DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, February 26, 2020 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

- 1. Call meeting to Order
- 2. Approval of HPC Meeting Minutes February 12, 2020 Regular Meeting
- 3. Operating Voucher Approval
- 4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. Grant Extension Requests Exhibit A
 - i. Dave Akrop 98 Charles Elderly Resident Program
 - ii. Melody Lopez 6 Stewart Foundation/Siding/Windows & Doors Program
 - iii. Brad Peterson/Shirlene Joseph 766 Main Foundation Program
 - iv. Jody Ritz 18 Pleasant Foundation Program
 - v. Renee Burr 25 McKinley Siding Program
 - vi. George & Lynn Milos 872 Main Siding Program
 - vii. Charles Ferris 312 Main Windows & Doors/Elderly Program
 - c. Revolving Loan Program Voucher Approval
 - d. Revolving Loan Program Exhibit B
 - i. Bryan & Robin Arsage 128 Williams Forgivable Loan Extension Request
 - ii. Sylvia Trentz 57 Lincoln Life Safety Loan Extension Request
- 5. Old or General Business
 - a. Main Street Initiative Update
 - b. Deadwood Chamber of Commerce Marketing Recap and Advocacy Requests Lee Harstad
 - c. Loan Agreement, Roosevelt/Bullock Traveling Exhibit, Chateau de Mores State Historic Site, Medora, ND – Exhibit C
 - d. Purchase Tipster Ash Urns from Keystone Ridge Designs Exhibit D
 - e. Purchase Park Benches from Victor Stanley Exhibit E
 - f. Request for Funding 2020 Governor's History Awards & SD History Conference Exhibit F
 - g. Request for Funding 52nd Dakota Conference on the Northern Plains Exhibit G
- New Matters before the Deadwood Historic District Commission

 a. COA 200028, 87 Sherman St., Joe Braeselmann, Install Windows/Siding Exhibit H
- 7. New Matters before the Deadwood Historic Preservation Commission
- 8. Items from Citizens not on agenda (Items considered but no action will be taken at this time.)
- 9. Staff Report (Items considered but no action will be taken at this time.)
- 10. Committee Reports (Items will be considered but no action will be taken at this time.)
- 11. Other Business

Adjournment -- *All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.

City of Deadwood HISTORIC PRESERVATION COMMISSION Wednesday, February 12, 2020

Present Historic Preservation Commission: Dale Berg, Lyman Toews, Beverly Posey, Robin Carmody, Tom

Blair and Tony Williams **Absent:** Willie Steinlicht

Present City Commission: Charlie Struble

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer, Mike Walker, NeighborWorks, and Cindy Schneringer, Program Coordinator

All motions passed unanimously unless otherwise stated.

A quorum present, Chairman Berg called the Deadwood Historic Preservation Commission meeting to order Wednesday, February 12, 2020 at 5:00 p.m. in the Commission Room located in City Hall at 108 Sherman Street in Deadwood, SD.

Approval of HPC Minutes:

<u>January 29, 2020 Regular Meeting</u> It was moved by Mr. Blair and seconded by Ms. Posey to approve the HPC minutes of Wednesday, January 29, 2020. Aye – All. Motion Carried.

2019 Operating Voucher Approval:

It was moved by Mr. Toews and seconded by Mr. Williams to approve the HP Operating Account in the amount of \$2,460.00. Aye – All. Motion carried.

2020 Operating Voucher Approval:

It was moved by Mr. Toews and seconded by Mr. Blair to approve the HP Operating Account in the amount of \$64,478.85. Aye – All. Motion carried.

Revolving Loan Fund and Historic Preservation Programs:

2019 HP Program Grant Funds Approval

It was moved by Mr. Toews and seconded by Ms. Posey to approve HP Grant Fund disbursements in the amount of \$1,897.92 based on information as presented. Aye - All. Motion carried.

2020 HP Program Grant Funds Approval

It was moved by Mr. Toews and seconded by Ms. Posey to approve HP Grant Fund disbursements in the amount of \$2,397.50 based on information as presented. Aye - All. Motion carried.

Revolving Loan Voucher Approval

It was moved by Mr. Blair and seconded by Ms. Posey to approve the Revolving Loan disbursements in the amount of \$20,862.41 based on information as presented. Aye - All. Motion carried.

Revolving Loan Program

- i. Kevin & Janet Bloom 17 Fillmore Refinance Request
- ii. Kevin & Janet Bloom 17 Fillmore Siding Loan Request
- iii. Shirlene Joseph (Tucker Inn) 771 Main Request to Forgive

It was moved by Mr. Blair and seconded by Ms. Posey to grant extension requests for Kevin & Janet Bloom, 17 Fillmore, Kevin & Janet Bloom, 17 Fillmore, and Shirlene Joseph (Tucker Inn), 771 Main Street. Aye - All. Motion carried.

Old or General Business:

Main Street Initiative Update

Mr. Kuchenbecker reported the Economic Restructuring meeting moved to February 25, 2020. Design Committee met yesterday and several projects are starting to receive some traction including urban trails, ash urns on Main Street, exploration of ghost signs and the moving forward of the window display award. Promotion Committee has an event this weekend, the Wine and Chocolate Stroll. Per Louie Lalonde, the K9 Keg Pull had 63 dogs which is triple from last year.

Deadwood History Inc. 2019 Report - Carolyn Weber

Ms. Weber reported about the different programs and events offered by DHI with a total attendance of 64,849 at all four properties. This is just over a 5% increase from 2018. DHI staff answered 299 research requests. Artifact/archive management and care of 1,092 artifacts and just over a quarter of a mile of archival materials. Hosted 683 children from 11 different schools with tours at the three museums. Newsletters were mailed to approximately 500 people around the country. Membership has increased by 16% from 2018. DHI continues to update exhibits, work with the brothel tours, marketing efforts and videos. DHI's time and cost of advertising are

valued at \$10,000 which is a savings to HP. The videos are hugely popular with a \$2,000 value to HP. Ms. Weber thanked HPC for the continued support.

Proposal to reprint Boots on Bricks - Exhibit B

Mr. Kuchenbecker reported that in 2019 staff worked on updating the Boots on Bricks done by Mark Wolfe almost 25 years ago. HP received two quotes. Simpson Printing was the low quote. HP would like to proceed to contract with Simpson Printing to reprint Boots on Bricks. Looking to print 1,500 for a total of \$11,973.00. This is a budgeted item and would come out of the 2020 public education line item. *It was moved by Mr. Blair and seconded by Ms. Posey to recommend to the City Commission to proceed into contract with Simpson Printing to reprint Boots on Bricks in the amount of \$11,9730.00 for 1,500 booklets to be paid out of the 2020 HP public education line item. Aye – All. Motion carried.*

Conservation Treatments, Water Flume and Basket - Exhibit C

Mr. Kuchenbecker stated the archaeological investigation at Tin Lizzies generated thousands of artifacts and several different features. Two of the prime features are the water flume and the woven basket. HP is requesting permission to pay for the conservation of both of these items so they can possibly be used in museums here. Total conservation amount is not to exceed \$1,900.00 funded out of the 2020 archaeology line item. *It was moved by Mr. Blair and seconded by Ms. Carmody to approve conservation of the water flume and basket for an amount not to exceed \$1,900.00 funded out of the 2020 archaeology line item. Aye – All. Motion carried.*

732 Main – Request for consideration of a secondary Façade – Kristi Villafuerte – Exhibit D

Ms. Villafuerte addressed the commission with regards to the Secondary Façade request. Mr. Kuchenbecker stated this was continued at the last meeting and forwarded to the Projects Committee for consideration. After going through the guidelines and criteria set up for the Façade Easement Program, the committee determined this property does not fit the criteria that exists today for the Secondary Façade and recommended to be denied. *It was moved by Ms. Posey and seconded by Mr. Williams to deny Secondary Façade request for 732 Williams. Aye – Posey, Berg, Williams, Carmody. Nay – Toews, Blair. Motion carried.*

2020 RD 1 Outside of Deadwood Grant Requests – Exhibit E

Mr. Kuchenbecker stated we received 8 applications with requests totaling \$145,570.64. The budget for this round is \$50,000.00. The Program Committee met and recommends approval of the following six grant applications.

TOTAL GRANTS ROUND ONE		\$50,000.00
Fall River County	Historic Materials Digitization	Hot Springs 5,000.00
Haakon County	Courthouse Restoration	Philip10,000.00
United Church of Christ Congregational	Stained Glass Window Repair	Yankton10,000.00
Lead/Deadwood Sanitary District	Hanna Pump Station Repair	Lead10,000.00
Our Savior's Lutheran Church	Mortar Repair	Menno5,000.00
American Legion Pierre Post 8	Restoration of Log Structure	Pierre10,000.00

It was approved by Mr. Toews and seconded by Ms. Posey to recommend to City Commission to approve the eight Outside of Deadwood Grants in the total amount of \$50,000.00. Aye – All. Motion carried.

Outside of Deadwood Grant Extension Request - Hermosa Arts and History Assoc. - Exhibit F

Mr. Kuchenbecker stated the Hermosa Arts and History Association (HAHA) is requesting a 6 month extension to expire on August 20, 2020. Due to engineering report determining there is an emergency situation to seal the building from weather and bats/birds invasion. They would like to use the remaining \$5,240.00 for these repairs. *It was moved by Mr. Toews and seconded by Ms. Posey to extend the grant until August 20, 2020 and allow HAHA to use the remaining \$5,240.00 for the emergency repair. Aye – All. Motion carried.*

<u>Request for Proposal for the Historic Main Street Reenactments and Performance of the Trial of Jack McCall – Exhibit</u> <u>G</u>

Mr. Kuchenbecker stated this is the second request for proposals for the Historic Main Street reenactors and performance of the Trial of Jack McCall. The ordinance requires a license to reenact on Main Street and only the troops that have a contract with the Historic Preservation Commission are allowed to shut the streets off. The current contract is due to expire at the end of 2020. The new one would be good for 2021-2025. Mr. Toews requested the RFP should include safety procedures. *It was moved by Mr. Blair and seconded by Mr. Toews to submit the RFP for Historic Main Street Reenactors and Performance of the Trial of Jack McCall including the addition of safety procedures to City Commission for approval. Aye – All. Motion carried.*

<u>Discussion/Update Demolition by Neglect – Minimum Maintenance Issues – Continue 1/29/20 Meeting</u> Mr. Kuchenbecker provided a power point presentation update on current resources in the Demolition by Neglect – Minimum Maintenance program. We identified twenty-six properties in 2012. Of those properties, nine have been completed, five are a work in progress, four have stalled out, one is working through the court system and seven have no activity witnessed.

New Matters before the Deadwood Historic District Commission

COA 200025 - Scott Jacobs - 81 Sherman - Façade Enhancements - Exhibit H

Mr. Kuchenbecker stated the applicant has submitted an application for certificate of appropriateness for work at 81 Sherman a non-contributing structure located in the South Deadwood Planning District circa 1944. The applicant is requesting permission to stucco the existing brick and add decorative panels to tie the three buildings together. Staff's opinion is the proposed work is compatible with the historic district. The proposed work and changes do not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the historic character of the local historic district, the State and National Historic Register Districts or the Deadwood National Historic Landmark. *It was moved by Ms. Posey and seconded by Mr. Blair upon all the evidence presented, I find this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a certificate of appropriateness. Aye - All. Motion carried.*

COA 200026 – Scott Jacobs – 83 Sherman – Façade Enhancements – Exhibit I

Mr. Kuchenbecker stated the applicant has submitted an application for certificate of appropriateness for work at 83 Sherman a non-contributing structure located in the South Deadwood Planning District circa 1944. The applicant is requesting permission to stucco the existing brick and add decorative panels to tie the three buildings together. Staff's opinion is the proposed work is compatible with the historic district. The proposed work and changes do not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the historic character of the local historic district, the State and National Historic Register Districts or the Deadwood National Historic Landmark. *It was moved by Ms. Posey and seconded by Mr. Blair upon all the evidence presented, I find this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a certificate of appropriateness. Aye - All. Motion carried.*

New Matters before the Deadwood Historic District Commission

PA 200024 - Jay Stoltenburg - 49 Terrace - Demo Garage - Exhibit J

Mr. Kuchenbecker stated the applicant has submitted an application for project approval for work at 49 Terrace a non-contributing structure located in the Cleveland Planning Unit circa 1895. The house was re-sided with dryvit and lost its integrity. The applicant is requesting permission to demo the garage and will leave the foundation and retaining wall. The resource is in very dilapidated condition and is currently unsafe. While currently associated with a non-contributing resource due to alterations, this structure (garage) in its current configuration shows up on the 1915 Sanborn Fire Insurance maps. This dates the structure within the period of significance of the National Historic Landmark District. Therefore, prior to demolition it should have proper recordation of the resource. Because it is associated with the non-contributing resource, the proposed work and changes do not encroach upon, damage, or destroy a historic resource nor do they have an adverse effect on the historic character of the building or the historic character of the State and National Register of Historic Places. *It was moved by Ms. Posey and seconded by Mr. Toews based upon all the evidence presented, I find this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval on the condition recordation must take place prior to demolition. Aye - All. Motion carried.*

Items from Citizens not on Agenda

<u>Staff Report</u> (*items will be considered but no action will be taken at this time*.)

Mr. Kuchenbecker reported the archaeology moves from full out dig to monitoring. For any earth disturbance now, there will be a professional archaeologist there. We now have a better understanding of the area.

Committee Reports

Ms. Posey stated the Main Street Initiative Committee will be meeting at 12:00 from now on.

Other Business

The Historic Preservation Commission Meeting adjourned at 6:15 p.m.

ATTEST:

Chairman, Historic Preservation Commission Cindy Schneringer, Historic Preservation Office/Recording Secretary

EXHIBIT A

OFFICE OF PLANNING, ZONING AND HISTORIC PRESERVATION 108 Sherman Street Telephone (605) 578-2082 Fax (605) 578-2084



"The Historic City of the Black Hills"

Kevin Kuchenbecker Historic Preservation Officer Telephone (605) 578-2082

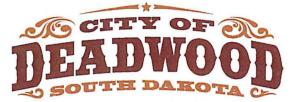
MEMORANDUM

Date:	February 21, 2020
To:	Deadwood Historic Preservation Commission
From:	Kevin Kuchenbecker, Historic Preservation Officer Bonny Anfinson, Program Coordinator
Re:	Historic Preservation Program Grant Extensions

The following Historic Preservation Program applicants are requesting an extension of their Grant. Staff's recommendation follows for the extension requests.

EXHIBIT C

OFFICE OF PLANNING, ZONING AND HISTORIC PRESERVATION 108 Sherman Street Telephone (605) 578-2082 Fax (605) 578-2084



Mike Runge Archivist Telephone (605) 578-2082

MEMORANDUM

Date:	February 21, 2020
To:	Deadwood Historic Preservation Commission
From:	Mike Runge, City Archivist
	LOAN AGREEMENT #2020.01 Chateau de Mores State Historic Site, Medora, North Dakota

The City Archives is requesting permission to enter into a loan agreement with the following entity:

• **2020.01** Chateau de Mores State Historic Site in Medora, North Dakota for the use the Deadwood HP eight (8) panel Theodore Roosevelt/Seth Bullock Traveling Exhibit from May 18, 2020 to September 11, 2020.

Under the terms of the loan, the North Dakota State Historical Society submitted an email requesting the use of the traveling exhibit and will provide proof of insurance in the event of damage. Please see the attached documents.

RECOMMENDATION

Allow the City Archives to loan the Deadwood traveling baseball exhibit to the Chateau de Mores State Historic Site in Medora, North Dakota from May 18, 2020 to September 11, 2020.

Michael Runge

From:	Moen, Dawn M. <dmmoen@nd.gov></dmmoen@nd.gov>
Sent:	Thursday, February 20, 2020 9:14 AM
То:	Houn, Erica J.; Michael Runge
Cc:	Anderson, Tag C.
Subject:	Certificate
Attachments:	Historical_CityofDeadwood.pdf

Follow Up Flag: Flag Status:

Follow up Flagged

Hello~

Attached is the certificate that was requested providing proof of liability coverage for the State and its employees acting within the scope of their employment.

Dawn Moen Loss Control Analyst Risk Management Division

Be Legendary."

701.328.7582 • dmmoen@nd.gov · www.nd.gov/omb NORTH Management and Budget

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| Management and Budget

CERTIFICATE OF FINANCIAL RESPONSIBILITY

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AMEND, EXTEND OR ALTER THE LIABILITIES ASSUMED BY THE STATE OF NORTH DAKOTA OR THE COVERAGES THAT MAY BE AFFORDED BY ANY INSURANCE CARRIERS OR SELF-INSURED FUNDS.

LIABILITY OF THE STATE IS CREATED AND LIMITED BY ENACTMENT OF CHAPTER 32-12.2 OF THE NORTH DAKOTA CENTURY CODE. AS OF APRIL 22, 1995, ALL TERMS, CONDITIONS, STATUTES OF LIMITATIONS APPLY AS OUTLINED THEREIN. DAMAGES THAT MAY BE PAID WITHOUT SPECIFIC LEGISLATIVE AUTHORITY FOR EVENTS OCCURRING PRIOR TO AUGUST 1, 1997, ARE <u>\$250,000 PER PERSON AND</u> <u>\$750,000 PER OCCURRENCE</u>; ON OR AFTER AUGUST 1, 1997, <u>\$250,000 PER PERSON AND</u> <u>\$1,000,000</u> <u>PER OCCURRENCE</u>.

THE STATE OF NORTH DAKOTA HAS FUNDED FOR THIS LIABILITY EXPOSURE AT A LEVEL DETERMINED BY AN INDEPENDENT ACTUARY.

DESCRIPTION OF OPERATIONS/LOCATIONS/VEHICLES/SPECIAL ITEMS:

State Historical Society of North Dakota

THIS CERTIFICATE IS ISSUED TO:

City of Deadwood 108 Sherman Street Deadwood, SD 57732

ON THIS DATE OF:

February 20, 2020

BY:

AUTHORIZED REPRESENTATIVE OF THE STATE OF NORTH DAKOTA OFFICE OF MANAGEMENT AND BUDGET

THIS CERTIFICATE OF FINANCIAL RESPONSIBILITY DOES NOT EXPIRE

600 E Boulevard Ave, Dept 110 | Bismarck, ND 58505-0400 | nd.gov/omb

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DIRECTOR & ADMINISTRATION 4th Floor 701.328.4904

central services 14th Floor 701.328.3293

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FACILITY MANAGEMENT 4th Floor 701.328.2471

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FISCAL MANAGEMENT 4th Floor 701.328.2680 HUMAN RESOURCE MANAGEMENT SERVICES 14th Floor 701.328.3293 RISK MANAGEMENT 1600 E Century Ave, Suite 4 Bismarck, ND 58503 701.328.7584

Michael Runge

From:	Killian, Anna E. <akillian@nd.gov></akillian@nd.gov>
Sent:	Thursday, February 20, 2020 9:41 AM
То:	Michael Runge
Subject: RE: Introductions and exhibit pos	
Attachments:	Historical_CityofDeadwood.pdf
Follow Up Flag:	Follow up
Flag Status:	Flagged

Mike,

It was lovely talking with you this morning. You have put so much heart into this exhibit, and we are looking forward to sharing it with our guests this summer.

I have just spoken with my superiors and have a couple of things for your review.

Attached is the Certificate of Financial Responsibility from our Risk Management team. Does this meet your insurance requirements?

Regarding transportation, it would be best for us to arrange an in-person pick up this spring. Is that still an option?

Thank you so much! I'm looking to hearing from you soon.

Warmly, Anna

Anna E. Killian Site Supervisor Chateau de Mores State Historic Site 3426 Chateau Rd. Medora, ND 58645 w: 701.623.4355 Visit us on Facebook!

HISTORY FOR Everyone.

From: Michael Runge <michael.runge@cityofdeadwood.com>
Sent: Tuesday, February 18, 2020 11:00 AM
To: Killian, Anna E. <akillian@nd.gov>; Berg, Claudia J. <cberg@nd.gov>; Kilzer, Sharon <sharon.kilzer@dickinsonstate.edu>
Cc: Dorfschmidt, Chris D. <cdorfschmidt@nd.gov>
Subject: RE: Introductions and exhibit possibilities

CAUTION: This email originated from an outside source. Do not click links or open attachments unless you know they are safe.

Anna:

Thank you for your interest in the TR/Bullock panels. There are eight, 3 x 6' pop up style panels in this exhibit. The panels work similar to a pop up projection screen. The panels can be shipped-we have a black shipping crate and can be mailed to your location via FedEx. They are light and portable, but need to be exhibited inside. I included a few images showing the panels.

This exhibit debuted at Mount Rushmore National Monument in the Gutzon Borglum Studio, summer of 2019. As per the use, I would be OK with May to August. The HPC does not charge for the use of this exhibit. We just ask that you provide insurance coverage while in your care

I would be happy to discuss any details via a phone call. My contact is listed below. Thanks, Mike

Michael Runge City Archivist 108 Sherman Street Deadwood, SD 57732 <u>www.cityofdeadwood.com</u> P: (605) 578-2082 F: (605) 578-2084

From: Killian, Anna E. [mailto:akillian@nd.gov]
Sent: Friday, February 14, 2020 3:06 PM
To: Michael Runge; Berg, Claudia J.; Kilzer, Sharon
Cc: Dorfschmidt, Chris D.
Subject: RE: Introductions and exhibit possibilities

Hello, All –

Thank you for this incredible opportunity!

Mike, we are very interested in working with you to bring the TR/Bullock exhibit to the Chateau. I want to ensure that we can give your exhibit proper space in our interpretive center, so here are a few questions...Can you send me dimensions and photos of the exhibit? I believe we have a perfect location, but these will help us confirm. What is the ideal lending timeline for you? Our busiest tourist season typically falls between Memorial Day and Labor Day, and we would love to keep it at least that long, if possible. Finally, how do you transport the exhibit?

As you probably know, Medora and Deadwood were once connected by the Marquis' stage line...here we are 135 years later working to restore the partnership. How exciting!

If you need more information from me, please don't hesitate to reach out.

Warmly, Anna

Anna C. Killian

Site Supervisor, <u>Chateau de Morès</u> 3426 Chateau Rd. Medora, ND 58645 w: 701.623.4355 Visit us on Facebook!

HISTORY FOR EVERYONE.

From: Michael Runge <<u>michael.runge@cityofdeadwood.com</u>>
Sent: Friday, February 14, 2020 1:08 PM
To: Berg, Claudia J. <<u>cberg@nd.gov</u>>; Kilzer, Sharon <<u>sharon.kilzer@dickinsonstate.edu</u>>
Cc: Killian, Anna E. <<u>akillian@nd.gov</u>>; Dorfschmidt, Chris D. <<u>cdorfschmidt@nd.gov</u>>
Subject: RE: Introductions and exhibit possibilities

CAUTION: This email originated from an outside source. Do not click links or open attachments unless you know they are safe.

Good afternoon Claudia:

Thank you for considering the TR/Bullock Traveling exhibit. Please let me know if you need dimensions, count, etc. Happy to help. Best,

Mike

Michael Runge City Archivist 108 Sherman Steet Deadwood, SD 57732 (605) 578-2082 www.cityofdeadwood.com

From: Berg, Claudia J. [mailto:cberg@nd.gov]
Sent: Friday, February 14, 2020 12:56 PM
To: Kilzer, Sharon; Michael Runge
Cc: Killian, Anna E.; Dorfschmidt, Chris D.
Subject: RE: Introductions and exhibit possibilities

Hi Sharon and Michael,

Thank you for the introduction and the exhibit invitation. Your message is being forwarded to Anna Killian, Chateau de Mores site supervisor, and Chris Dorfschmidt, regional historic sites manager. They will be in contact with you to learn more about the exhibit and the possibilities regarding a partnership.

I do remember the exhibit and I think the Chateau Interpretive Center would work very nicely to host the exhibit.

Thank you for thinking of us, Claudia

Claudia J Berg Director & ND SHPO State Historical Society of ND 612 E Blvd Ave Bismarck ND 58505

701-328-2666 <u>cberg@nd.gov</u> history.nd.gov statemuseum.nd.gov

HISTORY FOR Everyone.

Sent from Mail for Windows 10

From: Kilzer, Sharon <<u>sharon.kilzer@dickinsonstate.edu</u>> Sent: Friday, February 14, 2020 12:40:53 PM To: Berg, Claudia J. <<u>cberg@nd.gov</u>> Cc: Michael Runge <<u>michael.runge@cityofdeadwood.com</u>> Subject: Introductions and exhibit possibilities

Good day, Claudia! By copy of this email, I am introducing Mike Runge, Archivist for the City of Deadwood, South Dakota. Mike developed a wonderful exhibit last year regarding the friendship of Seth Bullock and Theodore Roosevelt, in conjunction with the 100th anniversary of TR's death and Bullock's building and dedicating the Friendship Tower, before death took him later that year, as well. You may recall having seen this exhibit during the TR Symposium last fall, with 8 full-length panels set up in May Hall outside Stickney Auditorium.

Mike and his team would like to make this exhibit available, at no cost, for display in Medora this summer. I thought of the Chateau Visitors' Center and told him I would reach out to you. I hope this might be an opportunity for a mutually beneficial partnership.

Best regards, Sharon

Sharon Kilzer

Project Manager Theodore Roosevelt Center Dickinson State University sharon.kilzer@dickinsonstate.edu

p: 701.483.2814

EXHIBIT D

OFFICE OF PLANNING, ZONING AND HISTORIC PRESERVATION 108 Sherman Street Telephone (605) 578-2082 Fax (605) 578-2084



Kevin Kuchenbecker Historic Preservation Officer Telephone (605) 578-2082 kevin@cityofdeadwood.com

MEMORANDUM

Date:	February 20, 2020
To:	Historic Preservation Commission
From:	Kevin Kuchenbecker, Historic Preservation Officer
Re:	Tipster Ash Urns

The Main Street Initiative Design Committee along with the Historic Preservation Commission is working together on the beautification of Historic Main Street and the National Historic Landmark District. Cigarette butts on the sidewalks and in the public areas continue to be an issue along Main Street. A solution to this issue is the installation of ash urns.

Staff researched different styles of ash urns and determined the T15 Tipster Ash Urn from Keystone Ridge Designs best suits the needs of Historic Main Street. The urns will be installed on benches and/or trash receptacles.

Staff is requesting to purchase thirty Tipster ash urns from Keystone Ridge Designs in an amount not to exceed \$6,115.00 including shipping to be paid out of the HP Capital Asset Benches line item.

Recommended Motion: Move to recommend to the City Commission to approve the purchase of thirty Tipster Ash Urns from Keystone Ridge Designs in an amount not to exceed \$6,115.00 including shipping to be paid out of the HP Capital Asset Benches line item.



670 Mercer Road | Butler, PA 16001-1840 Toll-free: 1-800-284-8208 | Phone: 724-284-1213 | Fax: 724-284-1253 www.keystoneridgedesigns.com

DATE:	2/14/2020	ATTN:	CINDY SCHNERINGER
QUOTATION #:	040216-00	EMAIL:	cindy@cityofdeadwood.com
PROJECT NAME:	DEADWOOD TIPSTERS AND RETURN OF 2 PN5 SO 18914	CUSTOMER #:	016617
QUOTE VALID TO:	06/30/2020	SELL TO:	CITY OF DEADWOOD
PAYMENT TERMS:	NET 30		108 SHERMAN ST
EST. LEAD TIME:	3 - 4 WEEKS		
FAX NUMBER:			DEADWOOD, SD 57732-1309
SALES REP:	Connor Lowe	SHIP TO:	
EMAIL:	ConnorL@keystoneridgedesigns.com		
EXTENSION:	225		DEADWOOD, SD 57732-1309

Please confirm the ship to location listed on the top portion of this quote and complete the following when placing your order

24 Hour Advance Shipment Notification To/ On-Site Contact:	CINDY SCHNERINGER	Phone:	(605) 578-2082
QUOTE SUMMARY:			
Total Quotation Am	iount:	\$6,115.00	
Payment Required	to Activate Order:	\$0.00	
Remaining Balance	e Due Net 30	\$6,115.00	

SPECIAL CONSIDERATIONS: Terms of Sale: Net 30

* These Tipster Ash Urns are to be wall-mounted.

* Customer returned (2) PN5 from SO# 18914 and is being given credit on this quotation.

LINE ITEMS:

	TERROT				
Line	Part #	Description	Qty	Unit Price	Extended Price
1	0TI05-0000000-0001	TI5 - TIPSTER ASH URN LITTER OR WALL MOUNT - BLACK	30	\$215.00	\$6,450.00
2	DISCOUNT-	DISCOUNT	1	(\$1,000.00)	(\$1,000.00)
		-	Total	Material Costs:	\$5,450.00
			Freight &	\$665.00	
				Packaging:	\$005.00
			Q	uotation Total:	\$6,115.00
	vledge that I have received and re ns of this quotation. By signing th				

conditions of this quotation. By signing this page, I understand and accept all of Keystone Ridge Designs' Terms and Conditions as outlined on this page and all proceeding and subsequent pages of the quotation. See following page for complete terms and conditions.

Authorized Signature

STANDARD PAYMENT TERMS

STANDARD PAYMENT TERMS Products and quantities needed are the responsibility of the customer. All products are produced to individual customer specification and unless otherwise stated, require a 50% down payment before manufacturing along with a sign off on this quotation. Balance of materials, freight and packaging and sales tax (if applicable) is due before products ship. This payment method is an effective and efficient system to ensure timely production and scheduling, ultimately providing greater cost savings to the cient. MasterCard®, Visa®, American Express® and Discover® are accepted payment methods.

A 50% down payment of total costs is required to activate an order with an approved credit card, check or money order. Check or money order payment orders will be activated upon receipt. Credit card orders will be immediately activated. Client may pay balance C.O.D. with a cashiers check. C.O.D. also requires an additional fee to the trucking company, payable with a second cashiers check. Please note that full truck shipments cannot be sent C.O.D.

The remaining 50% of total costs is due before the products will ship from the factory. Upon
 notification from Client Services, the remaining balance is payable by approved credit card,
 check or money order.

If payment in full is received along with order activation, a 2% discount will be applied to material costs only. Credit card purchases are excluded.

On the day your products ship, Client Services will contact you with pertinent shipping information.

FREIGHT & PACKAGING Freight and packaging charges to stated shipping address are based on quantities listed on quotation. If the scope of project changes, freight and packaging will be revised accordingly.

Unless otherwise indicated, freight charges do not include unloading and placement. If you require lift gate service (lowering the products to ground level if there is no loading dock), please call for prioring before placing an order.

24-hour advance notification is including with your freight quote. You will receive a call from the shipping company prior to delivery.

DISCOUNTS Discounts are applied based on a tiered sales volume structure. If products or quantities change, discount will be revised accordingly.

TAX Sales tax will be assessed only to products shipping to or picked up within Pennsylvania and will be listed as a line item on the quotation.

CANCELLATIONS & RETURNS A 25% restocking fee will be assessed on returned orders and orders cancelled more than two weeks after placement.

STORAGE

Storage fees will begin to accrue after one month from the date that the client is notified that the products are ready to ship, or one month after the estimated delivery date (whichever is later).

LEAD TIME

Delivery dates are estimated dates only and vary, but are usually estimated for 8-12 weeks. Final ship date notification will be coordinated through our Client Services.

HARDWARE

RANDWARE Keystone Ridge Designs utilizes high-quality stainless steel assembly hardware where applicable. Anchoring hardware, due to specialization required for each installation, is not supplied. Stainless steel hardware is recommended.

DELIVERY

DELIVERY The bill of lading is considered the client receipt and should be compared to each delivery for discrepancy. Products should be carefully examined for damage incurred during shipment. Keystone Ridge Designs, Inc.® is not responsible for product damage or shortage once the bill of lading is signed by the client. Inconsistency between order and shipment quantities, as well as product damage, must be indicated on the bill of lading upon delivery and before the freight company leaves the delivery site in order to file a damage claim with Keystone Ridge Designs, Inc. If damage is found or if there are any concerns regarding delivery, immediately notify Client Services at 1-800-284-8208.

WARRANTY Keystone Ridge Designs, Inc.® is committed to product quality as well as client satisfaction. Therefore, all products are covered against material and workmanship defects for THREE YEARS from the date of purchase. "Material" is defined by all metal substrates that create the structure of the site furniture and the powder coat finish that coats the product. "Workmanship refers to the welding, material bending and finishing. Any defect to our product that is a failure of the product within the normal wear and tear of product usage is covered under the warranty. Product damaged by abnormal use, vandalism or acts of nature are not eligible for this factory warranty.

To apply for the three-year warranty, products must be installed according to the manufacturer's recommendations. Products are recommended to be bolted to the surface to avoid theft, damage or novement, Umbrellas must be anchored in an 80 lb, or heavier base to apply for the three-year warranty. For questions concerning proper installation of our products, please call Client Services. Keystone Ridge Designs, Inc.@will repair or replace any part found defective upon written notification and inspection by Client Services.

Wood table/seat tops, fiberglass planters, gypsum planters and other products, as noted, are guaranteed for indoor use only.

PROPRIETARY STATEMENT

PROPRIE IARY S IAI EMENT Keystone Ridge Designs, Inc. © is proud to offer the design community exceptional site amenities. Due to the time and resources invested in designing, manufacturing and marketing Keystone Ridge Designs[™] products and services, we pursue design patents, copyrights, trademarks and service marks whenever possible. Any unlawful duplication or misrepresentation of Keystone Ridge Designs[™] products or promotional materials will be rigorously protected.

Keystone Ridge Designs reserves the right to alter pricing, product design, materials or construction without notice.

Keystone Ridge Designs' products are covered by one or more of the following patent numbers: United States Des. 372, 133, 376,270; 380,313; 406,700; 406,701; 413,449; 413,738; 414,952; 418,652; 420,814; 421,515; 421,824; 423,166; 423,239; 424,769; 440,060; 446,399; 449,745; 454,674; 456,579; 457,334; 457,701; 457,738; 457,741; 457,742; 458,044; 495,563; 461,336; 465,679; 456,336; 465,552; 465,512; 466,318; 466,729; 467,104; 471,368; 474,618; 474,619; 481,890; 506,339; 510,216; 515,856; patents pending or Exclusive By Design™.

Keystone Ridge Designs, Inc. designs, manufactures and markets an original and exclusive line of site furniture. In accordance with the United States patent process, our products are officially marked with the designated descriptive numbers and required labeling. We strictly prohibit any other labeling which interferes, mutilates or restricts the legal requirements of product identification.

EXHIBIT E



Kevin Kuchenbecker Historic Preservation Officer Telephone (605) 578-2082 kevin@cityofdeadwood.com

MEMORANDUM

Date:	February 20, 2020
To:	Historic Preservation Commission
From:	Kevin Kuchenbecker, Historic Preservation Officer
Re:	Victor Stanley Benches

The Main Street Initiative Design Committee along with the Historic Preservation Commission is working together on the beautification of Historic Main Street and the National Historic Landmark District. Members would like to add four additional 6-foot benches which match existing benches to accommodate visitors on Main Street.

Staff is requesting to purchase four 6-foot benches from Victor Stanley in an amount not to exceed \$7,921.00 including shipping to be paid out of the HP Capital Asset Benches line item.

Recommended Motion: Move to recommend to the City Commission to approve the purchase of four 6-foot benches from Victor Stanley in an amount not to exceed \$7,921.00 including shipping to be paid out of the HP Capital Asset Benches line item. VICTOR STANLEY®

P.O. Drawer 330, Dunkirk, MD 20754 1.800.368.2573 (USA + Canada) TEL 301.855.8300 FAX 410.257.7579 V I C T O R S T A N L E Y . C O M

Sell To:

City of Deadwood Meghan Wittmis 108 Sherman Street Deadwood, SD 57732 SALES QUOTE

Sales Quote No: SQ98959 Revision Number: 1 Sales Quote Date: 02/17/20

Customer No: Phone No: Contact Name: Contact Phone No: Terms: Associate:

C013197 605-578-2082

Pending Megan Somosky

Project Name: CITY OF DEADWOOD Project Location State: SD

Ship To:

Please advise 108 Sherman Street Deadwood, SD 57732 Ship Via:Contract CarrierShip Freight:PrepaidShipping Method:FOB Factory

This Quote is valid for 30 days.

Estimated Lead Time:

Allow <u>6</u> to <u>8</u> (weeks) for Production of your order.

All credit determinations are made by our Credit Department.

Comments:

* Orders are released into production upon receipt of signed sales/purchase order, credit determination and (where applicable) deposit, payment bond, etc.

* All products must be permanently affixed to the ground. Consult your local codes for regulations. Anchor bolts NOT provided.

* Common Carrier unloading is the responsibility of the receiver.

* While the vast majority of our components satisfy Buy America requirements, we must know if there are Buy America requirements before the order is placed.

* It is the buyer's sole responsibility to inspect shipments at the time of delivery; any damage, loss, or shortage must be noted on the signed Proof of Delivery and reported to Victor Stanley within seven (7) days.

* This quote is valid for shipment within normal production time. No deferred shipping dates are accepted without prior written approval.

* Benches, other seating and tables ship partially unassembled unless otherwise stated by Victor Stanley, Inc.

* Victor Stanley uses common carriers. Any additional service or re-consignment charges added during shipment will be the sole responsibility of the Buyer. *These comments are intended to be part of the terms and conditions of this sales quote.

QTY	Model No.	Description	Unit Cost	Total Price
4	C-10	Classic Series Contoured Bench	1,674.00	6,696.00
		C-10 Components		
		6-Foot		
		Black		
		2x3 Maple 2nd Site Systems Slats		
		w/Uncoated Stainless Steel Bars		
1		Freight	1,225.00	1,225.00

Sub-Total:	7,921.00	
Tax:	0.00	
Total:	7,921.00	
All figures are in US Dollars		

Marting Victor Statiley, Int.: products are boreled by parents including but for imitted to the following, Int.: products are boreled by parents including but for imitted to USA Pattents D458,431 S; D447,538 S; D447,238 S; D476,455 S; D476,454 S; D476,053; 6.339,944 B1; D355,231; 5660,907; 5/191,047; D386,012; D376,337; D333,615,D376,271; D374,645 S; D452,363 S; D552,620 S; D556,055 S; D653,703 S; D552,629 S; D568,144 S; D576,664 S; D567,232 S; D573,766 S; D553,768 S; D553,821 S; D565,209 S; D568,144 S; D576,664 S; D567,783 S; D569,511 S; D556,916 S; D569,570 S; D661,770 S; D602,221 S; D5662, 271 S; D595,573 S; D601,223 S; D601,228 S; D601,770 S; D602,221 S; D5662, 271 S; D595,573 S; D611,23 S; D6017,228 S; D603,21 (2352); 130262 S; D621,229 S; Canadd@06101; 60010; 66159; 69103; 66108;110953; 110054; 117181; 1267141; 126322; 123233; 130714; 130717; 126317; 123818; 122819, 12230; 126322; 130652; 130652; 130715; 130716; Canada Patent 2, 184,343. Mexico Reg. Des. 001871; 28182. CE Reg. Des. 000475757; 0001; 00053297-0001; 000762638-0001; 000961404. Other Patent(s); Pending.

ny Victor Stanley, Inc. products are covered by patents including but not limited to

Please review our Standard Terms of Production on proceeding pages

STANDARD TERMS OF PRODUCTION

TAXES

Prices on the specified products are exclusive of all city, state and federal excise taxes, including, without limitation, taxes on manufacture, sales, receipts, gross income, occupation, use and similar taxes. It is the responsibility of the purchaser to remit to the appropriate state or local authority all state sales tax not herein designated as well as the applicable use taxes, local taxes, permits and fees of any kind.

REGULAR PAYMENT TERMS

All payment terms are determined by the credit department. No order will be processed or placed into production until credit has been determined and a deposit has been received (if required). Purchaser is responsible for the timely payment of Victor Stanley's invoices within Victor Stanley's payment terms. In the unlikely event that collection activity is necessary due to the non-payment of past due invoices, Purchaser agrees that all collection charges, legal fees and interest incurred in such collection activity will be the sole responsibility of the Purchaser.

CANCELLATION FEE

Victor Stanley, Inc. manufactures all products to specific orders, and therefore reserves the right to charge a 30% cancellation fee if this order is canceled by the Buyer while goods are in production.

DELIVERY

All prices are FOB Factory unless otherwise stated by Victor Stanley, Inc. in writing.

INTEREST

If Buyer fails to pay in accordance with the terms of this agreement, an interest charge of 1.5% per month may be added to the unpaid balance.

ATTORNEYS' FEES

In the event that the Buyer fails to timely pay for the goods in accordance with the terms of this agreement or is otherwise in breach of its obligations to Victor Stanley, Inc., Buyer agrees to pay to Victor Stanley, Inc. the cost of collection, including its reasonable attorney's fees and suit costs.

DELAYS

Our lead time is an estimate only and Victor Stanley, Inc. is not responsible for any delays in our previously quoted or estimated shipping time. Victor Stanley, Inc. will not be liable for any damages, whether direct, indirect or consequential, associated with any delay in the performance of orders or contracts, or in the delivery or shipment of goods, or for any damages suffered by Buyer by reason of such delay. This also applies to any such delay, directly or indirectly, caused by, or in any manner arises from, production delays, fires, floods, accidents, civil unrest, acts of God, war, governmental interference or embargoes, strikes, labor difficulties, shortage of labor, fuel, power, materials, or supplies, transportation delays, or any other cause or causes (whether or not similar in nature to any of these herein before specified).

NONCONFORMITY

All products made by Victor Stanley, Inc. are inspected before shipment, and should any of such materials prove defective due to faults in manufacture, or fail to meet the written specifications accepted by Victor Stanley, Inc., Buyer shall not return the goods, but notify Victor Stanley, Inc. immediately, stating full particulars in support of claim, and Victor Stanley, Inc. will either replace goods upon return of the defective or unsatisfactory material or adjust the matter fairly and promptly, but under no circumstances shall Victor Stanley, Inc. be liable for consequential or other damages, losses, or expenses in connection with or by reason of the use of or inability to use materials purchased for any reason.

LIMITED WARRANTY

We warrant to the original purchaser the goods manufactured by us to be free from defects in material and workmanship for one year under normal use and service. Our obligation under this warranty shall be limited to the repair or exchange of any part or parts which may thus prove defective under normal use and service within one year from date of delivery, and which our examination shall disclose to our satisfaction to be defective. This warranty expressly excludes acts of misuse, vandalism or freight damage. Ductile Iron castings include a 10-year limited warranty against breakage. <u>THIS WARRANTY IS EXPRESSLY</u> IN LIEU OF ALL OTHER WARRANTIES EXPRESSED OR IMPLIED INCLUDING THE WARRANTIES OF MERCHANTABILITY AND FITNESS FOR USE AND OF ALL OTHER OBLIGATIONS OR LIABILITIES ON OUR PART.

CONDITIONS

All orders or contracts are accepted with the understanding that they are subject to Victor Stanley, Inc.'s ability to obtain the necessary raw materials, and all orders or contracts as well as shipments applicable thereto are subject to Victor Stanley, Inc.'s current manufacturing schedules, and government regulations, orders, directives, and restrictions that may be in effect from time to time.

CONTROLLING PROVISIONS

These terms and conditions shall supersede all provisions, terms and conditions contained on any confirmation order, or other prior or future writing by or to Buyer, and the rights of the parties shall be governed exclusively by the provisions, terms and conditions in this Sales Order. Victor Stanley, Inc. makes no representations or warranties concerning this order except such as are expressly contained herein, and this Sales Order or its terms may not be changed or modified without the signed written agreement of an authorized representative of Victor Stanley, Inc.

CONTROLLING LAW AND VENUE

This Agreement shall be governed by and construed according to the laws of Maryland, without giving effect to its choice of law principles. The parties agree that all actions and proceedings arising out of or relating directly or indirectly to this Sales Order or any ancillary agreement or any other related obligation, including any action on any bond, shall be litigated solely and exclusively in the state or federal courts located in Maryland, and that such courts are convenient forums. Each party hereby submits to the personal jurisdiction of such courts for purposes of any such actions or proceedings.

SHIPPING CLAIMS

It is the sole responsibility of the Buyer to inspect all shipments at the time of receipt, both by comparing the number of packages received to the number outlined on the Bill of Lading, and by inspecting the packaging for damage. Damage, loss, or shortage must be noted on the signed Proof of Delivery prior to the departure of the delivery driver, and must be reported to Victor Stanley, Inc. within seven (7) days. Replacement cannot be guaranteed for damage, loss, or shortage not clearly noted on delivery paperwork and promptly reported to Victor Stanley, Inc. This includes damage to materials that will be stored for later use.

EXHIBIT F







Kevin Kuchenbecker Deadwood Historic Preservation Commission 108 Sherman St Deadwood, SD 57732

RE: Funding request for the 2020 Governor's History Awards and South Dakota History Conference

Dear Kevin and members of the Deadwood Historic Preservation Commission,

The South Dakota State Historical Society brings the South Dakota History Conference to Pierre on April 24 - 25. The 2020 conference will be held at the Ramkota Hotel & Conference Center. The theme, Looking Back on South Dakota History with 20/20 Vision, will share South Dakota stories on topics such as women's suffrage in South Dakota, to a group of black pioneer leaders in Sully County, to stories of historic American Indians Ben Reifel and Zitkala-Sa / Gertrude Simmons Bonnin.

You have been a long-time friend and sponsor of the **Governor's History Awards and South Dakota History Conference** of the South Dakota State Historical Society. We have benefited greatly from your continued support, and we would be hard pressed to continue this important conference without help from such generous sponsors.

The conference draws between 100 - 150 history lovers from across the state and surrounding region, including state and local historians, educators, and students. We also draw non-historians who are attracted to the subject matter. The conference goals and activities are designed to serve and educate the public. In addition, teachers can receive credit hours for attending.

The South Dakota State Historical Society is a statewide organization which provides tools for defining our diverse cultural identities and understanding our past. Our mission is to promote, nurture and sustain the historical and cultural heritage of South Dakota. We strive to do this in a number of ways, such as making the past available for the life-long education and enrichment of all. The annual history conference in one avenue toward life-long learning.

We hope that you will consider supporting our efforts to deliver a quality conference. This year we ask that you consider sponsoring the Governor's History Awards and lunch. If our sponsor request does not fit in your budget, please consider sponsoring one of our educational sessions.

We are grateful for your consideration. Please let us know if we need to submit a formal proposal or work with your community support team. Catherine Forsch, with the South Dakota Historical Society Foundation, will be your sponsor contact. Please feel free to call her at (605) 222-8354 to learn more. Thank you for your consideration.

Sincerely,

D.Vog

Jay D. Vogt, director South Dakota State Historical Society

cc: Ted Spencer

acherine K. 7

Catherine K. Forsch, CEO South Dakota Historical Society Foundation

The South Dakota Historical Society Foundation is the nonprofit fundraising partner of the South Dakota State Historical Society and an approved 501 (c) (3) tax-exempt, charitable organization. As an event sponsor, you will be recognized in our promotion for the event and will be thanked from the podium as an event sponsor. Lunch sponsors will receive two tickets to the sponsored luncheon session with reserved seating. Sessions sponsors can attend the sponsored session.

Yes, count on our support. We want to keep South Dakota history alive. (SDHSF Tax ID 46-03-70475)

	Payment Method		
Member ID: 582	□ Check - please make payable to our fundraising partner		
Kevin Kuchenbecker	SDHSF (South Dakota Historical Society Foundation)		
Deadwood Historic Preservation Commission			
108 Sherman St	Visa/MC/Disc/AmEx		
Deadwood, SD 57732	#		
kevin@cityofdeadwood.com	Expiration Date 3 Digit Code		
	Signature		
Count on our support:			
🗆 Governor's History Awards & Lunch Sponsor \$2500	□ Invoice me at the address on the left.		
🗆 Friday Lunch Sponsor \$1500	□ Call me. I am interested in learning more about:		
Session Sponsors \$1500			
Conference Reception Sponsor \$1500			
Vendor Breaks and Snacks Sponsors \$500			
Education and history supporters \$			



2020 HISTORY CONFERENCE "Looking Back on South Dakota History with 20/20 Vision" April 24-25, 2020

Friday, April 24th

- 8:15 Opening Remarks Jay Vogt
- 8:30-9:30 Keynote Address: Looking Back on South Dakota History with 20/20 Vision, a Conference Overview

Speaker: <u>Ben Jones</u> (Secretary, SD Department of Education; PhD in History; former Dean & Associate Professor of History at Dakota State University's College of Arts and Sciences; retired Lieutenant Colonel in the U.S. Air Force)

- 9:30-10 Vendor break
- Mattie Goff Newcombe, World Champion Trick Rider 1920s Casey Tibbs, Saddle Bronc-riding Champion – 1950s-1970s
 Speaker: <u>Kalyn Eulberg</u> (Executive Director, Casey Tibbs South Dakota Rodeo Center (which houses The Mattie Goff Newcombe Conference Center), Fort Pierre)

11-12 George Philip, Frontier Cowboy – early 1900s Speaker: Cathie Draine (author of numerous publications and editor of SDSHS Press book Cowboy Life, the Letters of George Philip, granddaughter of George Philip)

12-1 Lunch

1-2:30 *Women's Suffrage in South Dakota* – late 18th century, early 19th century Panel:

<u>Liz Almlie</u> (SD SHPO Historic Preservation Specialist & SD coordinator for the National Votes for Women Train project of the National Collaborative of Women's History Sites, author, blogger, international speaker on women's suffrage)

<u>Ruth Page Jones</u> (MA in History, well-known author and national speaker on woman suffrage, contributor to SDSHS Press book *Political Equality at the Ballot Box*)

Women's Suffrage in South Dakota

Panel continued:

<u>Kelly Kirk</u> (instructor of History & Director of the University Honors Program at Black Hills State University, author & speaker on women's suffrage)

2:30-3 Vendor break

3-4 Ben Reifel – 1930s-1970s

Speaker: <u>Sean Flynn</u> (professor of History at Dakota Wesleyan University in Mitchell, author of several books including SDSHS Press book *Without Reservations: Benjamin Reifel and American Indian Acculturation*)

- 4-5 Archaeologists T.H. Lewis & W.H. Over influential archaeologists in late 18th century (Lewis) & early 19th century (Over)
 Speaker: <u>Renee Boen</u> (SD State Archaeologist, Director of Archaeological Research Center)
- 5:30-7 **Reception** American Legion Cabin

Saturday, April 25th

- 8:30-9:30 **The Blair Colony** 1880s-1950, aka "The Sully County Colored Colony" Speaker: Jacob Friefeld (author & research fellow at the University of Nebraska Center for Great Plains Studies with current research focusing on African American homesteaders in the Great Plains including the Blair Colony)
- 9:30-10 Vendor break
- 10-11 Jewish Settlers in South Dakota

Speaker: to be announced

- 11-12 Gertrude Simmons Bonnin (Zitkala-Sa) late 18th century/early 19th century Yankton Dakota Sioux educator & political activist
 Speaker: <u>Cathleen Denise Cahill</u> (PhD in History, professor in History at Penn State University, social historian focusing primariliy on women, author, currently working on book of six suffragists of color including Gertrude Simmons Bonnin)
- 12-1:30 Governors History Awards & Luncheon





Individual Award: This annual award was first given in 1989 to honor an individual or individuals whose efforts demonstrate outstanding dedication and commitment to excellence in the sharing, collection, preservation and interpretation of South Dakota history. These efforts can be in such forms as written, audiovisual, oral works, etc. and in all fields that encompass the preservation of South Dakota history.

Organizational Award - This award was first given in 1989 and is presented annually to honor an organization or organizations whose efforts demonstrate outstanding dedication and commitment to the collection, sharing and preservation of South Dakota history. These efforts can be in such forms as written, audiovisual, oral works, etc. and in all fields that encompass the preservation of South Dakota history.

History Teacher of the Year Award - Established in 1989, the History Teacher of the Year award was created to recognize and honor teachers who have exhibited excellence in the teaching of history at the elementary and secondary levels in South Dakota. One award will be given to a K-12 teacher.

The Robinson Memorial Award – This is the highest award given in the field of history in South Dakota. First given in 1976 to Herbert S. Schell, the Robinson Memorial Award is named after Doane Robinson and his son Will G. Robinson, both of whom served as director of the South Dakota State Historical Society. Recipients of this award have excelled in their commitment to the interpretation, preservation, and advancement of South Dakota history. Robinson Awards are not given every year. When and if an extraordinary candidate emerges, the Board of Trustees of the State Historical Society gives this award for outstanding and meritorious service in the field of history or a related field.

The Herbert S. Schell Award was created to honor the author of the most outstanding article appearing in each volume of *South Dakota History*, the award-winning quarterly journal of the State Historical Society. Formerly called the Robinson Award, it was renamed in 1989 for Herbert S. Schell, the first modern scholar to publish extensively on South Dakota history. The award was first given in 1974, and the recipient is chosen by an award committee of four scholars in consultation with the journal editors.

<u>1989</u>		<u>1990</u>	
Individual:	Ralph* Edward Johnson, Brookings	Individual:	Helen G. Strauss, Aberdeen
	Henry* H. DeLong, Brookings	Organization:	Centennial Center, Huron
	Stella and Harry* Hodges, Lake Preston	Schell:	Herbert T. Hoover, Vermilion
	Adeline* S. Gnirk, Burke	Teacher:	Marcella Hermsen, Canton
	John Robert (Jack) Broome, Burke	Robinson:	Joseph* H. Cash, Vermillion
	Lloyd* R. Moses, Vermillion	1991	
Organization:	SD Centennial Commission, Steering	Individual:	Doris* Leader Charge, Rosebud
-	Committee & staff	Organization:	Landmark Commission for Historical
	Faulkton County Historical Society		Preservation of Brown County and Aberdeen
	Friends of the W. H. Over State Museum	Schell:	Richmond L. Clow
Schell:	James* D. McLaird, Mitchell	Teacher:	Dean* P. Songstad, Washington Sr. High, Sioux
Teacher:	Thomas Lubeck, Lincoln Sr. High, Sioux Falls		Falls
Robinson:	Alice* Kundert, Mound City	Robinson:	Kathryn and Howard Loitwood, Gettysburg
		1992	
		Individual:	Don Toms, Lead
		Organization:	Blackpipe Collection, Inc., Martin
		Schell:	Michael L. Lawson
		Teacher:	Clark Gusso, Belle Fourche

Robinson:

Robert* H. Lee, Sturgis

2000

1993

Individual:	Hazel Jordan, Mitchell
Organization:	Fall River County Historical Society of Hot
	Springs
Schell:	Ruth Ann* Alexander, Brookings
Teacher:	Delores Johnson, De Smet
Robinson:	Harold* W. Shunk, Rapid City

1994

Individual:Roberta* DeVaney, Dell RapidsOrganization:South Dakota Public BroadcastingSchell:M. Lisle* Reese, New Smyrna Beach, FloridaTeacher:Brad Tennant, Aberdeen

<u>1995</u>

Individual:Shirley* B. O'Leary, Belle FourcheOrganization:Brule County Historical Society, KimballSchell:James* D. McLaird, MitchellTeacher:Gayle M. Halverson, Parker

1996

 Individual:
 Leland* A. Lillehaug and Laurie L. Anderson, Sioux Falls

 Renee Sansom Flood, Hill City

 Nellie* Star Boy Menard, Rosebud

 Organization:
 The Buffalo Plains Historical Foundation, Inc., Lily, SD

 Schell:
 Thomas* Buecker

 Teacher:
 Timothy M. Hollar, White River High School

 Robinson:
 Governor George* S. Mickelson

1997

Individual:Karen Schempp Harmelink, Yankton and
Ardyce* Habeger Samp, FlandreauOrganization:The Center for Western Studies, Sioux Falls,
and Homestake Mining Company, LeadTeacher:James C. Huber, ParkerSchell:Matthew CecilRobinson:Dr. David* B. Miller, Spearfish

<u>1998</u>

Individual:Pearl Boe, Presho
Ailene* Luckhurst, ClarkOrganization:Butte County Historical Society, Newell
Lyman County Historical Society, Presho
Dakota Sunset Museum, GettysburgTeacher:Jean Fishel Helmer, Belle Fourche High School
Schell:Schell:Richmond L. Clow, University of Montana
Frances* "Peg" Lamont, Aberdeen

1999

Individual:	Jessie* Sundstrom, Custer
	J. Bruce* Blake, Sioux Falls
Organization:	South Dakota National Guard Museum, Pierre
	Smith-Zimmermann Museum/Lake County
	Historical Society, Madison
Teacher:	David Laudenschlager, Rapid City Central High
	School
Schell:	Sam Kepfield, Norman, Okla.
Robinson:	Ruth* Ziolkowski, Crazy Horse

2000	
Individual:	Col. Stephen* A. Gomez, Pierre
	Melvin* L. Thorne, Brookings
	Paul S. Swedlund, Rapid City
Organization:	South Dakota Society of American Foresters,
-	Rapid City
	Dacotah Prairie Museum, Aberdeen
Teacher:	Rita Korbal, Valley Springs Elementary School
Schell:	Mark R. Ellis, Lincoln, Neb.
2001	
Individual:	Clark Thomas, Springfield
	Paul Higbee, Spearfish
Organization:	Codington County Historical Society,
	Watertown
	Adams Museum and House, Deadwood
Teacher:	Tim S. Beck, Aberdeen Roncalli
Schell:	John E. Miller, SDSU, Brookings
2002	
Individual:	Lynwood* Oyos, Sioux Falls
	James P. Wilson, Deadwood
Organization:	Friends of the Middle Border, Inc., Mitchell
	Clay County Historic Preservation Commission,
	Vermillion
Teacher:	Lennis Larson, Spearfish High School
Schell:	Todd Guenther, Lander, Wyo.
	"Lucretia Marchbanks: A Black Woman in the
	Black Hills"
	Vol. 31, No. 2 (Spring 2001)
Robinson:	Gerald W. Wolff, Sioux City, Iowa

2003

 Individual:
 Charles "Chuck" Cecil, Brookings

 Organization:
 Farmer Grotto Restoration Group, Farmer

 Elementary Teacher:
 Cheryl Ochsner and Carla Schopp, Warner

 Secondary Teacher:
 K. Lance VanderVorst, Herreid High School

 Schell:
 Suzanne Barta Julin, Missoula, Mont. (Vol. 32, No. 2)

 Robinson:
 John E. Miller, Brookings

2004

Individual:Robert E. Preszler, Rapid CityOrganization:Spirit Mound Trust, VermillionElementary Teacher:Vikki Hasche, ArlingtonSecondary Teacher:Nikki Van Bockern, ArlingtonSchell:Liping Zhu, Cheney, WA (Vol. 33, No. 4)Robinson:Dr. Richmond L. Clow, Missoula, MT

2005

Individual:	Robert G. Hanson, Yankton		
Organization:	Aberdeen/Brown County Landmarks		
	Commission & Mellette County Historical		
	Society, White River		
Elementary Teach	er: Bonnie Graff, Sioux Valley Elementary,		
	Volga		
Schell:	Richard W. Etulain, Clackamas, OR		
	(Vol. 34, No. 1)		
Robinson:	Tom* Lillibridge, Burke		

south dakota STATE HISTORICAL SOCIETY

2006

2006		Teacher:	William Ellwanger, Stanley County/East Diarra
Individual:	Dennis L. Povondra, Tabor	Schell:	William Ellwanger, Stanley County/Fort Pierre Christin Lee Hancock, Portland, OR
Organization:	Koch Hazard Architects, Sioux Falls	Jenen.	(Vol. 41, No. 3)
	ner: Jane Olson, Lincoln Elementary,	Robinson:	James* D. McLaird, Mitchell
	Watertown		
Herbert S. Schell:	Lori Ann Lahlum, Mankato, MN	2013	
-	(Vol. 35, No. 3)	Individual:	Jim & Peg Aplan, Piedmont
Robinson:	Robert* Karolevitz, Yankton	Organization:	Klein Museum, Mobridge
2007		Teacher:	Sandra Jones, Wessington Springs
2007 Individual:	Paul Horsted, Custer	Schell:	Middle/High School Teresa M. Houser, Omaha, Nebr.
maiviadal.	Garvin* Bertsch, Mitchell	Schen.	(Vol. 42, No. 2)
Organization:	Glueckstal Colonies Research Association,		(101. 42, 10. 2)
- 0-	Redondo Beach, CA	2014	
	South Dakota Division of Parks and	Individual:	Barbara Johnson, Aberdeen
	Recreation, Pierre	Organization:	The Outdoor Campus, Sioux Falls &
Elementary Teach	ner: Connie Mickelson, Enning Elementary		Whitewood Public Library, Whitewood
	(Sturgis)	Teacher:	Steve Olson, Watertown Middle School,
	er: Scott Thorson, Conde High School		Watertown
Herbert S. Schell:	Joshua Garrett-Davis, New York City/ Pierre	Schell:	Harl A. Dalstrom, Omaha, Neb.,
Dehinsen	native (Vol. 36, No. 2)		(Vol. 43, No. 3)
Robinson:	Dr. Arthur R. Buntin, Aberdeen	2015	
2008		Individual:	Jean Kessloff, Rapid City
Individual:	Linda Sandness, Brookings; Lyle W. Swenson,	Organization:	Grant County Historical Society, Milbank; and
	Mitchell	0.8000000	The Mammoth Site of Hot Springs
Secondary Teach	er: Phil McNally, Belle Fourche High School,	Teacher:	Jennifer Phillips, Lincoln Elementary,
	Belle Fourche		Aberdeen
Herbert S. Schell:	Paul L. Hedren, Omaha (Vol. 37, No. 1)	Schell:	Fraser Harrison, Bury St Edmunds, Suffolk,
			England (Vol. 44, No. 1)
2009		Robinson:	Harold* H. Schuler, Tucson, AZ, formerly
Individual:	Marshall Damgaard. Sioux Falls		Pierre
Organization	Maxwell* Van Nuys, Denver, CO	2016	
Organization:	Deadwood Historic Preservation Commission, Deadwood	<u>2016</u> Individual:	Shebby Lee, Rapid City
	Verendrye Museum, Inc., Fort Pierre	Organization:	Mount Rushmore Society, Rapid City; and the
Elementary Teach	ner: Evan Gallentine, North Middle School,	0.80	Verendrye Museum's "Bring It Home"
en e	Rapid City		Committee, Fort Pierre
Herbert S. Schell:	Jon Lauck, Sioux Falls (Vol. 38, No. 1)	Teacher:	Amber Nash, Waubay School, Waubay
		Schell:	Chuck Vollan, Brookings (Vol. 45, No. 3)
<u>2010</u>			
Individual:	Harlan F. Olson, Arlington	2017	
Organization:	General Federation of Women's Clubs of	Individual:	Keith L. Crew*, Phillips
Taaaham	South Dakota, Brookings	Organization:	Arlington Community Museum
Teacher:	Dean Trautman, Deuel Elementary School, Clear Lake	Teacher:	Marlene Elmers, Redfield Elementary School, Redfield
Herhert S. Schell	Marshall Damgaard, Sioux Falls	Schell:	Jon K. Lauck, Sioux Falls (Vol. 46, No. 2)
nerbert 5. senen.	(Vol. 39, No. 3)	Schen.	
	(2018	
2011		Individual:	Pierce and Barbara McDowell, Sioux Falls
Individual:	Lonis Wendt, Vivian		Kenneth Wetz, Newell
Organization:	South Dakota Public Broadcasting	Organization:	Nolin Monument Restoration/Revitalization
Teacher:	Julie Ortman, Memorial Middle School, Sioux		Committee, Sturgis
11	Falls	Teacher:	Melvin Fathke, Avon
Herpert S. Schell:	Kingsley M. Bray, England (Vol. 40, No. 2)	Schell:	Margaret Preston, Sioux Falls
		Robinson:	(Vol. 47, No. 3) Patricia* Adam, Pierre
2012		Noomson.	
Individual:	Doris Stensland, Sioux Falls	ž.	÷

Doris Stensland, Sioux Falls Individual: Clay County Historical Society, Vermillion Organizaton:

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<u>2019</u>	
Individual:	Gary Conradi, Sioux Falls
Organization:	Brookings County Historical Society &
	Museum, Volga
	Elkhorn Ridge Development Company,
	Spearfish/ Lakewood, Col.
Teacher:	Scott Beehler, Iroquois
Schell:	Margaret Preston, Sioux Falls
	(Vol. 47, No. 3)
Schell:	Lisa R. Lindell of Brookings

*Deceased

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EXHIBIT G



February 21, 2020

Kevin Kuchenbecker Historic Preservation Commission City of Deadwood 108 Sherman Street Deadwood, South Dakota 57732

RE: Request for funding support for the 52nd Dakota Conference on the Northern Plains, April 24-25, 2020

Dear Mr. Kuchenbecker:

Thank you for your past support of our annual humanities conference, the Dakota Conference on the Northern Plains. Last year, your financial support helped make possible a remarkable conference on "Health Care and Health Policy," held on the centennial of the Influenza Pandemic of 1918-19.

For the 2020 conference, the CWS Board and Council selected the 1920 centennial to examine events that occurred that year and in the decade that followed, the Twenties, and where possible, to connect with the year 2020 and the decade before us. The conference theme, announced in April, is "The Roaring Twenties . . . Again? (1920-2020)." More information about the conference can be found at http://www.augie.edu/dakotaconference.

One of the major developments in the 1920s was Women's Suffrage, and I've invited the editors of a new collection of essays on this topic, Molly Rozum of USD and Lori Ann Lahlum, of Minnesota State University Mankato, to address the women's vote in the plains region as keynote speakers. The book was published by the South Dakota Historical Society Press. Other topics we are encouraging presenters to consider include immigration.

Through the Dakota Conference, and our other programs, we seek to improve the social and cultural life of the Northern Plains, achieve a better understanding of the region, its heritage, and its resources, and stimulate interest in the solution to regional problems. We anticipate about 70 presentations, with total attendance over the two days of approximately 250. A hallmark of the conference is the participation of members of the general public, as well as scholars and college students. The NEH has recognized the conference for its appeal to a broad cross-section of residents from the plains region.

In the past, grants awarded by the City of Deadwood Historic Preservation Commission have assisted CWS in covering the costs of sponsoring this regional conference. A grant award in the amount of \$750 would again be greatly appreciated. We will again be happy to acknowledge funding support both in person at the conference and in the program booklet and online. We traditionally apply the grant funds to the free Saturday Trail Breakfast. Thank you for your consideration of this request in support of history programming of value to South Dakota.

Sincerely,

Harry F. Thompson, Ph.D. Executive Director

EXHIBIT H

Date: February 21, 2020

Case No. 200028 Address: 87 Sherman Street

Staff Report

The applicant has submitted an application for a Certificate of Appropriateness for work at 87 Sherman Street a non-contributing structure located in the South Deadwood Planning Unit in the City of Deadwood.

Applicant:Joe BraegelmannOwner:SameConstructed:1964

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: This is a non-contributing structure located in the South Deadwood Planning Unit in the City of Deadwood. Because of its age, it cannot contribute at this time

2. Architectural design of the resource and proposed alterations: The applicant requests permission to replace the large window on the second story rear and install two double hung bedroom windows on the right and left side of the building on the second story as well. The applicant plans to install Cora gated galvanized tin siding over all three sides.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion: The proposed work and changes does not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the character of the building or the historic character of the local historic district, the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF PLANNING, ZONING AND HISTORIC PRESERVATION 108 Sherman Street Telephone (605) 578-2082 Fax (605) 578-2084



	E USE ONLY
Case No. H20	
Project Appro	val
Certificate of	Appropriateness
Date Received	2114120
Date of Hearing	2 126120

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood Deadwood Historic Preservation Office 108 Sherman Street Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

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PROPERTY INFORMATION

Property Address:

New Construction

General Maintenance

Z

□ Other

Historic Name of Property (if known):

APPLICANT INFORMATION					
Applicant is: 🕱 owner 🗆 contractor 🗆 architect 🗆 co	nsultant 🛛 other				
Owner's Name: De Bracse MANN	Architect's Name:				
Address: 3735 Quags Ave	Address:				
citureiteren state: MA zipi 55388	City: State: Zip:				
Telephone <u>(127092708</u> Fax:	Telephone: Fax:				
E-mail DCe Vic 19870, frontier net.	Й Котан:				
Contractor's Name:	Agent's Name:				
Address:	Address:				
City:State:Zip:	City: State: Zip:				
Telephone: Fax:	Telephone: Fax:				
E-mail:	E-mail:				
TYPE OF IMPROVEMENT					
Z Alteration (change to exterior)					

□ Addition

D Windows

□ Sign

Ø Wood Repair

□ New Building

□ Re-Roofing

E Siding

□ Awning

□ Accessory Structure

□ Exterior Painting

□ Fencing

	ACTIVITY: (CHECK AS APPLICABLE)						
Proj	ject Start Date: <u>Märc</u>	42020	Project Comp	pletion Date (anti	cipated)	11 2020	
	ALTERATION	Front	Side(s)	💢 Rear		/	
	ADDITION	□ Front	□ Side(s)	🗆 Rear			
	NEW CONSTRUCTION	Residentia	al 🛛 Other				
	ROOF	□ New	Re-roofing	ç.			
		□ Front	□ Side(s)	🗆 Rear			
	GARAGE	□ New	🗆 Rehabilita	tion			
		G Front	□ Side(s)	🗆 Rear			
	FENCE/GATE	□ New	C Replacement	ent			
		G Front	□ Side(s)	□ Rear		k	
	Material	S	tyle/type	Dimer	isions		
凤		WINDOWS [RS		
		C Restoratio	on	Replacemen	t	New	
		Front	□ Side(s)	Rear			
	Material	S	tyle/type				
	SIGN/AWNING	□ New	Restoratio	n 🗆 Replacemen	t		
	Material	S	tyle/type	Dimer	nsions		
OTHER – Describe in detail below or use attachments							

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

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SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for pay review.

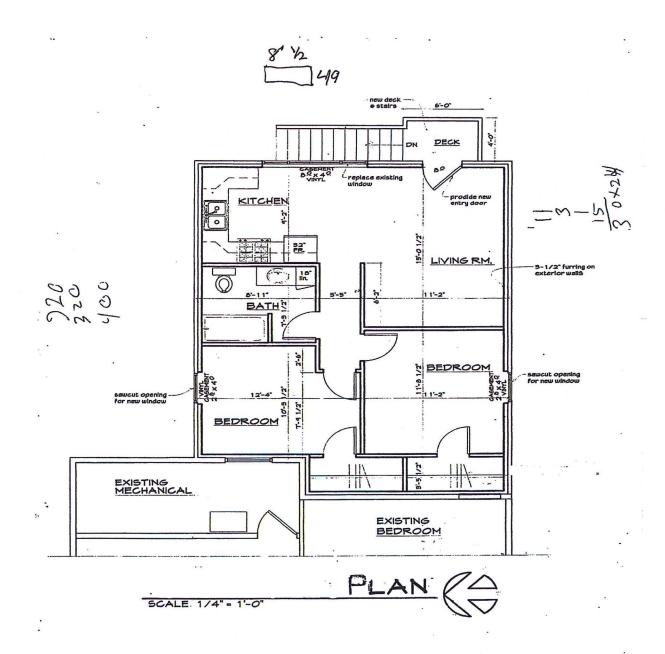
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



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