

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, May 27, 2020 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. **Call meeting to Order**

- a. Roll Call

2. **Presentation of Plaques/Outgoing Commissioners**

3. **Approval of Minutes**

- a. May 13, 2020 HPC Regular Meeting

4. **Voucher Approvals**

- a. HP Operating Vouchers
- b. HP Grant Vouchers
- c. Revolving Loan Vouchers

5. **HP Programs and Revolving Loan Program**

- a. Revolving Loan Program

Loan Extensions Requests – **Exhibit A**

- i. Jody Ritz – 18 Pleasant – RLF Life Safety Loan Request
- ii. Bernie Reausaw – 336 Williams – Retaining Wall Loan Extension
- iii. Dustin Floyd – 21 Lincoln – Extension Request

- b. Grant Extension Requests – **Exhibit B**

- i. Jo Roebuck-Pearson – 36 Lincoln – Windows & Doors Program
- ii. Kris & Melony Fenton – 27 Lincoln – Wood Windows & Doors Program
- iii. Chuck Ferris – 312 Main – Elderly/Wood Windows & Doors Program
- iv. Jim & Susan Trucano – 124 Charles – Elderly/Siding/Wood Windows & Doors Program
- v. Mary Baudhuin – 26 Water – Siding/Wood Windows & Doors Program
- vi. John Rodiack – 63 Taylor – Siding/Elderly/Wood Windows & Doors Program
- vii. Charlie Struble – 61 Taylor – Wood Windows & Doors Program
- viii. Tim Coomes – 55 Taylor St. – Wood Windows & Doors Program
- ix. Gene Hunter – 38 Van Buren – Foundation Program
- x. Paul Casey – 370 Williams – Windows & Doors Program

6. **Old or General Business**

- a. Loan Agreement 2020.02 Hot Springs Public Library – Wild Bill Traveling Exhibit – **Exhibit C**
- b. Engage professional artist to reproduce ghost mural "Grain Belt Beer" – **Exhibit D**

7. **New Matters before the Deadwood Historic District Commission**

- a. COA 200100 – Harlan Kirwan – 669 Main – Replace Facade – **Exhibit E**

8. **New Matters before the Deadwood Historic Preservation Commission**

- a. PA 200101– Mike Olsen – Replace Garage Door – **Exhibit F**
- b. PA 200102 – Tom & Deanna Smith/Shane & Courtney Vettel – 29 Van Buren – Resize and Replace Windows/Paint Fence – **Exhibit G**

9. **Items from Citizens not on Agenda**

(Items considered but no action will be taken at this time.)

10. **Staff Report**

(Items considered but no action will be taken at this time.)

11. **Committee Reports**

(Items will be considered but no action will be taken at this time.)

12. **Other Business**

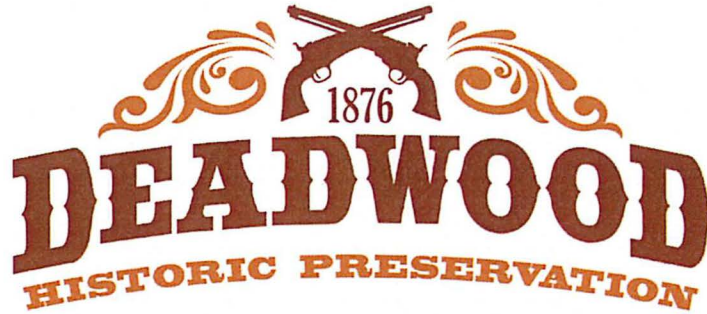
13. **Adjournment**

Note: All Applications MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next regularly scheduled Historic Preservation Commission Meeting.

This will be a Public Meeting conducted through an online meeting program called Zoom. To participate, please email hpadmin@cityofdeadwood.com to receive instructions on how to attend the HPC web/online meeting.

Please practice the CDC's social distancing recommendations

Please be considerate of others and if you no longer have business activities during the meeting do not feel obligated to remain



HISTORIC PRESERVATION COMMISSION MEETING

Wednesday, May 13, 2020 – 5:00 p.m. – Public Zoom Meeting

Present Historic Preservation Commission: Dale Berg, Lyman Toews, Beverly Posey, Robin Carmody, Tony Williams and Willie Steinlicht

Absent: Tom Blair

Present City Commission: Charlie Struble

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer, Mike Walker, NeighborWorks, and Bonny Anfinson, Program Coordinator

All motions passed unanimously unless otherwise stated.

Due to the COVID-19 pandemic this public meeting was held on-line through Zoom and Teleconference methods. There was one request from the general public to participate prior to the meeting as posted.

A quorum present, Chairman Berg called the Deadwood Historic Preservation Commission meeting to order Wednesday, May 13, 2020 at 5:00 p.m.

APPROVAL OF HPC MINUTES:

It was moved by Mr. Steinlicht and seconded by Ms. Posey to approve the HPC minutes of Wednesday, April 22, 2020. Aye – All. Motion Carried.

VOUCHER APPROVALS:

HP Operating Vouchers: *It was moved by Mr. Toews and seconded by Ms. Posey to approve the HP Operating Account in the amount of \$176,215.46. Aye – All. Motion carried.*

HP Grant Vouchers: *It was moved by Mr. Toews and seconded by Mr. Steinlicht to approve the HP Grant Vouchers in the amount of \$24,072.70. Aye – All. Motion carried.*

Revolving Loan Vouchers: *It was moved by Ms. Posey and seconded by Ms. Carmody to approve the Revolving Loan Account in the amount of \$57,601.20. Aye – All. Motion carried.*

REVOLVING LOAN FUND AND HISTORIC PRESERVATION PROGRAMS:

Loan Requests – These items were received prior to the moratorium deadline of April 30, 2020– Exhibit A

- i. Michael & Brett Runge – 37 Jackson – RLF Life Safety Loan Request
- ii. Bruce & Mary Ann Oberlander – 106 Charles – Windows & Siding Loan Request

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- iii. Deadwood History Inc.—608/610 Main – Extension Request
- iv. Nugget Saloon LLC – 608/610 Main – Extension Request
- v. Marsha Morse – 20 Washington – Deferment Request

It was moved by Mr. Toews and seconded by Mr. Steinlicht to approve the loan extensions and deferment requests as presented. Aye – All. Motion carried.

Grant Requests -- These items were received prior to the moratorium deadline of April 30, 2020— Exhibit B

Chairman Berg turned the meeting over to Vice Chair Posey as he abstained from the meeting discussions and voting.

- i. Jacqueline West – 79 Forest – Elderly Resident Program
- ii. Dale & Susan Berg – 874 Main – Wood Windows & Doors Program
- iii. Mary Larson – 3 Burlington – Elderly Resident Program
- iv. Bob & Bonita Goode – 3 Pearl – Wood Windows & Doors Program
- v. Keith & Carol Umenthum – 65 Lincoln – Elderly Resident Program
- vi. Doug & Beth Norton – 185 Cliff St. – Wood Windows & Doors Program
- vii. Dave Akrop – 98 Charles – Siding Program
- viii. Louis Van Roekel – 4 Washington – Wood Windows & Doors Program
- ix. Mike Trucano, NMD Venture, LLC – 685 Main – Historic Façade Easement Program

It was moved by Mr. Toews and seconded by Mr. Williams to accept Jacqueline West, 79 Forest, Elderly Resident; Dale & Susan Berg, 874 Main, Wood Windows and Doors; Mary Larson, 3 Burlington, Elderly Resident Program; Bob & Bonita Goode, 3 Pearl, Wood Windows and Doors; Keith & Carol Umenthum, 65 Lincoln, Elderly Resident; Doug & Beth Norton, 185 Cliff, Wood Windows and Doors; Dave Akrop, 98 Charles, Siding Program; Louis Van Roekel, 4 Washington, Wood Windows and Doors; Mike Trucano, 685 Main, Historic Façade Easement as presented. Mr. Berg Abstained. Aye – All. Motion carried.

Vice Chair Posey turned the meeting back over to Chairman Berg.

OLD OR GENERAL BUSINESS:

Adopt Loan Application Process – Exhibit C

Mike Walker stated in an effort to clear up the loan applications this new form is intended to better inform the applicant on how the programs work. We have received comments “there is not enough information disclosed”. This document is a list of steps during the loan process. This was reviewed at Loan Committee which gave favorable comments. This requires them to actually look at the form and read the procedures so there should not be an issue of the applicant stating they did not know the procedures. ***It was moved by Mr. Steinlicht and seconded by Mr. Toews to adopt the Loan Application Process. Aye – All. Motion carried.***

Adopt Forgivable Loan Compliance Agreement – Exhibit D

Mike Walker stated this is intended to help inform the applicant as to the inspection process during the life of the loan. This was reviewed at Loan Committee which gave favorable comments. ***It was moved by Ms. Posey and seconded by Ms. Carmody to adopt the Forgivable Loan Compliance Agreement. Aye – All. Motion carried.***

Satisfaction of Grant – Ralph Hoggatt – 866 Main – Exhibit E

Ms. Anfinson stated Ralph Hoggatt received an elderly resident grant in 2015. The property has sold and the Title Company is asking for a satisfaction for grant stating there is no money owed on the grant. ***It was moved by Ms. Posey and seconded by Mr. Steinlicht to grant the Satisfaction of Grant for Ralph Hoggatt property located at 866 Main Street. Aye – All. Motion***

Hire Sunset Regal to reproduce ghost mural “J. Hattenbach The Grocer” – Exhibit F

Mr. Kuchenbecker stated the 79 Sherman Street owners were entered into the Ghost Mural Program. We have had some challenges finding artists who could create the mural. Scott Jacobs reached out to some of his colleagues and Sunset Regal was highly recommended. The plan is to take it back to 60-70 percent. In exchange HPC will have an easement on the wall. Staff recommends approval. ***It was moved by Ms. Posey and seconded by Ms. Carmody to recommend to the City Commission to hire Sunset Regal to reproduce the ghost mural “J. Hattenbach The Grocer” in the amount not to exceed \$5,350.00. Aye – All. Motion***

NEW MATTERS BEFORE THE DEADWOOD HISTORIC DISTRICT COMMISSION

COA 200070 – Michael Trucano – 685 Main – Install Windows/Entry/Brick Work – Exhibit G

Mr. Kuchenbecker stated the applicant has submitted an application for Certificate of Appropriateness for work at 685 Main Street, a contributing structure located in the Original Townsite in the City of Deadwood. The Applicant is requesting permission to remove portion of brick wall for installation of two new windows where the existing recessed brick, stone lintel and sill are located. Remove portion of brick for installation of new entry. Strip paint from brick on Deadwood Street side of building. Strip paint, prime and re-paint all windows and storefront on exterior side of building. The applicant has also applied for the Historic Façade Easement Program. ***It was moved by Ms. Posey and seconded by Ms. Carmody upon all the evidence presented, I find this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a certificate of appropriateness for 685 Main Street. Aye - All. Motion carried.***

NEW MATTERS BEFORE THE DEADWOOD HISTORIC PRESERVATION COMMISSION

PA 200067 -- Chad & Chrissy Blair – 866 Main – Windows/Doors/Siding/Roof – Exhibit H

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 866 Main St, a noncontributing structure located in the Upper Main Street Planning Unit in the City of Deadwood. The applicant requests permission to replace asphalt shingles with 30 year black shingles, replace Masonite siding with white cement board siding with 7 inch reveal, replace wood windows with new black fiberglass windows, replace exterior front door with fiberglass door, replace slider with swinging door (window on west side replaced with slider), replace exterior railings with cedar post/wire railings, replace garage facade with white cement board siding to match house, remove two bedroom windows and add one transom window 5'x1' and narrow kitchen window to 48" wide window. ***It was moved by Ms. Posey and seconded by Ms. Carmody based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national***

register of historic places or the state register of historic places, and therefore move to grant a project approval for Chad & Chrissy Blair, 866 Main. Aye – All. Motion carried.

PA 200069 -- Dustin & Laura Floyd – 21 Lincoln – Reconstruct Retaining Wall – Exhibit I

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 21 Lincoln Ave, a contributing structure located in the Ingleside Planning Unit in the City of Deadwood. Applicant requests permission for repair and reconstruction of poured concrete retaining wall on downhill (southwest) edge of the property. Wall extends from sidewalk to property corner. Once wall is complete, driveway area will be repaved and extended to create a patio area. ***It was moved by Ms. Posey and seconded by Ms. Carmody based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for Dustin & Laura Floyd, 21 Lincoln Ave. Aye – All. Motion carried.***

PA 200073 -- David Akrop – 98 Charles – Replace Siding – Exhibit J

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 98 Charles St, a noncontributing structure located in the Cleveland Planning Unit in the City of Deadwood. The applicant is requesting permission to replace old weathered siding with new siding. Product to be used is LP Smart Side in 10 1/2" exposure if available. The 8" exposure is acceptable and all new siding applied horizontally as some of old siding is T-111 vertical planking. ***It was moved by Mr. Steinlicht and seconded by Ms. Posey based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for Dave Akrop, 98 Charles Street. Aye – All. Motion carried.***

PA 200077 -- Doug & Beth North – 185 Cliff – Replace Window Trim – Exhibit K

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 85 Cliff St, a contributing structure located in the Peck Garden Planning Unit in the City of Deadwood. The Applicant requests permission to remove existing window trim and replace with cement board trim. Remove trim and replace, paint new trim black and caulk after installed. ***It was moved by Mr. Toews and seconded by Ms. Posey based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for Doug & Beth Norton, 185 Cliff Street. Aye – All. Motion carried.***

Chairman Berg turned the meeting over to Vice Chair Posey as he abstained from the meeting discussions and voting.

PA 200079 -- Dale & Susan Berg – 874 Main -- Windows – Exhibit L

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 874 Main St, a contributing structure located in the Upper Main Street Planning Unit in the City of Deadwood. The applicants are requesting permission to repair 14 historic windows and installing new wooden combination storm windows. ***It was moved by Mr. Steinlicht and seconded by Ms. Carmody based upon all the evidence presented, I find that this project DOES***

NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for Dale & Susan Berg, 874 Main. Mr. Berg Abstained. Aye – All. Motion carried.

Vice Chair Posey turned the meeting back over to Chairman Berg.

PA 200081 -- Anita Knipper – 422 Williams – Garage Roof/Siding – Exhibit M

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 422 Williams St, a contributing structure located in the Forest Hill Planning Unit in the City of Deadwood. The applicant is requesting permission to remove existing garage roof and joists and install new roof joints to allow for deck load to be built on top. Install soffit and fascia to match house. Run electrical to garage and install subpanel, switches and outlets. Remove rock from front of garage and add siding to front and sides of garage to match house. Install floating redwood deck on top of garage and install Trex synthetic decking including 6' set of steps at back. Install standard metal, powder coated railing around deck and steps. Install gate from garage to house on south side. Install grab rail from bottom of steps to front door. Skim coat steps. Install garage door with opener. ***It was moved by Mr. Toews and seconded by Ms. Posey based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for Anita Knipper, 422 Williams. Aye – All. Motion carried.***

PA 200082 -- Bob & Bonita Goode – 3 Pearl – Siding/Storm Doors/Gutters – Exhibit N

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 3 Pearl St, a contributing structure located in the Highland Park Planning Unit in the City of Deadwood. The applicants are requesting permission to replace the siding, three storm doors and gutters. ***It was moved by Ms. Posey and seconded by Mr. Williams based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for Bob & Bonita Goode, 3 Pearl. Aye – All. Motion carried.***

PA 200083 -- Louis & Desirae Van Roekel – 4 Washington – Storm Windows/Storm Doors – Exhibit O

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 4 Washington St, a noncontributing structure located in the Ingleside Planning Unit in the City of Deadwood. The applicants are requesting permission to replace storm windows and storm doors. ***It was moved by Ms. Posey and seconded by Ms. Carmody based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for Louis & Desirae Van Roekel, 4 Washington. Aye – All. Motion carried.***

PA 200084 -- David & Teri Bruce – 35 Madison – Alteration of Existing Car Port – Exhibit P

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 35 Madison St., a contributing structure located in the Ingleside Planning Unit in the

City of Deadwood. The applicant is requesting permission to make changes with the existing carport. The proposal is to keep the existing wall on the east side of the carport, keep the existing attached shed, keep the existing width of opening at the front of the carport, and keep the existing height clearance of 7 feet. The only change is to add four feet to the west side of the carport by tying in an additional four foot concrete pad. Plans are to tear down the existing materials and replace the four inch support posts with six inch posts, reducing the number on each side by one post. The same roofing materials as the house will be used on the car port. ***It was moved by Ms. Posey and seconded by Ms. Carmody based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for David & Teri Bruce, 35 Madison. Aye – All. Motion carried.***

PA 200077 – Mary Larson – 3 Burlington – Window/Fix Sidewalk – Exhibit Q

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 3 Burlington St., a noncontributing structure located in the Peck Gardens Planning Unit in the City of Deadwood. The applicant is requesting permission to replace the furnace, repair window and fix the sidewalk in front of the house. ***It was moved by Mr. Toews and seconded by Ms. Posey based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval for Mary Larson, 3 Burlington. Aye – All. Motion carried.***

ITEMS FROM CITIZENS NOT ON AGENDA

STAFF REPORT *(items will be considered but no action will be taken at this time.)*

Mr. Kuchenbecker reported the City of Deadwood passed ordinances allowing businesses to reopen following CDC Guidelines. Staff has been doing inspections. One of the ghost murals is finally moving forward and staff is getting quotes for the Grain Belt Beer sign Ghost Mural on the Madame Peacocks building. At this time, there is nothing new to report on the status of the 2020 budget impacts from Covid-19. Letters will be going out to our preservation partners for the 2021 budget within the next week or so. In July we will have a better idea regarding projected gaming revenues. Staff is watching budget closely and being fiscally responsible. HPC's action was proper in the creation of a moratorium on our programs at this time. Tonight's agenda indicated there were a lot of people paying attention and got in before the deadline. We do have the specifications now for 824 Main which is in our demolition by neglect. The court granted us access so we will be getting separate quotes for roofing, exterior painting and general carpentry. Staff is dealing with the landslide at 30 Adams which has been declared an emergency by the City Commission. MSI's Design Committee is working on sign posts for the Urban Trails Program. A request will be going before the City Commission to purchase 8" posts. Three of the Historic Preservation Commissions terms are up at the end of this month, Lyman Toews, Willy Steinlicht and Tom Blair. The Mayor has received four applications to fill the positions. Staff continues to check in with the archaeological monitoring at Four Points Hotel project. Mt. Moriah Cemetery ticket booth opens next week. It will be staffed with trolley drivers so we are not bringing in our regular seasonal employees at this time. These employees may be more susceptible to Covid-19.

COMMITTEE REPORTS

Mr. Toews stated MSI's Design Committee has made no progress on the Dairy Queen windows. They will remove the pictures at Midnight Star and reuse in another building. The committee is still working on "best window display award" and the traveling trophy along with a sign to keep at the business. The Urban Trails map is close to completion. Mr. Kuchenbecker showed a draft of the map. It will be a trifold brochure and will be out mid-June. It will be at the Lead and Deadwood Welcome Centers. Bid 8 is paying for the printing. The Urban Trails have also been uploaded to the All Trails App by volunteer Jesse Allen.

Ms. Posey stated the rendering of the Century Link Façade, which was viewed at the Main Street Initiative meeting, looks great. Mr. Kuchenbecker showed a draft on the façade design and stated they will send to CenturyLink once an opinion of probable costs is generated by the architect. This should provide CenturyLink a better understanding for their budget process. Mr. Toews stated it may get denied the first year but to reapply for the 2nd year. Mr. Kuchenbecker stated he will get with the architect on the probable costs.

Ms. Posey stated she went up to the hill collapse at 30 Adams and it is an incredible slough of the hillside.

Mr. Steinlicht stated he has been observing the heavy equipment being moved to the 30 Adams hill project. He also thanked the commission and stated it has been a pleasure working with everyone involved with historic preservation.

Ms. Carmody stated they are still feed people in Deadwood. Monday – Friday 12:00-1:00. They average 15 vehicles a day.

Mr. Berg stated his business is open and they are doing some business.

OTHER BUSINESS

The Historic Preservation Commission Meeting adjourned at 5:57 p.m.

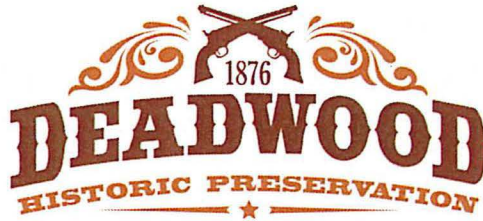
ATTEST:

Chairman, Historic Preservation Commission

Minutes by Bonny Anfinson, Historic Preservation Office/Recording Secretary

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EXHIBIT B



MEMORANDUM

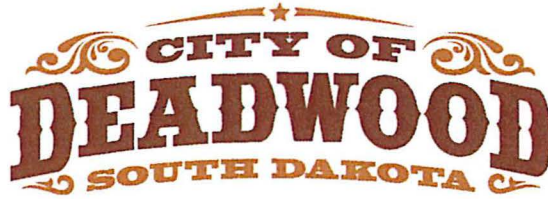
Date: May 22, 2020
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Program Coordinator
Re: Historic Preservation Program Grant Extensions

The following Historic Preservation Program applicants are requesting an extension of their grant. Staff's recommendation follows for the extension requests below:

- Jo Roebuck-Pearson36 Lincoln Windows & Doors Program
The grant expires on 05/20/20. The applicant has been out of state and hopes to return soon and finish the windows that are not complete. The applicant does have a contractor. Staff recommends extending the grant for an additional six months which will expire on 11/20/2020.
- Kris & Melony Fenton27 Lincoln Windows & Doors Program
The grant expires on 05/20/20. The applicant has received the storm windows and only has a storm door to purchase. Staff recommends extending the grant for three months which will expire on 08/20/2020.
- Chuck Ferris312 Main Elderly/Windows & Doors Programs
The grants expire on 05/16/20. The applicant does have more electrical work to do and still needs to replace a door and window. Staff recommends extending the grant for an additional six months which will expire on 11/16/2020.
- Jim & Susan Trucano124 Charles Elderly/Siding/Windows & Doors Programs
The grants expire on 05/16/20. The applicant is almost done with the project and is requesting a short extension. Staff recommends extending the grant for one month which will expire on 06/16/2020.
- Mary Baudhuin26 Water St.Siding/Wood Windows & Doors Programs
The grants expire on 05/09/20. The applicant has a contractor and five of the nine windows have been replaced. Once the windows are done the siding will be installed. Staff recommends extending the grant for an additional three months which will expire on 08/09/2020.
- John Rodiack63 TaylorSiding/Elderly/Windows & Doors Programs
The grants expire on 05/07/20. The applicant has completed the foundation work and siding and windows and doors have been delivered to the job site. Staff recommends extending the grant for an additional three months which will expire on 08/07/2020.

- Charlie Struble.....61 TaylorWindows & Doors Programs
The grant expires on 5/21/20. The applicant's contractor is finishing up the siding and then will complete the windows and storm doors. Staff recommends extending the grant for an additional three months which will expire on 08/21/2020.
- Tim Coomes55 Taylor StWindows & Doors Programs
The grant expires on 5/31/20. The applicant has ordered the windows. Staff recommends extending the grant for an additional six months which will expire on 11/21/2020.
- Gene Hunter.....38 Van Buren Foundation Programs
The grant expires on 5/4/20. The applicant's contractor did not work during the winter but now has now started up again. Staff recommends extending the grant for an additional three months which will expire on 08/04/2020.
- Paul Casey370 WilliamsWindows & Doors Programs
The grant expires on 5/4/20. The applicant has a contractor who is currently working on the project. Staff recommends extending the grant for an additional six months which will expire on 11/04/2020.

EXHIBIT C



MEMORANDUM

Date: May 15, 2020
To: Deadwood City Commission
From: Mike Runge, City Archivist
Re: **LOAN AGREEMENT #2020.02 Hot Springs Public Library**

The City Archives is requesting permission to enter into a loan agreement with the following entity:

- **2020.02** Hot Springs Public Library, for the use the Deadwood HP six panel Wild Bill Hickok Traveling Exhibit from June 01, 2020 to September 01, 2020.

Under the terms of the loan, the Hot Springs Public Library submitted an email requesting the use of the traveling exhibit and will provide proof of insurance in the event of damage.

RECOMMENDATION

Allow the City Archives to loan the Deadwood traveling baseball exhibit to the Hot Springs Public Library from June 01, 2020 to September 1, 2020. The loan agreement and the copy of the email are attached to this memorandum.

Michael Runge

From: Library Director <hsplib@hs-sd.org>
Sent: Friday, May 15, 2020 2:45 PM
To: Michael Runge
Subject: RE: City of Deadwood Archives Hickok Exhibit panels

Mike:

I want them !!!!

Ok maybe I am over excited, but I love history.

Can we plan t meet sometime between 6/1 and 6/10 in Rapid City?
Pick a day and time and I'll make it work.

Thank You
Dawn

From: Michael Runge [<mailto:michael.runge@cityofdeadwood.com>]
Sent: Wednesday, May 13, 2020 4:46 PM
To: Library Director <hsplib@hs-sd.org>
Subject: City of Deadwood Archives Hickok Exhibit panels

Hi Dawn:

Nice talking with you. Here are the panels I talked about on the phone.

I would be happy to help facilitate a loan if you are interested. Here is a brief description of the panels.

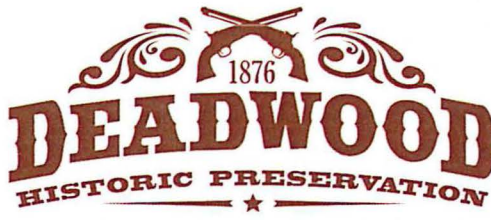
Wild Bill Hickok Collection (LINK TO PDF)

The " *Wild Bill Hickok Exhibit* " is a six panel exhibit showcasing the lives of the Hickok family as told through archival documents. In 2006, the Deadwood Historic Preservation Commission purchased one of the largest privately held collections of Wild Bill Hickok memorabilia in the United States. The collection consisted of original photographs, personal correspondence, and other ephemera focusing on the lives of the Hickok family.

Thanks,
Mike

Michael Runge
City Archivist
108 Sherman Street
Deadwood, SD 57732
www.cityofdeadwood.com
P: (605) 578-2082
F: (605) 578-2084

EXHIBIT D



MEMORANDUM

Date: May 22, 2020
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Hire Contractor to create Historic Ghost Mural – 638 Main Street

The Historic Preservation Commission entered 638 Main Street, "Grain Belt Beer" Mural into the Historic Ghost Mural Easement Program on Wednesday, June 26, 2019.

As per the guidelines the City of Deadwood is responsible for 100% of the restoration costs, bidding of the project, securing the required building permit and managing the restoration project. The owner of the building will be responsible for maintaining the ghost mural when complete per the easement guidelines.

City staff requested quotes to reproduce the ghost mural at 65 to 70% of the "Grain Belt Beer" mural located on the top right side of the building. Two quotes have been submitted for this project. Sunset Regall, who just completed the Hattenbach mural, submitted a quote for \$5,105.00 but unfortunately has withdrawn her submittal. Erica Merchant submitted a quote for \$7,934.58. Copies are attached for your review. Staff is recommending hiring Erica Merchant to reproduce the ghost mural for a cost not to exceed \$7,934.58.

Recommend Motion: *Move to recommend to the City Commission to hire Erica Merchant to reproduce the ghost mural of the "Grain Belt Beer" mural for a cost not to exceed \$7,934.58.*

Bonny Anfinson

From: DR <sunssette@gmail.com>
Sent: Monday, May 18, 2020 11:16 PM
To: Kevin Kuchenbecker; Bonny Anfinson
Subject: Grain Belt Bid

Artist Bid Proposal - Grain Belt Mural, 638 Main St., City of Deadwood, South Dakota

Date: TBA June/July, 2020

Artist: Sunset Regall

Phone: 530-521-7984

Address: 1000 Cordova Pl, Box 272, Santa Fe, NM, 87505

Website: artbysunset.com

Email: sunset@artbysunset.com

Alt.email: sunssette@gmail.com

Description: City of Deadwood wishes to have original Grain Belt Beer ad reproduced up to 70 % (30' x 15')

Price Breakdown:

*Wording reproduced on pounce patterns – \$300.

(diamond clear....smoother beer

Premium

Grain Belt

Beer

BEEN A LONG TIME A-BREWING)

*Paint Materials: \$400.00

*Boom lift rental: \$935.00/wk

*Labor: \$2720.00 (\$85/hr)

*Artist mileage and lodging: \$750.00

PRICE: \$5105.00

Checks should be made out to Murals By Sunset.

Thank you for your consideration!

With Appreciation,

Sunset

RE: GRAIN BELT LOGO: north brick side Madame Peacocks 15x30

[Back to Agenda](#)

EXHIBIT E

Case No. H200100
Address: 669 MAIN ST

Staff Report

The applicant has submitted an application for Project Approval for work at 669 MAIN ST, a CONTRIBUTING structure located in DEADWOOD CITY Planning Unit in the City of Deadwood.

Applicant: HARLEY KIRWAN
Owner: HARLEY KIRWAN
Constructed: 1879

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic District Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: Sol Bloom opened his clothing store in Deadwood in the summer of 1877 at the corner of Main and Lee Streets, and moved to a building on this site shortly thereafter. He rebuilt after the fire of 1879, and remained here until moving to the Syndicate Building in 1888. Mueller & Schindler operated a saloon here at the turn of the century, and their sign warned thirsty pedestrians that they were three miles from the next saloon. The building was severely altered over the years. The present is a reconstruction of the original.

2. Architectural design of the resource and proposed alterations: The applicant requests permission to replace historic façade with pine wood on the front of the building with the exact style that was there before.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: This structure features a recessed entry with recessed painted panels at the base of the store front. While very simple detailing exists on the store front it is of traditional design and should remain.

It is important to maintain the traditional site layout and material of this historic resource. Altering these traditional elements by introducing non-painted materials and stylistic elements as proposed damages and destroys the character defining elements which define this early Deadwood resource.

The proposed work and changes does encroach upon, damage or destroy a historic resource and has an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action for Certificate of Appropriateness:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	200100
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	5/19/20
Date of Hearing	5/27/20

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 669 Main St.

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Harlan Kirwan
Address: 637 Main St.
City: Deadwood State: SD Zip: 57732
Telephone: 320-491-8118 Fax: _____
E-mail: harlan@blackwindowproducts.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input checked="" type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>5/3/20</u>		Project Completion Date (anticipated): <u>5/3/20</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
<input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement	<input type="checkbox"/> New
<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Replaced wood on the front of building with the exact style that
was before.

Same design and layout.


Pine wood from the Black Hills.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 5/18/20

 SIGNATURE OF OWNER(S) DATE

 SIGNATURE OF AGENT(S) DATE

 SIGNATURE OF OWNER(S) DATE

 SIGNATURE OF AGENT(S) DATE

 SIGNATURE OF OWNER(S) DATE

 SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.



DEAD WOOD'S
BEST KEPT
SECRET!

LOCALLY
OWNED!
Thanks For
Your Support

2 LEVELS
OF FUN!
2 LEVELS
OF SHOPPING!

TAKE YOUR
BEST SHOT!
NO ONE
BEATS US!

YOUR
HUSBAND
CALLED
HE SAID YOU
CAN BUY ANYTHING!

PRICES
THIS LOW
WE SHOULD BE
SHOT!



EXHIBIT F

Date: May 22, 2020

Case No. 200101
Address: 52 Taylor Ave

Staff Report

The applicant has submitted an application for Project Approval for work at 52 Taylor Ave, a Non-contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Mike Olsen
Owner: OLSEN, MICHAEL L
Constructed: 1944

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This is a 1940s era house that has been substantially altered with the construction of a large 2-story addition (with projecting decks) on the building's left elevation. Due to the loss of integrity caused by this addition, this building cannot currently contribute to the Deadwood National Historic Landmark District.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace the existing garage door with a steel door. Existing door is inoperable with the rails being twisted, some of the rollers bent and the door warped. This steel door will match existing door in style and is paintable.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes not will encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

[Back to Agenda](#)

Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

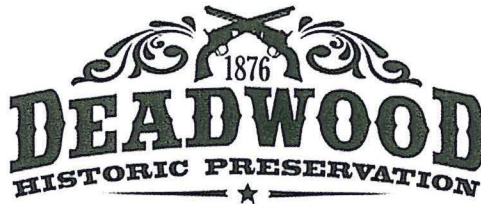
Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>200101</u>
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>5/19/20</u>
Date of Hearing	<u>5/27/20</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 52 TAYLOR AVE

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: MIKE OLSEN
Address: 52 TAYLOR AVE
City: DEADWOOD State: SD Zip: 57732
Telephone: 717-5255 Fax: _____
E-mail: MOULSEN64@RUSHMORE.COM

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: QUEEN CITY DOOR
Address: _____
City: SPEARFISH State: SD Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | <input type="checkbox"/> Porch/Deck |
| <input checked="" type="checkbox"/> Other <u>REPLACE</u> | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |
- IMPERABLE GARAGE DOOR

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: _____		Project Completion Date (anticipated): _____		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS	
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____				
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Note: Please provide detailed plans/drawings				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____				
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments				

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

REPLACE EXISTING GARAGE DOOR WITH A STEEL DOOR. EXISTING
DOOR IS INOPERABLE WITH THE RAILS BEING TWISTED, SOME
OF THE ROLLERS BENT AND THE DOOR WARPED. THE STEEL DOOR
WILL MATCH EXISTING DOOR IN STYLE AND IS PAINTABLE.

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

MICHAEL OLSEN MAY 18, 2020
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

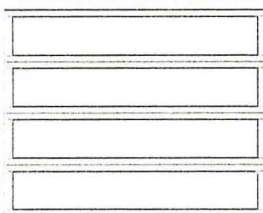
The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

A LEGACY DEFINED

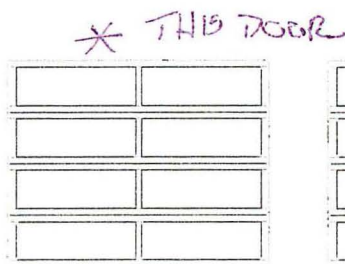
OVERLAY RECESSED PANEL

This beautiful, overlay recessed panel provides the look of traditional wood frame and panel construction, shaped from steel and embossed with a natural wood grain finish.

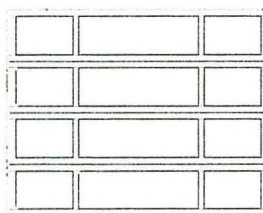
GARAGE DOOR STYLES



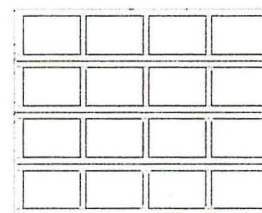
Recessed Flush



Recessed Long Panel



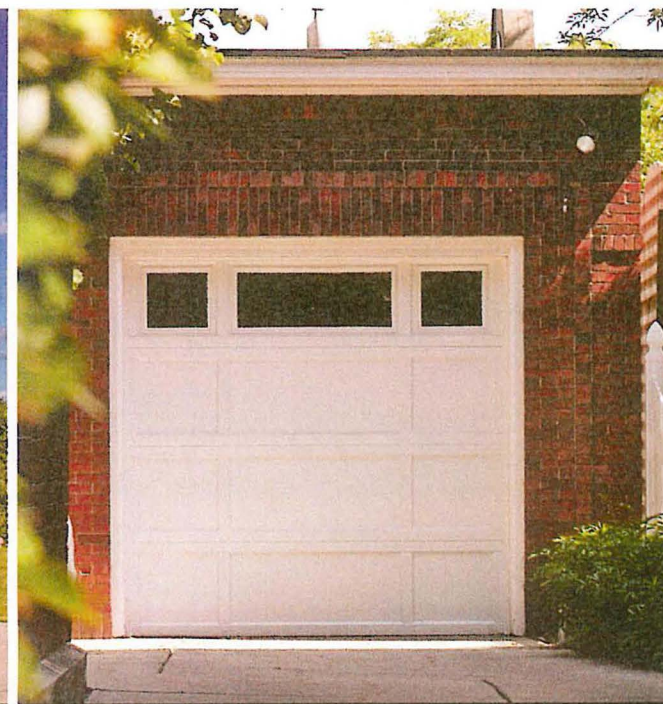
Recessed Combo Panel



Recessed Short Panel



Overlay Recessed Long Panel, Model 2294 shown in white with optional plain glass and stockton window designs.



Overlay Recessed Combo Panel, Model 2296 shown in white with optional plain glass windows.



| OVERLAY RECESSED PANEL

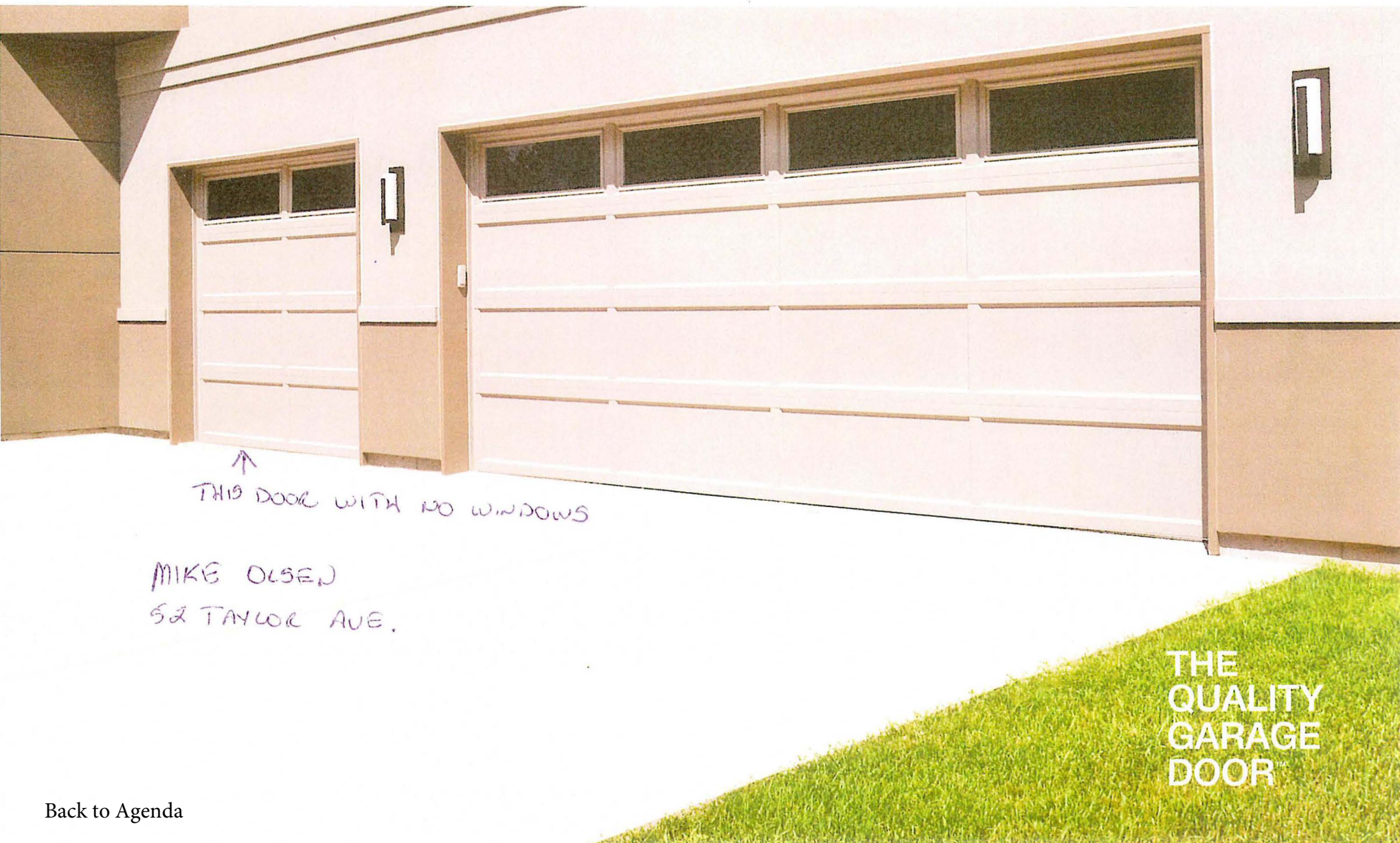


EXHIBIT G

Date: May 22, 2020

Case No. 200102
Address: 29 Van Buren Ave

Staff Report

The applicant has submitted an application for Project Approval for work at 29 Van Buren Ave, a Contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Tom & Deanna Smith
Owner: ERICKSON, BRUCE TRUSTEE ERICKSON, ROBIN TRUSTEE ETAL
Constructed: c 1880

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to side over the front window of the bump out. On the side add a Marvin wood window to existing window on the side to match the other paired windows on the side of the house and make window in proportion to the size of the wall on the bump out. Plans are to use Marvin double hung windows. On rear of house close up broken window and door to no where. Paint wooden fence. When the grants are offered again plans are to apply and will work on siding at that time.

Attachments: Yes

Plans: Yes

Photos: Yes

Staff Opinion:

Staff has conducted a site visit to review proposed project. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Back to Agenda

Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

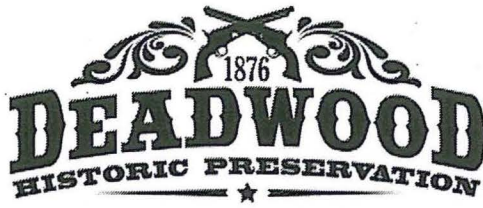
Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 29 Van Buren St., Deadwood, SD 57732
Historic Name of Property (if known): Bryon P. Dague House

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Tom & Deanna Smith
Shane & Courtney Vetter
Address: 29 Van Buren St
City: Deadwood State: SD Zip: 57732
Telephone: 605 484 3436 Fax: _____
E-mail: westcedarrose@gmail.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: Owners
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input checked="" type="checkbox"/> Exterior Painting - <u>side fence</u> |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input checked="" type="checkbox"/> Windows | <input type="checkbox"/> Porch/Deck |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

ACTIVITY: (CHECK AS APPLICABLE)Project Start Date: June 2020Project Completion Date (anticipated): October 2020☐ **ALTERATION** ☐ Front ☐ Side(s) ☐ Rear☐ **ADDITION** ☐ Front ☐ Side(s) ☐ Rear☐ **NEW CONSTRUCTION** ☐ Residential ☐ Other _____☐ **ROOF** ☐ New ☐ Re-roofing ☐ Material
☐ Front ☐ Side(s) ☐ Rear ☐ Alteration to roof☐ **GARAGE** ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear☐ **FENCE/GATE** ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____ Dimensions _____

☒ **WINDOWS** ☐ **STORM WINDOWS** ☐ **DOORS** ☐ **STORM DOORS**
☐ Restoration ☐ Replacement ☐ New
☐ Front ☒ Side(s) ☐ RearMaterial _____ Style/type Wood Double Hung☐ **PORCH/DECK** ☐ Restoration ☐ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear

Note: Please provide detailed plans/drawings

☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement

Material _____ Style/type _____ Dimensions _____

☒ **OTHER** – Describe in detail below or use attachments**DESCRIPTION OF ACTIVITY**

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

1. On the side (Washington St. side), we are requesting approval to

side the front window of the bump out.

On side 2. Requesting to add ^{MARVIN WOODS} window to existing window ^{on the side} to match the other paired windows on the side of the house and make window in proportion to the size of the wall on the bump out. We plan to use Marvin Double Hung windows (no panes like rest of house)

3. on Rear of house. Close up broken window and door to no where, will be eventually sided over during phase 2 of project.

4. Back window fence on side of house by driveway

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Thomas P Smith 5/20/20
 SIGNATURE OF OWNER(S) DATE

 SIGNATURE OF AGENT(S) DATE

Deanna Smith 5-20-20
 SIGNATURE OF OWNER(S) DATE

 SIGNATURE OF AGENT(S) DATE

County Clerk 5-20-20
 SIGNATURE OF OWNER(S) DATE

 SIGNATURE OF AGENT(S) DATE

Shane Kottel 5-20-20

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Project Approval Request
(Phase 1) – 29 Van Buren St., Deadwood, SD

We are requesting some alterations of our home located at 29 Van Buren St., Deadwood, SD. The first phase of our total rehab project, will be mostly interior work on the home, however a remodel of the current kitchen does impact the exterior of the home. Also the rear of the house, has a second floor door that opens to a two story drop and there is also a broken window beyond repair. Both the window and the door “to no where” is an extreme safety hazard.

As a result, we are requesting project approval on a few exterior improvements as follows:

1. On the side of the home (located on the Washington St view), a kitchen was built into a bump out. We are requesting,
 - The removal of a front side window on the bump out.
 - The replacement of a side window and
 - An addition of a matching side window to coordinate with the other paired windows on the side of the home. The paired windows will be brought more in portion with the side-wall of the bump out. We are proposing no panes in the windows to match the rest of the home. Width of windows will match other windows on the side of the home. *wood*
 - Windows to be used are the Marvin historical Signature double hung windows.
 - Replacement siding will initially we primed/painted white, and will be painted to match the rest of the house in the second phase of rehab upon the approval of the committee.
2. On the rear of the home, is a second floor door that has a drop and also a very damaged window. Both the door and the window will be located in a closet. We are requesting to board up and close both the window and the door for safety concerns. Replacement siding will initially be installed and primed/painted white, and will be painted to match the rest of the house in the second phase of rehab upon the approval of the committee.

3. Also on the Washington St. view side is a wooden unpainted fence. We are requesting to be allowed to paint the fence. Initially it will be stained a grey color, but will be painted to match the home during the second phase of rehab, upon the approval of the committee.

This project will take place over the next six months. Once this phase is completed, and the window and doors, siding and the foundation grants re-open we plan to begin second phase of the rehab project, which will involve the completion of the exterior of the home. This second phase will involve project approval at that time. We hope to bring the home back to its original historical glory.

Thank you, for your consideration.

Thomas and Deanna Smith
Shane and Courtney Vettel

Front - Before



Front - After



Board up window, siding over

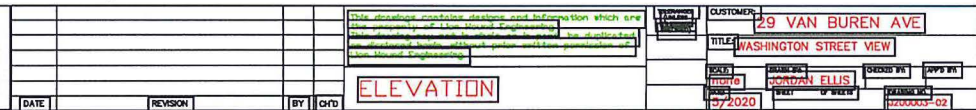
Side view Before



Front before

Fence to be painted

Side view Hkta



Before

Back of House



Board up window - siding over to close
Board over door - siding over to close

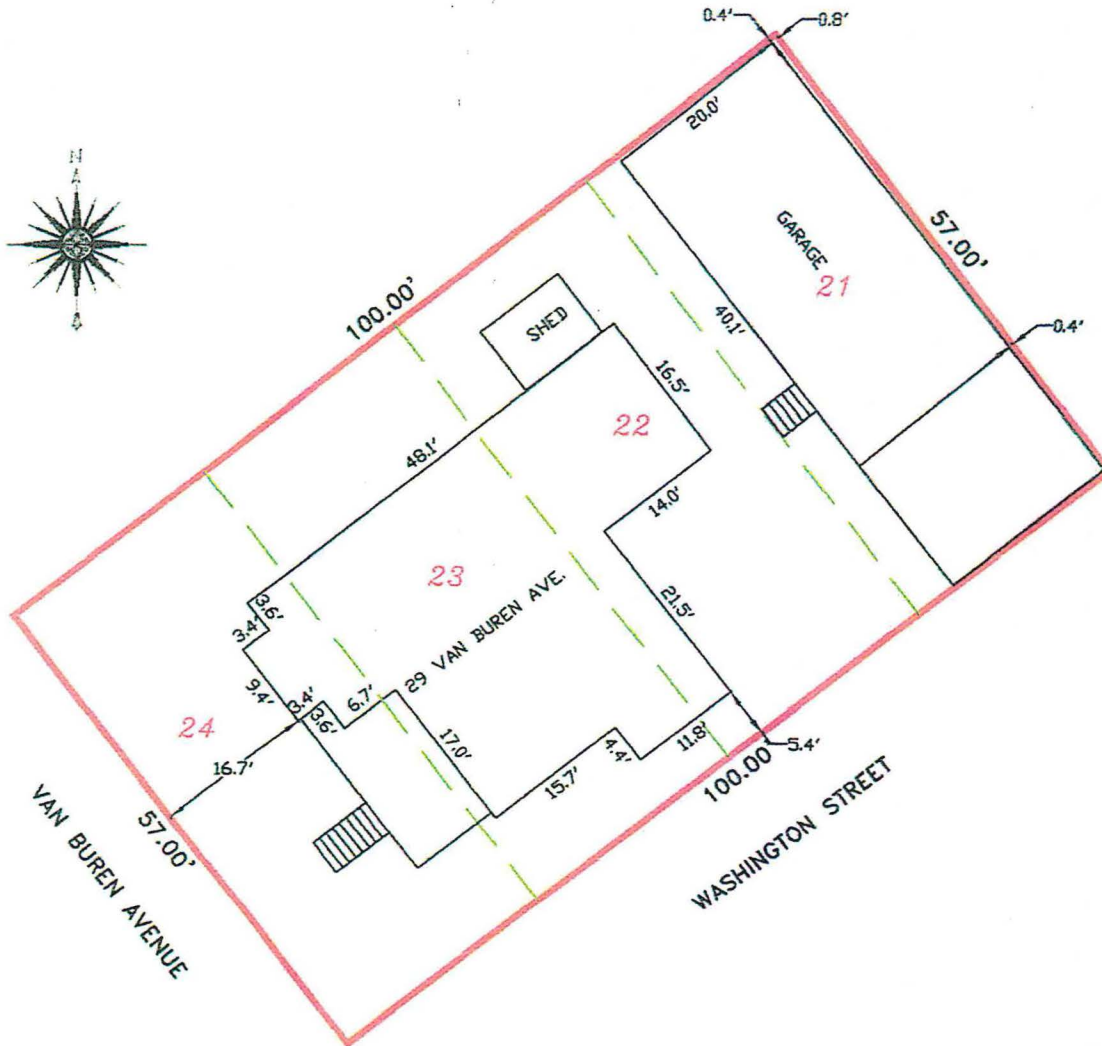
Back - Now



After **Back of House**



THE SOUTHERLY 57 FEET OF LOTS 21, 22, 23, AND 24, BLOCK 50
ORIGINAL TOWNSITE, CITY OF DEADWOOD
LAWRENCE COUNTY, SOUTH DAKOTA



SURVEYOR'S CERTIFICATE:

I HEREBY CERTIFY THAT THIS MORTGAGE LOAN INSPECTION REPORT'S SOLE PURPOSE IS TO OBTAIN MORTGAGE TITLE INSURANCE. THIS IS A MINIMUM SERVICE THAT YOUR LENDER REQUIRES FOR CLOSING YOUR LOAN. IT IS A LOCATION OF IMPROVEMENTS AND CURSORY CHECK FOR VIOLATIONS OR ENCROACHMENTS ONTO OR FROM THE SUBJECT PROPERTY BASED ON EXISTING BUT NOT CONFIRMED EVIDENCE. THIS DOES NOT CONSTITUTE A BOUNDARY SURVEY AND IS SUBJECT TO ANY INACCURACIES THAT A SUBSEQUENT BOUNDARY SURVEY MAY DISCLOSE. NO PROPERTY CORNERS WILL BE SET AND IT SHOULD NOT BE USED OR RELIED UPON FOR THE ESTABLISHMENT OF ANY FENCE, STRUCTURE OR OTHER IMPROVEMENT. NO WARRANTY OF ANY KIND IS EXTENDED THEREIN TO THE PRESENT OR FUTURE OWNER OR OCCUPANT.



Prepared By:
PONDEROSA LAND SURVEYS, L.L.C.
332A WEST MAIN ST.
LEAD, SD 57754
(605) 722-3840

Date:	5/7/2020
Drawn By:	L. D. Vren
Project No.:	20-156
Dwg. No.:	20-156.dwg

MORTGAGE LOAN INSPECTION

Certified to:
Buyer: THOMAS SMITH & DEANNA SMITH
Buyer: SHANE VETTEL & COURTNEY VETTEL

9:32

Messages

LTE



Article from ~~victorianhouses.tumblr...~~

~~Victorian Houses~~

~~victorianhouses~~



~~Visit~~

~~Save~~

...

Share your feedback

*Proposed to be
color to be
presented
Phase 2
future
project
approval!*

ALL WINDOW AND DOOR DESIGN OPTIONS

MATERIALS

EXTERIOR
FINISH

Product Design Options

MATERIALS

INTERIOR
FINISH

MATERIALS

HARDWARE

GLASS

At Marvin, we approach materials differently, holding ourselves to the highest standards for material selection, sourcing, and development. Marvin's window and door materials—wood, extruded aluminum, High-Density

Fiberglass and Ultrex® fiberglass each offer unique benefits. If you're not sure what's best for your project or your climate, a Marvin window and door dealer can help recommend the material with the right attributes.

SCREENS

DIVIDED LITES

EXTERIOR
CASING AND
TRIM

SHADES

HOME
AUTOMATION

WINDOW
OPENING
CONTROL
DEVICES

DESIGN
OPTIONS
OVERVIEW

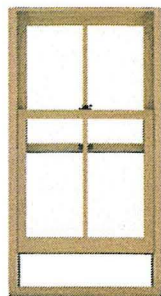


WOOD



Offering a rich, warm look, many customization options, and design versatility, wood is a premium choice. Wood can be used on both the interior and exterior of a window or door. As a lower maintenance option, wood can also be used on only the interior with an extruded aluminum cladding exterior. Marvin offers both options, leading the industry in sourcing, processing, and utilizing high quality wood.

Benefits of Wood



- Maintains its properties throughout drastic temperature changes
- Provides exceptional insulation
- Creates a warm, natural feeling in contemporary spaces and historic buildings alike
- Handles various treatments and finishes well
- Endless customization options when you consider special shapes and profiles, staining and paint options

The Marvin Materials Difference: Wood

Marvin's dedication to quality wood products begins with sourcing. We rely on our strong relationships with wood suppliers, many of whom have been providing Marvin's wood for over 20 years.

We know that the key to designing products the right way means understanding how wood behaves in different situations, and how we can harness its benefits. We have committed to employing materials experts, including advanced degree wood scientists who undergo annual training and wood specification-based education to help us design effectively with wood and educate building professionals about how to best use it.

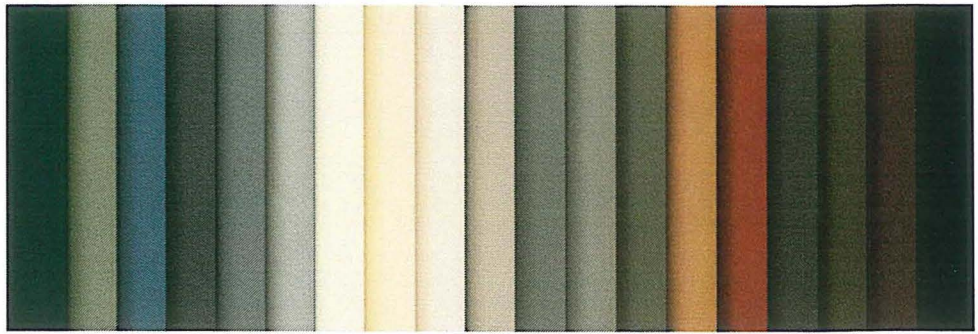
This level of expertise for assessing wood and understanding its application contributes to our ability to design and manufacture incredibly durable wood windows and doors.

Explore Our Collections that Use Wood

 **ULTIMATE**

 **ELEVATE**

EXTRUDED ALUMINUM



Extruded aluminum is used on window and door exteriors to provide additional protection and minimize maintenance compared to an all-wood window. Aluminum can either be extruded or roll-formed, and the difference in strength can be compared to an industrial chair versus an inexpensive lawn chair. Extruded aluminum is used for cladding because of its strength and weather resistance. It's important to remember that clad windows and doors are different from products that have all-aluminum frames, which are typically less energy-efficient than the alternatives.

A significant benefit of extruded aluminum on the exteriors of windows and doors is their low maintenance durability that doesn't require repainting during the product's lifetime. We are committed to meeting the highest industry standards for color retention and chalk resistance, and our extruded aluminum finish maintains its shape and stands up to the elements years after installation—protected by our 20-year warranty.

Benefits of Extruded Aluminum



- Long-lasting color and performance
- Can create custom profiles, providing flexibility in matching details without compromising on performance
- Offers a low-maintenance alternative to wood

The Marvin Materials Difference: Extruded Aluminum

Marvin's extruded aluminum meets the highest American Architectural Manufacturers Association (AAMA) 2605 standard, which requires 10 years of color retention and chalk

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factory-applied, 70% PVDF fluoropolymer paint finish. Thanks to precision cutting and fabrication processes, extruded aluminum can also fit a range of profile widths, including applications that call for extremely wide casing profiles or historic profiles.

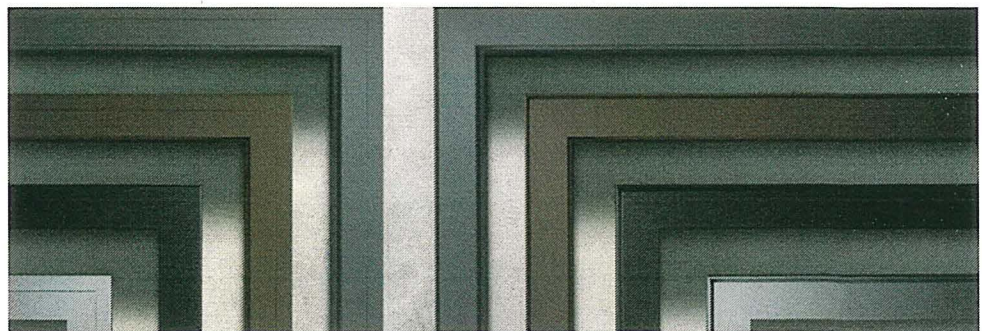
Marvin's durable paint finish is available in 19 rich standard colors, as well as nearly unlimited custom options.

**Loss of adhesion is covered for 10 years in coastal application.*

Explore Our Collections that Use Extruded Aluminum

[> ULTIMATE](#)

HIGH-DENSITY FIBERGLASS



A material with a high concentration of fiberglass and a strong

resin, High-Density Fiberglass is a revolutionary material that echoes the look of other modern materials but with better thermal efficiency. In our Signature Modern collection, High-Density Fiberglass is used on the exterior of the windows and doors, while the interior is finished in a strong aluminum with a low-gloss finish.

Benefits of High-Density Fiberglass

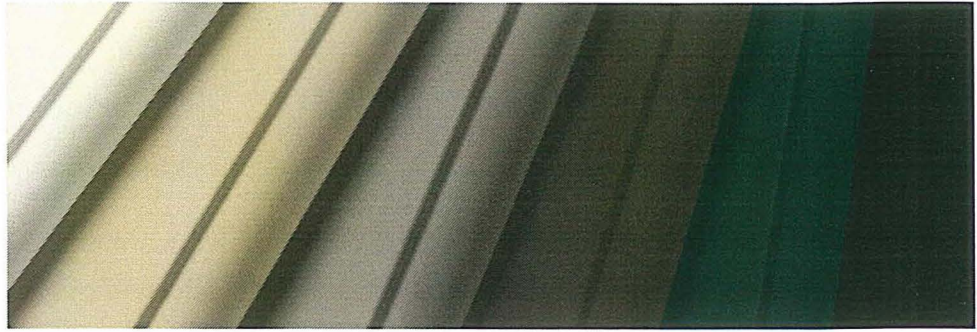


- Like pultruded fiberglass, High-Density Fiberglass expands and contracts at a rate comparable to that of glass to help maintain performance over time
- Maintains shape and thermal performance even in demanding climates
- Enables proprietary frame design that offers strength and performance even at expansive sizes

The Marvin Materials Difference: High-Density Fiberglass

We believe that modern windows and doors should perform better, so we developed a High-Density Fiberglass and patent-pending frame design for our Signature Modern collection that reimagines how products in this size and style can perform. From exterior to interior, a solid piece of High-Density Fiberglass forms our unique new frame, which requires no additional material to aid in its thermal performance—a departure from our thermally broken competitors. Finished seamlessly to the interior with aluminum, we're able to deliver exceptional thermal performance to enable strength at large sizes while preserving desirably narrow sight lines.

PULTRUDED FIBERGLASS



Ultrex[®] pultruded fiberglass, a material Marvin created over 20 years ago, was one of the first premium composite materials on the market. With its very low conductivity, fiberglass is one of the best insulators among window-frame materials. It shrinks and expands at the same rate as glass, making its air-seals as durable as the rest of the unit, and its longterm stability also ensures that fiberglass windows will operate like new for decades to come. Marvin offers two options for our pultruded fiberglass windows: all fiberglass (Essential) and fiberglass-clad wood (Elevate) that offers the warm look of real wood on the interior of the home.

Benefits of Pultruded Fiberglass



- Expands and contracts at virtually the same rate as glass, so it works with glass rather than against it
- Maintains shape even in harsh climates with regular exposure to temperature variation, wind, rain, or snow
- First and only composite to achieve AAMA 624 verification, meaning that the finish has passed numerous rigorous tests
- Resists chipping, chalking, or fading, even in darker hues
- Non-conductive and non-corrosive
- Engineered to maintain its look even

years after installation

The Marvin Materials Difference: Ultrex Fiberglass

Ultrex pultruded fiberglass is a low-maintenance composite material with properties that set standards in toughness and longevity.

Not all composite materials are created equal. Some companies use materials like sawdust and vinyl to produce a composite material whose components have fundamentally different properties and performance values. Others use a manufacturing process that makes the materials more vulnerable to the adverse effects of hot temperatures.

For example, most plastics and vinyls are made using thermoplastic methods, which simply melt the material, pour it into a form and allow it to harden. When thermoplastic materials are then re-heated in the sun, they begin to re-melt. When it comes to products like windows and doors, this can mean that the product, especially in hot climates, begins to misfit the opening, making it hard to open and close, or that the seals become compromised in a relatively short period of time.

On the other hand, our pultruded fiberglass is a thermoset material created through a chemical process that changes the product at the molecular level. It is fundamentally more than the sum of its parts by the end of the manufacturing process. Made by saturating cables of fiberglass with resins, heating them until the two materials become one and then allowing the new material to cure, a thermoset fiberglass composite like Ultrex won't soften or melt when exposed to environmental temperatures.

Ultrex's enhanced performance over time and exceptional durability make it an ideal choice for customers seeking a

ALL WINDOW AND DOOR DESIGN OPTIONS

EXTERIOR FINISH

EXTERIOR
FINISH

Product Design Options

EXTERIOR FINISH

INTERIOR
FINISH

MATERIALS

HARDWARE

GLASS

High-performing windows and doors deserve a dependable finish. Our product lines feature low-maintenance exterior materials meant to be as long-lasting as they are beautiful, with varying degrees of color and material options that can help boost your curb appeal for years to come.

SCREENS

DIVIDED LITES

EXTERIOR
CASING AND
TRIM

MARVIN SIGNATURE™ ULTIMATE

Clad Color Options

Our low maintenance clad-wood products feature an extruded aluminum exterior finished in commercial-grade high performance PVDF fluoropolymer paint. Because our finish meets the toughest American Architectural Manufacturers

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WINDOW

OPENING
CONTROL
DEVICES

DESIGN
OPTIONS
OVERVIEW



[Responding to COVID-19. Learn More.](#)

The American Architectural Manufacturers Association (AAMA) awards certifications to materials that pass numerous, rigorous tests. These tests simulate the harsh conditions that a finish will encounter throughout the life of the window or door. Passing these specification tests and achieving AAMA verification provides independent verification that our finishes are best-in-class.

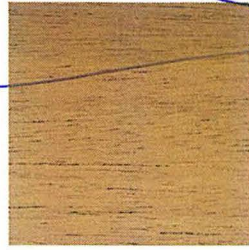


Ebony



**Finish samples are approximate and colors on screen can vary. Visit your local [dealer](#) to see actual color samples.*

Exterior Wood Options



Mahogany

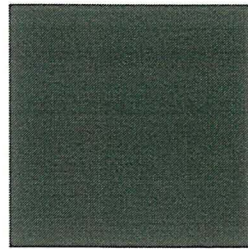
For projects that call for the natural or historic beauty of wood exteriors, we offer a selection of high-quality exterior wood options, including Pine, Vertical Grain Douglas Fir, Mahogany and Primed Pine that have been factory-treated with a carefully tested wood preservative to help protect against moisture and the elements.



**Finish samples are approximate and colors on screen can vary. Visit your local dealer to see actual color samples.*

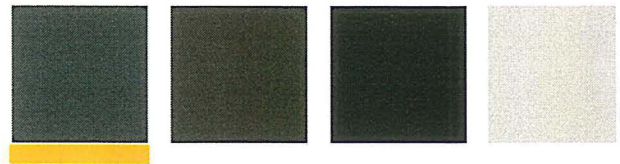
MARVIN SIGNATURE™ MODERN

Exterior Color Options



Gunmetal

Carefully curated to meet the exacting principles and aesthetic standards of true modern architecture, Marvin Modern offers a color palette inspired by the elements. Choose split interior and exterior color finishes or matching finishes designed to coordinate.



**Finish samples are approximate and colors on screen can vary. Visit your local dealer to see actual color samples.*

MARVIN ELEVATE™ AND MARVIN ESSENTIAL™

Exterior Color Options

A strong alternative to vinyl, our Ultrex® pultruded fiberglass exterior finish is applied through a patented process to provide a superior, consistent finish. The American Architectural Manufacturers Association (AAMA) awards certifications to materials that pass numerous, rigorous tests. These tests simulate the harsh conditions that a finish will encounter throughout the life of the window or door. Passing these specification tests and achieving AAMA 624 verification gives independent verification that the Ultrex finish is best in class among fiberglass products.

Built for durability and low-maintenance, our Ultrex finish is 3x thicker than competitive finishes, with a smooth consistency and strong finish that resists fading, chalking, peeling and cracking, even in the darkest colors. If a design change calls for a new color down the road, our material can be painted without voiding our warranty. Six colors are available in neutral and dark tones.



**Finish samples are approximate and colors on screen can vary. Visit your local [dealer](#) to see actual color samples.*

Marvin experts are experienced in working with architects, builders and homeowners to ensure your vision becomes a reality.

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City Archives

Monthly

Report

March and April Archives Monthly Report

These are the projects and items I worked on during the months of March and April 2020.

RESEARCH REQUESTS

I received and answered seventeen (17) research requests in March and thirteen (13) in April. These requests took the form of emails, city employee and department head requests, and researchers.

COLLECTIONS MANAGEMENT

- **Loan 2020.01 North Dakota State Historical Society, Chateau de Mores State Historic Site, Medora, North Dakota:** In March, I facilitated a loan between the City and the North Dakota State Historical Society for the use of the Theodore Roosevelt/Seth Bullock traveling exhibit panels. The traveling exhibit will go on display from May to September 2020 at the Chateau de Mores State Historic Site in Medora, North Dakota.
- **Archaeology – Tin Lizzies Gaming Establishment – Site Visits:** Following the archaeological work at Tin Lizzies, archaeologists from QSI, Inc. monitored the excavation of the 74 auger holes at the site. In March and April, I visited the site multiple times to check on the status of the monitoring. Numerous objects have been recovered during this process. I have posted several of these items on the Historic Preservation Facebook page during the months of March and April. On a side note, the fiber basket unearthed during the excavation was cleaned and stabilized by conservators at the MAC Lab in Maryland. This object appeared on a YouTube video created by the MAC lab in April. Due to the COVID-19 pandemic, work on the water flume has been temporarily halted until the conservators are back in the lab.
- **Archival Data Entry:** In March I worked on the following collections: **Collections 2015.12 and 2012.15.** I continued to catalog the collection of newspapers from **2015.12 Jadene Wescott Collection and 2012.15 the Frank L. Brown Collection.** Part of this project involved re-boxing and reorganizing the contents of the newspapers. **Architectural Plans:** In March and part of April, I continued to catalog the backlog of architectural plans located on three tables in the archives. This included integrating the twenty-one (21) sets of mylar plans from Spencer Ruff Associates into the files, culled out duplicate paper copies, and finally updating the records in PastPerfect. **2020.03 Seth Bullock Papers:** Prior to the COVID-19 outbreak, I started to digitize the Seth Bullock papers purchased by the Deadwood Historic Preservation Commission. I then divided the collection into several broad categories including business, personal, Roosevelt association, and law enforcement. It will take time to read and research the contents of these papers. I will keep you updated on the progress of this collection.

PROJECTS

- **Updating Mount Moriah Cemetery and Downtown Walking Tour Brochures / Outdoor Interpretive Panels:** In March, Kevin and I met with Dustin Floyd of TDG Communications, Inc. to discuss updating the Mount Moriah Cemetery walking tour and adding additional stops on the downtown walking tour. TDG provided us with new mock-ups that needed to be reviewed and edited. During the City Hall closure, I worked on these edits and submitted them to Kevin for review. As part of the new downtown tour, seven additional interpretive panels were added to the tour. The titles to these panels are as follows: *Deadwood School District #02, Reshaping the Badlands; Wall & Main Street; South Deadwood; Wild Bill Bust; Fish & Hunter Company; Whitewood Creek.* As of May 1, 2020, I completed School District #02, Wild Bill Bust and Fish

& Hunter Company signs. On a side note, the 24 x 36" sign "Deadwood School District #02" will be ready in time for the Lead/Deadwood All School Reunion in June.

- **Deadwood Archives Search Engine Project:** In March and April, I continued to work with Linda Foster of Ferber Engineering and Michael Ward of Smart Software, Inc. on the Deadwood Archives Search Engine Project. This included reviewing and submitting comments for the design of the page. It was decided to add a newspaper scrolling feature that would allow the researcher the ability to manually flip through the documents.
- **Website Development:** In March and April while working from home, I revamped and edited the City Archives and Archaeology webpages. This included researching other archival webpages, designing a new layout with drop down menus, writing captions and descriptions and developing content for the pages. Once I finished writing a section, this information was then uploaded to Dropbox for staff review. Once back in the office, I digitized and edited photographs and objects to be used on the front page of the site. This project also helped prioritize what other items could be added to the City Archives and Archaeology pages. Finally, on April 17, 2020 I attended a MuniCode webinar on page development and online forms.
- **Society of American Archivists (SAA) online classes:** In March and April I took two courses through SAA as part of the Arrangement & Description (A&D) certificate program. I have three years to complete nine online courses through this program. As of April, I passed "APPRAISAL FOR ARRANGEMENT AND DESCRIPTION" and "INTRO TO META DATA".
- **Firewise Meeting / BLM Grant/USFS Site Visit:** In March and April, I helped close out the 2015-2020 BLM Firewise grant. As part of this process, I organized and held a Firewise meeting on March 13, 2020 with city and BLM staff. In April, I began working on and writing the new 2020-2025 BLM fuels reduction grant that is due on May 5, 2020. Finally on April 30, 2020 Ken Hawki and I met with representatives from the northern hills USFS office to discuss fuels removal in Zone #06 near the Lodge of Deadwood.
- **Redesign Northern Hills Railroading Brochure:** While working from home, I began to redesign the northern hills railroading brochure. This included laying the brochure out in InDesign and editing the content. As time permits, I will continue to work on this project.

MISCELLANEOUS ITEMS

- **Site Visit / 2021 Budget meeting:** On March 3, 2020 Dr. Mark Gable came to Deadwood and reviewed a portion of the Deadwood Rec Center collection for possible floral analysis in 2021.
- **Site Visit Homestake Hydro Plant – Spearfish Canyon:** On March 12, 2020, Kevin and I drove to the Hydro Plant #05 in Spearfish Canyon for a tour of the building.
- **Site Visit – Mount Moriah Cemetery:** On April 29, 2020, Kevin asked me to meet Mike Bender from Tall Grass Design in the cemetery. As part of t, we this site visit, we looked at failing retaining walls.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me.

Mike Runge, City Archivist

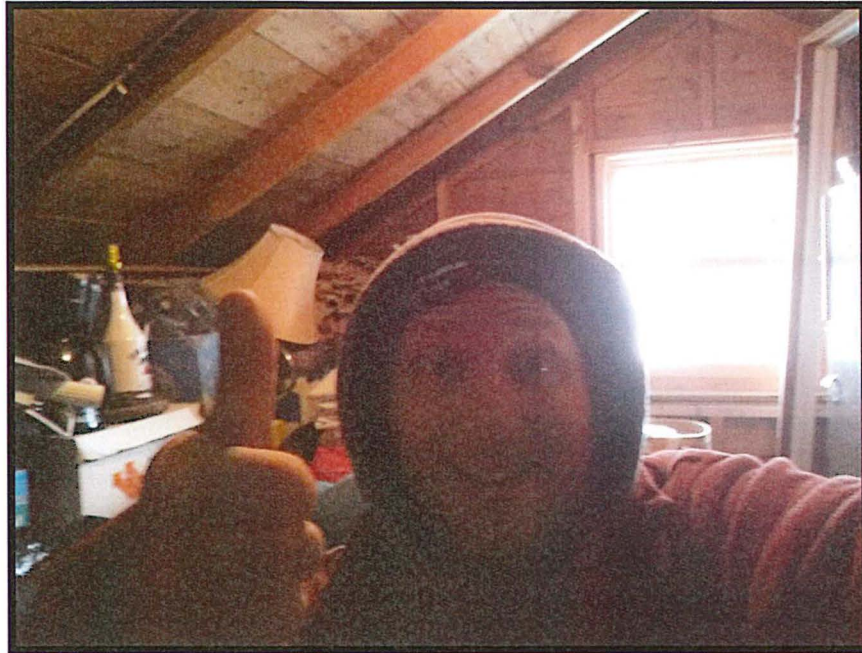


Image #01 – COVID 19 isolation March – April 2020.



Image #02 – Completed conservation treatment of the woven floor mat from the Tin Lizzies lot.