

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, August 12, 2020 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. **Call meeting to Order**

- a. Roll Call

2. **Approval of Minutes**

- a. July 22, 2020 HPC Regular Meeting

3. **Voucher Approvals**

- a. HP Operating Vouchers
- b. HP Grant Vouchers
- c. Revolving Loan Vouchers

4. **HP Programs and Revolving Loan Program**

- a. Historic Preservation Loan Requests – **Exhibit A**
 - i. Bryan & Robin Arsaga – 128 Williams – Request to Forgive
 - ii. Robin Gorder – 3 Rodenhaus – Request to Forgive
 - iii. Larry & Sheryl Hicks – 144 Charles St. – Request to Forgive
 - iv. Richard Morgan – 2 Dudley – Request to Forgive
 - v. James & Christine Mikla – 30 Adams – Retaining Wall Loan Request
 - vi. Ronald & Tate Underhill – 33 Taylor – Multiple Loan Requests
- b. Discussion with Possible Vote – Drop Interest Rates
 - i. Residential Programs – 4.5% to 3.5%
 - ii. Commercial Programs – 5.5% to 4.5%

- c. Jeff & Tracy Munce – 36 Jackson – Subordination of Loan – **Exhibit B**

5. **Old or General Business**

- a. Matching Financial Support Request -- Monument Markers/McGovern Hill & White Rocks. – **Exhibit C**
- b. Update – Headstone Grant Application 20002 – **Exhibit D**
- c. Outside of Deadwood Grant – Hermosa Arts & History Association – Grant Extension Request -- **Exhibit E**

6. **New Matters before the Deadwood Historic District Commission**

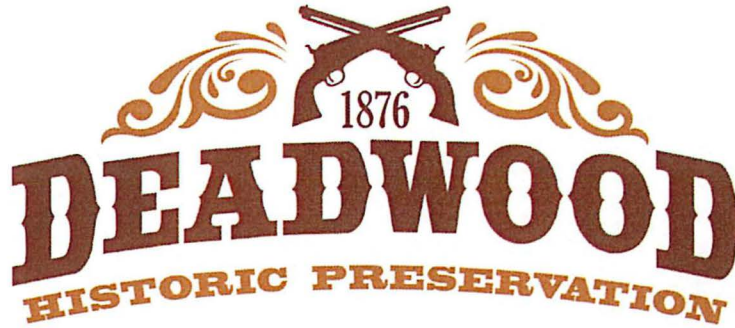
- a. COA 200179 – Jeff Snedeker – 820 Main – Repair Exterior Steps – **Exhibit F**

7. **New Matters before the Deadwood Historic Preservation Commission**
 - a. PA 200178 – Al & Sheralyn Yost – 96 Charles – Remove Bathroom Window – **Exhibit G**
 - b. PA 200180 – Jake Bernards – 5 Sampson – Install Egress Window – **Exhibit H**
8. **Items from Citizens not on Agenda**
(Items considered but no action will be taken at this time.)
9. **Staff Report**
(Items considered but no action will be taken at this time.)
10. **Committee Reports**
(Items will be considered but no action will be taken at this time.)
11. **Other Business**
12. **Adjournment**

Note: All Applications *MUST* arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next regularly scheduled Historic Preservation Commission Meeting.

Please practice the CDC's social distancing recommendations

Please be considerate of others and if you no longer have business activities during the meeting do not feel obligated to remain



HISTORIC PRESERVATION COMMISSION MEETING

Wednesday, July 22, 2020 – 5:00 p.m.

PRESENT HISTORIC PRESERVATION COMMISSION: Dale Berg, Robin Carmody, Beverly Posey, Tony Williams, Jill Weber, Trevor Santochi and Leo Diede

ABSENT:

PRESENT CITY COMMISSION: Charlie Mook

PRESENT STAFF: Kevin Kuchenbecker, Historic Preservation Officer, Jeramy Russell, Zoning Administrator, Mike Walker, NeighborWorks, and Bonny Anfinson, Program Coordinator

All motions passed unanimously unless otherwise stated.

A quorum present, Chairman Berg called the Deadwood Historic Preservation Commission meeting to order Wednesday, July 22, 2020 at 5:00 p.m.

APPROVAL OF HPC MINUTES:

It was moved by Ms. Posey and seconded by Ms. Weber to approve the HPC minutes of Wednesday, July 8, 2020. Aye – All. Motion Carried.

VOUCHER APPROVALS:

HP Operating Vouchers: *It was moved by Mr. Williams and seconded by Ms. Posey to approve the HP Operating Account in the amount of \$76,097.36. Aye – All. Motion carried.*

HP Grant Vouchers: *It was moved by Mr. Williams and seconded by Ms. Weber to approve the HP Grant Vouchers in the amount of \$176,084.29. Aye – All. Motion carried.*

Revolving Loan Vouchers: *It was moved by Ms. Posey and seconded by Mr. Williams to approve the Revolving Loan Account in the amount of \$92,888.42. Aye – All. Motion carried.*

HP PROGRAMS AND REVOLVING LOAN PROGRAM

Grant Request – Exhibit A

Joseph Gasper/Sherree Rich – 40 Jefferson Street – Retaining Wall

Mr. Kuchenbecker stated this is a life safety issue of the structure as it is associated with the wall at 30 Adams. *It was moved by Ms. Posey and seconded by Mr. Williams to accept Joseph Gasper/Sherree Rich into the Retaining Wall Program. Aye – All. Motion carried.*

Grant Extension Requests – Exhibit B

- i. Sylvia Trents, 57 Lincoln, Windows and Doors

ii. Shirlene Joseph, 771 Main, Foundation

It was moved by Ms. Posey and seconded by Ms. Weber to issue a grant extension for Sylvia Trents, 57 Lincoln, Wood Windows and Doors and Shirlene Joseph, 771 Main, Foundation. Aye – All. Motion carried.

OLD OR GENERAL BUSINESS:

2021 Budget Meeting – July 23, 2020, 8:00 a.m. – 10:00 a.m.

Mr. Kuchenbecker stated the workshop for the 2021 Budget will be held July 23, 2020, 8:00 a.m. at City Hall.

Not-for-Profit Grant Request – Masonic Center Assoc. – Exhibit C

Mr. Kuchenbecker stated the office has received a Not-For-Profit Grant request from Deadwood Masonic Association for the emergency repair of the elevator in the Masonic Building located at 715 Main Street. Per the Deadwood Not-For-Profit Grant Policy Guidelines, qualified organizations may be eligible for a grant of up to \$10,000 per year not to exceed \$50,000 in a five year period. Since 2015 the Deadwood Masonic Association has been granted \$38,000 in funds. The Projects Committee reviewed this request and recommend approving the grant request to the Deadwood Masonic Association in the amount of \$6,360.69 for emergency repairs to the elevator. ***It was moved by Ms. Posey and seconded by Ms. Carmody to approve the Not-For-Profit grant to the Deadwood Masonic Association in the amount of \$6,360.69 for the emergency repair to the elevator in the Masonic Building. Aye – All. Motion Carried.***

Midland Pioneer Museum Request to Change Funding/Extension – Exhibit D

Mr. Kuchenbecker reported the Midland Pioneer Museum received an Outside of Deadwood Grant in July of 2019 for \$10,000 to replace the windows in the Chicago & North Western Depot. They have received additional funding to cover the costs of the windows and are requesting approval to use the grant funds to restore the three wood entry doors and the three wood freight room doors. The contractor will be restoring the doors this fall and winter which exceeds the grant deadline so they are also requesting an extension of the grant which expires August 10, 2020. The Projects Committee reviewed this request and recommend granting the request to use the funding to restore the three wood entry doors and three wood freight room doors and extend the grant for six months which will expire February 8, 2021. ***It was moved by Ms. Posey and seconded by Mr. Diede to approve switching the grant funds for windows to restoring three wood entry doors and three wood freight room doors in the Chicago & North Western Depot and to extend the grant for six months which will expire on February 10, 2021. Aye – All. Motion Carried.***

21 Charles Street matters regarding landscaping – Mike Percivich – Exhibit E

Mr. Kuchenbecker stated as a result of the request from the last HP meeting, the City Attorney sent a letter to Mike Percivich who is the owner of 21 Charles Street to address the landscaping which has not been completed per HP requirements. Discussion was held with regards to if the property is sold what assurance is there the landscaping will be complete. Mr. Kuchenbecker stated the loans can not be satisfied if the landscaping is not completed. Mr. Kuchenbecker has spoken with Mike Percivich and plans are to have the landscaping complete by September.

Sherman Street Parking Lot Master Plan Review – Exhibit F

Mr. Kuchenbecker reported during a major rain storm in July 2019 there was significant damage to Whitewood Creek. The City had filed a claim through FEMA to assist in the costs for cleanup and repairs to the creek. This will be a great time to make improvements to the Sherman Street parking lot. Staff has been working with Tall Grass to create four concepts for review. Discussion was held regarding ideas and support of the project. The consensus was Concept 4.

NEW MATTERS BEFORE THE DEADWOOD HISTORIC DISTRICT COMMISSION

COA 200159 – Wells Fargo Bank – 721 Main Street – Install OSHA Ladder – Exhibit G

Mr. Kuchenbecker stated the applicant has submitted an application for Certificate of Appropriateness for work at 721 Main St, a non-contributing structure located in Original Town Deadwood Planning Unit. The applicant is requesting permission to install an OSHA approved exterior roof access ladder to provide safe roof access to vendors and employees. This is needed because the AC Condensing units and a rooftop Unit are located on the roof of the structure. This area will be fenced in. ***It was moved by Ms. Posey and seconded by M. Williams to approve the Certificate of Appropriateness for work a 721 Main Street to install an OSHA approved exterior roof access ladder to access the AC units and rooftop unit. This areal will also be fenced. Aye – All. Motion carried.***

NEW MATTERS BEFORE THE DEADWOOD HISTORIC PRESERVATION COMMISSION

PA 200148 – Steve Schramm – 7 Stewart – Replace Siding/Deck – Exhibit H

Mr. Kuchenbecker stated the applicant originally requested permission to replace siding on front of house with original. Replace deck and enlarge to 9x16 with railing but after onsite meeting with staff desires to restore porch to near original design. After consultation with city staff the applicant is moving forward with restoring the front of the resource with steps and front porch evident in 1988 and 1993 architectural surveys. It is staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Ms. Posey and seconded by Ms. Weber based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for Steve Schramm, 7 Stewart, replace siding on the front of the structure and restore the front porch. Aye – All. Motion carried.***

PA 200155 – Donald Coulter – 52 Pleasant – Replace Deck/Siding/Windows – Exhibit I

Mr. Kuchenbecker stated the owner is requesting permission to replace the deck on the rear of the house that was removed in 2016. It will be a 10x10 deck with stairs to the ground level to be used as a fire escape. The owner added cedar siding to the front of the house and is now wanting to side the rest of the structure with vinyl wood look siding and replace the windows with Anderson windows. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Ms. Posey and seconded by Mr. Williams based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for Dennis Coulter,***

52 Pleasant to install a 10x10 deck to the back of the structure for a fire escape and replace the siding. Aye – All. Motion carried.

ITEMS FROM CITIZENS NOT ON AGENDA

STAFF REPORT *(items will be considered but no action will be taken at this time.)*

Mr. Kuchenbecker stated the budget meeting is tomorrow. The monthly gaming report was handed out along with the Fassbender newsletter. The new website is scheduled to go live on August 3, 2020. Information was provided on the retaining wall work going on at 11 Van Buren, 56 Taylor and 30 Adams. Days of 76 Rodeo starts this week with a record number of contestants, parade on Friday and Saturday and a private reception with the Governor on Saturday. On August 3 the Main Street Initiative will be going before the City Commission to request a temporary closure of Lee and Gold Streets to allow of additional outdoor public seating. Mr. Kuchenbecker will be on vacation next week.

COMMITTEE REPORTS

Ms. Carmody reported it is very busy in Deadwood.

Mr. Berg stated he seen on Facebook the brothel museum is scheduled to open August 1, 2020.

OTHER BUSINESS

The Historic Preservation Commission Meeting adjourned at 5:42 p.m.

ATTEST:

Chairman, Historic Preservation Commission

Minutes by Bonny Anfinson, Historic Preservation Office/Recording Secretary

EXHIBIT C



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: August 3, 2020
To: Deadwood Historic Preservation Commission
From: City of Deadwood Archives
Re: **Interpretive Markers, Monument Markers #01 and #02**

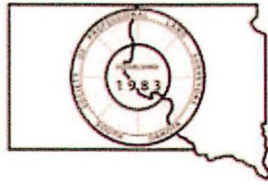
In July the City Archives was contacted by Linda Foster from the West River Chapter of the South Dakota Society of Professional Land Surveyors (SDSPLS). SDSPLS is interested in restoring U.S. Location Monument markers #01 and #02 at the summits of McGovern Hill (private) and White Rocks (public) and placing permanent location/interpretive markers at each site.

United States Location Monument No. 1 and No. 2 for the Black Hills, Dakota Territory were established on Deadwood Peak (now known as McGovern Hill) and White Rocks in July of 1877. Many of the important surveys that defined the mining discoveries in the surrounding area of Deadwood are referenced to these two monuments. The monuments also helped in laying out the mining camps and later city limits of Deadwood.

Also in July, SDSPLS received a \$1,000.00 grant to be used for permanent location/interpretive markers for these sites. Representatives from SDSPLS approached the Historic Preservation Office and asked for matching funds for their grant. If awarded, \$1,000.00 would come out of the Public Education line item of the Historic Preservation 2020 budget. The proposed money will cover supplies needed for the monument markers, interpretive panels, and creation of a documentary video on the project. Supporting documentation for this project is attached to the memorandum.

RECOMMENDATION:

Match the \$1,000.00 grant awarded to the West River Chapter of the South Dakota Society of Professional Land Surveyors (SDSPLS). If awarded, the money will be used to survey and install United States Location Monument No. 1 and No. 2 on McGovern Hill and White Rocks.



SDSPLS

South Dakota Society of
Professional Land Surveyors

Mr. Michael Runge
City of Deadwood
108 Sherman St.
Deadwood, SD 57732

Re: U.S. Location Monuments 1 & 2

Dear Mike,

The West River Chapter of the South Dakota Society of Professional Land Surveyors (SDSPLS) has a small group of volunteer surveyors working on a project to verify location of and restore United States Location Monuments No. 1 & No. 2, located on McGovern Hill and White Rocks, respectively.

United States Location Monument No. 1 for the Black Hills within the Dakota Territory was established on Deadwood Peak (now known as McGovern Hill) in July of 1877. Many of the important surveys that defined the mining discoveries in the surrounding area of Deadwood were referenced to this monument. The early U. S. Deputy Mineral Surveyors working in the Deadwood area in 1877 were J. D. McIntyre, Henry C. Rohleder, William A. Hendrickson and Thomas H. White. The Black Hills would eventually have a total of 97 different USLM's scattered across the region with the last being placed in 1903. USLM No. 1, and the many mining claims that were referenced to it, would not be tied into the overall Public Land Survey system until 1930 making it an important and valuable landmark in Deadwood for over half a century. These monuments have substantial historical value not only to surveyors, but also to the community of Deadwood, as they are the foundation of the many mineral surveys located throughout the Deadwood area.

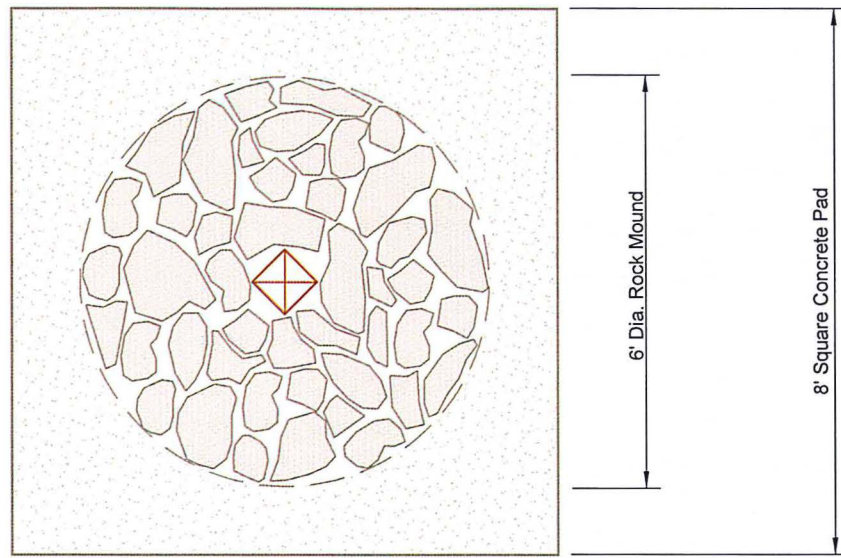
The SDSPLS at the state level has awarded a \$1,000.00 grant to support the project (for monument restoration materials, etc.). We would welcome any opportunity that might be available to partner with the City of Deadwood and the Historic Preservation Commission to complete this important project- perhaps in the form of a matching grant. As we have discussed previously, this project presents a great opportunity to educate the public by using interpretive panels and other educational opportunities to communicate the historic importance of these monuments.

We look forward to working with you!

Sincerely,

Linda M. Foster, PLS, GISP
South Dakota Society of Professional Land Surveyors – Past President (2019)

Top View



Side View

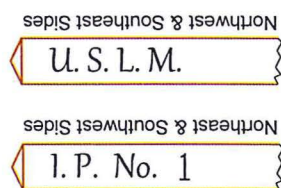
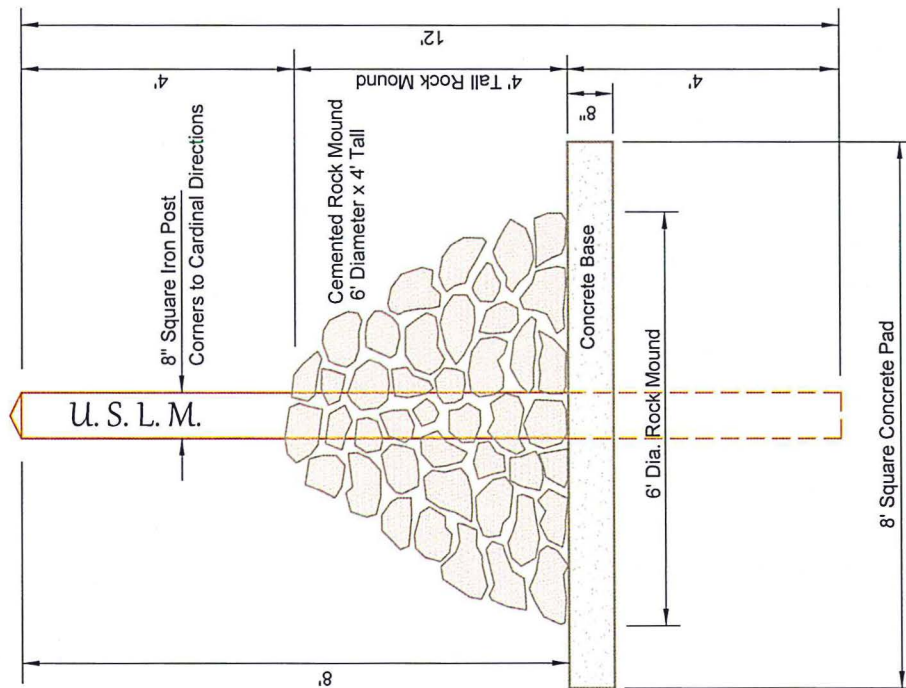
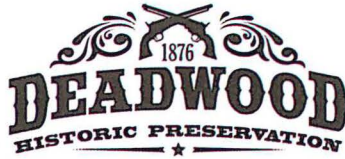


EXHIBIT D



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"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: August 6, 2020
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **UPDATE - Headstone Grant Application: #20002**

On August 4, 2020 David Akrop from the Deadwood Granite & Marbles Works provided the Historic Preservation office a mockup of the Minnie Callison monument. The mockup is attached to this memorandum.

MINNIE

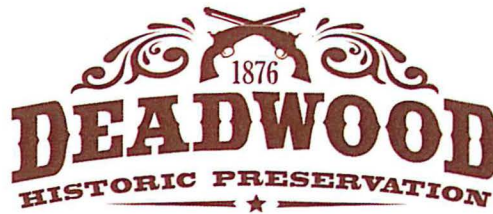
CALLISON

AUG. 17, 1878

DEADWOODS' 1ST TEACHER

DHPC 2020

EXHIBIT E



MEMORANDUM

Date: August 14, 2020
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Hermosa Arts and History Association Extension Request

The Hermosa Arts and History Association received an Outside of Deadwood Grant in February of 2019 for \$8,000 to assist in the restoration of the Hermosa Masonic Lodge. They received \$8,000 and have spent \$2,760 (Engineering Fees) with \$5,240 remaining. Because of delays, beyond their control to secure a building permit, they are requesting an extension of their grant. The grant expires August 20, 2020 and they are requesting a two month extension which will expire on October 20, 2020.

The Projects Committee reviewed this request and recommend granting the request to extend the grant for two months which will expire October 20, 2020.

Recommended Motion:

Move to grant a two month extension of the Outside of Deadwood Grant to Hermosa Arts and History Association which will expire on October 20, 2020.

Bonny Anfinson

From: ecleigh35@yahoo.com
Sent: Tuesday, August 4, 2020 3:15 PM
To: Bonny Anfinson
Subject: Hermosa Arts and History Association

Hello Bonny,

Hope you are all well in Deadwood. I guess we will all find out how we will fare when the Sturgis Rally starts and we are invaded by 250,000 out-of-staters. I bet Deadwood gets a little noisy.

I wish I could say that we are on schedule with our Deadwood Grant. I understand that our report is due August 20. We would like to request a two-month extension until October 20.

Our activity has been impacted by Covid. Our building permit was not issued until July 17. The Hermosa Town Council could not act on it any earlier. First they had to amend the town constitution to allow for remote meetings and voting. After that was done, the planning and zoning committee decided they needed a professional opinion regarding HAHA's plans. The town hired a structural engineer from Spearfish as their consultant. Then they required HAHA to hire our own structural engineer to evaluate and certify our plans before resubmitting them. Now the permit has been issued and we may proceed with emergency repairs.

Shall I write a formal letter to the commission requesting a 2-month extension ?

I appreciate your guidance,
Candice

EXHIBIT F

Case No. 200179
Address: 820 Main Street

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 820 Main Street, a contributing structure located in the Upper Main Historic Overlay Zone in the City of Deadwood.

Applicant: Jeff Snedeker
Owner: Jeff Snedeker
Constructed: 1931

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with early twentieth-century economic activity in the town of Deadwood. In general, this was a period of economic stagnation for the Deadwood region, and relatively few new buildings were constructed in the town. Of the houses which were constructed, however, nearly all displayed elements of the Craftsman architectural style. This mirrored national architectural trends of the period.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to remove failing concrete/wood stairs and replace with same materials.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes will not have an adverse effect on the historic character of the building and the historic character of the Deadwood National Landmark Historic District.

Motions available for commission action:

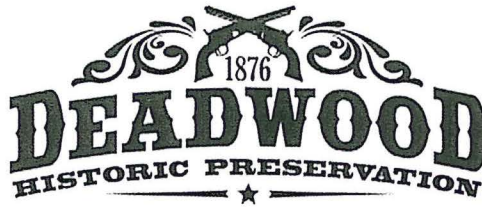
A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.



OFFICE OF
PLANNING, ZONING AND
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108 Sherman Street
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Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>200179</u>
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>1/1</u>
Date of Hearing	<u>8/12/20</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION	
Property Address:	<u>820 Main St Deadwood SD 57732</u>
Historic Name of Property (if known):	<u>Penny Motel</u>

APPLICANT INFORMATION	
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____	

Owner's Name: <u>Jill Snider</u>	
Address: <u>59 Stewart St</u>	
City: <u>Deadwood</u>	State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>605 641 847</u>	Fax: _____
E-mail: <u>pizzalabe@hotmail.com</u>	

Architect's Name: _____	
Address: _____	
City: _____	State: _____ Zip: _____
Telephone: _____	Fax: _____
E-mail: _____	

Contractor's Name: <u>Self</u>	
Address: _____	
City: _____	State: _____ Zip: _____
Telephone: _____	Fax: _____
E-mail: _____	

Agent's Name: _____	
Address: _____	
City: _____	State: _____ Zip: _____
Telephone: _____	Fax: _____
E-mail: _____	

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input type="checkbox"/> Porch/Deck
<input checked="" type="checkbox"/> Other <u>Concrete/Wooden Stairs</u>	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: _____		Project Completion Date (anticipated): _____		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS	
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____				
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Note: Please provide detailed plans/drawings				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> OTHER – Describe in detail below or use attachments				

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

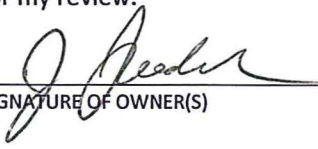
remove failing concrete/wood stairs and replacing same materials

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

	7-27-20		
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
_____ SIGNATURE OF OWNER(S)	_____ DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE
_____ SIGNATURE OF OWNER(S)	_____ DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

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The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

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EXHIBIT G

Date: August 06, 2020

Case No. 200178
Address: 96 Charles St.

Staff Report

The applicant has submitted an application for Project Approval for work at 96 Charles St., a Contributing structure located in the Cleveland Planning Unit in the City of Deadwood.

Applicant: Al & Sheralyn Yost
Owner: YOST, HAROLD ALVIN & SHERRILYN B
Constructed: c 1895

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. This is an early Deadwood house which was remodeled during the pre-World War II years; consequently, it has historic associations with both Deadwood's nineteenth-century mining boom and the region's mining revival of the late 1920s and 1930s. This house displays architectural elements which were popular during the latter period. In Deadwood -- as elsewhere in the United States -- residential remodels commonly borrowed from the then popular Craftsman Style. Other remodels copy traditional forms seen in the "Picturesque Revival" styles.

2. Architectural design of the resource and proposed alterations:

The applicant is remodeling the bathroom and is requesting permission to remove the bathroom window located on the side of the structure.

Attachments: No

Plans:

Photos: Yes

Staff Opinion:

The proposed work and changes does not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

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Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

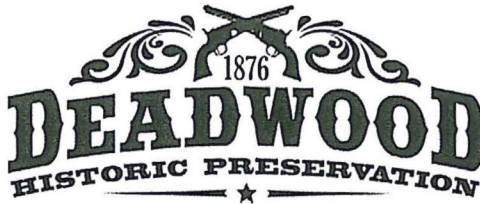
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.





FOR OFFICE USE ONLY	
Case No.	200178
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	1/1
Date of Hearing	8/12/20

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>96 Charles</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input type="checkbox"/> owner <input checked="" type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Al & Sheralyn Vost</u>	
Address: <u>96 Charles</u>	
City: <u>Deadwood</u>	State: <u>SD</u> Zip: <u>57732</u>
Telephone: _____	Fax: _____
E-mail: _____	

Architect's Name: _____	
Address: _____	
City: _____	State: _____ Zip: _____
Telephone: _____	Fax: _____
E-mail: _____	

Contractor's Name: <u>ODD Job Const.</u>	
Address: <u>213 W. Addie St</u>	
City: <u>Lead</u>	State: <u>SD</u> Zip: <u>57754</u>
Telephone: <u>645-885</u>	Fax: _____
E-mail: _____	

Agent's Name: _____	
Address: _____	
City: _____	State: _____ Zip: _____
Telephone: _____	Fax: _____
E-mail: _____	

TYPE OF IMPROVEMENT			
<input checked="" type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input type="checkbox"/> Porch/Deck
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: <u>August/Sept</u> Project Completion Date (anticipated): _____				
<input checked="" type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS		<input type="checkbox"/> DOORS	
	<input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
	Material _____ Style/type _____			
<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front		<input type="checkbox"/> Rear	
	Material _____ Style/type _____			
	<input type="checkbox"/> New			
<input type="checkbox"/> DOORS	<input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front		<input type="checkbox"/> Rear	
	Material _____ Style/type _____			
	<input type="checkbox"/> New			
<input type="checkbox"/> STORM DOORS	<input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front		<input type="checkbox"/> Rear	
	Material _____ Style/type _____			
	<input type="checkbox"/> New			
Note: Please provide detailed plans/drawings				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	
	Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments				

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Remove window from bathroom

Remodel Bathroom

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Sherrilyn York 7/29/2020
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

Harold York 7-29-2020
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

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EXHIBIT H

Date: August 06, 2020

Case No. 200180
Address: 5 Sampson St.

Staff Report

The applicant has submitted an application for Project Approval for work at 5 Sampson St., a Non-contributing structure located in the Spruce Gulch Planning Unit in the City of Deadwood.

Applicant: Jake Bernards
Owner: OTT, GARY R TRUSTEE ETAL
Constructed: 1932

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

Several Alterations have changed the historic character of this 1930s house. Modern additions have disguised the house's original form; and there is new siding and some new fenestration. Because of the loss of integrity caused by these changes, the house cannot contribute to the Deadwood National Historic Landmark District.

2. Architectural design of the resource and proposed alterations:

The Applicant is requesting permission to install an egress window in the basement of the structure to upgrade the existing storage area into a living space.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes does not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

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Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

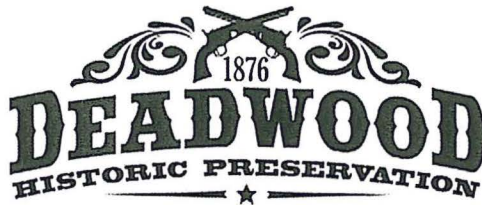
Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	200180
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	8/1/20
Date of Hearing	8/12/20

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

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City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: 5 Sampson St. Deadwood, SD
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: Jake Bernards
Address: 5 Sampson St
City: Deadwood State: SD Zip: 57732
Telephone: 605-920-1022 Fax: _____
E-mail: _____

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: John Kulp
Address: 20 Rosebud St
City: Lead State: SD Zip: 57754
Telephone: 605-920-8639 Fax: _____
E-mail: JohnFineKarpentayl@gmail.com

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input type="checkbox"/> Porch/Deck
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: <u>8.17.20</u>		Project Completion Date (anticipated): <u>9.30.20</u>		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____ Dimensions _____				
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS		<input type="checkbox"/> DOORS	
	<input type="checkbox"/> STORM DOORS		<input type="checkbox"/> STORM DOORS	
	<input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement	
	<input checked="" type="checkbox"/> New			
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material <u>Pella</u> Style/type <u>Egress</u>				
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front		<input type="checkbox"/> Side(s)	
	<input type="checkbox"/> Rear		<input type="checkbox"/> New	
Note: Please provide detailed plans/drawings				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New		<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> OTHER – Describe in detail below or use attachments				

DESCRIPTION OF ACTIVITY

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Requesting to install egress window to upgrade
existing storage area into living space.

SIGNATURES

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 SIGNATURE OF OWNER(S)	7.31.20 DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE
 SIGNATURE OF OWNER(S)	7/31/20 DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE
_____ SIGNATURE OF OWNER(S)	_____ DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE

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Proposed



As-1s



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City Archives

Monthly

Report

May and June Archives Monthly Report

These are the projects and items I worked on during the months of May and June 2020.

RESEARCH REQUESTS

I received and answered seventeen (17) research requests in May and thirteen (13) in June. These requests took the form of emails, city employee and department head requests, and researchers.

COLLECTIONS MANAGEMENT

- **2020.04 Judy Farris Research Library:** In May, I received 101 research and reference books from the Judy Farris estate. This collection consists of numerous first edition books focusing on Black Hills, Native American and western military history. During May and June, I picked up and inventoried the contents of this collection, created and mailed the donation form to the administrator of Ms. Farris's estate, and began entering the books into PastPerfect collections management software. As of May, I have cataloged 29 books. This is a work in progress and I hope to finish this collection by the end of the year.
- **City Archives PastPerfect Online Search Engine:** In conjunction with updating the City's new webpage, I began preparing the records pertaining to Collection 2006.06 - Wild Bill Hickok Collection. This included reviewing and editing the 123 records pertaining to the collection, attaching photographs of the objects to each record and added to and/or corrected the records before they are uploaded to the PastPerfect online search engine. The second phase to this project will be records and objects associated with School District #02 held in the City Archives.
- **Data Entry - City Archives Map and Architectural Plan Collection:** In May and June, I continued to catalog and update records pertaining to the maps and architectural plans in the City Archives. As part of this process, I pulled and compared plans, culled out duplicate sets, updated the records and added new records. On several occasions, I consulted with the building inspector on red line or "as built" plans. My goal is to remove the three, 8' tables located in the city archives central storage area.
- **Loan 2020.02 Hickok Family Traveling Exhibit, Hot Springs Public Library:** In May, I facilitated a loan agreement between the City of Deadwood and the Hot Springs Public Library for the use of the Hickok Family traveling exhibit panels. The traveling exhibit will go on display from May to September 2020 at the Hot Springs Public Library in Hot Springs, South Dakota.
- **Archaeology – Tin Lizzies Gaming Establishment – Site Visits:** In May and June, I periodically visited the Tin Lizzies archaeological project site. At the end of June, I received and began reviewing the US Geological Survey report on the soil horizons within the project area. I also attended a meeting with Kevin, LIV Hospitality and QSI about the status and budget of the project.
- **2020 Lawrence County Tax Records Project:** Don Toms completed Book 14 (1895 tax records) in June. This book consisted of 5,238 entries that included personal, agriculture and mineral tax entries for the 1895 year. There are two more books in the 1895 year.

PROJECTS

- **Icon Archaeology Group Twitter Conference:** On May 29, 2020 I co-presented a paper with Francis Lukezic from the Maryland Archaeological Conservation Lab for the Icon Archaeology Group Twitter Conference in London, England. Prior to the conference, Francis and I developed a twelve page "Tweet" on the history of Deadwood, conservation treatments of city owned items and the recovery and future conservation treatment of the wood water flume. This was a wonderful experience and I would like to thank Amanda at the Deadwood Chamber for helping me navigate Twitter.
- **Website Development:** In May and June I continued to work on the new city webpage. This included developing City Archives and Archaeology webpages, attending the Friday webpage meetings, attending several Zoom meetings, writing, developing content, uploading images and taking photographs for the cemetery, city parks, and fire, planning & zoning, historic preservation and finance departments. August 3, 2020 will be the official launch date for the new webpage.
- **Society of American Archivists (SAA) online class:** On June 29, 2020 I attended and passed "*Introduction to PREMIS*", an online course through SAA, as part of the Arrangement & Description (A&D) certificate program. I have three years to complete nine online courses through this program. As of June, I passed three online courses.
- **2021 City Archives Budget:** On June 1, 2020, I submitted the 2021 Archives Budget to Bonny. Prior to this deadline, I researched and received quotes for potential 2021 projects. Copies of the 2021 Archives budget are in my office, and I would be happy to sit down and discuss, if interested.
- **Deadwood Rec Center Photographic Exhibit:** In May and June, I worked with John Tridle from the Rec Center and helped install a new photographic exhibit featuring enlarged photographs from the City Archives. As part of this project, I repurposed the six frames from the Baggage Room exhibit area located at 3 Siever Street. I then helped John select six images that were enlarged and printed. New photographs will be rotated every 6 months at the rec center.
- **Historic Deadwood Telephone Line Discovery:** On June 20, 2020 I received a text from Bill Burleson from the Streets Department about a cable line that was unearthed during the Jacob's Brewpub deck installation. On Monday, June 22, Kevin and I reviewed the line and discovered the cable consisted of copper wires encased in lead and was then inserted into a clay piping. The streets department was able to remove a section of the cable and pipe. After some research it was discovered that the cable was a 1920-1930 era telephone line. As an offshoot of this discovery, I created a nine minute video discussing the discovery. Former telephone company employee Bill Glover was interviewed and showed how to sleeve the lead cable. This video aired on the Deadwood HP Facebook page on June 17, 2020.
- **Deadwood Information Center Exhibit Repair:** In May the plastic mount holding the 1858 Remington revolver broke at the Deadwood Information & Visitor Center. After a few attempts of trying to repair the mount, I finally attached the firearm using plastic zip ties through the cylinder of the firearm. Two brass slugs also help hold the firearm in position.
- **New Exhibit Area Deadwood City Hall:** In June, public buildings employee Troy Jassman installed a wood deposit box at city hall. As part of the project he incorporated a lockable display case on the top. I created a small exhibit in this display case focusing on Frank Peck and his surveying equipment.

MISCELLANEOUS ITEMS

- **Headstone Grant Meeting:** On June 30, 2020, I attended a Headstone Grant Program meeting. Two monuments were approved during this meeting and I compiled the memorandum for these markers.
- **Broken Boot Sign:** In June, Kerry Ruth from the Broken Boot Mine informed me that one of the outdoor signs was vandalized. I reordered a new sign.
- **Citywide Newsletter:** In June I wrote a short article on the ghost mural program for the citywide newsletter.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me.

Mike Runge, City Archivist



Image #01 – excerpt from Icon Archaeology Group Twitter Conference in London, England.