

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, February 10, 2010 ~ 5:00 p.m.*

City Hall, 108 Sherman Street, Deadwood, South Dakota

*Tour of the Rec Center from 4:00-4:30 pm

1. Call meeting to order– Chair Darin Derosier
2. Approve Minutes
3. Voucher approval
4. Old or General Business
 - a. Interpretive Signs– Firewise– Trent Mohr
 - b. VHS Tape Conversion to digital for City Archives
 - c. Rec Center update and funding request – JR Raysor
5. New Matters before the Deadwood Historic District Commission
 - a. Local designation of Gillmore Apartments – Jason Campbell
6. New matters before the Deadwood Historic Preservation Commission
 - a. Case# 10004– 861 Main Street– Windows– Curt & Liz Williams
 - b. Grants, Recognition, Advocacy, & Public Education Report
 - i. Outside of Deadwood Grant Applications
 1. Headstones– Friends of the Whitewood Cemetery
 2. Electrical Wiring– Newell Museum
 3. Stabilization– BH Historic Preservation Trust Inc.
 4. South Lead Cemetery– City of Lead
 5. Cemetery Survey– City of Fort Pierre
 6. Scanning Project– Lawrence County Register of Deeds
 7. Photo Digitization Project– South Dakota Heritage Fund
 8. Professional Archiving System– Black Hills Mining Museum
 9. Time Line, Displays, & Monitors– SD State Railroad Museum, Ltd.
 10. Roof– Buffalo Gap Area Community Center
 11. Archival Development– Community Archives Coalition
 12. Windows– Mitchell Area Historical Society
 13. Fassbender Collection– Lawrence County Historical Society
 14. Victorian School House– Keystone Area Historical Society
 - ii. Outside of Deadwood Grant Extension Requests

1. Gold Mountain Mine– Black Hills Historic Preservation Trust, Inc.
- iii. Public Education
 1. West River History Conference– Sponsorship Request
7. Revolving Loan Fund/Retaining Wall Program Update.
 - b. Retaining Wall Applications
 - c. Revolving loan disbursements
 - d. Retaining Wall disbursements
8. Items from Citizens not on agenda.
9. Committee Actions and Reports
10. Staff Report
11. Other business
12. Adjournment

CITY OF DEADWOOD

HISTORIC PRESERVATION COMMISSION

Wednesday, February 10, 2010

Present Historic Preservation Commission: Darin Derosier, Ronda Feterl, Mary Ann Oberlander, Mike Olsen, Steve Olson, Matt Pike and Willie Steinlicht. Historic Preservation Officer Kevin Kuchenbecker was also present.

Absent Historic Preservation Commission: None.

Present Deadwood City Commission: Mayor Francis Toscana, Commissioner Silvernail and Commissioner Schroeder.

All motions passed unanimously unless otherwise stated.

A quorum being present, Chairman Darin Derosier called the Deadwood Historic Preservation Commission meeting to order on Wednesday, February 10, 2010 at 5:00 p.m. in Deadwood City Hall located at 108 Sherman Street, Deadwood, SD.

Review Minutes

It was moved by Mr. Steinlicht and seconded by Mr. M. Olsen to approve the minutes from Wednesday, January 27, 2010. Aye – All. Motion carried.

Voucher Approval

Operating Account:

It was moved by Mr. S. Olson and seconded by Mr. M. Olsen to approve the HP Operating Account in the amount of \$31,249.51. Aye - All. Motion carried.

Bonded Account:

None.

OLD OR GENERAL BUSINESS

Interpretive Signs – Firewise – Trent Mohr

Fire Chief, Trent Mohr, appeared before the Commission and explained that he would like to talk about the ongoing Firewise Project. He said the department's efforts countering wild land fire have for the most part been reactive. He said from this point going forward they would like to become more proactive. He said what the Firewise Project entails is that they are currently treating an area in which they have hired the Department of Corrections who have brought in crews to thin the trees and place them into slash piles to be burned. He went on to say that Deadwood went forward on this project with a cooperative effort within its own organization where they have formed a Firewise Committee and have received funds from the City of Deadwood. He said they have been approached by Mike Dannenberg, the Regional Manager

of BLM, who presented a very exciting proposition to become a partner of Deadwood. Through Mr. Dannenberg's prompting and help they have actually received a \$50,000.00 grant to help with the Firewise Project. Another idea from Mr. Dannenberg was to get more involved from a public education aspect, which needs to go hand-in-hand with what is actually being done on the ground; the thinning and the treatment of the land. The idea would be to have signage in line with the current interpretive signs that are already around the City of Deadwood. This proposed signage would highlight and showcase the well-known history of fire in the City of Deadwood. Mr. Mohr said he had no more information at this point, but wanted to get some feedback as to whether or not this would be something the HPC Commission would be interested in, as far as partnering with Firewise, to possibly fund and/or lend their expertise in this area. Mr. Mohr also added that the Firewise Project has funds available, but felt those funds would be better used for the Firewise Project itself.

Mr. M. Olsen felt it would be a great opportunity for Historic Preservation to talk about how fire has influenced the history, not only from the very beginning, but also the fires from 1959 and 2002. Mr. S. Olson asked Mr. Kuchenbecker if he could remember what the cost has been for the interpretive signs and panels that are already displayed throughout Deadwood. Mr. Kuchenbecker said he just received from TDG Communications, who is currently under contract to do 10 additional interpretive signs at a cost of \$6,800.00, but that does not include the construction of the pedestal and display, which has been done by the City crew. Mr. Raysor said he thought the cost was approximately \$300.00 to construct the pedestals. Mr. Kuchenbecker said the total cost would be about \$1,000.00 for each display. Mr. Derosier said he felt it was a good idea, but asked Mr. Mohr to come up with a budget and how many signs are needed, as well as where to place them. Mr. Kuchenbecker suggested they also work with each residential district to coordinate placement with the other interpretive signs.

Ms. Feterl asked if these signs would need approval from Planning and Zoning, to which Mr. Raysor said he did not feel they would as it is strictly an interpretive sign only. Mr. Mohr thanked the Commission for their support, as he says the Fire Department understands Firewise, but public education and interpretive signs are not their expertise. Mr. Mohr will work with City staff and return at a later date with more information.

VHS Tape Conversion to digital for City Archives

Mr. Kuchenbecker explained that the City Archives Department is requesting permission to hire Macrovision, LLC for the digitization of 87 VHS tapes from the City collection. It would take approximately six (6) weeks to transfer the tapes to digital. The VHS tapes are not stable for the long term and this change would also make it more accessible to pull elements for such things as the website. This is a 2010 budgeted item. *It was moved by Mr. M. Olsen and seconded by Mr. S. Olson to recommend to the City Commission the expenditure of \$6,860.00 to Macrovision, LLC for the digitization of 87 VHS tapes in the City Archives.* Mr. Pike asked how these are converted, to which Mr. Kuchenbecker said they are transferred onto DVDs, as well as 1 Terabyte Lacie Hard Drive. *Aye – All. Motion carried.*

Rec Center Update and Funding Request – J.R. Raysor

Mr. Raysor first thanked the Commission for taking the tour of the Rec Center prior to the HPC meeting. He said it is very exciting and feels it will be a fantastic facility for the community. With that said, he explained that the attempt has been to preserve the existing building, and the best way to do that was to get the pool out of the existing building, as the humidity from the pool has had a lot of negative effect.

Mr. Raysor told the HP Commission that they have been very generous by providing the City with \$3,000,000.00 for the Rec Center Project from the bonded account. He said when that was done many months ago; he was told that if he needed more funding to come back at that time. He said that he had the contractor take the cost of the entire construction and break out the costs that were associated with the existing Rec Center building and those that are associated with the new structure. Of the \$7.2 million, \$3.196 million is the number that has been identified for the existing Rec Center building. Therefore, he is now asking for an additional \$196,000.00. Mr. Raysor said that in addition to that, when they started the project they tried to fast track and take advantage of the economics of the time and get under construction as quickly as possible. By doing that, they put a lot of stress on the design team to come up with a design, a plan and a structural analysis in a very short period of time. In doing so, where they would have gone in and taken the walls apart or done more sampling on concrete, or checked out more of the conduit structures, a lot of those types of things that would be done in a rehabilitation project were crossed over to get a plan so they could go to bids more quickly. Because of that they ended up with 2.8% in change orders. Mr. Raysor said in talking to the Construction Superintendent, Lee Moser, he indicated that the change orders are basically done and everything they did not foresee has been addressed. Mr. Raysor said because of the change orders he is asking for an additional \$90,000.00 for a total request of \$286,000.00 from historic preservation from the bonded account. Mr. Raysor added that he spoke with Finance Officer, Mary Jo Nelson, who said that there is funding available. He said that even if they chose to provide the requested funds, there will still be adequate funding to do the underground utilities on Siever Street if they decide to proceed with that project.

It was moved by Mr. Steinlicht and seconded by Mr. M. Olsen to recommend to the City Commission to allow the expenditure of \$286,000.00 for the completion of the Rec Center. Mr. Pike said one of his concerns was the present condition of the doors and windows that is not included in this renovation and rehabilitation project, which may be a significant expenditure down the road. Mr. Raysor said this was included in the design project and the wooden windows and doors will be taken down to the bare wood, sealed, spackled and painted and put back into place. Mr. Raysor also wanted to mention that the old building and the new building are not actually connected. Ms. Feterl said that was a good thing, because that allows HPC to continue with assistance on the old portion of the building. ***Aye – All. Motion carried.***

NEW MATTERS BEFORE THE DEADWOOD HISTORIC DISTRICT COMMISSION

Local Designation of the Gillmore Apartments – Jason Campbell

Mr. Kuchenbecker explained that due to the recent Supreme Court decision supporting 1-19(B)62, legal counsel advised that local designation is not necessary to ensure further protection to the property. Also, the property is already listed in the National Register of Historic Places and the State Register of Historic Places. Mr. Steinlicht asked if the City could then move forward with the task force recommendations, to which Mr. Kuchenbecker said they could and if they concurred with the recommendation of legal counsel, they could recommend to the City Commission to proceed with the surplus of the Gillmore under a sealed bid. Mr. Pike said this all makes sense; however, he is still waiting to see a final draft with very specific conditions recommended by the task force. Mr. M. Olsen suggested that this be continued to the next meeting so they can review a final draft. Mayor Toscana suggested that in order to speed up the process, Mr. Kuchenbecker get a final draft to the Commission before the next meeting so final action can be taken at the next HPC meeting. Mayor Toscana also mentioned that there may be a property ownership issue that has arisen between the apartment building and the garage.

NEW MATTERS BEFORE THE DEADWOOD HISTORIC PRESERVATION COMMISSION

Case #10004 – 861 Main Street – Windows – Curt & Liz Williams

Mr. Kuchenbecker explained that the applicants have submitted an application for Project Approval for window replacement at 861 Main Street, a non-contributing structure located in the Upper Main Street Planning Unit in the City of Deadwood, which was constructed in 1954. The applicants are requesting permission to install vinyl polymer replacement windows on the rear of the structure. The windows will be white in color, which is similar to the existing painted trims and sashes. The proposed work and changes DOES NOT encroach upon, damage or destroy a historic resource, nor does it have an adverse effect on the character of the building or the historic character of the State and National Register Districts or the National Historic Landmark District. Mr. Curt Williams was available for questions. *It was moved by Mr. M. Olsen and seconded by Ms. Feterl that based upon all the evidence presented the finding is that this project DOES NOT encroach upon, damage or destroy any historic property included in the National Register of Historic Places or the State Register of Historic Places; and therefore, grants a Certificate of Appropriateness. Aye – All. Motion carried.* (The staff report is attached hereto on Exhibit A and incorporated herein by this reference.)

Grants, Recognition, Advocacy & Public Education – Outside of Deadwood Grant Applications

On January 26, 2010, the Grants, Recognition, Advocacy and Public Education Committee reviewed the first round of applications for the 2010 Outside of Deadwood Grants. The applications total \$434,502.17 with one emergency grant in the amount of \$10,000.00. Mr. Kuchenbecker gave a brief explanation of each application:

Friends of the Whitewood Cemetery – Headstones

Friends of the Whitewood Cemetery are seeking an Outside of Deadwood Grant for the purchase of headstones for 112 unmarked graves which have been located and marked in the Whitewood Cemetery. This project would include repairs to damaged headstones, and the resetting of existing stones. The project is related to Deadwood as most of the people buried in the Cemetery were original residents of Deadwood. *It was moved by Mr. Pike and seconded by Mr. M. Olsen to grant \$7,500.00 to the Friends of the Whitewood Cemetery as proposed. Aye – All. Motion carried.*

Newell Museum– Electrical Wiring/Bushnell Garage Building

The Newell Museum, in partnership with the Town of Newell, is requesting an outside of Deadwood Grant for electrical work as well as preservation work on the Bushnell Garage Building. The proposed project would involve the installation of new electrical wiring that will bring the Museum up to SD code. This would include new outlets, receptacles, switches, and light fixtures all with protective covers, conduits, and raceways. The project is related to Deadwood as the Bushnell building was primarily built with supplies from Ayres Hardware in Deadwood. Additionally, as Deadwood was the only major retail center in the immediate area, household and business items, furniture, and groceries were delivered to the Bushnell family in Newell from Deadwood. *It was moved by Mr. S. Olson and seconded by Mr. Pike to grant \$1,250.00 to the Newell Museum as presented. Aye – All. Motion carried.*

Black Hills Historic Preservation Trust, Inc. – Stabilization

The Black Hills Historic Preservation Trust, Inc. is requesting an Outside of Deadwood Grant for stabilization work on the ranch house at the Meeker Ranch. The house is located in the Black Hills

National Forest, Hell Canyon District. The stabilization of the house is the first and most important step, in the group's plan to restore the ranch. The eventual goal is to have the Meeker Ranch available as an interpretive site to help people understand ranching as it existed in the Black Hills in the late 1800's. The stabilization will consist of three projects: removing trash/preservation of documents and artifacts, trenching, and repairing the roof. The project is related to Deadwood, as ranches provided miners and early settlers with a food supply.

Mr. S. Olson said he thought this property was located in Wyoming. Mayor Toscana suggested this be continued to the next meeting until more information can be found. ***It was moved by Mr. Pike and seconded by Mr. M. Olsen to continue this item to the next regular meeting. Aye – All. Motion carried.***

City of Lead– South Lead Cemetery

The City of Lead is requesting an Outside of Deadwood Grant for the continued restoration of the South Lead Cemetery. The project includes identification of headstones that have been damaged, weathered, toppled, improperly placed or showing their age, and the restoration of these stones. The project will also include attempts to properly relocate headstones that have been moved or misplaced over the years. The project is related to Deadwood due to its physical proximity and shared history. ***It was moved by Mr. M. Olsen and seconded by Mr. Pike to grant \$7,500.00 to the City of Lead. Aye – All. Motion carried.***

City of Fort Pierre– Cemetery Survey

The City of Fort Pierre is requesting an Outside of Deadwood Grant for a cemetery survey and work that will promote Cedar Hill Cemetery as a tourist destination in Fort Pierre. In phase one of the project a survey of the cemetery will be completed and an AutoCAD file map with block and lot numbers will be created. In phase two aluminum caps will be imprinted with block numbers and placed on each corner monument. In phase three a 4' x 8' sign will be constructed with a copy of the AutoCAD file map designating block and lot numbers. Eight 1' x 8' signs will be strategically positioned throughout the cemetery to help assist genealogists and family members. The project is related to Deadwood as many famous and infamous men and women associated with the Black Hills Gold Rush were buried in the Cemetery. ***It was moved by Mr. Pike and seconded by Mr. M. Olsen to grant \$7,500.00 to the City of Fort Pierre. Aye – All. Motion carried.***

Lawrence County Register of Deeds– Scanning Project

The Lawrence County Register of Deeds is requesting an Outside of Deadwood Grant. The project would entail the scanning of real estate record books dating from 1876 to 1976 and marriage record books from the early 1880's to 1905. A face up scanner would be used in order to protect the binding from repeated flattening. Once scanned, the images will be transferred to Scanfile and will be backed up on a tape drive to be stored off-site. The project is related to Deadwood as these records contain vital Deadwood History. ***It was moved by Mr. Pike and seconded by Ms. Feterl to grant \$11,562.50 to Lawrence County Register of Deeds. Aye – All. Motion carried.***

South Dakota Heritage Fund– Photo Digitization Project

The South Dakota Heritage Fund is requesting an Outside of Deadwood Grant for the digitization of properties listed on the National Register of Historic Places. The State Archives proposes to digitize images of historic buildings and structures thus making these images readily available to federal, state, and local agencies and the public through an online database. This project is related to Deadwood as the

historic structures and buildings in Deadwood would be included in this project. *It was moved by Ms. Oberlander and seconded by Mr. S. Olson to grant \$11,562.50 to the South Dakota Heritage Fund. Aye – All. Motion carried.*

Black Hills Mining Museum– Professional Archiving System

The Black Hills Mining Museum in Lead, SD is requesting an Outside of Deadwood Grant for the creation of a professional archiving system. The project will be carried out in two phases. In the first phase, a searchable archive record of the mining equipment, photographs, documents, and artifacts will be created. In the second phase, an unused room will be converted into a secure, adequately equipped, and environmentally controlled space to house the museum's extensive archives. The first phase is scheduled to be completed in 2010 and the second phase in 2011. The project is related to Deadwood as the towns share a mining past. *It was moved by Mr. M. Olsen and seconded by Ms. Oberlander to grant \$11,562.50 to the Black Hills Mining Museum. Aye – All. Motion carried.*

South Dakota State Railroad Museum, Ltd. – Time Line, Displays, & Monitors

The South Dakota State Railroad Museum, Ltd. is requesting an Outside of Deadwood Grant. The money would be used to create an 8ø x 50ø time line entitled "People, Places, and Trains – The Railroads of South Dakota." The money would also be used to properly display and secure Museum memorabilia and interpretive pieces. Finally, grant money would be used for the purchase and installation of video history monitors. The project is related to Deadwood as railroads were a key component of Deadwood's early success and prosperity. *It was moved by Mr. Pike and seconded by Mr. S. Olson to grant \$5,000.00 to the South Dakota State Railroad Museum. Aye – All. Motion carried.*

Buffalo Gap Area Community Center– Roof

The Buffalo Gap Area Community Center is requesting an Outside of Deadwood Grant for work to be done on the center's roof. The project will include the removal of distressed and decomposed metal roofing materials with a full replacement of the metal. Also the full assessment of underlying sheathing and framing members, and replacement of any components not of proper load bearing quality, and the replacement of the front façade on the top to stop water seepage. The project is related to Deadwood as the stagecoach stop in Buffalo Gap was the first Post Office for all of the Black Hills. *It was moved by Mr. M. Olsen and seconded by Ms. Feterl to grant \$5,000.00 to the Buffalo Gap Area Community Center. Aye – All. Motion carried.*

Community Archives Coalition– Archival Development

The Community Archives Coalition in Rapid City is requesting an Outside of Deadwood Grant to survey, describe, catalogue, and digitally publish archival material relating to the history of Deadwood, Rapid City, and the Black Hills. Work under this project will be administered by the Rapid City Public Library acting as the lead agency in collaboration known as the Community Archive Consortium. The project is related to Deadwood as the economic and cultural histories of the two cities are deeply intertwined. Funds provided by the Deadwood Historic Preservation Grant will be used to describe, digitize, catalogue, and electronically publish those archives with strong Deadwood ties. *It was moved by Ms. Feterl and seconded by Ms. Oberlander to grant \$11,562.50 to the Community Archives Coalition. Aye – All. Motion carried.*

Mitchell Area Historical Society– Windows

The Mitchell Area Historical Society is seeking an Outside of Deadwood Grant for the repair and preservation of 55 windows at the Carnegie Resource Center which is owned by the Mitchell Area Historical Society. The project will include scraping, sanding, caulking, priming, and painting the windows in an effort to preserve and protect original windows. Additionally, non-original windows will be removed and replaced. A licensed contractor, who specializes in restoration work, has been contacted. The history of Mitchell and Deadwood are linked through the Reverend Charles Badger Clark, D.D., who served in Methodist Episcopal churches in Mitchell and Deadwood in the late 1800s and early 1900s. Additionally, Mitchell and Deadwood are joined by the wagon and stagecoach trail from Yankton along the west edge of the James River to Firesteel, the original site of Mitchell, and on to Fort Thompson where it joined the Pierre to Deadwood overland route. *It was moved by Mr. S. Olson and seconded by Ms. Oberlander to grant \$7,500.00 to the Mitchell Area Historical Society. Aye – All. Motion carried.*

Lawrence County Historical Society– Fassbender Collection

The Lawrence County Historical Society is requesting an Outside of Deadwood Grant for the stabilization of the Fassbender Collection. Shelving, tables, proper storage containers, funding for transportation, and other archival supplies are immediate needs. A spot appraisal will be made in mid-February with salvage and materials organization all scheduled for completion by the end of May 2010. The collection is significant to Deadwood as the Fassbender Studio did work in Deadwood for more than 60 years; therefore, it is going to provide a very large number of pictures and movie film that will add to the knowledge of the town from the 1890s to the mid-1950s. Over the years Mr. Fassbender was responsible for almost all of the areas portraiture of the high school, Black Hills State, and the business communities. *It was moved by Mr. M. Olsen and seconded by Ms. Oberlander to grant \$12,500.00 to the Lawrence County Historical Society. Aye – All. Motion carried.*

Keystone Area Historical Society– Victorian School House

The Keystone Area Historical Society is requesting an Outside of Deadwood Grant for painting and sparrow removal costs associated with their Victorian School House. Work on the building will include scraping and sanding, priming, repairing and replicating damaged wood, painting, and sparrow removal. The project is related to Deadwood as Keystone and Deadwood share similar pasts. The school itself is an important historical/ community fixture in Keystone. *It was moved by Mr. M. Olsen and seconded by Mr. Pike to grant \$15,000.00 to the Keystone Area Historical Society. Aye – All. Motion carried.*

Mr. Kuchenbecker noted that in addition to the Meeker Ranch, there will be one more grant in the amount of \$2,500.00 on the agenda for the next meeting. He also noted that the total amount to be awarded in the second round is \$122,500.00. Mr. M. Olsen also requested that we ask the communications partner at the Adams Museum to prepare a press release listing the total amount of grants that Historic Preservation has made.

The committee recommended the following applications for denial as they do not fit the intended goals and guidelines of the Outside of Deadwood Grant program as well as the competitive nature of this funding round.

- **Hot Springs Citizens for Progress– 243 N. River Street**
- **Hot Springs Citizens for Progress– 313 N. River Street**
- **Hot Springs Citizens for Progress– 717 N. River Street**

- **Spearfish Center for the Arts– Settling**
- **Lead-Deadwood High School– Retaining Wall**
- **Feigel House Foundation– William Clift Family Collection**
- **Yankton Area Progressive Growth, Inc. – Excelsior Mill**
- **Hermosa Arts/History Association– Emergency Grant**

Outside of Deadwood Grants Extension Request

It was moved by Ms. Oberlander and seconded by Mr. Pike to grant an extension to July 31, 2010 to Black Hills Historic Preservation Trust, Inc. for the ongoing restoration and rehabilitation of the Gold Mountain Mine. Aye – All. Motion carried.

West River History Conference – Sponsorship Request

It was moved by Mr. S. Olson and seconded by Mr. Steinlicht to grant \$500.00 for the sponsorship of the 2010 West River History Conference to be held September 23-25, 2010 at SDSM&T.. Aye – All. Motion carried.

REVOLVING LOAN FUND/RETAINING WALL PROGRAM UPDATE:

Revolving Loan Disbursements

It was moved by Mr. M. Olsen and seconded by Ms. Feterl to approve the HP Revolving Loan Fund cash disbursements in the amount of \$9,390.00. Aye – All. Motion carried.

Delinquency Report

Ms. McCracken reviewed the delinquency report.

Special Needs Policy Change

Ms. McCracken said she worked with Kevin Kuchenbecker and Keith Umentum and came up with a recommendation that the properties should be inspected every two years. She said if there is a deficiency and they don't meet the historic preservation standards, Mr. Umentum will write the homeowner a letter making them aware of the deficiency and give them a reasonable amount of time to correct it. If it is not corrected after three notices, they would be in default. She said she ran this by City Attorney, Jason Campbell, because she wondered how this would affect the existing loans. Mr. Campbell said it already states on the mortgage for the property that inspections can be done with a reasonable notice given. Mr. M. Olsen asked if this had been approved by the Loan Committee, to which Ms. McCracken said it had not. Ms. S. Olson asked if this policy limits inspections to every two years, what happens if the property needs to be inspected more often. Mr. Kuchenbecker said that would be covered by the IBC Codes and Deadwood Codified Ordinance, where the building inspector has the power to inspect the property at any time with proper notice. *It was moved by Mr. Pike and seconded by Mr. M. Olsen to continue this item until the next meeting. Aye – All. Motion carried.*

Loan – Arsaga – 128 Williams

Ms. McCracken said that after discussing this with City Attorney, Jason Campbell, she is taking this issue back to the lender and saying their request is denied. *It was moved by Mr. Pike and seconded by Ms.*

Oberlander to continue the loan request for 128 Williams street to the next meeting. Aye – All. Motion carried.

ITEMS FROM CITIZENS NOT ON AGENDA:

NONE.

Committee Actions and Reports:

Grants, Recognition & Advocacy: Commission representatives: Ronda Feterl, Matt Pike and Mary Ann Oberlander.
No report.

Archaeology, Archives & Acquisitions: Commission representatives: Mike Olsen, Willie Steinlicht and Steve Olson.
Mr. M. Olsen reported that at the meeting Mike Runge informed them of all ongoing projects.

Budget: Commission representatives: Ronda Feterl, Darin Derosier Matt Pike.
No report.

Cemetery/GIS: Commission representatives: Steve Olson, Mary Ann Oberlander and Mike Olsen.
No report.

Demolition by Neglect: Commission representatives: Mike Olsen, Steve Olson and Matt Pike.
No report.

Loans: Commission representatives: Ronda Feterl, Willie Steinlicht and Darin Derosier.
No report.

Policies & Procedures: Commission representatives: Entire HPC.
No report.

Adams Museum: Commissioner Mary Ann Oberlander.
No report.

Chamber of Commerce: Commissioners Darin Derosier and Willie Steinlicht.
No report.

Days of ø76: Commissioner Mike Olsen.
Mr. M. Olsen reported that the committee had their annual board meeting. Jon Mattson was re-elected President, Marc Straub was elected Vice-President, Joe Peterson was elected Treasurer and Susan Johnson was elected Secretary. He also reported that the fundraising efforts are østeaming ahead.ö

Neighborhood Housing Services: Commissioner Willie Steinlicht.
No report.

Planning and Zoning: Commissioner Mike Olsen.

Mr. M. Olsen reported that Planning and Zoning approved the following:

A freestanding sign for 390 Main Street.

A temporary banner for the Northern Alliance for Children at the former Qwest building.

A revised sign permit for The Lodge.

Made a recommendation to the Board of Adjustments the approval of a Conditional Use Permit for the Qwest building for a large daycare center for the Northern Hills Alliance for Children.

Discussed the Bed & Breakfast at 15 Washington Street.

Elected the new officers for the year, which will be Jim Shedd, Chairman; Larry Ryan, Vice-Chairman; and Sherri Green, Secretary.

Historic Preservation Staff: Kevin Kuchenbecker, HP Officer; Michael Runge, Archivist; Deanna Berglund, Administrative Assistant; Virginia Peterson, Administrative Assistant.

Kevin Kuchenbecker reported on the following:

He will be working with Finance Officer, Mary Jo Nelson, on a budget supplement.

There will be a meeting with the owners of the Slime Plant to start looking at design alternatives for the proposed parking garage.

He has met with representatives of the First Gold to look at options for the Sinclair Station.

On February 17, 2010 there will be an addition to Preservation Thursdays. Robert Kolbe will come to talk about historic photography and photographs of the Black Hills. On February 18, 2010 Preservation Thursday, Joyce Jefferson will be discussing Aunt Sally.

He is looking for volunteers to judge National History Day on March 2, 2010.

The Preservation Symposium is scheduled for May 14-16, 2010.

At the Cemetery Committee meeting they discussed having the re-interment of the remains found on Taylor Street during the Days of 076, as the Wong family be having a family reunion in Deadwood at that time.

ADJOURNMENT:

Hearing no further business to come before the Commission at this time and no objections from the Commission or the audience, Chairman Derosier adjourned the meeting at 6:20 pm.

ATTEST:

Darin Derosier
Chairman, Historic Preservation Commission
Ronda Morrison, Recording Secretary