applied to each survey. Please take a look at this and if everyone is comfortable with the plan, I will have our administrative folks draft up and send along the actual agreement. Once that is in place, and the weather is nice, we will be able to start the RTK characterization.

I hope this meets your needs. Please let me know if you have any other questions and I look forward to hearing from you soon.

JOSH

Joshua F. Valder, Ph.D.

Studies Section Chief | Groundwater, Geophysics, Water Use, and Statistics
U.S. Geological Survey | Supervisory Hydrologist, Groundwater Specialist |
Dakota Water Science Center | 1608 Mountain View Road, Rapid City, SD 57702 |
Office: (605) 394-3224 | Cell: (518) 469-5433 | Email: jvalder@usgs.gov

From: Michael Runge <michael.runge@cityofdeadwood.com>
Sent: Wednesday, January 15, 2020 9:17 AM
To: Valder, Joshua F <jvalder@usgs.gov>
Cc: Delzer, Gregory C <gcdelzer@usgs.gov>; Kevin Kuchenbecker <kevin@cityofdeadwood.com>
Subject: [EXTERNAL] City of Deadwood - Tin Lizies Project

Good morning Josh and Greg:

Thank you for coming up to Deadwood on Monday and reviewing the soil horizons at the Tin Lizies parking lot. As discussed, we are interested in receiving a proposal from the USGS to conduct a RTK survey of the soils on the north wall of the trench. This will also provide accurate GPS locations for the horizons every 3 meters along the 40 meter trench. In addition, we would like to record the wood water feature and other archaeological features within the project area. This data will help mark precisely where objects were deposited as related to the various soil horizons. If possible, this data collecting project would coincide with the mapping of the north wall with Quality Services, Inc. We

are interested in accurately mapping the various soil horizons and occupation horizons located at 555 Main Street. Historically, this area contained several one story wood structures associated with the Chinese population that once lived in Deadwood. We are also interested in identifying the fire or flood episodes associated with the September 26, 1879 fire and May 18, 1883 flood.

Again, thank you for this opportunity and we look forward to talking with you about the project.

Best,

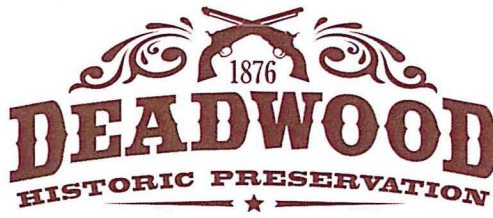
Mike

Michael Runge
City Archivist
108 Sherman Street
Deadwood, SD 57732
www.cityofdeadwood.com
P: (605) 578-2082
F: (605) 578-2084

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EXHIBIT J

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082
kevin@cityofdeadwood.com

MEMORANDUM

Date: January 24, 2020
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Society of Black Hills Pioneers Annual Funding Request

The Society of Black Hills Pioneers publishes a book each year about the historic families of the members of the society. The Historic Preservation Commission has granted money each time to help fund this project. This year they are requesting \$3,000 to help cover expenses for the 2020 publication. The funding requests in the past have ranged from \$2,200 to \$2,500 since 2015.

Recommend Motion: *Move to recommend to the City Commission to fund the 2020 publication for the Society of Black Hills Pioneers historic families in the amount of \$3,000.00.*

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Society of Black Hills Pioneers
Clinton R. Jolley, Treasurer
2602 Tomahawk Dr.
Rapid City, South Dakota 57702

January 11, 2020

Kevin Kuchenbecker
Deadwood Historic
Preservation Commission
108 Sherman St.
Deadwood, S. D. 57732

RE: Society of Black Hills Pioneers Annual Publication

Dear Mr. Kuchenbecker,

As you know, each year the Society of Black Hills Pioneers has published a book of stories about the historic families of the members of the society. Each year the Deadwood Historic Preservation Commission has been very generous and granted money to the Society to help with the project. We very much appreciate your assistance. Without it, we could not pay for the publication which, last year cost \$3000.00. Thank you.

Once again we would like to request your help in the amount of \$3000.00 to help with our expenses for the 2020 publication.

Thanking you for your continued support,

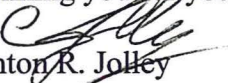

Clinton R. Jolley
Treasurer

EXHIBIT K

Proposal to the City of Deadwood to write specifications for the rehabilitation of the house at 824 Main Street, Deadwood for the purpose of bringing the maintenance of the house into compliance with the 2018 International Property Maintenance Code as adopted by the City of Deadwood.

The specifications are based on "SECTION 304 EXTERIOR STRUCTURE" of the IPMC and shall include the following:

1. Removing and disposal of existing asphalt shingles.
2. Reroof with architectural shingles.
3. Scrape and paint the exterior.
4. Repair any rotted trim, siding or any items prior to painting.
5. Repoint masonry at the foundation and chimney.
6. Clean up loose and fallen plaster and remove carpets inside.

Three separate bid packages for roofing, painting, and interior should be incorporated in the Th

The specifications will need to include contractor qualification, start dates, completion dates and any bid requirements by the City of Deadwood.

The GAF e-360 program giving information on dimensions, square footages, and quantities shall be incorporated in the specifications.

The cost for providing specifications for the remedial construction at 824 Main Street will be billed at \$35 dollars per hour not to exceed \$700 dollars.

Keith Umenthum

Back to Agenda

EXHIBIT L

Date: January 22, 2020

Case No. 200013
Address: 21 Lincoln Ave.

Staff Report

The applicant has submitted an application for Project Approval for work at 21 Lincoln Ave., a Contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Dustin & Laura Floyd
Owner: FLOYD, DUSTIN & LAURA
Constructed: c1903

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to repair the stone foundation of the structure. The original foundation consists of stonework, which over the decades has been mortared on numerous occasions. The existing stone foundation will be cleaned, tuckpointed and new mortar will be applied. The applicant is applying for the Foundation Grant.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

Back to Agenda

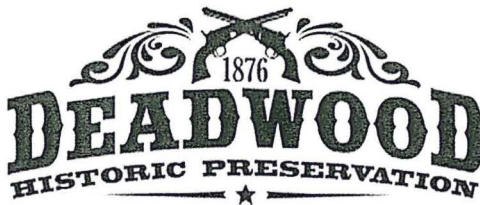








OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H200013</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>1/4/20</u>
Date of Hearing	<u>1/29/20</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 21 LINCOLN, DEADWOOD SD 57732

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: DUSTIN & LAURA FLOYD
Address: 21 LINCOLN
City: DEADWOOD State: SD Zip: 57732
Telephone: 605-431-0173 Fax: _____
E-mail: dustin@tdg.agency

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: ANCESTRAL CONCRETE & MASONRY LLC
Address: PO BOX 762
City: BAVE FORTHE State: SD Zip: 57717
Telephone: 605/569-2657 Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|---|---------------------------------------|---|--|
| <input checked="" type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input checked="" type="checkbox"/> Windows | <input type="checkbox"/> Porch/Deck |
| <input checked="" type="checkbox"/> Other <u>FOUNDATION REPAIR</u> | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: <u>1-20-20</u>		Project Completion Date (anticipated): <u>4-1-20</u>		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____ Dimensions _____				
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS	
	<input checked="" type="checkbox"/> Restoration <u>WINDOWS</u>	<input checked="" type="checkbox"/> Replacement <u>DOOR</u>	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material <u>WOOD</u> Style/type _____				
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Note: Please provide detailed plans/drawings				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____				
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments <u>SEE ATTACHMENT</u>				

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

PLEASE SEE ATTACHMENT

SIGNATURES

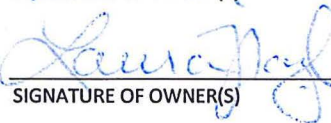
I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 4 JAN 2020
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

 1-4-2020
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. ***Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.***

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

Ancestor Concrete & Masonry LLC

PO Box 762
Belle Fourche, SD 57717
Vance Heidegger • (605) 569-2657

PROPOSAL AND ACCEPTANCE

3235

PROPOSAL SUBMITTED TO Travis Floyd		PHONE 605-209-8929	DATE 11-21-19
STREET 21 Lincoln Ave		JOB NAME Floyd	
CITY, STATE AND ZIP CODE Deadwood SD		JOB LOCATION Same	
ARCHITECT	DATE OF PLANS	JOB PHONE	

We hereby submit specifications and estimates for:

Foundation Rework.

① awt side wall AREA's Tuckpointing 3,200.⁰⁰

② Inside 622 SQFT TOTAL AREA. Clean walls
New skin coat on some AREAS / Tuckpoint on other AREAS
To show existing Stonework, All AREA's skincoated will
Remain. New mortar will not match, will Add Color
To get Close!! 15,500.⁰⁰

③ Fireplace Clean and Seal Brickwork 1,100.⁰⁰

opt: masonry brick work to be determined.

opt: Cmur. under Furnace for support. 750.⁰⁰

We propose hereby to furnish material and labor -- complete in accordance with above specifications, for the sum of:

40% due upon start of project.

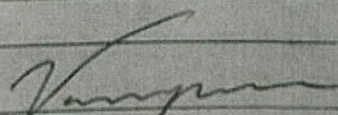
dollars (\$ **19,800.⁰⁰**)

Payment to be made as follows:

Remaining balance due upon completion

All material is guaranteed to be as specified. All work to be completed in a workman-like manner according to standard practices. Any alteration or deviation from above specifications involving extra costs will be executed only upon written orders, and will become an extra charge over and above the estimate. All agreements contingent upon strikes, accidents or delays beyond our control. Owner to carry fire, tornado

Authorized
Signature



Note: This proposal may be
withdrawn by us if not accepted within _____ days.

ATTACHMENT FOR FOUNDATION AND WINDOW GRANTS

Dustin & Laura Floyd

21 Lincoln

Deadwood SD 57732

Overview

Owners are starting a major renovation project Jan. 20, 2020, of the basement level of the historic 121-year-old Victorian residence at 21 Lincoln in Deadwood's Presidential District. The project includes excavation of the basement to accommodate a one-bedroom apartment, including a kitchen, dining area, entry area, bathroom and storage area to be occupied by owners.

Presently, the basement is unimproved with a partial dirt floor and various concrete pours that have occurred over the past century. The project, estimated to cost \$80,000 to \$100,000, is intended to be completed on or before April 1, 2020. In addition to excavation, improvements will include a new in-floor heating system, as well as new plumbing, electrical, and drywall. Owners seek HPC grants for foundation issues, restoration of three original wood windows, and replacement of a dilapidated entry door.

Foundation Tuckpointing & Repair

The original foundation consists of stonework, which by appearance has been mortared on numerous occasions over the decades. Restoration is badly needed to address foundation issues, meet life and safety standards, and improve aesthetics as well as the integrity of the original foundation. Owners seek a foundation grant of \$10,000 to remove loose mortar and replace missing stones on approximately 622 linear feet of the foundation that will not be covered by new drywall, as well as tuckpointing to exterior sections of the residence. In addition, the existing stone foundation will be cleaned, tuckpointed and new mortar will be applied to mortar removed in the process, and an existing fireplace chimney will be cleaned and sealed with some bricks replaced as needed. Per recommendations of City HPC and Building Inspection staff, owners will use contractor Ancestor Concrete & Masonry LLC to perform the work. The contractor's bid is attached to this application.

Window Restoration and Exterior Door Replacement

Over the past decade, owners have addressed issues with several exterior window wells and windows, including adding new exterior storm windows. However, three original historic wood windows which are located in the basement are sorely in need of restoration. In addition, the exterior wood door is in extremely poor condition and must be replaced. Owners would like to avail themselves of HPC's window grant program to address these issues.

NOTE: Attachments also include basic floor plan of area to be improved, and interior and exterior photographs of existing foundation, windows and exterior door.

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EXHIBIT M

Date: January 27, 2020

Case No. 200014
Address: 97 Forest Ave.

Staff Report

The applicant has submitted an application for Project Approval for work at 97 Forest Ave., a Contributing structure located in the Forest Hill Planning Unit in the City of Deadwood.

Applicant: David Herdt
Owner: HERDT, DAVID W
Constructed: 1893

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to install smart siding, new storm windows and a door. Plans are to reroof the structure and eventually put a new porch on the rear.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. Staff will coordinate with the applicant and contractor throughout the project.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

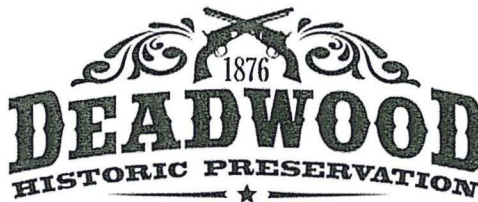
OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

Back to Agenda







FOR OFFICE USE ONLY	
Case No.	<u>H200014</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>1/16/20</u>
Date of Hearing	<u>1/29/20</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address:

97 Forest Ave

Historic Name of Property (if known):

97 Forest

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: David Herdt

Address: 97 Forest Ave

City: Deadwood State: SD Zip: 57732

Telephone: 307 331 1667 Fax: _____

E-mail: daveherdt@gmail.com

Architect's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Contractor's Name: All American Siding Windows

Address: _____

City: Rapid City State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Agent's Name: Shane Hennies

Address: _____

City: _____ State: _____ Zip: _____

Telephone: 605 430 4207 Fax: _____

E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input checked="" type="checkbox"/> Siding | <input checked="" type="checkbox"/> Windows | <input type="checkbox"/> Porch/Deck |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: <u>3/20</u>		Project Completion Date (anticipated): <u>5/20</u>		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____ Dimensions _____				
<input checked="" type="checkbox"/> WINDOWS	<input checked="" type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input checked="" type="checkbox"/> STORM DOORS	
	<input checked="" type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input checked="" type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____				
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Note: Please provide detailed plans/drawings				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> OTHER – Describe in detail below or use attachments				

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

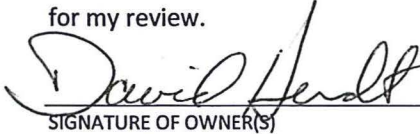
installing New Smart Siding
installing New storm windows and
new/used doors
House is going to be ReRoofed
going to put New porch on in near
future

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 1-16-20
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

[Back to Agenda](#)

EXHIBIT N

Date: January 27, 2020

Case No. 200017
Address: 35 Madison St.

Staff Report

The applicant has submitted an application for Project Approval for work at 35 Madison St., a Contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: David & Teri Bruce
Owner: OCHSE, D ROGER AKA ROGER D OCHSE, LOLA ANN
Constructed: 1900

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. This house displays the architectural characteristics common to working-class housing in pre-World War I Deadwood. These small, vernacular cottages, typically of foursquare or T-gamble plan, occasionally featured limited Queen Anne detailing. A number of these houses survive today, scattered throughout Deadwood neighborhoods.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace the inappropriate metal siding with James Hardie siding with proper reveal. The applicant is also applying for the siding program. The past owners, Roger and Ann Ochse, did participate in the grant programs for this property but did not apply for the siding grant so there is no conflict.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. Staff will coordinate with the applicant and contractor throughout the project.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

Back to Agenda





OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	H200817
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	1/22/20
Date of Hearing	1/29/20

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 35 Madison St.

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ Owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: David & Teri Bruce
Address: 35 Madison St.
City: Deadwood State: SD Zip: 57732
Telephone: 720-445-1196 Fax: _____
E-mail: juneaudave2005@yahoo.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: Superior Siding, Inc.
Address: 4240 Canyon Lake Dr
City: Rapid City State: SD Zip: 57702
Telephone: 605-390-9970 Fax: _____
E-mail: sswindows2@gmail.com

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|--|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input checked="" type="checkbox"/> Siding | <input type="checkbox"/> Windows | <input type="checkbox"/> Porch/Deck |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

possibly sooner if they are adding extra crews to catch up on backlog currently scheduled for July.

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>late summer</u>		Project Completion Date (anticipated): <u>2-3 weeks after start</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear <input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Note: Please provide detailed plans/drawings			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments <u>replace metal siding</u>			

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

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Replace metal siding on house, originally installed in 1980s. Replacement siding will be James Hardie Cement - Smooth 4" reveal. Attached proposal identifies "custom corners", rather than normal James Hardie metal wraps, giving a more natural wood corner appearance. Eric Hatzzenbuhler, our superior siding representative, would be happy to present this proposed siding replacement project at an upcoming Historic Preservation Commission meeting. His contact info. is on the proposal

SIGNATURES


I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

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 1/20/20
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

 1-20-20
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

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Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. ***Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.***

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.

- ☒ Samples of colors and/or materials to be used.

- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

Navajo Beige with Arctic white trim

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

Please return color sample book to Dave and Teri Bruce when complete.

Job # _____

NAME Dave BruceADDRESS 35 Madison StDeadwood Sd 57732PHONE 720-445-1196

REFERRAL SOURCE _____

E-MAIL _____



"Your Local Window, Gutter & Siding Experts"
4240 Canyon Lake Dr. • Rapid City, SD 57702
(605) 721-7684

SIDING ESTIMATE FORM

SIDING WRAPS SOFFIT/FASCIA

Diagram labels and dimensions:

- House main section: 24x16, 11x11, 11x10, 8x10, 15x10, 29x10, 17x10, 19x10, 8x16, 128, 384, 121, 110, 80, 150, 190, 170, 290.
- Shed: 10x7, 4x7, 5x7, 9x7, 63, 28, 35, 35, 28, 4x7, 5x7, 4x7.

OSC=1,1,1,1,4,1
ISC=1,1,.5
Metal Acc=1,3,1.5,1,1.5,1,1,1,2,2,.5
Wraps=3,1,1,1,2,4,4,1,5
Foundation Flashing=24'

James Hardie Smooth 4"	19	X	894.00	=	16,986.00
		X		=	0.00
TEAR OF TYVEK	35	X	68.55	=	2,399.25
	19	X	75.00	=	1,425.00
WRAPS		X		=	0.00
METAL ACCES	21	X	40.00	=	840.00
SOFFIT/FASCIA		X		=	0.00
GUTTER/DOWNS		X		=	0.00
CUSTOM CORNER	14	X	240.00	=	3,360.00
OUT OF TOWN Dumpster	1	X	434.00	=	434.00
		X		=	0.00
		X		=	0.00
		X		=	0.00
TOTAL					25,444.25
2% EXCISE TAX					508.89
TOTAL					25,953.14

PREPARED BY Eric HatzenbuhlerPH: 605-390-9970DATE 12/17/19